

# The Muhlenberg Weekly

Serving the Muhlenberg College Community Since 1883

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THURSDAY, SEPTEMBER 9, 1999

## College adopts new alcohol policy

by Michael Ebert  
NEWS EDITOR

Starting this semester, Muhlenberg will implement a new alcohol policy with the goal of reducing alcohol abuse on campus. Essentially, the plan will follow a series of mandatory sanctions for students that are involved in a violation of the college's alcohol policy (i.e. underage consumption, providing alcohol to minors, etc).

According to the 1999-2000 Student Handbook, the policy will op-

### *New disciplinary process and parent notification system intend to reduce alcohol abuse*

erate as follows:

**First Offense** - After a student commits one alcohol-related violation, he/she must attend a short educational program. Entitled *Choices*, the program will inform students on how to use alcohol in a responsible manner. Additional penalties for the first infraction may include varying fines as well

as community service.

**Second Offense** - After a student commits a second alcohol-related violation, he/she must attend an off-campus educational program, entitled *Decisions*, which costs about \$90. Students will be responsible for the fee. More in depth than *Choices*, the *Decisions* program is twelve hours long, and

takes several weeks to complete. In addition, the program contains mandatory assignments as well as research which must be completed. Fines are also a possible sanction.

**Third Offense** - After a student commits a third alcohol-related violation, there will be an extensive review of the student's behavioral history. With this in-

fraction, the college has the right to suspend the individual for at least one semester with possible additional sanctions including a Behavioral Assessment Paper. The length or likelihood of suspension will then be decided by the Muhlenberg Judiciary Panel. Suspension, however, is "not a given," but a possibility, according to Ken Lupole, Director of Campus Safety.

After each violation, Muhlen-

see **ALCOHOL** on page 2



"The Muhlenberg community is amazing. Everyone here has a purpose and is tenacious in achieving it. I haven't felt homesick yet - everyone is so friendly."  
--Skina Ahuja '03



"It's definitely an adjustment. It's not that I'm necessarily homesick. It's more that I miss having people truly know me, but I'm sure that will change."  
--Jen Epting '03



"I've become more social than ever after my first few days. I'm in a situation where 'meeting new people' is a necessity. It's interesting how people of similar mindset find each other."  
--Jason Carr '03



"I have learned one can never have enough pasta! Breakfast, lunch and dinner - pasta!!"  
--David Sobotkin '03

## Admissions record broken again

by George Lutz  
WEEKLY STAFF WRITER

### *College posts seventh straight rise in applications; quality up, acceptance rate down*

For the fourth consecutive year, Muhlenberg College received an unprecedented number of applications for admission, culminating with 3,274 applications for the Class of 2003. This also marked the seventh straight year in which the number of applications has increased.

As a direct result of this steady increase of interest in the College, the acceptance rate has now dipped to 55 percent - putting Muhlenberg College in the top 10 percent of colleges nationwide in this critical category.

Because Muhlenberg has had a growing pool of applicants, the overall quality of the students has risen as well. Nearly 60 percent of the class of 2003 was ranked in the top fifth of their respective high school classes. Another key statistic shows that the average SAT

score for this class is an impressive 1168.

Christopher Hooker-Haring, Dean of Admissions, looked beyond the superb numbers that the freshman have already established.

"We are excited about the quality of the class as people," he said in a College press release. "Community service, student leadership and contributions across a very broad extra-curricular landscape are evident in this class."

Interestingly, 83 enrolled freshmen are from New Hampshire, making it the state with the second highest sending number of students. Moreover, the school has also tripled the number of students from Maine to 12.

Hooker-Haring also highlighted that 201 of the 567 freshman stu-

dents were accepted Early Application, meaning that Muhlenberg was far and away their top choice of a college.

According to statistics, Muhlenberg's freshman class shrank from last year's record of 575 students, down to 557.

Michael Bruckner, Vice President of Public Relations, said the College targeted about 500 to maintain the student-faculty ratio and because the infrastructure cannot handle more students than that. Moreover, this year the school hired more faculty, created 11 more rooms in the basement of Prosser Hall, and its classrooms are operating close to capacity at all times. Muhlenberg is also using two rooms in nearby Congregation Keneseth Israel for classes.

"We accommodated, but we can't do that much longer," Bruckner explained in a *Morning Call* article. "We want to make sure the experience is still a quality experience, and if you get too big, you can't do it."

Bruckner said the opening of the new academic building and theater next year will give the school a little more breathing room.

Essentially, the reason for this growing attraction to Muhlenberg is likely due in great part to the extensive building campaign which has been ongoing for approximately two years.

Said Hooker-Haring, "Students are excited by all of the new facilities, and by the rapid rate of change on campus."

Among the improvements the

college has made in such a brief amount of time are the much needed renovations to Seeger's Union, the vast improvements of many athletic facilities (primarily the football stadium and the weight room), as well as the projects which are still under construction: the new Performing Arts Center and a fourth academic building.

As the College moves into the next millennium, we appear to be flourishing more than ever - yet we are not alone. The enrollment boom mirrors a national trend of more Americans pursuing higher education than ever.

In 1997, the number of college students under 25 reached a record 9.4 million. The U.S. Census Bureau predicts the boom will continue over the next decade, even if the proportion of students pursuing higher education does not increase as the large groups of children born during the 1980s and 1990s reach college age.



# Local line

compiled by Michael Ebert

**Pittsburgh, PA** - "Super" Mario Lemieux won a court approval recently to take over the ownership of the Pittsburgh Penguins. It took U.S. Bankruptcy Judge Bernard Markovitz only a few minutes to consummate a \$95 million closing that puts the franchise in Lemieux's hands and ends a 10-month odyssey by ensuring the Penguins stay in Pittsburgh. Less than an hour later, Lemieux appeared in a natty business suit and was introduced to reporters as the new owner. He began his new career by lowering ticket prices on 3,500 seats at the Civic Arena and announcing the creation of a section of seats where families can buy tickets at reduced prices. Lemieux becomes the first retired player to become owner of a major sports team for which he played.

**Allentown, PA** - In Allentown, more babies are dying before their first birthday, and more mothers are unwed and under 19 when they deliver, according to statistics. In fact, twenty-five of the 1,649 infants born to city women in 1997 died. That's twice the number and rate as in the previous year. It's also double the state average for the same year. Also, half of the mothers who gave birth that year were not married and 286 were 18 or younger. The Health Bureau will continue to study the problem with help from Ilene Prokup, a community nursing professor at Kutztown University.

**New York, NY** - The President of Procter & Gamble recently announced his association with the church of Satan, and he stated that a large portion of his profits go to support the satanic church. Incidentally, Procter & Gamble manufacture a number of well-known products, including Duncan Hines, Crisco, Luvs, Crest, Oil of Olay, Downy, Sunny Delight, and Pepto-Bismol. The organization's new symbol will be a ram's horn in the shape of a "666," which is known as Satan's number.

**Allentown, PA** - A local Allentown man, John Graffius, found a small fortune at the city's annual fair last weekend. After having his name looked up in an Unclaimed Property Database, he discovered he was the beneficiary of a bank account worth \$12,035.62. The account was discovered by the state Treasury Department, a lost and found with about a half-billion dollars in property. Incidentally, the Treasury Department had a booth at the fair, right across from Tom's Variety Store, the booth where Graffius works.

**Bethlehem, PA** - Moravian College has chosen Randall K. Packer as Vice President for academic affairs and Dean of Faculty. For 27 years, Packer has been on the faculty at George Washington University, and from 1987 to 1996 was the chairman of its biological sciences department. A graduate of Lock Haven University, he received a doctorate in zoology at Penn State University.

## Weekend Weather

compiled by Michael Ebert

**Thursday**  
partly cloudy  
high 84  
low 64



**Friday**  
scattered t-storms  
high 75  
low 64



**Saturday**  
scattered showers  
high 74  
low 58

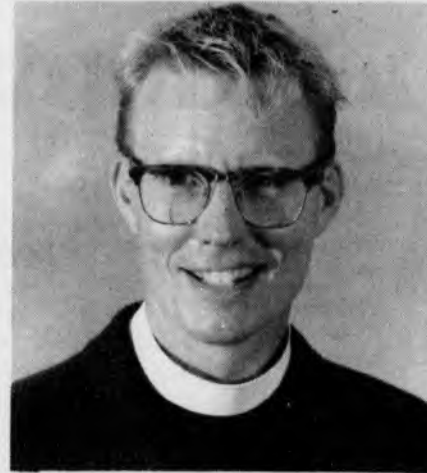


# Don King to leave Muhlenberg for Ohio

by Nadine Gorelik  
ASSISTANT NEWS EDITOR

Reverend Don King, Muhlenberg College Chaplain for three years, will be leaving his post next week for a new position. He will assume a job as a parish pastor in Cleveland, Ohio, where he has lived and worked. King has fourteen years of experience working in campus ministry, and seven years as a parish pastor.

As Chaplain, King is responsible for the whole Muhlenberg community, independent of the religions of individuals. He works to coordinate efforts between the Catholic, Jewish, Protestant and Muslim components of the campus, particularly for the occasions of Freshman Orientation, Family Weekend and the Welcome Back Picnic. Of the many aspects of his campus involvement, he is probably most



Don King will be leaving Muhlenberg next week.

recognized for leading the 1 p.m. Christian services on Sundays. King also extends his influence across campus in several other ways, including his serving as a member of the President's staff, the Committee for Student Life and Amnesty International. Additionally, he is responsible for providing counseling to students

of all religions.

While King says that what he will miss most about Muhlenberg is the students, he is looking forward to acquiring his own congregation. He notes that a key difference between his current position and the one awaiting him in Cleveland is that while he has many non-religious friends at Muhlenberg, he will soon become specifically involved in reaching out to those of the religious community. King's high opinion of the quality of the College's religious community is evident in his statement:

"If a person is interested in interfaith dialogue, Muhlenberg is the best community [in which] to do that." He explained that he is upset by some religious groups which try to thwart this type of understanding.

A particularly notable accomplishment see KING on page 4

## Muhlenberg plans to deter drinking

ALCOHOL from page 1

berg also holds the ability to notify a student's parents. According to the new Student Handbook, parents may now be notified when a student has gone through the Judicial Process and is found in violation of the alcohol policy or other offenses. Notification will be at the discretion of Rudy Ehrenberg, Dean of Students.

"We plan to exercise it [the parent notification process]," said Ehrenberg. "We have a judicial system which is very fair and just... and we want to step in more quickly to educate students."

According to Ehrenberg, disciplinary measures will be decided on a case to case basis by the school's Judicial Panel. If an individual shows severe and frequent violations of the alcohol policy, however, it will be taken into consideration when sanctions are decided.

Ehrenberg and Lupole concur that most of the violent crime that takes place on campus (assault, acquaintance and date-rape, DUI, and hazing) is, in fact, committed by individuals under the influence of alcohol. Moreover, a recent Harvard study showed that 85 percent of such violent crime is alcohol-related.

"The abuse and misuse of alcohol is a major contributing factor to a number of problems on cam-

pus," explained Lupole.

Interestingly, despite the fact that Muhlenberg's 1998 alcohol violations declined to 68 offenses from 97 offenses in 1997, the two still expressed the importance of the new policy.

"I believe the [newly-implemented] educational programs accounted for the decline," admitted Ehrenberg. In parallel, Lupole also expressed his support of the effect of the new programs.

Incidentally, however, Muhlenberg is not alone in changing its alcohol policy. Last year, in fact, Lehigh University adopted its current policy in an attempt to deter underage and binge drinking.

In addition, Lafayette College, Moravian College, and Northampton Community College are now all obligated to criminally prosecute all alcohol violations after a recent agreement was signed by the District Attorney.

## Allentown men disrupt students, are arrested

by Michael Ebert  
NEWS EDITOR

Two male Allentown residents were arrested and charged with public intoxication last Tuesday evening on the 2600 block of Chew Street.

The men, Thomas Minor and Jason Evans, reportedly yelled obscenities at students and urinated on college property, according to Ken Lupole, Director of Campus

Safety.

"The men had come from the Allentown fair and were drunk," he explained. Lupole also described the men as middle-aged and shirtless.

The incident was reported by a Muhlenberg Campus Safety officer, who took the men into custody. They were later turned over to the Allentown Police Department and charged with public intoxication. The situation occurred at approximately 9:27pm.



# Ted Kennedy Jr. speaks to community

by Michael Ebert  
NEWS EDITOR

While many members of his well-known family have followed the political arena, the oldest son of the longtime Massachusetts senator has contributed his efforts to a different kind of public service. Since losing one of his legs to bone cancer in 1973 at age 12, Ted Kennedy Jr. has devoted much of his professional and personal energy to working as an advocate for the civil rights of people with disabilities.

That is just what he did last Wednesday evening in Muhlenberg's Egner Memorial Chapel. As the inaugural speaker of the Conrad W. Raker Lecture Series, Kennedy spoke about long-term health care and rehabilitation. The event was founded by the Good Shepherd Home's Board of Trustees and is open to the public.

"A disability hasn't stopped me from living my life the way I want to," said Kennedy in a *Morning Call* article. "But I know from experience that it takes a lot to get to the point where you want to start living again."

In his lecture, "Facing the Challenge: The Disabled & The Community," Kennedy stressed the need to dispel "the myth of disability." For the past several years, Kennedy has lectured widely

throughout the world about his experiences with cancer and his views about how to approach life with a disabling condition. His varied audiences have included members of the American Cancer Society, various disability groups, and hospitals.

Since 1992, he has worked on the Research Faculty of the Yale University School of Medicine and as Director of the New Haven Lead Safe Home and Community Health Project, a comprehensive community-based initiative addressing pediatric lead poisoning, one of the leading known causes of mental retardation. He has also served as the Executive Director of Facing the Challenge, a non-profit advocacy and public policy office on disability issues, and as a teaching fellow on a disability policy at



Ted Kennedy Jr. (left) speaking to Curtis Dretsch, Dean of Faculty, during his visit to Muhlenberg last Wednesday.

Harvard University's John F. Kennedy School of Government.

A graduate of Wesleyan University, Kennedy received a master's degree from Yale University's School of Forestry and Environmental Studies in 1991. In January 1997, he received a jurist doctorate from the University of Connecticut School of Law. Today, he practices health and disability law at the law firm of Wiggin & Dana in New Haven, Conn.

## Campus Safety Notes

by Erin Provost  
WEEKLY CONTRIBUTOR

8/24 -Alcohol violation-2208 Chew Street. Students referred to Judicial Board.

8/24-Vandalism-Wastepaper container destroyed on Chew Street.

8/24-Fire alarm-2241 Liberty Street, caused by a backfire in furnace.

8/24-Fire alarm-Hillside House, caused by dust.

8/24-Hanging of food delivery signs on newly-painted walls inside Prosser Hall.

8/25-Trespassing-Unauthorised person found moving into Martin Luther Hall.

8/26-Sick student-reported in Walz Hall and referred to the Heath Center.

8/26-Fire alarm-407 N. 23rd Street, steam from a shower set off alarm.

8/27-Drug Possession-four students discovered with drug paraphernalia in Prosser Hall. The students were referred to the Judicial Board.

8/27-Fire alarm-318 Albright Street, steam from a shower set off alarm.

8/28-Theft-Cement blocks were reported missing at Benfer Hall. The blocks were located and returned to the site.

8/29-Alcohol violation-Underage alcohol possession reported at 23rd and Chew Streets. The students were referred to the Judicial Board.

8/29-Alcohol violation-Benfer Hall. Students involved were referred to the Judicial Board.

8/29-Fire alarm-ATO Fraternity, alarm was pulled.

8/29 -Alcohol violation-104 Benfer Hall, students referred to the Judicial Board for underage consumption.

8/29-Fire alarm-2241 Liberty Street, resulted from burnt food.

8/29-Fire alarm-Brown Hall, due to an electrical outlet problem.

8/29-Injury-Muhlenberg College employee was injured due to an electrical shock in Brown Hall.

8/29-Fire alarm-432 Albright Street, shower steam set off alarm.

8/29-Fire alarm-Delta Zeta house, second floor water leak caused alarm to go off.

8/30-Fire alarm-Benfer Hall, caused by cigarette smoke.

8/31-Theft-A faculty parking sign was removed from a vehicle in the Trexler parking lot.

8/31-Public intoxication-two non-students were intoxicated while walking on Chew Street, coming home from the Allentown Fair. Thomas B. Minor and Jason Evans were cited.

8/31-Sick student-a student in East Hall was taken to Lehigh Valley Hospital Center.

9/1-Fire alarm-Walz Hall, a box in a microwave set off alarm.

9/2-Trespassing-A suspicious

see NOTES on page 4

## Prosser renovations get positive reviews

by Michael Goldsmith  
WEEKLY STAFF WRITER

The Class of 2003 was the first to view the renovated halls and rooms of Old Prosser during Orientation Weekend. The renovation took place this summer, completing a necessary change in the freshmen residence hall.

The building's basement/lounge was renovated with newly-tiled red and white checkerboard floors, and new lighting fixtures besides new televisions. Moreover, all hallways, rooms, and stairways in Old Prosser were repainted white, lighting up the interior of the building.

"It's not what I really expected but it's actually pretty good this way," said Lisa Bracigliano, a 2nd floor Old Prosser resident. She and her roommate, Krista Hutson, both admitted, "The lounge is great and you can study and just get out of your room."

In each room, the old furniture

that had been bolted and fixed to the walls and floors was replaced with new movable furniture. The bed frames can be lofted, bunked and adjusted to any height, from six feet to any inch adjustment. The ceilings were replaced with new tiling and fluorescent lighting, unlike those two old lights fixed to the walls in the past. New, larger, more "computer-suited" desks were also purchased.

"We found that the fixed furniture did not provide the flexibility that students in this day in age need," said Sloane Gibb, Assistant Director of the Office of Residential Services. "In addition, the desks were way too narrow for the computer technology that students bring with them."

Many residents also had very positive things to say about their rooms.

"The renovations are really great. The beds are really stable and really high. We can set them up any way we want. The drawers are

even strong enough to hold my millions of CD's," said Jake Milunsky, a 1st floor resident.

Upperclassmen on campus expressed different thoughts of the new Old Prosser.

"I think it is extremely unfair for the upperclassmen because we used to live in Prosser, and even though it was cool, it was crappy," explained Kelly Nielsen, a Resident Advisor (R.A.) in Benfer. "I also think it is a good thing because now Muhlenberg can compete with other schools and the dorms are more attractive and appealing and maybe that will make a difference," said Nielsen. Past Old Prosser residents have also made visits to see the changes in their old rooms.

"I have met the girls

who lived in here last year. They saw the new furniture, and they said it was so much better than last year," said Genna Albert, a 3rd floor resident.

"It looks like a different building. Fixed furniture is a thing of the past," said Gibb.

Moreover, other housing renovations are expected in upcoming years.

According to the Office of Residential Services, it is very probable that Walz Hall will be renovated next summer much like Old Prosser.



Students are enjoying their new movable furniture in Prosser dorm.

Photo by JOANNA DUBIN, Editor



# New house for Muhlenberg's Hillel

*Overcrowding allows Jewish organization to move to a new Chew Street residence*

by Eric Smith  
WEEKLY WEBMASTER &  
Melissa Trosterman  
WEEKLY STAFF WRITER

Since the fall of 1989, the home of Muhlenberg's Hillel organization has been 2343 Liberty Street. During this ten-year period Muhlenberg's Jewish population has almost doubled from 270 students to its current status of nearly 500.

For the past 10 years, Hillel has provided many Jewish students with a place to meet and be amongst others of their faith. It attracts students of other faiths as well, who wish to learn about - and participate in - different aspects of the religion of their peers.

The house has also allowed for many activities throughout the years. However, along with Muhlenberg's ever growing diversity has come an expansion in

the number of Jewish students on campus. Many of the Jewish students on campus take part in Shabbat dinners and services, celebrations and various other activities that take place at the Hillel House.

The house on Liberty Street, however, can no longer sustain the increased participation at the majority of Hillel's events. This overcrowding is especially evident upon examination of this semester's earliest events - the first of many campus-wide bagel brunches last Sunday, August 29th.

The event catered to more than 140 students, with people spilling out onto the lawns of the Hillel House. Patti Mittleman, Director, recognized this problem, and has been striving to obtain a new, larger Hillel house for several years.

President Arthur Taylor was sympathetic to Hillel's plight,

and recently acquired a new space for the organization.

This extra space will facilitate functions and, most importantly, maintain the growing interest in Hillel.

Mittleman was pleased with the decision to purchase the new house.

"I appreciate President Taylor's unwavering support for religious life on campus and his sensitivity to the special needs that Jewish students have for a kosher kitchen and larger prayer and gathering spaces," said Mittleman.

The new house is located directly across from Keneseth Israel on Chew Street.

It has at double the space of the



For the past 10 years, the Hillel House has been located on the 2300 block of Liberty Street.

present house, and Hillel members are greatly looking forward to its inauguration. The new Hillel House will hopefully open by next semester.

Many people are excited, espe-

cially Mittleman, who said "I am thrilled with the college's acquisition of this new house and am looking forward to starting a new chapter of Jewish life on campus."

Photo by JOANNA DUBIN, Editor

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## Campus Safety Notes

### NOTES from page 3

black male (non-student) was reported asking for women's phone numbers near Seegers Union. The male, Fungai Michael Mugwindri, was given a letter of trespassing.

9/2-Car accident- A hit-and-run accident reported on Albright Street.

9/3-Alcohol violation-101 Benfer Hall, students who were referred to the Judicial Board.

9/3-Fire alarm-T.K.E. house-smoke from cigarettes set off alarm.

9/3-Theft of a parking sticker was reported in the Seegers Lot.

9/3-Alcohol violation-304 Benfer Hall, involving students and non-

students. Students were referred to the Judicial Board.

9/3-Alcohol violation-Prosser Hall, students were referred to the Judicial Board.

9/4-Fire/safety violation-MacGregor Village, due to burning candles.

9/4-Welfare of a Walz student was checked. The student was fine.

9/4-Noise complaint from neighbors- reported in the faculty/staff parking lot due to noise from the extreme air machine.

9/4-Trespassing-Unauthorized persons were located and removed from the faculty/staff parking lot.

9/4-Harassment-Walz Hall; An online harassment was received and is currently under investigation.

9/4-Theft-a Wood Company employee's purse was reported missing in the Garden Room.

9/4-Trespassing-Walz Hall, an unauthorized student was found in Walz Hall.

9/4-Alcohol violation-303 Benfer Hall, students were referred to the Judicial Board.

9/4-Fire alarm-107 MacGregor.

9/5-Noise complaint-was was reported on the front drive.

9/5-Disorderly conduct-104 MacGregor, resulted in students being referred to the college Judicial

Board.

9/5-Alcohol violation-Students and non-students received noise complaints and alcohol violations at Tremont Apartments.

9/5-Noise complaint-Students and non-students at ATO Fraternity received a noise complaint. Campus safety resumed control of the situation.

9/5-Alcohol violation- Brown Hall. A suspicious student was given an alcohol violation when he entered a room of a student while intoxicated in Brown Hall.

9/5-Theft-Center for the Arts, a snack table was stolen from the building.

9/5-Fire alarm-2333 Liberty Street, food on the stove caused the alarm.

9/5-Harassment-"gay" written on an RA's schedule in Martin Luther Hall was reported.

9/5-A student was reported and taken care of in Brown Hall.

9/6-Harassment by communications-involving a neighbor, was reported at Public Relations.

9/6-Breaking and entering-303 Benfer Hall, two CD's and a Playstation game was removed.

9/6-Fire alarm-432 Albright Street fire alarm went off due to cooking.

### Don King leaves

#### KING from page 2

plishment which will stand out in King's mind when he reflects back on his time at Muhlenberg is that of the Sunday worship's growth. He recalls that in 1990, attendance at Sunday worship numbered only about fifteen. Today, worship attendance has grown to sixty. King says that he is quite pleased with this growth, and that he will miss Muhlenberg as he moves on to Cleveland. Muhlenberg will undoubtedly miss him as well.

**Interested in writing for The Weekly?**  
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# Construction now close to schedule

*Performing Arts Center and Academic Building plan for spring semester openings*

by Ari Abramson  
WEEKLY STAFF WRITER

Construction on the latest additions to campus educational facilities, The Robert Moyer Hall and The Performing Arts Center, continued through the summer. Despite some delays, these projects are running very close to schedule. Moyer Hall was originally scheduled to open in January 2000, and the Performing Arts Center was scheduled to open in September 1999.

Openings for these buildings are now planned for January 2000 (PAC) and for just after spring break (Moyer Hall). It is clear, however, even during these early stages of construction that each of these new buildings convey different architectural flavors.

The Performing Arts Center already stands out on the more subdued Muhlenberg campus.

"This new building is a statement building, not intended to be neutral, but very dynamic. I think people will see a building like they've never seen before," said Curtis Drestsch, Dean of Faculty.

The prominent skeletal white trusses of the Performing Arts Center await the addition of large glass panels. The panels, produced in Austria and delayed due to produc-

tion problems, require a full month for installation, now scheduled for completion in mid-October. With internal electrical work completed, and present concentration put on the drywall work, availability of the building for faculty and students looms eminently.

Two new theaters provide the Performing Art Department with choices of where and how to stage productions. Performances in both theaters

"I think people will see a building like they've never seen before."

--CURTIS DRESTSCH  
DEAN OF FACULTY

will provide variety not only for the performers and technicians, but also for the audience.

In contrast to the Performing Arts Center, the more conservative Moyer Hall blends with its campus environment.

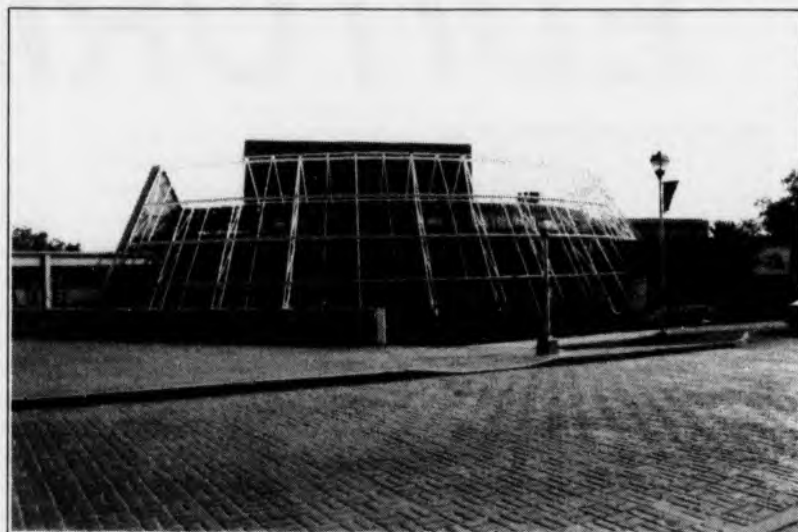
"We encouraged the architects to build a statement building for the performing arts, but requested a more contextual building for Moyer Hall in relation to its neighbors," Drestsch explained.

"While the outside facade reflects careful impressions out of respect for the [adjacent] buildings, the unusual features are on the inside."

Featuring high ceilings and a two-story atrium with an internal staircase, "students are going to see some exciting space," according to Jim Steffy, Vice President of Planning and Administration.

With mechanical, electrical, heating, air conditioning and wall-studding work completed, only some small adjustments of interior designs, and landscaping remains.

Faculty move-in over Spring Break will precede students' use of the facility in the second half of the Spring semester. The actual scheduling of classroom changes remain until that time.



The Performing Arts Center (top) and Robert Moyer Hall (bottom).

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## OP/ED

Opinions &amp; Editorials

## EDITORIAL

by Jillian Lovejoy  
Editor in Chief

So the start of another school year inevitably brings the start of another Muhlenberg Weekly...I'm a little bit nervous, a tad apprehensive, but nevertheless excited.

You see, I have this vision of what The Weekly should be, which is (simply put) a newspaper. This sounds fairly elementary, I know. But what exactly is a newspaper? What differentiates one from a public relations document, or a tabloid? These are questions that I have wrestled with, for I do not want this publication to become either one of these things.

What it should be is curious, objec-

tive. It should report the facts and relay the news of the campus in a neutral manner. News stories will convey news, without any kind of slant, positive or negative. If you want good



press, do something good. Then tell us. If you mess up, and we hear about it, there's not much anyone can do to help you out. As journalists, it's our job to report what goes on within the Muhlenberg microcosm. As much as we might like (or dislike) a person or a group of people, we can't let personal feelings dictate the pages

of our publication.

What I can personally promise each and every one of you, is that we will be fair. You as reader should never be able to ascertain the bias of a reporter. Editorial comment should be restricted to the Op/Ed page, but otherwise unrestricted. Lively and colorful opinion pieces make the paper and its contents all the more rich.

I have all the confidence in the world in my staff—each and every person who survives the harrowing and extremely late Tuesday night process. Together, I know that we can continue to supersede ourselves. If each issue can be superior to its predecessor, The Weekly will show wild improvement within the course of a few editions. I look forward to growing as a journalist with them.

As one who has been affiliated with The Weekly since the start of my Muhlenberg career, I consider it appropriate that I begin my senior year holding the reins, so to speak. I've always wanted this position, for several reasons. I get tremendous joy out of writing; I love the frenetic nature of journalism. Also, I have been told on a few occasions that I wouldn't be able to handle this job. Well, here I am—so far, so good. I like a challenge, and I intend to prove that I can indeed oversee an organization the proportion of The Weekly.

Senior year certainly won't be my most relaxing. But that's all right. I prefer being busy. Several of my friends have already told me I'm certifiably crazy for taking on this responsibility in my senior year. Yes, that's true. However, the level of my sanity has been in question for quite some time now.

With that said, I welcome you to the 1999-2000 Muhlenberg Weekly.

## Looking through new eyes

A Freshman's  
Point of View  
by Jay Dombi

So, where should I begin? An introduction perhaps? My name is Jay Dombi, and I am a freshman— or first year student to stay PC— here at Muhlenberg. After attending the activities fair, I find myself situated here, in front of my computer, with the task of summing up my first week in about six hundred words. WOW. Just a week ago I found myself in this new environment with but a few personal belongings, a bankcard, and a head full of horror stories. I'm thankful to say that the stories were nothing but that, and everything has turned out well after my first week. The college is exactly what it was described as—friendly, close-knit, challenging, fun, and more. So now, let the games begin...

People: The people here at Muhlenberg can really be summed up in one word—nice. In fact, all the people I've met here thus far have been so friendly that it is beginning to worry me. (sort of a Twilight Zone type thing...) Nowhere, I mean nowhere, do you find so many strangers who are willing to help you open your mailbox (wasn't that a pain?), show you how to make a waffle correctly (yes, I forgot to spray the thing the first time...) or point you in the right direction for class. It is almost eerie—none of my friends at the "big name schools" understand the feeling of community that exists on campus here because they are numbers at their schools, not people like we are here. The overall friendliness of people, and the feeling of community on campus,

has really helped me adjust and begin to feel comfortable in this new environment.

Food: Not much to say here. Cafeteria style with an attempt at class, perhaps? I mean, the food isn't bad, but it's not something to write home about. I have nothing against the staff—they are all very friendly, and always seem to be amiable—but when it all comes but when it all comes down to it, it's still cafeteria food.

Classes: Like high school, we find ourselves attending classes that we probably don't want to be in, at hours we really don't want them. Unlike high school, we hear no bells. We don't immediately go from class to class, and our schedules are pretty flexible. In some ways I like it. It gives me time to do all my work. (Less time in class = work outside of class...makes sense.) I can vary my activities (work out, sleep, run, sleep, eat, did I mention sleep?), or I can wander around and just do nothing if I choose. Then again, this whole varied schedule messes with my head a bit, because back in high school, I was used to having a set schedule. I knew exactly what I was doing all the time because I had it mapped out for me. I found that comforting, as some of you might also have. I have yet to determine a set schedule that I will be able to use here. Will I cope? I'm sure I will; it's just another one of the new adjustments to be made in my new college life.

Dorms: Yup, they are definitely college dorm rooms—small, cramped, but somewhat practical. I actually consider myself lucky. I'm in a quad in Old Prosser. We have new lofted furniture, carpeting and a HUGE set of windows with a window seat. I feel bad for some people I've met, though. Some of the rooms here are very small and have

see Dombi page 8

## The Muhlenberg Weekly

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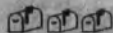
Telephone/Facsimile:  
610-821-3187

Electronic Mail:  
weekly@muhlenberg.edu

Website:  
www.muhlenbergweekly.com

Offices:  
Martin Luther Hall (Underground)

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All letters and articles submitted to The Muhlenberg Weekly must be signed by respective writer(s). Upon special request to the Editor-in-Chief, names may be held. Opinions expressed in the Op/Ed section of this newspaper do not necessarily reflect the views of the administration or the Editorial Board. The Weekly reserves the right to edit all pieces for grammatical, spacing, and legal purposes. Deadline for submission is the Sunday proceeding publication by 7:00 pm. Please submit a hard copy and a saved Microsoft Word file.

Anyone interested in writing or photographing for The Weekly is invited to attend assignment meetings, every Wednesday at 6:30 pm in the ML Underground.  
For more information, contact our offices at x3187.

## Opinion Poll: What are your first impressions of the freshmen?

"Everybody stays in a lot more. We used to go out until 4:00am. Maybe they're more responsible."  
-Nate Curulla '02

"There's a lot of them and they all look alike."  
-Mike Hilkowitz '01

"They're better than our class. They're more active."  
-Alex Ficttel '02

"They seem cool, but wild."  
-Raysa Valerio '00

"Either they look a lot younger or a lot older."  
-Patty Eckund '02

"They need to get more piercings and tattoos."  
-Seth Weber '02

"When I met some, they were very curious and friendly."  
-Laura Mico-Monaco '02

"I think they are intimidated by campus safety."  
-Paul Sasso '02

"They're not as cool as we were."  
-Dave Wright '02

"The football players are bigger"  
Stewart Solomon '00

"They look so young"  
-Laura Gasson '01



# "The Barking Advisor": A dog for all seasons has a few bones to pick

The Barking Advisor  
by Dr. James Bloom

Welcome *Weekly* readers to the 1999-2000 school year.

As the advisor to the *Weekly* for most of my two decades at Muhlenberg, I've agreed to help revive a long dormant tradition. During my first term as *Weekly* advisor in the eighties, the paper carried a "Faculty Forum" guest column as a regular feature. This feature made for livelier, more probing and more challenging conversations about the focus and direction of the learning and teaching that students and faculty here are supposedly pursuing. Resuscitating this atmosphere seems not just desirable at this juncture but essential to ensuring that students are getting the educations to which they're entitled.

Every revival of tradition requires adaptation as well as continuity. Hence the title shift, from "Faculty Forum" (a phrase already claimed by the faculty's hoary governance apparatus) to the canine personification "The Barking Advisor." America loves its dogs.

Witness Lassie, Pluto, Rough TV's crime-stopping canine McGruff and

all those damn Disney Dalmatians. Educated readers, weaned on "the classics," even find such hound-love at the dawn of Western so-called civilization when, in Homer's *Odyssey*, the wandering hero returns to his home island recognized only by his aging "best friend," his dog Argus. Argus embodies the dual and sometimes dueling perceptions of dogs, as fierce watch dogs and affectionate lap dogs, a persona especially apt for a newspaper columnist.

Like lap-dogs, columnists want their readers to find them appealing and friendly (though few pundits go to the lengths many loved pets do, slobbering and sliding their groins on those they wish to befriend). The case for columnists as watchdogs has an even more venerable pedigree. Shakespeare reminds of us this fierceness when his Mark Antony rails: "cry havoc and let slip the dogs of war!" As town-crier and dog of war "The Barking Advisor" will aim above all to foster candor. This quality lamentably and most perilously evaporates from campus dialogue when discussion turns to academic requirements, curriculum, resource allocation, and institutional identity (topics for future columns) are under discussion. Let's catch and condense this vapor, since nothing deadens the life of the mind more decisively than this prevailing timidity. It's prob-

ably all that keeps our undeniably "good college" from becoming an institution to reckon with, a college with cachet. Anyone who surveys the landscape in US higher education can't help but notice that the more prestigious the institution the more willing its campus programming and student publications are to risk controversy, to risk offending and being offended. At Princeton, for example, even the university president discounted objections from his biology and philosophy departments and his wealthiest and most prominent trustee, presidential hopeful Steve Forbes, to appoint hot-button animal rights activist Peter Singer to an endowed chair in ethics. Taboo, anthropologists and psychologists inform us, plays a necessary role in maintaining order in families, tribes, churches, perhaps even corporations. But in the face of life's most vexing and fascinating questions, which colleges and universities exist to address, taboo leaves only anxious silence and euphemism, platitudinous plodding and periphrastic pomposity. I once had the audacity to mention the noun "money" whereupon a subordinate tactfully reminded me that I should have said "resources." Taboo or not taboo therefore is the question "The Barking Advisor" aims to raise every few weeks, hoping to peel and eviscerate such ubiquitous mantras as

"community," "values," and "leadership." Despite the lofty aspirations these watchwords betoken, promiscuous overuse has turned them into soporific anodynes at best, into the tools of pickpockets and bullies at worst. They have come to mask failures not only of candor but of the analytic and critical thinking that the faculty claims to demand of students.

"The Barking Advisor" hopes to do more than promote controversy and sound the alarm when rhetorical rip-offs threaten. His watchdog work will also include providing what used to be called—before the internet and MS-Word's cut-and-paste features—a clipping service, sharing and applying to local conditions data and commentary from external or so-called "real world" sources. These sources will include on-site observations about clothes, cars, buildings, food, etc., campus, as well as the promiscuous reading that constitutes "The Barking Advisor's" besetting sin.

Like most watchdogs, "The Barking Advisor" will shamelessly "take advantage" of his position. Just as house pets enjoy cosseted status as domiciled insiders free and perhaps obligated to intimidate visitors, so a faculty advisor with tenure can and should make needed ruckuses. (Perhaps a future column will consider if ruckus avoiders deserve the academic freedom tenure supposedly protects.) If this column

succeeds in prompting responses and provoking reactions, however, this advantage will shrink over time as readers begin to take advantage themselves of the *Weekly's* policy of welcoming commentary from everyone. As with a dog who can't be house-broken or who flunks obedience school, the students who run the *Weekly* know that they're free to banish me in favor of a more—or less—compliant creature any time they see fit, another diminishment of any "unfair advantage" I may seem to claim.

Because of this egalitarian bias and for the sake of precision—lest any reader wonder what to breed "The Barking Advisor" belongs—the model for the "The Barking Advisor" is no particular breed. Rather than the position of the pampered pedigree, "The Barking Advisor" will assume the perspective of the mutt, who lives by her wits and not her forbears' reputation, who makes no claims to unearned status or privilege but doggedly pursues a life-long program of self-making. If "The Barking Advisor" were to model himself on a familiar canine icon, it have to be Petey, the mottled mongrel and reliable companion who starred on and guided Spanky on Alfalfa through many mishaps on the old *Little Rascals/Our Gang* series. **NEXT COLUMN: All News is Good News**

## Revolution at Sunrise

The Marconi Experiment  
Part 2  
by Dan Russo  
Opinion Editor

It's the first official weekend here at Muhlenberg. The sun will rise in less than an hour, and pretty soon the arrival of light will turn an obscenely late Saturday night into an absurdly early Sunday morning. I've given up on sleep for right now, so I figure I should do something. I'd prefer to be sculpting balloon animals at a child's birthday party, but since that's not an option I've decided to write an article.

I'm an RA in an upper class dorm, and tonight was my first time "on duty," I spent the evening melting into the background, observing everyone coming and going. Early on I saw people pruning themselves in preparation for the social lawn and garden extravaganza known as Muhlenberg College night life. Some people just trimmed their hedges a bit. Others chose to call Lawn Doctor and get the works. The energy level was as high as the volume of the stereos that blew a hurricane of music through the halls.

As I walked by rooms, I caught a glimpse of a hundred movie stars on TV screens. I saw people playing video games with the focus and determination worthy of Japanese Samurai. One distraction could have destroyed the galaxy.



I also saw people cruising the information super highway on a quest for useful life enhancing knowledge.

(According to a guy in a chat room titled "George Lucas is God" Queen Amidala will definitely handle Obi Wan's light saber in the next prequel.)

As the night matured, I overheard stories about parties in far off exotic places like Mac Gregor and Hillside. Of course no one dared break the new and improved alcohol policy in my dorm while I was on watch because I'm just so damn cool. (It's fun to ignore reality once in a while...) Anyway, wandering down the halls, I came upon a strange mix of objects, like an empty milk carton for example. I even

discovered a trail of rose petals. I followed it until it led me to a piece of Victoria's Secret underwear in front of a door. This wasn't the only sign I got that romance was in the air. Through out the night there was laughter seeping through every wall in the building, and conversations on every topic. It's mostly all gone now; although I could probably still hear some giggling if I listened hard enough.

So you're probably wondering why I'm giving you a verbal diagnosis of a typical case of Saturday night fever. Well, it occurred to me as I was treading on the fringe of all this that I was witnessing a sample of this college's pulse. People were actually living, instead of just existing. Their passions, whatever they happened to be, were free flowing.

A huge criticism I've heard about this school since I've been here is that the students are apathetic. I was starting to think this was true. Hardly anyone votes in student elections, turn out at games is low, club participation is low... I could keep going, but I won't. Tonight I had a revelation. We've got the raw materials and personalities to

make this place engaging, but the pulse of the school tends to flatline during the week when people aren't letting loose. Sure, a minority is still giving their all, but most don't care enough to truly commit themselves to other parts of the school. They just go through the motions. It's an attitude problem. Freshmen: don't get pulled in.

As a result of the amazing insight I had tonight, I'm going to start a revolution. I declare war on apathy! That's it. I've had enough already. You may think I'm crazy, and maybe you're right; but from now on I'm fighting the battle. I'm in it win or lose, till the end. If I fail, fine. I'll move to a commune in Arkansas.

People sometimes call this place a "bubble," just a caricature of the real world. Then they ask what the point of really trying is. Here's an answer: I've discovered that apathy is death. In the so called "real world" living conditions can get a lot worse than here, and the only thing people have to hold on to sometimes to keep from going numb is their feelings, and their ambitions for the future. Furthermore, even if your life sucks, it's better to be full of hate and anger at your situation in the world than to feel nothing. If you feel nothing, nothing

will change.

All right, so how does this relate to you—living in an environment where hope is taken for granted, and opportunity is a given? Well, I'm not saying we should all become Nobel Peace prize winners all of a sudden. To combat apathy, we've got to start small. I've got three simple suggestions to kick things off. First, realize that college is about more than just getting a piece of paper so you can find a higher paying job after graduation. There really is something worthwhile about trying to actively find out who you are. Second, the next time something bothers you, don't just sit there and whine like a Swedish chef at a Jamaican barbecue. Do something. Finally, the next time you're in class, ditch the "I'm so cool my farts don't stink philosophy", raise your hand and talk, even if you have nothing spectacular to say.

Well, that's all I have. It's way past dawn now. I think I'll go crash a birthday party at Chuck E. Cheese and steal some balloons. Seeya.



# Turning over a new leaf

Tangential Inspirations  
by Joe Weinberg

Well, it's time for me to start the whole column thing over again. It's a new year, I'm a new person (no, I wasn't abducted by aliens and genetically altered. I went willingly.) And this is a new column. Last year, I felt out the waters and slid in slowly. This year, I'm diving in head first. Hopefully, it won't be cold, and I'll remember to wear a bathing suit.

I wanted to start off with an editorial of great meaning, of lasting value and infinite wisdom. But, of course, that would set a trend that I don't particularly want to follow, so instead I'll pass on some meaningless tripe with a few poorly placed jokes and enough sarcasm to make myself happy, and have that trend, in case I have to write an article on a cocktail napkin one night while I'm not in a legal state of mind. (I won't elaborate. If you don't understand, then you weren't meant to.)

So here's the deal. I'm going to tell

you what I'm going to do all year long, or at least until they stop publishing my dribble.

The column this year is called Tangential Inspirations. I like that title. I think it is fitting and witty. If you disagree, feel free to stab yourself with a fork. I plan on talking about whatever occurs to me, and to try to entertain anyone who is willing to read it. (Willing, crazy enough, stupid enough, whatever). I will not be serious. I have more Pan than Peter in me, and I plan to keep it that way.

I will go off on tangents. I've been told I have a tendency to do that. I never notice it, but I remember a time last year, when someone was talking to me about.... oh. I guess maybe I do go off on tangents. But I digress.

I will probably not tackle any world issues. My hope is that you will all read a real newspaper for that, or watch the news, or whatever it is you people do. I will attempt to always have a topic that many people will be able to identify with, or at the very least I will try to add witty and brilliantly-uh-funny comments in to keep

you all entertained. (I do not expect to succeed, but I figure I will lie to you now so that you can enjoy watching me screw up.)

I will feed my ego. It is a roaring, ranting, raving monster that enjoys being fed, and I will oblige it. However, I will do my best to deflate it as often as possible.

I will not spare your feelings. If what I say offends you, then by all means, stop reading what I wrote. No one is forcing you. And if you want to take some kind of responsive action, then swallow some Drano. Yeah, that'll help. I try not to bluntly offend people, usually, though I plan to write one someday that will be constructed to insult as many people as humanly possible, though that may just be a writer's wet dream. (don't ask. it's better if you don't know.) I will not apologize. Sorry, but that isn't my bag.

I will write what I enjoy and hope that you enjoy it too. I will try to make you think, try to make you write me back, try to make you find me on campus and tell me I'm a freak, or that you want to kill my family, or that you really liked

the Simpsons episode from the night before, whatever.

I will try to take things from one track to another rapidly. I will add in things that don't make much sense. I will leave you with words of wisdom too complicated for your primitive intellects to grasp. But I am confident that, if given time, all you gibbering simps who read this tripe because you find it intellectually stimulating will ask the person reading it to you what these words mean. Purple Monkey Dish-washer. Pass it on.

## Dombi from page 6

furniture in them that is probably older than I am. Once again, though, this is another aspect of college life that we are forced to get adjusted to. At first sight, it probably looked nearly impossible- I panicked when I saw our room and thought of four guys in it. After organizing my stuff, though, everything seemed to come together and work out- as

I hope it has for all of you. Again, I consider myself lucky that I have no roommate problems. We all get along well, have rules that we all agree to, and we respect each other's wishes. As President Taylor told us, it seems that roommates at Muhlenberg always seem to get along (it goes back to that whole friendliness thing...). When it comes down to it, the dorms work well: like RA's don't act like prison guards, the rooms aren't hell holes (compare them to some other schools...), and everyone seems to respect each other... not quite what you expect is it?

Well, my space is up and I find that there are things I've wanted to mention that I haven't. Things like computers (is Muhlnet and AOL IM starting to annoy anyone else?), activities (MAC has done a great job, but what happened at Caribbean Night?), frats, first-year seminars and laundry (thank God for the laundry service...). So, I hope everyone's first week has been as educational (!!!) and as enjoyable as mine, and that it continues this way for four more years. As for now, though, I'm done...

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Weekly

# Life!

"Life is serious but art is fun...It is hard work and a great art to make life not so serious."

--John Irving

## Latin Fest: a celebration of culture, tradition and pride

oncampus

by Kelly Lehman  
WEEKLY STAFF WRITER

This past Labor Day weekend, a dance group from New York City called the Centro Cultural de Ballet Quisqueya visited our campus. Under a tent on the front lawn, onlookers were treated to many types of dances and music from the Dominican Republic and other Latin American countries.

The performances were a part of the Fiesta Latina, or Latin Fest, held on Sunday. Despite the rainy weather, the dancers were able to stay enthused and involve the audience in their dancing. At the end of their performance, they invited everyone onto their dance floor to dance with them. The dancers kept smiling and laughing even after they finished their show. There were two groups of dancers ranging in age and skill level. There was an adult professional group of three men and three women, and a group of six girls ranging in age from eleven to sixteen. The professional adult dancers

took turns on the stage with the younger, yet equally talented, dancers.

Not only was the front lawn full of fast-paced Latin music and dance, but the Garden Room was full of Latin food as well. Each food was encoded with its Spanish name, as well as an English translation. Originally, the Garden Room was not going to host the Fiesta's food, but the staff was able to adapt to the rainy weather and introduce Latin culture to the Garden Room.

While sharing their music and dance with the audience, the performers appeared to be having a great time. After the performance, Normandia Maldonado, the director of the dance troupe, spoke to the audience. In her native tongue of Spanish, she praised her dancers and thanked Muhlenberg for hosting the group. Maldonado is the founder, and has been the director of the Centro Cultural de Ballet Quisqueya for thirty-six years. Her dancers have been in a number of parades, including the Dominican Parade in New York City.

Junior Saara Marte was respon-



Photo by JOANNA DUBIN, Editor

Mwaura Muroki, Raysa Valerio, her younger sister Gretchen, and Kenyamo McFarlane spice up the dance floor at the Latin Fest on Sunday.

sible for organizing the Latin Fest. It was the first student-run Latin festival at Muhlenberg. Marte was compelled to organize the Fiesta Latino because of a previous Latin festival that was held at

Muhlenberg two years ago. It was called the Fiesta Aliaza Latina (Latin Alliance Festival) and is currently held in Cedar Field, located in Allentown.

This year's Fiesta was organized

by students in order to recreate the Fiesta Aliaza Latina for Muhlenberg students to enjoy, and also to educate students about Latin American culture through music, dance, and food.

student  
life!

## Freshmen thespians share a new home

by Andrew Osgood  
WEEKLY STAFF WRITER

It's Friday afternoon, about three o'clock, and with temperatures in the mid-eighties; it's a gorgeous day outside. Enter the top floor of Hillside and you may think you're about to melt into an unrecognizable puddle of sweat and extraneous goo. (Maybe that's a bit much. Let me rephrase that.) It's unbelievably hot! But the guys living above the newly reinstated fraternity Phi Kappa Tau don't seem to be too bothered by it. These fifteen intrepid freshmen guys are a part of the new Home Theatre program instituted this year, along with six freshmen girls in Benfer, are the guinea pigs for a new option in housing.

The idea behind the program as it originated from the Office of Residential Services is to provide incoming freshmen with a greater

variety of housing options, specifically as an expansion of the special interest housing program currently on campus. In essence, the Home Theatre program is built around the same principles of the old Bernheim house, which was demolished to make way for the new theatre and arts building.

Certain freshmen who previously displayed an interest in theatre as a major or simply as a subject of interest were given the option this past summer of living outside the traditional Freshman Quad for the '99-'00 academic year. Residential services director Mary Beckwith said that it "was relatively easy to choose" those now in the Home Theatre program. "It's a great opportunity for first year students who have an interest in theatre to live together and feed off their common interest to help each other out," she said.

There were, of course, concerns

about such a small group of freshmen living somewhat isolated from the rest of the class, and about living above Phi Kappa Tau. So far, however, things seem to be working even better than those involved in planning had originally anticipated. Two Resident

“Everybody here is being really supportive of each other.”

--BRYAN CORDEIRO

Advisors involved in the program, Jarad Benn '01 and Jaime Harkins '02, don't see any problems. "So far it's a really great experience," says Benn. "I'm really excited about it."

One of the amazing things about the group is the strong bond that it has already cemented. In the highly competitive theatre pro-

gram here at Muhlenberg, some worried that living with those who are auditioning for the same parts would create unpleasant friction. Conversely, "Everybody here is being really supportive of each other," says Bryan Cordeiro '03.

Not everyone intends to follow a theatre major, and most of those who do intend to also pursue a double major. Most agree that the diversity of interests outside theatre brings a unique perspective into the situation. While "they enjoy being around people with common interests," as Harkins says, Cordeiro adds, "It's nice to have that blend of other interests as well." From pre-med to theatre, their intended majors encompass quite a wide range.

As for the members of PKT, they are taking having freshmen upstairs not as a nuisance, as might have been expected from any frat in such a situation, but simply as a

normal living arrangement and an opportunity to meet a few new people. In the future, while all of Hillside will eventually be claimed by PKT, the program will most likely continue in other locations. There are even hopes in the housing office to expand the special interest housing program. All in all, while the hot September days may turn upstairs Hillside into an oven with beds and sticks of melted furniture, the Home Theatre program is working out quite well.

When asked if they would recommend it to future incoming freshmen, virtually all said they would. Harkins said that she was glad to "be able to give them my experience to help them get a foot in the door," which is basically what it all boils down to. It has built a great community out of common interests in which they all have the advantage of the support and diversity they bring to the program.



## student life! Orientation program whisks Class of '03 through the Red Doors

by Kim Pranschke  
ASSISTANT LIFE! EDITOR

At 8:00 a.m. on Friday morning, as first-year students began arriving by the car load, they had no idea that Orientation Weekend had already begun the Tuesday before. Student Advisors moved in early to embark on their formal training, then underwent two days of extensive training that enabled them to better understand their responsibilities, and the role they were expected to play. They were fully prepared to lead the first-year students through a weekend packed with discussions, speakers, group activities and overall adjustment. The purpose of Orientation Weekend was to make the first-year students' transition to college both fun and educational.

"We want to help the students connect with the Muhlenberg community, inform them of the traditions of the college and allow

them to get acquainted with the character of Muhlenberg College," said Carol Shiner-Wilson, Dean of Academic Life. Friday afternoon's kick-off activity was entitled "A Walk In The Park." With the help of Rick Praetzel, the Orientation Trainer, the Orientation Committee designed this activity to create a comfortable atmosphere of walking through campus and gave first-year students the opportunity to talk casually with their advisors. "It was reassuring we had someone to be with. It was a good start-off point and helped us to get to know each other," said Tatiana Acevedo '03.

The qualifications for Student Advisors was raised two years ago to ensure the students would be bright and committed leaders. They were trained to listen, give advice, and be supportive. They also gained problem-solving skills to provide the incoming students the best help for their first weekend away from home. "Although

training was hard I realized what a dedicated group all the Advisors were," said Ryan Dowd '00, a Student Advisor. The difficult training made for successful results. "The advisors were very helpful. They said we could call them anytime for anything," said Frances Zarrella '03.

For the most part, reactions to Orientation Weekend were positive, despite the limited time to participate in all the activities offered throughout the weekend. "Everything was planned back-to-back, people wound up cutting [the activities]," said Alexandra Quirke '03.

Students enjoyed an array of meetings, speakers and shows. Maura Cullen, Rick Praetzel, and Arthur Taylor spoke to the students. Shows included performances by Muhlenberg's own Uninvited Guests, Dynamics, and Jazz Ensemble. Saffire, an internationally recognized acoustic group, also performed.

## Comedy and karaoke a hit life! review

by Jen Epting  
WEEKLY STAFF WRITER



Eric Nieves  
entertains the  
crowd.

The Red Door, having been silent for the most part since the start of school, was ready and waiting for Muhlenberg students last Friday night for

laughs and karaoke. Comedians Mike Estime and Eric Nieves performed for about 75 students in the Red Door, telling jokes about an array of topics—from bottled water to financial aid and Pixie Sticks.

"I thought it was good; they kept rolling back to certain jokes and I thought it was kind of funny that I got picked out by both comedians," said Burton Bates '03. "I also liked how they got up front about race."

Beth Freeman '01 noticed that the student attendance at the comedy show was impressive; a good way to start out the year. "It was great to see so many people come out for it," she said.

According to MAC advisor



Photos by JOANNA DUBIN, Editor

Students hysterical at Friday's comedy show. They laughed along with Nieves and fellow comedian Mike Estime.

Becky Grace, the comedians were booked in order to provide activities for the student body for the first weekend on campus. "Kids always come out to comedy and we thought that by starting out with two comedians, and moving to karaoke, we would be successful," Grace said. Karaoke lasted until 3 a.m., and even then students were asking for more.

"I wanted to do karaoke because it was a release of stress from the week," Dana Iannuzzi '03 said, after her performance of Salt 'n Peppa's "Whatta Man."

"[My friend] Raf and I just

wanted to laugh and have fun," Matt Targarona '03 said about his performance of Tom Jones' "It's Not Unusual."

Overall, MAC members thought the night was a success. MAC plans on having comedians and karaoke again a few times this semester, but until then they have various other events planned, such as this coming weekend's Psychic Fair, a Game Show and a Virtual Reality activity.

"My hopes for this year is to get more kids involved," Grace explained. "We're here to try to give the kids the activities they want."

life!  
lines

## Q&A: Dr. Ted Conner

with Kristyn J. Wolfrom-Hallowell  
WEEKLY MANAGING EDITOR

Q: How did Interplay come into being?

A: Two years ago, Doug Owens and I got together and wanted to create a group of musicians interested in jazz music. The dynamic of faculty, current students, and alumni is at the heart of what makes this ensemble work. A lot of jazz is about the de-centering of authority. It is about allowing different instruments to solo at different times, and having the rest of the group support you in what you are doing. I like to see jazz played that way, where the whole is greater than the sum of its parts.

Q: Who comprises the group? Is it static or dynamic composition?

A: Doug Owens, Bob Laurer '00 on percussion, Jonathan Roberds '95 on bass, James Tulli '98 on saxophone, and myself on guitar and guitar synthesizer.

Q: How long does it take to put a ninety-minute performance together?

A: The quick answer to that is 15 years of practice and two hours of rehearsal.

Q: Does it change the dynamic of the performance by shifting the venue of jazz music from an intimate club setting to a more formal performance space like Empie theater?

A: In a more formal setting like Empie, it is harder to get interaction with the audience. So much of Jazz is in the interaction. Saturday night, I thought the interaction went well, although interaction comes more easily in a less formal space. The idea of appreciating the music in silence is generally held for more classical music. Jazz fits into another category. As a musician, you can draw from the energy of the audience when playing Jazz because there exists a system of interaction.

Q: I hear that you are quite well known in the jazz circles of Connecticut and Massachusetts. Could you explain this connection?

A: I did my Ph.D. work at the University of Connecticut, and was a professor there before coming to Muhlenberg.

Q: I know that you worked with a select group of musicians from the college on some Renaissance music for a performance last year. What, if any, specialized music groups are you interested in assembling this year?

A: The renaissance group, Musicum Collegium is practicing currently for a December 5th performance at 8:00 p.m. in Empie Theater. The group is open to anyone interested in joining it. The skill level varies from participant to participant. This group is also made up of students and faculty who play such diverse instruments as recorder, violin, viola da gamba, voice, and lute.

Q: Why jazz?

A: I love all types of music, but jazz is very exciting to play. It is interesting to see how far you can push the music without the tune

collapsing. Also, I love improvisational work, and improv is at the heart of jazz.

Q: What upcoming performances do you have scheduled?

A: The Collegium Musicum performs December 5th at 8:00 p.m. in Empie Theater in conjunction with the string orchestra. I am currently working on a project with Joe Elliot, a professor of photography here. Joe has done some amazing work in capturing the story of Bethlehem Steel. I am writing some music to accompany his photographs. Our goal is for the audience to have an aesthetic, almost transcendental, experience of photos and music. The presentation of our efforts is on Saturday, March 18th in the new theater.

Q: What is the relevance of music as a discipline in the new millennium?

A: I think music through this age and into the next is a vehicle of communication on an entirely intimate level. When you play with someone, you are allowed an insight into that person that you might not get in normal conversation. In this world, I think it is a general truism that you are a happier person if you do what you love to do. I always thought it was crazy to be a musician and not have a passion for music. To be in the Arts and not love it is just crazy. From an interdisciplinary perspective, music can teach you skills that can be applied to other disciplines. Communication, ability to work with others, the ability to focus yourself internally—these are some of the benefits of music as a discipline that I think have always been, and will always be, relevant.

Q: What do you do in your free time?

A: I spend a lot of time with my wife Liz, and my two young children. I also am working at learning the viola da gamba.

Q: Where did you go to college?

A: I went to Johns Hopkins for my Bachelors and then to the New England Conservatory of Music for my Bachelor of Music in Jazz Studies. I then went on to earn my Master's in Music Theory from the University of Michigan, and finished up at the University of Connecticut with my Ph.D. in Music History.

Q: What is the most influential book you have ever read?

A: That is tough because there are so many. In my First Year Seminar we read a book by the composer Wagner entitled "Judaism & Music." This text is frightening in that it provides scientific explication of why Jews are inferior. From a historical perspective, Wagner is representative of the dominant social class of people in 1850s Germany. Here music history is melded with the broader historical record and one hopefully learns from the experience of reading this text the importance of watching trends in society. Every major event in history had its predecessors and indications. Making connections with those indicative moments can hopefully help us to avoid tragedy in the future.



# **Horoscopes**

source: <http://www.astronet.com>

**Aries:** You are still in a go-after-it mode, but today your target may be your work. Don't get knocked off your feet if someone throws you a curveball. You are certainly able to keep up your excellent batting average. Though those around you may react giddily to sudden changes, you will be able to keep your head. Use this to your best advantage.

**Taurus:** Anyone who interacts with you today will find you not only delightful company, but a great teammate as well. This general atmosphere spills over into your private life. Taurus guys and gals will find a warm and welcoming mate or romantic partner at the end of the business day. Plan to spend the evening a deux, just the two of you.

**Gemini:** What needs to get done will get done, because you are in a frame of mind to deal with practical concerns. Don't fret about the fact that your personal independence may be a bit limited now. Gemini with a guy or a gal who is equally interested should sit down for a planning chat this evening. It's not too soon to start thinking about the trip of a lifetime.

**Cancer:** Money, money, why is there never enough? Today you could be unhealthily focused on what you consider the inadequacies of your home environment. Don't despair—do something! If someone else has to approve, approach him or her positively.

**Leo:** Though you have plenty of spirit today, more than one person may appear to want to knock you off your high horse. Fortunately you can take it with good grace and simply keep on trucking. Other Leos could find that friends or partners suddenly want to change the rules. You may have to be the one to smooth the waters, both with a sunny disposition and possibly a logical explanation.

**Virgo:** Today you may move into the next phase of an ongoing project, personal or professional. Now it's time to deal with practical matters rather than the purely theoretical. Fortunately, you have a cooperative and willing group around you.

**Libra:** You've got plenty of things you would like to do today, but it is vital to be selective. The evening promises the kind of get-together in which a good time will be had by all, especially you. If the group includes someone you have a romantic interest in, or vice versa, the relationship should move forward into more promising territory.

**Scorpio:** Today is an excellent Scorpio day all around. For Scorpio, however, that may not be until after a long but extremely productive day of work. You are very much in favor today and may even enjoy an encouraging talk with a superior. It should make you feel more confident about your future and much more secure in your position right where you are.

**Sagittarius:** Your sign is noted for its ability to keep many balls in the air at one time, but even you have a limit. You've got to cut down somewhere, and only you know where. The best advice for today is to spend a spectacular evening out and about with that very special person. You could have a great time; with or without that crowd of people you always love to have around you.

**Capricorn:** You may have a certain person on your mind, perhaps someone who was in your life until recently. Today is an excellent day to reconnect. Whatever the status of your relationship, there appears to be a romantic, even sexual glow in the atmosphere. You be the one to take the bull by the horns and make a date.

**Aquarius:** Improving your lot may be on your mind today, and you've got ideas about how that could be accomplished. The problem is getting to the right people with the right information, and you may be frustrated. Keep on digging and you will find what you are looking for. Discuss the situation with a trustworthy friend, or get a strenuous workout.

**Pisces:** You are a bit distracted today, unable to concentrate. What you have to do seems not only tedious, but also somehow irrelevant. In a way, this is a blessing, because it opens you up to operating in a new (for you at least), rather unconventional manner. People will notice and applaud your ingenuity. Enjoy the weekend; don't focus on work.

## **movie listings**

September 10-12

### AMC Tilghman 8

**Stigmata:** Fri.—4:50, 7:30, 10:30; Sat.—1:50, 4:50, 7:30, 10:30; Sun.—1:00, 4:00, 7:00

**Sixth Sense:** Fri.—4:30, 7:30, 10:10; Sat.—1:30, 4:30, 7:30, 10:10; Sun.—1:30, 4:30, 7:30

**Runaway Bride:** Fri.—4:10, 7:10, 10:00; Sat.—1:10, 4:10, 7:10, 10:00; Sun.—1:10, 4:10, 7:10

**Stir of Echoes:** Fri.—5:00, 8:00, 10:30; Sat.—2:00, 5:00, 8:00, 10:30; Sun.—2:00, 5:00, 8:00

### The Thirteenth Warrior:

Fri.—4:50, 7:50, 10:20; Sat.—1:50, 4:50, 10:20; Sun.—1:50, 4:50, 7:50

**Chill Factor:** Fri.—4:40, 7:40, 10:10; Sat.—4:40, 7:40, 10:10; Sun.—4:40, 7:40

**Mickey Blue Eyes:** Fri.—4:20, 7:20, 9:50; Sat.—1:20, 4:20, 7:20, 9:50; Sun.—1:20, 4:20, 7:20

**Love Stinks:** Fri.—4:20, 7:40, 10:00; Sat.—1:00, 4:20, 7:40, 10:00; Sun.—1:00, 4:20, 7:40

### Inspector Gadget

Sat. & Sun. at 1:40

### SPECIAL SNEAK PREVIEW

**Smoke of Blue Streak**

Sat.—7:50

### General Cinema Lehigh Valley 8

#### Stir of Echoes

Fri.-Sun.—1:15, 4:10, 7:10, 9:30

#### Love Stinks

Fri.-Sun.—1:40, 4:30, 7:40, 10:00

#### Chill Factor

Fri.-Sun.—1:20, 4:00, 7:00, 9:40

#### Mickey Blue Eyes

Fri.-Sun.—1:50, 4:45, 7:30, 9:45

#### Astronaut's Wife

Fri.-Sun.—7:00, 9:15

#### Sixth Sense

Fri.-Sun.—1:30, 4:40, 7:20, 9:50

#### Runaway Bride

Fri.-Sun.—1:10, 4:20, 6:50, 9:20

#### Inspector Gadget

Fri.-Sun.—1:00, 3:00, 5:00

#### Bowfinger

Fri.-Sun.—2:00, 4:50, 7:50, 10:10

#### SPECIAL SNEAK PREVIEW:

**For Love of the Game**, Sat. at 7:30 (no Bowfinger at 7:50)

### 19th St. Theater 527 N. 19th St.

#### After Life

(Japanese with English subtitles)

Fri.—8:00; Sat.—4:00, 7:00;

Sun.—4:30

#### The Dinner Game

Sat.—9:40; Sun.—2:00, 7:30



by Kristen Brelowski

**Congratulations  
to the Brothers of  
Alpha Tau Omega  
for participation in over  
12 Community Service  
projects and 2 charitable  
organizations during the  
'98-'99 school year.**



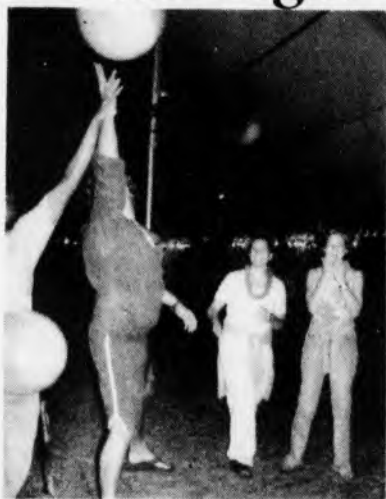
**The rewards of your effort  
culminated in the winning  
of the '98-'99  
Community  
Service Award  
at the  
Greek Awards Banquet!**



## Caribbean Night

*on campus*

Students enjoyed beach ball volleyball and the tunes of the First Trumpet Reggae Band under the big tent on the Front Lawn on Saturday night.



Photos by DARIA GIARRAFFA



If you like Life!  
and want to write about it,  
come to the *Weekly* writers  
meetings beginning  
this Thursday in the  
ML Underground.

Questions? Can't attend?  
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## Fall TV preview

by Emily Pannebaker  
WEEKLY LIFE! EDITOR

This fall, primetime television is jam-packed with new shows, much-awaited season premieres and annual awards shows. During the next week, Fox will debut two new shows—"Get Real" and "Action."

♦ Tonight, the 9/9/99 MTV Video Music Awards will be hosted by comedian Chris Rock. Performances will be given by Ricky Martin, TLC, Lauryn Hill, Britney Spears, Backstreet Boys, Nine Inch Nails, Jay Z, DMX, Eminem and Kid Rock. The MTV News 1515 VMA Preview will begin at 7:30 p.m., followed by the Awards at 8:00.

♦ The 51<sup>st</sup> Annual Primetime Emmy Awards will air this Sunday night at 8:00 on Fox. This year's award show honoring televisions' best shows and stars will be hosted by David Hyde Pierce (Frasier) and Jenna Elfman ("Dharma and Greg").

♦ "Get Real" on Fox is a comedy about a mismanaged upscale family—mom, dad, three teenagers and a widowed grandmother—who talk about life in voice-overs. The show premiered last night, but an encore air date is set for Monday, September 13 at 8:00 p.m. The second episode will be shown at its usual time, Wednesday at 9:00 p.m.

♦ Starring Jay Mohr, who performed his stand-up routine at 'Berg last spring; also starring Illeana Douglas, Buddy Hackett, Jack Plotnick, Jarrad Paul and Keanu Reeves, "Action" debuts on Fox on Thursday, September 16 at 9:00. The show is a spoof centering around the life of a hot-shot producer (Mohr), and takes an obscene look at the movie industry.

Look for more television preview updates in the next Weekly Life! section.

## Sometimes it's hard being Jewish



## Sometimes it isn't



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# Girls' soccer has high hopes

by Adam Newman  
SPORTS EDITOR

In capturing the ECAC tournament title and exceeding most expectations, 1998 was a wonderful season for the Muhlenberg Women's soccer team. They finished fourth in the Centennial Conference, only a game and a half from second place. Along the way, the team broke records in almost every major category including wins in a season (15), most goals scored in a season (66), longest winning streak (9 games), along with many other individual accomplishments.

The theme of this year's Mules is change. While losing only two players due to graduation, they are Celina Boer and Jackie Vanderstreet. Between them, they hold ten career and single season records.

Even though the captains from last year have moved on, there are still high expectations for 1999. Sophomore Nancy Grove says,

"All around we are a much stronger team this year. We have a dependable bench that will allow Coach Benintend to substitute more often." While the conference title is a goal for this season, a more attainable task will be to reach the NCAA tournament. Grove continued, "We have our eyes set on the prize... We will definitely be contenders this year."

Making up for the loss of Boer on the offensive end will be surmountable. Forward Jen Sands, along with Grove, are both coming off incredible seasons. Combined with Senior Hilary Moses in the midfield, they should be able to put the ball past opposing goalies without a problem. Also, Freshman Jamie Gluck has already been a productive goal scorer with two in her first three games.

Perhaps the biggest question facing the coaching staff this season concerns the keeper position. Last season Freshman Lauren Rice stepped in when Vanderstreet was lost due to injury and performed beautifully against the toughest



This year's team wants to exceed the success of last year's ECAC champions.

teams in the conference. Thought to be the incumbent, Rice has received only 20 minutes of playing time as a goalie in the first three games. The starting job will belong to one of two freshmen, ei-

ther Kim Laurino or Denae Bordeaux, who have been splitting playing time since the first game.

So far the Mules have started '99 off on the right foot. They are 2-1 and have shut out their opponents

in the two victories. Currently the team is ranked #9 in the Division III Mid-Atlantic region. Their loss came against Scranton, who is ranked sixth in the same poll.

# Field Hockey begins with excitement

by Eric Hildenbrand  
WEEKLY STAFF WRITER

There are a lot of expectations on the shoulders of this year's Women's Field Hockey team. Last year the team made the ECAC Tournament, for only its second post-season appearance in forty years.

The team should win the Centennial Conference this year and gain another post-season appearance. However, the road to the Conference championship will not be an easy one; the Centennial Conference is very competitive and at least 4 teams have a legitimate shot at the championship.

"To win the Conference you have to be undefeated," Head Coach Laurie Kerr said, "Last year's team was and it will be the same this year."

The team is better prepared for victory this year. The Lady Mules lost only one senior to graduation and had a strong recruiting season. The roster boasts eight freshman to show for their efforts. One, Goalie Josephine Fasolino replaced Junior Allison Neet in goal during the Mules first game against William Patterson and started the Mule's second game against Moravian.

Fasolino, however, did not win the starting job for the rest of the season. The Mules are blessed

with three great goal keepers, Fasolino, Neet and Sophomore Melissa Reed, and the competition to play will be intense.

"The goalkeeper position changes day to day," Coach Kerr said, "Whoever looks the best in practice will play."

The Mules opened their season last Thursday with a double overtime loss to William Patterson. The contest was a goalkeeper duel between Fasolino and William Paterson Goalie Diane Naugle. In the end Naugle won, defending a Muhlenberg penalty stroke in the second over-time and holding off the Muhlenberg attack until her team was able to score on a fast break with only five minutes remaining in the second overtime.

The Lady Mules evened their record at 1-1 against Moravian on Saturday with an overtime win courtesy of Kelly Gower. The Mules seemed to dominate the whole game, but could not get on the scoreboard for much of it.

After a scoreless first half, Moravian opened up a 1-0 lead with 32:00 remaining in the game. Muhlenberg quickly answered the Greyhound goal when Carol Caine converted on a corner to tie the game at 1 with 26 minutes remaining. The Mules had numerous offense spurts late in the second half but great play by Moravian goalie Samantha Fillian sent the game into overtime.

Gower broke the tie with a break away goal one minute into the first overtime.

The Mules continued their success on Tuesday when they defeated the Warriors of East Stroudsburg 2-1. Muhlenberg looked sharp in the first half. Using their passing game, the Mules controlled the pace and kept the ball in Warrior territory for most of the half.

Senior forward Kim Brady struck first for the Mules, scoring after 10 minutes had elapsed in the first half. Sophomore Anne Hall added an insurance goal 10 minutes later with an assist from Junior Kelly Gower.

The Lady Mules seemed unable to keep up their incredible play in the second half. The Warriors scored early to bring the score to 2-1 with a little over 34 minutes remaining. The team seemed tired and at times exhibited uncharacteristic sloppy play, giving East Stroudsburg a chance to come back.

Fortunately, the Warriors were unable to capitalize on the Mules let down any further thanks in large part to the diving play of Neet. Neet was replaced by Fasolino late in the second half and Fasolino also kept the 'Berg alive defending 2 ESU corners late in the game.

The season should be filled with victories if the team can keep focus on its goals.



Kelly Gower's overtime goal pushed the Mules past Moravian



# No Holz Barred: R-E-S-P-E-C-T

by Jared Holz  
ASST. SPORTS EDITOR

So here comes the fall of '99. August and everything after now becomes a reality. The Mule kickoff must be imminent according to the calendar. As the injury-ridden turf lays flat waiting to be trampled upon, the Muhlenberg Football team awaits with anxiousness and fury hoping that the 4-0 conclusion comes back around for a victorious prologue.

One thing remains a problem: who cares? Just as the WNBA and the likes of MLS have made their way into the professional sports scene without a single person caring, so do the Mules possess no interest, at least on this campus. God forbid some school spirit in anticipation of a September tradition. Muhlenberg likes to think it prides itself on its football program along side academics, but show me a student who wakes up

before one o'clock to attend a thriller against Moravian.

This is not the fault of the team by any means. I wish not to mame the dedication of any athlete at this college and certainly not the "jocks" who think they run this school because they wear shoulder pads. The blame falls on the student body collectively, myself included. It is difficult for me to get excited about a team I have little affiliation with, and as for the history of the team, I know little. I do know that the team is looked upon as a focal point of Muhlenberg, and therefore I would be enthralled to be part of a school that took the sport seriously. This would be where my peers actually discuss the program as if it mattered.

Now we all know that Muhlenberg's Division III ranking is not going to equal the hype of a Michigan or Florida State, but with a little vitality, Saturday afternoons could con-

tain bleachers packed with enthusiastic fans other than parents, townies or administrators. Chris Fowler and Lee Corso won't be making any stops in Allentown on their campus tour, however the pride of a jam-packed football arena is a feeling that should not be absent from our students.

I realize that the lack of endearment towards the team as far as attendance goes may not all be due to apathy. Hangovers and failure to get out of bed are perfectly good excuses at college. Personally, I get flustered when I see a Penn State - Ohio State game with screaming fanatics holding waving banners in appreciation for their team. Though this may be an unfair comparison, I don't expect 107,000 people on this campus at one time. But two or three thousand is not out of the question, and Gettysburg

and Johns Hopkins are rivals to Muhlenberg just as Syracuse is to Boston College. It is all relative.

Why not have the games at night. We have lights. What are they for? A Friday night game once in a while wouldn't be too bad. Ken Lupole would have a god percentage of the student body at one location and Rudy Ehrenberg wouldn't have to saunter into every fraternity looking for full beer cans and intoxicated minors. Sure this would not solve all the problems, but could alleviate just enough to prove worthwhile. The gossip at GQ during lunch could center around the 7 P.M. showdown versus Dickinson, with the party at ATO taking second place. There needs to be some way to encourage involvement in the football season.

Quite frankly, there was more school spirit in high school and despite the fact that

there are not many more students here than there, collegiate athletics is supposedly a venue that receives much support from students and alumni alike. This campus has put the proverbial gag rule on the football program and though two weeks away, there seems to be no discussion.

For example, I wasn't aware of the Kingspoint game until it was already over, with the Mules coming out with a 42-24 win.

So here we stand just a mere week away from the first Muhlenberg home football game and maybe, just maybe, some of you will show up to see your team. Watch McCabe connect with McFarlane on a slant pattern while memories of Brader scurry through your mind. For the rest of you, there are only a certain amount of years you are able to cheer on your classmates and peers in organized sports. Get into it.

## Mens' soccer team nationally ranked

by Barry Engel  
WEEKLY STAFF WRITER

After going 8-8-1 (4-4-1 in conference play) and earning a disappointing sixth place finish in the Centennial Conference last year, the men's soccer team issued a strong statement by winning the Tiger Invitational Tournament this weekend in New York at the Rochester Institute of Technology. The team clinched its first victory in convincing fashion Friday night by beating the Richard Stockton School of New Jersey 3-0. Richard Stockton had been ranked 12th in the Men's NCAA Division Three National Rankings. Coming into the game, Aaron Himelfarb, Steve Albrecht, and Ben Long tallied goals for the Mules.

The second victory, which ultimately decided the victor of the tournament, was won by a 1-0 margin over Allegheny College (PA) in the 75th minute on a goal by freshman Tom Hartley, who was selected offensive MVP of the tournament. Long, also a freshman, had the distinction of being named MVP of the entire tournament. Also selected to the all-tournament team were senior goalkeeper Travis Wood and senior forward Dave Ervin. This was the Mules' first road tournament victory since 1991, and the first time the team has started off the season with

two consecutive shut-outs. This week's National Rankings rate the Mules as the 23rd best team in the country among division three schools.

The Mules will strive to recapture Centennial Conference bragging rights once divisional play begins, but right now look forward to an invitational tournament of their own, the Kwik Goal/T.G.I. Friday's Classic, which begins this Friday. Muhlenberg will play Christopher Newport (of Newport News, Virginia) on Friday at seven, and then Wheaton College (IL) on Saturday at seven. Wheaton is currently ranked fourth in the nation among division three schools.

Johns Hopkins, the only other Centennial Conference school to win the Conference title (along with Muhlenberg) in soccer since 1993, plays at Muhlenberg on October 2nd. The Mules are well aware that they will need to be near perfect in conference play to be guaranteed a postseason spot. Still, there is much optimism about the outlook of the team.

"We lost three seniors from last year," explained senior Shane Topping, who had two assists in the Mules' win over Richard Stockton. "So we feel like we have a lot of experience on this team."

This year's team is led by senior captains Johan Hohman, Mike Hamilton, and Dave Ervin, and fea-



Senior Shane Topping's two assists helped earn the Mules a spot in the national polls

tures seven seniors altogether, who will take aim at regaining a berth in the Division Three NCAA playoffs. A string of four straight post-season ap-

pearances was ended last fall, a season in which the team finished with its worst overall record in 13 seasons under head coach Jeff Tipping.

"We feel like we have a good squad," admitted striker Chris Rowley, a sophomore. "But we want the trophy back in our case."

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# The Muhlenberg Weekly Sports

SEPTEMBER 9, 1999

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## Football team starts off season with win *Mules Dethrone Kingspoint 42-24*

by George Lutz  
WEEKLY STAFF WRITER

Coming off their first non-losing season of the decade, the Muhlenberg College football team began the 1999 season with a superb performance last Saturday at Kings Point. In a game packed with offense, the Mules disposed of Kings Point by more than two touchdowns.

Sophomore speedster Joshua Carter set the tone on the opening kickoff by returning it 92 yards for a touchdown. It was the first time that a Muhlenberg player was able to return a kickoff for six points in almost fifteen years.

Just minutes later, freshman running back Anthony Wolfsohn began the post-Brader era with a 77 yard touchdown run on his first career carry. Wolfsohn finished his debut with a game-high of 89 rushing yards on 14 carries.

The score remained 14-0 until senior Dan Schmidt returned an interception 42 yards for the Mules' third touchdown. This score came with 20 seconds left in the first quarter. The interception was just one of three that the Muhlenberg defense grabbed on the day. Schmidt ac-

counted for two of them, while sophomore Michael Stankowitz had the other.

Then, with 1:36 left before halftime, freshman Justin Graf gave Muhlenberg its biggest lead of the day. He broke into the end zone on a run that covered 27 of his 57 total yards.

Kings Point did, however, gain some momentum by getting on the scoreboard with just over a minute left in the half as they answered the Muhlenberg onslaught with their first touchdown of the game, making the score 28-7 going into the locker room.

Kings Point went on to score the first ten points after halftime, trimming the Muhlenberg lead to 28-17.

The Mules, however, sealed the deal in the fourth quarter when their reliable passing game took over. Kenyamo McFarlane scored twice in the quarter, both on passes from quarterback Mike McCabe. McFarlane finished the day with seven catches for 116 yards. McCabe completed 15 of his 28 for 189 yards. He also had two touchdowns, while throwing no interceptions.

The end result was a relatively comfortable 42-24 win and a 1-0 record. The Mules, who have this week off, will see Centennial Conference rival Dickinson next Saturday in their home opener.



Senior Dan Schmidt keeps the opposing receivers in check

## Muhlenberg Weekly Sports Staff Predictions

Mule Sport	Conference Record	Comments
<b>Football</b>	<b>8-2</b>	The third year of the Mike Donnelly era is a charm as a solid offense, reliable defense, and great special teams combine to make Muhlenberg's team of the 90's. Expect a big year from Kenyamo McFarlane.
<b>Men's Soccer</b>	<b>7-2</b>	Great improvements are made from last year's team, and the players get the winning mentality back. They will flirt with the national poll for the entire season. Will make it to the NCAA tournament.
<b>Women's Soccer</b>	<b>7-3</b>	The girls have the offensive firepower with Sands and Grove to make it far. The defense will cover up for some of the weakness at the goalie position, but it will eventually be their undoing in the big games. Since they nearly made the NCAA's last season, count on them making it this year based on improvement.
<b>Field Hockey</b>	<b>9-0</b>	The team must win big games against Gettysburg, Washington and Swarthmore. They have the weapons and many choices at goal to do it.



# The Muhlenberg Weekly

Serving the Muhlenberg College Community Since 1883

VOLUME CXVII, ISSUE NUMBER 2

THURSDAY, SEPTEMBER 16, 1999

## Muhlenberg wins bleacher battle

*Neighbors called stands a 'Berlin Wall,'  
Commonwealth Court disagreed*

by Michael Ebert  
NEWS EDITOR

After a year of litigation, Muhlenberg College has prevailed in a zoning dispute over construction of the school's \$2.2 million athletic stadium. Commonwealth Court has recently upheld a Lehigh County Court decision that found the college was entitled to a variance to build bleachers along West Liberty Street without meeting Allentown's required 30-foot setback from the sidewalk.

"We're delighted by the decision," said Muhlenberg attorney Maxwell E. Davison. "It's a confirmation that the college was right."

The suit was brought against the school by neighbors who claimed that the bleachers, without the required setback, "act as a veritable Berlin Wall, shutting off light and air to those residential properties." A court ruling favorable to the neighbors could have forced Muhlenberg to observe the zoning law's setback requirements, mov-

ing the entire stadium 30 feet south.

In late August, however, Commonwealth Court ruled against the neighbors, finding the zoning board was within its powers to grant the bleacher variance. Moreover, the court found the bleachers did not create a hardship for neighbors and did not alter the "essential character of the neighborhood." The bleachers were, in fact, built in the same spot as the earlier bleachers, which were erected in 1939 - nine years before Allentown enacted a zoning ordinance.

Despite knowledge of the lawsuit prior to construction, College President Arthur Taylor and the Board of Trustees decided to start the project, based on the recommendations of Davison and Jim Steffy, Vice President of Planning and Administration. In order to be finished by football training in August, construction was ordered to begin. Their thought was that such a ruling was unlikely.

Neighbors Shawn and Mary Erie and Larry and Priscilla Scheetz, who live across the street from the

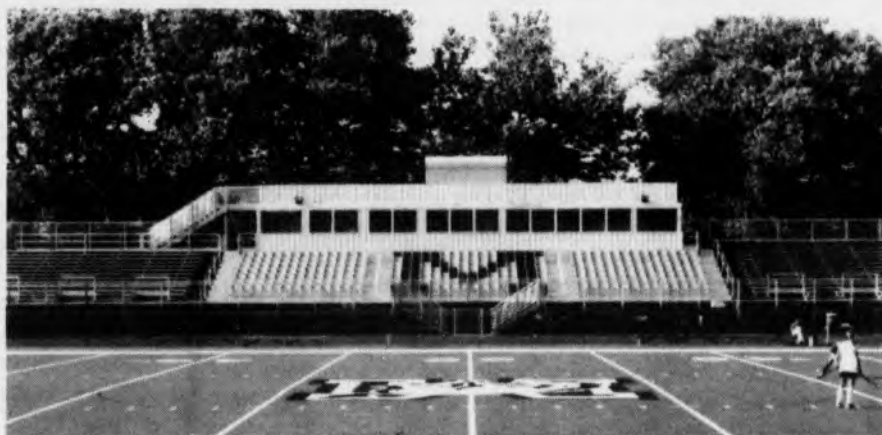
stadium, have

argued against the bleacher plan since April 1998. The couples lost their case in Lehigh County Court when a judge then granted Muhlenberg's request to void the neighbors' motion and affirmed the zoning board's decision. The neighbors then appealed to Commonwealth court last September.

Since the appeal was filed, the Eries have sold their home and moved, leaving the Scheetzes as the claimants.

"Unlike some of our other neighbors, I have never had a problem with the college until this unfortunate incident," said Shawn Erie last September.

Attorney James Keller, who represented the neighbors, said he is uncertain whether they will ask the



The recently constructed bleachers along West Liberty Street could have been torn down if Commonwealth Court ruled in favor of the neighbors.

state Supreme Court to hear the case on appeal.

Interestingly, to satisfy one neighbor complaint, the college ordered a change in the original design of the stands just prior to construction last summer.

"We decided, in the deference to the neighbors, that we would use something other than completely closed bleachers," said Steffy.

There are now 2-inch openings directly beneath the seats in the 84-foot-long middle section of the bleachers, and 3 1/2-inch openings beneath the seats on the 108-foot-long sections east and west of the

middle section. The 3 1/2-inch openings are the maximum allowed under the BOCA code, the national building standard adopted by most municipalities. According to Steffy, they allow some daylight to shine through to appease the neighbors.

The ruling, incidentally, comes just a few weeks before the college will dedicate both the stadium and its field. According to the school's Life Sports Center, the stadium will be named for Scotty Wood, while the field will be named for Frank Marino, ex-coach and current health instructor.

## MILE houses earn tax-exempt status

*Decision will cost the city of Allentown about \$80,000  
in revenue on Muhlenberg College dwellings*

by Jillian L. Lovejoy  
EDITOR-IN-CHIEF

Muhlenberg College is now exempt from paying taxes to the city of Allentown on its MILE houses, which are home to approximately 200 juniors and seniors. Allentown will not appeal the decision made by the Lehigh County Court last month.

The MILE houses (excluding those rented at the Tremont Apartments complex at 23rd and Livingston Streets), are located around the perimeter of campus in medium-density residential districts. The residences are in the 2100-2400 blocks of Chew, Tilghman, Gordon, and Liberty

Streets, and in the 300-400 blocks of N. 23rd, N. 22nd, and N. Albright Streets.

Judge William E. Ford ruled this summer that since Muhlenberg runs the houses under strict rules and uses the revenue to better the College's educational program, that the properties cannot be treated differently from on-campus housing.

"Clearly these are tax exempt," Ford said before delivering his order.

In the minds of others, however, this is not such a clear-cut case. Assistant City Solicitor Francis P. Burianek argued that since the College charges higher rates for off-campus housing than for the dor-

mitories or fraternity or sorority houses, the properties are inherently different from campus residences, and are therefore void from exemption.

Burianek also adds because Muhlenberg's MILE house rates are comparable to rates charged by private landlords in the area, and because the assessed and market values of the MILE houses are interchangeable with private properties, they are, therefore, not entitled to a different tax status.

According to opponents of the ruling, removing the MILE houses from the tax rolls will cost the city, Lehigh County and the Allentown School District approximately



Muhlenberg MILE house properties together carry a property assessment of around \$1.5 million.

\$80,510.

The 23 properties together carry a property assessment of around \$1.5 million.

College counsel Maxwell E.

Davison said that the city recognized the College's non-profit status previously, granting tax exemptions to 19 other off campus properties.



# Local line

compiled by Michael Ebert

**Kutztown, PA** - Five men are charged in federal court with counterfeiting \$50 bills and using them at the Kutztown University Book Store and other businesses in the Kutztown and Pottsville areas. Police were alerted to the scheme in January after three of the men tried to buy \$300 worth of books from the campus book store. According to the indictment, the men used a computer to create phony \$50 bills worth a total of \$2,000 and used the copies to get gas, cigarettes, beer, and books. Andrew Wengert, 22, of Auburn, was enrolled at Kutztown University at the time. He was charged along with Michael Kutz, 21, of Schuylkill Haven; Thomas Bortner, 19, of Auburn; Justin Moyer, 19, of Schuylkill Haven; and Jason Wright, 20, of Pottstown.

**East Rutherford, NJ** - New York Jets Quarterback Vinny Testaverde ruptured his Achilles' tendon in the New England Patriots' 30-28 comeback victory against the Jets on Sunday and will miss the rest of the season. Testaverde fell to the turf untouched midway through the second quarter. The 35-year-old quarterback immediately grabbed his left leg and writhed in pain. He limped off the field, using one leg and two teammates for support before he stopped and had to be carried off. The Jets announced he would have surgery Sunday night and will miss the rest of the season - a sudden, stunning blow to a team considered poised for a championship run.

**Williams Twp., PA** - A 20-year-old Lafayette College student faces drunken driving charges after crashing his car on Morgan Hill Road in Williams Hill Township Friday night. Tivon Arel Forman, who was traveling around 10pm, failed to make a sharp left turn near Cedarville Road, drove his car off the road, and crashed into an embankment. Forman was arrested and taken to the Bethlehem DUI center for processing. An unidentified passenger was taken to Easton Hospital for a broken arm.

**Bethlehem, PA** - A Bethlehem man was charged Sunday with stealing a pack of cigarettes. But when police took him to headquarters for processing, they found he was wanted as a fugitive from a justice warrant. Angel Belasquez Soto, 30, also known as Angel Rosa, took the cigarettes from Laneco Supermarket on Steffen Boulevard in Bethlehem, police reported. Soto was wanted in New Jersey on a probation violation warrant, they said.

**Ocean City, NJ** - A Pennsylvania man drowned Saturday afternoon while swimming at a beach that was not guarded by lifeguards. The man, identified as Jeff Bilyeu, 45, of Delaware County, was pronounced dead after he was pulled from the water at the 30th Street beach. Just a few hours earlier, ten swimmers near an unguarded beach in Brigantine were rescued after they were caught in strong riptides.

## Weekend Weather

compiled by Michael Ebert

### Thursday

rain  
high 72  
low 65



### Friday

showers  
high 70  
low 63



### Saturday

partly cloudy  
high 72  
low 55



# Moyer named as Vice President at college

by Alex Fichtel  
WEEKLY STAFF WRITER

Tilghman H. Moyer IV has been named Vice President for Development and Alumni Relations at Muhlenberg College. Moyer has worked in the development office at Muhlenberg throughout the past six years before ascending to his current position.

Moyer, a native of Allentown, graduated from Penn State University in 1990 and earned his master's degree in Philanthropy and Development from St. Mary's University in Minnesota. Before coming to Muhlenberg in October of 1993, Tilghman worked for a marketing firm and spent two years in the development office at Gettysburg College.

"We have been very fortunate to have such a young, talented individual on our staff," said Muhlen-



Moyer has worked at Muhlenberg since 1993.

berg President Arthur Taylor in a college press release. "The decision was simple. Tilghman has come up through the ranks and proven himself at every level. We

believe he will do a tremendous job for the college."

Moyer's main responsibility here at Muhlenberg has been organizing funds for the three new construction projects on campus. As Vice President, he is continuing to raise money for these buildings, as they are still \$1 million under budget. Currently, he is in California pursuing Alumni donations.

Matthew Weinstein in the development office describes Tilghman as young and active. He sees his assets being both the life of the campus and President Taylor's vision and direction for its future.

Tilghman lives here in Allentown with his wife and two children. His predecessor, Ann Neitzel, left Muhlenberg to take a position with a nationally known fund-raising/consulting firm in Washington D.C.

# Student falls from tree, alcohol involved

by Michael Ebert  
NEWS EDITOR

An intoxicated student was charged with an alcohol violation early Saturday when he fell 30 ft. from a tree near Martin Luther dormitory. His blood alcohol level was reportedly .24, which is three times the legal limit.

The student, sophomore Robert Dixon, was knocked unconscious from the impact and suffered lacerations to his kidney. He was assisted by Residential Advisor Daniel Russo '01, who saw Dixon in the tree at approximately 4:30am.

"I was sort of astonished," admitted Russo. "I didn't really know how to act."

Russo, a junior, claims to have spotted Dixon in the tree upon his return to the dorm. The student apparently climbed the tree hoping to see how high he could ascend, according to Russo. Two other students, Alex Fichtel '02 and Dana Stancake '01, were also present at the time.

As the sophomore started to climb down he fell, hitting branches along the way. After witnessing the fall, Russo immediately contacted the college's Campus Safety Office from a nearby call-box. When he returned, Dixon was conscious and

breathing.

"It was a relief to see him alive," said Russo, who described himself as "stupefied."

Campus Safety then called the paramedics who put a neck brace on Dixon and transported him to the Lehigh Valley Hospital. Eventually, it was determined that he did not suffer any spinal or head injuries. A CAT scan, however, discovered he had suffered a laceration on his kidney, forcing him to stay at the hospital through Mon-

day morning.

"I think I gave everyone a good example of what not to do," said Dixon, who admitted he was still a little sore. "Nobody should impersonate Wiley Coyote."

Dixon was charged with a First Offense alcohol violation for underage consumption.

Under the college's new alcohol policy, he is required to pay a \$30 fine and also attend a mandatory educational program about the misuse of alcohol.

## FREE TRIPS AND CASH!!! SPRING BREAK 2000

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# College operates under drought emergency

by Michael Ebert  
NEWS EDITOR

During the last several weeks, the college has operated under drought emergency regulations imposed by the Pennsylvania Department of Environmental Protection.

Despite recent rains, ground water levels remain at near-record lows throughout much of the region. As of Tuesday, the total 1999 rainfall was 24.48 inches; normal rainfall to this point averages 30.82 inches a difference of over 6 inches.

As permitted under the regulations, Muhlenberg is only watering new sod, new trees, and vulnerable trees, according to designated hours and methods. Lawns and fields are not being watered.

"Until further notice, we have closed the recently installed soccer and practice fields to protect the turf for future use," said Jim Steffy, Vice President of Planning and Administration, in a college press release. "Fields being used at this time are Kern Field and the artificial turf field completed

last summer."

According to Steffy, Plant Operations is checking all faucets and equipment for leakage. Where possible, water-saving devices

placed posters with detailed conservation suggestions in all residence hall facilities, the Life sports Center, and laundry rooms. Student Resident Advisors have worked with other students and EnAct to encourage conservation and a recommended number of minutes for short showers.

In addition, the food service is involved in staff training sessions to encourage conservation in food preparation, cooking, and clean-up. Signs have been placed at soda, ice, and water dispensing areas. Also, ice-making has been curtailed and only air-cooled - rather than water-cooled - units will be used. The latter requires considerably more water.

"Should water rationing be imposed, moves will be made from china to paperware, glasses to paper cups, and metal to plastic utensils," explained Steffy.

With rain forecasted for the end of the week, however, conditions may improve, and groundwater levels may begin to eventually return to more normal levels once again.

## Water Watch - as of 9/14/99

Rain to date: 24.48 inches

Normal rainfall to date: 30.82 inches

Last rainfall: Fri. Sept. 10

Amount: 0.09 inches

Previous rainfall: Tues. Sept. 7

Amount: 0.09 inches

Information proved by the National Weather Service based on readings taken at Lehigh Valley International Airport.

have been installed on faucets and showers. Water-saver shower heads are already in use in residence halls, as are toilets with 1.6 gallon capacity. Moreover, "Conserve Water" signs have been placed in all campus lavatories.

Residential Services Staff have

# Campus Safety Notes

by Erin Provost  
WEEKLY CONTRIBUTOR

9/6/99 Theft - Theft of Playstation games and CDs from Benfer Hall

9/6/99 Alarm - Fire alarm due to burnt food at 432 N. Albright Street

9/6/99 Alarm - Fire alarm due to burnt food at 319 N. 22nd Street

9/8/99 Violation - Student vehicle violator at New West Hall referred to the Dean of Students Office

9/9/99 Weapon - Possession of weapon in East Hall by a student

9/9/99 Suspicious person - Suspicious male in the Rose Gardens talking to female student and persuading her to come sit with her. Student immediately left scene and returned to campus.

9/9/99 Accident - Hit and run accident on Chew Street

9/9/99 Accident - Motor vehicle accident on Chew Streets and Prosser Drive

9/11/99 Accident - Injured student fell and hit head on tennis courts

9/11/99 Violation - Alcohol violation on the Front Drive. The student involved was referred to the Dean of Students Office.

9/11/99 Injured student - A student was injured and received an alcohol violation near the East Quad when he fell out of a tree.

9/12/99 Harassment - Harassment by a neighbor was reported

on N. 22nd Street

9/12/99 Violation - Students in MacGregor Village received alcohol violations and were referred to the Dean of Students Office.

9/12/99 Violation - An alcohol and fire violation was reported in MacGregor Village

9/12/99 Violation - Unauthorized male received charges of underage drinking, public drunkenness and unauthorized disturbance at TKE Fraternity. Joseph Corbat of New Jersey was cited for these offenses.

9/12/99 Noise complaint - Students and non-students received noise-complaint violations at Tremont Apartments. Students cited for underage consumption of alcohol included Robert Pememto and Adam Wiell. Another student, Don Swift, received an underage drinking and disorderly conduct violation. Non-students were all white males. They included Dan Adanofski, Richard Douglass and Brad Barna, all of Pennsylvania.

9/12/99 Violation - Students and non-students were charged with disorderly conduct and alcohol violations at the Mini-Mart at Tilghman and Cedar Crest Streets. Student John Paul Skarpetowski was arrested. Non-student Jason McDonald was charged with disorderly conduct.

see NOTES on page 5

# New mandatory rush fee implemented for Greeks

by Ari Abramson  
WEEKLY STAFF WRITER

As the old saying goes, "You have to pay to play," and Muhlenberg fraternities are joining sororities by implementing a rush-participation fee.

Beginning this semester, all men who plan to rush must pay a \$5 fee. The fee was decided upon in order to keep better records for the rushing process and organize the procedures.

The money will go to the Internal Fraternal Council and a portion will be donated to a local charity. In addition, the IFC wishes to sponsor an awareness speaker to visit the Muhlenberg campus later this year.

While some people were upset about the new fee, most simply accepted it.

"In the past, the rush process has been disorganized, and the fee is a way to help keep better records," said Evan Ratnow, Secretary of IFC and Sigma Phi Epsilon brother. "I think the fee will deter some people who are borderline about rushing, but being in a fraternity can totally enhance college life. In retrospect, I wouldn't have given up the experience for anything."

The fee didn't dissuade sophomores Josh Leventhal and Greg Rhodes from the Greek system on campus.

"The fee wasn't going to turn me away from rushing," said Leventhal.

"The fee is no big deal," added Rhodes. "They didn't tell us what the fee was for but no one complained. Everyone that wanted to rush still chose to rush."

# Pettit appointed new IJCU Director

by Melanie Cohen & Rachel Freedman  
WEEKLY STAFF WRITERS

Reverend Doctor Peter A. Pettit has been named as the new Director of the Institute of Jewish-Christian Understanding at Muhlenberg College. This institution works to fight racism, prejudice and intolerance.

He comes from a long line of accomplishments. His career highlights include his year in Jerusalem from 1984-1985, where he made a connection with Shalom-Hartman Institute, and his service as an adjunct professor of biblical studies at Claremont school of theology.

Moreover, his doctoral dissertation, called "The Place of Scripture, citation in the Mishna," is



Pettit hopes to continue the programs Muhlenberg has had a strong commitment to.

now being edited for publication by University of Notre Dame press.

Pettit said he was attracted to Muhlenberg because it "offered a unique position." Nowhere else in America is there a Jewish-Christian dialogue sponsored at a Lutheran school.

He hopes to continue the previous programs to which the institute has had a strong commitment for the past 10 years. Pettit also hopes to expand the institute and give students the opportunity to get involved in more on-campus programs.

He feels that because Muhlenberg students have such a strong comfort level, he wants them to share their experiences with the community.

Pettit also plans to develop the possibility for the institute to become a research center in order to attract national scholars.



# New major at Muhlenberg: Dance

*Students and faculty alike are excited about the newest major on the Muhlenberg campus*

by Courtney Sessa  
WEEKLY STAFF WRITER

This year, Muhlenberg students have been given the opportunity to major in dance. Previously, a Theater Arts major with a dance concentration was offered, but due to the efforts of Karen Dearborn and support from other professors, students wishing to have a degree in dance are now able to do so.

Before beginning the actual dance track, majors will have the opportunity to choose between Human Anatomy and Concepts of Biology (either course will fulfill the requirement) in order to learn how the muscles act upon the bones during dance movements. Learning the parts of the body will assist in their understanding of the movements they will be enacting.

The major has seven other courses, as well as a new elective entitled Advanced Dance Competition, which focuses on choreography. Dancers will also be serving their community by performing at nursing homes and such places as the Sixth Street Shelter.

"I feel that the opportunity for a degree in dance will attract more students in terms of recruits," said Karen Dearborn, head of the dance program. "Teachers such as myself are encouraging self-expression and creativity, and we hope to see the program thrive from year to year."

Dearborn is starting her seventh year at Muhlenberg, and is very excited about her specialty gaining status.

"It has been amazing," she said, concerning her time at Muhlenberg.

"In the time I've been here, a new building and a new major have been created. I am in my seventh year at Muhlenberg and I have already witnessed such growth and achievement."

Even in the early weeks of the Fall Semester, the new Dance major has stirred excitement and interest in students and faculty working in the Theater Arts Department.

Faculty working within the dance program are expecting the dance major to thrive on Muhlenberg's campus.



Ruben Ortiz '00 and Rebekkah Brown '99 are show their dancing ability.

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## College acquires more student housing

by Kelly Lehman  
WEEKLY STAFF WRITER

Once again, the incoming freshman class created a problem for the Office of Residential Services to solve this past summer. At the end of the housing lottery last spring, many upper-class female students were placed in Brown, which was not their first choice of housing.

After the freshman advising period at the end of June, the housing staff could finally begin moving people around. Their goal was to move the students from Brown to rooms in East and Martin Luther Halls.

Moreover, Muhlenberg rents spaces in Tremont and Hamilton Linden Garden Apartments from building managers.

Finding additional spaces during the summer months relieved some pressure in the housing situation, because there was a significant waiting list for MILE houses. By adding two new spaces located on 2412-18 Tilghman St., four additional units in the Tremont apartment building, and five units in Hamilton Linden Garden Apartments to the list of MILE Houses, the school was able to take many



Photo by DANIEL MARCUS

There was a significant waiting list for MILE houses in the summer.

students off of the waiting list.

Mary Beckwith, Director of Residential Services, said, "The building managers have been very accommodating and cooperative."

Essentially, moving students into new MILE House rental properties created a domino effect. After giving twenty-eight students spaces in the new MILE Houses, spaces became available in East and Martin Luther Halls.

The Office of Residential Ser-

vices was able to move girls from Brown Hall to East and Martin Luther Halls.

The increase in MILE Houses is going to be one of the last big increases. Last year the college had added seventeen apartment units in the Fall of '98 and five new units in the Spring of '99.

Currently, there are around 200 students in MILE Houses. The college is not planning on further expansion.

**Interested in writing for The Weekly? Call x3187**



# College receives numerous grants

by Nadine Gorelik  
ASSISTANT NEWS EDITOR

Muhlenberg College was recently awarded grants by three different organizations in the areas of Physics, In-Service Reading Training for local elementary schools, the Performing Arts Center project, and the Trexler Prize for a theology student.

The first of these grants was awarded to the College's Physics program by the National Science Foundation. The \$16,523 bestowed upon the College by the NSF Course, Curriculum and Laboratory Improvement Award will be matched with college funds to raise the total amount to \$33,046. These funds will enable Muhlenberg to re-design its physics course content and pedagogy.

"This award will enable us to improve students' problem solving skills and conceptual understanding through interactive lecture demonstrations, cooperative group activities and a seamless curriculum for lecture and lab," said Project Director and Associate Professor of Physics, Jane Flood, in a college press release.

## Muhlenberg awarded grants for Physics, Reading Instruction, Performing Arts Center, and Trexler Prize

Widely recognized for its strong science programs, Muhlenberg has received two other NSF grants during the past year. One of these went to improve laboratory equipment; the

"This award will enable us to improve students' problem solving skills and conceptual understanding..."

--JANE FLOOD  
PROJECT DIRECTOR

other, a \$231,000 award, was given for Dr. Bruce Wightman's DNA research.

The second grant received by the College was conferred by the Harry C. Trexler Trust, which this year awarded its highest payout to the Allentown area in the 65 years since the Allentown Philanthropist's death.

The \$100,500 share awarded to Muhlenberg will be used to help fund the construction of the Performing Arts Center, as well as to award the Trexler Prize to a deserving theology student. The Trexler Trust bestowed more than \$4.3 million on the city of Allentown and on 94 agencies, an increase of \$350,000 from last year.

An industrialist and nature lover, Trexler willed 75 percent of the net annual income from his estate to charitable causes, with instructions that Allentown parks always receive the principal amount. This year, the parks were allotted \$1.4 million for improvement, extension and maintenance.

The second largest grant, \$206,000, went toward the Allentown Public Library's debt reduction. Other significant grants went to the Allentown School District for computer labs, to Cedar Crest and Allentown Colleges, and to cultural, art and human service organizations.

The third grant for which Muhlenberg has been selected has been conferred by the Pennsylvania Department of Higher Education. Three other schools (University of Pittsburgh, Penn State-Harrisburg and Clarion University) have been designated a part of the \$169,584 regional site grant.

This Eisenhower Post-Secondary Grant is a three-year program intended to provide in-service training in reading instruction for elementary school teachers in the City of Allentown.

Part of a statewide initiative for professional development programs, the grant is meant to improve the teaching and learning of reading.


Muhlenberg will work with six elementary schools from the Allentown School District (Central, Cleveland, Jefferson, Mosser, Sheridan and Union Terrace), as well as with Sa-

cred Heart Elementary School of the Allentown Diocese. This grant will be linked to Muhlenberg's pre-service training, including its education fieldwork and student-teaching programs.

## Campus Safety Notes

### NOTES from page 3

duct and non-student Bart O'Donnell received a Driving Under the Influence charge.  
9/12/99 Mischief - Two tables broken in Parents Plaza  
9/12/99 Sick student - A sick student in Brown was taken to the hospital  
9/13/99 Vandalism - A window was smashed at the rear of the Center for the Arts  
9/13/99 Theft - Blocks and plywood stolen from the construction site at the C.A.  
9/14/99 Trespassing - A non-student female was given a letter of trespassing in the Trexler Library  
9/14/99 Vandalism - A small rock was thrown through a window of a construction trailer near Benfer Drive



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# OP/ED

Opinions & Editorials

## All circuits are busy

by Joshua Schwartz  
Eric Hildenbrand  
Weekly Guest Columnists

We'd like to begin with a shout-out to all who know us. Hello, friends. You see, we are the few, the brave, the proud, the ones who have moved off campus, and over the past few weeks we seem to have lost contact with much of the Muhlenberg community. It's probably for the same reason that you haven't heard from your folks in awhile. They haven't disowned you; they just can't get through. Apparently, all circuits are busy.

First, a brief parable:

When they built the Ravens' stadium in Baltimore two years ago, the engineers performed a series of "endur-

ance" tests before they opened it to the public. In one such exercise, they called on several hundred volunteers to go into the bathrooms and simultaneously flush all of the toilets. The logic behind this test is easy to infer: when its half-time at a packed game and thousands of people suddenly go on a potty break, no one wants the building to explode.

Muhlenberg's own Office of Information Technology might take a lesson from those Baltimore engineers. Apparently, it never occurred to them that three hundred students might decide to call their parents on a Wednesday night at 10... or a Sunday night at 8... or a Tuesday night at 11. If they had, they would have realized that something was wrong with the Muhlenberg phone system. Terribly wrong.

If you live in a dorm or in pseudo-off

campus MILE house, you might not be aware of the problems. But your parents sure are. They've probably been calling you for weeks without success. Side note: Ruben Ortiz, you cousin is getting married, the wedding is on Saturday, and she would love for you to go.

We tried to be patient. We didn't say anything the first week, or the second week, but we could let this system failure go on any longer. Last Thursday we were forced to send a telegram in order to communicate.

Friday, after the telegram incident, we broke down and called OIT. They said they knew about the problem on Thursday, but were unaware of any problems on any other nights. In their defense, they said they would look into it. It isn't really their fault; probably, none of the complaint calls got through.

We also checked with our phone company. The operator informed us that the annoying "beep" we heard was the "all circuits are busy" signal. She also added that it was "really weird because [she] never [has] that problem at 10:00pm. Something must be wrong in that area."

Well, OIT, there is your diagnosis. On behalf of all of the students who live off-campus and all of the Muhlenberg parents: Please fix the problem soon! Oh, and to all of our friends: We want to talk to you... we love you... please call us (or send a telegram).

## Examining the alcohol policy

by David M. Sobotkin  
Weekly Guest Columnist

Freedom. We all throw around this word, this concept, most likely to point out why its meaning, for which the Founding Fathers shed their blood, has dissolved completely. From the largest state schools to the tiniest liberal arts schools, from the Ivy League institutions to community colleges, places of higher education across America are faced with the "alcohol issue." Is it the college's place to adopt a policy of in loco parentis? Is it the college's place to adopt a policy of prohibition, which has been proven grossly ineffective throughout history? Is it the college's place to infringe on certain traditions which have carried on throughout the generations? No; no, it is not.

Nationally, the press has focused upon the increase in what has been dubbed binge drinking. Likewise, the college administrators, the parents, and the policy makers of America have bought into this concept. Whether college administrators are playing the public relations game or actually value the well being of its students has yet to be determined, and since I have only been on campus for two and a half weeks, I am not one to

come to that conclusion. Nonetheless, I do find it highly coincidental that Muhlenberg has become far more stringent as the press and the parents of America have called for a more restrictive policy on fermented substances.

We do know that President Taylor appears to care about the student body, using the hug as his medium; however, he also appears to enjoy the fundraising aspects of his office. Never before Taylor came to office has Muhlenberg College seen such an outpouring of donations and external, private sector funding. Does the new alcohol policy have to do with conforming to the national call for campus prohibition?

Some schools, such as Lehigh University, have moved towards a truer sense of in loco parentis. It is now illegal for fraternities to have parties without an adult or staff member present. That seems like a very effective form of alcohol suppression. While visiting friends this past weekend at the aforementioned university, and admittedly consuming my share of alcohol, I noticed this rule in effect first-hand. It turns out that the ever-wise elder who was "supervising" the party is a prominent local Pennsylvania political figure, who was deeply engaged in drinking games (e.g., beer pong) with students at his alma mater, and who was also, need I mention, rather intoxicated. Is this supervision, by any stretch of the definition? Is this alcohol control? Hardly.

Please, do not get the wrong impression from my opinions. I do see collegiate alcohol abuse as a problem; however, supervision and prohibition are not the way to go about dealing with it. Multiple times per evening on the weekends, campus safety appears at the doorway of each fraternity scouring the premises for alcohol consumption. There is only one true effect of this policy. Students across campus in Walz, Prosser, Martin Luther, et. al. - will begin consuming alcohol in their rooms. Is this the atmosphere the mainstream media, the parents and/or the college administrators desire to be fostered at Muhlenberg? Certainly not.

\* Some may see prohibition as the proper avenue to deal with this problem. Others may claim 'supervision' as the best policy. A third group view true education about the results of binge drinking as the optimum approach. This is not my decision to make. President Taylor, the decision is now yours.

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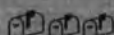
Telephone / Facsimile:  
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Electronic Mail:  
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Website:  
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Offices:  
Martin Luther Hall (Underground)

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Anyone interested in writing or photographing for *The Weekly* is invited to attend assignment meetings, every Wednesday at 6:30 pm in the ML Underground. For more information, contact our offices at x3187.

## Cents '99

My 25 Cents  
by Kenyamo McFarlane

...and then I realized I was a senior. Wow, a senior. I guess when they say time flies, they weren't just blowing smoke. I can remember when I was just a little tadpole in this big ole pond called Muhlenberg. At the time it seemed like four years would creep by, but alas, those years had other plans. You know what makes it worse? People start calling us seniors "OLD." Now I know we are not old; yes, we may be oldER, but we are far from Social Security. Not only that, but they are forcing us out the door with comments like, "So, what are you going to do next year?" and "Don't forget about us when you leave." Hey, we are not out of here yet, and we are going to leave this place with a BANG! You

forget, young grasshoppers, that there is much time left in that hourglass, and I, for one, am going to take advantage of each grain. When you think about it, this is the last time we'll be able to mooch off our parents, the last time we can hang out with our friends who we've become so close to before everyone is consumed with their J-O-B's. We have to take advantage of these next nine months and have no regrets. Don't go overboard and get arrested, but don't go to sleep thinking, "what if?" This philosophy holds true in each class. First-years, sophomores and juniors should join us "old folks" in our efforts to make ourselves and this place better than it was when we found it. I can honestly say that the students of the Class of 2000 have been outstanding in that respect and I congratulate all of them. Class of 2000, "The first Class of the Century," that sounds pretty damn good.

Opinionated? Write a letter to the Editor! Call Dan x4554



# "Virtual" violence

A Freshman's Point of View  
by Jay Dombi

Okay. Last week I did the cutesy first-week freshman-perspective thing. Well, I'm feeling a little more confident now (which might be a bad thing) so, I'm going to address a topic that came to my mind while watching that virtual reality thing in Seeger's lobby on Saturday night. Now, did anyone else out there think that the virtual reality thing was promoting violence? I mean, you waited in line to put on a helmet, be handed a gun and told to shoot anything that moves—especially your opponent. The more stuff you blew up and the more times you killed your opponent, the more points you got. Essentially, terrorism for hire.

Really, though, I'm not against violent video games. Some of my favorite games involve blowing stuff up. Still, doesn't it seem a little odd that the school would sponsor something like this? After all the problems that

the nation has had in the past year with shootings at high schools, colleges, office buildings, elementary schools—the list goes on—was it really wise to promote this sort of thing? Now, you're thinking that this is nuts and that we are all mature adults. Mature adults don't do these sorts of things—they know the difference between right and wrong. Well, what about the guy that went berserk in Atlanta because he lost so much money E-Trading? He was "sane." He was a well-educated adult male with no prior history of violence. Suddenly, though, he snapped, grabbed a couple guns, and innocent people lost their lives. These are the sorts of things that nobody plans for.

Although I am not against violence in video games or on television, I feel that there should be limitations for younger minds—minds that still don't understand the difference between make-believe and reality. I remember the day that I came to this conclusion—for I had first hand experience with a child who had been exposed to our friends the Power Rangers for quite some time.

I was shooting pool at my friend's house one day when his little brother, probably about 4 or 5 years old at the time, came into the room and demanded a cookie. My friend told his little brother he couldn't have one because it was almost dinner-time. My friend leaned down, and proceeded to line up his next pool shot. Suddenly, his little brother came running at him with a pool cue, swung it and cracked him across the head with it—all while chanting a Mighty Morphin Power Ranger's song. He continued to swing it until I grabbed it and took it away. He then got into a mock karate stance and, talking again like the Power Rangers, came at me with moves he'd seen on TV. The violence I saw that day shocked me.

I had never really believed that shows like that could have such an effect on the mind of a child. Then there were more stories on the news—some 6 year-olds stoned one of their friends to death because they had seen it on the Power Rangers. They didn't understand what they were doing—they had seen it on TV and everything was all right. They didn't know that in reality it didn't work that way.

After these events, I really became worried about what was happening to the youth of America. Then came Arkansas, Atlanta, and, worst of all, Columbine. These are prime examples of minds that were wasted. Minds that may not have received the correct guidance from the start and may not have fully understood the difference between reality and "virtual reality." The worst part is, these events were created by our society. It was only a matter of time before children raised by TV, the Internet and video games instead of parents—created a problem that society can't handle. Does society deserve what has happened? NO WAY IN HELL. But can society brush off what has happened and say they were isolated incidents? NO WAY IN HELL. Something has to be done about these things. What? I wish I knew...

Understand that I am not bashing MAC or the school in any way for the virtual reality event. People appeared to have a good time, and in this intellectually rich and mature environment, I really don't think there is anyone who can't tell the difference between video games and the real world. But there are people out there that don't fully understand the difference between our reality and a computer's "virtual reality." Are they on this campus? I don't think so, but then again, I am still only a freshman...

## Time is almost up so explore the opposite

Another View  
by George Saitta  
ASSOCIATE EDITOR

Well, it has been one long summer and one issue of The Weekly since Another View placed its words of wisdom (or shall I say unconscious pontifications) upon the cardinal red and gray campus scene. Finally, the infamous and somewhat feared senior year has arrived for many of my Muhlenberg College peers; I cannot help but think to myself, "Where has the time gone?"

Study when you have to study, but party hard, because the party is over once the Muhlenberg dream comes to rest. It's amazing how we take the precious years of our lives for granted. Have you ever thought of the tick of the second hand on a clock as one step closer to the inevitable?

Believe me, my point for beginning this week's column under the guise of such a dreary tone is not to depress or to offend the entire campus population. Most important, what I want to emphasize here is a deeper, heartfelt appreciation for the rest of our days spent here at Muhlenberg College. Yes, the rest of our days spent amidst the world of college.

To emphasize the teachings of the great philosopher Confucius, he continually instructed his students to forget fate, which rests at the hands of a medium known as destiny. Since we cannot control destiny and thus cannot control fate, it is useless to ponder what lies ahead. Rather, there exists worthiness and truth in concentration on "The Way," benevo-

lence or love of fellow man. Specifically, it is love of and doing good for our fellow man that will bring an end to the social disorders of the present.

My advice to you, take these words to heart. Cherish them, not only for the moment. College is the pinnacle of what I like to deem the true adolescent years (ages 18-22), a time when we begin to seriously question the many societal norms plaguing our existences. Honestly, college students feel really strong about many of the injustices seen in our world.

Why is this age my focus? Those younger are probably too young to care; those older have fallen (or will soon fall) victim to the nine to five, two kids, and minivan mentality of capitalistic America. So what does this all mean?

Take advantage of each and every tick of the Haas clock. From your Muhlenberg education, friendships, and experiences explore and find answers to those deeper life questions. Get involved, help others, and give back to Muhlenberg College; yet, don't forget to laugh and have a good time. Remember, as Confucius stressed, it is worthless to ponder tomorrow.

This week, I leave you with a simple bit of commentary. Someone said recently, "It is easy to love those who love us in return. It is easy to do good to others who act good to us in return. However, we continually avoid the opposite because it does not appeal to us." I cannot help but stress that learning about life through interaction and exploration of this positive opposite is what college is all about. Good luck and enjoy!

## Living your dreams

An American in Paris  
by Edrena Smith

Bonjour, c'est Edrena. You might be wondering, "Hey, where's Edrena? I haven't seen her walking around campus with her walkman and trademark brown leather hat." Well, through an agreement with the Weekly and the invention of e-mail, I get to be in two places at once. Well, where am I? It's simple; I'm in Paris, living one of my dreams.

I remember talking with my family after my graduation from high school. One of my uncles asked me, "So what's your next move?" I probably replied, "Hey, maybe I'll bum around Paris..." If I only knew how right I was going to be. Dreams are a funny phenomenon. Sometimes they are verbalized through your restless hours, or through smart re-

marks off the top of your head. My main point is, you have dreams you should listen to them when you have them. It's easy to think that you can do whatever you set your mind to do. The hard part is making your dream a reality.

The only way to realize your dreams is to honestly listen to what you say to yourself. On a recent trip to Allentown to finish all the necessary paperwork to go to Paris, I sat in a diner with a very good friend of mine from freshman year. He remarked, "You know, you have been talking about going to Paris since freshman year." "I have?" "Yeah, even though you had problems with French class, you always kept sight of going to Paris and never let it interfere with your dream."

I have imagined walking where other great black writers and dancers, such

see Smith page 8

### Graduate School?

ME??

### Graduate School?

ME??

### Graduate School?

ME!!



### GEARING UP FOR GRADUATE SCHOOL!

All students are invited to attend. Sign up for all events in the Office of Career Development and Placement.

### Bound for Graduate School? Strategies to Gain Admission to Highly Competitive Graduate Programs,

with Donald Asher  
Wednesday, Sept. 22,  
6:00pm Trumbower 130

### Departmental Sessions

See the events brochure for details on scheduled departmental sessions for Biology, Psychology, Accounting/Business/Economics, History, and Foreign Language!

### Researching Grad. Programs and Finding \$\$ to Attend

Thursday, Sept. 23,  
12:30pm  
Friday, Sept. 24, 1:00pm  
Ettinger 211

### Writing a Winning Graduate School Essay

Thursday, Sept. 23,  
4:30pm OCPD Library, LL  
Seegers

### Graduate School Admissions Testing: Kaplan Test Drive

(GMAT, GRE, LSAT, MCAT) Saturday, Sept. 25,  
9:00am to 1:00pm



# Searching for Pixie Dust

The Marconi Experiment  
Part 2  
by Dan Russo  
OPINION EDITOR

Saturday night, 4:30 am. East Quad. I'm walking back to my room after a late night excursion to one of those twenty-four hour shrines to capitalism that carries enough food to feed a starving third-world nation. I hear some strange noises coming from the top of the tallest tree. As I approach the trunk, my motion activates a spotlight which pours pale blue light into its branches. I look up about forty feet and see a mysterious figure climbing through the leaves with the drunken agility reserved for alcoholic trapeze artists and Rodeo clowns. This is a man on top of the world, high in so many senses. For a moment, the sight of his silhouette under a starry sky makes me think of the ultimate freedom of an everlasting Never Never Land, and I am jealous. The moment doesn't last. He loses his grip, and falls to the ground. In seconds, this Peter Pan is defeated by the Captain Hook of gravity.

I'm not going to describe the rest of my weekend to you. Let's just call it one long psychedelic trauma unit trip and leave it at that. I just want to focus on those few minutes. My tree climbing buddy was going through a release process that every human being since the beginning of time has gone through.

People are constantly being pursued by trappers, and when a living thing is trapped it usually struggles, with everything in its Being, to get free.

The trappers come in many forms. Many times they are physical—like handicaps or illnesses or jail cells. However, the non-physical trappers, which may or may not team up with their physical cousins, are much more common and insidious. They can take the form of emotions, or laws, or stereotypes. Once you're caught (and we all get caught), you're going to fight them. Some people try to break out with drugs, which ironically can be a trap within a trap. Some get strung out on artificial drama. TV and Hollywood kings make a killing on it. Sex can also be a pretty standard way of slipping through the bars of one's cages. And some, yeah, well, they decide to get loaded and climb trees....I was jealous of him, because I think he actually got away from his trappers for a short while, and I admire that: I try to get there too, but I usually hit a dead end, unlike he seemed to. Everyone admires and/or despises people that achieve a noticeable state of freedom. I think it's possible to beat the trappers, but many times there is a big price to pay like my friend's fall.

Muhlenberg decided to adopt a new alcohol policy this year. I don't want to go off about what is right and wrong with it. I'm sure everybody will be discussing that from now un-

til the fever breaks. If you choose to use alcohol to ditch your trappers, more power to you, but don't be surprised if you get a bill for it be it a slight hang-over or an actual fine. Administrators try to understand the real reasons why students drink. Anyway, Tarzan found his way back to the jungle and so can we. I think the first step to permanently (instead of temporarily) beating the release and control game I described is to be aware you're playing it. Then, find creative ways to get some freedom of mind. But do me a favor and stay out of the trees...at least for now.

## Smith from page 7

as Langston Hughes, Josephine Baker, Countee Cullen, Richard Wright, and Paule Marshall have been. Seeing the wonders of a city that are always talked about first-hand is an experience that cannot be duplicated. I've done the hard part; I created the dream and prepared for it. Now, all I have to do is live it out. If I have inspired you to live your dreams, I bet your next question is, "Well, how do I make my dreams reality?" You must listen to yourself; I'm telling you, it's in your everyday run-in conversation with the garden Room staff, a random joke with your best friend, or a smart remark to your family. It's all there ready to be realized, and you probably didn't know it. One of the best feelings in the world is to accomplish something you really wanted to do. And remember, it all starts with a dream.

# Regrets...I've had a few

Tangential Inspirations  
by Joe Weinberg

The only thing worth regretting is something you've never done. There is no such thing as a mistake.

Now that I've put those statements out in front like that, I feel the need to explain.

You are defined by your experiences. You are what you do. A man is defined by his actions, not his memories. Everything about you is about you because of how you've lived. Change is difficult. Why is change difficult? Because everything you have done so far dictates what kind of person you are, and what you want to do in the future.

There is no such thing as a mistake. Now I can almost hear you scoffing. Those who know me consider mistakes that I made, those who don't consider mistakes you made. Some of you are looking back on a typo in this article, or the last one, or anything else I have ever written. No mistakes, huh? you ask. Nope. None. A mistake is nothing more than a different experience. If you make a mistake, you learn and you have new experience. How is that bad? How is that a mistake? I think we use the word mistake to mean unfavorable experience.

I have had my share of unfavorable experiences, but I try to learn from all

of them. You should try to learn from them, too. Unfavorable experiences teach me more than any class, enlighten me more than any speaker, and, in respect, entertain me more than any joke. I get to look back and laugh at my discomfort.

Regret is a healthy thing. But regretting things you have done is not. You can't change the past. You can't undo what you have done. But you can do what you have not done. Next time, get the phone number. Next time, study for the test. Next time, know when to say stop. Next time, tell the four thousand plaid birds named Phil not to eat all of your nickels.... What? That never happened to you?

If you only regret what you never did, you can change for the better in the future. Let's face it, no one is perfect. I know I'm not. If I was, I would know exactly how to end this piece, without going off on a few tangents about things like change. If I was, I would only talk about what I set out to talk about. If I was, I wouldn't start three sentences in a row the exact same way.

Now, I was talking about experiences. About how they define who you are, and that "mistake" is just another word for unfavorable experience, and how you should only regret what you have never done. That seems to sum things up, and I have only one more piece of advice: Change often, and when you change, change for the better.

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Weekly

## Life!

## Magic

Let the

## Magic begin!

on campus

by Kristyn J. Wolfrom-Hallowell  
WEEKLY MANAGING EDITOR

"One of the things that makes us human is our ability to tell stories. This yellow cotton thread will represent the universe." With this, Eugene Burger and Margaret Steele began an hour-long journey into the "Art of Magic."

Wednesday, September 8, 1999, marked the inaugural event for the Muhlenberg College program, "The Theory and Art of Magic." For the next six weeks the College is hosting a series of events by leading scholars of magic—people who are professional, famous performers of magic. These professionals are serious thinkers about the nature and value of magic as a performing art and as a human experience.

## Who makes magic?

by Diane Reilly and Paulabeth Weinberger  
WEEKLY STAFF WRITERS

Award-winning close-up performer and lecturer Eugene Burger came to Muhlenberg to discuss the theories and art that is behind the long tradition we call magic. He answered the question, "Who is the Magician?" at a lecture two days following his live performance in Empie Theater.

A performance magician uses a combination of positive reinforcement and magical thinking to allow the audience to see the symbolism that magic holds. "The performance magician tells you that in fact you, the audience, are the true magician," explains Burger. A stage magician uses deception in performing magic; therefore, he is the magician, but Burger says sometimes "it is fun to be fooled." They use magic as power, and make the audience feel like the victim and

Steele attended Julliard for her training as an oboist, and is also a professional magician. She combines her music and magic in music education programs, most recently with the New Jersey Symphony. Steele has traveled extensively and shared her talents across Europe, North and South America, Japan, and Australia.

Burger has been named "The Close-up Magician of the Year" by the Academy of the Magical Arts in Hollywood California the past two years. He had twice previously been named "Lecturer of the Year" by that distinguished institution. He is author of fifteen books on magic including *The Experience of Magic*, *The Performance of Close-up Magic*, and *Spirit Theater*. These books have profoundly changed the way many magicians think about their art. He has performed around the world, and his television credits

include specials on A&E, PBS, The Learning Channel, CNN, and TBS. This past July, *Magic Magazine* named Burger one of the "100 Most Influential Magicians of the 20<sup>th</sup> Century."

Burger posed the question: "Where did magic come from?" To which he responded: "Perhaps magic was born in dreams. Where did magic begin? We don't know...perhaps with the shamans and conjurers." The first magic was sleight of hand. This is the most difficult magic to master. In Burger's expert opinion, "this form of magic requires intense commitment and intense desire."

He went on to explain that in the middle ages there was a separation between ceremonial magic and theatrical magic. Magic became for the first time, "entertainment at the local fair." Steele performed (in jester-like regalia) a magic ball trick as though at a medieval fair. Her ornate costume proved to be the most vital prop. Intricate hand gestures and distraction provided by the costume—allowed her to switch a glass, a ball and a scarf seamlessly. In a moment of humor, Burger dis-

closed that most of his work was sleight of hand. "It's Satanism really. No, it's applied psychology." Burger approached Junior Zarabeth Parker: "You are coming with me." The two sat onstage in two chairs facing the audience. He had a message to convey: "People really are very much alike." He then dazzled the crowd with card tricks, and had a virtual communion with the dead. His way of enlightening the masses to universal truth is through spectacle. Although, the meaning conveyed, and the depth of the truth are no less valid due to his mode of communication.

The crux of Burger's message was thus: "The main message of magic is that it is not a problem to be solved. It is meant to be experienced. If done correctly this experience should be transformative." Steele followed up this point poetically by performing an illusion centered on the creative nature of being. Steele "made" multitudes of scarves in a vast array of color appear from seemingly nowhere.

In the weeks to come Muhlenberg will be hosting Darwin Ortiz, Hiawatha, Bob Fellows, Robert E.

Photo courtesy AMICO STUDIOS



Margaret Steele performs the famous linking rings trick.

Neale, and our own Dr. Larry Haas, Associate Professor of Philosophy, took center stage last evening to give a talk and performance entitled "Ways of Wonder: The Philosophy and Art of Magic." For most of the performances, there is no fee, but tickets are required and can be picked up in advance at the Theatre Box Office. Call (484) 664-3333. Box Office hours are Monday-Saturday 10 a.m. to 6 p.m.

Thank you to Dr. Larry Haas for supplying the biographical information as excerpted in the article.



Photo courtesy AMICO STUDIOS

Eugene Burger performs a card trick with ZB Parker '01 to a packed audience in Empie Theater last Wednesday.

don't let them figure out the secret behind the magic.

While Burger does not classify himself as either a performance magician or a stage magician, he strives to allow the audience to see the symbols in the magic that he performs. He explained that the central metaphor in magic is transformation, and "recognition, appreciation, and praise" are the three magical words of magic.

Everyday life is often filled with

magical thinking. When a person purchases a lottery ticket they are using magical reasoning and therefore they become the magicians in their own life.

Burger explains that a good performance magician gets the audience out of their analytical mindset for a period, so that they are able to see how symbolic magic truly is. We must allow ourselves to read between the lines and allow magic into our lives.

## Women, power, and magic

by Emily Pannebaker  
LIFE! EDITOR

When women and magic are combined, they are assumed to be the male magician's assistant—helping him with his props, and as a subject in his "tricks." Although this perception of magic is common, it is not reality in the magic world. Margaret Steele broke into this male-dominated, power-driven art with her own type of magic—she studied for years to become a professional magician, and is also a professional oboist. She combines music with magic in her shows.

In her lecture "Women in Magic—Claiming Power" after her performance at Muhlenberg the night before, Steele described how she entered the world of magic, known as "a little boys club." "I felt that I was on alien turf," she said. "I got very frustrated at first, not that people weren't supportive," she explains. But by apprenticing and

learning how to function as a woman in that world, she proved her performance was not a novelty act, and did not involve fortune telling or tarot.

A Master of Music from Julliard, Steele already knew how to learn through practice, so she simply traveled "between worlds" of magic and musicianship, and this became the gateway to her first performance at a small club in New York City. "I realized how magic worked with what I already knew—I wanted power in my life, and through entertain[ment], I found tricks are very empowering," she says.

Steele spends her time doing close-up magic at nursing homes, amusement parks, and is hired to perform at private parties. She has performed magic on television and at an international level. She plays oboe on and off Broadway, for the American Symphony Orchestra, the Opera Orchestra of New York, the Bach Choir of Bethlehem, and the American Ballet Theater.



# The person behind the poet

## life! review Up close with Li-Young Lee

by Kim Franschke  
ASSISTANT LIFE! EDITOR

Li-Young Lee, a prize-winning poet, visited Muhlenberg's Living Writers class in the Dorothy and Dexter Baker Center for the Arts on Monday. This course is team-taught by Professors Linda Miller and Alec Marsh. It allows students interested in a writing career to meet the authors they study and to ask them questions about their work.

Lee was born of Chinese parents in Jakarta, Indonesia. He and his family arrived in America in 1964, where he studied at the University of Pittsburgh and the University of Arizona, as well as at the State University of New York and the College at Brockport. He has received several awards, including the New York University Delmore Schwartz Memorial Poetry Award for his first book *The Rose* in 1986. His second book, *The City In*

*Which I Love You* is the 1990 Lamont Poetry Selection of the Academy of American Poets.

Lee was incredibly friendly and down to earth. When asked if he had a formula or method to writing poetry, he was flattered at being considered such a wonderful poet. "I don't know how poems happen, most of the time it's visceral (starts in the body and works its way out). My inspiration happens inside but sometimes it comes from the outside; it can work both ways," Lee responded.

He spoke about "aesthetic consciousness," and how it creates value in the world. Aesthetic consciousness can range from meditation to the act of "sweeping a floor."

"Any form of art-making is revelatory, it reveals who we really are," Lee stated, "every form of art has a part of its creator in it." He talked about how every painting, poem, or dance is not just the work, it is a part of its artist. We

all project ourselves into the artwork that we do.

After the question-and-answer session for the Living Writers class, there was a reception where students were able to talk with Lee face to face and have him autograph copies of his book. A poetry reading followed. Lee took requests and read some of his new material from a collection he calls "Meditations on Night". His readings included "Braiding," from *The Rose* and "The Waiting," from *The City in Which I Love You*. These yielded enthusiastic applause. His voice was powerful, intense as well as soothing. The recital hall was silent as he read, then thundered with applause.

Lee put students' minds at ease as he explained that he was not always a successful poet and he had normal jobs, just like everyone else. He still "feels like a guest" in the tradition of American poetry but is more at home with English as his second language.

## prelife! MTA and Dance

by Colleen Clark  
WEEKLY CONTRIBUTOR

The Muhlenberg Theater Association and the Department of Theater and Dance has grown exponentially in the past ten years. As a result, the department has been thriving with activity. This semester is no exception. The Muhlenberg community can choose from any number of theater, dance, and comedic offerings:

**Aunt Dan and Lemon**  
Mainstage  
October 1-October 3  
**Our Town**  
Mainstage  
October 29-November 7

**MTA Comedy Troupe**  
Under the direction of Tom Waits and leadership of freshman Hartley Goldstein.  
Auditions will be held on October 3, 7:00-11:00 p.m.

**Special Productions**  
November 11-13  
*The Apple Tree*, a special production directed by new faculty member, Tom Waits.

November 17-18  
Monologue Night  
November 19-21  
*The Bride Stripped Bare*, an original workshop piece by Ryan Kopf '00.  
December 1-2  
Cabaret Night  
December 2-4  
*Waiting for Philip Glass*  
*Who Made Robert DeNiro*  
*King of America*  
*The Midlife Crisis of Dionysus*  
December 9-11  
*Tango Palace*  
*A Day for Surprises*  
*Prom Night*—a staged reading of a new play by Eliot Gerard '02.

**24 Hours of Marathon Theater**  
September 25, 2 p.m. through September 26, 2 p.m.  
Members of the MTA will perform a one act play every hour, on the hour for twenty four consecutive. Proceeds will benefit the Sixth Street Shelter.

**Dance Show**  
November 18-20, featuring the ballet *Les Sylphides*

## life! campus Center for Ethics launches new theme

### "Lie, Cheat, and Steal" with two speakers

by Jeff Baird  
WEEKLY STAFF WRITER

The Center for Ethics and Leadership launched its 1999-2000 campaign "Lie, Cheat and Steal," a fitting theme given today's political climate with Bob Leuci, the man who retired from the New York Police Department after "blowing the whistle" on corruption within the system. This past Monday, Professor John Cobb, co-director of the Center for Process Studies and distinguished philosopher and theologian, also spoke to students, faculty, and the community.

Leuci, who now teaches at the University of Rhode Island, and authored detective novels, was involved in a controversial venture to combat the fraudulent NYPD. He once worked with someone billed as the best undercover narcotics agent in the world, and said the man was "the most elegant guy I ever met."

With mixed emotions, Leuci told of how the agent was arrested for dealing narcotics in Mexico, where

he worked with an abundance of controlled substances. "It didn't matter what his education was," Leuci explained. "It didn't matter what his experiences were."

One major focus of the lecture concentrated on people allowing them to become a reflection of their surroundings, as the undercover agent had. But, said the man who spent fifteen years in Narcotics; there becomes "an incredible gray

“Eventually, if you allow behavior to go down at breakneck speed, there is no bottom.”

--BOB LEUCI

area" between what is right and what is wrong. He explained that while the gray area exists, there is always a definite wrong, which some people blatantly defy anyway.

"There is no way a price is not paid for that kind of behavior," he said, referring to disobedience of the mental voice that announces immoral actions. "You live with those rationalizations later on."

"Eventually, if you allow behavior to go down at breakneck speed, there is no bottom," Leuci said, silencing the auditorium. "You just keep going—you slip right over the edge." The audience knew that Leuci, who joined the force when he was 21 years old, spoke from experience.

This year's second speaker, Cobb, spoke on the perils of living an honest life. He highlighted several changes in society that have brought about an evolution in the complications of honesty and morality: a decline in traditional religious institutions, a change in the role of public schools, and the fact that values in the public schools are more determined by peers than by adults.

Television, he said, also has played a role. "We are much more aware of the dishonesty of our

leaders." Cobb also detailed that there may, in fact, be a conflict between internal happiness and true self-honesty. He cited several religious examples, and also explained a psychological point

“We are much more aware of the dishonesty of our leaders.”

--JOHN COBB

that says to accept the way things are and not "wallow in it and muck around. There needs to be some kind of an understanding that the nature of things supports us," Cobb said.

According to Dr. Christine Sistare from the Philosophy department and head of the Center for Ethics and Leadership, future speakers may include Derek Bell, a Harvard scholar on morality, and Jan Schlichtmann, subject of the Jonathan Harr novel *A Civil Ac-*

tion. The novel won the National Book Critics Circle Award for Non-fiction. The story has also been made into a feature film under the same title.

Sistare also said that the Center was created for the 1995-1996 school year and is now celebrating its fifth year. The Center also coordinates Discourse Day, a day in the early second semester when a symposium of ethical issues displaces classes for the day. "It's been a great opportunity for students to talk about their moral perspectives and moral concerns," Sistare said. She noted that while in classroom debates there may be some reservation when it comes to moral discussions, the environment on discourse day is open and accepting, with no restrictions on discussion. "You just have to be civil," she added.

Moyer Hall, the Philosophy, Religion, and Psychology building scheduled to open in January, will hold a special "mini library" of books on ethics, thanks in large part to a grant the Center received.





# Horoscopes

by Diane Reilly and Paulabeth Weinberger

**Aries:** Your good sense will come into play this week. Beware of strangers lurking about, for they do not want to be your friends. School this week will be a piece of cake...there will be nothing you can't handle. Try to get to know your acquaintances better—in the end they will be closer than ever.

**Cancer:** A neighbor will need you this week. Use your compassionate and nurturing soul to help them ease the pain. You will receive a call of the utmost importance...make sure you are there to get it. Don't worry about family problems, everything will be resolved.

**Taurus:** Try not to be so stubborn when dealing with friends far away. Be patient and listen to what they say, because this time they are right and you are wrong. Watch out for that tough class, it won't be easy this week. Things are looking up for you in your love life. That special someone will return your feelings.

**Gemini:** The person you are closest with now will be a lifelong friend. Keep them close and observe them. Watch out for those who ask too many questions, they

aren't looking for help. Don't be so curious all the time. Things will go your way. A few people will find you too talkative this week, which will blow over in a few days.

**Virgo:** Continue to be practical because a tough situation will come up and you should make the best decision...not necessarily the easy one. Be intelligent in your choices. That hard professor sees you trying so don't worry—you are doing fine and don't torment yourself about things. You did what's best for you.

**Leo:** Be generous to those who need you. There will be many soon. Continue to be optimistic about things—that is the way to be. Make sure you are on time to meetings—you don't want to look bad in front of that special person; they don't like tardiness.

**Pisces:** Now that you're on your own you can't be so intolerant and messy. Be who you are and don't change for the people around you. All you need to do to stay happy is to remember that, and call the ones you miss. Friday is a good day for you.

**Scorpio:** Don't keep secrets from those closest to you. In the end it will be a big disaster. Those romantic plans you have will turn out better than you expect. You have the best of intentions so nothing should go wrong.

**Sagittarius:** There are people whom you are meeting who care about you very much and only want the best for you. Let them in and don't be afraid. Watch out for that hard class—it will keep you on your toes, but don't stress and you'll be fine. There will be a new love interest in your life...keep your eyes open.

**Aquarius:** Be creative in the assignments you are given...socially and academically. That is one of the things you are good at. Try not to be as independent as you have been the past week. If you have a roommate, they are the one to go to. They will always be there for you so don't neglect them.

**Libra:** Wow...you are making the best of a bad situation. You have the power to be impartial, which is a great characteristic to have. Make sure you give the best advice, the advice you would give yourself, to a friend whom will be coming to you. Don't hesitate to tell them the deal straight up.

**Capricorn:** Your hard work will pay off in the long run. Try not to be so possessive with your friends and belongings, it will not be a good thing in the end. Open yourself up to those around you and continue making good decisions. You will meet someone of the opposite sex soon who will make you happy. Don't lose them!

## life! movie listings

September 17-19



### General Cinema Lehigh Valley 8

#### Mickey Blue Eyes

Friday & Saturday—1:50, 4:45, 7:30, 9:45, 12:00 midnight  
Sunday—1:50, 4:45, 7:30, 9:45

#### Runaway Bride

Friday, Saturday and Sunday—1:10, 4:20, 6:50, 9:20

#### Stir of Echoes

Friday & Saturday—1:15, 4:10, 7:10, 9:30, 12:00 midnight  
Sunday—1:15, 4:10, 7:10, 9:30

#### Sixth Sense

Friday & Saturday—1:30, 4:40, 7:20, 9:30, 12:00 midnight  
Sunday—1:30, 4:40, 7:20, 9:30

#### Blue Streak

Friday & Saturday—1:20, 4:00, 7:00, 9:40, 12:00 midnight  
Sunday—1:20, 4:00, 7:00, 9:40

#### For the Love of the Game

Friday & Saturday—1:00, 3:50, 6:40, 9:30, 12:00 midnight  
Sunday—1:00, 3:50, 6:40, 9:30

#### Love Stinks

Friday & Saturday—1:40, 4:30, 7:40, 10:00, 12:00 midnight  
Sunday—1:40, 4:30, 7:40, 10:00

#### Bowfinger

Friday & Saturday—2:00, 4:50, 7:50, 10:10, 12:00 midnight

#### Rocky Horror Picture Show

Friday & Saturday night only—12:00 midnight

### 19th St. Theater 527 N. 19th St.

#### The Dinner Game

(French with English subtitles)  
Fri.—8:00, Sat.—4:00, 7:00, 9:30

#### Life! apologizes...

AMC Tilghman 8 did not yet have their movie times prepared at time of publishing.

## life! review

### David E. Kelley shows win big

Highlights of the 51st Annual Emmys

#### Outstanding Drama Series

"The Practice," ABC

#### Outstanding Comedy Series

"Ally McBeal," FOX

#### Outstanding Variety, Music or Comedy Series

"Late Show with David Letterman," CBS

#### Outstanding Variety, Music, or Comedy Special

"1998 Tony Awards," CBS

#### Awards," CBS

#### Outstanding Performance in a Variety, Music or Comedy Special

"John Leguizamo's Freak," A&E

#### Outstanding Lead Actor in a Comedy Series

John Lithgow as Dick Solomon, "3rd Rock from the Sun," NBC

#### Outstanding Lead Actress in a Comedy Series

Helen Hunt as Jamie Buchman, "Mad About You," NBC

#### Outstanding Lead Actor in a Drama Series

Dennis Franz as Andy Sipowicz, "NYPD Blue," ABC

#### Outstanding Lead Actress in a Drama Series

Edie Falco as Carmela Soprano, "The Sopranos," HBO

#### Outstanding Supporting Actor in a Comedy Series

David Hyde Pierce as Dr. Niles Crane, "Frasier," NBC

#### Outstanding Supporting Actress in a Comedy Series

Kristen Johnston as Sally Solomon, "3rd Rock from the Sun," NBC

#### Outstanding Supporting Actor in a Drama Series

Michael Badalucco as Jimmy Berluti, "The Practice," ABC

#### Outstanding Supporting Actress in a Drama Series

Holland Taylor as Judge Roberta Kittleson, "The Practice," ABC

## Fall TV preview

by Emily Pannebaker

LIFE! EDITOR

#### "Ladies Man"

CBS, 8:30-9 p.m.

#### Debuts Sept. 20

British actor Alfred Molina stars with Sharon Lawrence, Park Overall, and Betty White as a confrontational character known for saying "What'd I do?"

#### "Safe Harbor"

The WB, 9-10 p.m.

#### Debuts Sept. 20

Gregory Harrison stars as a sheriff of a small Florida town and father of three boys with a nosy Grandma, ex-"Golden Girls" vivacious Rue McClanahan.

#### "Law & Order: Special Victims Unit"

NBC, 9-10 p.m.

#### Debuts Sept. 20

This "L&O" delves into the private lives of the characters, played by Richard Belzer, Christopher Meloni, Mariska Hargitay, Dann Florek, Dean Cain, and Michelle Hurd.

#### "Once and Again"

ABC, 10-11 p.m.

#### Debuts Sept. 21

From the creators of

"thirtysomething" and "My So-Called Life" is a show about late-'90s "fractured families," starring "Sisters" Sela Ward and Billy Ward ("The Rocketeer").

#### "The Mike O'Malley Show"

NBC, 9:30-10 p.m.

#### Debuts Sept. 21

O'Malley, a stand-up comedian who once hosted a game show on Nickelodeon, stars in a show about changing his frat party ways, with friend Weasel.

#### "Mission Hill"

The WB, 8-8:30 p.m.

#### Debuts Sept. 21 at 9 p.m.

A cartoon created by Bill Oakley and Josh Weinstein, formerly of the "Simpsons" about Generation Y-ers.

#### "The West Wing"

NBC, 9-10 p.m.

#### Debuts Sept. 22

This Oval-Office drama stars big names Rob Lowe, Martin Sheen, Moira Kelly, Bradley Whitford, Richard Schiff, Allison Janney, and John Spencer.

#### "Oh Grow Up"

ABC, 9:30-10 p.m.

#### Debuts Sept. 22

Two guy roommates take in a third who has left his marriage after coming out of the closet. A unique aspect of the show: the dog named "Mom" whose barks get subtitles.

## Lauryn Hill scores 4 VMAs

The 9/99 MTV Video Music Award winners

#### Viewer's Choice

Backstreet Boys, "I Want it That Way"

#### Best New Artist in a Video

Eminem, "My Name Is"

#### Best Video of the Year,

Best Female Video,

Best R&B Video, and

Best Art Direction in a Video

Lauryn Hill, "Doo Wop (That Thing)"

#### Best Music Video

Will Smith, "Miami"

#### Best Group Video

TLC, "No Scrubs"

#### Best Rap Video

Jay-Z featuring Ja Rule/Amil-Lion, "Can I Get A..."

#### Best Hip Hop Video

Beastie Boys, "Intergalactic"

#### Best Dance Video,

Best Pop Video

Ricky Martin, "Livin' la Vida Loca"

#### Best Rock Video,

Best Editing in a Video

Korn, "Freak on a Leash"

#### Best Video from a Film

Madonna, "Beautiful Stranger"

#### Best Direction in a Video,

Best Choreography in a Video,

Breakthrough Video

Fatboy Slim, "Praise You"

#### Best Special Effects in a Video

Garbage, "Special"

#### Best Cinematography in a Video

Marilyn Manson, "The Dope Show"

#### Best Artist Web Site

www.redhotchilipeppers.com

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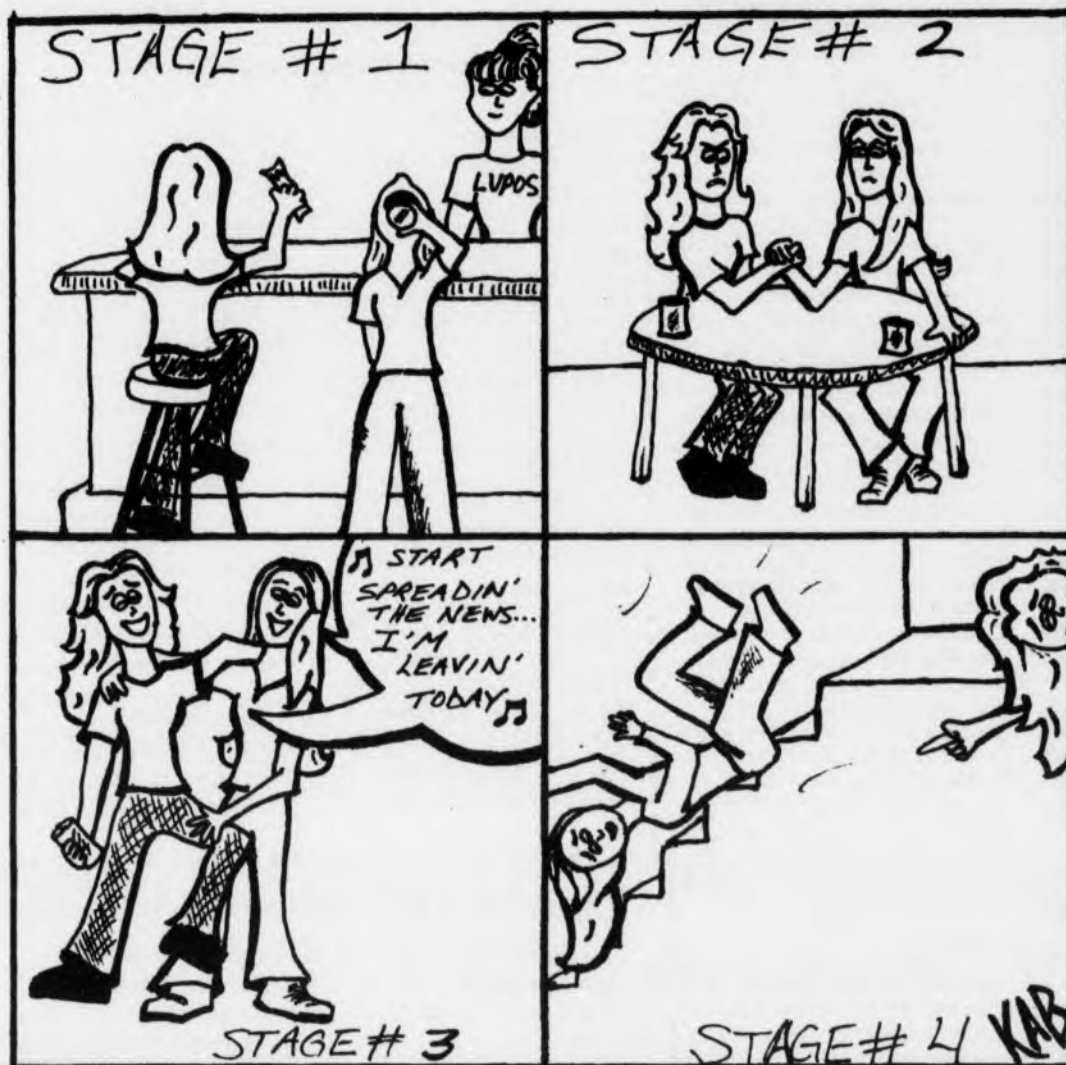
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# student life! *The First Pub Nite*

by Kristen Brelowski



# campus life! Virtual Reality



Photo by DANIEL MARCUS

Students enjoyed playing with the Orion Game System, a journey in virtual reality, last Friday night.

If you like Life!  
and want to write about it,  
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meetings at 6:30 pm  
every Thursday in the  
ML Underground.

Questions? Can't attend?  
Call Emily at x4373  
or e-mail pannebak@hal

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Stage & Light Design: Trui Malten

Costume Design: Constance Campbell

Featuring:

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Nora Whittaker as Lemon

Josh Beiler, Justis Bolding, Stephen Brown,

Michael Cuzzo, Lisa Daly, Ryan Gardner,

Marci Kaufman, Emily Kreider,

Ruben Ortiz, Brian Weiner

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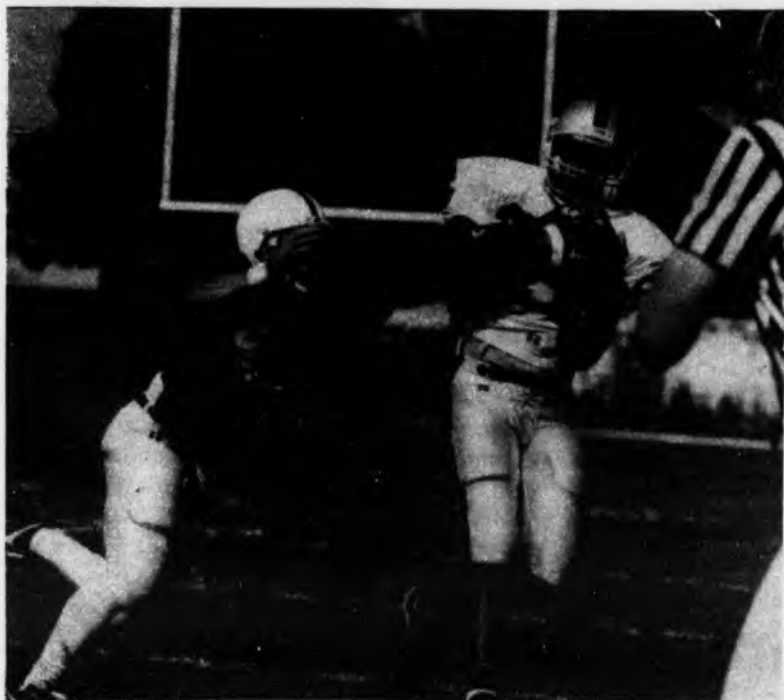
"If we live from day to day without  
self-examination, we remain unaware  
of the dangers we may pose  
to ourselves and the world."



# Profile of a Mule: Kenyamo McFarlane

*Athlete reminisces about his career at the 'Berg*

by Jillian L. Lovejoy  
EDITOR-IN-CHIEF



McFarlane grabs another game winning catch

Some people epitomize the "ideal" college student—conscientious, involved, sincere, motivated. These people make a difference to all they encounter, becoming campus icons. Kenyamo McFarlane is certainly one of these rare individuals. Recently highlighted in The Morning Call for his athletic prowess, McFarlane not only stands out as an all around superb athlete, but as a truly interested and interesting human being.

McFarlane has always had clear-cut goals. Before Muhlenberg, he knew these things: he wanted to play sports at the college level—division didn't matter. In fact, he wanted to have the opportunity to play more than one sport. He wanted to become involved with organizations, such as Student Council. He wanted to enjoy every moment of his college experience.

He has been wildly successful.

McFarlane holds his athletic experiences and development in the highest regard. "Sports offer so much—contact, competition, the thrill of victory, camaraderie, a sense of family. Being an athlete helps me to keep myself together, both physically and emotionally," he said.

A star on Muhlenberg's football field and basketball court, McFarlane can't select one defining moment in his athletic career. Rather, he has several, all of which revolve around teamwork and the other players. McFarlane has gotten a lot of attention recently, none of which has gone to his head. Most commonly noted for being an integral part of our football team's improved record, McFarlane smiles, accepts the praise, and shakes his head. "I have the easy job," he said. "I admire the linemen, the kickers, the quarterback. They do all the hard work. I just catch the ball and run."

He speaks highly of all of his teammates and places special emphasis on the trust level that they must reach to play well. "None of us can worry about what the other one is doing. We just have to know that we're all doing our parts to the best of our abilities."

And the victories, he concedes, are wonderful. But they're not the end all and the be all. He tells an anecdote from his freshman year.

Muhlenberg's football team won a single game that season, and were facing Ursinus, the top ranked team in the division. Then Head-Coach Greg Olejak couldn't attend the game, due to illness. The pre-game speech was left to Assistant Coach Kohler, who acted as Head Coach for the game.

"It was the most amazing, inspirational speech I had ever heard," said McFarlane. "It really made an impact on all of us; we played so hard. We lost in overtime, but were so proud that we were actually able to take this team to overtime. It showed us that we could do it. That's one of my favorite memories."

Always striving to better himself and enjoy himself, Kenyamo McFarlane takes advantage of every opportunity that comes his way. So much more than athlete, he has served on the Executive Board of Student Council, written columns for *The Weekly*, cheerfully given assistance at the Seegers Union Information Desk, and coached basketball camps for kids.

And where will his degree in Communication and Entrepreneurial Studies get him? "I'm not sure yet," he said, "But I know it'll be great. I don't know what I want to do. Somehow, I'm sure it will revolve around people. That's what I really enjoy—interacting with people."

## Weekend plans? Friday

Krypton City Blues Band  
11:30-1:30am  
SU Lobby

all events are  
sponsored by  
MAC

## Saturday

The Rosenbergs  
11-1am  
Red Door

an awesome new band!!

## Austin Powers

Fri: 9pm  
Sat: 7pm  
Sun: 9pm  
Red Door

MAC meeting  
Wed. 5pm  
Trumb. 130



## Mule Athletics On Deck

Football	Saturday Sept. 18 vs. Dickinson 1PM
Men's Soccer	9/18 @ Western Maryland 1 PM 9/22 @ Moravian 4 PM
Women's Soccer	9/18 @ Western Maryland 1 PM 9/21 @ Moravian 4 PM
X-Country	9/18 Mule Invitational 10 AM
Volleyball	9/16 Delaware Valley & Alvernia 6 PM
Men's Golf	9/21 @ Susquehanna Invitational 1 PM
Women's Golf	9/22 @ Dickinson Classic 1PM
Field Hockey	9/16 vs. Scranton 7 PM 9/18 @ Johns Hopkins 1 PM



# Men's Lacrosse at the 'BERG?

## *A tradition of absence continues*

by Carlos Munoz  
WEEKLY STAFF WRITER

If you happen to wander into the field house about four on a weekday afternoon, you will see Mark Attia, Mike Lee, and other Muhlenberg men wielding lacrosse sticks, arm-pads and gloves, running drills and shooting around.

You may think that the off-season commitment to practice their sport is commendable, and try to remember the last men's lacrosse game you saw at Muhlenberg.

But you can not remember, because, in truth, you have never seen a Muhlenberg Men's LAX game; there has never been such a team.

All of the other teams in the Central League have a men's LAX program, and even though the 'Berg is only 46% male, Attia sees no reason why Muhlenberg should be any different. "This school already has a great academic foundation, and it would bring that much more attention to us," he says.

Attia is not just complaining apathetically. Already, he has planned a meeting for next Wednesday night in Seeger's Union, in an effort to try to form a club team. At this point, he's looking for "commitment" from other guys who wish to play on a regular basis.

Commitment is exactly what a would-be club team needs. Orga-

nizing at the club level is the necessary first step to forming any team, according to Muhlenberg's Athletic Director, Sam Beidelman. In the case of a Lacrosse team, this means that the players must find themselves a faculty advisor, a coach and a trainer, all of whom must be volunteers or paid by the students.

Meanwhile, Beidelman told Attia that the sports department "may help."

What this means is that the students are solely responsible for the recruitment of not only themselves as a team, but of their coaching staff, and even their equipment.

In Lacrosse, this can be a daunting task, with helmets alone costing around \$70.00.

Attia noted his disappointment; "I'm not saying that they should just do it all for us, but as an institution, they should help us with coaching and training."

For years now, Muhlenberg has repeated its passive stance toward the formation of a Men's Lacrosse team.

A class of '97 graduate tried for years to begin a team, and ran into the same snag; paying salaries for two qualified staff members was simply too financially taxing for students whose main concern is academics. In 1996, then-freshman Carlos Munoz was given the same rhetoric when he wanted to organize a team, and the school didn't even allow students to use old Lacrosse helmets, for fear of being

held liable. Now Attia and Lee are running into the same difficulties.

Many students who played lacrosse in high school come here with the hope of continuing their sport; as a prospective student in 1996 Munoz was told that there was a club team, and two years later in 1998, Attia was told the

same thing, even though there hasn't been a team for at least four years.

Upon arriving on campus, however, these students find themselves unable to participate in what was a large part of their life before college.

Attia can not understand this

lack; he sees it counterproductive to the goals of providing a growing college experience. "Lacrosse is physically competitive for all—it doesn't stereotype against size—anyone can play Lacrosse."

These days, however, it seems like "anyone" doesn't include 46% of Muhlenberg.



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## Mules golfers display signs of Fab 5

by Jared Holz  
ASST SPORTS EDITOR

A milestone in Muhlenberg golf history was reached Monday September 13, when all five Muhlenberg golfers shot sub 80 to capture the Gettysburg Invitational.

Matt Deibert led the team

with a tournament low of 73.

Andrew Wright and Matt Berman finished in 8 and 9 respectively both notching 76.

Matt Skilton shot a 77 and Steve Moore shot under 80 with a 79.

Muhlenberg finished with a 302, five strokes better than second place Wesley.



# No Holz Barred: Cleveland Rocks

by Jared Holz  
ASSISTANT SPORTS EDITOR

As a black rim spectated Drew Carey stood center stage in front of 72,000 roaring revitalized fans three years out of remission, my heart pounded more steadily than it ever has. No one moment as far back as I can remember gave me the emotional drive and vigor than did the Cleveland Browns as they barked their way out of the Helmet Tunnel in the northeast corner of the stadium.

The second coming of the Cleveland Browns is another fine example of a Cinderella story in sports. Though these heart warming circumstances seem few and far between these days with such an abundance of dollar wars and contract disputes, Cleveland was blessed with a second chance in the football scene Sunday night as they saw their beloved Browns return.

Cleveland was separated from its team in 1995, when owner Art Modell, more interested in profit than loyalty, moved the Browns to Baltimore becoming the Ravens and stripping the city of Cleveland with their most sacred

team. To Cleveland natives and fans, the Browns are more than a team, more than 52 men coming together against a weekly foe, more than the most hideous colors coming together to form the most beautiful of uniforms, more than football. They are a way of life, a psychotic religion held to steadfastly and with utmost respect.

## No place like home

Sunday evening the twelfth of September marked the reincarnation of this religion. Cleveland fans had been waiting three years for their lives to be fulfilled once again. Cleveland would not disappoint. Though their Browns would as time would prove.

Cleveland fans are a species altogether separated from any other fan base in any sport. They possess incomparable passion towards their stalwarts and this is proved game after game and magnified exponentially as day by day news of the team was closely watched by Brown faithfuls like a Beefeater at Buckingham Palace. Each transaction during the three year off-season was scrutinized

and though no games were played in Cleveland for three autumns, the Browns adoration never ceased. If anything it became greater.

There is something to be said for an entire stadium covered from head to toe in orange and brown, with hound-like noises resonating from the seats and, of course the perennial fans disguised in dog masks. As the velvet sod became a stomping ground for one of the greatest rivalries in sports, the Pittsburgh-Cleveland battle ignited, and football once again paired up with C-Town. Not even the Rock & Roll Hall of Fame could have generated such a bass-heavy sound.

## Same Brown time same Brown channel

As an institution, pro sports has become more and more superficial over the years. The re-emergence of the Browns in professional football gives credence to the idea that there still remains hope for tradition. With the promise of the same colors, uniforms and logo, the Browns re-entered the league after a three year hiatus. From

the last down played versus the Bengals on December 24, 1995, the Browns had only changed in terms of personnel. Spirit had remained a constant, and had magnified exponentially when the Steelers showed up hoping to knock their reborn rivals off their expansion like pedestals.

Never have I witnessed a more devoted fan base than in Cleveland, where Brown faithfuls petitioned when Art Modell moved the franchise to Baltimore in 1996. Last Sunday was no different. Not a vacant seat in the house could be found from the arial blimp shot, as the Dawg Pound munched on Alpo, sporadically wedging dog bones between their teeth. Unfortunately for Cleveland, it was Kordell Stewart and the Steelers who put the leash on the Browns enabling the offense to generate an unthinkable forty yards.

It is not the score, however, that should be the focal point of this unheralded event in sports history. The city of Cleveland was promised a second chance for football greatness which was granted September 12 in front of a national audience. Die-hard fans counted down each and ev-

ery day from the dissension to the ascension of the franchise and are more than grateful for the opportunity to root for their team in the AFC Central.

## A league of their own

Browns fan are, unfortunately, the only people who can appreciate such drama. The feeling of triumph after three years of tragedy are terms that few can realize. Browns fans have a while before their team shows any tangible signs of strength on the field but patience has been a characteristic of Cleveland natives since they were stripped of the franchise. Winning can certainly wait as long as the spectacle of Brown and Orange exists. As the team gets ridiculed each and every week by contenders Browns fans know they can never be stripped of their pride.

Football is back where it should be, in the greatest city with the greatest supporters. The Browns will cherish the opportunity to play in their new stadium in front of their hysterical crowd. As for their relations with Ravens head honcho Modell: Nevermore.

# Field Hockey team begins with 3-0 record

## Gower hat-trick propells Mules over Goucher

by Eric Hildenbrand  
WEEKLY STAFF WRITER

The ball skids over the turf, sharply clocked from one player to the next, through the labyrinth of legs and curved sticks, knocked deftly from player to player until it finally finds its resting place, a pocket made of net. This happened five times for the girls' field hockey team on Saturday in their game against Goucher, as they outscored their opponents 5-2.

Junior Kelly Gower scored three goals for her second career hat-trick to lead the Lady Mules over Goucher for the team's third consecutive win after an 0-1 start. The five goal total posted by Muhlenberg was its highest output of the short lived season. Senior forward Kim Brady netted the final goal with several minutes remaining to put the nail in

Goucher's coffin. The team was satisfied with the victory.

"Everything's starting to click," sophomore midfielder Elise Cavanaugh said. "Everyone really wants to win. We know that we can do a lot, and after last season we have a lot of confidence." The team seems to have pulled together to become a close-knit team and has focused all their efforts on one goal: winning. "You have to play well to keep your position on this team," freshman Holly Pico '03 said. "There are a lot of really good players. Everyone works really hard."

The girls have been successful in their season so far, having a record of 3-1 as of Tuesday afternoon. A portion of this success can be attributed to the leadership of co-captains Beth Hughes, Becky Pierotti, and Peach Reigle. These three seniors return as captains and have been providing support and leadership once again.

"They're wonderful," Cavanaugh said. "They lead by example and

they are just wonderful girls." Their spirit also helped the newcomers to the team feel comfortable this year. "At first I thought I was going to be intimidated, but I really wasn't," first year player Lindsay Kalbfleisch remarked. "It was so welcoming."

Pico agreed with her, and mentioned her concern about the difficulty of playing on a college level. "At first I was worried about the players, but everyone was so nice," she said.

The team faces a challenging year, however with their dedication and spirit, they hope to propel themselves through a successful season. "The key to playing well is good communication," Pico said. "If we continue to do that, we should do really well in conference."

"We've been doing well so far, and it should be a good season," Kalbfleisch said. "We should have a good year in conference too."



Carole Caine takes a shot on goal hoping to get past goalie.



# Weekend loss does not shut out Mules

## *Team still among elite despite tournament woes*

by Barry Engel  
 WEEKLY STAFF WRITER

The men's soccer team met their match Saturday night, in the final of two games in Muhlenberg's own Kwik Goal/T.G.I. Classic soccer tournament.

The Mules had reason to be cautiously optimistic going into this showdown of ranked teams. In thrilling fashion, the 23rd ranked Mules disposed of Christopher Newport 1-0 in Friday night's match. Senior Steve Albrecht's second goal of the season came with just over 2 minutes left in the game to lead the Mules to victory. Rob Pomento had 6 saves for the Mules, who opened the season with three consecutive shutouts for the first time since 1987. Wheaton College, the nation's fourth ranked Division III school, played to a 1-1 tie with Oswego State in the other tournament opener Friday Night. In Saturday night's other match, Christopher Newport outlasted Oswego State 2-1 in overtime to finish third in the four team tournament.

Wheaton took a 1-0 lead to halftime and never looked back. They outshot the Mules 17-9 and relied on crafty 6 foot goalkeeper Rusty Rosen to do the rest, who made some key saves in critical stretches of the game. The final two goals were both unassisted tallies by Mouw, coming at the

51:18 and 84:07 marks of the game. Although the loss is a tough one to stomach for the Mules (3-1), they do not feel that this game will make a dent in their season thus far. "They had speed, we had speed," explained senior captain Johan Hohman. What was the difference? "They had speed and technique; we were one step behind in technique. Technique is something we will work on for the upcoming conference schedule." Hohman did not dismiss the idea of another meeting this season with Wheaton. "Hopefully with hard work there will be a different outcome [if we face them] in the future."

Sophomore Rob Pomento, did not seem worried either. "Everyone's really optimistic in terms of the rest of the season and [hopefully] the tournament. Even though it was a three goal differential, I don't think we lost because of a lack of effort. They just capitalized on our 3 mistakes."

Mistakes may have cost the Mules in this game, but they managed to move up to number 18 in the national polls, due in part to their strength of schedule and also because of losses sustained by teams previously ranked around them. Wheaton College moved up one slot to number 3.

The Mules will take aim at a string of regional and conference games in the next eight weeks. It will take a solid overall record and perhaps even a conference title to make to NCAA tournament, but indications once again point toward a tradition of winning and prestige for the Muhlenberg men.



Steven Albrecht avoids defenders en route to the goal.

# Grove leads Mules to 3-1 record

by Adam Newman  
 SPORTS EDITOR

It didn't take long for a player on the Women's Soccer team to take over as the main goal scoring threat in the absence of all-time leader Celina Boer. That player is sophomore forward Nancy Grove.

Nicknamed "Grover," her goals seem to come in bunches, and she has been on a tear over the past week. So far she has netted 5 of the Mules 12 goals, four of which have come in the past three games. The team record is 3-0 in games where Grove scores, as opposed to 1-2 when she does not.

The scoring barrage started last week in a 3-2 win against Wilkes. Already down 1-0 early in the first half, Grove tied the game up after receiving the ball from teammate Jen Sands and firing it past Donna Rothrock, the opposing goalie. The score remained tied after halftime, despite an onslaught of shots by the Mules, who would total 21 in the game. Rothrock would have a difficult game defending all of the shots taken at her. About seven minutes into the second half Grove struck again to put the team ahead for good. Two minutes after Grove's second goal, Alissa Desiderio would beat Rothrock for the Mules last score. Grove would be credited with the assist on Desiderio's shot, allowing her to play a role in all three of Muhlenberg's goals.

Not allowing a let down in her play, scoring opportunities came quickly for Grover in the next contest, a match

against Oswego State in the first round of the Kwik Goal/T.G.I. Friday's Classic. Almost playing to the namesake of the tournament, she managed to score twice against Oswego in a two-minute time span during the first half. The Mules cruised to a 3-1 win, doing all of their scoring in the opening half, which allowed some of the starters to take a break for the remainder of the game. The final Muhlenberg goal was made by Jen Ehret with about six minutes left in the half.

While scoring at a quick pace so early in the season, Grove continues to keep a team oriented mindset. Stating that the real strength in the offense comes as a team, she said, "When we play our best, we're hard to beat... and can beat just about anyone."

The only blemish on the scoreboard for the team came as an own-goal, meaning that a Muhlenberg player accidentally put the ball into their own net. After the own-goal, the goal keeper situation may have been cleared up. It seems that Kim Laurino holds the edge over fellow Freshman Denae Bordeaux, after the latter committed the mental error resulting in Oswego's goal. Laurino has started the past two games and was the only goalie used in the championship against Rowland, the only time this year the Muhlenberg has used just one goalie. Coach Bennintend could not be reached for comment on the situation, or the effect of the own-goal on the decision.

The championship of the Kwik Goal/T.G.I. Friday's Classic did not go smoothly for the Mules. Offensively stagnant against the fifth ranked team in the region, the Mules were shut out 3-0. The loss was their first at home in the past ten matches. Currently, the Mules record stands at 4-2.



Solitude: An uncovered Jenn Sands prepares to whip the ball in from the side line



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## Parking remains a campus concern



Photo by DARIA GIARRAFFA

### *Influx of tickets and lack of spaces attracts attention*

by Jillian L. Lovejoy  
EDITOR-IN-CHIEF

Due to the two building construction projects, parking around campus has been a challenge this semester. For those who drive to class, or those who have unregistered vehicles, parking is a potential problem.

According to Ken Lupole, Director of Campus Safety, students, faculty, and staff are short on parking spaces for a number of reasons.

"There are a number of challenges this semester," Lupole said. "With the construction, we have no parking for Benfer residents and faculty and staff in the Center for the Arts. Also, because of the construction, between 150 and 200 prime spots on Chew Street and 23rd Street are occupied by contractors."

Though Benfer residents are able to utilize the 26th Street lot, a great number of spots are lost.

"Right now, there's very much of a crunch. We're hoping that people can just coexist until the construc-

tion is complete," said Lupole.

Parking in the circle that runs along Academic Row is no longer an option, either. These spots are now designated solely for visitors and admissions parking. At the beginning of the year, a guard was stationed at the entrance of the lot, but there is no longer anyone at this post.

"There is still a sign up," said Lupole, "and students are still not permitted to park there. While no one is checking at the front of the circle, if you are a student who parks there, you will be ticketed."

Ultimately, by the time the new Center for the Arts and the Moyer academic building are finished, there will be 16 new spaces for Benfer residents, which will be available on a first come, first serve basis. There will be 20 new spots open for faculty and staff. Also, Benfer Drive will become one way, to lessen the traffic flow. The lot will loop around and exit through the Trexler parking lot and Frater-

see PARKING on page 4

Parking lots, such as this one on Chew Street, are packed during the week.

## Athletic stadium and field dedicated

### *Scotty Wood and ex-coach Frank Marino are honored*

by Kelly Lehman  
WEEKLY STAFF WRITER

A dedication ceremony was held last Saturday at the first home football game of the season against Dickinson. Two of the college's most beloved figures in athletic history, Scotty Wood and Frank Marino, were honored by naming the school's recently-constructed athletic facility after them.

The facility includes the astro-turf playing field, where the football, field hockey, and lacrosse teams play, as well as an eight-lane all-weather track, bleacher seating for 3,000, lighting, a scoreboard and a press box. The stadium and field were completed during the summer of 1998.

The stadium was named "Scotty Wood Stadium," after the founder of the food service giant, the Wood Company. The field was named in honor of Frank Marino, who has led the team through the most win-

nings of any football coach in Muhlenberg history.

Milton W. "Scotty" Wood began his connection to the school and its athletic teams in 1947. He owned a sandwich shop, called the Home Restaurant, in Allentown. Wood often served the Muhlenberg basketball team home-cooked dinners in his restaurant. He gained a reputation for quality food service and was invited by then-college president Levering Tyson to manage the campus dining service. This was the beginning of the Wood Company, which now makes over \$500 million annually.

The 86-year-old Wood has lived in Allentown his whole life and is a member of Muhlenberg's Board of Associates. In 1981 he received the Alumni Achievement Award for service by a non-alumnus. Wood is a founding member of the college's athletic Booster Club, the Cardinal and Grey Society, and serves on the World War II Era

Reunion Committee. His awards include being the first recipient of Muhlenberg's Distinguished Entrepreneur Award in 1993 and receiving an honorary Doctor of Humanities Degree in 1997.

Frank Marino served as head football coach for the school from 1970-1980 and earned the College a record of 54-40-6. He holds the most wins for any football coach at the school. In addition to his service to the Mule football team, Coach Marino was the Head Women's Volleyball Coach from 1988 to 1995 and helped the team achieve a 124-81 record, the best record for the program. The 1992 team won the MAC Southeast Championship and set a school record for the most wins by a team in any sport (27). Marino's coaching experience at Muhlenberg also included serving as head men's lacrosse

see STADIUM on page 2

## Floyd's fury fizzles fast at Muhlenberg

by Ari Abramson  
WEEKLY STAFF WRITER

Unscathed by the widely prognosticated devastation of Hurricane Floyd, the Muhlenberg campus encountered only minor damage from the downgraded "Tropical Storm" Floyd. Nevertheless, extensive campus preparations for the storm failed to eliminate flooding and mud, the sole manifestations of the fury that was Floyd.

The school took many precautions to avert the effect of torrential downpours. In the days before the storm, the grounds keeping staff placed barrels of hay around sidewalk corners. The hay blocked the flow of debris and large amounts of water from the

tennis courts to the southeast entrance of the Stadium. In addition, the grounds staff cleaned out all the gutters and checked all flat roof buildings. A member of the grounds staff was on duty all night when the rains hit.

The Plant Operations staff prepared the campus for an electrical power outage by shutting down the power plants and posting flyers on every dorm room with explicit instructions on how to respond in case of the blackout. Even Food Services got into the act by stocking up on supplies and planning for meals prepared without electricity. "For the kind of storm Floyd was, Muhlenberg has minor damage,"

see FLOYD on page 5



## Local line

compiled by Michael Ebert

**Atlantic City, NJ** - Miss Pennsylvania Susan Spafford finished as second runner-up in the Miss America Pageant on Saturday night. As second runner-up, Spafford's scholarship winnings amounted to \$20,000. Moreover, her flawless violin performance on national television was a dream come true for her, as she hopes to someday perform in a major symphony. She is the first woman in twenty-five years from the Keystone state to make the top three at the Miss America Pageant.

**Harrisburg, PA** - Officials with the state Department of Environmental Protection are preparing an in-depth analysis of Hurricane Floyd to see if his impact was enough to vanquish Pennsylvania's drought. Across the Lehigh Valley, Floyd dumped enough water to eliminate longstanding rainfall deficits, but the western half of the state received little rain from the storm. Depending on test results, drought restrictions may be lifted on some of the state's 67 counties but not on others. In contrast, some areas may lower the grade of the drought emergency to a warning, which allows for voluntary water conservation. If groundwater levels have risen to normal, it may take only days to lift the drought emergency that has been in effect since July 20.

**Bethlehem, PA** - A futuristic indoor sports activities park -- nearly the size of Lehigh Valley Mall and capable of supporting a wide variety of athletics -- and an attached domed stadium might be built east of Lehigh Valley International Airport. The building would support up to a dozen events at the same time in individual venues that could be adapted for many different sports. The Sports Mall also plans to incorporate a running track, a weight room, sports-themed restaurant, sporting goods retail and a sports medicine clinic. The proximity of colleges is, apparently, a big factor for the park, as college students can provide a base of employees and clients to run and use the facility.

**Boston, MA** - Smoking among college students has jumped by 28 percent between 1993 and 1997, according to a recent study. The survey of students from 116 colleges in 39 states was led by Henry Wechsler of the Harvard University School of Public Health. In his study, Wechsler said that the statistics were "disturbing."

**Pittsburgh, PA** - A 54-year-old suburban man threatened a utility worker for stepping on one of his flowers and commenced a standoff with police that lasted 16 hours, officers said. Edward Bliss of Baldwin, shirtless and walking with a cane, surrendered peacefully Sunday after sitting alone in his house after threatening the worker at 5:30 p.m. Saturday. During the standoff, power was shut off to Bliss' home and those of several of his neighbors. Some nearby residents were evacuated.

## Weekend Weather

compiled by Michael Ebert

**Friday**  
sunny  
high 75  
low 49



**Saturday**  
sunny  
high 73  
low 50



**Sunday**  
partly cloudy  
high 79  
low 52



# Incident at Sig Ep house attracts police

by Michael Ebert  
NEWS EDITOR

A fight broke out at the Sigma Phi Epsilon fraternity house on Friday night, attracting the Allentown Police Department and the paramedics to the scene.

One student, sophomore John Slokovitz, was criminally charged for simple assault, public drunkenness, and underage consumption of alcohol.

The situation escalated when Slokovitz was not wanted in the house but refused to leave. While being escorted from the premises by fraternity brothers, he reportedly "blew up," according to Director of Campus Safety Ken Lupole.

"The incident is currently under investigation," said Lupole, who admitted that glass-throwing may have taken place. "We want to have both sides of the story."

At just past midnight, Lupole explains that Campus Safety officers saw a commotion outside of the house, with one student, Slokovitz, shouting and shoving to get back inside. Another stu-

dent was reportedly bleeding from the head.

While two of the officers tended to the injured student, a third officer then detained Slokovitz until the APD arrived. At this point, about a hundred students were watching the episode, Lupole said. The injured student was then transported to the Lehigh Valley Hospital for stitches.

"Once or twice a year assaults occur on campus," said Lupole. "That's why we have fraternity patrol on Friday and Saturday nights."

Currently, Lupole is in the process of interrogating students to

determine exactly what happened that night. He said that there are about five students directly involved in the incident.



The Sigma Phi Epsilon fraternity house was the scene of an assault last Friday evening.

## Stadium and field named

STADIUM from page 1

coach from 1968-1977 and heading the women's lacrosse team in 1986.

Marino continues what has been a 33-year-long commitment to the school. He says he is the biggest supporter of all athletic teams at Muhlenberg. Through the Cardinal and Grey Society, Marino raises money for the entire athletic program and in the past has served as the coordinator of the recruiting process.

Presently, he spends most of his time working in a volunteer capacity in order to assist the college in any way he can. Using over three decades of experience at Muhlenberg, Marino plans to continue to serve as an advisor.

Marino said Saturday's dedication ceremony "was a great experience" and he was flattered to see former athletes come back to honor Wood and himself.

## Seniors nominated for Homecoming Court

by Nadine Gorelik  
ASSISTANT NEWS EDITOR

The following lucky seniors, ten men and ten women, have been chosen as finalists by their fellow class members for Muhlenberg's 1999 Homecoming Court.

The male finalists who were selected are Drew Bitterman, Chris DeWitt, Aaron Dorfman, John Fendt, Ryan Gardener, Chris John, Kenyamo McFarlane, Jay Mitsch, Carlos Munoz and Ruben Ortiz.

The female finalists selected are Lisa Ansoorge, Beth Hughes, Marci Kaufman, Holly Litak, Tanya Nicholas, Milena Negrao, Angelica Pina-Perez, Peach Riegle, Julie Ryan and Kelly Vivian.

These twenty seniors will soon advance to the next round of competition, in which each will be interviewed by an anonymous

committee comprised of faculty and students. This process will result in the formation of the Homecoming Court, made up of five senior couples, or half of the current finalists.

One man and one woman from the Court will be selected for the coveted titles of Homecoming King and Queen.

The Court members, as well as the King and Queen, are presented during the annual Homecoming football game in October. Each couple will come out in its own car during the halftime parade.

This promises to be a memorable event not only for those participating, but also for the spirited friends and family who will come out for the game.

Current seniors are eager to follow in the footsteps of last year's Homecoming King and Queen, Elmer Moore and Allison McConomy.

Want to join The Weekly? Call x3187



# New Wood Mgmt. improves food service

by Michael Goldsmith  
WEEKLY STAFF WRITER

Many students have noticed different changes in the Garden Room and General's Quarters over their first few weeks of classes. The appearance of new lunch meats, cereal dispensers, condiments, and a brand new comment-board in the Garden Room can only mean one thing: New Wood Management.

After three years away from Muhlenberg, Todd Snyder has returned with the Wood Dining Services on campus. He had been working for other outside services and is now ready to help the Muhlenberg dining services.

"The exposure that I had in my most recent position is very applicable to what we are doing here in terms of feeding customers quickly and efficiently," he explained.

Snyder has discussed future plans with new food, more action stations, and a future reconstruction of the Garden Room.

"We have a lot of ideas on the drawing board and continue to generate them daily," said Snyder.

Specifically, he is very pleased with the students' participation in providing ideas on the napkin board and at the Food Committee meetings.

Dan Edwards, a new director in the student dining services, is re-



The Wood management invites student suggestions and concerns.

sponsible for answering the comment board. He also answers any questions brought up to him by the students beyond his other duties.

The line problems during the peak hours at the Garden Room and General's Quarters have brought many complaints and ideas from Snyder and students. New ideas are currently being implemented to solve these problems.

"Being able to manage the lines more effectively is very important," he said.

The food, however, appears to have remained the same in the views of some students, who have commented on the quality of food.

"We should have some more A-1 steak sauce for our grade D beef," requested Christopher Szakal '01. One comment went beyond the food. "We should replace the Garden Room lunch ladies with supermodels," said Dan Rigotti '01.

The management always wants to hear from the students. Any questions, concerns, and dining complaints or suggestions can be answered via the napkin board and the food committee. Snyder's philosophy is "Give the students what they want rather than giving the students what they think they should have."

## Campus Safety Notes

by Erin Provost  
WEEKLY CONTRIBUTOR

9/14/99-Violation-A safety-fire violation was reported due to an open gas jet.

9/14/99-Injured student-An injured student was transported to Sacred Heart Hospital.

9/15/99-Violation-Student Joshua Sigal left the scene of an accident after hitting a telephone pole on Liberty Street.

9/15/99-Alarm-A fire alarm went off at AEP due to cigarette smoke.

9/15/99-Injured student-A student was reported injured and found to be okay.

9/16/99-Alarm-A fire alarm went off at 439 N. 23rd Street due to burnt toast.

9/16/99-Harassment-The History Department reported harassment by communication. A female phoned the department and there was screaming in the background.

9/16/99-Alarm-A fire alarm at 432 N. Albright Street was reported due to shower steam.

9/16/99-Alarm-A fire alarm at N. Albright Street and was reported due to shower steam.

9/16/99-Alarm-A fire alarm at N. 22nd Street was reported due to burnt food.

9/16/99-Injured Student-A Walz student was injured and taken to Lehigh Valley Hospital Center.

9/17/99-Disturbance-There was a disturbance between two students in Martin Luther Hall.

9/17/99-Theft-A royal blue raincoat was stolen from the third

floor of Prosser Hall.

9/17/99-Theft-Four hubcaps were stolen from a car at 23rd and Gordon Streets.

9/17/99-Alarm-A fire alarm was reported in Prosser Hall due to burnt food.

9/18/99-Assault-Student, John Slokovitz, was charged and arrested for assault and underage consumption of alcohol at Sig Ep fraternity.

9/18/99-Violation-An alcohol violation was reported at 301 Benfer Hall. The case was referred to Dean of Students Office.

9/18/99-Violation-A large amount of trash was reported behind Benfer Hall.

9/18/99-Attempted Burglary-An attempted burglary of a safe in Seegers Union was reported.

9/18/99-Criminal Mischief-A vehicle was reported being tampered with near ATO Fraternity.

9/18/99-Theft-A VCR was stolen from The Underground in Martin Luther Hall.

9/18/99-Violation-Students in Benfer Hall were referred to the Dean of Students Office for underage consumption of alcohol.

9/18/99-Violation-A noise complaint and alcohol violation was reported at 321 N. 22nd Street. Students were referred to the Dean of Students Office.

9/18/99-Violation-A noise complaint was issued to students at Alpha Chi Sorority. Students were referred to the Dean of Students Office.

9/18/99-Violation-Students violated the campus code by trashing the area behind Benfer Hall.

# New telephone system up and running

by Joseph Trentacoste  
PRODUCTION EDITOR

## Temporary inconvenience; permanent improvement

By now, Muhlenberg students have completed their introduction to the new telephone service on campus. For some, that introduction was not as pleasant as they would have liked it to be. However, all problems notwithstanding, many students still have questions about the phone system and its implementation process.

Essentially, the college first decided to change the old system in the beginning of May, according to Harry Miller, Head of OIT, and Kent Dyer, Head of Finance. The changeover was scheduled to follow a twelve-week procedure, which Miller called "fairly ambitious at the time." The implementation, however, did not follow this schedule.

The old system ran on a Bell Atlantic service called

CENTREX. From the minute the receiver was lifted, all phone calls were routed to a section of Bell's central hub that the college "rented" from them. This meant that other than the actual phone cables, there was no central connection or network site on the campus grounds. When it was implemented ten years ago, CENTREX seemed effective, but as times changed and the college grew, the flaws became apparent.

The major flaw, according to Miller and Dyer, is dependence on Bell Atlantic. Since there was no central connection on campus, when a problem arose the only thing that OIT could do was check the actual line itself. If that was found to be in working order, they had to call Bell Atlantic and wait for them to fix the problem. In es-

sence, besides giving the college no active control, CENTREX was extremely costly, did not allow the college to add extensions in a timely manner and made long distances rates fixed. Muhlenberg decided it was time for a change.

The new system called for the installation of an actual switching box (called a PBX) in the basement of Ettinger. Now, when a call is made, it goes to the PBX first before being sent off campus. This allows OIT to handle such things as changing or adding new extensions, dealing with dial tone or connection problems, and even making new area codes available to the system, something many parents had a problem with earlier this year on their end.

In addition to the PBX, "mini" switching boxes were installed in

Walz, the Center for the Arts, and the Keck House to help route calls from those sections of campus. To handle the extra extensions that were added, OIT also ran fiber optic cable between the campus buildings.

"One strand of fiber optic cable can carry up to 1,000 conversations at once!" said Miller.

This makes for a lot less cable doing a lot more work. During this process, cable had to be strung across 17 blocks to reach MILE houses, and 18 MILE houses had to be internally rewired to accept the new system.

So why the delay? Two words, according to Miller and Dyer: Bell Atlantic. When students make a call, it goes out through wires contained in "trunk lines" which carry calls to where they need to go.

Since the college added so many new extensions, it needed more trunk lines, which it had to order from Bell Atlantic. Bell was supposed to deliver the trunks on June 16. They did not arrive until July 26, and were not up and running until July 30. That put OIT five weeks behind schedule. Instead of finishing by early August, OIT was not able to start until then.

Despite this, OIT managed to get the main campus set up (with minor setbacks) before the students started arriving. The next problem came when OIT needed to string the cable to the MILE houses. Before doing anything, they needed to obtain permission from Bell to go up on the telephone poles and run the cable. Bell once again hedged for five weeks without a clear response. The problem seemed unsolvable until Service

see TELEPHONE on page 5



# New faculty welcomed

compiled by Michael Ebert  
NEWS EDITOR

Muhlenberg College welcomes ten new faculty members for the 1999-2000 academic year:

**Dr. Ashley Elizabeth Bray**, Assistant Professor of Chemistry, received her Ph.D. in Biochemistry in May 1999 from the University of Kentucky and is a 1994 graduate of Angelo State University. She has taught at Berea College, the University of Kentucky, and Angelo State University.

**Dr. Stephen T. Campagna-Pinto**, Visiting Assistant Professor of Religion, received his Ph.D. in The Study of Religion as well as his A.B. and A.M. from Harvard University and his M.T.S. from Harvard Divinity School. In addition, he has taught at Bentley College, Harvard College and Harvard Divinity School.

**Dr. Julia M. Hardy**, Assistant Professor of Religion, received her Ph.D. in History of Religions (Chinese Religions) in 1990 from Duke University, and her bachelor's and master's degrees from the University of North Carolina at Chapel Hill. She has taught at Kobe Shoin Women's University in Kobe, Japan, as well as at Duke University, Hobart and William Smith Colleges, and the University of North Carolina at Chapel Hill.

**Dr. Thomas G. Kotch**, Visit-

ing Assistant Professor of Chemistry, received his Ph.D. in Chemistry in 1992 from SUNY Binghamton and is a 1987 graduate of East Stroudsburg University. He has done post-doctoral research at SUNY Binghamton and with Anitec, and has also taught at Cedar Crest College and King's College.

**Dr. Linda E. McGuire**, Assistant Professor of Mathematics, received her Ph.D. in 1997 and her M.S. in Mathematics from Stevens Institute of Technology, with a B.S. from Seton Hall University. She has taught at Gettysburg College and Stevens Institute of Technology.

**Dr. Beth Morling**, Assistant Professor of Psychology, received her Ph.D. and M.S. in Personality and Social Psychology from the University of Massachusetts at Amherst, and is a 1990 graduate of Carleton College. She has done research at Kyoto University and taught at Union College and the University of Massachusetts at Amherst.

**Mr. James Peck**, Assistant Professor of Theatre Arts, is a Ph.D. candidate in the Department of Performance Studies at New York University. He received his M.F.A. in Theater (Directing) in 1991 from the University of California at San Diego, and is a 1986 graduate of Carleton College. He has taught at the Playwrights Horizons Theater School, New York Univer-

sity, Hangar Theater Lab Company, and the University of California at San Diego.

**Dr. Elyn K. Rykken**, Assistant Professor of Mathematics, received her Ph.D. and M.A. in Mathematics from Northwestern University and is a 1988 graduate of St. Olaf College. She has taught at several universities including DePaul and Northwestern.

**Mr. Roy B. Steinberg**, Assistant Professor of Theatre Arts, received his M.F.A. in Acting in 1978 from the Yale School of Drama and is a 1973 graduate of Tufts University. He has been the Producer of CBS Television's "Guiding Light" and Segment Director for 10 years, and as Producer has been nominated for four Daytime Emmy Awards. He has taught at the School for Film & Television and has been a guest artist at numerous colleges and universities.

**Mr. Thomas G. Waites**, Assistant Professor of Theatre Arts, received his M.F.A. in Playwriting from the University of Iowa and his bachelor's degree in Writing from New School. He has taught at the University of California at Los Angeles. He is the author of two books, has written ten plays, and has directed more than a dozen plays in New York and California.

# Parking proves to be problematic

PARKING from page 1

nity Drive.

Other than the loss of Benfer, circle, and street parking, all remains the same. Cars stickered for other lots are unaffected.

"We are urging students to register their cars. This gives them a permit to 'hunt' for spots in campus parking lots," said Lupole. "We're also asking those with stickers to use the specific lot that they have been assigned."

Parking in a lot other than the one designated to you could also result in a ticket.

Tickets may also be issued for parking in fire lanes or spots reserved for handicapped drivers. Campus Safety may ticket students, faculty, and staff alike.

Contrary to what many students seem to believe, "We're not out to slam dunk students with parking fines," said Lupole. "We are, however, asking them to follow rules."

Historically, students will accumulate parking tickets over their years at Muhlenberg and forget about them, until graduation approaches and they receive a notice: the College withholds a student's diploma if he or she has outstanding parking fines. As a result, students spend senior week scrounging around for a way to pay. All of this can be avoided, said Lupole.

"Part of a student's parking fines can be worked off. We offer that as

an option to students. One quarter of the fine must be paid in cash, but the remainder can be worked off in an office on campus."

Previously, students have worked in the MAC, IFC, and Admissions offices at \$5 an hour to diminish their fines. They can also accrue hours working at events like Jefferson Field Day.

"This is not a punishment," said Lupole. "You won't be picking weeds. It's just another option. We understand that not everyone can make up for the fine in cash. We just ask for compensation."

Lupole also warns that tickets issued to unregistered vehicles will catch up as well.

"Students who haven't registered their vehicles think that we don't know who they are," he said. "We do have the equipment to find out. Don't think that leaving your car unregistered gives you free rein of the lots. Unregistered cars will be billed."

"We have rules, and we have to enforce those rules," he added. "We're more than happy to work out agreements with people and hear possible solutions."

Lupole is currently working with a group of sociology students who arranged a parking protest last year. They are examining and exploring the issues and continuing to look for more options.

# Muhlenberg adapts to new phone system

TELEPHONE from page 3

Electric, the cable carrier on campus, contacted OIT and allowed them to "piggy-back" the lines through their cable boxes on the poles. This delay is why they are still working on getting some of the MILE houses finished.

Moreover, some students are confused about the new area code (484) and exchange (664) on campus. The main reason for these changes was that the College needed to double the student numbers for this year. The Lehigh Valley had already implemented the 484 area code because it had run out of numbers in the 610 area code. This meant that if Muhlenberg wanted more numbers, some would be 610 and others 484.

Also, the College would not be able to get a block of 3000 numbers, meaning that some extensions would be in the 9000s and others in the 3000s. This was obviously unacceptable, so the College chose

to switch everyone to the 484 area code, giving them the block of 3000 numbers, simple dialing for everyone, and less confusion. All student numbers have been switched, but many of the important administration 610-821-xxxx numbers still exist temporarily, because they have been published in periodicals and catalogues. Eventually they will be replaced as well.

So what do students get from all this? Well, each student now has his or her own phone line, which they will keep for all four years at the college. Also, all campus owned properties, such as MILE houses and sorority houses, will be on the campus phone system and also have MuhlNet network connections. This does include PKT/Hillside, but not ATO, SPE, or TKE, who will have the data jacks for network connection but not four digit campus extensions.

The new system also allows the College to offer a voice mail ser-

vice, which many students have been clamoring for in past years. The service is completely digital, includes caller ID (you must buy or bring your own box), and will cost \$50 for the year. All faculty and staff will also have voice mail, which will allow for better communication with the students. One drawback to the voice mail service, according to Miller, is that it disables call waiting. A call that comes while you are on the phone will be automatically forwarded to voice mail.

One advantage, however, is that if you do subscribe to voice mail, and you are a senior, your campus phone number and voice mail account will stay active until August 1st of your graduation year, allowing people to have a way to reach you during your post-college transition period.

As stated before, with the old system the long distance rates were fixed, giving students the 24-15-12 cent rates depending on the day and

time of your call. The College now has more control over the rates, and they have already changed for the better.

The new day rate (8am - 4pm) is 18 cents per minute, and the new night rate (all other times) is 12 cents per minute. Dyer said that these are not fixed rates, and the college is looking into the possibility of lowering them even further.

For students wondering about some continual problems, here's a quick list of those recognized by OIT:

Students having trouble calling or getting through to area code 484, the problem is on their end. Their carrier has not yet recognized 484 as an area code. Tell them to call their carrier and complain. The more they complain and the more people they get to complain, the quicker it will be fixed.

For students having a problem getting a line out during peak hours (9pm - midnight), it is because there are still not enough trunk lines leav-

ing the college. Before deciding on the new system, projections were made by consultants to determine the number of lines that would be used during peak hours. Unfortunately, these projections were incorrect. OIT has ordered more than enough trunks to fix the problem for good, however, they once again are being delivered by Bell Atlantic. Therefore, according to Miller and Dyer, don't expect them to be installed until late October.

For now, OIT asks that students who are still using dial-up modems to connect to the Internet please disconnect when finished. Even local connections tie up a phone line.

On their end, they have rerouted the college telethon calls to a different system, which frees up a few lines for students.

If you have a problem, question, or concern, the Office of Information Technology is there to help at x3440.



# Regular Allocations: Council allots \$40,000

by Michael Ebert  
NEWS EDITOR

Regular allocations for the Fall of 1999 were announced by Student Council last Thursday. Fourteen student-run organizations submitted their budgets for approval, requesting a total of \$58,477.72. Council's Finance Committee, however, was able to allocate only \$40,088.92.

"We went over all the budgets with the organizations, so they're aware [of their status]," explained Student Council Treasurer Jodi Siegel.

## Regular Allocations: Fall 1999

Club:	Asked:	Allotted:
Comunidad Latina	\$3,333.16	\$3,163.56
ASA	\$250.00	\$250.00
RHA	\$4,000.00	\$1,466.80
Ciarla 2000	\$27,945.00	\$15,000.00
Muses	\$1,669.00	\$2,000.00
Concert Board	\$12,500.00	\$12,500.00
French Club	\$1,362.68	\$992.68
MSA	\$285.00	-----
OAC	\$3,028.65	\$2,199.00
Amnesty Int'l	\$598.63	\$398.63
CCF	\$1,499.75	\$1,133.50
Computer Science	\$125.00	\$125.00
Comm. Club	\$551.30	\$536.30
ISA	\$1,299.55	\$322.55

According to Siegel, Finance Committee can only cut funds that are outside the guidelines of the finance

manual. This year, much of the cuts were attributed to unofficial field-trip dates, speakers, and other events. All plans, Siegel says, must be entirely secure before funds can be distributed.

Moreover, all sums of money must be used for student-related -- not community related -- activities and/or items. Postage, for example, is a common element that must be removed from budgets, Siegel says.

"I can't cut funds for no reason," she admitted.

The main financial concern at this year's allocations was in the budget of the college's yearbook, Ciarla. According to an organization representative, the yearbook must pay a \$20,000 fee to its publishing company in the near future, but was only allocated \$15,000 by Council. Incidentally, he noted that the organization is planning to include a special book-cover to commemorate the Class of 2000.

Student Body President Lisa Anorge promised, however, that they would work something out

to solve the problem.

"We tried to accommodate with every organization on their budgets," said Siegel. "Ciarla will *not* have a problem," she assured.

Presently, Ciarla maintains its \$15,000 budget, needing an additional \$5,000. According to the Council finance manual, however, the organization may obtain this amount through a "special request" from Council.

Aside from Ciarla, the representative from the Muslim Students Association (MSA) must meet with Finance Committee again to discuss the club's budget.

## Floyd strikes

FLOYD from page 1

explained Jim Steffy, Vice President of Planning and Administration.

Flooding occurred in Brown Hall and in Hass Hall, the administration building. A flooded laboratory and hallway in Brown quickly disappeared with the application of wet-vacs to the area.

"The floor is dry but it still has a strange smell that wasn't there before," said Morgan Maholick, a resident of Brown Hall.

Moreover, wind-driven rains caused a problem to the rear entrance of Hass and some slick floors, but no lasting problems or effects.

A drainage problem recurred outside the Martin Luther dorm and Brown Hall, causing large puddles to form, impeding the walkways and grassy areas. Plans to fix this problem are slated for next summer.

"We got a competitive bid from a different company to add a new drainage system to the East Quad before the planned ground-breaking, so the project will be worked on next summer," Steffy added.

The project will include new trenches and more drains. The renovation, however, is only for the East side of campus, not the area in front of Brown Hall, an area often used for playing pick up sports.

"Students can't use [the field in front of Brown] as a playing area and expect grass to grow," Steffy argued.

The rain brought out many umbrellas but, incidentally, not all students.

"I didn't have a rain coat or anything, but I still went to classes, which were pretty empty, to sit there soaking wet for fifty minutes just to walk back to the dorms," said freshman Josh Menditch.

Some other students weathered the weather by taking advantage of nature's forces, mud, and puddles.

"We decided to have a Floyd Football game near Brown Hall and about twenty-five guys showed up after we spread the word. In the end, we were all muddy and cold, but it was a great time to remember," said freshman Jon Cohen.

## Sometimes it's hard being Jewish



## Sometimes it isn't



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# OP/ED

Opinions & Editorials

# All news is good news

## The Barking Advisor by Dr. James Bloom Weekly Faculty Advisor

A lot of good news has blessed our campus in recent years. Unprecedented fund-raising successes have enabled us to build new housing, new classrooms and office space, and a state-of-the-art performing arts facility while upgrading dining areas and our stadium. Amidst all this *major* good news, minor good news can get lost.

The paving over of "Vasectomy Gulch," for example, has gone largely unnoticed, except perhaps by post-puberty bike riders on campus. For years, these cyclists have trembled in anatomical terror every time they ex-

ited the campus into North 23d Street via the East Hall driveway. Thanks to a few pounds of tar and a far-seeing plant operations management team, we can now negotiate this once perilous passage without trepidation. Even less remarked upon is the wave of returning sea veterans on campus, old salts who must have served our nation as submariners, SEALs, and carrier pilots as the current onslaught of **OLD NAVY** insignia on campus seems to attest. Let's hope these Old Navy hands will share the wisdom they garnered in the service of our country and help ease our financial aid budget with their veterans' education benefits. More good news recently took place at the *Weekly* itself. Among all its many contributions, the *Weekly* serves as a medium for publicizing campus security concerns. Hence, this paper's most widely

read feature is undoubtedly the "Campus Safety Notes." I noticed that this column's first appearance this term featured several trespassing allegations, with only one such report indicating the alleged miscreant's skin color, as "black." I didn't suppose that the colorless suspects were transparent or invisible. Instead I wondered if the message this omission sent was that "being white" somehow represents a human norm against which all melanin increments constitute a deviation. I knew that no one on this campus could possibly want to perpetuate this country's tortured legacy of skin-color violence through such carelessness. Therefore, I asked Campus Safety to change this reporting practice. And they did. Seldom do reason, justice, and logic triumph so handily, with a single e-mail. If one alleged miscreant hue merits mention, then all alleged miscreants' skin color merits mention.

My sense of the impending victory of reason and justice found global confirmation two days later when I read in the newspaper that in Mitrovica, the most war-traumatized city in Kosovo (a name you never expected to find in the *Weekly*, I bet) the local Liberation Army had moved to protect Serbs from vengeance-seeking Kosovars while halfway around the world President Habibie of Indonesia had agreed to put human life ahead of national sovereignty—perhaps unprecedented in recorded history—and invite UN forces into East Timor. The same week the U.S. House of Representatives passed campaign finance reform, and Israel's Supreme Court banned police torture. Is this the Dawning of the Age of Aquarius? *Felicity on the Little Campus?* Whether all this good will lasts remains to be seen. Or maybe there's

really something to all the millennium hype!

Whatever ensues in the long run (when, a sage economist put it, we'll all be dead anyway), this barrage of felicity shows that nothing is easier than finding—or when necessary concocting—good news. This ease casts a pall, unfortunately, over the genuine good news we have reason to celebrate. When I was a kid, grownups subjected me to repeated retellings of the fable about "the boy who cried wolf." For readers deprived of this childhood blessing, the story concerns a lad who sounded the wolf-attack alarm so often, in order to draw attention to himself, that when a wolf actually did attack, no one came to his rescue and he got eaten. (Unfortunately, the surgically skilled woodsman who removed Little Red Riding Hood from the wolf's abdomen was

see Bloom page 8

## The Muhlenberg Weekly

Serving The Muhlenberg Community Since 1883

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Lynne Septon (Images),  
Publisher/Advisor  
James Bloom (English Dept.),  
Faculty Advisor  
Open, Journalistic Advisor

Mailing Address:  
2400 Chew Street  
Box 0106  
Allentown, PA 18104

Telephone / Facsimile:  
610-821-3187

Electronic Mail:  
weekly@muhlenberg.edu

Website:  
www.muhlenbergweekly.com

Offices:  
Martin Luther Hall (Underground)

Please call our offices for  
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All letters and articles submitted to *The Muhlenberg Weekly* must be signed by respective writer(s). Upon special request to the Editor-in-Chief, names may be held. Opinions expressed in the Op/Ed section of this newspaper do not necessarily reflect the views of the administration or the Editorial Board. *The Weekly* reserves the right to edit all pieces for grammatical, spacing, and legal purposes. Deadline for submission is the Sunday proceeding publication by 7:00 pm. Please submit a hard copy and a saved Microsoft Word file.

Anyone interested in writing or photographing for *The Weekly* is invited to attend assignment meetings, every Wednesday at 6:30 pm in the ML Underground. For more information, contact our offices at x3187.

# Shut up and dance!

## Tangential Inspirations by Joe Weinberg Weekly Columnist

It was pathetic. Friday night, at the beginning of a three day weekend, two o'clock in the morning, and the entire campus was dead. The major parties were closed or closing, and pretty much everyone was going to sleep.

I don't get it. Here we are, college students, and we're going to bed that early, on a day before three days off? You could all have slept late and made up the sleep, so why weren't any parties going on? Why wasn't anyone out doing something?

I was so disgusted by this that I ended up going to Philly and hitting a few clubs. As I did, I thought about an age old complaint people seem to have on campus: there's nothing to do.

In the past, I have offered that there is plenty to do. I have said that you don't have to drink. I have said that if you find enough people, you can find something to do. But in the past, I have missed the true source of the problem. It's the students. Yes, it's you people.

The fraternities do their part. They get bands, they hold parties, they even offer a place to go. But they can do only so much. After that, it's your responsibility. Haven't you ever done anything you thought was stupid, or that you couldn't believe

you were actually doing? Haven't you ever thought that maybe you shouldn't go to sleep right now? Ever wonder what it's like to go to a class exhausted from all the fun you had the night before?

Alcohol is an excuse, and you don't need it. I had a wonderful time this last weekend, and I was completely sober. It was while having this wonderful time that I reached the conclusion that our campus just has a problem. It goes deeper than everyone dressing alike. It goes deeper than everyone thinking alcohol is the only way to have fun. Our problem is that we are too lazy to bother finding something fun.

We are so lazy that we would rather stand outside and talk about something that had just happened than go inside and see a free band. We are so wrapped up in our illusions that we won't go anywhere unless there is alcohol. We don't, as a rule, go dancing. We don't let the music take control of us, just own us and pump through our bodies. Instead, we go drink for awhile, then bounce a little bit, on the fringe of the music's power.

It's a real shame, people. Luckily, it's never too late. Maybe we can't find something to do on campus. Maybe we need to get carpools to drive down and get our hands stamped so that we can jam to live bands. On the other hand,

maybe we need to suck it up and go to an event without alcohol. Maybe we need to just conglomerate on Brown Mall, bring a stereo and have a dance party until dawn.

Whatever we do, we have to do something. College is the time in our lives when we are supposed to have fun, do stupid things, and learn about life by screwing up. These are your wild years. Make them wild. Party until the sun comes up. Dance until you're exhausted, then keep going until you understand the real reason that we all scream for ice cream. Laugh at nothing at all, get strange looks from people. Put on a shirt that you brought just because of how horribly ugly it is. Smile at your stupidity. Spend money you can't afford to spend on something you don't even want.

These are your wild years. This is the time for corruption to take its deepest grip. Be crazy. Look at what life has to offer. See what it smells like at six in the morning, when you've been up all night.

Forget apathy. Leave it behind, burn it to a crisp, and DO something about your boredom. Learn, understand. Hate yourself for not realizing it sooner. Hate me for yelling at you. Love yourself for finally understanding.

In the words of Aerosmith, Dude looks like a... no, that wasn't it... Oh, yeah, no I remember: Shut up and dance!



# Responding to 'Virtual violence'

## Three Quarters Empty

by David Sobotkin  
Weekly Columnist

Much like most writers, I was anxious to read my column published in last week's edition of the Weekly. Across the spine of the paper, I spotted Jay Dombi's article entitled, "Virtual violence," which I drank down with a certain caustic, bitter aftertaste. There has been something bothering me for quite some time: the deferred responsibility from one's self to a broad, clichéd group, e.g., "the media," "the government," and more recently, "the video gaming industry." Instead of living up to our actions, we, as a society, yield accountability to those who have hardly any connection whatsoever to the saddening events which have transpired over the past score of months.

Did the production manager, chief executive officer or concept designers over at ID Entertainment, the makers of the famous (and now infamous) computer game Doom arm themselves to the teeth, enter any given building and repeatedly pull the trigger? Of course not. This idea of an underlying, mild, adolescent brainwashing by the video gaming industry is utterly preposterous. However, it appears that

the media and, henceforth, most of mainstream America views it as a direct relationship between the usage of video games and the proliferation of school violence. It seems that no one wants to say what actually occurred in Colorado, Arkansas and the others, which are, disturbingly, too numerous to name. The discontented, the "picked on," and the overlooked felt they had nothing else to turn, but violence.

We grew up with games, and some of us still continue to enjoy games such as Super Mario Brothers, Zelda and Mike Tyson's Punchout. Did the headlines of newspapers across the nation read, "Youth Jumps on Classmate's Head Claiming He's Bowser," "Student Stabs Another With Pen, Asserts Victim is Gannon," or, "High Schooler Sent To Hospital, After Friend States He Must Hit King Hippo in the Mouth?" Far from it. Yes, the technology has improved exponentially throughout the years to deliver startlingly realistic graphics and sound; however, the major theme has been tried and true - violence. What is the object of the most treasured games? Zelda: stabbing all enemies, collecting every object, and getting to the ultimate enemy, who you have to practically bludgeon with arrows and a sword; Metroid: shoot all the evil creature to save a fictitious

planet; and finally, Contra: just shoot everything. How different are the games today from those of days past? Save beefed up graphics and sound effects, not at all. Plus the original 8-bit Nintendo has so much more soul than its contemporaries.

All of this talk about the original Nintendo, which I hold rather close to my heart, has truly put me in a reminiscent mood. How I yearn for the '80s again. During my stint of nostalgia, a childhood memory which has sadly stuck in my head is one of a group of crime fighters. They come together to form a giant robot: the ultimate evil fighting machine. No, I am not referring to the Power Rangers; I might be a freshman, but I'm not that young. I am speaking of Voltron. As a matter of fact, the first time I viewed the visual disgrace which is the Power Rangers I could not help but notice the blatant parallels between the two shows. I thought there must have been some sort of settlement to avoid a copyright violation law suit. Point being, we were brought up with the same violent television as our companions through childhood and adolescence, and yet, our generation did not witness the same traumatic events which shape one's early life that the school children of today do.

Across the nation, through suicide notes and letters of criminals, America has been invited into the mind of the killer. What has been found most of the time is a gross reaction to being "picked on" in the school community. Well, I think it is time to take a break from writing, and for you to take a break from reading, to shed a tear, if not to weep for these battered and oppressed souls. I have been picked on, you have been picked on, we have all been picked on. Being picked on is part of growing up. It has happened to anyone who has ever played on a playground and has gotten kicked off of the tire swing; it has happened to anyone who has had their books knocked out of their hands, it has happened to anyone who has been made fun of for sporting a certain type of dress.

Are we to take up arms against those who trip and harass us? Should we hunt down our bullies like animals? The thinking seems far less excusable stated like this, doesn't it? To boil it down, what separates the Eric Harris and Dylan Klebolds of the world and the rest of the generally "picked on" may be summed up into one word - strength, or in the case of the two aforementioned murders, the lack thereof. They are the weak, they are the feeble, and by discharging upon their badgerers, they themselves

have become the bullies. However, this time the abuse inflicted is eternal.

It is not the effects of a violent video game, nor is it the effects of violent television, nor is it the effects of being picked on. I doubt that people haven't thought of this, I just think people are too cravenly PC or conformist to the popular media to come out and say that children are killing children, not under the auspices of video games, television or years of the oh-so-terrible "abuse." Juveniles are arming themselves and releasing their teenage angst by dropping the hammer, and launching the bullet through the chamber. There, I said it...kids are killing kids, period. Whether they are strung out on crack, or mentally drugged on video games or violent television, children are killing each other, and no matter how you turn the chess board around the pieces still remain on their respective black and white squares, waiting to go from good to evil, or the converse. Nevertheless, unlike the pawn, the knight, and the rook, today's youth are not controlled by some all-powerful body - they control their own action and henceforth must face the appropriate consequences. But that topic I will toss back into my satchel and save for another day.

# Reflections on the road

## A Freshman's Point of View

by Jay Dombi  
Weekly Columnist

It is now 12:41 on Monday, September 20, 1999 and I am sitting on an Amtrak train bound for Philadelphia from Washington, DC. A friend and I took advantage of the three-day weekend and decided to take a road trip. We felt it was necessary to get off campus and experience the world that we have been sheltered from for the past three weeks. Well, being away from campus these past two or so days, I

have come to quite a few realizations about college life and the real world: how they are similar and how they differ, what I miss and what I don't. There are good things and there are bad things - what is important, though, is that in the big scheme of things, they have all helped me put college life into perspective.

First of all, some of the simple things in life that I realized I really missed while at Muhlenberg....

Shoeless showers: yes, as petty as this sounds, it felt very nice not having to wear my sandals into the shower. Not having to worry about foot fungus, or what actually was on

the tile floor was a small but comforting relief. Driving: to me, driving was an essential part of life before college. I lived in the middle of nowhere back home and had to drive everywhere. To me, unlike some, it wasn't a chore but a joy - I had fun doing it. Getting to drive around this weekend - I have an aunt who lives in DC and she let me borrow her car - was such a fulfilling experience. It was nice to feel in total control again. Seeing family and friends: we found this to be more important than we thought it would be. We had begun to feel a little removed from our family and other friends (phone calls and e-mail can only do

so much). It was nice to be able to sit and talk about the past with people who had known us for more than three weeks (don't take that personally anybody - we love all you guys too...). It was a good wake-me-up to the past - something we don't want to forget anytime soon. Finally, real food: nothing against the Garden Room or GQ, but having a real steak this weekend topped it all.

The trip back to the real world made me deal with some of the downsides of reality though...Schedules: trains, planes, buses, everything runs on a time schedule. We arrived at the Philly station to pick up our 6:30 train to find that storm damage had delayed it. Finally, two hours later we found ourselves boarding our train on the way to DC. We felt really ticked until we found out that there were people standing there since 11am waiting to get to DC. To make everyone happy, Amtrak gave us the ride for free, but that still didn't really make up for all the problems it caused everyone. Money: on campus I had gotten into the nice and easy habit of just having my card swiped whenever I needed food. Well, it was a slap in the face when I had to keep forking over cash for any kind of food I wanted. Having to actually pay for stuff

was hard - using a card is just one of the college perks.

So what did this little trip teach me? I guess it made me realize that we live in a sheltered environment. We don't have to worry about food, transportation (on campus at least), money (to an extent), or other aspects of the "outside" world. We are basically in a bubble here. Personally, I don't think it is a bad thing. We have lots of things to do, and we still face a lot of the same problems - just in other forms. We still have to be responsible, know our limits and be able to make our own decisions on the basis of right or wrong. Just because I can drive, eat "good" food, shower with my shoes off or relax doesn't for a second change my opinion of college. As I sat on the train, (I'm back in my room now), I looked forward to seeing all my friends at school and hearing about their weekends. It really was like I was coming home - seeing all the familiar faces again and hearing about what everyone did over the weekend. My trip out into the "real world" has made me realize that Muhlenberg College has become my home and that even if it is slightly sheltered (not a bad thing) that it is a great place to be...

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# The barking advisor takes a stand

## Bloom from page 6

off at an AMA or loggers convention.)

We needn't worry about the boy or girl crying wolf turning up around here. Nowadays crying sheep is all the rage. This fashion makes it hard to distinguish genuine good news from hype. The spinmeister's have got us by the wire hairs and have begun to weaken us with an incessant diet of "only good news?"

About fifteen years ago, when the Reagan-Rostenkowski borrow-and-spend and bail-out-the-fat-cats policies flushed the US economy down the toilet, Muhlenberg had to borrow heavily to build the Trexler library. (Try to remember when deficits used to push up interest rates.) Around 1984, about a dozen students organized to protest what they regarded as the cavalier callousness of the campus management team and even of some college faculty. They labeled the target of their campaign "the Muhlenberg Screw." As a token of their protest, they distributed safety pins soldered to bronze quarter-inch wood screws designed to be worn as lapel ornaments. Unless you were on campus and cared to notice this distinctive bit of accessorizing and imaginative piece of politicking, you would have never known to ask about how rampant campus disaffection was. During these same years student and faculty course loads made us look uncannily like the middle schools (or "junior highs") we thought we had

long ago escaped. One veteran department head ruefully proposed to solve this dilemma. This sage has suggested a Czechoslovak Solution: splitting campus into two sibling institutions: a high school with all the rules and customs that now prevail and a college that might take its motto from the Chuck Berry classic "No Particular Place to Go" with its celebration of "curiosity running wild." If you were to look at the *Weekly* and at college press releases for those years, you'll hear the boy crying "sheep," maintaining that all the news was all good news.

If anything as inconvenient as a fact contradicted such feel-good sentiment, the response—perennially the institutional reflex—was to look to outside "forces" to scapegoat. Scapegoats might include "demographics" (a declining teenage population, for example), increasing "vocationalism," TV, and that favorite of academics, "the culture." (For novice writing students it's always been "society.") "Society" or "the culture ate my homework!" When the facts favor us, of course, we don't need "the culture" or "society", because taking credit trumps, temporarily assigning blame. When times are good no one says, "we got lucky!," even though one colleague just returned from the traditional college tour with the family's high school senior and reported that "all the colleges are booming"—or claim to be.

Did Greenspan or Clinton—or "the culture"—help bring about this boom? No! We—and every other college my colleague visited—did it all on our—and their—own.

Several years ago, I quizzed my father about the attitude he brought home with him for World War Two after fifteen years of postponing what's normally considered adult life—career and family—because of the disruptions caused by Depression and war service. Naturally I expected a *Private Ryan* style lecture on "how easy you kids have it...grumble grumble grumble." Instead I got: "No generation ever got luckier than my generation. By the time the ravages of war and depression did their work, all that was left was opportunity. Everything needed to be built and made from scratch. If you couldn't succeed with all that opportunity, you were a fool" A few years, later I met the writer Alfred Kazin. The celebrated critic and memoirist rhapsodized that, for those who survived it intact, World War Two had to be the most exciting thing that ever happened to any generation. After fifty years, he still gloated at how the war had freed him from a wretched marriage, as nothing else could have. Historians have made similar observations about the Crusades: that Europe's caste-bound, place-rooted Christian serfs flocked to save Jerusalem as a pretext for getting away from home. It would be an exaggeration to equate the nineties boom with such a

blank slate and with such a liberating prospect. But looking around instead of patting ourselves on the back might enable us to capitalize on this opportunity.

All the local good news listed at the beginning of this article indicates that the infrastructure and development arms of Muhlenberg have been trying to capitalize on this opportunity. A few of your professors—not just the Barking Advisor—have begun to despair of getting our faculty collectively to do the same with our curriculum—to do what it takes to make good news happen. With about a decade's cumulative experience on the two faculty committees that shape our curriculum—Academic Policy and Curriculum—my impression is that we make these decisions with our eyes wide shut. That all this denial is taking place along with the current boom in building, fundraising and in admissions makes for painful irony. While many faculty have helped burnish the product that the college managers have been so successfully sell and tending, as a body we have shied away from the future. Over two years ago, the president of Muhlenberg asked the faculty to meet the challenge of forging a curriculum for the future. Only a quarter of the departments and programs on campus have faced this challenge. Meanwhile, the barking advisor has heard through the grape vine that the current perspectives arrangement will face some cosmetic alteration in the next few months,

while the tacit motives underlying curricular policy will remain intact. Perhaps even more damaging than denial, the foremost among motives sustaining curricular stagnation include the need to apportion and protect student-population market share and the overriding impulse to protect professorial self-esteem. In the face of such powerful motives, we may have to be dragged kicking and screaming into the impending millennium. I look in vain for the woman or man or coalition with the guts and stamina to do the job. The pay is miserly and anyone undertaking it can expect to make no friends at work. Interested candidates will, no doubt, hasten to apply. **COMING COLUMN: Is Masturbation Funny?**

## A Note to the Public:

*The opinion section of this paper belongs to everyone in the Muhlenberg community, not just an underground cult of columnists. Is the nipple of knowledge on top of Haas squirting odd ideas into your brain? Do you hear voices in the shower while you're wet and naked telling you to challenge the status quo? If the answer is yes (or even if it's not) let your voice be heard. Write a letter to the editor. Drop it off at the Weekly office or call me at x4554. That's it. Seeya.*  
-Dan (the opinion guy)

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Weekly

# Life!

"There must be more to life  
than having everything."

--Maurice Sendak

## Magic

by Andrew Osgood  
WEEKLY STAFF WRITER

David Copperfield can somehow make the Statue of Liberty disappear. He can also walk through the Great Wall of China. Other magicians have been shown to move entire islands miles away from their original locations. Of course there are also the great levitation tricks, the escape from flaming death bit, and the ever-famous sawing people in half performances done by the likes of Penn and Teller and David Blane. I can make a quarter come out of your ear. Sometimes. Is any of this really magic? Of course, you say, magic tricks are nothing more than sleight of hand and fancy mirrors used to deceive the audience. They are nothing more than just that—tricks. But listen to any of the speakers so far in the ongoing program, *The Theory and Art of Magic* here at Muhlenberg, and you just might end up with a different take on all the "trickery."

Due to our intellectual training, we all inevitably believe that behind every good magician, no matter how good, are years of practice towards mechanical perfection of an act, and some sort of unseen logical solution to the mysterious trick.

Talk to Dr. Lawrence Hass of the Philosophy department, the man mainly responsible for bringing together the whole Magic program, and let him bring back the wonder of magic to you. The title of last Wednesday's event which was presented by Hass was "Ways of

on campus

## Art of Magic: more than trickery

Wonder: Philosophy and the Art of Magic," and it dealt with how and why magic brings wonder to

the audience, and the ties between it and philosophy. Hass, whose fascination with the subject started only seven years ago, is also a performer of stage magic as he wonderfully demonstrated on the fifteenth.

But while his technical skills have had a relatively short time to develop, Hass's philosophical insights into the art of magic were strong, and both aspects of his training combined into a spectacular

experience. We need to *learn to suspend our belief and disbelief so we can make believe.* This level of enjoyment of magic and the awe and wonder that come with it can only be truly reached when we leave our little analytical engineer frame of mind and let the unknowns instill us with wonder instead of boggle and bother us.



Dr. Hass does African Street Magic with the audience: five people picked a stone out of the bag, and he guessed who picked the black one. This trick, translated in English, means "The Black Moon."



An enthralled audience watches Laura Gathman '01 help Dr. Larry Hass with a card trick as Dr. David Tafler looks on.

show.

The questions and angle of the discussion didn't attempt to mystify the actual performance of stage magic. Instead, it focused on the reactions to and meanings of magic in life. Hass quoted Joseph Campbell on the purpose of wonder and magic. "I think that what we're seeking is the experience of being alive. The wonder that the audience feels when a good performer can totally awe the crowd," he continued, "is just that

things are usually accepted as mutually exclusive brought the presentation to a higher level of both enjoyment and interest. It takes both the analytical process (to keep you grounded in reality, to not fall into blind belief) and the creative process (to not care how it's actually done) to let the wonder of magic bring you the experience of being alive. This production showed me how to do that—it was a brain-food feast for both hemispheres.

"Magic," as stated by Hass, "is the only art form that specializes in delivering wonder." I believe this to be quite true.

Hass's production combined good amounts of both analytical intellectualism and philosophical wonder of accepted bewilderment.

The fact that these two ways of viewing

by Heather Whalen  
WEEKLY STAFF WRITER

On September 14, a new exhibition opened in the Baker Center of the Arts

Martin Art Gallery entitled "New Acquisitions: Building the Permanent Collection." The creation of

this exhibit greatly involved Kimberly Curtiss, a Muhlenberg student.

She was responsible for much of the research that made the event possible.

Artists Jeanne Wilkinson and Frank Lind were present at the opening—both have works in Muhlenberg's permanent art collection. This exhibition's artwork added to the collection's predominately twentieth century work.

What is on display in the Gallery is only a sample of the newest works recently acquired. Featured works include paintings by Lind and Wilkinson, in addition to Max

Mason and Gregg Smith. Also on display are works on paper by the well-known Keith Haring, Margery Edwards, and Leonard Baskin. There are sculptures by Herbert Ferber, Carl Linborg, Rudy Serra, and Mark Wonsidler on display as well.

Many works are on display in buildings throughout the college campus, including Lindborg's *Football Players*, a bronze



A few of the new acquisitions in the Martin Art Gallery: two drawings, a painting, and two sculptures.

Photo by DANIEL MARCUS

statue on display in the Life Sports Center. Discussing the exhibition, Dr. Lori Verderame, Director of the Martin Art Gallery explained, "This exhibit says a lot about how many people and artist feel that Muhlenberg is a very good place to have their work."

The exhibition will last until the end of October, however, later in the semester an exhibition on African art researched by student Kristen Yngve will be on display. There will also be noontime lectures every last Thursday of the month during exhibitions.

## 24-hour Marathon Theater benefit

by Nicole Cerone and Colleen Clark  
WEEKLY CONTRIBUTORS

This weekend 25 Muhlenberg students will participate in the first, hopefully annual, twenty-four hours of marathon theater. The play, *Comings and Goings*, by Megan Terry, will be performed every hour, on the hour, starting at 2 p.m. Saturday and continuing until 2 p.m. Sunday in Parents Plaza. The talented actors will be collecting donations to benefit the Sixth Street Shelter during the performances and in Seegers Union this week.

The Sixth Street Shelter provides short-term housing and job placement assistance for the Allentown

community. It is also the site of Homework Club, a continuing Muhlenberg community service endeavor. Children currently at with the shelter will attend the 4:00 performance on Saturday.

The Muhlenberg Theater Association will award a prize to anyone brave enough to see all twenty-four performances. Angelica Pinna-Perez '00, who conceptualized and facilitated the event, tells students, faculty, and the community to "bring a sleeping bag, bring some friends and come join the insanity for a greater good." All questions should be directed to Angelica at x5033. Please come and support these dedicated actors—not only will you be helping to keep them awake, but you will be entertained.



# life! review

## For the love of "four white guys"

Krypton City Blues Review "beats up" in Seegers

by Jeff Baird  
WEEKLY STAFF WRITER

They didn't come in with much fanfare—actually only a few, mild-mannered spectators dotted the lobby of Seegers Union when they started—but the Krypton City Blues Review pleased a crowd of Friday night partiers just the same.

Drifting in and out throughout the performance, the crowd was sometimes jovial—bursting into laughter and clapping to the music on several occasions—and sometimes pensive.

The foursome entertained Friday night comers and goers, diners at the GQ and no doubt workers at the GQ, along with the curious passers by.

Perhaps the crowd was a bit surprised, too, to see four guys from the previous generation put on such a genuine performance. Indeed, for four white guys who looked like they should have been playing classic rock, they had a remarkable feel for the blues.



Photo by DANIEL MARCUS

### The Krypton City Blues Review sings with soul.

The band went from electric to acoustic, Motown to Muddy Waters, and simple to complex. The foursome performed the familiar and the unfamiliar alike.

The band is part of the low-profile culture of musicians that has helped to define Americana for years. Shying away from the limelight—they only have a one-page schedule in the publicity department. Traveling musicians like Bill

Frederick, Jonathan Skiffington, Dale Wise and Mitch Ivanoff of the Blues Review often times are the voices through which traditional music is kept alive.

While short on production and fanfare, the Review was noticeably personable and full of good cheer, at times amiably mingling with the crowd and thanking spectators for coming. They even joked about the Campus Safety radios that

# life! review Blue Streak is a steal

by Diane Reilly  
WEEKLY STAFF WRITER

*Blue Streak*, starring Martin Lawrence and Luke Wilson, starts off like most typical robbery movies; four guys attempt to steal a diamond worth 17 million dollars, with the agreement that the profits will be split evenly. A major plot twist occurs on the roof when one of the four men becomes greedy.

Having decided that 17 million was not enough to be split four ways, he pushes one of his trusting partners off the roof. The police immediately enter the scene, and the remaining three are left to run. Two of the men are able to get away, but one, who later takes on the name of Malone, is captured and sentenced to two years in the state penitentiary.

While fleeing from the police,

Malone is able to hide the diamond in a construction site. After being released from jail, he sets out to retrieve his diamond. To his amazement, he finds that the building under construction is now home of the LAPD precinct, and is now faced with the dilemma of how to retrieve this valuable jewel. He cleverly steals a security clearance card from a rookie officer and works to form his new police identity. His plan is to pretend to be a new transfer detective for a day, so that he will have enough time to find the diamond and get out before anyone realizes his true identity.

Malone is believed to be a top narcotics detective, and is promoted to head of the burglary department. What follows now is an unrealistic but humorous chain of events, including a reunion between the three surviving jewel thieves.

could be heard periodically in the background.

Propelled by their love for the art (and probably some kind of

youthful drive, too) the group, and bands like it, keep the music of such artists as Muddy Waters alive in a way no dusty LP can.

## Fall movie preview

by Kim Pranschke  
ASSISTANT LIFE! EDITOR

It's time for some new movies with original plots. How many times can we sit through "girl meets boy with problem" or, the "world is about to be destroyed" films? American movie-goers deserve some new ideas and interesting perspectives. Here's a look at some cool flicks coming up in the near future.

Touchstone Pictures presents *Mumford*, starring Loren Dean, Hope Davis, Ted Danson and



Photo courtesy HOLLYWOOD PICTURES  
Russell Crowe, the sheriff of *Mystery, Alaska*, discusses his ambivalence about his passion for hockey with coach Burt Reynolds.

James Adams. This comedy, opening September 24, tells the story of

a psychologist (Loren Davis) who begins a practice which dispenses no-nonsense advice to an array of quirky locals. His patients are won over by his genuine attentiveness. *Mumford's* unusual style opens new doors, brightens hearts and sparks romance in the most unlikely of places. The film would not be complete without the doctor seeking some therapy for himself. *Mumford* is written and directed by Lawrence Kasden, who is also the producer, along with Charles Oken.

Hollywood Pictures presents the drama, *Mystery, Alaska*, opening October 1. A publicity stunt turns into a crooked competition when



Photo courtesy TOUCHSTONE PICTURES  
*Mumford* listening intently to the sagas of one of his patients.

the world famous New York Rangers face off against the team from *Mystery*, a town of only 633 people. The film stars Burt

Reynolds, Hank Azaria, Russell Crowe, Mary McCormick and Lolita Davidovich. *Mystery's* team consists of the local sheriff, grocer and other townspeople playing for the sheer love of the game, not for fame and fortune. *Mystery, Alaska* is directed by Jay

Roach (who also directed *Austin Powers 1 and 2*) and is produced

see MOVIES on page 12

## on campus WMUH 91.7 fm Fall 1999 Programming

www.muhlenberg.edu/wmuh/cultural

### Monday:

2-6 am.....Radio Free Hippie—John Furphy  
6-8 am.....Bob Hosking  
8-10 am (freeform).....Mike Renninger  
10-12pm (freeform).....Stewart Brodian  
12-2 pm (classical).....JD Clauser  
2-4 pm (freeform).....Johanna Dunkel  
4-6 pm (freeform).....Kent Barnhard  
6-8 pm (jazz).....Gus Stauffer/ Peter Chomka  
8-11 pm (freeform).....Joe Weinberg  
11-2 am (freeform).....Rick Miller

### Tuesday:

2-6 am.....Greg Karis  
6-8 am.....Rich O'Connor  
8-10 am (freeform).....John Eckert  
12-2 pm (classical).....Glenn Larsen  
2-4 pm (freeform).....Darryl Cole  
4-6 pm (freeform).....Stephanie Clarke  
6-8 pm (jazz).....Steve Kessler  
8-11 pm (freeform).....Virginia Wilson  
11-2 am (freeform).....Music for Masochists w/ Mike Moir

### Wednesday:

8-10 am (freeform).....Dean Agiato  
10-12 pm (freeform).....Rick Gensiak  
12-2 pm (classical).....JD Clauser

2-4 pm (freeform).....Hey Ho, Let's Go w/ The Pinhead,

Mike Cuzzo

4-6 pm (freeform).....Sharon Saferstein  
6-8 pm (jazz).....Chicago Carl Snyder  
8-11 pm (freeform).....Tom Simon/ John Peck

### Thursday:

6-8 am.....Steve Lantaff  
8-10 am (freeform).....Carole Adams  
10-12 pm (freeform).....Todd Groller  
12-2 pm.....Meanderings w/ Truman Ingalsbe  
2-4 pm (freeform).....Bullseye Barry Engel  
4-6 pm (freeform).....Jessie Pepper  
6-8 pm.....Jazz  
8-11 pm (freeform).....Dan Russo  
11-2 am (freeform).....Matt Hamm

### Friday:

2-6 am.....Big Win D.  
6-8 am.....Kathy Fagan  
8-10 am.....Kol Ha Emek w/ Cantor Kevin Wartell  
10-12 pm (freeform).....Joe McLaine  
12-2 pm.....Hepcat's Holiday w/ Dave Fry  
2-5 pm.....The Mr. Mark Show  
5-6 pm.....Art News w/ Max Foxx  
6-8 pm (jazz).....Tony Renwick  
8-11 pm (freeform).....Prosac-Free Radio w/ Ed Morrison  
11-2 am (freeform).....Bob Ross

### Saturday:

2-6 am.....Lunar Ladder w/ Keith Mory  
6-8 am.....Dan Unger (various hosts)  
8-10 am.....Music of India  
10-12 pm.....Polka—Al Meixner  
12-2 pm.....Gospel—Rev. Kellam, Jr., Rev. Calvin Robinson  
2-4 pm.....Reggae—Tom Brown  
4-6 pm (freeform).....Andrew Poag  
6-8 pm.....Cruisin' for a Bluesin' w/ Jim Mertz  
8-11 pm (freeform).....Alex Dianna  
11-1 am (freeform).....Ian Mondrick

### Sunday:

1-7:30 am.....Radio 23 w/ Joe Limbus  
7:30-8 am.....Lutheran Vespers  
8-12 pm.....La Vos Caribe—Tony and Juan Cosme  
12-2 pm.....Arab Music- Dr. Samir Khabbaz  
2-4 pm.....Blues w/ Alex McTighe  
4-6 pm.....DJ Ep, Alex Epstein  
6-7 pm (news program).....Barry Engel and Dan Russo  
7-8 pm (sports program).....Barry Engel and Glenn Larsen  
8-8:30 pm.....Word Jazz with Ken Nordine  
8:30-9 pm.....Radio Works from SueMedia  
9-10 pm.....Le Show with Harry Shearer  
10-12 am.....Virgin Vinyl (new releases)





# Horoscopes

by Jeff Baird

**Virgo:** You have some fine qualities, but be sure to let modesty prevail this week. Actions, accomplishments and qualities may speak for themselves without magnification. People will appreciate you for what you have done.

**Libra:** Simple talk has its place and it's wearing out its welcome. Go ask him/her out or take the initiative in a friendship to clear something up. Stop wasting time and remember that college years go faster than any others.

**Scorpio:** You will be easily sidetracked this week, though this is not necessarily a bad thing. On your sidetracks, be sure to look out for a new avenue of pleasure or creativity. Be sure not to let these sidetracks take over your primary duties.

**Sagittarius:** Nobody is going to tell you how to do things this week, you need to do things at your own pace. Be yourself, but at the same

time don't get too involved in yourself that you ignore the people around you.

**Capricorn:** Act fast and take advantage of your keen instincts. Things will be flooding toward you, but take them in stride. Don't narrow yourself down or avoid anything.

**Aquarius:** It may have been a tough week last week, but relief is coming soon. Don't curl up in ball, shutting other people out—better times are on the way, but you need to do your part in helping them come.

**Pisces:** Never expect the same thing from day to day...the coming week will be a grab bag of opportunity and emotion. Just allow yourself to go with the flow; don't let yourself panic or double clutch.

**Aries:** It may have been boring last weekend (with half the campus gone home) but you can more than make up for it this weekend. The party animal inside you is

ready to come out; have some fun but be ready to work again next week.

**Taurus:** Your qualities are very finely tuned this week. They are at their peak and ready to help you get over a mountain of challenges. Make that extra trip to the library, that phone call, or write that letter you've been avoiding. Take advantage of this opportunity.

**Gemini:** It's likely that you'll get a handle on the conflicting forces in your life. Take a steady hand and enjoy being in the driver's seat once again.

**Cancer:** This should be a busy week. You may have to put off recreation in order to accommodate more pressing issues. Be careful not to fall behind—remember that Fall Break is only a few weeks away.

**Leo:** Be sure to look out for all opportunities; they may come in unlikely places. You might be unhappy with classes, a job or a relationship, but the tides may be ready to turn this week. Be ready.

**Weekly.** You can use these random facts to impress your friends, get yourself on Jeopardy, or to get over those awkward pauses in a conversation—as you may know, every seven minutes a pause happens while you're talking to someone.

1) More people a year get killed by a donkey than in plane crashes.

2) Over 100 people a year are hurt by vending machines.

3) It is illegal to hunt camels in the state of Arizona.

4) It is illegal to tie a giraffe to a telephone pole in Atlanta, Georgia.

5) Rubber is one of the ingredients in bubble gum. It is what allows the chewer to blow a bubble.

## Life! movie listings

September 24-26



### AMC Tilghman 8

**Sixth Sense**—Fri.: 4:30, 7:40, 10:10; Sat.: 1:30, 4:30, 7:40, 10:10; Sun.: 1:30, 4:30, 7:40

**For Love of the Game**—Fri.: 4:10, 7:20, 10:30; Sat.: 1:00, 4:10, 7:20, 10:30; Sun.: 1:00, 4:10, 7:20

**Blue Streak**—Fri.: 5:00, 8:00, 10:20; Sat.: 2:00, 5:00, 8:00, 10:20; Sun.: 2:00, 5:00, 8:00

**Stigmata**—Fri.: 4:50, 7:50, 10:40; Sat.: 1:50, 4:50, 7:50, 10:40; Sun.: 1:50, 4:50, 7:50

**Mickey Blue Eyes**—Fri.: 4:20, 7:30; Sat.: 1:20, 4:20, 7:30; Sun.: 1:20, 4:20

**Stir of Echoes**—Fri.: 4:20, 7:20, 10:10; Sat.: 1:20, 4:20, 7:20, 10:10; Sun.: 1:20, 4:20, 7:20

**Mumford**—Fri.: 4:40, 7:30, 10:10; Sat.: 1:40, 4:40, 7:03, 10:10; Sun.: 1:40, 4:40, 7:30

**Runaway Bride**—Fri.: 4:10, 7:10, 9:50; Sat.: 1:10, 4:10, 7:10, 9:50; Sun.: 1:10, 4:10, 7:10

**Special Note:** The 19th St. Theater will resume its movie series after The Civic Theater's performance of the musical "The Who's Tommy" Oct. 8-23. Call (610) 432-8943 for tickets.

**Life! apologizes!** General Cinema Lehigh Valley 8 did not have their movie times at time of publishing.

- |                                                                              |                                                          |
|------------------------------------------------------------------------------|----------------------------------------------------------|
| 6) The longest word one can type on one line of a keyboard is "type-writer." | 8) Louis XIV owned 413 beds.                             |
| 7) The average sneeze comes out at over 100 miles per hour.                  | 9) A flea can jump 200 times the length of its own body. |
|                                                                              | 10) 83% of people hit by lightning are men.              |

## Male-less knowledge

by Melanie Cohen  
WEEKLY CONTRIBUTOR

"Knowledge is never useless," an anonymous person once wrote, and I must agree. So from now on, I will occasionally submit 10 useless, or mule-less facts to The

(CBS): A secret government agency takes a man's brain (John Goodman) after he is involved in a tragic accident, and transplants it into an all-powerful body (Eric Close).

9:00 p.m.—"Sabrina, the Teenage Witch" (ABC)  
9:30 p.m.—"Odd Man Out" (ABC)  
A teenage guy shares the household with his mom, aunt and three sisters.

10:00 p.m.—"Cold Feet" (NBC)  
This show follows the lives of two married couples and their single friends.

10:00 p.m.—"Nash Bridges" (CBS)

**Saturday, September 25**  
8:00 p.m.—"Freaks and Geeks" (NBC): This comedy-drama prods into the lives of two groups of societal misfits in a fictional Michigan high school in 1980.

9:00 p.m.—"Martial Law" (CBS)  
9:00 p.m.—"The Pretender" (NBC)  
10:00 p.m.—"Profiler" (NBC)

**Sunday, September 26**

8:00 p.m.—"Touched by an Angel" (CBS)

8:00 p.m.—"Felicity" (WB)  
8:00 p.m.—"The Simpsons" (FOX)  
8:30 p.m.—"Futurama" (FOX)  
9:00 p.m.—"Jack & Jill" (WB): Love and strife for twentysomethings living in Manhattan.

9:00 p.m.—"Snoops" (ABC)

This comedy-drama with strong language and violence centers on an unconventional private-investigation firm.

9:00 p.m.—"Saturday Night Live—

The 25th Anniversary" (NBC)

10:00 p.m.—"The Practice" (ABC)

**Tuesday, September 28**

8:00 p.m.—"Ally" (FOX)

This special half-hour version of "Ally McBeal" is a composition of previously aired scenes and footage cut from the hour-long series from the regular season.

8:30 p.m.—"That '70s Show" (FOX)

**Wednesday, September 29**

8:00 p.m.—"Cosby" (CBS)

8:00 p.m.—"Dawson's Creek" (WB)

8:30 p.m.—"Work With Me" (CBS)

Nancy Travis and Kevin Pollak star as married lawyers who begin working together after he leaves his stuffy firm and joins her less pretentious practice.

8:00 p.m.—"Seven Days" (UPN)

9:00 p.m.—"Popular" (WB)

Two girls fight for the most popularity at their high school after their respective single parents become engaged.

## TV Series Premieres

by Emily Pannebaker  
LIFE! EDITOR

**Thursday, September 23**

8:00 p.m.—"Diagnosis Murder" (CBS)

8:00 p.m.—"Friends" (NBC)

8:30 p.m.—"Jesse" (NBC)

9:00 p.m.—"Chicago Hope" (CBS)

9:00 p.m.—"Frasier" (NBC)

9:30 p.m.—"Stark Raving Mad" (NBC): Tony Shalhoub and Neil Patrick Harris star as horror author Ian Stark and his new editor, Henry McNeely.

10:00 p.m.—"Third Watch" (NBC)

Between the hours of 3 and 11 p.m., these cops and paramedics work closely, sometimes too closely: the show stars Michael Beach ("ER"), Coby Bell ("Buffy The Vampire Slayer"), Bobby Cannavale ("Trinity"), Eddie Cibrian (NBC's "Sunset Beach"), Molly Price ("Pushing Tin"), Kim Raver ("Trinity"), Anthony Ruivivar ("Starship Troopers"), Skipp Sudduth ("Ronin") and Jason Wiles ("Beverly Hills, 90210"). The show will normally run Sundays at 8:00 p.m..

**Friday, September 24**

8:00 p.m.—"Providence" (NBC)

8:00 p.m.—"The Hughleys" (ABC)

8:30 p.m.—"Boy Meets World" (ABC)

9:00 p.m.—"Now and Again"

If you like Life! and want to write about it, come to the **Weekly** writer's meetings at 6:30 pm every Thursday in the ML Underground.

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## The Rosenbergs Band

The Rosenbergs, an unsigned pop band, rocked the Red Door last Saturday night to an audience of existent fans and some new ones who were lured in by their catchy, "power pop" sound. The band has landed songs in episodes of the popular TV shows "Dawson's Creek" and "Power of Five." Their original songs are ones you could blast in your car with your windows down. Their revealing lyrics describe personal turmoil with love and life. Their new CD "Ameripop" is available online at [amazon.com](http://amazon.com) and [cdbaby.com](http://cdbaby.com).



Bobby, Evan, Travis, and David pose after their show.

Photo by DANIEL MARCUS

### MOVIES from page 11

by David E. Kelley and Howard Baldwin.

On November 5, Touchstone Pictures presents *The Insider*, starring Al Pacino, Russell Crowe, Christopher Plummer and Diane Venora. Jeffrey Wigand's (Russell Crowe) life is devastated when he blows the whistle on the tobacco industry. Wigand, former head of research and development, was the ultimate insider who taped the infamous interview with Mike Wallace (Christopher Plummer) that consisted of incriminating testimony against the tobacco indus-

try. Before this newsworthy "60 Minutes" segment aired, Lowell Bergman (Al Pacino) lost a CBS corporate decision and was not allowed to air the report. In the film, Wigand finds himself in the middle of a nasty lawsuit and remains powerless to inform the American public of the dark secrets behind the tobacco industry. Bergman continues his fight with CBS in an effort to redeem Wigand and protect the American people. This drama is directed and produced by Michael Mann along with Pieter Jan Brugge.

Colombia Pictures presents *Jakob the Liar*, a drama starring Robin Williams, Alan Arkin and Mob Balaban. The film is set in

Nazi-occupied Poland during World War II. Jakob Heym (Robin Williams) a poor Jewish café owner accidentally overhears a forbidden news bulletin signaling Soviet Military successes against German forces. Heym invents a fake bulletin about allied advances against the Nazis. These lies keep up hope and human morale through these trying times. The people of Poland's ghetto are kept optimistic and their hearts are refreshed. However, the Germans find out about these broadcasts and want to know who's behind them. This film is directed by Peter Kassovitz, produced by Marsha Garces William and Steven Haft. It opens on September 24.

## WHAT'S HAPPENING THIS WEEKEND!

### FRIDAY:

*Ding Dong for Dollars*  
9-11 p.m.

*Black and White Dance Party*  
11 p.m.-2 a.m.

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*Night at the Races*  
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"If we live from day to day without self-examination, we remain unaware of the dangers we may pose to ourselves and the world."



# No Holz Barred: A tale of one city

By Jared Holz

ASST. SPORTS EDITOR

It's all very simple. The first ever subway series can be a reality. Both New York franchises can have their place in the sun come mid-October. With less than two weeks remaining on the baseball schedule the Mets and Yankees are in prime position to both advance to the post season.

The Mets conclude a three game set today versus the Atlanta Braves. Greg Maddux, the Cy Young of the decade, will be on the hill trying to subdue New York's lineup of seven .300 hitters. The Yankees take on the Devil Rays and the Orioles. Camden Yards has been a stomping ground for the Pinstripes since the old fashioned park was erected. And the Devil Rays, well, I didn't know they were a team until last week.

The Mets have the best record in the major leagues since late June when management canned its hitting and pitching coaches and

made a statement that shook up the team and its fans. The Yankees have had the best record on and off since April, and though they have shown signs of inconsistency, they will undoubtedly capture the division and face either of two slaves, the Rangers or Indians. New York has owned Texas, and with decent starting pitching, Cleveland is not a concern.

The Mets have Bobby Valentine. A crass, cocky, quick change kind of guy who has the prestigious record of most wins without ever reaching the post season. Joe Torre is a subdued, passionate man who, with two rings under his belt in the Bronx, has the Yankees on an almost auto-pilot mode.

The Mets paid big bucks to lure Robin Ventura and Armando Benitez to Shea and made some trade deadline trades which has bolstered their roster significantly to which it resembles an all-star caliber club. The Yankees have a team of players who experienced career years last season and have been cruising through the year despite inconsistent pitching an a lineup featuring Clay Bellinger, Ricky Ledee and Jorge Posada.

Not exactly a mixture for success. Of course the play of O'Neill, Jeter and Williams has compensated for mediocrity, but the team needs some major clutch hitting if they hope to wear the crown for another year.

The Mets are a fun team to watch. Feisty, petty, quick, risky and breathtaking. The Yankees are conservative, notorious for sitting on leads and not making those incredible come-backs of '98.

The Mets have a dynamite catcher in Mike Piazza. The Yankees platoon two men that can't hit, and one does not block the plate because he broke his leg doing so when in college. We won't mention any names Mr. Posada. In the battle over third base, MVP candidate Robin Ventura makes Scott Brosius look like a little leaguer. The outfield belongs to the Bronx Bombers because even with Darryl Hamilton and Roger Cedeno, Bernie, Paul and an assortment of left fielders will not disappoint.

The Mets have not been in the playoffs since 1990. Though they have won as many World Series' as the Yankees, they have not been a contender come October for a decade

and now have the opportunity to steal the spotlight from the Yankees if they keep up their wining ways and hope that Cincinnati cannot keep up. With an error free Ordonez and an infield that is one big highlight firm, the Mets will be fine defensively. It is up to their starting pitching to carry them. Sometimes, though, starting pitching is not enough as seen on Tuesday night. Rick Reed, who had a stellar outing was out hurled by John Smoltz in a 2-1 Atlanta victory. Chipper Jones didn't hurt, slugging out two solo homeruns which would be the deciding factor.

It seems as though Atlanta has put a Hex on the Mets to the point where close games almost always go to the Peach State. Tight games between the two have stifled the Mets time and time again, and if Bobby V and his soldiers are determined to play much longer they must find a solution to their batting woes versus Atlanta.

The Yankees have been sleep walking since mid-August and though they still claim a three game lead over Boston, there exists the chance that Beantown will force the yanks

to settle for the wild card. An unthinkable concept at the all-star break, Pedro and the Bosox have played flawless baseball as of late and have kept a solid pace with New York. The tri-state area has taken on the idea that the Yankees are chasing the Redsox simply because Boston has shown signs of superiority during the past two months. They do not want to go away.

The Yankees, who have been dealing with pressure since George Steinbrenner was put in the big office can surely clean up their act, play inspiring baseball and manage to win the helaldded AL East. The Mets, who have been labeled a choker due to their lackluster play during crunch time, must find a way to play staus-quo hardball for another two weeks.

The Mets and Yankees both hold two of the top records in the league. Both have fans who despise eachother's existence but who pray every night that the two teams will collide in October for the battle of the boroughs. Ten more games without mistakes.

It's that simple.

## Field Hockey Team Suffers OT loss

By Eric Hildenbrand

WEEKLY STAFF WRITER

The women's Field Hockey team suffered a heart breaking loss Saturday to the Blue Jays of Johns Hopkins. The team lost its first Centennial Conference battle 1-0 in overtime. The loss, however, did not diminish the talent and character of the team. The Mules dominated play throughout the game, but were simply unable to put the ball in the cage.

The Lady Mules outshot the Blue Jays 8-5, and had seven penalty corners, but were unable to finish any of their opportunities, sending most of their shots wide. The overtime play was intense, and Muhlenberg almost put the game away on a penalty corner, but Senior co-captain Beth Hughes' shot missed the goal line by inches. Johns Hopkins was able to capitalize on an intercepted pass and penalty corner that followed, scoring with 7:15 left in the first overtime.

The 'Berg defense was crucial to the team's incredible play. Se-

nior Lindsay Kay stepped up her play and was successful at thwarting almost all of the Blue Jay attacks. Junior Carole Caine kept up her consistent tough play and Senior co-captain Peach Reigle was a brick wall on the Muhlenberg side of the field.

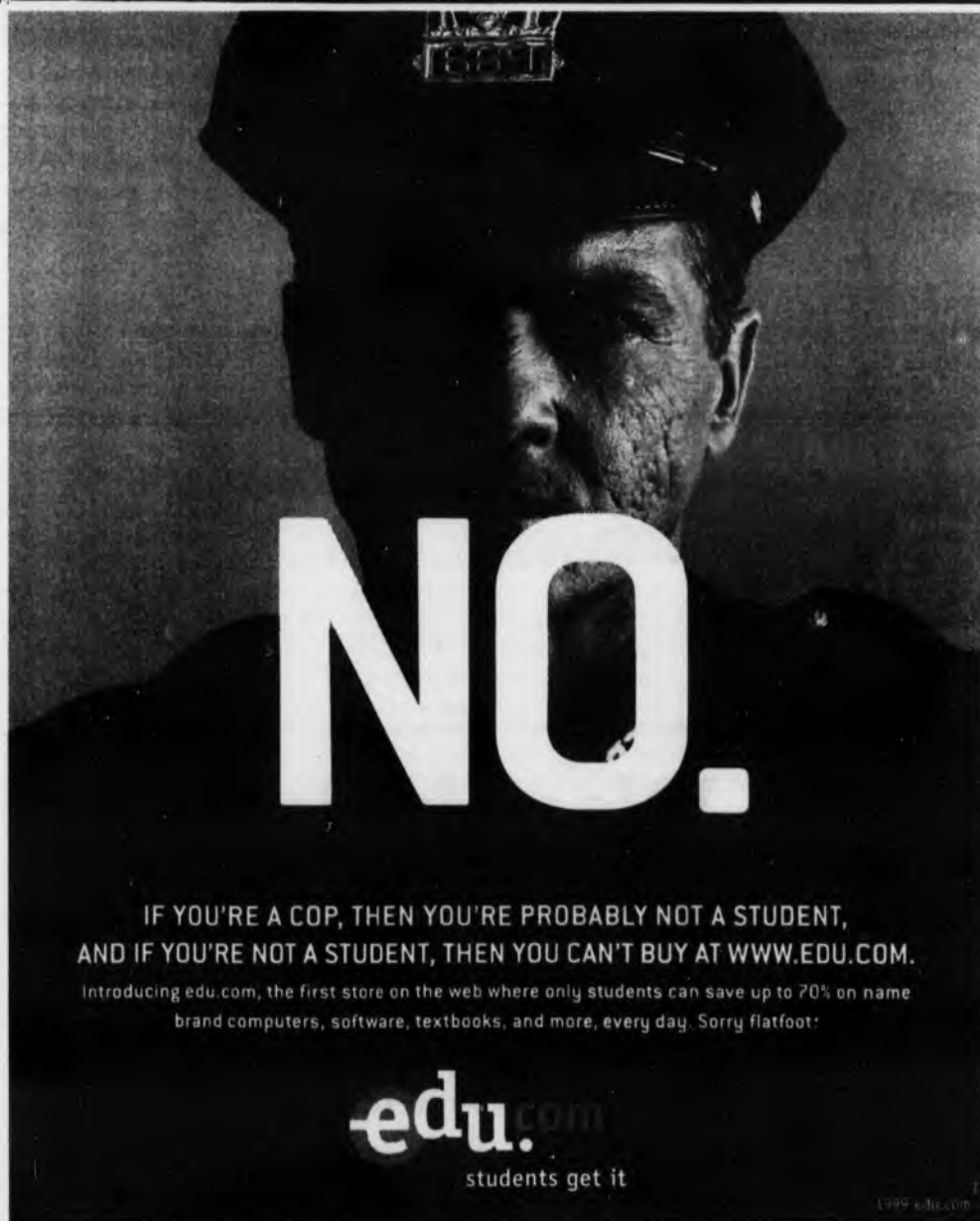
"We played exceptionally well," Reigle said after the game, "We had our chances; the ball just didn't go in."

Coach Laurie Kerr was very pleased with the team's play despite the loss. "It was one of the best games we ever played," Kerr remarked.

The Lady Mules must improve on their ability to put the ball into the cage as the season progresses.

"In practice we have concentrated on scoring and taking advantage of opportunities in the circle," Reigle commented.

The Mules take on one of their toughest opponents today when they travel to Gettysburg. Gettysburg is the reigning Centennial Conference champion and is nationally ranked. The women's next home game is Saturday at 1:00 against Washington (MD).



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# Mules on a big roll in Buttermaker Tournament

By Adam Newman  
SPORTS EDITOR

Muhlenberg's Volleyball team started off on a roll on Wednesday, September 8. They nearly defeated Moravian in the first game of their home opener, before the momentum shifted to a 3 game to zero defeat. The Mules came out of the gates strongly, scoring seven points before allowing any to the opposition. Later, their lead stood at six points, making the score 11-5. The team then allowed their opponents to rally, and consequently sweep. Moravian was a worthy opponent, having advanced into the NCAA tournament last season.

Despite the loss in front of a home crowd, the Mules maintained their focus on a repeat championship in the Buttermaker Tournament. In the first round, the team made short work of neighboring Cedar Crest, sweeping them in three games. Sophomore Laura Funsten had 19 assists, and Senior Allison Verduin started out with nine kills.

The Mules cruised through

the rest of the tournament, sweeping each opponent, on the road to their second consecutive Buttermaker championship. On the list of the defeated were Ramapo, Albright, and Beaver Colleges. Verduin led the way and earned a spot on the All-Tournament Team. Her 22 kills in the championship match, tied a school record. The stat line for the tournament read 5.27 kills a game, 49 digs and 8 service aces. Solid contributions in the championship round came from freshmen Jennifer Leigh and Lisa Giammalvo with 15 digs each.

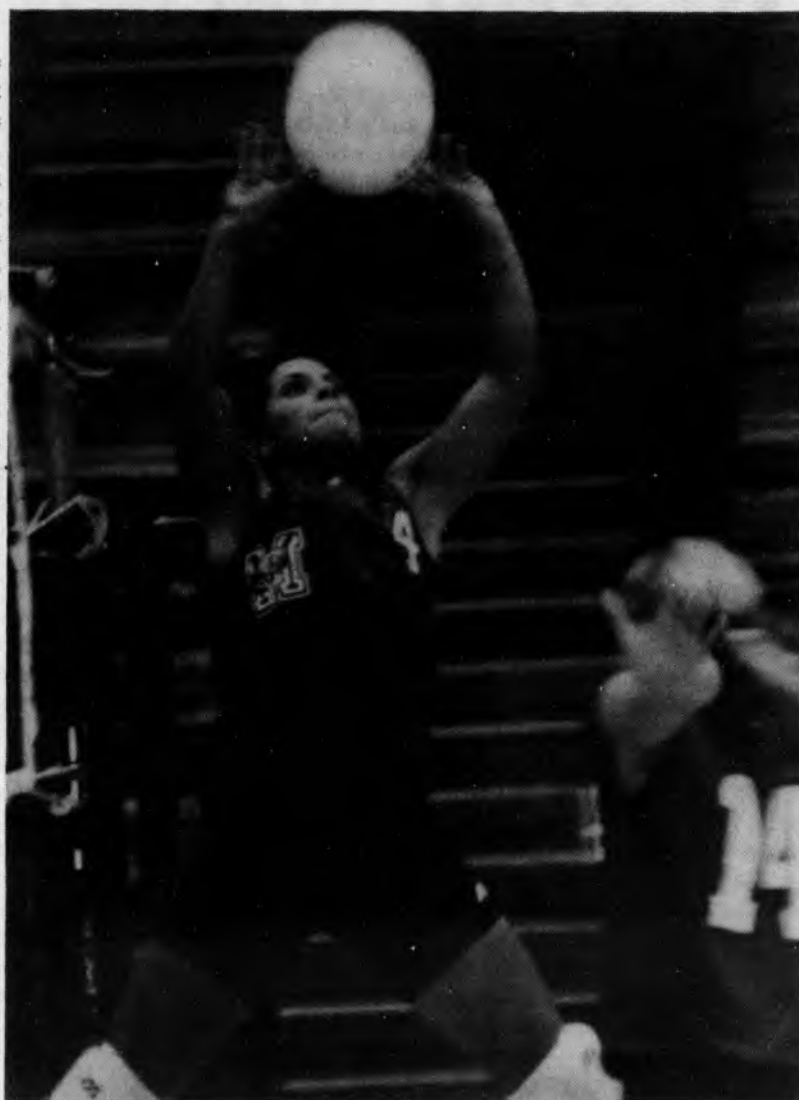
The victory was a huge boost for the team, who also used it as a bonding experience. Senior Milena Negrao stated, "It was a great experience for the team to come together. We have a lot of new players so it was nice to get everyone to gel."

The next week, the wins kept coming. Muhlenberg continued its dominance over the opposition in the Marywood match, again sweeping in three games. Sophomore Laura Funsten had 31 assists, 11 digs, and 3 aces in the match. The Mules had not lost a single game their past 18 outings.

Unfortunately, the streak

came to an end in the next match against Delaware Valley. The Mules finally lost one, coming up just short 16-14 in the deciding game. The final score was three games against two. The loss ended Muhlenberg's six-match winning streak. Freshman Jennifer Leigh continued her strong play with 23 digs, a season high for the team in one match.

Next up was the Osprey Classic Tournament, played at Richard Stockton. The Mules lost big in the tournament; they got swept by host Richard Stockton, as well as by Kings Point. They took St. John Fisher's team to the brink, but wound up losing three games to two. Impressive performances by freshmen included Dana Ferrelli, with 19 digs, and Debra Bannon, also with 11 digs.



Milena Negrao sets the team up for victory in Buttermaker Tournament.

## Cross-Country team looking to go far

By Ellis Boylan and Dan Russo

WEEKLY STAFF CONTRIBUTOR AND OPINION EDITOR

With key runners on both squads sitting out the meet with injuries or illness, Muhlenberg's men's and women's cross-country teams clawed their way to respectability in last Saturday's home opener. The Mule women placed second out of seven teams; the men placed third out of five.

"We've made big improvements, especially in depth. We've got a big freshman class, and it's nice to be able to build off a base. It's a growing year," said sophomore runner Will Elson when speaking of the team's prospects for this season.

Elson, who has placed in the top twenty in each of the first three meets is a key component of this year's attack for the men.

The team has faced adversity

from the start. On September 11th both men and women competed in the Lebanon Valley invitational—a venue which featured over twenty five teams, some of them Division II schools.

"Missing four of our runners definitely hurt us," noted women's coach Linda Andrews, referring to Lebanon. "But this meet also was an opportunity for some of our younger runners to show us what they can do under pressure. When it was all said and done, we still were able to meet our goal of placing in the top ten."

Men's coach Welles Lobb was delighted with his troop's tenacity over the rolling 8,050-meter course at Lebanon Valley. "When you consider that last year we finished 21st, moving up to 12th was quite a leap for us. The guys dug deep, made it hurt and accomplished something."

By finishing 11th and 15th, respectively, in the men's and women's races, sophomore Will Elson and junior Laura

Roth both took home medals. Elson's 27:22 was a career best and just 42 seconds out of first place. Roth ran the 5,100-meter roller coaster circuit in 20:47.

Coach Lobb noted improvements from all men's team runners from the first week's season opener at Kutztown on September 4th.

Senior captain Bill McElroy (67th of 258 finishers), freshman Drew Scibilia (141st) and sophomore Jimmy Goodstein

(155th) made the biggest gains. Other Muhlenberg finishers were top frosh Brendan Gallagher (39th), classmate Eric Rhoades (181st), junior Mike Kimelman (193rd), freshman John Fontana (218th) and junior Chris Sharpouse (220th).

Greatest one-week performance improvements from the women came from freshman Laura Garland (87th of 254 finishers), junior high-jump specialist Katrina Beck (95th)

and sophomore cross-country novice Katie Garrett (177th). Other Mule finishers were senior trifecta Cindy Bredefeld (70th), Elissa Murphy (94th) and senior Lauren Weisenberger (110th), sophomore Allison Miller (154th), junior Heidi Kunsch (193rd) and freshmen Carolyn Razzano (222nd) and Liz Alsdorf (224th).

This Saturday the men and women will participate in a quad meet at Swathmore.

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# Women hold 1-1 conference record

## *Defeat Haverford but fall to Western Maryland*

By Adam Newman  
SPORTS EDITOR

The Muhlenberg Women's Soccer team's first step in their quest for a conference title turned out to be a giant one. In past years, slow starts in conference play have been a problem for the team; they had never won a conference opener and last year lost three of their first four Centennial matches before winning each one after that. In spite of this, the team trudged out in the rain that was the prelude to Hurricane Floyd looking

to eliminate the streak of first game jitters.

First up was Haverford, the team that finished third in the conference last season, just ahead of Muhlenberg. Starting in goal was Kim Laurino, the freshman who was given a chance to play the entire game in net during the previous match against Rowan. Laurino did not receive any support from the offense as the opposition got two shots by her en route to a 2-0 Mule defeat. Coming into the game, weather seemed sure to bother the freshman, and possibly the thought that she was not given any room for

error in the last contest.

Thankfully, the rain did not lead to any mistakes that ended up on the scoreboard against the team. Despite the usual effect, an inability to control the ball leading to many fast breaks, the Mules were able to keep most of the action in their opponents half of the field. This led to a barrage of shots taken at the Haverford goal, 17 total, nearly tripling that of Haverford.

However, Muhlenberg was unable to get any of the shots past the keeper and the game remained a scoreless tie at the end

of regulation.

About ten minutes into the overtime period, the team's leading scorer, Nancy Grove, worked the ball close to the penalty shot marker and rifled a shot into the back of the net for the game winning goal. Aside from winning the game, the goal gave her the conference lead in goal scoring, until recently falling one behind.

For the first time Muhlenberg's record in the Centennial Conference was 1-0, and they looked to build on that mark with another victory. However, the thrill did not last long as the Mules came up short in their second conference contest, a 2-1 loss to Western Maryland.

Offensively, the Mules had many chances to score more than they did against Western Maryland. While the quality of the opportunities may not have been tremendous, they were op-

portunities nonetheless as the team managed to take 17 shots. In the past three games, the team has scored only twice. Besides Grove, Muhlenberg seems hard pressed to find players to finish it off. Four of her six goals have come unassisted. Better news may be on the way as Jen Sands, one of the teams main weapons last year, scored her first goal this season against Western Maryland.

So far it seems that Coach Bennintend will keep alternating between goalies. After Laurino was given the opportunity to play all 90 minutes in two consecutive games, freshman Denae Bordeaux was given the nod in the match against Western Maryland.

Only two games will be left after publication until Centennial powerhouse Gettysburg pays us a visit on Wednesday night, which will be a challenge for whoever gets the nod in goal.

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Muhlenberg students from Summer 1999 at WETA Travel Auction Live Television Event  
From left to right: Jodi Siegel, Erin Burke, Kathryn Vosburgh, and Liz Page

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## Oops...Weekly Retractions

The Muhlenberg Weekly wishes to acknowledge and make amends for the following errors:

—Issue 1, page 1, "Admissions record broken again," by George Lutz: stated that 83 enrolled freshmen are from New Hampshire. This information, taken from an article previously published in *The Morning Call*, is incorrect, according to Chris Hooker-Haring, Dean of Admissions.

—Issue 1, page 5, "Construction now close to schedule," by Ari Abramson: referred to the new academic building as Robert Moyer Hall. In actuality, the building is named for Forest Moyer.

Issue 1, page 5, "Construction now close to schedule," by Ari Abramson: pull quote misspells Dean Dretsch's name.

Issue 2, page 2, "Student falls from tree, alcohol involved," by Michael Ebert: stated that Dixon was required to pay a \$30 fine. This was not a fine, but a fee to enroll in an educational program.

Issue 2, page 14, "Men's Lacrosse at the 'Berg,'" by Carlos Munoz: contained various inaccuracies about the history of Muhlenberg's lacrosse program.

Issue 2, page 15, "Field Hockey team begins with 3-0 record," by-line read Eric Hildenbrand. In actuality, this article was not written by Hildenbrand, but by Jen Epting.

Issue 2, page 16, "Weekend loss does not shut out Mules," by Barry Engel: integral parts of this article were inadvertently omitted, thus severely altering the article's continuity and tone.

Issue 2, page 16, "Grove leads Mules to 3-1 record," by Adam Newman: contained various discrepancies, including statistics within the story contradicting ones in the headline.

The staff and Editorial Board of *The Muhlenberg Weekly* apologize and takes accountability for the above errors.



# The Muhlenberg Weekly

## Sports

# Mules pound Dickinson

## McCabe leads Mules to school record for offense

By Barry Engel

WEEKLY STAFF WRITER

The Mules proved that they are a team to be reckoned with, by scorching the visiting Red Devils of Dickinson 30-13 in Saturday afternoon's home opener at the newly dedicated Frank Marino Field at Scotty Wood Stadium. A record setting performance by junior quarterback Mike McCabe put an end to a string of eleven consecutive defeats to the Red Devils. Coming off an impressive 42-24 victory two weekends ago at Kings Point, the Mules have started a season 2-0 for the first time since 1985. A perennial powerhouse picked to finish ahead of them in the preseason polls, Dickinson went 8-3 last year en route to a ECAC South Region Championship. Still, Muhlenberg managed to dominate the Red Devils, who were ranked eighth in the nation last year in terms of fewest points allowed per game.

McCabe's outing simply astounded. He completed 28 of his 36 passing attempts and threw four touchdown passes. He established a school record for passing yards in a game (471), shattering the previous record of 403 set by Chris Elser in 1980. McCabe fell just 6 yards shy of the all-time Centennial Conference record for passing yards in a game. He also helped guide the Mules to a new record for total of-

fense in a game, 527 yards. McCabe was quick to acknowledge the coaching staff for their continued winning attitude. "There's an inner confidence that the coaching staff has instilled upon us," McCabe explained. "They told us that we should expect to win, and it shouldn't come as a surprise."

The Mules wasted no time scoring. They struck on their first possession, a drive capped by a seven yard touchdown pass from McCabe to sophomore Josh

Carter. Place kicker Mike Dickinson added an extra point to make the score 7-0. Less than four minutes later, during their next possession, Chuck Draper caught his first touchdown pass, a 19 yarder from McCabe. Draper led the Mules' receiving core with 126 yards on 7 receptions. An extra point made it 14-0 at the 5:37 mark

of the first quarter. The score held up until the second quarter, when Dickinson place-kicker Joel Heintzelman booted a 42 yard field goal to put the Red Devils on the board. Heintzelman, the all-time leader in field goals made at Dickinson, would later leg out an

fenders. McFarlane finished with 5 catches for 108 yards. "That game was amazing to watch, as well as be a part of," exclaimed McFarlane, excited for fellow teammate McCabe. "He's been working his behind off. He does on Saturdays what he does in prac-

and Joe Gmitter both made key interceptions in the game. The second half saw only 10 points combined. A 25 yard pass from McCabe to Carter (his 2nd touchdown of the afternoon) sealed the victory for the Mules.

The Mules generally had exceptional starting field possession, largely because of superb special teams coverage and the fact that Dickinson had trouble converting on third down situations throughout the course of the game. It would be remiss not to mention Mules' kick and punt returners, freshman Anthony Wolfsohn and the aforementioned Josh Carter. Carter's explosive speed and agility showed why he is increasingly becoming a special player to watch. Carter was recently named player of the week of the ECAC South region in Division III, after amassing 244 all-purpose yards in his first game this year. "It was a very big win for us, our first conference win," said Carter. "Winning this game took a huge monkey off our backs, and we'll use this win to build upcoming conference games."

Next on the Mules agenda is a trip to Lancaster, PA to face Franklin and Marshall (0-2), a team that beat Muhlenberg in Allentown by 3 points last year. Franklin and Marshall is coming off a tough loss at Ursinus this past weekend. Positive signs are on the horizon for the Mules, but there are still eight games left to be played. The next home game is against Western Maryland, the preseason favorite to win the conference title.



McCabe completed 28 of 36 for 471 yards.

impressive 50 yard field goal.

Muhlenberg struck again. Twenty-six seconds later McCabe connected with wide receiver, Kenyamo McFarlane for a 59 yard score. The speedy, sure-handed McFarlane showed once again why he has succeeded during his tenure at Muhlenberg, hauling in a terrific throw amidst a few Dickinson de-

split quarterback duties with junior Jeffrey Sturgeon, displayed some of his own magic in completing a 77 yard touchdown pass to Dwyne Shoemaker. Miller and Sturgeon, who combined to set a school record with 1,462 passing yards in 1998, were for the most part held in check by the Mules' defense. Seniors Brian Condrion

## Mens' soccer suffers another heartbreaker

By Joe Trentacoste

PRODUCTION EDITOR

The men's soccer team lost a close one on the road this past Saturday, as they faced off against rival Dickinson.

Dickinson came into the game winless against the Mules, who were ranked 18th in the National standings, but managed to pull out a 1-0 victory nonetheless.

The Mules outshot the Red Devils 16-5, but Dickinson player Kiril Apostolov

slipped one by goalie Rob Pomento at the 38 minute mark of the first half.

The Mules also appeared to score a tying goal in the first half, but it was called back by the referees. Sophomore Chris Rowley said, "I don't know where the referee was looking.

The goalie didn't even have his hands on it."

Due to the loss, the Mules lost their National standing and dropped out of the top 25, but are still ranked 7th out of ten in the Mid-Atlantic region. However, four of the teams left on the Mules' schedule - Johns

Hopkins, Elizabethtown, Messiah, and Gettysburg - are ranked higher than they are in the Mid-Atlantic region.

These will prove to be tough games for the Mules, who will surely analyze this loss and correct their mistakes before going into the next game.



# The Muhlenberg Weekly

Serving the Muhlenberg College Community Since 1883

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THURSDAY, SEPTEMBER 30, 1999

## No financial aid for drug users

*New federal law could strip students of financial aid for any drug conviction*

by Ari Abramson  
WEEKLY STAFF WRITER

A new federal law, which takes effect on July 1, 2000, portends a monumental change for high school and college students throughout the country. The statute, signed into law in October 1998, could strip students of their financial aid for any drug conviction, no matter how minor.

The law establishes that students who receive any form of financial aid for their education stand to lose these benefits if caught and convicted of drug-related crimes. Moreover, the federal statute provides a progressive scale of punishments tied to this type of misconduct.

"The bill will not affect students on campus until the Fall Semester 2000," explained Gregory Mitton, Muhlenberg's Associate Dean of Admission and Director of Financial Aid. "[However], there has to be a point where a penalty is actually set."

Under the law, which is part of the Higher Education Act, a student would face financial aid ineligibility and one year of suspension for the first offense, two years for the second offense, and an indefinite time frame for the third offense. Ineligibility, according to the statute, applies to all forms of federal financial aid, including grants, student loans and work-study.

The punishment for the sale of



Muhlenberg students who use drugs and are convicted of a drug offense could be suspended under a new U.S. law that takes effect July 1, 2000.

illegal drugs, however, is more severe. If a student is convicted of selling drugs, financial assistance would be suspended for two years for a first offense and the student could lose aid indefinitely for a second conviction.

Benefits may be restored, however, through completion of a drug treatment program that fulfills yet-to-be-announced Department of Education regulations. These terms are expected to be announced by November 1<sup>st</sup>.

Mitton urges caution on many

fronts. "I don't condone drug use, but I don't want this to be seen as the prevention of someone's education because of the loss of financial aid," he said. "Students should have the opportunity to make their mistakes. In life, all people are given a chance, but not continuously."

Naturally, as knowledge of this statute spreads, opposition to it increases.

One such dissenter is Representative Barney Frank (D-Mass.), who is currently leading Congress-

sional opposition with a bill to amend the Higher Education Act repealing the drug provisions. Also, at George Washington University in D.C., student activists plan to convene the first-ever student-run "Sensible Drug Policy Convention" in November of this academic year.

Petitions sponsored by the Drug Reform Coordination Network (DCNet), a Washington, D.C. based non-profit organization, are becoming the primary means of coordinating a nationwide campaign

of awareness and opposition.

Kris Lotlikar, DCNet campus coordinator, encourages students to vocalize their concerns.

"Substance abuse among young people is a serious problem, but blocking the path to an education is an inappropriate response," he said. "Denying education to at-risk youth will only push them away from mainstream opportunities and toward drug abuse and the drug trade."

According to DCNet information, no other class of criminal offense invokes this extra judicial penalty imposed on top of existing criminal justice penalties. Upon re-admission to school after completion of any sentence, a student can steal, rape, even kill, and subsequently go on to receive federal financial aid.

"There are clearly many cases in which students convicted of drug offenses should receive tough penalties, such as withholding for a period of time the disbursement of financial aid to them," Congressman Barney Frank said.

"There are also cases, however, where individuals are convicted of minor drug offenses and are trying to get their lives back together through education," he added. "In these cases, it seems to me to be unreasonable for us to impose an excessively rigid prohibition on an individual's ability to receive fed-

see DRUG on page 2

## 'Berg students face housing limitations

by Michael Ebert  
NEWS EDITOR

In early April, more than fifty neighborhood residents objected to an appeal concerning three off-campus houses near Muhlenberg College. During the nearly three-hour hearing, the City argued that the property-landlords, Daniel and Michelle Severo of Alburdis, did not register their properties as non-conforming uses by February 23<sup>rd</sup>, 1998, and therefore, have lost the right to rent to students at those

*Landlords who failed to register with City can no longer rent to more than two students in houses near College*

particular addresses.

Months later, the verdict is in -- and Allentown's zoning board has upheld the challenge.

That means the Severos must comply with the provisions of the Overlay District, which limits to two the number of students who may reside together in single-family off-campus houses.

"The Severos never did anything," said Zoning Board member Robert Romancheck. "They never attempted to comply. They never submitted the proper documentation."

The Severo properties at 513 N. 21<sup>st</sup> St., 416 N. 22<sup>nd</sup> St., and 2314 Allen St., all twin homes, were among the 35 addresses inside the

new Student Residence District approved by the Allentown Zoning Board last year. Inside the district, student density is limited to no more than two students per dwelling, unless it is a single-family detached dwelling divided into at least two units, in which up to four students may be housed.

City Council created the Student

Residence Overlay District in 1997 to restrict the growing number of students in the neighborhood of Muhlenberg College, but allowed properties already housing more than two students to continue to do so as long as the landlord met two conditions: 1) The properties must have been used to house students on or before October 26, 1997, when the law went into effect. 2) Landlords must have registered their properties with the zoning of-

see HOUSING on page 5



# Local line

compiled by Michael Ebert

**New York, NY** - A virus never before seen in the Western Hemisphere caused at least one of the deaths in New York City attributed to St. Louis encephalitis, the federal Centers for Disease Control and Prevention said Sunday. Barbara Reynolds, a spokeswoman for the CDC, said that scientists there finished analyzing DNA late Friday from a tissue sample from one of three New York City residents who have died of a mysterious mosquito-borne virus in recent weeks. Officials said the unprecedented discovery of the virus in the U.S. was no cause for alarm, as the pesticide spraying now under way to combat St. Louis encephalitis should also work against the mosquitoes that carry the West Nile virus.

**Sunbury, PA** - A Danville man was charged with raping a 10-year-old Sunbury girl who is now seven months pregnant. Thomas Edkin, 19, was charged with rape, statutory sexual assault, aggravated indecent assault, indecent assault, and corruption of a minor. Edkin confessed to having sex with the girl, who recently turned 11, between November and May, a police affidavit said. Edkin was sent to Northumberland County Prison on Thursday in lieu of \$40,000 bail. Police said the girl was brought to them by her mother in mid-July when she was five months pregnant.

**Media, PA** - You might need a smaller candle to light your jack-o-lantern this year. And a few more dollars to buy it. A yearlong drought in the East followed by soaking rains has led to fewer pumpkins, many of which are small or have ripened more than a month before the peak buying weeks leading to Halloween. The shortage will mean higher prices for that perfect gourd at the local farmer's market, farmers said.

**Allentown, PA** - A 14-year-old boy fell through a skylight on the roof of the pool house at Allentown's Roosevelt Park Friday night, police reported. "Four kids went up on a roof to retrieve a football," said Lt. Daniel Warg, "and one fell through." The victim, Michael Witt of Allentown, was in fair condition Friday night at St. Luke's Hospital, a hospital spokeswoman said. Firefighters had to break the lock on the pool house to allow paramedics access to the boy, who fell about 25 feet to a concrete floor. Roosevelt Park is at Woodward and Saucon streets, near St. Paul's Catholic Church.

**Ridgefield, NJ** - A woman preparing for her wedding was shot to death Sunday by her ex-boyfriend, who was restrained by the woman's brother and then arrested, police said. Shortly before 4 p.m., her ex-boyfriend, Augustine Garcia, entered the woman's house, approached the bride, pulled out a gun and fatally shot her, according to the Bergen County prosecutor. Garcia, who was carrying a small, five-shot, .38-caliber hand gun, is expected to be arraigned sometime Monday.

## Weekend Weather

compiled by Michael Ebert

**Friday**  
partly cloudy  
high 67  
low 45

**Saturday**  
partly cloudy  
high 67  
low 45

**Sunday**  
partly cloudy  
high 69  
low 50



# Local schools look to Muhlenberg for coaches

by Courtney Sessa  
WEEKLY STAFF WRITER

Many Muhlenberg students are helping to coach sports teams at local grammar schools, the players of which range from fifth to eighth grade, both boys and girls. Students including seniors Jay Mitsch, Gregg Woodruff and Seth Andrews have been giving back to their community by coaching lacrosse, basketball, and soccer at Swain School in Allentown.

Jay Mitsch, who is in his third year with Swain, started out as an assistant coach and is now the head soccer coach for the boys.

"I get a great satisfaction out of

coaching these kids [twenty-seven to be exact]," he admitted. "See

"Seeing their faces light up when they learn something new is reason enough for me to coach them."

--JAY MITSCH  
SENIOR

ing their faces light up when they have learned something new is rea-

son enough for me to coach them."

Mitsch, Woodruff, and Andrews, along with other students, meet about four times a week to practice as well as play games.

"It's a great experience to coach the kids at Swain, especially if you're looking to coach after school, as I am," Mitsch explained.

Spots are open for additional people who would like to coach local teams, and Mitsch is the person to see about this opportunity. Allentown schools are always looking for students who know a sport well and are willing to donate time to the community. These students impact dozens of kids, and as Mitsch said, gain experience and satisfaction.

## No aid for drug users

DRUG from page 1

eral financial aid. That is why my bill calls for repealing this strict ban on financial aid and returning discretion to the courts."

Judges have had the discretion to decide upon appropriate actions for drug offenses, including revoking federal financial aid eligibility, on an individual basis for a long time.

Critics of the new law are opposed to a blanket prohibition on federal financial aid for drug offenders that does not take into account the circumstances surrounding each individual case.

The methods of implementing and enforcing the new statute, however, currently remain undetermined.

Many questions surround the issues of whether the statute will remain on the books or will be repealed, how it will be enforced, who will monitor it, and whether it will adversely affect certain groups of students more than others.

It seems certain that the statute will have an impact on both college students and administration. According to Mitton, the Department of Education needs to establish rules and guidelines to apply the statute to real-life situations.

Mitton said, "I have to follow what is there [in the law]. I will make sure the institution [Muhlenberg College] is in compliance with the Federal Bill to not lose our Title 4 funding for grants and loans to the tune of 5 million dollars."

## Cops & Donuts: Campus Safety reaches out

by Nadine Gorelik  
ASSISTANT NEWS EDITOR

In cooperation with the Office of Residential Services, Muhlenberg's Campus Safety Department is embarking on a multifaceted new endeavor. "Community Policing" is an attempt for campus police to become more visible at Muhlenberg in a positive light. Coordinated by patrolman Andrew DeSanctis, the program will become a visible presence of campus outreach.

The first component of Community Policing has already been implemented as part of Muhlenberg's Physical Education program. Rape Aggressive Defense (RAD), is a credit-bearing course taught by a Campus Safety officer. In addition to equipping students with self-defense skills, this class also satisfies one of the requirements for a student's four quarters of physical education.

Through a new program by the name of "Cops and Donuts," Campus Safety officers involved in the Community Policing program are also planning to become acquainted with students in dorms. Says DeSanctis of the program's mission, "we want the students to meet the officers in a positive light." Coffee and donuts will be provided, and officers will inform students on how

to protect themselves around campus.

Another component of the plan is for two officers to patrol the campus on bicycle, a feature which will soon go into action. Students will also have an opportunity to register their bicycles so that they can be returned to their rightful owners if stolen. "Operation ID," the program which in the past has served to engrave students' property, is also hoping to become more effective.

Computer-friendly students might have already noticed Campus Safety's new webpage, which is intended as an educational resource for students. There, one can find information on topics including drug paraphernalia, fire safety, and crime prevention. Since new information will constantly be submitted to the website, students are encouraged to check it out periodically at [www.muhlenberg.edu/mgt/police](http://www.muhlenberg.edu/mgt/police). A page addressing sexual assault issues (date rape drugs, sexual offenses and victim resources) will soon be added. DeSanctis is optimistic about the site's capacity for fostering student input, as it features a "Talk-Back" option through which students can submit their comments to Campus Safety.

Another component of Community Policing, entitled C.L.E.A.N. (Campus Living and Environmen-

see SAFETY on page 4



# Pledge class numbers show increasing interest

by Joe Trentacoste  
PRODUCTION EDITOR

The Greek system is in full effect here at Muhlenberg, as the pledging period officially began last Sunday. An extremely large number of students turned out for rush this year, proving that the new \$5 fee was not the significant deterrent many believed it would be.

There were 128 females and 98 males who rushed this semester, and although there are no actual figures to compare to these, it is estimated that this number was significantly greater than last year's. The students rushed for a two-week period, where they met the brothers and sisters of the Greek houses and were involved in a number of activities.

The rush period ran very smoothly, according to Director of Greek Affairs Chip Hurd.

"The credit for the success of rush really goes to (Panhellenic Council president) Joanna D'Orazio and (IFC President) Mark Shnorhokian. They put everything together."

Explained Shnorhokian, "The fraternities worked really closely with administration in planning rush and making it a more organized process. A good deal of the money we raised in charging for

## Pledge Class 1999

### Sororities # of Pledges

Alpha Chi Omega (AXO)	26
Delta Zeta (ΔZ)	28
Phi Mu (ΦM)	11
Phi Sigma Sigma (ΦΣΣ)	26

### Fraternities

Alpha Tau Omega (ATO)	21
Tau Kappa Epsilon (TKE)	19
Alpha Epsilon Pi (ΑΕΠ)	7
Sigma Phi Epsilon (ΣΦΕ)	19
Phi Kappa Tau (ΦΚΤ)	3
Delta Tau Delta (ΔΤΔ)	11

rush went to charity. I was pleased with the result of the reformed process and so was the school."

All the women and all but two of the men who rushed received a bid from one of the Greek houses.

Of the students who received bids, 91 women accepted, up from 81 last year. The men had 80 pledges this year.

"I think everyone is very happy with the numbers," said Shnorhokian. "Every house was a little nervous going into rush this year, but everyone did well. Natu-

rally, the younger houses have fewer pledges, but that will change as they get established."

These numbers show that the Greek system is still a very big part of campus life, despite rumors that the administration plans to get rid of Greek Life altogether. The administration strongly objects to these implications and denies their truthfulness.

The pledge period, which in past years has ranged from 5 weeks to the end of the semester, will be strictly set and enforced this year. Pledging ends October 28, just before Parents' Weekend.

Any fraternity or sorority caught pledging after this date will be met with administrative penalties. However, Hurd does not anticipate a problem.

"We (the administration) are extremely pleased with the Greek

see PLEDGE on page 4

## Campus Safety Notes

by Erin Provost  
WEEKLY CONTRIBUTOR

9/21/99-Mischief-A vending machine was smashed in Brown Hall.

9/21/99-Alarm-Shower steam caused a fire alarm to go off.

9/21/99-Injured student-Student fell and struck head while playing rugby and was transported to the hospital.

9/22/99-Alarm-A fire alarm went off due to a burnt popart.

9/22/99-Alarm-Shower steam caused a fire alarm to go off.

9/22/99-Alarm-Shower steam caused a fire alarm to go off.

9/22/99-Mischief-A jacket in an East Hall room was found in a different spot than it was left.

9/22/99-Hit and Run-A vehicle in the back lot ran into a campus safety vehicle a few times.

9/22/99-Alarm-Steam from a shower caused a fire alarm at 2251 Liberty Street.

9/23/99-Vandalism-A door in Martin Luther was smashed.

9/23/99-Smoke and Fire-An iron caused an electrical fire in Prosser Hall.

9/23/99-Chemical Exposure-Paint odor in Trumbower 130 caused suspicious odor.

9/23/99-Accident-One vehicle hit another vehicle while parking in the Seeger's Lot.

9/23/99-Hit and Run-A vehicle's driver side mirror was smashed by another vehicle in East Lot.

9/24/99-Hit and Run-A vehicle

was hit by another vehicle at 2241 Liberty Street.

9/24/99-Alarm-Cooking caused an alarm to go off at 2442 Tilghman Street.

9/24/99-Alarm-Cooking caused an alarm to go off at 2241-2243 Liberty Street.

9/24/99-Elevator Problem-AFD removed a student from malfunctioning elevator in the Center for the Arts.

9/24/99-Alarm-A smoke machine caused a fire alarm to go off at the Hillside House.

9/25/99-Theft-A laptop and wallet were removed from a student's room in Martin Luther Hall.

9/25/99-Theft-A wallet was stolen from in Trexler Library.

9/25/99-Alarm-Floor disinfectant at Benfer Hall caused a fire alarm to go off.

9/25/99-Injured Student-A student performing a skit injured lower back and was found in good condition.

9/26/99-Alcohol Violation-Students received alcohol violations and were referred to the Dean of Students Office.

9/26/99-Welfare-The welfare of a student in Tremont Apartments was investigated.

9/26/99-Defiant Person-William P. Bleier, of 613 Turner Street, who had previously been given a letter of trespassing, was found on campus again and arrested.

9/26/99-Alarm-A fire alarm went off due to baking at 2216 Liberty Street.

## Students register for trip to Israel

by Michael Goldsmith  
WEEKLY STAFF WRITER

The Foundation for Jewish Campus Life has offered a ten-day, free trip to Israel during winter break. This national program is being offered for all U.S. college students that have never been to Israel.

Registration started in early September, and there are still new applicants being added to the reviewing process. Hillel professionals have interviewed applicants to ensure that they are eligible for the prestigious trip.

After the first week of registration, 2200 Jewish college students had applied for the nearly 3000 slots on Hillel's Israel 2000 program.

Campuses may use a lottery system to select participants due to the high number of applications ex-

pected.

Students who are not selected for this winter's trip will receive a priority voucher for the next trip from their campus.

"We are gratified by this high level of interest in Israel 2000," says Richard M. Joel, president and international director of the Hillel organization.

"This success demonstrates the powerful attraction that Israel and Jewish identity can exert among college students."

Hillel, the largest Jewish campus organization in the world, has foundations and affiliates on 500 campuses around the world. Future trips in the next year are very probable due to the interest in this current trip.

Groups will depart for Israel on December 29 and 30, and also on January 2, 3 and 5.

## College interviews candidates for chaplain position

by Emily Gewitz  
HEAD COPY EDITOR

The search is officially on for a new Lutheran chaplain, in order to replace Rev. Don King, who left campus earlier this month. The two other campus chaplains, Patti Mittleman and Father John Krivak, are heading up the search, aided by a student committee of four. These four students, Drew Bitterman, Christian Drumm, Theresa Leinker, and Matthew Hittinger are campus leaders who have been recognized as upstanding members of Muhlenberg's varied religious community.

The committee began the interview process on Friday, September 24<sup>th</sup>, and students who are involved in the religious groups on campus were invited to take part. This first candidate led an inter-



Rev. Don King left Muhlenberg earlier this month. The College is now officially searching for his replacement.

faith Bible study, followed by an informal luncheon in the Garden Room.

At lunch, students and faculty alike were encouraged to ask questions of the candidate. Many students attended this Q&A session,

and were later asked to send the committee members an e-mail describing their responses to the candidate. According to Mittleman, the chaplains and student leaders

see CHAPLAIN on page 4



## Council Corner

by Evan Karp  
WEEKLY CONTRIBUTOR

Many of you often vote to choose your student Council representatives. Many times, however, you don't hear from your representatives or Class Council after you have elected them. Moreover, in the past, when you finally heard about Student Council, it was usually tagged with a negative connotation.

I feel it's time for change!

This year, I, Evan Karp, a Representative for the Class of 2002, am going to give a weekly update of my perspective on the topics, issues, and debates that are discussed in Student Council meetings. Hopefully, in turn, I will be able to inform you of all happenings of Student Council.

Once again, Student Council is hard at work planning a variety of projects for the new academic year. Council is currently, for example, working on several proposals to try to solve the parking problem. We are also talking to

the new Wood food company management team to get better quality dining service.

We are also working on continuing the shuttle service that began last year. The shuttle service will operate on weekends to accommodate students without cars. The shuttle will provide many more social outlets. Some of the stops the shuttle will make are the AMC Theaters, Wegmans, the Lehigh Valley Mall, Giant, and T.G.I. Friday's restaurant.

We are busy planning our year, and we would appreciate any suggestions or comments you would like to share with us. One of our goals this year is to further our involvement with various community service projects. Opportunities to get involved will be publicized around campus.

If you have any suggestions or comments, you are more than welcome to attend our weekly meetings on the third floor of the Haas building, Thursday nights at 7 p.m.

## Pledge numbers increase

PLEDGE from page 3

system. So far, this has been a banner year for them and we hope they keep up the good work."

Despite the negativity that normally surrounds the Greek system, the fraternities and sororities of Muhlenberg continually promote a positive message, organizing and

participating in many community and campus projects.

Many members are active leaders of the student body and positive role models for underclassmen.

Greek life can be more than just beer and parties, and Muhlenberg's Greeks are doing a good job of showing this.

## UNDECLARED UPPERCLASS STUDENTS

*Know what major you want to pursue?*

*Considering several options?*

*Unsure?*

*It's time to decide!*

*See your first-year advisor and declare your major today*

## Major Declaration Period Now through October 15th

*Please refer to the mailing you received last week for details*

## Athletics distributes ID kits

by Helyett Piney  
WEEKLY STAFF WRITER

Following this Saturday's football game, Muhlenberg College will participate in the national Child Identification Program.

The program consists of a fingerprinting kit that allows parents to be able to identify their children in case of an emergency. Interestingly, this program is now being implemented in every college throughout the country.

According to Michael Falk, Director of Sports Information,

this program was started by the American Football Coaches Association (AFCA) in 1997.

It was created to capture the attention of fathers and mothers who watch college football games, a sport that has increased in its popularity.

The AFCA wanted to participate in this because they felt it was a good outlet by which to reach the masses. Statistics show that approximately 800,000 children are reported missing each year in this country, and that less than 2% of parents have their children's fingerprints stored in case of an emergency such as this. The

goal of this program is to raise that number significantly and make all parents aware that such a service exists.

The kit itself includes a small booklet with the child's name and information (age, weight, height), their fingerprints on each hand, and a Polaroid photo of the child.

"This (the fingerprinting kits) is a great thing we're doing," admitted Falk. "It's always good to help kids in the community, anytime there's an opportunity to. It's also great that we can use college football, which is such a popular sport now, to do good."

## Campus Safety creates new programs

SAFETY from page 2

tal Awareness Needs), is aimed at exploring quality-of-life concerns in Muhlenberg's residence halls. In cooperation with the Office of Residential Services, Officers are planning to address nuisances such as trash.

Community Policing will kick off with a non-alcoholic Mexican buffet and pool party, co-sponsored by the Residence Hall Association. This will take place on Friday, October 1st in the Life Sports Center at

11:00 p.m.. There will be a DJ and an ample amount of Mexican food. A \$1 donation will be requested in order to fundraise for Second Harvest Food Bank. WaWa will provide refreshments, and there will be prizes from local businesses.

If the party is well-attended, a similar event will be held.

DeSanctis summarizes the aim by saying, "We're going to do our job as a law enforcement agency, but we are also here as a positive resource on campus."

## Chaplain search is underway

CHAPLAIN from page 3


met and read the e-mails out loud, thus showing the degree of influence that Muhlenberg students have in the process of selecting the new chaplain.

The chaplains received the names of prospective candidates from the ELCA campus ministry office. The candidate list was comprised of Lutheran pastors whom the organization thought

would "be a good match," said Mittleman. "All of them want to work here."

There will be two more lunchtime interviews, taking place this Friday, from noon to 1:30, and on Thursday, October 7th, at the same time.

Students are highly encouraged to attend, even if they are not involved in the religious community, because "they have the best sense for the fit," said Mittleman.




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# 'Berg students among low-debt leaders

by Kelly Lehman  
WEEKLY STAFF WRITER

Paying for four years of college is something both parents and students often worry about before, during, and after the student's college career. Future debt contributes to the concern that plagues most college students and their parents.

With that in mind, *U.S. News* has compiled its latest list of institutions, both public and private, whose 1998 graduates carried the heaviest and lightest average debt loads. The list was based upon loans taken out by students from colleges, financial institutions, and federal, state, and local governments. Loans that parents had taken out were not included.

Among National Liberal Arts Colleges, Muhlenberg was ranked as the 19th school with the least amount of debt. Seventy-one percent of 1998 grads from Muhlenberg left with some amount of debt. Moreover, the average debt of the percentage of students who had taken out loans was \$12,841. St. Mary's College of Maryland held the lowest average debt among National Liberal Arts Colleges at \$10,000.

Greg Mitton, Director of Financial Aid, attributes the school's low debt to a few factors.

Historically, the College has at-

*Nationwide, Muhlenberg students boast among the lowest post-graduation debts for liberal arts colleges*

## Lightest debt load, Class of '98

National Liberal Arts Colleges	% of grads with debt	Average amount of debt
1) St Mary's College of Maryland	54%	\$10,000
2) Amherst College (MA)	50%	\$11,047
3) Hanover College (IN)	51%	\$11,232
4) DePauw University (IN)	53%	\$11,373
5) University of Minnesota-Morris	71%	\$11,500
6) Colgate University (NY)	49%	\$11,561
7) Richard Stockton Col. of N.J.	58%	\$11,791
8) Beloit College (WI)	72%	\$11,819
9) St. Andrews Presbyterian Col. (NC)	40%	\$12,001
10) Judson College (AL)	58%	\$12,085
11) Erskine College (SC)	68%	\$12,250
12) Ripon College (WI)	74%	\$12,363
13) Davidson College (NC)	42%	\$12,500
14) Ursinus College (PA)	75%	\$12,500
15) Wofford College (SC)	52%	\$12,500
16) Furman University (SC)	51%	\$12,750
17) Virginia Military Institute	40%	\$12,750
18) University of the South (TN)	43%	\$12,784
19) Muhlenberg College (PA)	71%	\$12,841
20) Wabash College (IN)	62%	\$12,945

tracted "a lot of families that are pretty careful planners." Meaning, students at Muhlenberg and their parents tend to look beyond the four-year college experience.

Moreover, many of the College's graduates go on to graduate at professional schools. Students realize that they will have to pay back loans from their career at Muhlen-

berg as well as loans from graduate and/or professional school.

According to Mitton, other reasons for the school's low debt average are because parents

manage the debt load of their children as much as possible and they tend to make sacrifices in their own lives for their sons or daughters. He sees a common philosophy or mindset among parents with students enrolled at Muhlenberg: many parents believe they should be responsible for paying for their son or daughter's education.

## Off-campus housing limited

### Housing from page 1

office as nonconforming dwellings by February 23, 1998.

The Severos, however, did not meet the second condition at any of the properties. The City even extended the deadline and sent an extra notice to several property owners, including the Severos. In addition, the board ruled that the Severos failed to prove that 2314 Allen St. was a student residence when the law went into effect.

The district is bounded on the north by Tilghman Street, on the west by 27<sup>th</sup> Street, on the South by Parkway Boulevard, and on the east by 19<sup>th</sup> Street.

more  
@  
Merrill Lynch

more vision  
more clout  
more depth  
more knowledge  
more successful  
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# OP/ED

Opinions & Editorials

## ~Letters to the Editor~

### "No Holz Barred" and Sports slammed by student

To the Editor:

Jared Holz should be barred. The Muhlenberg sports section of the Weekly has been absolutely atrocious over the past couple of weeks. This was clearly seen in a recent article in the Muhlenberg Weekly entitled "No Holz Barred: A tale of one city."

First of all, who edits these articles? Throughout the article, there are mind boggling typos and spelling errors. My high school newspaper's sports section makes the Weekly's look like a middle school production. Most of these errors could have easily been corrected with Microsoft Word. World was spelled as "wold" and there were others such as heralded spelled as

"helalded." This one is my favorite. "Both have fans who despise eachother's (sic) existence but who pray ever (sic) night that the two teams (sic) will collide in October for the battle of the boroughs." Somebody forgot to proof read.

Now that I have completed bashing the editing, I will move onto the content. The article gets right to the point stating that "The first ever subway series can be a reality." Question for you Jared. Were there no subways in the 50's when the Yankees played the Dodgers and Giants quite often in October? Maybe he deserves a little poetic justice, maybe not.

Two paragraphs later (I think that there are paragraphs even though none are indented) Holz continues with the statement, "The Yankees take on the Devil Rays and the Orioles. Camden Yards has been a stomping ground for the Pinstripes since the old fashioned park was erected. And (never start a sentence with "and") the Devil Rays, well, I didn't know they were a team until last week." First of all, the Yankees have dominated the Orioles in and out of Camden Yards. Second of all, the Devil Rays have been playing since 1998. I am going to assume you did know that Jared, but it really makes you look ignorant.

In the next paragraph Holz continues with his bold prediction that the Yankees "will undoubtedly capture the division and face either of two slaves, the Rangers or Indians." It was a fair statement until I read a later statement. "...there exists the chance that Beantown will force the yanks (sic) to settle for the wild card." If you were so certain earlier that the Yanks would undoubtedly capture the division, then why contradict yourself later? Earlier in the article it is stated that the Mets paid big bucks to lure Ventura and Benitez to Shea. Luring Ventura is absolutely correct, but the Mets traded for

Benitez and the guy is only making \$1,987,500. That is hardly big bucks compared to Piazza's, Ventura's, and Leiter's contracts.

Holz then proceeds to bash a Yankees lineup that features such players as Clay Bellinger, Ricky Ledee, and Jorge Posada. I will give him Posada, but Bellinger is hardly an everyday player. Bellinger has just 41 at bats this year, which is very little. You cannot knock Ledee considering he is batting a nice .278 with 8 home runs and 38 RBIs. That is not too shabby for 223 at bats.

I was not going to even write this letter until I read this statement: "The Mets see Larsen page 8

### The Muhlenberg Weekly

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Mailing Address:  
2400 Chew Street  
Box 0106  
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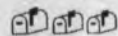
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Electronic Mail:  
weekly@muhlenberg.edu

Website:  
www.muhlenbergweekly.com

Offices:  
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Anyone interested in writing or photographing for *The Weekly* is invited to attend assignment meetings, every Wednesday at 6:30 pm in the ML Underground. For more information, contact our offices at x3187.

# EDITORIAL

by Jillian L. Lovejoy  
EDITOR IN CHIEF

The fourth issue of *The Weekly* is here and includes our very first "Letter to the Editor." I would like to begin by thanking Glenn Larsen for taking the time to write in to express his views. Ideally, *The Weekly* should have more letters from students, faculty, staff, and administration alike. Feedback is an integral part of communication. I urge you, readers, to write in more frequently. After all, true communication requires more than one party. I truly appreciate Mr. Larsen's letter.

With that said, I would like to address some of the issues addressed in his letter. Fundamentally, he seems to vehemently disagree with the views expressed in Jared Holz's column "No Holz Barred: A tale of one city." I applaud Mr. Larsen for begging to differ and exhibiting the motivation to disagree. I also thank him for pointing out certain inaccuracies within the column. It is feedback like this that allows us to improve the quality of our articles and of the newspaper on the whole.

I am a bit discouraged, however, by the sweeping and negative generalizations that Mr. Larsen makes. I agree that the Sports section needs

some tweaking—we are all part of an ongoing learning process. Our Sports Editor is getting a crash course in PageMaker, sports writing, and people managing. Taking on a leadership role is difficult at first.

In the first issue of *The Weekly*, I expressed a few simple goals that I had for the year, the most important of which is this: to improve each week, to keep building on what we have already accomplished. I feel that we have done this thus far. The Sports section printed in the third edition far superseded the one in the second edition. I hope that this week's proves superior to last week's. I don't think that it is quite fair to say "this newspaper is beginning to make Muhlenberg look bad."

Mr. Larsen (I address you, but this offer holds for any interested person in the Muhlenberg community), I invite you to write for *The Weekly's* Sports section. We're short on writers—you've proven that you are an articulate person with a true interest in sports. I invite you to spend a Tuesday night with us to help copy-edit. Personally, as one

who does not have a great deal of sports knowledge, I would be thrilled to have you to help with terminology as well as search for the more run-of-the-mill typographical errors.

I am not being facetious. I am making an honest offer. My staff and I are open to criticism and suggestion. Your letter, Mr. Larsen, brings up several valid points, and we are constantly questing to put forth a better product, week by tedious week.

Once again, anyone with an interest or an idea is more than welcome to write for us.

I welcome letters such as Mr. Larsen's. I implore anyone with a complaint, or any praise (we take that, too) to take a few minutes in front of your computer and submit your thought to us. Or if you see me on campus, stop me and let me know what's on your mind. I promise I'll be receptive to you.

Collectively, we at *The Weekly* want to provide you with the best publication possible. In order to do this, your feedback is required. So, drop by our assignment meeting Tonight (Thursday) at 6:30 in the Underground of ML. Pick up a story to write for next week, or just talk to one of us. Mr. Larsen wrote "Things need to change..."

Things have already changed, and are continually evolving. I invite all of you to help us to further the success of *The Weekly*.





## A bare chested cheerleader ponders the rugby experience

*A Freshman's Point of View*  
by Jay Dombi  
Weekly Columnist

I am told that college is the time to partake in new experiences. Thus far, I believe that is true, though I am sometimes a little skeptical to try new things. Chalk it up to fear, unwillingness to change my ways or whatever, but I usually like to stay with the things I know. Saturday morning -- well, technically it was afternoon, but I had just woken up, so it was morning for me -- I got "recruited" to paint the letter "E" on my chest and attend the women's rugby game. Now, I was still very groggy when I left my room that morning (err, afternoon) and I wasn't really paying attention when I sort of nodded and agreed to it -- for this was something I normally wouldn't have done. When I became completely aware of what I was doing (i.e. woke up), I was shocked -- not just because I had the letter "E" painted on my chest with lipstick -- yes lipstick, we were lacking body paint and had to improvise -- but also because I had agreed to attend the women's rugby game. I admit it, at first, I was a little skeptical about the whole women's rugby idea.

Granted, I knew very little about the game of rugby -- rules, terms and such -- nor did I really know any of the players -- with the exception of girls from

3rd Floor Prosser (my home), I wasn't too keen on the whole idea. Well, I went, I saw and now all I can say is WOW, where has women's rugby been all my life?

Now, I'll admit that I was wrong in my initial assumptions about the game. I'll also admit that I still know almost nothing of the technicalities of the game and, forgive me, basically none of the players. Based on what I've seen thus far, though, here is what I have determined the basic premise of the game to be...

The game takes place on a field about the length and width of a regular football field. There are "end zone" type goals at either end, with up right goal post for kicking extra points after scoring a "goal," "touchdown" or whatever the proper term is. There are approximately 13 (give or take a few), women on the field at once. Their motive: tackle, check, maim, clip, essentially kill the person carrying the ball (did I mention they wear no pads?) and run it toward their opponent's "end zone." While running, the carrier can only pass the ball sideways or backward to a teammate, or kick the ball forward toward the opponent's goal. If the ball goes out of bounds, half of each team lines up perpendicular to the sideline, grabs one of their players by the shorts and launches her into the air (giving them

a massive wedgie I assume) while another player throws the ball in, as in soccer. Also, there is this thing called a scrum. I really don't know how to describe this action or why it really takes place -- let's just say that it is something that has to be seen to be believed. I can say, though, that I had an incredible time at the game. We found that watching women run around essentially beating the hell out of each other is in some weird way invigorating.

A group of us from my floor went down and had a blast. I became the "E" in "MULES" -- a group of four guys and one girl who made fools of ourselves having fun and cheering on our team to a crushing defeat of Albright College. We played leapfrog, made a people pyramid, ran around and TRIED -- with emphasis on tried -- to do acrobatic maneuvers. We got the crowd into it, we got the team into it -- it was great.

We have determined that women's rugby is a spectacular sport that we plan to watch whenever possible. The "MULES" group will return -- we will be there to cheer you on, girls... On a side note: It is Monday evening, and campaigning has begun for class office and student council representatives. I wish all candidates the best of luck -- whether running for class office or representative -- and I hope everyone has a fun time doing it. Best of luck to all...

## Singles Night?

*Tangential Inspirations*  
by Joe Weinberg  
Weekly Columnist

Why is it so taboo to be single? I mean unattached, not unmarried here, folks. What is so bad about not having a boy or girlfriend?

Nothing wrong with that, you say? Then tell me why there are no singles functions? How many movies have you ever gone to alone? When was the last time you went to a single's party? When was the last time MAC had a party to meet people, to get together? How often are there nights where you go somewhere alone and leave together?

It never happens. Plain and simple. There are couples, and then there are other people. The other people are frowned upon. It seems like if you break up, then you're on your own for finding a new partner. In the past, there were events on college campuses, much like this one, where you could go, and it would be okay to be single, and okay to try and pick up a member of the opposite (or same, depending on your preference) gender. Student activity groups, like MAC, would hold parties for that sort of thing. But not any more. Why is that?

And as long as I'm talking about this, what about the people who don't go out, don't date, but "hook up" a lot? We

call these people "Player" or "Mac" or "Steve" (depending on who it is.) What's wrong with just fooling around? Who cares, as long as both people involved know there will be no relationship? I mean, I understand if a guy tells a girl all kinds of lies, "hooks up" with her, and then doesn't want to talk to her anymore, that is a bad thing. But what about when he (or she, because yes, girls do this too,) explicitly says that he (again, or she) doesn't want a relationship? How is that bad?

But I digress. (I do that a lot.) What is wrong with single life at Muhlenberg? I'll tell you. It doesn't exist. Not at all. Sure, there are things to do if you are single. But they aren't there BECAUSE you're single. There aren't any singles only parties. And you know why? Because people are afraid there won't be a huge turnout. But that's a topic for a totally different rant.

It's terrible to see this wonderful resource for activities go to waste. I hope someone takes the time and the trouble to set up events on campus that are different from couples activities. I hope someone has a dating game, or a singles night at a mock bar with mocktails (gee, wouldn't the Red Door work for that? Or are we too busy not playing pool there to use it?). I hope there is something, anything, that people can go to with the express purpose of finding

see Weinberg page 8

# Cows and hamburgers

*The Marconi Experiment*  
Part 2  
by Dan Russo  
OPINION EDITOR

I turned in a late paper today. Events like this occur pretty regularly in my life because I am a procrastinator of the finest quality. If procrastination was steak sauce, I'd be a 90 ounce

slab of prime rib at Billy Bob's Beef Barn getting drenched with it by an over weight truck driver. Today I was served rare with extra spicy A1.

As I was on my way to not so casually slip my last minute master piece into the lucky professor's mail box, I delayed the task at hand by finding a scenic route to my destination. I wandered around a deserted academic department suite in Ettinger trying to turn my back

just a little while longer on the music I should have faced days before. First, I perused the old magazines which lay around the vicinity like the ancient ruins of a forgotten glossy paged temple. Then, I picked up various shiny metal objects which some might trivialize by referring to with common names like "stapler" or "scissors". During my greatest procrastination fits things like these become revered sources of diversion. They can easily ab-

sorb hours of my time. Captivated by their brilliance in an otherwise dull office, I stared at them like a cave man might stare at the first spark of a flame on a cold Ice Age morning. I was in a trance playing with them for at least twenty minutes. Finally, however, I made my way to the mail slots, and I did what I had to do.

While I walked away, I noticed a series of quotes hung from a door. One struck me with the force of a club swung in a slaughter house: "Sacred cows make the best hamburgers." -Mark Twain

Well, at first I didn't get it, but since I was feeling like a piece of meat myself, I refused to give up. It's been on my mind ever since. I've finally come to an interpretation of Twain's words. I believe he is saying we should question what nobody questions; be critical of what nobody would dare criticize. Shaking things up will create the juiciest, and the most volatile "hamburger". Whether

it'll taste good or bad, I don't know

This quote woke me up to the fact that I have been tip toeing around sacred cows for most of my life, and it's time for a change. I have decided to abandon my role as meat, and get behind the grill. Today, ladies and gentlemen, I will get things cooking Fourth of July style. I must make you aware of three things before I begin--1. I have not slept in over 48 hours, so I may regret this later when I'm not delirious. 2. Don't expect this article to contain a lot of cute polished language that tickles you around the topics in an orderly manner. This is rough and ready, so saddle up and don't be surprised if your butt is sore when the ride is over. 3. I only have a few hundred more words to do this in, so view this article as a super Value Meal, not a four star

see Russo page 8



# A rude human nature?

*Another View*  
by George Saitta  
ASSOCIATE EDITOR

Well, issue number four of *The Muhlenberg Weekly* is upon the campus scene. If you have not guessed, *Another View* will be airing every other week this Fall semester. Honestly, such an interval provides the aspiring journalist with more time and leeway to pontificate on the workings of human nature. What do I mean?

Sooner or later (if you have not already experienced it), Muhlenberg College and its liberal art humanities will bring you in touch with that famous philosophical question, Is man inherently good or evil? Truthfully, one's attempt at answering this question not only would exceed the length appropriated to this column but would require the space of a couple hundred newspapers.

Believe me, I am a firm believer in the notion that man is inherently good and born with many of the virtues he/she needs to function as a moral and benevolent person within society. Yet, when I turn on the anticipated six o'clock news, time and time again man's nature nullifies my claim through its presentation of horrific crimes. This causes me to question the potential for decency and moral char-

acter to sustain a presence in this world.

Truthfully, if we want to explore where morality and virtuous actions begin, well, they begin with a cultivation that starts in the home at a



young age. Though mentioned in my last column, Confucius uses the term filial piety or *hsiao* to emphasize that moral character and benevolence, love of fellow man, begin with fraternal care and love of one's family. According to Confucius, the actions of the good and obedient son, one who loves and obeys his parents, pass over into society and eventually the son serves as the good citizen, one who contributes to the greater social order. That is, he helps make the world a more peaceful and pleasing place to reside.

At times, when I look around Allentown and even within the closer circle of Muhlenberg College, I can only marvel at the fact that in the family and amidst parents are where moral cultivation of virtuous individuals first commences, then many of our parents have done lousy jobs.

My claim here emphasizes

that as young and responsible adults, we need to have a better awareness of our actions, and what we say and do around other people. To further emphasize this point, I will offer some examples (from an endless possible array) that I have found on this campus and have caused me to question whether or not man really is inherently nice—virtuous.

No, I am not saying that the virtuous person travels to Calcutta, India and feeds the poor like the next Mother Theresa. Rather, what I am saying is that disrespect and RUDENESS towards others further contributes to an ambience of grief and social demise, whether it be the Muhlenberg College social niche, Allentown, or elsewhere. Yes, I am astonished sometimes at how many RUDE people populate this world and whose actions can make our lives miserable. Have mom and dad failed just a little, hey?

So, let's offer some examples from the Muhlenberg College social niche. Off the top of my head, I present the following four illustrations. First, how many times has one entered Seeger's Union (male or female) and had that heavy black metal door slammed on your face by the person in front of you? Sec-

ond, you're getting your mail, and OOPS, someone has left his/her mailbox open to the left of you, of course, you leave it open don't shut it? Third, I am sure most of you eat in the GQ at least once a day. Ever think of saying thank you to the cashier? Or do you silently and miserably throw your card at them and mumble, "Declining." Finally, good old academic row, the mecca of not only prime education but some of the most sought after parking spots you will ever see. Are you the student who parks in that handicap spot?

Ultimately, I am somewhat perplexed when I see these things. I do not deny that the human nature is such that from time to time we become angry and frustrated with things; thus, the weight of thoughts and burdens on the intellect impedes our rational kindness towards each other, and respect for one another. Yet, even when individuals are at the status quo of mental preparedness, I feel that respect for others and a genuine awareness of our fellow man should spark as easy as Pavlov's dog salivation at the

ringing of that good-old bell.

In the end, do you consider those around you as bretheren? Let's put forth a better showing of benevolence and moral character. Come on, let's all be a little less RUDE and slightly more considerate of others, and a little be more respectful. As Adam Sandler once so brilliantly mocked the Italians, "R, E, S, P, E, C, T... What does that spell? Respect, Respect, Respect!"

## Larsen from page 6

have not been in the playoffs since 1990. Though they have won as many World (sic) Series' as the Yankees, they have not been a contender come October for a decade and now have the opportunity to steal the spotlight from the Yankees if they keep up their wining (sic) ways and hope that Cincinnati cannot keep up." I may not be an English major, but that second sentence is a run on. Jared, any person who remotely knows the game would know that the Mets have not made the playoffs since 1988. Any person who breathes certainly knows that Mets (or any other team for that matter) have not even come close to winning as many titles as the Yankees.

My biggest problem with the article is that professional sports should not be getting this amount of attention in our newspaper. If I wanted to read about a potential subway series or the Cleveland Browns I would simply pick up a local newspaper or log onto espn.com. In other words, there is no where else to read about the Muhlenberg Cross Country team, field hockey team, rugby team, or golf team. Although I may not be very interested in reading about them, there are people that are interested.

I was very displeased with this article altogether. Its content was rotten and its editing was even worse. Things need to change because this article really made the Weekly look bad. Sadly this newspaper is beginning to make Muhlenberg look bad. Get your act together or forget about covering sports.

Sincerely,

Glenn Larsen '01

## Russo from page 7

feast.

Let's start with procrastination. This society is pushed around by deadlines—they are the cog that spins the wheel of American life, but they don't work for me. There truly is death in deadlines. Stress kills. I don't need that. In fact, we all don't. Call me irresponsible or lazy if you want to. That's how most people label those who take their time instead of having time take them. I think we should relax more, and go with the flow of the natural world around us. Being consumed by deadlines makes people out of touch, and by the time they wake up, it's too late.

Religion: I don't know if there's a God or not. What I do know is that a lot of people are not taking advantage of their time here on earth because they're trusting in some higher power to end their struggle in a paradise after death. Taking some

comfort in the divine is fine, but it shouldn't make you shy away from life. Life is a struggle. Some days are harder to face than others. Deal with that. Pretend there is no afterlife for a while and live for now.

Food, Clothing and Shelter: The world has a limited amount of resources, and they are not distributed equally. Fine. You all knew that right? Well, then why the hell does so much uneaten food end up in the Garden Room and GQ trash cans every night? Granted the food there isn't the best on the planet, but why take more than you can eat? Furthermore, what does the Wood Company do with all the meals that the students don't use? Where does that money go? Do the employees get health benefits or just minimum wage?

Race, Ethnicity, and Culture: There is a serious lack of racial and ethnic diversity at Muhlenberg. It's not necessarily the

Admissions Office's fault. Maybe that's because it's hard to attract many different types of students here due to economic and social factors. However, I've also noticed there's a subconscious rigidity here when it comes to letting differences of any kind be demonstrated. For a Liberal Arts College, we are definitely not loose enough.

Alright, that's all I have space for...I don't know if I made any hamburgers. Maybe I wasn't after the right cows. It could be that I wasn't juicy at all. At the very least, maybe I've finally learned how to avoid steak sauce. My advice to you—forget everything I wrote here and become a vegetarian. Until next time.

Write for the Opinion  
Section!  
Call  
Dan at x4554

Weinberg from page 7  
love, or lust, or whatever. Love is a wonderful thing (and lust is a fun thing), and it's unfortunate that not everyone is doing it.

I think another problem is the inability to tell who is single. Imagine, if you will, a world beyond all logic....wait a minute....this isn't the twilight zone. Sorry. Anyway, have you ever wanted to ask a member of the opposite gender on a date, but been afraid, since they might already have a significant other? Or have you ever found out that they did when you asked them? Doesn't that suck? Wouldn't you rather know that everyone is single in a certain place at a certain time?

I would love to see this. Partially because (and you'll all find this shocking, because I know you haven't guessed it yet,) I am single myself, but mostly because I think it is good for people to be happy, and relationships may people think they are happy. That perception is all that matters. So all you single folk, speak out. You unsingle folks in charge of activities, help the huddled masses;... I'm going to go call a girl I met in Philly....



Weekly

# Life!

"What a wonderful life I've had!  
I only wish I'd realized it sooner."  
--Colette

## Magic

### on campus Magic as Phenomenon Illusion or Deception?

by Emily Gewitz  
HEAD COPY EDITOR

It was Thursday, September 23<sup>rd</sup>, and the Recital Hall was filled with professors, students, and members of the community, all eagerly awaiting the next installment of the *Magic* series. As the crowd took their seats, Dr. Lawrence Hass, the event's main coordinator, introduced the night's magician—Darwin Ortiz. Aside from being a veteran magician, Ortiz is also an accomplished author, most recently having published a book about the philosophies of magic. In the book, he stated proudly, not a single trick is explained.

Ortiz started the show in the conventional way, by inviting audience members up on the makeshift stage to help with card tricks. The

first was called "The Four Kings Trick," in which he somehow made faces and numbers appear on previously blank cards. He proved that they were the same cards by having his assistants write their names on the cards. Then he proceeded to deal the four Kings out to himself. Each participant was awarded with a full deck of cards.

While Ortiz did not reveal his secrets, he did tell the audience about two types of magic: deception and illusion. Both focused on what he called the "sleight of hand" technique. In a lecture that occupied much of his performance time, Ortiz explained that "magic is not about deception, but illusion." He went on to speak about the implications of magic, and why people do or do not like it. Ortiz concluded that magic "challenges your notion of the way the world works." This belief causes people

to either become exhilarated or put off by magicians' tricks. All of the effects, the sleights of hand, and the illusions, no matter the audience's reaction, are done for the audience. According to Ortiz, magicians protect their secrets for the spectators' sakes.

After Ortiz explained the subtleties of magic, he performed a few more card tricks for the dazzled crowd. These tricks had to do with gambling, and he showed how to "palm" a card. Each trick was accompanied by a story of some sort, usually about a novice card player who fooled the entire group by using clever hand maneuvers to hide or switch cards. At the show's end, Ortiz received much applause, along with many questions from the crowd. "Emotional belief is more important than the intellectual belief," Ortiz said at the show's conclusion. "The phenomenon is fake, but the experience is real."

## Magic is a gamble

by Andrew Osgood  
WEEKLY STAFF WRITER

Ever played cards? Of course you have, so keep reading. In most card games, if you could somehow know what each player had in their hand, or what has already been played, you could almost certainly clinch the game. But that would take the fun out of it, some people say. That would ruin the suspense and the skill some games create and necessitate. And besides, that's cheating. But put \$10,000 on that same game and watch how many people change their minds. In the world of high-stakes gambling, there are certainly a few people in every casino who try to stack the odds in their favor through sleight of hand and quickness. At the more reputable casinos, most of these people don't get the chance to beat the house. However, some of the most skilled make out like bandits when it's time to cash in their chips. As of recently, major casinos have a powerful ally against crooked players employed by the casino, where most of casino's losses are rooted, and those who make their living of gambling. Enter Darwin

Ortiz—once the world's best crooked card player, now one of three people in the world specializing in teaching how to recognize and catch "Magicians of the Criminal Underworld."

This was the title of the stunning presentation last Wednesday the 22<sup>nd</sup> that was a part of the ongoing series, *The Theory and Art of Magic*. Darwin Ortiz, the performer of the presentation, started playing cards for money when he was seven years old, and has been playing ever since. "My business is gambling," he stated. And it certainly isn't a business like any other. It's more like a sport for the physical aptitudes and practice it requires. Give him an unopened deck of cards, and he'll shuffle and deal them, giving himself all four aces and giving four kings to any other player you request. Ask Dr.



Photo by CHRISTINA BUU  
Darwin Ortiz impresses the audience and Dr. Joan Marx and Kristyn J. Wolfrom-Hallowell '01 up close with one of his card tricks.

Ludwig Schlecht of the philosophy department, a participant in the first demonstration, if he could tell when or how Ortiz did it. He was sitting at the same table.

Not only can he do amazing shuffling tricks, as he said, "I can afford to deal honestly because I shuffle crookedly." When he demonstrates a trick, such as dealing the second card in the deck, or the bottom card, or the third, fourth, fifth, or even middle card in the deck, (with only one hand) he'll tell you how he does it. And you still can't tell the difference be-

see MAGIC on page 10

## premier life! Aunt Dan and Lemon on stage

by Paulabeth Weinberger  
WEEKLY STAFF WRITER

The Muhlenberg Theatre Association's first production of the 1999-2000 season is Wallace Shawn's *Aunt Dan and Lemon*, which opens on September 30. *Aunt Dan and Lemon* marks the introduction of the Studio Cycle, a series of challenging, contemporary, and original performance works performed in alternative and studio settings.

*Aunt Dan and Lemon* opened for the first time in 1985, produced by The New York Shakespeare Festival in London and New York, and was recently revived in London. The play became "one of the few long-running serious American plays of the season" and emerged as "a hotly debated and frequently misunderstood work."

The play is about mentors and memory; about power and the perils of thinking. While an eleven year-old Lemon listens with rapt attention to the charismatic woman who has become her par-

ents' best friend, she is setting her own life adrift on a course of strange and destructive passivity. When Mother confronts Dan's increasingly troublesome obsessions, Lemon chooses to champion Aunt Dan's ruthless individuality over her Mother's overwhelming compassion and her Father's anxious dedication to hard work. Intrigued by Dan's stories of indiscriminate sexual liaisons and tales of murderous desires, Lemon sees a world inhabited by people who dismiss kindness, mercy, or love as ingenuous and unprofitable.

Starring Devon Allen, Associate Professor in the Theater Department and head of the acting program, Nora Whittaker '00, and directed by James Peck of the Theater Department, *Aunt Dan and Lemon* opens on the Muhlenberg stage Thursday, September 30<sup>th</sup> in the Empie Theatre of the Baker Center for the Arts. Tickets are \$10 for the public and \$4 for students. For tickets, call (484) 664-3333 between 10 a.m. and 6 p.m.

## Pickowicz faces life with art

by Kim Pranschke  
ASSISTANT LIFE! EDITOR

Nate Pickowicz, sophomore piano super star, dazzled yet another audience with his amazing skill and beautiful voice. He performed at 8:00 in the Center for the Arts on Tuesday night. The Recital Hall was packed and students arrived en masse to enjoy the music that Nate had to share. He has been playing the piano for twelve years and the most interesting part about him is that he's self-taught. "I don't really sight-read, and when I write songs I have my own notation that no one would ever be able to read."

For the most part, he played songs that he had written himself. He rotated up-beat and jazzy pieces with ballads that held his powerful lyrics that only his strong voice could do justice. Nate was incredibly relaxed on stage. He joked easily with the audience and repeatedly invited the people standing in the back to come on down. "I love playing music, I plan to pursue it profes-



Photo courtesy NATE PICKOWICZ

sionally. I played a lot of concerts in high school and each time I try to get bigger and better."

He relates to people through his music, and each of his songs had special significance. "I didn't ask permission to do this concert. MAC is cool but I'm trying to motivate students to take responsibility for their own entertainment." He commented on how publicity, and the effort spent preparing and

see PICKOWICZ on page 10



## on campus! Incredible Infrared

Technology allows patrons to better hear theater performances

by Christine Moyer  
WEEKLY STAFF WRITER

For over ten years, Muhlenberg has made a significant contribution to the quality of life for artists and audiences in the Lehigh Valley. Last season more than 18,000 people of all ages experienced musical theater of the highest caliber in an accessible, affordable, local venue. During the academic season, the Muhlenberg Theater Association and Dance Club drew an additional 7,000 spectators to programs such as the Piano Series and the Lehigh Valley Chamber Orchestra concerts. However, Muhlenberg is not only entertaining students and residents in the community. The school also draws in people of all ages who are suffering from hearing impairments.

Essentially, a majority of patrons would not experience any theatrical or musical performances if it weren't for Muhlenberg's programs, according to Deborah

Kipp, Assistant Vice President for Corporate and Foundation Relations. The artist-in-residence and training programs, the summer musical theater, children's theater productions, workshops, and internship programs for teens all play an important part in laying the groundwork for the Lehigh Valley's cultural development.

The members of the community who are hearing impaired come to Muhlenberg to experience musical theater all due to a new system which has been installed in the college's three theaters. The purchase of this new system is funded by the college's requests, and is known as the Infrared Listening System. This system is located in the Empie Theater (which seats 425 people), the Proscenium Theater (which seats 350 people), and the Experimental Theater (which seats 150 people). Funds were secured through foundations and corporations concerned with providing special services to the disabled.

At a total cost of \$31,500, this system responds to the needs of all who attend performances and programs, but cannot fully participate due to hearing deficits.

Hearing impairments seem to be on the rise, as the National Health Interview Survey shows that from 1971 to 1990, hearing problems among people ages 45 to 64 shot up 26 percent. Even more troubling, a study published last year in the *Journal of the American Medical Association* showed that nearly 15 percent of young people ages 6 to 19 years old showed signs of hearing loss. Hearing impairments are becoming so common, explains Kipp, that "People can even impair their hearing through excessive use of hairdryers." Systems such as the infrared system are becoming increasingly valuable to all age groups who cannot fully experience life due to hearing impairments.

Introduced to the theatrical mar-

Photo by JOANNA DUBIN, Editor



Empie Theater, one place where the Infrared Listening System has been installed.

ket in 1979, the Infrared Listening System is the preferred choice in assistive listening devices. The sound is transmitted to wireless receivers via infrared light so the users receive the highest possible clarity, while eliminating ambient noise within the room. Because it uses light as a means of transmission, the sound is contained within its projected environment, eliminating outside interference.

This system has significant impact on Muhlenberg's liberal arts

mission, the students, the campus, and the larger community. Similarly, this project provided donors with an excellent way to positively impact hundreds of special need residents in the Lehigh Valley. The donors who have impacted hundreds of special need residents in the Lehigh Valley include: The Arcadia Foundation, Bell Atlantic, Self Help for the Hard of Hearing-Lehigh Valley Chapter, and Kuhnsville Area Lioness Club.

## on campus! Historian speaks about life and nature

by Rachel Freedman  
WEEKLY STAFF WRITER

On September 27, William Cronon, an Environmental Historian from the University of Wisconsin, came to Muhlenberg's Egner Chapel to give a lecture entitled "Kennecott Journey." He has written two books during his career, *Changes in the Land: Indians, Colonists, and the Ecology of New England* and *Nature's Metropolis Chicago and the Great West*, both of which have been given awards. His lecture was a part of the Humanities Seminar program, entitled "Muhlenberg and the Lehigh Valley: A Biocultural Study." The goal of this program is to give the faculty members of various departments a chance to learn about their colleagues' work, and to increase their affiliation with the community. During the year, Muhlenberg faculty members will present past and current research, based on certain aspects of the Lehigh Valley.

Cronon stood at the podium with an air of confidence as he talked. He gave different intonations to his voice as he spoke of varied ideas and topics. He used hand gestures to portray his subject, in order to better describe the content of his speech.

Cronon's underlying message was that people shouldn't look at human history apart from nature's context. He believes that one way in which to do this is to think of the human world in connection with nature. He articulated his

ideas through stories; both of the Ahtnas, a group in Alaska,



Dr. William Cronon

and through the history of Kennecott, a copper mining ghost town that had its zenith before the Great Depression.

He began with the reading of a passage as an introduction to Kennecott. It was a meditation of environmental history that offered a series of perspectives to help people rethink what a person knows of a local place. He described the area's current condition, and it was as though it was abandoned suddenly, not too long ago. Linens were still on beds and the machines were still well preserved.

He segued into three elements worth observing in an environment: ecology of people as organisms, political economy, and cultural values. He believed that there are "moral spaces inhabited with spiritual beings." Cronon said that the way to understand the ecology and environment of places is to study the people who lived before.

He also suggested looking at the natives, their ethnic and racial groups, and their cultures. To do this, one must look at the food people eat and their methods of transportation, in relation to the land. With the outside world coming into Kennecott, the town became a ghost town.

## Darwin Ortiz performs with sleight of hand and mind

MAGIC from page 9

tween those and a normal shuffle. One of his most amazing tricks was the hop shuffle. A hop shuffle is used by crooked dealers who have to keep the cards they've just shuffled in the same position. The deck is cut by a player and given back to the dealer, instead of putting the cards from the top under the rest, as they should be, the cards are placed back on the top in the same order. Unless a dealer can do this incredibly quickly, it is quite obvious he's cheating. With three hours of practice a

day since age seven, Ortiz is able to switch the cards faster than the human eye can register the motion. And he knows that the card is exactly 12/1000 of one inch thick, which, with his incredible sense of touch, lets him pick out any exact number of cards from a squared deck. Ask him for twenty cards, hand him the deck, and in less than a second he hands you twenty cards to count. The casinos are glad to have him on their side.

With the Recital Hall holding a full audience, Darwin Ortiz sat at a table, shuffled and dealt cards for nearly two hours, and managed to leave me wanting more. That doesn't illustrate some strange

fascination with paper products of mine. He's really that good. He calls himself a card mechanic, and literally makes his living from his incredible knowledge of how to manipulate 52 different pieces of laminated paper board. That in itself is incredible. But it's not easy. His years of practice for hours every day still didn't let him get away with every crooked game. It was his own intelligence that allowed him to turn an incredible talent from underhanded trickery to magnificent manipulation. As he said to the audience, "If you had any idea how difficult this was, you wouldn't be sitting out there—you'd be kneeling."

## Pianist and singer exhibits overwhelming talent and insight

PICKOWICZ from page 9

practicing for a concert is always difficult—but it is worth the end result. He graciously thanked everyone in the room for coming, including his publicist and his piano teacher Annie Petit. "I've only had Nate for a few weeks, I had no idea he was so wonderful!" Petit said enthusiastically.

On a serious note, Nate wrote a song called "Littleton," dedicated to the students who suffered through the tragedy and for all students everywhere. "I'm amazed at how little people trust each other, we're all so afraid. We don't have to be." He called for a moment of silence after this piece. It was a powerful moment in the concert and was very well re-

ceived. He lightened the mood by playing a part of The Beatles, "Come Together." He jokingly asked the audience to "come back to him." Judging from the applause and the standing ovation that erupted at the end, he surely reached his audience in the way he intended.

Along with his own material he played a few covers of Billy Joel favorites. He went to Joel's final concert and was deeply inspired. He played "Honesty," and for his final song he sang "And So It Goes" a capella. His voice resonated through the hall and was more than a pleasure to listen to. Another high point in the concert came when he broke from his original song "Fool" into Britney Spears's "Baby One More Time."

He later told the hysterically laughing audience that he did that on a dare.

The overall message seemed to be, "Give yourself to people; it's the best gift you can give." As an artist, Nate is a joy to watch. He honestly puts a part of himself into all of his pieces. He has a lot of positive things to say ranging from "be yourself, everyone has insecurities, that's no secret" to paying tribute to the students who lost their lives in Littleton, Colorado.

**Editor's Note:** I would like to thank Nate for being so brave and not being afraid to share his talent with the rest of the school. We need more people like him at Muhlenberg and I'm proud to say I know someone like him.





# Horoscopes

by Heather C. Whalen

**Aries:** You are going to have a busy week, both socially and academically. As long as you can stay organized, schedule enough time for your work, this could turn into a successful week. Just remember: there is a time for play and a time for work.

**Taurus:** You feel charged this week. You'll have so much energy; you won't know what to do with yourself. This is a great week to get involved on campus and get a little ahead in your work. Just remember, not everyone is going to be as hyped up as you are. Be careful when deciding who needs your cheerful presence and who needs some quiet time to work.

**Gemini:** You feel conflicted and indecisive this week. Decision-making may be hard and frustrating. Talking to a friend or mentor can help you make some decisions, but try to keep your options open. Don't let others make decisions for you.

**Cancer:** This week will be full of pleasant distractions. As long as you keep up with your work, feel free to enjoy them. You will be rewarded this week for all the hard work you have put in for the last several weeks. This week will be less stressful, so enjoy it.

**Leo:** You may have a lot of work this week, but it will come easy to you once you commit yourself to getting it done. You'll have more free time this week, as long as you don't procrastinate too much. This weekend promises to be exciting and full of surprises. Just sit back and enjoy it.

**Virgo:** The temptation to slack off is great this week, but don't give in to it! You may have to find a new study place or confront that friend that is calling you every five minutes. Also, a love interest may have something important to tell you, but is hesitant. Find a subtle way to make him or her open up.

**Libra:** This is your week to shine. Everything seems to be going your way. It is a good week to communicate with a loved one. What he or she has to say to you isn't at all what you expected, and may even upset you. However, by the end of week, you'll be happy things worked out the way they did.

**Scorpio:** This is a week of challenges and hard work. You may start feeling a little stressed, but just keep your goals in mind. You're likely to feel as if what you're doing isn't enough, but a chance meeting near the end of the week will change your mind and renew your enthusiasm.

**Sagittarius:** Listen to what a friend is trying to tell you; it may not be something you want to hear, but it's important. Also, find someone knowledgeable in your field (or potential field) of study for advice and/or career opportunities. Communicate with those around you, because what advice you get now will help you in the weeks to come.

**Capricorn:** This is your week to get things done. Clean your dorm room, write to your mom, whatever. This is a great week to get those odd little chores and pet projects done. Don't be concerned if you aren't as social as you normally are. It's important to have a little time for yourself.

**Aquarius:** It's a rough week, but your friends are behind you, and will be very supportive. Just remember to take a deep breath and keep at it. You may not feel as if you have time to spend with your friends, but a break in the middle of the break will help lift up your spirits and approach your work with a better sense of purpose.

**Pisces:** There are so many problems in your life right now, and most of them are not your own. Continue to encourage your friends, but remember that their problems are theirs, not yours. Don't lecture!

## life! movie listings



### AMC Tilghman 8

SHOWTIMES ARE FOR FRIDAY ONLY

**Mystery Alaska**  
4:10, 7:10, 10:00

**Mumford**  
7:20

**American Beauty**  
4:20, 7:20, 10:10

**The Sixth Sense**  
4:30, 7:40, 10:00

**The Blue Streak**  
4:50, 7:50, 10:20

**Stigmata**  
4:20, 10:40

**For Love of the Game**  
4:00, 7:00, 10:10

**Special Note:** The 19th St. Theater will resume its movie series after The Civic Theater's performance of the musical "The Who's Tommy" Oct. 8-23. Call (610) 432-8943 for tickets.

**Life! apologizes!** General Cinema Lehigh Valley 8 did not have their movie times and the listings for AMC Tilghman 8 were incomplete at time of publishing.

## student life!

# Weekend fun

Photos by JESSICA SKROCKI

Climbing to the top to be the "King of the Mountain" at the Campus Carnival last Saturday.



Gladiator fighting at the Campus Carnival.



Boogying down at the "Black and White" Dance Party on Friday night in the Red Door.



Getting messy at Ding Dong for Dollars on Friday in the pie-eating contest.

What's happening this weekend?

## Comedian

Al Ducharme

10 pm  
Red Door *Friday*

All events  
are  
sponsored  
by MAC

Sara Wheeler **Saturday**

10-11:30PM  
SU LOBBY



The General's Daughter

Fri.-7pm  
Sat.-8pm  
Sun.-9pm

**Rocky Horror**

**Pic Show**

midnight

Red Door Sat.



life!

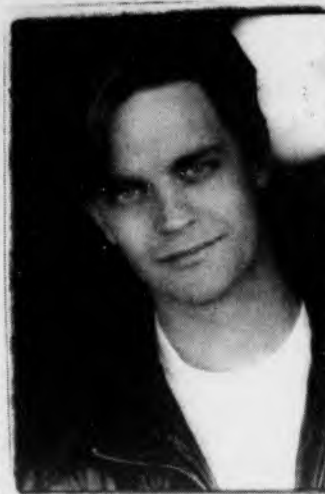
www.muhlenberg.edu/squirrel

by Kristen Brelowski



## ARE YOU A BIG FAN OF GOAT BOY?

Jim Breuer of SNL, Dick, and Half-Baked is performing at the October 14 Hall. If you be awarded Correspondent, prove Breuer-savvy 10 questions ask him in that takes the show. questions your Breuer creativity row seat to mance, a 10-interview show, and a next issue of to review



your experience.

Submit your entry with your name, extension, and e-mail address to the Weekly Office in the ML Underground by 5:00 p.m. on Tuesday, October 5. The winner will be announced in the October 7 issue, and we will contact you with details! e-mail [pannebaker@hal](mailto:pannebaker@hal) with questions

### TV Series Premieres

by Emily Pannebaker  
LIFE! EDITOR

#### Thursday, September 30

9:00 p.m.—"Charmed" (WB)  
9:30 p.m.—"Shasta McNasty" (UPN)

Scott (Carminio Giovino) gets into a fight with a little guy and gets in trouble with his girlfriend. The show also stars Jake Busey, Dale Godboldo, Richard Kline, Nicole Forester, and the famed "Diff'rent Strokes" star Gary Coleman.

10:00 p.m.—ER (NBC)

#### Tuesday, October 5

8:00 p.m.—"Buffy, the Vampire Slayer" (WB)  
9:00 p.m.—"Party of Five" (FOX)

9:00 p.m.—"Angel" (WB)

This spin-off of "Buffy, the Vampire Slayer" follows the adventures of Angel (David Boreanaz), a vampire with a soul in Los Angeles.

9:30 p.m.—"Sports Night" (ABC)

#### Wednesday, October 6

9:00 p.m.—"Roswell" (WB)

This debut episode depicts the secret lives of three young aliens who survived the 1947 UFO crash among the residents of Roswell, New Mexico.

### Sponsored by the Sociology and Anthropology Department

#### Field Trips to

Mutter Museum of the College of Physicians of Philadelphia  
and the University of Pennsylvania Museum of  
Anthropology and Archaeology

Saturday, October 2, leaving Muhlenberg at 8:30 a.m.

Cost: \$9 for adults, \$6 for students

Albright College in Reading for a presentation by  
Dr. Jane Goodall entitled "Chimpanzees of the Gombe Stream  
National Park and Conservation Education Worldwide"

Thursday, October 14, leaving Muhlenberg at 5:00 p.m.

Cost: \$25

Contact Dr. Bill Abruzzi at x3437 to sign up and for more information

### Are you ready for a new challenge?

Why not consider the Muhlenberg Semester in Washington D.C.

Muhlenberg College offers a semester program in Washington D.C. through the Lutheran College Washington Consortium.

The program is open to students in good academic standing and from a variety of academic disciplines.

The program includes seminars and a wide range of internships.

Up to four course units of credit may be earned during the fall and spring terms respectively.

Open to Junior and Seniors you may register for the Spring Term 2000 and the Fall Term 2000.

Please contact Professor Alton Slane,  
Political Science Department-Campus Coordinator





# Cross Country Results

## Swarthmore Homecoming Meet 9/25/99

### Men

### Women

#### Team Results

Muhlenberg	39
Swarthmore	21

Allentown	28
Muhlenberg	30

Lebanon	26
Muhlenberg	33

#### Muhlenberg's Best

3rd place: Will Elson	27:02
4th place: Brendan Gallagher	27:02
15th place: Bill McElroy	28:03

#### Team Results

Swarthmore	22
Muhlenberg	33

Lebanon	34
Muhlenberg	23

Muhlenberg	27
Allentown	30

#### Muhlenberg's Best

2nd place: Laura Roth	19:28
5th place: Marah Richley	19:49
13th place: Lynn Garzella	21:08

***Alpha Chi Omega welcomes its new members!!!***

Christina Berchock  
Cyndy Duffy  
Laura Funsten  
Carmel Gettings  
Kelly Hannon  
Sara Iobst  
Liz Kostelnick  
Anna Liebmann  
Lisa Medalie  
Candace Raio  
Aly Stocker  
Erica Triano  
Lindsey Walker

Tina Castagna  
Erika Feigles  
Lindsay Gehrke  
Nicole Hahn  
Carissa Illig  
Pam Imperiale  
Kate Laufer  
Julie McQuade  
Ann Mormino  
Courtney Sessa  
Katelyn Torpley  
Cindy Wadalavage  
Katie Wilson

***We love you girls!!!!  
Congratulations!!!***

***The Delta Zeta Sorority  
would like to congratulate  
all of its new members***

***We love you! Love, your sisters.***

Regina Balady  
Lindsay Blaker  
Carla Caggiano  
Elise Cavanaugh  
Amy D'Antonio  
Stacy DeVries  
Kristen DiLorenzo  
Marie DiPalmer  
Jenny Dussinger  
Ellice Goldstein  
Julie Goldberg  
Blair Herman  
Jaime Herndon  
Meredith Lane

Katherine Lewis  
Joanna Mathis  
Melissa Morrow  
Sarah Murray  
Katie Nurland  
Tracy Petkov  
Marie Petrazzelli  
Marah Ritchey  
Meredith Rose  
Perrie Samotin  
Holly Schwab  
Melinda Sheehan  
Courtney Spector  
Kim Vockel



# Profile of a Mule: Jennifer Leigh

By Jeff Baird  
WEEKLY STAFF WRITER

Anyone can say that the floor of Memorial Hall is hard – but Freshman Jennifer Leigh already has bragging rights. That floor, under the Muhlenberg Volleyball home opener against Moravian, opened Jen's chin and drew blood, requiring three stitches.

Playing in the back row, Jen dove head first after the ball, managed to scoop it up, but watched from the floor helplessly as the ball hit the court. Jen's chin took the brunt of her fall – it opened up, causing her to be removed from the game. She later returned.

"That's really taking it for the team," Varsity coach Stewart Arevalo said. "She dove with everything she had."

Taken out because of the blood, Jen urged those attending her to hurry up so she could rejoin her teammates in the action. She returned later in the game to help in the effort against Moravian, one of Muhlenberg's biggest rivals.

The team went on to lose to Moravian, last year an NCAA tournament team, 3-0.

The dive in the Moravian game was just one example of how Jen leads the team in spirit and effort, Arevalo said.

"I've just come to learn to play without thinking," Jen said. "The girls are great – it's such a fun time."

One thing that impresses Coach Arevalo most about Jen is that she has a genuine interest in the game and in improving her performance; when she feels she needs work in one area, she approaches her coach and seeks instruction. In fact, she hadn't planned to play volleyball at the collegiate level at all; until the coach contacted her this summer. Her parents, who she says have been the greatest influence in her career so far, convinced her to revive her game, and become a Mule.

It wasn't easy, of course, as her volleyball career in high school had been graced by the presence of four of her best friends. This year, the adjustment to being on a new team

has been difficult for the whole team, she said.

"We're finally coming together, I think," she said, adding that the team still has some "kinks" to resolve.

The team is 8-9, approximately halfway through its season.

Jen stands out in her coach's mind because she brings an air of leadership and spirit to the young team. "The way she talks to the team in practice and on the van on the way to away games – it's just amazing," Arevalo marveled.

Jen played volleyball at the varsity level all four years of high school, but encountered a setback when she tore the ACL ligament in her knee. She had surgery – and missed a lot of time – but has made a full recovery. That injury, she said, was the greatest obstacle in her career so far.

Her spirit carries over with her dedication to hosting high school recruits, whose impressions of Muhlenberg through a day with the rookie volleyer sparkle with images of fun, work and a good atmosphere.

"What she gives to the team

is amazing," Coach Arevalo said after a practice one night. "You tell her to jump on her head and she'll do it." Her drive and spirit have already earned the respect of her coach

and her teammates. Her play distinguishes Jen as one of the finest Mules on the court. Her attitude will undoubtedly bring others to the College.



The Women's Volleyball team is 8 - 9 overall and 1 - 2 in the Centennial Conference.

## Mules surge past Drew, Washington

By Eric Hildenbrand  
WEEKLY STAFF WRITER

The women's Field Hockey team came back from a tough loss at Gettysburg on Thursday, and railed off two straight home wins by defeating the Shorewomen of Washington College and the Rangers of Drew University. The victories boosted the team's record to 6-3 (1-2 in the Centennial Conference).

Muhlenberg stopped Washington College from obtaining its third straight conference win with a 2-1 victory on Saturday. The Mules and Shorewomen played an even game for the first 60 minutes of play with each team failing to capitalize on

scoring opportunities. Muhlenberg was able to break the tie with less than ten minutes to play in regulation, when freshman Holly Pico scored her first career goal at Muhlenberg by deflecting a hard shot by junior Carol Caine past the Washington goalie.

Muhlenberg then added what would prove to be an important insurance goal only moments later when junior Kerry Lambert flew past several Shorewomen defenders and made a perfect crossing pass to fellow junior Kelly Gower who put the ball in the cage. Lambert's speed was dazzling throughout the second half, creating several scoring opportunities and raising the intensity of the Lady Mules' play.

"I knew that if I pulled the goalie [Gower] would be there," Lambert said of the goal after the game.

Washington was able to score a goal just minutes after Gower's

“

"It was a huge win for us, we really needed it."

--KERRY LAMBERT

”

goal, but the effort proved too little too late and Muhlenberg held off several late attacks to obtain its first conference win. The win was an important one for

the Mules after losing its first two conference games to Johns Hopkins and Gettysburg.

"It was a huge win for us," Lambert said, "we really need it."

The girls were able to carry that winning spirit into their game against Drew on Monday. Drew was seeded number 1 in last year's East Coast Athletic Conference tournament and was coming off a 4-1 blow-out of Delaware Valley.

The Drew game seemed like a replay of the Washington game for most of the contest. Both Muhlenberg's and Drew's defense played aggressively throughout the game, stopping each other's attacks with good tackling and great goalie play. For the second time, Muhlenberg was able to break the tie and scored the only goal of the game with less than six minutes to play. Gower got her second straight game-winning goal by hitting the ball into the back of the cage after several failed shots by different Mules and a frantic defensive effort by the other team. Lambert was credited with the assist.

The win was the first career shutout by freshman goalie Josie Fasolino. Fasolino, who has

started in most of the games this season, has steadily improved her play and has given fans great excitement with her signature "split save." Her work in both the Washington and Drew games was outstanding, making incredible saves at key moments of the both games.

The two victories also highlighted the growing strength of the Muhlenberg defense which is led by senior co-captain Peach Reigle and senior Lindsay Kay. Together, the defense and Fasolino were able to shut down both Drew and Washington until the Mule attack could find success at the other end of the field.

Kay credited the defensive success to "increased communication," something that is especially crucial when playing against the Washington and Drew offenses; they both use a lot of cutting and movement to confuse the defense.

"The defense is coming up with big plays when we need them," head coach Laurie Kerr said after Monday's game.

The team's next game is against Western Maryland this Saturday at 5:30. The game is pivotal for the Mules who need to win the rest of their conference games to make a run at the post-season.

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# No Holz Barred: Here today gone tomorrow

By Jared Holz  
ASST SPORTS EDITOR

I had sincerely hoped that the Detroit Lions would continue their winning ways. At 2-0 they captured the attention of the media so much that writers and commentators were ready to order Superbowl tickets.

This is ridiculous. After less than half a month of professional football, the media has been forced to create a story that does not exist.

Though the Lions have been better than expected, especially without Barry Sanders, the fact that they are the focus of such admiration is ludicrous. Of course it is plenty nice that Detroit has motor ed its way past two admirable contenders. It is another thing to start to jump on their band wagon with thirteen games left to play.

Hopefully the media knows what they are getting into. The absence of heartwarming story lines in the first weeks of the season have transformed a non-event into a climactic scene. Detroit, from what I have seen, is playing good football. However, I am not about to buy a wedding dress and wear it while Charlie Batch and I walk down the aisle hand in hand. The team's limited success is just that, limited.

Six years back the same thing was done with the New Orleans Saints when the team jetted out to an un-

thinkable 6-0 record. After about a thousand feature stories revolving around then-coach Jim Mora and his Saints, New Orleans was sent back to reality as they finished the season with an even 8-8 record. So much for the hoopla.

## Lights, camera, action

Detroit's 1999 season is no different. In fact, it is worse. Sports media is at a point in which they now must create stories for entertainment purposes. It is done so that fans in Detroit can bask under the national spotlight, gain some recognition, and three weeks later get shoved to the cellar of the NFC Central division, wondering why reality had to come into play.

Trends in media relations with teams are not uncommon. It is the prerogative of networks to become buddy-buddy with athletes, owners and organizations. This can be overtly seen in the myriad of ESPN and CNN commercial which depict anchors with their million dollar idols. Management has said that in order for a network to succeed at a high level, it must achieve complacent relationships with its subject matter. For a team to go 2-0 is not a miraculous feat neither is extremely newsworthy. Perhaps the absence of Sanders is playing a role in this matter; however, it would be a shame to see the Lions falter after being highlighted as such a

prominent and up-and-coming franchise.

The media has a tendency to build things up, only to let them down again. This isn't fair to the team or to the millions of viewers who depend on objective coverage for their benefit. The Lions now must deal with the fact that they have been placed on a pedestal and can only come down. Their herculean status at the end of September can easily result in a negative stance come October.

It is not worth the fifteen minutes of fame the media lends these franchises for months of turmoil, questioning and controversy. This goes for the Lions, and any other team that gains quick attention and then begins to wither away with the rest of mediocrity.

## Wishful thinking

With Detroit's loss to Elvis Grbac and the Kansas City Chiefs Sunday, Detroit fell back to reality when their defense allowed four touchdowns. We cannot fault the Lions in this case. Human beings run the organization and are responsible for the outcome, not a God hired by Chris Berman and the rest of Bristol University's esteemed faculty. As Herman Moore sat on the bench and saw his team's

taintless record acquire an indelible mark in the loss column, so did the hype of the motor city quickly halt. Of course Detroit may still gain supremacy once the season is over, but for now they are a 2-1 team, a record which eight other teams share.

## Equal measures, equal gains

This season marks the first time in awhile that a balance of powers among teams exists. Nothing could be better for the game. As I sat in the stands of Baltimore's brand new PSINET Stadium witnessing the Browns fall to the flightless Ravens, the surrounding fans made it evident that dominance is no longer visible in the NFL. The Lions are proof of this as are the Vikings and the winless Superbowl teams from last season. As the Broncos and Falcons are without a victory in three games and with the lack of consistency, it is very difficult to predict from week to week which teams will show up, and which will not.

A Ravens fan turned to me Sunday and told me that he was glad the Browns were back in the league, for they would serve as a stomping ground for the rest of the AFC Central and other opponents. I told him that I was also excited, but that on any given day, Cleveland could have a feast. I pointed

out that Seattle was up 26-0 on Pittsburgh. He nodded and concurred. His Ravens, a franchise with very little history, could conceivably make a run at glory due to the equilibrium. Isn't this what football is all about? Not knowing what the outcome will be is our main reason for watching sports, for cheering our teams on. If we knew their destiny, there would be no entertainment factor.

The fact that the Colts, standing at 2-1, could be the favorites against the Superbowl champion Broncos is fantastic. The Indianapolis Colts, who were picked in the preseason to occupy the bottom of their division are now at a level where they expect to win, and have every right to. This entire scheme will surely throw the betting lines off a bit each week and as for gamblers who lay their money on the line each Sunday, this scenario may prove to be a wallet thinner.

So the Lions are 2-1. So what? Either they can bounce back after their bye week or establish a little losing streak of their own. As the media refuses to let this concept go as they try to uncover stories of little merit, football fans will have the opportunity to witness a season with endless possibilities. December. As we wait for the season to unfold, we remain clueless. Atlanta, Georgia waits with open arms; its recipients, a mystery.

# Offensive outburst leads Mules past Bryn Mawr 5-1

By Adam Newman  
WEEKLY SPORTS EDITOR

After scoring only two goals in the past four games, the Muhlenberg Women's soccer team responded with a five goal explosion on Saturday against Bryn Mawr. During the 5-1 victory, the Mules set a new season high mark for goals and also equaled their total output from the past 5 games combined.

The points almost flew onto the scoreboard for Muhlenberg as the team took a quick 2-0 advantage. Jen Sands, who up until that point had scored the Mules only goal in the past two games, started the outburst right from the opening whistle. It took her only six minutes to get the team off on the right foot, scoring her second goal of the season with an assist by junior Melissa Terroni. Less than four minutes later Sands cashed in again for her third goal. In recognition of her efforts, she wound up earning a spot on the Centennial Conference's weekly honor roll list.

Once the pace was sufficiently

set, Nancy Grove made her mark on the game, beating the Bryn Mawr goalie, leading to her seventh goal of the season. Her contribution gave the Mules a 3-0 lead heading into half time.

The scoring continued during the second half as Junior Robin Weiss netted her first goal of the season. The goals kept coming as Jen Ehret knocked in one of her own, only five minutes later. This would be the last score the Mules would get in the game. The Mawters were finally able to get on the scoreboard with less than four minutes remaining in the game, and could muster only two shots against a fantastic Muhlenberg effort.

A beneficiary of the goal support was freshman goalie Denae Bordeaux, who jokingly said that the scoring gave her a break from being shot at. She continued to comment on the lasting effect of such a game by saying, "Overall [the goal scoring] is good for the team because it helped our confidence going into the big game against Gettysburg. It means that we are

working well with the passing and other areas."

Indeed, the Mules could use a boost in confidence just before their game against Gettysburg on September 29th. Gettysburg was last year's Centennial Conference champion. Before playing Bryn Mawr, Muhlenberg was shut out against rival Moravian 1-0.

If the goalie rotation continues, then Kim Laurino will get to start in the big game against last year's champs. As of Tuesday Laurino was second in the conference with a 1.03 goals against average. However nothing is definite, as Bordeaux has said that Coach Benintend usually doesn't tell the goalies which one will start until the day of the game.

Going into Wednesday's game against Gettysburg the Mules stood at 6-4 overall, with a 2-1 conference mark. After that game the Mules will play the next two on the road, before returning home to play Dickinson on October 13th.



Junior Jen Sands scored twice in the first 10 minutes against Bryn Mawr



# The Muhlenberg Weekly

THURSDAY, SEPTEMBER 30, 1999

THE MUHLENBERG WEEKLY, PAGE 16

## Sports

# Mules remain undefeated

## Win sets up match against Western Maryland for first place

By Barry Engel  
WEEKLY STAFF WRITER

After being held in check throughout the first quarter Saturday by the Diplomats of Franklin and Marshall, Muhlenberg snapped a four game losing streak by silencing its Centennial Conference foe by a final of 42-13 at Sponaugle-Williamson Field in Lancaster, Pennsylvania.

Mike McCabe, last week's Centennial Conference Player of the Week, followed his record-setting game of 471 passing yards last week in impressive fashion. He completed 11 of 24 passes for 198 yards and threw for three touchdowns. McCabe was part of a balanced offensive attack showcased by the Mules (3-0), who have outscored their opponents by a combined score of 114-50 thus far.

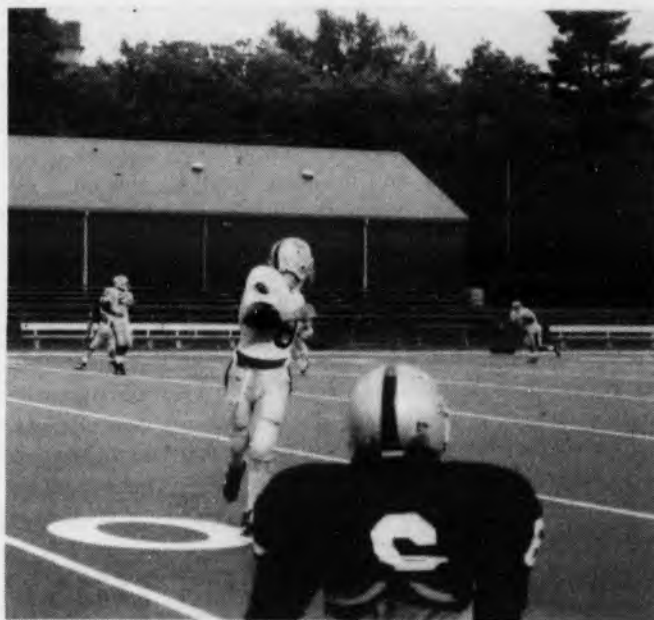
The Mules' offense featured a much more balanced attack this week, largely due to the success of two running backs: freshmen Wolfsohn and Justin Graf. Wolfsohn and Graf combined for 179 yards and three touchdowns on the ground. Combined as a team, the Mules only had 56 rushing yards all game last week in a 30-13 victory over Dickinson. On the re-

ceiving end, sophomore Josh Carter and senior Kenyamo McFarlane combined to catch six passes for 98 yards, including two for touchdowns. McFarlane would later add another touchdown by pouncing on a punt in the end zone blocked by sophomore defensive end Tyler Cathy.

Although this contest was dominated by Muhlenberg, it was Franklin and Marshall who stole the show in the first quarter. Less than five minutes into the game, Diplomats' senior wide receiver David

McKenzie caught an eight-yard touchdown pass thrown by starting quarterback Jamie Ottaviano. McKenzie was the lone standout for the Diplomats, as he ended up hauling in nine receptions for 132 yards. Ottaviano would later leave the game due to injury, and

was replaced by Mark Rowand. Rowand managed to throw for 126



Senior Chuck Draper keeps his eyes open for the pass.

yards and a touchdown in limited action, but was unable to spark the Diplomats' offense. Place-kicker Stephen Linebaugh's extra point gave Franklin and Marshall an early 7-0 lead, which held until the 8:44 mark of the second quarter.

Mules' head coach Mike Donnelly has been given a lot of credit for turning around the program. Donnelly attributes his team's success to extensive weight programs, off-season running and conditioning, and an excellent mental outlook.

"All our coaches do is put the players in a position to win; they do it. We can't ever be afraid of facing conference teams, yet we have to respect them. If a team is 0-2 it doesn't mean a hill of beans [in terms of approach]."

According to several Mules, Coach Donnelly made sure his players knew of the storied success of the Franklin and Marshall football team, as well as their dominance over Muhlenberg. Perhaps the devastating loss suffered by Muhlenberg in the waning seconds

of last year's 30-27 heartbreaker was incentive enough.

"All week, I heard that they thought they were a step up from us," Wolfsohn said of Franklin and Marshall. Everyone knows on any given day any team that comes out with fire can win." Wolfsohn also acknowledged help from a stellar offensive line. "I couldn't have done it without them. They were just blowing up, creating holes." Tyler Cathy, who was credited with several key sacks in addition to his pivotal blocked punt, had similar thoughts. "Coming in, I'd heard all of the hip and hype of 'F and M.' Seeing the way we play, I expect things to keep on going the way they're going."

Despite a healthy attitude and a remarkable point differential, the Mules will have to face one of Division III's best teams this Saturday at home against Western Maryland, the pre-season favorite to win the Centennial Conference Title. This game will also serve as an early season battle for first place in the division, with both teams sporting 2-0 Centennial Conference records. This may be the true acid test to see if Muhlenberg can play with the same intensity against Western Maryland's Green Terror as they have in the first three games.

## Soccer team beats Moravian, ties Gettysburg

By Joe Trentacoste  
WEEKLY PRODUCTION EDITOR

The Mules won a decisive 1-0 victory over the Moravian Greyhounds this past Wednesday in the second of four road games scheduled for the team. Muhlenberg outshot Moravian 14-4, and according to captain Johan Hohman, "pretty much dominated them the entire game." Hohman scored the lone goal, his first of the year, at 58:00 in the second half with the help of a long pass from teammate Shane Topping.

After returning home for a quick rest, the Mules were off again on Saturday, this time to face Conference rival Gettysburg. The result

of this extremely physical game was a scoreless tie. When asked about Gettysburg, Hohman had only this to say: "Gettysburg has always been a rival. If you want your chance to win the Conference, you're going to have to look to beat Gettysburg and Johns Hopkins."

Both teams had opportunities to put points on the board, but were deterred by some expert goaltending. Senior Shane Topping came the closest when his shot glanced off the crossbar with two minutes left in sudden death overtime. The Bullets outshot the Mules 12-5, but goalie Rob Pomento protected the net well with seven saves. The intense ri-

valry also generated 48 fouls during the game, a rather large number for soccer. Muhlenberg (4-2-1 overall, 0-1-1 conference) is currently ranked seventh in the Mid-Atlantic region. Gettysburg (5-1-2 overall, 1-0-1 conference) is fourth in the Mid-Atlantic region and 25th overall in Division III.

Next up for the men's soccer team is the formidable Johns Hopkins (7-0 overall, 2-0 conference) here at Muhlenberg on Saturday. Hopkins has outscored its opponents 35-1 this year. The Mules need to stay focused and aggressive if they hope to knock the Blue Jays from their lofty perch.



Johan Hohman's goal led Muhlenberg past Moravian



# The Muhlenberg Weekly

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THURSDAY, OCTOBER 7, 1999

## Freshman Class officers elected

by Nadine Gorelik  
ASSISTANT NEWS EDITOR

### Steve Soroka named as Freshman Class President, while Melissa Kubit is elected Vice President

Tuesday marked an important day in the semester for many Muhlenberg students, as they arrived in droves (particularly as the 6:30 p.m. deadline approached) to vote for their peers of choice for several different Student Government positions. A total of 559 students cast their ballots at the table set up in Seegers Union. Perhaps the most anticipated of these votes were those for the Class of 2003 Officers.

While it was not required that candidates hang campaign signs around campus, many chose to do so. Aaron Dorfman, Vice-President of the Student Body and a key figure in organizing the day's elec-

tion proceedings, commented favorably on the quality of this new class as evidenced by their campaign.

"I was very impressed with all the enthusiasm [they displayed]," he remarked. "I've never seen so many banners in Parents' Plaza in my life."

By late Tuesday night the votes were tallied, and it was determined that Steve Soroka would lead the Class of 2003 as President. Other candidates for this prominent position were Ari Abramson, Jay Dombi, Seth Williams and My-Linh Ngo. The newly-elected

Vice-President is Melissa "Q-Tip" Kubit. Others who ran for this position were Brett Coppel, Ilana Scharff and Sarah Waters. For the position of 2003 Secretary, Abby Bossert prevailed over Courtney Russell. Kristi Romig and Heather Mickey each ran for Treasurer, with Romig coming out on top.

All members of the Class of 2003 were eligible to vote for these Officers. Class Officers are primarily responsible for class fundraising and for the planning of class activities, with the majority of this work eventually culminating in their senior year.

A whopping twenty-one students ran for the six positions of Student Council Representative for the Class of 2003. The entire student body was eligible to vote in this division of Tuesday's elections. With the exception of Kubit, all first-year students contending for positions as Officers also ran for positions as Representatives. The newly-elected Representatives are Efram Abrams, Ari Abramson, Josh Brookstein, Jay Dombi, Sarah Waters and Seth Williams. Those who ran for Representative but were not selected were Priscilla Begin, Josh Brookstein, Jen

Perbetsky, Melissa Matzuk, Stacey Gordon, Sarah Hollenbach, Jeff Greenberg and Heidi Reuter. Student Representatives are responsible for attending weekly Student Council meetings, where they vote on issues pertaining to the entire student body.

A debate was held for the first-year students running for positions as Officers, in which each was allowed to make a two-minute speech on their views and goals. Dorfman calls this event a "mild success," explaining that while the speeches made were excellent, spectator turnout was disappointing. He half-jokingly attributes this to a timing conflict with the season premiere of the popular tele-

see ELECTIONS on page 4

## Banner stealing results in firm reaction

by Michael Goldsmith  
WEEKLY STAFF WRITER

This past week, an incident occurred where a sorority pledge was dragged across Parents' Plaza by a group of pledges of an undisclosed fraternity. The female student was reportedly protecting her assigned banner hanging from the bridge between the Shankweiler and Trumbower buildings. When the banner was taken, she held it, and, consequently, was dragged away.

"Banner stealing has always been kind of a tradition here at the college," explained Chip Hurd, Assistant Dean of Students and of Greek Affairs. "Technically it's a form of hazing because you are making your pledges do something that the brothers, or the sisters, wouldn't normally do. This is the first year I think it got out of hand."

During the pledging period, the fraternities, and most notably the sororities, have their pledges make a banner from a bed sheet or large piece of cloth. They include the



Photo by JOANNA DUBIN

Parent's Plaza is the haven for various banners promoting Muhlenberg events and organizations.

name of their class (alpha, beta, etc.) and the names of each pledge, to form unity. They then hang their banners up on display to show their big brothers and big sisters, as well as the school.

Moreover, the sororities request their pledges "baby-sit" the banners, anticipating that the fraternities will steal them. This particular young lady held on to the banner to not have it stolen rather than let go and not get injured. Incidentally, the Internal Fraternity Council (IFC) and Panhellenic

Council were informed and received warnings to cease any future actions of banner stealing.

"I think the Greek system as a whole gets a bad reputation because we all see the negative press on them and don't see all the positive they do," added Hurd. According to Hurd, fault is placed on both sides for the incident.

In the future, the IFC and the Panhellenic Council, in conjunction with the Office of Greek Af-

see BANNER on page 4

## College prepares for Ordinance appeal in Philadelphia

by Michael Ebert  
NEWS EDITOR

Muhlenberg College's appeal of the Student Residence Overlay Ordinance with reference to the City of Allentown will take place in Philadelphia this week. The ordinance, which was enacted by City Council two years ago, prohibits more than two college students living in a home classified as a single family residence. Council created the Overlay District to restrict the growing number of students in the neighborhood of the College.

In an unusual move, all nine justices of the Commonwealth Court will hear the case.

"We believe this signals the importance they attach to [the issue]," said Chip Hurd, Assistant Dean of Students.

In the past, College President Arthur Taylor and College Counsel and former Lehigh County Judge Maxwell Davison have each threatened to fight the law all the way to the Supreme Court, if necessary. Both argue that the ordinance is completely unconsti-

tutional.

"Singling out student residents violates equal rights of all residents," Davison has said.

Incidentally, up to four young adults ages 18-22 are permitted to occupy such a dwelling, but students are prohibited.

The discrepancy first surfaced in October 1997, when cooperation between the City and college collapsed amidst finger-pointing between the two sides. Neighbors of the college were pushing for a legal remedy to off-campus student rentals, which they say have led to declining property values and rowdy late-night parties. Since then, the law has been upheld by the Lehigh County Court after being challenged by the college.

The district is bounded on the north by Tilghman Street, on the west by 27<sup>th</sup> Street, on the south by Parkway Boulevard, and on the east by 19<sup>th</sup> Street. Furthermore, the 35-40 properties that already house four students in each may continue to do so as long as the owner registers the address with the zoning office as a nonconforming student residence each year.



# Local line

compiled by Michael Ebert

**Allentown, PA** – A Giant Food Store employee who tried to stop two shoplifters at the store was dragged 60 feet by a getaway car Friday afternoon, suffering head and arm injuries, police said. The shoplifters — a woman driving and a male in the passenger seat, both about 20 years old — left the parking lot at Cedar Crest Boulevard and Tilghman Street and were not apprehended. Julie Whitenight of Lehigh Valley Hospital Center at about 3:50 p.m. According to police reports, Whitenight and other employees ran out of the store in pursuit after the culprits took their bag and ran out of the store without paying. The driver then pulled Whitenight's arm into the door and sped off, holding the arm through the window.

**Allentown, PA** – The faculty for 14 state-run universities, including Kutztown and East Stroudsburg, are on the verge of a strike. A strike might be imminent if negotiators for the statewide faculty union and State System of Higher Education cannot agree on salary issues, the biggest barrier to a new contract. The State System proposes restructuring the scale by slicing annual step increases in half to 2.5 percent and stretching them over 14 steps. The current scale gives seven 5 percent increases through an employee's first 11 years of system employment. The union has balked at changes to the salary scale, saying it hurts new faculty and it would make it harder to attract quality instructors to the schools. The state system board has also offered annual base salary increases of about 2 percent for the next three years. The average, full-time faculty salary in the state system is \$59,428. The union has been working without a contract since June 30 when the last one expired. About 86 percent of Kutztown's 420 faculty are union members.

**Haverford, PA** – The former editor of *Science* magazine has given \$15 million to Haverford College for construction of a new science complex. Daniel Koshland, 79, professor emeritus of molecular and cell biology at the University of California, Berkeley, gave the gift in memory of his wife, Marian Koshland, a former member of Haverford's board who died in 1997. The building will be named for Mrs. Koshland. The 140,000-square-foot science complex will bring the chemistry, physics, astronomy, mathematics, computer science, biology, and psychology departments under one roof in an integrated teaching and research complex.

**Wilkes-Barre, PA** – A high school student has been suspended for refusing to recite the Pledge of Allegiance with the rest of his class. Craig Paternoster, 16, a sophomore at Meyers High School, was suspended Thursday morning after having refused to stand for the Pledge for the last three weeks. Principal Michael Gorham told Paternoster to write a 1,000-word essay on why he won't say the Pledge. After that, he will be allowed to return to school, Gorham said.

## Weekend Weather

compiled by Michael Ebert

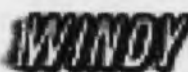
**Friday**  
partly cloudy  
high 60  
low 38



**Saturday**  
scattered showers  
high 65  
low 44



**Sunday**  
windy  
high 64  
low 46



# Human Resources club revived on campus

by George Lutz  
WEEKLY STAFF WRITER

The recently revived Society of Human Resource Management (SHRM) chapter at Muhlenberg College had its first speaker two nights ago. Pat Varrone, a Muhlenberg graduate, spoke to the students about the employment opportunities that exist within the field of Human Resources as well as about experiences that helped him in the outside world.

SHRM is an international organization for human resource professionals. Despite being somewhat inactive, the student chapter of SHRM at Muhlenberg has existed for some time. With the goal of increasing membership and attracting experienced professional speakers, faculty advisor Dr. Paul Frary of the Business Department is in the process of reviving the organization. Frary stressed how joining the organization would benefit the students in-



Photo by DARIA GIARRAFFA

From left to right: Dr. Paul Frary, Aimee Kaplan, Rebecca Carnrike, Laura Rubin, and Dan Nobleman.

volved.

He said, "Joining SHRM is an absolute must for anyone who wants to enter any aspect of the Human Resource Management field."

SHRM officers are seniors Lesley Ullman (President), Dan

Nobleman (Secretary), Aimee Kaplan (Public Relations), Laura Rubin (Treasurer), and junior Rebecca Carnrike (Vice President). All members, mostly business or Human Resource majors, are part of  
**see CLUB on page 4**

## Students sleep in boxes, raise money for homeless

by Courtney Sessa  
WEEKLY STAFF WRITER

The Habitat for Humanity, a service dedicated to the homeless, and Alpha Phi Omega (APO), a national community service fraternity, recently teamed up to raise money for the Lehigh Valley Chapter of Habitat for Humanity. Their latest fund-raiser was "Shantytown," where 12 members slept outside in refrigerator boxes to raise awareness about the homeless. They stayed outside from 8 at night till 8 in the morning.

"We did this to let people know that there really are homeless people out there, and that you can make a difference," said Janet Ober, Vice President of APO.

They raised \$200, Ober says, which they gave to the Lehigh Valley Chapter of Habitat for Humanity. In turn, homeless and needy people across America benefit from their services. The club also goes to various worksites in which they paint the insides of houses, and help to restore them so that people can stay there.

According to Ober, Habitat and APO are going to be holding another fund-raiser on campus over Homecoming weekend called "Kiss the Pig."

Selected professors, with their consent, will have Polaroids taken and taped to his or her jar.

The professor's jar that raises the most money will kiss the pig during half time of the football game. This is a great opportunity to get back at your teacher for that last grade and is also a great

"We did this to let people know that there really are homeless people out there, and that you can make a difference."

--JANET OBER  
VICE PRESIDENT OF APO

way for Habitat to raise money for their Chapter.

The week of October 18th will include a Toiletry Drive that Habitat is conducting to gather supplies at the request of The Day Break Shelter, located in Allentown. The Shelter helps people get back on their feet and what they are currently lacking are basic sanitary

supplies.

Dana Yannuzzi, Vice President of Habitat, is hoping that when students go home over fall break they will come back with extra supplies, (tooth paste, shampoo...etc.) that they will be willing to donate to the Shelter.

"We are always looking for new members who are willing to put time into raising awareness for homeless people," said Yannuzzi. "We have lots of worthwhile events that help needy people across the nation."

One such event is called "Buy a Brick," which is an annual event that Habitat does to benefit such people as the victims of the Northern New Jersey Hurricane. Members will be selling a piece of construction paper (a "brick") that will cost one dollar, and will be decorated as the student wishes. The bricks will be pieced together to form a house outside the garden room.

APO and Habitat for Humanity work together to donate money to appreciative people not just in Allentown, but all across America. Habitat for Humanity meets every other Thursday at 9:30 in Trumbower room 135, and they are always looking for new enthusiastic members.



# Fire safety an issue due to recent incidents

by Jillian L. Lovejoy  
EDITOR-IN-CHIEF

The issue of fire safety has come up at Muhlenberg College. After a few incidents and many power outages, Ken Lupole, Director of Campus Safety, has discovered some causes for these problems.

We've had a few incidents recently," said Lupole. "As a result, we have compiled a list of items that are unsafe to have in a dormitory environment.

These items include candles, incense, hot plates, coffee pots, frying pans, toaster ovens, heating devices, popcorn-poppers, air conditioners (unless approved by the college), gasoline, kerosene, benzene, cleaning fluids, explosives, and fire works.

Certain halogen lamps are safe for dormitory environments, said Lupole. Moreover, newer models will turn themselves off if they become dangerously hot and will have screens over the top, protecting them from debris which could potentially catch on fire.

Lupole stated that these lamps

are less dangerous, but that all halogen lamps should be kept away from curtains and any other hanging items that are potentially flammable.

In one recent instance, a student

Lupole. "There would have been a real problem on our hands then."

Another culprit is what Lupole refers to as "lightweight extension cords."

These cords, usually brown or white in color, are simply wires with additional electric outlets in which to plug devices. When overloaded or misused, these cords can be a fire hazard.

When too much power runs through the cord, the protective rubber exterior breaks down due to a build-up of heat.

This happened in Brown Hall several years ago. A student had a lightweight extension cord behind the dresser and against the wall of the room. Too many devices were plugged into it, the rubber broke down, and the dresser caught on fire.

"Recently, when going through rooms due to complaints of power outages, I've seen a lot of these

cords, and they're just not safe," said Lupole.

He suggests using grounded power strips that have their own internal circuit breaker. "I realize that students have complicated electrical systems, with computers, TV's, VCR's, stereos, fans and lights. We're trying to be proactive rather than reactive. I urge students to replace lightweight cords with power strips," Lupole said.

## Fire Safety Tips

1. Know your emergency exits.
2. Know where extinguishers and alarm pull-stations are.
3. Never run an extension cord under a rug.
4. Never use a frayed or worn cord.

*Tips supplied by Muhlenberg College's Campus Safety Department.*

had an iron plugged in his room. The iron fell over, melted the extension cord to which it was connected and charred the floor.

"Luckily, the iron didn't fall over on the bed or onto the rug," said

## College dismayed over unused crosswalk sign

by Jillian L. Lovejoy  
EDITOR-IN-CHIEF

At certain times of the day, crossing Chew Street in front of the Center for the Arts is a risky move. Last year, students complained that they felt they were taking their lives into their hands doing so.

In response, Campus Safety erected the flashing crosswalk sign in order to appease the worries of these students. Much to the dismay of those who worked on this project, however, the sign is rarely utilized by students.

"We spent a lot of time, energy and finances on the project," said Ken Lupole, Director of Campus Safety. "All it takes is the push of a button—I wish more students used it."

At certain times of the day, Chew

Street is practically desolate, Lupole says. During peak traffic hours, though, crossing can be treacherous.

The sign, which provides a clear visual aid for drivers, could certainly diminish the speed with which drivers take off down Chew Street, making crossing it less of an ordeal. It attracts the attention of drivers, letting them know that it is necessary to slow down for pedestrians.

The sign was installed before the Spring '99 semester after careful planning on the college's part.

"We researched this and worked with the city of Allentown to reach a feasible solution," said Lupole.

A similar sign is used at 17th and Chew Streets, outside of the Lehigh Valley Hospital, another heavily trafficked area.

## Campus Safety Notes

by Erin Provost  
WEEKLY CONTRIBUTOR

9/27/99-Alarm-A fire alarm went off at 407 N. 23rd Street due to shower steam.

9/27/99-Injured Student-A student at 2201 Liberty Street received second degree burns and was transported to the hospital.

9/28/99-Alarm-A fire alarm went off at 432 Albright Street due to shower steam.

9/28/99-Trespassing Five non-students were cited for underage drinking and received letters of trespassing.

9/28/99-Noise Complaint-Individuals received no citations at 2216 Chew Street after complaints of noise were reported, but were turned over to the Office of Housing and Residential Life.

9/29/99-Outside Agency-A student was given a parking ticket and paid the fine at SigEp Fraternity.

9/29/99-Vandalism-Posters in a Seegers Union restroom were found with obscenities written all over them.

9/29/99-Accident-A motor vehicle accident occurred on 23rd Street.

9/29/99-Sick Student-A Brown Hall student was reported ill and transported to the hospital.

9/29/99-Injured Student A student in the Life Sports Center dislocated right shoulder and was taken care of.

9/30/99-Theft-A ten-disc changer and ten CDs were stolen out of a vehicle in the 26th Street parking lot.

10/1/99-Sick Student-A student

was reported ill and transported to the hospital.

10/1/99-Alarm-A fire alarm went off at 318 N. Albright Street due to steam from a shower.

10/1/99-Theft-A radio was missing from a vehicle parked on 26th and Chew Streets.

10/1/99-Alarm-A reported smoke and fire alarm in Ettinger was found to be caused by burnt paper in an ashtray.

10/1/99-Violation-Students at 2223 Chew Streets were all referred to the Dean of Students office for alcohol violations.

10/2/99-Disorderly Conduct-Boxes from the Shantytown Station were destroyed and tramped on near Brown Mall.

10/2/99-Theft-Money was thought to be missing in Trexler Library but was soon discovered and the case was cleared.

10/2/99-Hit and Run-A hit and run accident was reported at 23rd and Gordon Streets.

10/2/99-Controlled Substance-Two students in Brown Hall were reported having drug paraphernalia and were referred to the Dean of Students Office.

10/3/99-Violation-Students in Martin Luther Hall involved receiving alcohol violations were referred to the Dean of Students Office.

10/3/99-Sick Student-A Walz student was taken to the hospital for an alcohol overdose.

10/3/99-Sick Student-A Prosser student, Christopher Reed was taken to the hospital for an alcohol overdose and cited for underage consumption of alcohol.

see NOTES on page 4

## Students found possessing drug paraphernalia

by Michael Ebert  
NEWS EDITOR

A number of Muhlenberg freshmen were recently reported to have possession of drug paraphernalia on campus. The most recent incident occurred on October 2nd, when Campus Safety discovered ritalin and marijuana in a freshman's dorm room in Brown Hall.

According to Ken Lupole, Director of Campus Safety, officers were informed of an odor coming from a particular room in the dormitory. After searching the room, they found the substances.

"We did field tests of the drug residues, and they tested positive

as [the aforementioned controlled substances]," said Lupole, who admitted that the student cooperated in the search.

Ritalin (methylphenidate) is considered a central nervous system stimulant, similar to amphetamines in the nature and duration of its effects. It resembles the stimulant characteristics of cocaine by activating the brain stem arousal system and cortex.

Even when taken according to the prescription directions, physicians caution against adverse effects such as vomiting, skin rashes and itching, abdominal pain, weight loss, digestive problems, toxic psychosis, psychotic episodes, and severe depression upon

withdrawal.

The student, a female, has since been referred to the Dean of Students Office.

In addition, three freshman males also reportedly possessed drug paraphernalia in late August. According to Lupole, the incident occurred in Prosser Hall, with one student supplying marijuana and a bong. Similar to the October 2nd case, Campus Safety was informed of an odor and the students were also referred to the Dean of Students Office.

"Both incidents are still under investigation," explained Lupole.

He also pointed out that the quantity of drugs in both cases were "not large."



## Council Corner

by Evan Karp  
WEEKLY CONTRIBUTOR

Well, hello again, and I certainly hope you're excited, because I know I am! It's the new edition of Council Corner.

This week our biggest topic was the laundry machines. The lease is up so we are looking for new options with the laundry machines, and who knows will we have to pay for laundry machines in the future?

I will keep you updated as to what happens with that.

The next exciting topic we touched on was the Student

Body Meeting.

Unfortunately, it ended up that we were more excited about it than you were, because nobody showed up. WAY TO SHOW YOUR SCHOOL SPIRIT GUYS!!

On a lighter note, coming up this month we are helping sponsor Jim Breuer. He's a pretty funny guy so I hope to see you there.

Lastly, we are very excited about the new freshmen joining the Council, but if you did not get elected this year, there is always next year. Have a happy and healthy break and see you soon.

## Freshman wins local scholarship

by Michael Ebert  
NEWS EDITOR

The Lehigh Valley Alumni Club of Muhlenberg College has awarded a \$2,000 scholarship to freshman Sepinoud Bazel, who is a 1999 graduate of Liberty High School. Bazel was ranked first in her class, enabling her to receive this honor.

At Muhlenberg, Bazel is majoring in science and has been accepted into the eight-year medical program the school has with the Medical College of Pennsylvania/Hahnemann Medical School in Philadelphia.

In high school, Bazel was a volunteer at Good Shepherd, played tennis, and participated in student government. She also played violin in the school orchestra and was

chosen for District, Regional, and State Orchestra. In addition, she was a member of Young People's Philharmonic, a Lehigh Valley community orchestra.

The Lehigh Valley Alumni Club has awarded more than \$17,000 to outstanding local students since its

inception more than 10 years ago. Students are chosen on the basis of merit and involvement in extra-curricular activities.



Freshman Sepinoud Bazel

Photo by JOANNA DUBIN

## Campus Safety Notes continued

### NOTES from page 3

10/3/99-Violation-Students in MacGregor Village were cited for an alcohol consumption and referred to the Dean of Students Office.

10/3/99-Violation Students and non-students were arrested for underage drinking on Chew Street. Students John Caliso, Anthony Wolfshon and Jordan Wright were all referred to the Dean of Students Office. Non-student Keith Migliorino of NJ was arrested for

underage drinking. Non-student Francis Bendeck, also of NJ was arrested for underage drinking and criminal mischief.

10/3/99-Violation-Student Catherine Hawkins was arrested for underage drinking, public drunkenness and disorderly conduct.

10/3/99-Vandalism-A newly planted tree was found broken in half on the Chapel Lawn.

10/4/99-Alarm-A fire alarm was reported due to shower steam at 414 Albright Street.

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## MAJOR IN SUCCESS

With Patrick Combs

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## Freshman Class elections decided

### ELECTIONS from page 1

vision show, *Dawson's Creek*.

The Class of 2002 elected Julie Goldberg as its Treasurer. This vacancy was created when last year's Treasurer, Ken Takeyama, transferred to another school. Others up for this position were Emily Consenstein, Justin Schilliday and David Rapoport. All sophomores were eligible to vote in this election.

The Class of 2001 elected Amanda Grace to the position of Treasurer in order to fill the purported vacancy for the Spring semester, when the current Treasurer will be studying abroad.

Grace will spend this semester

working with the current Treasurer, and will assume the full duties next semester.

The Class of 2001 also had two openings for Representative, one of which will be filled by Steven Dimirsky.

Because Grace and Dimirsky were the only two applicants for this position, however, one spot remains empty.

Dorfman accounts for this shortage as a simple lack of interest among those eligible.

All students were eligible to vote for the 2001 Representative, while only members of that class were permitted to vote for their Treasurer.

Those wishing to run for one

position were required to gather 150 signatures in support of their candidacy; for two positions, 250 signatures were needed.

In addition, upperclassmen must needed a minimum GPA of 2.0 in order to earn a spot on the ballot.

Any upperclass Officer or Representative whose GPA falls below this minimum is removed from office and is not permitted to run again.

Said Dorfman of this semester's election day, "It was one of the smoothest in years... there were practically no problems."

He went on to comment that "there were lots of wonderful candidates," and that "it's a shame they all couldn't win."

## Club is revived

### CLUB from page 2

the national SHRM organization.

Throughout the semester, the club plans to host various human resource speakers. The next speaker, who is from Kraft Food Inc., will be on campus November 9th.

## Banner stealing

### BANNER from page 1

fairs, will follow certain policies regarding such acts on campus.

As an apology for the unnecessary actions during the first week of pledging, the pledges of Sigma Phi Epsilon delivered three roses to each door of the sororities' houses.

## Weapon found in student dorm

by Allison C. Curd  
WEEKLY STAFF WRITER

Earlier in September, a call was responded to in which Campus Safety discovered a weapon on one of Muhlenberg's students. The student is currently living in East Hall, where the weapon was discovered.

The weapon, according to Ken Lupole, Director of Campus Safety, was a short fold-up knife. It was a little larger than a pocket

knife, but not as big as a hunting knife. The knife was found on the belt of the East resident.

Campus Safety confiscated the weapon and the matter was then turned over to the Dean of Students for further investigation and or possible penalty. Although this type of knife is not illegal to carry, it can be classified as an offensive weapon according to the Muhlenberg's student handbook. At present time, this matter is in the hands of the Dean of Students.



# T.V. personality Patrick Combs comes to 'Berg

by Erin Provost  
WEEKLY STAFF WRITER

Get ready for a night that will leave you feeling motivated and excited about learning and pursuing a career. Television personality Patrick Combs will be visiting Muhlenberg on October 18 at 5:00 p.m. in Trumbower 130 to speak about the topics most college-going individuals yearn to hear about.

Combs is internationally known as a motivational speaker, an author, and a television personality for the hit shows *Hard Copy* and *Real TV*. He also presents keynote addresses over 100 times per year. Combs is a contributing writer for the *National Business Employment Weekly*, a subsidiary publication of *The Wall Street Journal*. He is co-host of *Career Advantage*, a new 26-part course distributed by PBS.

Appearing on numerous talk shows including *Montel Williams*, *Good Morning America*, and *Donahue*, Combs enjoys speaking in front of crowds about his motivational and career-oriented techniques.

He has also received extensive press coverage throughout the world, including *The New York Times*, *The Wall Street Journal*, *BBC News*, *NBC Nightly News*, *ABC World News Tonight*, and *National Public Radio*. His first book, *Major in Success*, is a bestseller and won a NY Public Library "Best Book" award.

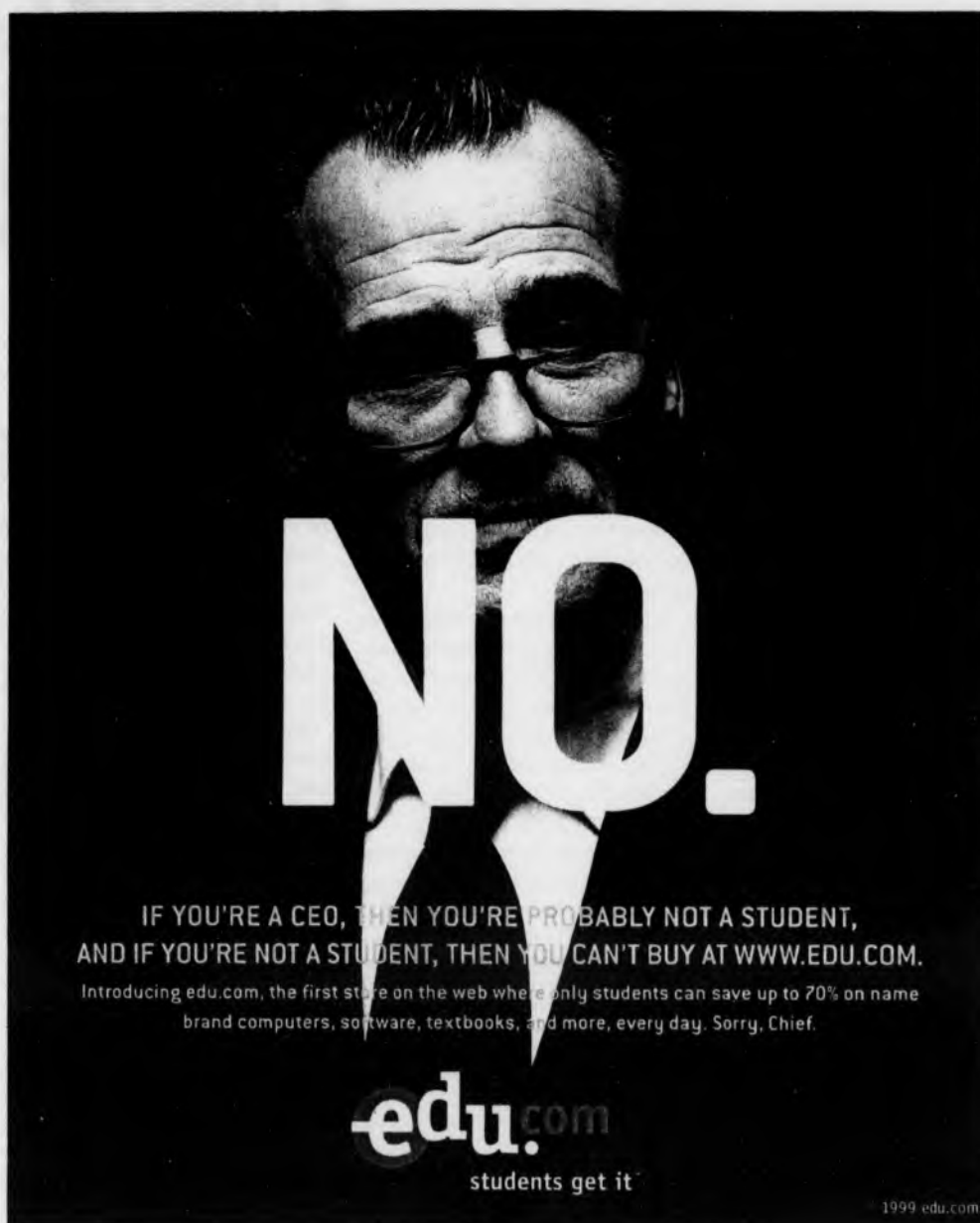
According to Michelle Watson, Assistant Director of Career Services at Lehigh University, Combs has done the impossible: "He convinced students that [the process] of career development can be fun!"

Combs will visit Muhlenberg with the intent to give insight about things needed for a happy and successful career following college graduation. He will show important ways to achieve the goals that students are now formulating. He will speak of resume ingredients that will win interviews, ultra important homework that will never be assigned and he will teach about how to stop fear from controlling our lives.

In addition, Combs will offer tips such as the five steps resulting in a great job at graduation, how to discover what you truly and passionately want to do for a living, and ways to set goals launching you into action and producing results.

Speaking of production, Combs himself is an on-air talent and producer of the television shows *Real TV* and *Hard Copy*. Just as these shows have had exciting impacts on their audiences, Combs has had success presenting his ideas to college audiences. He has been known to draw large crowds at Orientations, Leadership Workshops, Fraternity and Sorority events and Graduation ceremonies.

You can visit his website at [www.goodthink.com](http://www.goodthink.com).



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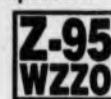
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# OP/ED

Opinions & Editorials

## Letters to the Editor

### Editor responds to criticism

To the Editor::

The goal of this statement is to clarify the purpose of my weekly sports column and the manner in which it should be taken.

Glenn Larsen, in last issue's diatribe, made some keen points regarding the sports section, and my column, "No Holz Barred." I do understand his concern with my writing and its content. However the fashion in which I write is intentionally controversial and made to be the subject of argument.

I personally came to Muhlenberg for the freedom it gave me to pursue my goals. Journalism has always played a large role in my life, so when I spoke

to last fall's sports editor C.J. Lenat, Lenat gave me the opportunity to write my column. *The Weekly* has, for as far back as I can remember, designated a portion of the sports section for professional discussion.

In terms of factual inaccuracy, I sincerely apologize for the discrepancies. Specifically, Larsen mentioned the fact that although there had been subway series several decades back between the Dodgers and the Yankees, I claimed to oversee that. However, I was specifically referring to the Yankees and Mets in my article and the subway has never run from the Bronx to Queens during October. He was also very quick to mention that I looked ignorant when I

wrote that I "Did not know the Devil Rays were a team until last week." This is a fine example of a blatantly sarcastic remark. Larsen also added that the Yankees have dominated the Baltimore Orioles both in Baltimore and New York. My claim was that Camden Yards especially, has favored the Yankees. I do not feel the need to clarify this in the future.

I admit that the section contains many typos and grammar mistakes, which I take full responsibility for. There is surely no excuse for a less than flawless four pages of sports. If Larsen would like to edit for my section I would embrace the idea, since he claims that his high school paper is on such a higher level than the *Weekly*. He would undoubtedly make a good copy editor.

When writing my column, I write similarly to the way I speak which accounts for the amount of sentence fragments and run-ons. Journalistically speaking, I realize that this is not perfect structure. I am sorry for making the mistake of crediting the Mets with a play-off appearance in this decade. This is a factual error that could have been avoided and I realize that with a little more investigation I could have gotten my years straight. Obviously, as a sports fan I am aware of the fact that the Mets have not made it past September since 1988. To claim that any breathing person knows this is obviously exaggeration by Larsen, a trait which he denounces in my writing.

Professional sports is a big part of my life and always will be. This is not to say that I do not see the need for Muhlenberg Sports because I do. The reason why the Cleveland Browns got attention while Volleyball did not is because I had the opportunity to deeply discuss my greatest area of appreciation while a Volleyball article was not assigned when it should have been.

As for the issue of professional sports getting "this amount" of attention, I will refrain from arguing simply because it is a senseless comment. There does not remain a paper I know that does not give a glimpse of post-college athletics. If you choose not to read the column, that is your choice. However, it is ridiculous to speak of a college newspaper without a sports section.

Sincerely,  
Jared Holz  
Asst. Sports Editor

### Don't be "that guy"

To the Editor::

The other day, I sat in Parent's Plaza with some of my friends.

Everything was perfect. The sun was shining, the wind was blowing and to make things better, it was a Thursday. Therefore, the week was almost over.

One of my friends came over and started talking. He ended up saying one of the rudest thing I have ever heard in my life. He found it necessary to literally point out a young woman and make comments about her being overweight. Why he felt he had the right to do this is beyond me. Maybe he thinks that he is flawless.

This anecdote of the guy being an ass really made me think. This particular guy and his opinion mean NOTHING to me. What means something to me is what he said and how many other people are like that guy in thinking that this type of behavior is okay. People like him have the ability to make others feel horrible about themselves. And why? Because they are not a perfect size five with a 34C bra size.

I know so many girls that have the "perfect body" and it concerns me the lengths they will go through to get it. I know that some people are just naturally skinny and this may or may not pertain to them. Who it definitely pertains to is the person who

becomes enraged when they do not have low-fat cream cheese in the GQ. Or the person who is on the no carbohydrate diet. Or the person who gets pizza and feels guilty about eating it. It pertains to any individual who wakes up in the morning, and the first thing he or she thinks about is what he isn't going to eat today.

Unfortunately, I know many people who behave like this. It is very sad to me that people have these feelings of insecurity. But what gets me angry, actually, what makes me livid is people like "that guy" who do not realize what they are doing. With his naive behavior, he is singly-handedly perpetuating the concept of poor body image. Although the young woman he was making fun of did not hear what he said, there were at least five others who did and at least one of them (myself) who was severely offended by his words and embarrassed to share a campus with such a person.

Maybe it's ignorance. It probably was ignorance because why else would someone act in such a disgusting manner? I honestly hope he reads this and is compassionate enough to realize what he did was wrong. I hope he can try to see what he would feel like if someone was saying the same thing about his mother or sister. Maybe he will, but I won't give him the benefit of the doubt. Please don't be "that guy."

Sincerely,  
Maren Conway 01'

### Brotherhood or "Cult-hood?"

Three Quarters Empty  
by David Sobotkin  
Weekly Columnist

College: when I arrived a few abstract thought hit my mind -- cafeteria food, dorms, academics and, finally, frats. I am a very cynical person, and the title of my column would indicate. Likewise, a subject of negativity in my eyes is Greek life. I see this topic with the same viewpoint as the Boy Scouts of America and certain individuals whom may be viewed in suburbia, a 40oz in hand, marked by crooked hats - cult-esque. And with the days of

pledging upon us, this vision is in season, moreso than it has ever been.

As some of you may know, I am a freshman and recall a great deal from high school. One group in particular which remains a not too fond memory are those who redirected their teenage angst into rap music, overly colossal and drooping jeans and the emulation of the attitude of their choice rap 'artist.' America, following with the trend-of-the-day as prescribed by MTV, is presented with the thug.

Frankly, what is the real difference between these thugs and me see **SOBOTKIN** page 6

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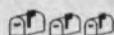
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Anyone interested in writing or photographing for *The Weekly* is invited to attend assignment meetings, every Wednesday at 6:30 pm in the ML Underground. For more information, contact our offices at x3187.



# Advisor reflects on the comic value of self-love

The Barking Advisor  
by Dr. James Bloom  
WEEKLY ADVISOR

Masturbation is not funny. Readers who just arrived on campus this morning or some proverbially hypothetical Martian might wonder why the *Weekly's* Barking Advisor feels obliged to weigh in on such a touchy topic and to render such a categorical judgment. Because this is an intellectually vibrant institution, this semester began auspiciously, as every term ought to begin, with a controversy. This controversy revolved around precisely the question of whether or not masturbation is a legitimate comic subject or even suitable for the sort of public acknowledgment this column is about to grant this hot button subject.

Throwing caution to the wind and daring to pollute the pure air above Cedar Beach with salacious polysyllables, I'll begin with a brief account of the facts of this controversy, as reported to me. (Letter-writers and would-be guest columnists, please feel free to correct or supplement my meager synopsis.) The very first words of our millennium-closing opening convocation alluded cryptically to a "comic mishap" at a recent new-student orientation event. Before even doffing the rain forest microclimates we call "academic regalia," the faculty fired up its grape vine to figure out what a "comedic mishap" is and what had occurred. Expediently doing what we do best—gossiping—we ascertained that an acclaimed student comedy group called *Uninvited Guests* had finally earned its moniker, offending an entire 2000-member community with the premise that masturbation might be funny.

One *Uninvited Guest* nurtured this unpalatable premise by shaking up a can of (non-alcoholic) beer. As its contents, expectedly, exploded on opening, he pantomimed a teenage boy ejaculating. Though the subtlety of this pantomime lies in the performer's getting his audience to think "masturbation" without either saying the word or actually doing the deed, all I could think of when I heard this act described—fussy old fogey and frugal parent that I've become—was, "Hey, that's fifty cents for a drink that went to waste" and "Who's going to clean the floor?" Dwelling in an empyrean far above my down-to-earth concerns, three deans—count 'em, three or (ballpark estimate) nearly a quarter of a million of dollars worth of annual payroll costs—invited (cynics might say summoned) these *Uninvited Guests*, now no longer uninvited, to the top of the Haas building for a sustained reprimand.

In defense of these well-meaning loyal sons of Muhlenberg (whom no one on campus has dared to defend),

we can blame that all-purpose scapegoat "the culture" for their misapprehension that their fellow students might laugh at this simulation. Though taboo at Muhlenberg, masturbation jokes have proven a gold mine for America's dream machines. Hollywood's biggest comic blockbuster in recent years was the Farrelly brothers' *There's Something About Mary*. The movie's most memorable joke, the one that caught the reviewers' and trailer-makers' fancy, revolved around an untimely bit of self-pleasuring. The upshot of this scene left Cameron Diaz plastering her golden locks with faux-mousse and spending about ten minutes of on-screen time (a cinematic eternity) with a strand of hair pointing stiffly heavenward. Perhaps *Uninvited Guests* were also led astray by recent trends in print journalism as well. Notice what befoils the shelves of our college bookstore and even our library. Such magazines as *Cosmopolitan* and *Glamour* blazon almost every month across their covers some now familiar Greek-rooted physiology jargon, the noun *orgasm*, propagating the insidious possibility that someone somewhere might actually want one of these orgasms.

The faculty has been remiss in not alerting these students to the unfunny of masturbation. It is not enough simply to assert the dire seriousness of masturbation; we must offer reasoned explanations. An institution that allows peremptory statements to stand unchallenged is no longer a college, but simply a self-perpetuating non-profit hierarchy.

Two obvious reasons for opposing masturbation, one sacred and the other secular, come readily to mind. Masturbation is not funny because it's a sin. Just as we would never make fun of other mortal sins, such as gluttony, we shouldn't make fun of this form of lechery singled out in Genesis as punishable by death. Since we are a church-affiliated institution, all readers will recall how, when Jacob's grandson Onan spilled his seed, God smote him dead. Though theologians have debated whether the Onan digression in Genesis ought to be read as stigmatizing masturbation or warning against contraception, I see no reason to open the door to ambiguity with respect to any sexual taboo. It is incumbent upon us to counsel wonderers and urge cavaliers to recognize that both masturbation and contraception are mortal sins and let that be an end to all discussion.

In addition to God's word, compelling secular grounds for stigmatizing masturbation as no laughing matter are readily at hand. We conformers rightly ridicule masturbators as too unpopular—too unattractive—to be having something called "real sex." Scrupulously defined as heterosexual

genital intercourse by the powers that be, it's what we jet-setters and trend-setters do whenever we want to.

The question of "real sex" versus its deviant variations may seem like semantic hair splitting, until we look to recent history and consider American television's longest running GAP commercial. Media coverage of extramarital pleasure in the White House reported on and engaged in sober, even learned debates over what constitutes "real sex." These debates recently steered the very course of our national saga. Even the editor of the respected *Journal of the American Medical Association* found himself embroiled in this controversy for publishing a survey showing that most U.S. college students believe that what occurred between Ms. Lewinsky and our President did not constitute "real sex." An even more illuminating example, however, occurred during Clinton's first term when Dr. Jocelyn Elders (a "real" doctor), the Clinton administration's first Surgeon General, proposed combating AIDS and unplanned pregnancy by counseling young Americans to consider masturbation as an alternative to intercourse. Fortunately, righteous protectors of "real sex" in Congress hounded Dr. Elders right back to Arkansas, saving the Republic once again.

A more obscure reason for refusing to treat masturbation as a laughing

matter may prove even more compelling than religious strictures, since this campus may harbor a discreet coterie of free-thinkers, or the imperatives of being cool, since liberal learning aims to build our resistance to peer pressure and trendiness. This reason rests on recent research by two scholars, Paula Bennett and Vernon Rosario (M.D.), documenting the value of masturbation as a study aid. Their new book they've edited and contributed to, *Solitary Pleasures: The Historical, Literary, and Artistic Discourses of Autoeroticism* (Routledge, 1999), documents with scrupulous scholarship the "rich network of connections between solitary, non-procreative eroticism and autonomous" scholarly and artistic productivity. This collection includes work by eminent scholars from such institutions as Berkeley, Chicago, Duke, and UCLA. (The April 30 edition of the on-line magazine *Salon* offers a balanced critique and informative sampling of this research.) One sample quotes "an up-and-coming social scientist at a Midwestern university" who confessed, "I could not read the *Federalist Papers* without" (and here she used a slang obscenity for masturbation that I wouldn't dare utter and know only through my long years as a student of North American folk expressions.) No wonder Hamilton, Madison, and Jay chose to publish their nation-forging *Federalist Papers* under a pseudonym! Another study participant reports keep-

ing an electric health-care appliance called a "Conair Family Masseuse" among her study tools—the 3x5 note cards, the chewed-up BICS, the Rugsrats pencil case, the Pearl Jam mouse pad, the three-ring Barbie binder—because of its proven reliability in producing "brainstorms."

This evidence makes it indisputable that masturbation is not funny. In fact, as one contributor to *Solitary Pleasures* documents, Italy's great cinquecento Renaissance painters Titian and Urbino regarded it as a sublime subject, as their paintings of Venus, now hanging in Florence's Uffizi Gallery and Dresden's Gemäldegalerie respectively, attest. At once sublime and taboo, masturbation can't also be funny.

But if this is the case, then we need to account for all the supposedly "great writers" who tried to squeeze a few laughs from it. For example, Jonathan Swift English literature's most renowned satirist and its second most renowned Protestant clergyman (after John Donne), opens his immortal travelogue *Gulliver's Travel* with a masturbation pun, a nod to the "eminent surgeon" whom he served as an apprentice, a "Mister Bates." Not to be outdone by our former British overlords Walt Whitman, America's most proudly nationalist and innovative poet confesses in *Song of Myself*, to the tran-

see BLOOM page 8

## SOBOTKIN from page 6

fraternity members? Not too much. The slightly askew Fubu hats are replaced with pledge pins, and the greatly sagging Tommy Hilfiger jeans are replaced with togas. The uniformity concerning both parties ultimately result in the loss of true identity; thereby the cultisms begin.

Like many cults, frats are fueled by, what some call an evil, green substance.

Yes, the bond between members of any given fraternity is somewhat commendable; however, a sour taste marks this friendship and its color is green. The most disturbing parallel is one which is greatly capitalistic: the monetary exchange for acceptance. Adolescents across America are laying out

preposterous amounts of money for the latest Fubu and Tommy apparel, and in like manner, the latest recruits are laying out preposterous amounts of money for friends...no, not friends, "brothers."

Ahhh, a perfect picture, fresh pledges walk uniformly into the Muhlenberg Branch Davidian compound for the ritualistic initiation. There he stands, the great president, David Koresh, leading the masses with his guidance. "Follow me, come with us for we are the chosen ones," he says; "for only a small fee," he interjects. "Only a few measly thousand dollars and you can be one of us, follow me, I will guide you through the fire," he continues.

Those who remain, literally, sell themselves away to this affiliation as part of some indentured servitude. They will slave over the beer-soaked floors, and other assorted tasks as dictated by the

supremely powerful president pledge master. Who would ever think to disobey this imperial leader? No one would ostracize the member and back him into a corner. As such, from the point the lowly pledge enters this kingdom of absolute monarchy, there is a certain degree of de facto loss of the rights designated in the First Amendment.

Yes, the pledges will enjoy the positive aspects of this college-sponsored commune, live the good life: no R.A. decreased Garden Room exposure, etc. Oh, yes, it is a true utopia, beer flow like water, non-stop parties, countless girls—indeed, this is heaven on earth. However, what happens when the authorities send in the Campus Safety troops? Or when doom is at the door and you finally hear, "Koresh is coming, will you swallow?"

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# What were we all thinking.....

## A Freshman's Point of View

by Jay Dombi  
Weekly Columnist

To the freshman class of Muhlenberg College: what the hell happened Saturday night? What were we all thinking? What kind of reputation are we trying to give our class? For those of you who are totally innocent, please bear with me. For those of you who are guilty but didn't get caught, please pay attention. And for those who did get caught, please pay attention as well. Now, I'm not here to name any names. I'm not here to place blame. I just want to know why we, as a class, would do this, or let our friends do this. Don't get me wrong—I have nothing against partying and having fun. There is a limit all of us must abide by, though—not abiding by it leads to events such as this past weekend. Presently, I don't have all the facts. I don't know exactly how many were arrested, written up or whatever. I do know, though, that it was way too many. There were too many freshmen who lost control and got out of hand. When this happens, there is no avoiding RA's, campus safety and the infamous APD. Why though? Why is drinking, still so important?

In high school, drinking was rebellious and cool. It was experimental. It was peer pressure. It was new and exciting. Here in college, though, aren't we past the petty peer pressure and experimenting of high school? We are supposed to be mature adults. Why do we still find it necessary, then, to pressure people into drinking till they are sick—or pressure them into drinking at all for that matter? Haven't we moved on from the immaturity that governed the high school social scene? Is it impossible to have fun without alcohol? Personally, I don't think so, but I think that there are people here on campus who would say that fun starts with alcohol. These are the people who find it necessary to drink for all events—parties, dances, socials, and maybe even class. Saying alcohol is necessary to have fun is like saying smoking cigarettes is necessary to be cool. We all learned about this in health class and stuff—how to get over the peer pressure of trying to conform because it would seem that in order to have fun or be cool you would have to drink or smoke. Well, for cigarettes, it worked fairly well. A lot of people got the message that you didn't have to smoke to be "cool". Here, though, everyone

is in a new environment where a good portion of the social scene, or fun for that matter, revolves around the consumption of alcohol. These students don't know anyone and they feel that to conform and fit in, they should try to impress people and seem cool by drinking. There is nothing wrong with that, (except for the obvious fact that it is technically illegal...), but there shouldn't be pressure on the students to go so far, or even partake if they choose not to.

Even for the people who do drink, though, there seems to be a growing trend toward trying to drink the most, the fastest. If you can, you are the king, the greatest—showing everyone else up. What happens to the people who don't know their limit and go too far, though? There are people rooting them on, telling them to keep going, so they do. They end up totally wasted and hugging a toilet bowl—if they are lucky. Others find themselves close to death. These people didn't know their limit, or, perhaps, they were egged on to go further then they should have. These are the unlucky people who find themselves with alcohol poisoning, near death, and lucky to be alive when some of their friends help them out of their conditions. Is this really necessary? What good

could possibly come from all of it? Is life really less important than looking cool in front of some people you really don't know but want to impress?

So what's my point? Well, I honestly know that I can't change the way people think. I also know that I can't change the way the social scene here at Muhlenberg works—not that I would anyway. I just hope that some people will consider my points and think about them the next time the situation arises. Perhaps they will stop sooner, or choose not to drink at all at a party. Maybe, perhaps, even some upperclassmen will think twice about egging on a freshman on next time—saving them from possibly making the same mistake that upperclassman made when he/she was a freshman—or perhaps something even worse. Besides all that, I hope the freshman class might think a little bit more next time. We are still new here, guys, and this might not be the best way for us to get acquainted with campus officials, or town officials for that matter. Maybe we should take a step back, slow down and try to get off on a better foot after fall break.

Well, hopefully I haven't offended anybody with this...then

again, if I have offended you, why have I? Is it because you put too much emphasis on alcohol in your life, or is it because you think I am just some random journalist who doesn't know anything about the real world? Think about it...

## BLOOM from page 7

scendence he sought in onanistic excess. Whitman then attempts humor with a sheepish apology for this untoward excitement. A quip by the pioneering modernist playwright Jean Genet proclaims masturbation "perfect sex" because in masturbating the love given and love received are identical.

Luckily our greatest writers have stepped beyond this default maneuver of trying to make masturbation funny. These giants shoot for the gold ring by trying to make death funny. Shakespeare did it in showing Hamlet with the madcap gravedigger who provided him with a new corpse's skull as a comic prop. At greater, bolder length—another instance of an American writer one-upping an English mentor—William Faulkner did it in 1934 in *As I Lay Dying*, world literature's most enduring corpse-and-coffin saga. Literature being an essential part of the liberal learning we practice and extol here, the lesson we therefore can take from our honorable refusal to laugh at masturbation lies in this realization: Death, now that's funny. That's entertainment.

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Weekly

# Life!

## Magic

on campus

### Magic in music, dance, and stories

by Kristyn J. Wolfrom-Hallowell  
WEEKLY MANAGING EDITOR

"Memories" is the title of the full length performance given last Wednesday evening by visiting magician, Hiawatha, presented here at Muhlenberg College in the Recital Hall. His performance included a fusion of jazz, dance, African storytelling, and magic. Sitting down at a Steinway piano, the evening began and the artist provided a lyrical exposition of his craft with intonation as rich as velvet.

In lines such as "Now swallowing needles could make me choke... that's not a joke."

That's not my style," he locates himself in the tradition of magical expression. Hiawatha considers himself to be a wizard of arts. Hiawatha possesses velvet intonation. He believes there are "many rooms in the house of magic." A purpose driven presenter, he desires his audience to "leave here with pleasant memories."

As with any artistic presentation, the artist must always attempt to bridge the gap between himself and the audience. Hiawatha ensnared the minds and physical presence of the audience by moving about the space and involving various members in his stories. Also employing a style

usually reserved for pep rallies and Southern Baptist church services, he elicited verbal responses in the form of song. This immediately broke the distance and fostered an intimate space conducive to storytelling.

Hiawatha's philosophy is grounded in the premise that because one possesses memory, magic can exist. Through his jumping rubber bands illusion, he aimed to communicate the beauty of memory lies in if you can retain, you begin to learn.



Photo by AMICO STUDIOS

Karen Baab '00 gets an up-close view of Hiawatha's "jumping rubber band" illusion last Wednesday.

Hiawatha is a full body performer who employs hand gestures, music, and storytelling.

When not making the rounds in the performance circuit, Hiawatha is the composer-in-residence for the dance department at Randolph Macon College.

For Hiawatha, magic is stories. Simplicity yields the best magic. Humor and illusion were blended in his performance seamlessly. He challenged the audience to have pleasant memories. He closed the show with a jazzy rendition of "Favorite Things," from Rogers and Hammerstein's *The Sound of Music* as blended with his opening song, "That's Not My Style." It created a sense of book-ending, almost as though a circle had been completed.

## Hiawatha speaks about combining fine arts and magic

by Arwa S. Zafar  
WEEKLY STAFF WRITER

The *Magic Series* continued last week with a compelling lec-

ture given by magician Hiawatha. The group of faculty, staff and students sat attentively while Hiawatha spoke, and all walked out having learned something differ-

"I like nonsense, it wakes up the brain cells. Fantasy is a necessary ingredient in living, it's a way of looking at life through the wrong end of a telescope. Which is what I do, and that enables you to laugh at life's realities."

--Dr. Seuss

## life! review

by Theresa Leinker  
WEEKLY STAFF WRITER

"What matters really is the people you knew, the things you learned from them, the things that influenced you deeply and made you what you are." These lines are from the opening monologue of *Aunt Dan and Lemon*, Wallace Shawn's provocative play, and they manage to epitomize the basic structure of the script.

Performed in a four-day run this past weekend, the play succeeded in delineating the standards by which informal education is taught and learned through a series of flashbacks. These flashbacks were the memories that "stuck" in the mind of the play's narrator, the compassion-deprived Lemon.

Most of these memories questioned accepted social norms and moral behaviors, and would have corrupted the mind of the eleven-year-old girl absorbing them. The show was so successful because of the cast—it's not exactly the most engaging of all plays. Their characters gave *Aunt Dan and Lemon* a convincing, persuasive quality.

Nora Whittaker fulfills the role of Lemon exceedingly well. The condescending Lemon is the play's narrator, and introduces herself to the audience as a character who enjoys reading historic

trials of persecution. She looks back on the "summer she turned eleven" as a definitive point in her education—the way in which she learned about people, how they act and react, and how they manipulate. Lemon is a character who is slowly revealed in the play. Her

“What matters really is the people you knew, the things you learned from them, the things that influenced you deeply and made you what you are.” —LEMON

opening monologue didn't make complete sense until her closing monologue; Whittaker did a great job of helping the audience's patience. Lemon's primary teacher is her Aunt Dan, played by Associate Professor of Acting and Artist-in-Residence, Devon Allen. Allen's compelling storytelling served as the material by which Lemon learned—the images of prostituting nights and arguments with Lemon's parents were a few.

The cast also included Marci Kaufman and Stephen Brown as Lemon's mother and father; Justis

Bolding and Emily Kreider as prostitutes Mindy and June; Ryan Gardner as Andy, the pimp; and Ruben Ortiz as Raimondo, Mindy's unfortunate murder victim. These characters made up the various people of whom Aunt Dan told Lemon, and their actions inevitably influenced Lemon's young mind and eventually affected her view on people and compassion. The scenes involving these characters included profanity and sexual situations, but were well done by the actors and were provocative, though not necessarily offensive.

The play is full of monologues. Because of the lack of interaction between the characters, it has the possibility of dragging. There were times when the monologues failed to hold the attention of the audience. And although the scenes involving sexual situations and profanity were well done, few audience members were prepared to see Ruben Ortiz tied to a bed and strangled. The play did not simply entertain its audience; it challenged them to think the unthinkable. The cast and crew managed to creatively stage and perform a show that would have otherwise dragged completely. Instead, the show was thoughtfully adapted to Muhlenberg's theater and audience and was ultimately successful.

## student life! Depression Screening for your health You may be a candidate for today's test

by Jeff Baird  
WEEKLY STAFF WRITER

A nationwide depression screening will take place today, Thursday, October 7, at the Health and Counseling Center from 10:00 a.m. until 4:00 p.m. as part of a nationwide effort to recognize the illness and provide proper treatment. Counselors from Muhlenberg and mental health professionals around the nation

will come together to diagnose depression and to steer afflicted patients in the right direction.

The program is designed to educate anyone who has, or knows someone who has, signs of depressive illness. People can expect to fill out a standardized form for depression screening at the program today.

Counselors from Muhlenberg will sit down personally with everyone to review the results of the

form and try to make a proper referral. The referral, said Anita Kelly, director of Counseling Services, may be to a psychologist or psychiatrist in the Lehigh Valley or to a counselor at school. These counselors, while not doctors, are professional therapists who have graduate degrees relative to their fields and can diagnose depression.

see DEPRESSION on page 10

the magic."

First year student Jeff Greenberg was thrilled to have attended this event, and "amazed at the magic legend" Hiawatha is. According to Professor Donna Kish-Goodling,

"[Hiawatha] had a fascinating combination of theatrical arts and magic...he is an inspirational and philosophical ideal of how to live your life." No matter what people got out of the event, they all experienced a positive energy.



life!   
 on campusNovelist Rosellen Brown   
 speaks about Before and Afterby Emily Gewitz   
 HEAD COPY EDITOR

This past Monday, the English Department welcomed renowned poet and novelist Rosellen Brown to Muhlenberg's campus. She came to have lunch, answer questions, and do a public reading for members of the Living Writers class and all others interested. Living Writers, a class offered by the English Department, gives students a chance to read work by contemporary writers and poets, and then meet them in an informal setting. The class will be visited by six writers; the first in the series was poet Li Young Lee.

Before the reading, I was fortunate enough to attend lunch with Ms. Brown, whose novel, *Before*

and *After*, had been the topic of much class discussion. The novel, which focuses on a family tested by the aftermath of a terrible tragedy, was suspenseful and heart-breaking real right to the end. Since the novel is centered around a murder case, I did not expect to be able to identify with the characters as much as I did. This is because Brown's specialty is writing from the heart—but it also helps that she lived in the town in which the novel is supposedly set. She answered our questions about character development, her writing process, and about the film version that came out a few years ago.

At the question-and-answer session later that evening, Brown touched on many of the same top-

ics that we had discussed at lunch.

She talked at length about her feelings about the film version, which were not at all favorable. Brown warned us not to watch the film, because many of the most important and complex aspects of the plot and characters were removed or changed. For example, in the novel, the family is Jewish, with the last name Reiser. In the film, which stars Meryl Streep and Liam Neeson, the family is named Ryan—a distinctively non-Jewish name. After an amusing story involving Dustin Hoffman, an actor who had declined a role in the movie, Brown continued to answer questions, and ended the evening with a public reading. The next Living Writer will be Andrea Barrett, on October 25<sup>th</sup>.

## Health and Counseling Center holds Depression Screening for students today

## DEPRESSION from page 9

## When is it depression?

Many mental health professionals disagree about the point at which "the blues" becomes depression, a mental illness. While every doctor has his/her own theory on this point, many can agree on a general definition: when depressive feelings interfere with daily life and physical health, professional help is required. Depressive people, Kelly said, are "functioning at a much lower capacity than they normally are capable of."

"It is more debilitating and dangerous, and the overwhelming sadness combines with a number of symptoms," said Dr. Charles B. Nemeroff, of Emory University, in a *Scientific American* article.

The American Medical Association agrees, saying that while everyone experiences depressive feelings after death, illness or loss of a job, when these feelings are prolonged and interfere with the person's life after a reasonable bereavement period, it is depression.

The DSM-IV (Diagnostic and Statistical Manual, Fourth Edition), which is used as an official reference point by psychologists and psychiatrists in diagnosing mental disorders, lists many criteria for depression as a mental ill-

ness.

A person must either have been depressed most of the day (several times over a two-week period) or have a "diminished interest or pleasure" in many of the day's activities (again, several times over a two-week period.) In addition to all this, the patient must display four of the following criteria: weight loss or loss of appetite, insomnia, fatigue or loss of energy, feelings of worthlessness, recurrent thoughts of death, and the inability to concentrate.

The two-week period in which the patient meets these criteria is called a depressive episode. In order to have a "Major Depressive Disorder" (Recurrent), one must have two or more major depressive episodes.

## The treatment

The first treatment people will receive at the screening today, Kelly said, is a referral. If referred to internal counselors, patients will receive interpersonal therapy, or "talking" therapies whereby the therapist focuses problems a person has in his/her personal and social relationships and tries to help the patients learn to deal more effectively with the environment around them. Kelly said one main focus may be on "environmental stresses."

"In an academic environment, those could be a variety of things," she said. Many professionals agree that juggling school, work, friends and family makes one prone to depression, especially when coupled with other unusual or unfamiliar stresses. Other therapies that can be administered by doctors include cognitive behavior therapy and psychodynamic therapy.

Behavior therapy tries to recognize negative "thought patterns" and behaviors and tries to bring a change in the outlook for daily life and for the future.

Psychodynamic therapy, more in-depth and which takes more time than the others, helps a depressed person look inside him/herself to understand internal emotional conflicts.

Therapy is also combined with anti-depressant drugs (which can be prescribed only by a psychiatrist). The American Medical Association (AMA) says that 90% of those diagnosed can be treated by anti-depressants. Most such drugs, including Prozac, are used to boost levels of serotonin. Many sources are quick to point out that these drugs do not induce false, happy-go-lucky highs and are not designed to change a person's personality. It usually takes 4 to 6 weeks for the drug to have a noticeable effect on the patient.

## Human Rights speaker talks of indigenous Mexicans' struggle

by Heather C. Whalen   
 WEEKLY STAFF WRITER

Last Wednesday, September 29<sup>th</sup>, John Ross spoke in the Chapel about the struggle of the Zapatista people, an indigenous people in Mexico fighting for basic human rights. The signing of the North Atlantic Free Trade Agreement (NAFTA) has created a great economic burden upon these people as well as other poor people of Mexico.

Ross also outlined the United States' involvement in the oppression of Mexico's people. America

sells weapons to the Mexican government for the purpose of stopping drug production. According to Ross, these weapons are also involved in oppressing the Mexican people. "[John Ross] spoke very passionately...I think that he gave a lot of background information for people who didn't have previous knowledge," said Julie Ziff Sint.

Ross urged students to become more aware of what was going on. "There is an enormous amount of information on the Internet," he explained.

A paper was handed out to those attending which had sites listed

where more information could be gained about the cause of the Zapatista people ([www.ezln.org](http://www.ezln.org) and <http://igc.org/igc/pn/hg/chiapas.html>).

Ross wrote *Rebellion From The Roots: Indian Uprising In Chiapas and The Annexation of Mexico: From the Aztecs to the International Monetary Fund*, both books concerning the subject of the lecture along with poetry. He is currently working on another book due out next year.

The lecture was sponsored by Amnesty International, and the History, Spanish and Political Science Departments.

life!   
 linesConversation with   
 Magician Hiawathawith Kristyn J. Wolfrom-Hallowell   
 WEEKLY MANAGING EDITOR

Q: What is your muse?

A: It primarily springs from memory. Also, Pan-African culture and African American culture.

Q: What do you see as magic's role insofar as education is concerned?

A: Magic, or shall I say good magic, should spark education. It should stimulate people to know more. Yesterday's magic is today's modern technology. Magic opened up vistas for man to explore. The more stimulus you give your brain, the more convolutions are created. Good magic creates convolutions.

Q: As an English major, I was very pleased with your view that weaving tales is a form of magic. What is essential in making storytelling a magical experience?

A: Two things are essential: first that you make a connection with the audience and second that you are animated enough to maintain the audience involvement. I use the call and response technique in my music with the shekere (a hollowed out gourd turned instrument) to spark audience involvement. Call and response is an intricate part of African Culture.

Q: How long have you been performing?

A: Since I was five or six. I became a professional in 1972.

Q: Where is home?

A: I was born and educated in Lynchburg, Virginia. I initially went to school thinking I would study theology and go into the ministry. Q: There are a lot of spiritual un-

dertones in your show. Do you ascribe to a particular spiritual belief?

A: I studied English and Religion in college—I don't particularly feel comfortable with dogma. That is probably why I didn't go into the ministry of organized religion. I am very into Pan-African culture and believe in the elements of earth, air, fire, and water. I also believe in the ancestors and in the energy and guidance that they give. I guess everything is God and that can not be contained, just expressed.

Q: What is your mission with your magic?

A: I want to challenge small brains. I also believe that memories and their creation are sacred.

Q: What is the most influential book that you have ever read?

A: I would definitely have to say *The Destruction of Black Civilization*, by Chancellor Williams. I am currently in my third reading.

Q: What irks you the most?

A: Ignorance. I am a very patient person, I have two children and grandchildren. I have perfected the art of patience. I have no patience for ignorance.

Q: How did you get your name?

A: Actually, I am a junior. My father is Hiawatha, Sr. My grandmother named him that after the Longfellow poem. In my own research, I have found that my name is not only found in the Native American Culture, but also in various forms in the Arabic and Japanese cultures. Interestingly enough, in Japan, "Hiawasa" is referent to a magician, or one with quick hands.

## Who gets depressed?

The AMA says that currently 17.5 million Americans have some sort of depression and that 35 million Americans currently living will have (or have had) moderate or severe depression at some time. Though it is impossible to tell exactly, most sources (including the AMA) agree that approximately two-thirds of all depressed people do not seek treatment.

Kelly said that many people in a serious depression accept their state as a condition of life, and therefore see no reason to seek treatment. But the AMA and other sources agree that when combined with anti-depressive drugs, therapy usually has a positive effect on the patient after three to six months. Gender has also played a role in depression research.

"Some people tend to focus inward on their symptoms and on the possibly causes and consequences of those symptoms," said Susan Nolem-Hoeksema of Stanford University in her book, *Sex Differences in Depression*. "Others try to distract themselves from their symptoms through ac-

tivity or other means." People in the "inward" category tend to be women, and as a result women tend to have longer and "more severe" depressive episodes. Those in the "distraction" category have a lower degree of depression and are generally men.

While anyone can get depressed, and just about anyone can be cured, 15% of all those who have a major depression will take their own lives, the AMA says on its website. And, surprisingly, most of those commit suicide two to three months into their recovery. "Suicide is most likely to occur when it seems that the threat has passed," the AMA website says. "Many people who have been struggling through a major depression will kill themselves when things seem to be getting better, two or three months into recovery."

## Editor's Note:

If you cannot attend the Depression Screening today or are uncomfortable attending the Screening, please call the National Foundation for Depressive Illness at 1-800-248-4344.





# Horoscopes

by Jeff Baird

**Libra:** Group activities will dominate the next week for you; if you're going home this weekend, make sure that while you visit old acquaintances from home that you also reserve some time for yourself—but don't get frustrated if that time is scarce.

**Scorpio:** You never particularly liked people bossing you around, and it's going to get worse this week. Everyone likes having the upper hand—and the only way to come out on top is to keep cool and rest assured that you'll be in charge soon enough.

**Sagittarius:** Luck is on your side, though the window of opportunity will be open for a finite amount of time. Don't put things off due to laziness—this good luck will diminish soon. Some work-related projects will be unusually creative this week, so don't waste any time.

**Capricorn:** You might be getting a little more attention this week than usual—this could be due to others' misfortune and irritability. Don't always try to have the last word—after all having the best word is far better.

**Aquarius:** Go do something fun for a change; go skydiving or dancing or run for Senator of New York or something. The unlikely may prove to be fruitful this week—don't ignore your duties, but go treat yourself. It's been too long since you've had some real, genuine fun.

**Pisces:** There is someone you may have been meaning to call or see or write to, but for some reason you've been putting it off. Go spend a day of vacation with

this person; it'll be a good way for you to interrupt your daily routine at school and relax a little bit. It'll also strengthen your relationship with the other person.

**Aries:** Isn't it a good feeling when you find out that the person on whom you have an undeniable crush actually likes you? That feeling may not be too far away; be prepared to have a tête-à-tête with that person.

**Taurus:** Who said it wasn't okay to do a little flirting? It's a perfect way to ease the stress off your day and improve relations at work or school. Just watch who you flirt with and make sure you don't get yourself in too deep.

**Gemini:** Someone will notice your strengths. Tired of being under-appreciated? Many of you are, but someone's watching and it will soon pay off. When navigating your tasks this week, keep in mind that someone's keeping YOU in mind.

**Cancer:** You have a lot of positive energy—keep moving in a positive direction with your good ideas and be sure you express them properly. Any time you can contribute to something or someone, be sure to do so: they will appreciate it.

**Leo:** There's someone who is testing your strength and your word. Be sure you come through for them, and prove your strengths not only to the other person but also to yourself.

**Virgo:** Go ahead and clean up the past already! Figure out clever ways to pay off old debts and settle old scores—but definitely do so legally and honorably.

## life! review

by Paulabeth Weinberger  
WEEKLY STAFF WRITER

Those who believe that present-day American suburban life is the summa of human existence, the "end of history," as it were, should probably avoid *American Beauty*, the hilarious, slightly sick, and super-edgy new black comedy from director Sam Mendes. For the rest of us, though, it's a treat.

The movie observes that suburbia can be stifling, that the pursuit of the American Dream might be an empty exercise and that the emphasis on money and status will lead to death-in-life. The acting of its two principals, Annette Bening and Kevin Spacey, is so sublime that it's worth seeing on those grounds alone. In a better world, both would be serious candidates for an Oscar, but this picture's much too nasty to be taken to heart by mostly old-geezer Academy voters. "In less than a year, I'll be dead." So begins the narration of Lester Burnham (Kevin Spacey), a nothing writer for a nothing magazine. He's alienated from both his go-getter perfectionist wife Carolyn (Bening), a real-estate agent, and from Jane (Thora Birch), his archetypal rebellious teenage daughter.

Early on, Lester tells us that masturbating in the shower is the high point of his day, and that everything's downhill after that. All this is changed when he meets and (he thinks) falls in love with his daughter's vampy friend Angela (Mena Suvari). His wife Carolyn is a product of self-help tapes and perfect makeup who sings "Don't Rain on My Parade" to juice herself up. She's the caffeinated Donna Reed, the queen of *Pleasantville*, and all

## Are we living an American Dream?

*American Beauty* Rated R

credit goes to the superb Annette Bening for trying to keep Carolyn from becoming the easy target the script sometimes sets her up to be. Lester's daughter Jane becomes fascinated by the new boy next door, a weirdo named Ricky Fitts (Wes Bentley). Ricky has been videotaping Jane, because he sees the world through the lens of his camcorder; his father is a strict, homophobic ex-Marine (Chris Cooper), his mother (Allison Janney) a zombie. Ricky's distracted-voyeur quirk is also more of a convention than the movie seems to realize, but his friendship with Lester is more original. When the two guys share a joint outside a catered party, Ricky casually quits his catering job rather than interrupt their conversation, prompting Lester to gush, "I think you just became my personal hero."

The principal strength of the film is that, in every case, the brilliant, sometimes even astonishing acting redeems the clichéd roles. In this movie, the display of precise timing and tiny though profligate gesture, especially on the part of Bening and Spacey, is breathtaking. Lester's fixation on the flirtatious cheerleader is not a pipe dream, but something taken to a very physical conclusion, executed at the risk of (God forbid) making Lester somewhat unsympathetic. Spacey, not surprisingly, has a laser-beam take on Lester, capturing the soul-shriveling frustration. This is one of those roles an actor daydreams about, but Spacey doesn't slobber over it or push his material into slapstick; he's brought his sad-eyed quiet in amongst the showy moments.

It also helps, of course, that the film spares no one's sensibilities—neither that of its characters or its

audience. Like the other recent entry in the genre, *Election*, *American Beauty* constantly moves against the grain, against expectation, always seeking to plumb a new low in human nastiness.

Yet since it's all so recognizable at the same time, the result is one long series of wincing laughs. (Besides, these characters all seem more victims than perpetrators.) At certain moments, when Ricky is explaining to Jane why he videotaped a plastic bag blowing in the wind, the beauty of his poetic description merges with the visual beauty he's caught in the bag and the film transcends itself. At other moments, when Mendes juxtaposes simply Musak dinner mawrenching fight at the dinner table, the effect is sharply tonic. If it is never really as profound as it seems to think it is, *American Beauty* is consistently entertaining, and it earns points simply for acknowledging that all may not be perfect in the current boom years. The desperate gratitude in Annette Bening's eyes as Carolyn listens to the can-do blather of the local real-estate king (Peter Gallagher) is a superb depiction of the need for something, anything, to believe in. Not everyone is going to be happy about the exploitation of the sexual interest between Lester and the teenaged Angela, a sex scene between them near the end is both arousing and off-putting. By that point, you're so in thrall to this air-conditioned nightmare vision of modern American life that you don't really care. Whether that thing is found in money, status, or the cleft of a cheerleader's cleavage, *American Beauty* makes gratifying comedy out of the search for it.

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## student life!

## Lehigh Valley AIDS Walk



Photo courtesy MAREN CONWAY

Last Sunday, Alpha Chi Omega sisters pose before the 5-kilometer Lehigh Valley AIDS Walk in Bethlehem. Eleven sisters raised \$460 for local AIDS charities, and walked with Muhlenberg faculty and many other groups of students.



Life!  
on campus

## Top 10 Things to do that will get you thrown out of class

by Kristen Brelowski

- 10) Shout "HERE!" every five minutes to ensure your presence in the room.
- 9) Discreetly smoke in the back of the room.
- 8) Throw your hands up in the air and scream as if you are on a roller coaster.
- 7) Only speak through a megaphone.
- 6) Repeatedly ask the professor if he/she would like to live La Vida Loca.
- 5) Whenever the professor asks the class to turn to a specific page in the text book, rip that page out and eat it.
- 4) Sit in the front row and shot gun beers.
- 3) Answer all questions with banjo accompaniment.
- 2) Complain loudly to your neighbor about having explosive diarrhea.
- 1) Repeatedly tip your desk over to the side and exclaim, "Don't worry about me... Save the others."



## Mule-less knowledge

by Melanie Cohen  
WEEKLY CONTRIBUTOR

- 1) Impotence is grounds for divorce in 24 different states.
- 2) Dueling is legal in Paraguay, as long as the two people are blood donors.
- 3) The crocodile continually grows new sets of teeth to replace the old ones.
- 4) Mageiricophobia is the fear of having of to cook.
- 5) A person breathes almost 7 quarts of air every minute.
- 6) An average man on an average day excretes two and a half quarts of sweat.
- 7) In most advertisements, including newspapers, the time displayed on a watch is 10:10.
- 8) In Alaska, it is legal to shoot bears; however, waking a sleeping bear to photograph it is prohibited.
- 9) The word "dude" was coined by Oscar Wilde and his friends. It is a combination of the words duds and attitude.
- 10) Ralph Lauren's original name was Ralph Lifshitz.

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Life!  
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## Al Ducharme's comedy charms

by Diane Reilly  
WEEKLY STAFF WRITER

The comedy show on Friday night, brought to campus by MAC, was a huge success. As my friends and I walked into the Red Door we immediately noticed that there was a large turnout. We quickly found seats and waited for the show to begin. Not knowing exactly what to expect out of the performance we were pleasantly surprised.

Al Ducharme has appeared on Comedy Central, MTV, and was recently in a Heineken commercial. He is by no means a no-name comedian off the street that some might have expected to be there that night.

The performance that followed was excellent. Since the crowd was large, but not too large, he was able to involve everyone in the show which of course only made it that much more enjoyable. He can be described as a master of voice impersonations. His



Al Ducharme performed last Friday to a receptive audience in the Red Door.

show largely consisted of a series of jokes using different voices to amuse and entertain us all--and of course there was the movie trivia. He would act out various scenes from movies and the audience was left to figure out which movie it was. Of course most of the time, the voices he used gave it away in a second, but that was the funny part. He performed scenes from *The Matrix*, which showed us exactly how over-done the violence in that movie was.

He was the kind of comedian that was able to poke fun at both stars and people in the audience without making anyone feel uncomfortable. Unfortunately, this is a skill that many comedians don't possess, but Ducharme's show was light and entertaining for all present.

I highly recommend that everyone who can take advantage of the next comedian that MAC will bring to campus. If they are half as good as Ducharme was they won't be disappointed.

## ISA welcomes new foreign exchange students

by Arwa S. Zafar  
WEEKLY STAFF WRITER

On Sunday, my dinner was a change from the usual food found in the Garden Room or the GQ. I had a taste all different kinds of food from different countries as well as a pretty good dessert. The best part is that I didn't even have to go off campus. Along with about thirty other students, I enjoyed a potluck dinner at the International House.

The International Student Association (ISA) has been off to a fast start this year. This is the first year that the ISA organized an Orientation Program for the new exchange students from other countries. Members of the ISA and faculty arrived early in order to welcome the exchange students. This gave them an opportunity to show the international students not only Allentown, but allow them to be familiarized with Muhlenberg. Senior Christine Masick, who was

among the students that helped arrange and run the orientation program, explained that that this year the ISA is focusing on exchange students more.

Senior Aaron Bova, one of the four Muhlenberg students that live in the International House along with four exchange students, says, "It's a better experience than living in a dorm. We came to college to learn and this experience is something you can't study." Another student who lives in the house explained that it is a great experience for her, especially since she wasn't able to study abroad.

Anyone can join the ISA, everyone is welcome, explains the President of ISA, junior Tuyen Pham. Junior Neil Dedhia added that ISA events are "Shocking blends of culture found at this small school." First year student Nirav Shah says, "Muhlenberg is a great place, people are very open and the ISA is a great way to meet people from different countries, and I am really glad that I got involved."



# Muhlenberg hires new track coach

Courtesy of Sports Information Department

Muhlenberg College has hired Brad Hackett as its first full-time head coach of men's and women's track and field since 1990.

Hackett, who also will be the director of intramurals and recreation, has coached at the collegiate level for more than fourteen years, including one academic year (1994-95) during which he was acting head coach of cross country and track at Syracuse University. He was at Syracuse from 1988 to 1997 following a three years as an assistant at Bucknell and two at Colgate.

Since last November, Hackett, a 1983 graduate of Colgate, has served as chair of the Men's Development Committee for USA Track and Field, with responsibility for all aspects of men's development in all events, including talent identification and athlete tracking at the junior elite, emerging elite, and elite levels.

He was the men's national triple jump chair for USA Track and Field from 1993 to 1998 and served as national spokesperson for the event. In 1991, he was jump instructor for NACAC, an association of 28 countries in North and Central America.



## X-Country At A Glance

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Men 0-3 (0-1 Cent. Conf)

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The Alpha-Alpha  
Class

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Desiree Carmona  
Kelly Commerford  
Christina Coviello  
Kate Deacon  
Maggie Fallick  
Jacqueline Gettman  
Amanda Giannini  
Jackie James  
Stacy Kasche  
Quinn Kellerman  
Shira Levin

Terry Levine  
Andrea Marvel  
Carolyn Mauriello  
Lauren McCallion  
Stacie Pelstadt  
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# Profile of a Mule: Kelly Gower

by Jeff Baird  
WEEKLY STAFF WRITER

After taking up the sport in the sixth grade on her middle school team, Kelly Gower went on to play field hockey through all four years of high school, and three years at the college level — two at Muhlenberg — and has made a chase at several school records.

Last year, she was sixth on the all-time single-season goals list with 13; she is tied for second for all time single seas assists with 7; and scored an exceptional 33 points in 1998, third in Muhlenberg history.

Kelly scored her sixth season goal on September 27 against Drew with less than 6 minutes remaining in the game, breaking the scoreless tie and leading the Mules to a 1-0 victory.

The team went on to beat Western Maryland the next week by a narrow 2-1 margin. In that game, Kelly scored her twentieth career goal. "I didn't even know it," Kelly said nonchalantly about the goal, as she doesn't keep close track of statistics.

But those statistics are powerful and will earn Kelly a spot in the Muhlenberg Field Hockey history books. With a season and a half to go in her collegiate experience, both Kelly and the field hockey squad will have much to look forward to.

The team is on a pace to improve on last year's 12-7 record (which included a nine game winning streak), and Coach Laurie Kerr no doubt has the all-time wins record of 14 in the back of her mind, a record set in 1989 and tied in 1990.

Kelly, who wears number 13 on the field, played field hockey, basketball and softball through high school but only continued with field hockey. She made the New Jersey state championship finals in her junior year in high school, and the semi-finals in the senior year. She has continued to improve her game at Muhlenberg. "She understands the game better and she doesn't commit as many fouls," Coach Kerr said. "I've seen a tremendous improve-

ment."

The greatest achievement in her career, Kelly stated, was last year's post-season run. Though Swarthmore defeated them in an exciting overtime game, it marked the best in a new trend toward winning.

The team has faced some challenges, the most obvious of which has been low scoring. Though they have an impressive 7-3 record so far, those victories have been by slim margins.

"We have to work on not playing down to the lower teams," Kelly said, echoing the sentiments of her coach.

The Mules have been assisted by solid support throughout her career, Kelly commented. "I think it's been good since I've been here. We have regular fans that are there all the time."

Her mom, though, a former athlete herself, is one of her biggest fans. "She's always kept it in perspective for me," Kelly said, adding that her mom gave her extra motivation to play.



Photo by DAN MARCUS

Kelly Gower recently scored her 20th career goal. She is on pace to put herself in the field hockey record books.

## No Holz Barred: Playing on in the Playoffs

by Jared Holz  
ASST SPORTS EDITOR

I hope the Mets lose. They entered late September with such a cocky attitude that they deserved to be stomped into Arizona's quicksand. I would love to see the look on Bobby Valentine's complacent face, disguise mask or not. I hope it takes him 1704 games until he gets into the play-offs again.

Seriously, the Mets are walking around like soldiers after a war but the truth is they have won a small battle. A battle they shouldn't even have been in the first place. Cincinnati was a microcosm of Vietnam for the Mets. Bobby V and his troops had no business marching in there to begin with, but luckily they escaped without any wounds, unlike the true Vietnam. General Leiter threw grenades at the Reds, bursting in Piazza's glove.

### A Millenium style party

The scene in the locker room was sickeningly sweet. Yes, the champagne bottles were bursting

with joy and drenched players frolicked about as though they had just won the World Series. Fine, so they defeated a Reds team that lacked emotion. Alfonzo had tamed them with his two-run blast in the top of the first and that was the catalyst for the rest of the contest. The Mets had won, for now.

I hope the Mets lived Monday night up to the fullest. Partied like it was 1999. If one drop of Moet was left in the visitor locker room, it would have been a shame. Arizona is no heaven and the Mets know that from their previous summertime outings. As the celebration furthered, the time before the opening pitch in the desert become more imminent. Bobby V was crying, but those tears of joy are soon going to become tears of agony once the Diamondbacks slither up on New York and dissolve of them with their venom-like defense mechanism.

Mets fans should also be thankful that for the first time in eleven years, their Broadway Blues (or blacks) are going to don their colors at least for several days.

### Mets are good, timing is not

I have nothing against the Mets. They have a wonderful infield and a good pitching staff. Though their outfield is not in the first echelon, it is competitive. The Mets will prove, though, they are inconsistent and smug once they find themselves in a meaningful situation. Whether it is heart or not, the Mets have failed to win big games in the past. Arizona will be no different. Of course they did show mastery with Pittsburgh and then Cincy, but that was a chain of events that should not have begun. Because of their domino display downhill, up until last Friday, Mets fans not only worried but considered the possibility of cashing in on the year and settling for a 90 plus win season. Bobby V and his army must be in gear for Arizona.

Will the Mets become stronger due to their climactic game at Cinergy? Probably not.

Though they did put to rest the question of their dedication and skill, after four consecutive gut-wrenching games, the Mets are tired, overwhelmed, emotional

and not in any shape to begin a post-season series against a team that had its way with New York during the regular season. Had there been a short break between the Cincinnati and Arizona affair the situation would be a little different. It wasn't, and it can't be.

Especially with Randy Johnson going in game one and game four, if need be, the Mets are faced with quite a dilemma. Though Johnson has been snubbed several times this year, due to the fact that he has gotten zero run support, he is still the most dominant pitcher in all of baseball and is an incredible force on the mound, not to mention the intimidation of his six foot-ten inch frame. Great, so the Mets are in the play-offs, but facing Johnson is more like capital punishment.

### Al and Pals Cruise to Next Level

Leiter accomplished his

mission. He threw a two hitter and did so masterfully. There is no question that he performed like an ace with the season on the line. I am not hoping for a let down; I am merely expecting it. Bobby V will come into Bank One Ballpark with a wide smile but with a resume that includes zero play-off appearances. Buck Showalter on the other hand has been to the post season with the Yankees. As New York fans unite, their teams can only divide.

Arizona is no easy task. It will take a consistent Mets team to overcome the D-Backs. The Mets as of late have not been the epitome of consistency but have shown signs of rejuvenation. In order for the Mets to win this series, and advance to face either Houston or Atlanta, they will be forced to overcome Johnson and the pesky D-Back line-up. Bobby V has his task cut out for him, and the Mets know their job. This one may be too big though.

I hope the Mets lose to Arizona. Just so I'll be right.



# Women's Soccer falls 2-1 in OT

## Mules nearly overtake last year's Centennial Champs

by Adam Newman  
SPORTS EDITOR

Last Wednesday night the Muhlenberg Womens' soccer team took the field in a pivotal matchup against the Gettysburg Bullets. A win would put the Mules into a tie for third place in the Centennial Conference, just one game out of first place. Making the game even more important and difficult is the fact that their opponents were last year's conference champions. The Bullets were also looking for their twelfth straight Centennial win.

Freshman Kim Laurino was called upon to start the game in goal, and Gettysburg tested her early and often. A trouble spot came for Laurino about 15 minutes into the game, when she misplayed a lightly lofted shot and the ball bounced around the penalty area. Luckily the ball went right to a Muhlenberg defender, who cleared the ball out of danger.

Fortunately, for every opportunity the Bullets worked for, the Mules seemed to get one of their own as

the pace was fast and furious after the opening whistle. A nearly successful chance for Muhlenberg to score wound up going the other way, as their opponent rifled a shot just over the crossbar.

First blood was drawn by the former champs on a questionable goal about 17 minutes into game. Without the ball, Gettysburg's Amy Brewster ran past the defense just as the pass left her teammate's foot. It looked like Brewster got behind the last of the Mules fullbacks before the ball was sent to her, giving her an unfair advantage that would warrant an offsides penalty. The referees ruled that she got beyond the final player just as the ball was passed, legalizing the play. Since she was already past the defense, Laurino was helpless as Brewster sent the shot in to the right side of the net for a 1-0 lead.

With ten minutes remaining before half time, the aggression between the teams escalated. Possibly, the first notable instance was when Jen Ehret played forcefully in an attempt to win the ball. After losing posses-

sion, the Gettysburg player retaliated at Ehret, and was called for the penalty.

The aggressive tone continued for the rest of the half as the Bullets kept their 1-0 lead going into the break. They had another chance to add to their advantage two minutes before half time, taking a shot on a near breakaway, but Laurino was there to make the stop.

The flow of the game would not be interrupted by the break; most of the trends continued in the last half of the match. Both teams got quality opportunities, and in most cases the defense sighed in relief as the ball sailed past the goal, into the hands of the goalie, or right to an opponent. Nancy Grove attempted to make her mark in the half, and had three good opportunities to tie the game up in the first ten minutes after the rest period. After that, the Bullets defense would key up on Grove, limiting the scoring chances that she would have.

With twenty minutes left in the

match, the physical play escalated into borderline dirty play. In one example, Jen Sands received the ball near the Gettysburg goal and sent a pass to teammate Alissa Desiderio. Before Desiderio gained control, she was mugged in the penalty box but no call was made. Over and over again players from both teams were hit hard while there was no response from the referee.

Later, Desiderio was crushed in the box, and this time the ref had deemed it worthy of a penalty kick. Her shot wound up hitting the crossbar, but the Mules showed good hustle as they charged the rebound. Senior Hilary Moses got to the right spot and headed the ball in for the tie with a little more than ten minutes left in regulation.

Neither team was successful in scoring for the rest of the half causing the game to go into overtime. Muhlenberg played for the win at the beginning of the extra period. One minute in, the game almost ended as Freshman Jamie Gluck took a shot from a far distance out that nearly dipped into the goal.

Gettysburg took the cue from the Mules and took a long, arching shot that went over Laurino's head and into the goal for the game-winner just five minutes into the overtime period.

The loss was a tough one for the Mules as they witnessed their opponent's bench running onto the field in celebration, but they rebounded in their next match. Against Washington, one of the weaker teams in the conference, Muhlenberg would take out their frustrations out on them, leading to a 3-0 victory. Ehret and Grove scored early in the second half to put the Mules ahead. Sands recorded an assist on the goal by Grove, placing her into a tie for the school record in career assists with 21.

As they headed into Tuesday's game against Moravian, the Mules were in a tie for fourth place in the conference with Franklin and Marshall. Their record was 7-5 overall and 3-2 in conference play.

# Field hockey loses in shoot-out

by Eric Hildenbrand  
WEEKLY STAFF WRITER

Devastated would be the only way to describe the women's field hockey team after its penalty stroke loss to conference opponent Swarthmore 2-1. The game was a rematch of the first round of the East Coast Athletic Conference tournament last year, a game which ended Muhlenberg's season. The loss puts a shadow over the team, which was off to its best start in 8 years with a record of 7-3 before the game. The defeat also ends the Lady Mule's winning streak, which was up to 3 after they defeated the Green Terror of Western Maryland 2-1.

Muhlenberg struck first against Swarthmore on a goal from Sophomore Sarah Stitzer off an assist from Junior Kerry Lambert. The assist marked Lambert's 4th in as many games. Swarthmore tied the game late in the first half off a corner. Neither team was able to score during the second half, and the pivotal conference game was forced into sudden death overtime.

Both teams had scoring opportunities in overtime, but neither team capitalized and the game came down to penalty strokes after the two

fifteen minute overtime periods expired. Junior Carol Caine was the only Mule to score during the penalty strokes and Swarthmore was able to convert 2 chances into goals, giving them the win.

"It was a really disappointing loss," Junior Kristen George said after the game. "We're anxious to get back on track and play another game."

While the Swarthmore game was an incredible disappointment for the Lady Mules, the Western Maryland game showed off the team's talent. The team dominated throughout the first half, outshooting the Green Terror 8-1. Muhlenberg only converted one of those shots into a goal, when Junior Kerry Lambert passed to fellow Junior Kristen George, who was able to put the ball past the Western Maryland goalie.

The goal was George's first of the season. Both George and Lambert have been crucial in the Team's success over the past week and a half. George has played outstanding in the middle, and Lambert has created opportunity after opportunity for the 'Berg offense.

"We totally dominated the first half of the game," head coach Laurie Kerr said of the Western

Maryland game.

However, Western Maryland would not take the loss without a fight. The team made adjustments at half time, and came out firing in the second half. The Terror's intensity paid off, and they were able to even the score after 7 minutes had elapsed in the second half. Muhlenberg responded quickly though, regaining their control after the Western Maryland goal.

With just less than 25 minutes left in the game, Senior co-captain Becky Pierotti sent the ball across the circle to a waiting Kelly Gower, who scored her 20th career goal at Muhlenberg and put the Berg on top again 2-1. After the game Gower said she had no idea that

the goal was the 20th of her career.

"I didn't know until now," Gower said after the game. "I was supposed to be on the post to get anything that came across."

Again, Western Maryland refused to die, making a huge offensive late in the game. The terror offense relied on two "cherry pickers" placed close to the Mules goal. Coach Kerr's strategy was to stop any long balls down the middle to prevent the "pickers" from striking. The plan worked well until the 7 minute mark, when Muhlenberg's defense seemed to collapse.

Muhlenberg's win was preserved by the play of Freshman Goalie Josie Fasolino, who made all of her saves for the game (3) in those last seven

minutes.

"The girls [cherry pickers] were down there the whole game," Fasolino commented. "We had to be constantly aware [of them]."

Fasolino also commented on the strong defensive play of Senior Lindsay Kay, thoughts echoed by Coach Kerr.

"Lindsay played phenomenal," the coach said after the game, "it was her best game of the season. She was like a wall."

The Field Hockey team was ranked 10th in the region prior to the Swarthmore game, an honor which has not been bestowed on the Lady Mules in recent memory. The team plays another conference game today at Haverford.

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# The Muhlenberg Weekly

OCTOBER 7, 1999

THE MUHLENBERG WEEKLY, PAGE 16

## Sports

### Mules lose showdown of undefeated teams

#### Two TD's in last 3:30 gives Western Maryland 21-14 Edge

by Glenn Larsen  
WEEKLY STAFF CONTRIBUTOR

Coming into Saturday's game, Western Maryland had lost just one of its last fifteen games, and was 4-0 this season. The Green Terror had been terrorizing Centennial Conference opponents with one-sided victories over Bridgewater, Randolph-Macon, Gettysburg, and Ursinus. This was the showdown that 3-0 Muhlenberg had circled on its calendar. Although the Mules have been productive so far this season, they needed a test to show how good they really were. It was not going to be an easy battle considering Western Maryland annihilated the Mules last year, 43-3. But this Muhlenberg team possesses much more experience than the Mules of last year, and that came into play during Saturday's showdown.

Western Maryland features Ron Sermanini, the best player in the conference. Sermanini is not only the Green Terror's leading passer, but also their leading rusher. To add to that, he has two Centennial Conference Offensive Player of the Year Awards as well as two conference titles, to show for him-

self. If the Mules were to have any hope of short circuiting the Terror's attack, it would mean stopping Sermanini.

Western Maryland got on the board early courtesy of a Sermanini pass to Teron Powell, but Muhlenberg struck back quickly. With the Mules driving deep into Green Terror territory, QB Mike McCabe hit WR Josh Carter for a 20 yard TD pass to put the Mules on the board. Mike Dickinson kicked the extra point to tie things up.

The second quarter featured a rough and tough defensive battle. This is something that the Mules have not been seeing much of this season, because they usually score quickly and often. With the team accustomed to big offensive plays, it was seen that this game would be in the hands of the defense. At the end of the first half both sides had nearly equal time of possession as well as just about equal total offensive statistics. So far, Muhlenberg was proving that it could dance with

the big boys.

Muhlenberg now needed to prove that they could beat the best team in their conference. The Mules offense was set for the



Brian Condron and the Mules defense held Western Maryland in check for most of the game.

task as they busted through Western Maryland's offense in the middle of the third. McCabe hit Kenyamo McFarlane for a nine yard TD pass. After the extra point, Muhlenberg took a 14-7 lead. By taking the lead, Muhlenberg had done something

that no team had done to Western Maryland in a regular season game since 1997.

In the fourth quarter, Western Maryland showed why they still have the Centennial Conference's best record. Sermanini proceeded to hit Powell twice for TD passes with less than five minutes to go in the game. The first of those drives started at the Western Maryland 2 yard line. With the two touchdowns, Western Maryland was up 21-14 with less than a minute to go. McCabe brought the Mules deep into Western Maryland's territory and with just 8 seconds left but they could not convert. Although the Mules left the field disappointed, they gave Western Maryland their first regular season challenge in over a year.

When asked about how the Mules prepared for Western Maryland's offense, Senior DE Ken Rayhon replied, "We basically prepared the same as for any game while taking into account the ability of Sermanini. We knew we could play with them, but we had to play mistake-free football." Rayhon was also

asked what his expectations are for the remainder of the season. "Johns Hopkins and Grove City are good teams, but with the way we are playing right now, I don't feel anyone can beat us."

"They were the 8th best team in the conference and we made some mistakes, but we feel that we are the best team in the conference," Freshman running back Anthony Wolfsohn said of the match up between Muhlenberg and Western Maryland.

Although a loss is a loss, the Mules have proven that they can compete with the toughest teams. Their 3-1 record actually means more than their 3-0 record from the week before. This is because they defeated relatively weak teams in the first three games, and to play Western Maryland this close says a lot about the Mules. This is a team that will not give up, and will keep fighting until the end. Next week is a relatively easy opponent in Swarthmore, whom the Mules defeated last year 41-6. The Mules can get back to their winning ways this weekend and build towards their goal of making the playoffs.

### Mules hand undefeated Hopkins 1st loss

by Joe Trentacoste  
PRODUCTION EDITOR

Before this weekend, the Blue Jays of Johns Hopkins University had won 8 straight games this season, outscoring their opponents 42 - 1. Saturday night they arrived at Kern field, attempting to continue their streak against Muhlenberg. However, in one of the great upsets of this season, they met with disappointment at the hands of the mighty

Mules in a 3 - 2 loss.

The first half was a rather one-sided battle, with the Blue Jays scoring two goals at 22:05 and 39:00. Going into halftime, Hopkins looked unbeatable. However, whether from a energizing pep talk or massive amounts of Gatorade, the Mules came out in the second half ready to play.

Nate Richards put one in at 4:38 with an assist from Ron Russo to close the lead to one. After 20 minutes of action with

great saves one both sides of the ball, senior Mike Hamelton tied it up with a pass from Steve Albrecht with less than twelve minutes left. This left the game in the hands of Senior captain Johan Hohman, who showed the crowd which team wanted the victory the most. At 41:19, he grabbed a long pass from Shane Topping in the box and sent a header straight past the goalie for the winning score.

Johns Hopkins did outshoot Muhlenberg 19 - 10, but goalie

Rob Pomento had 6 saves and a perfect second half to secure the victory.

Hopkins had their 18 game overall winning streak snapped, and the Mules had scored a decisive and well-deserved victory over a tough Conference opponent. Ironically, the last time the Blue Jays lost a game was here at Muhlenberg in the fall of 1997. Hopkins (8-1 overall, 3-1 Conference) came into the game ranked 3<sup>rd</sup> in the nation in Di-

vision III. This loss dropped them to 10<sup>th</sup>. The Mules (6-2-1 overall, 2-1-1 Conference) moved from 7<sup>th</sup> to 5<sup>th</sup> in the Mid-Atlantic region. Also, Mike Hamelton was awarded the Conference Player of the Week award for his great performance.

Next up for the Mules is Messiah on Wednesday, October 13 and Washington during Homecoming weekend. We wish them luck in the continuation of their winning ways.



# The Muhlenberg Weekly

Serving the Muhlenberg College Community Since 1883

VOLUME CXVII, ISSUE NUMBER 6

THURSDAY, OCTOBER 14, 1999

## Muhlenberg argues zoning bias

*Pennsylvania Commonwealth Court hears Muhlenberg College's appeal in Student Residence Overlay District case*

by Michael Ebert  
NEWS EDITOR

The Allentown zoning law that restricts the number of students living off campus in the neighborhood surrounding Muhlenberg College was examined last Wednesday by Pennsylvania's Commonwealth Court in Philadelphia. A panel of seven judges heard the case, as attorneys for the college and city took turns giving fifteen-minute legal summations.

College Counsel Maxwell E. Davison told the judges that the Student Residence Overlay District is unconstitutional because it discriminates against Muhlenberg students.

"The law would allow three or more druggies, three or more leprosy victims, or three or more high school students to live in the district," said Davison, "but not three Muhlenberg College students."

In contrast, Assistant City Solicitor Francis P. Burianek claimed that the restrictions placed on students are both reasonable and constitutional.

Headed by President Judge Joseph T. Doyle, the justices — consisting of five men and two women — continuously interjected with questions, scrutinizing the zoning amendment. Interestingly, most Commonwealth Court appeals are heard by three-judge panels, but the court reserves seven-member panels for the most significant cases — those that may set legal precedent or involve a sensitive ruling in which the court desires to achieve broad judicial consensus.

"I think we have a decent shot [at winning the appeal]," admitted Davison. "I think most of the judges could empathize, having children of their own."

The court is now expected to take several months to review the case before issuing a written decision on Muhlenberg's appeal. It is difficult, however, to overcome an ordinance that has already been enacted, according to Davison.

Allentown approved the Student Residence Overlay District after years of complaints from neighbors about the hundreds of students who moved off-campus into single-family homes east of the college. [Under the law, up to four students may reside together inside the district only in detached dwellings already divided into more than one apartment.] At the same time, no more than two students may reside together in the district's single-family homes. Moreover, the college has promised, since its 1997 introduction, to fight the zoning amendment



Muhlenberg College officials have argued that the law is unconstitutional and that it was improperly enacted by Allentown City Council.

all the way to the United States Supreme Court, if necessary.

Davison also argued that the zoning measure should be overturned because Allentown failed to follow proper procedures before City Council voted the Overlay District

“I think we have a decent shot [at winning the appeal].”

MAXWELL E. DAVISON  
COLLEGE COUNSEL

into law on October 15, 1997. At issue, according to Davison, is a provision of Pennsylvania's Municipal Planning Code that requires regional planning bodies to review proposed zoning laws at least 30 days prior to a vote on enactment.

"I don't believe there has ever been a case when a municipality has been allowed to

violate the 30-day rule," said Davison.

Burianek did not dispute that the council's approval of Bill 74 establishing the Overlay District gave a slight to the 30-day rule. He argued, however, that Bill 59, an earlier version of the law almost identical to the one passed, was in the hands of the Planning Commission well before the deadline to meet the 30-day requirement.

In his closing statement, Davison noted that only 12 percent of the Muhlenberg student body lives off-campus. In comparison, he said, other area colleges, such as Franklin & Marshall and Dickinson, have much higher percentages.

Accompanying Davison to Philadelphia was Rudy Ehrenberg, Dean of Students, Jim Steffy, Vice President of Planning and Administration, Michael Bruckner, Vice President of Public Relations, and Chip Hurd, Assistant to Dean of Students. In addition, seven interested Muhlenberg students were invited to the hearing.

The district is bordered on the north by Tilghman Street, on the south by the campus or Parkway Blvd., on the west by 27th Street, and on the east by 19th or Lafayette streets.

### Student Residence Overlay District Zone

(approved October 15, 1997)

#### Purpose

The Student Residence Overlay District is intended to protect the single family owner occupied residential character of the immediate neighborhood surrounding an institution of higher learning, while permitting the residence of students "off-campus" proximate to the institution. It is the intent of the district to protect the character of the area, and diminish those influences which infringe on the quiet enjoyment of single family owner occupied residences such as noise, litter, overcrowding, additional parking needs, and lack of maintenance of the structures and their grounds.

#### Applicability

The regulations of this Article shall apply to the area [bordered on the north by Tilghman Street, on the south by the campus or Parkway Boulevard, on the west by 27th Street, and on the east by 19th or Lafayette streets.] The regulations of the underlying zoning districts are unaffected, except for the application of the student residence regulations.

#### Regulation of Student Residence

1. Student residences shall only be permitted in detached residential structures of two or more dwelling units. New student residences shall not be located in structures of two or more dwelling units which were created through the conversion of a single family dwelling or the merger of adjoining properties that has occurred since the Article's adoption.

2. The owner of a structure in which a student residence is in existence at the adoption of this ordinance, shall: (a) register as a nonconforming use within 120 days of adoption of this ordinance, and (b) renew the registration annually. In support of the application, the property owner shall produce documentation in support of the residence living arrangement.

#### Definition of Student Residence

A student residence shall mean a living arrangement consisting of three or four full or part time students living in a dwelling unit, one or more of whom are unrelated by blood, marriage, or adoption, attending ei-

see DISTRICT on page 2



## Local line

compiled by Michael Ebert

**Allentown, PA --** To some of their neighbors' dismay, the owners of Dorney Park and Wildwater Kingdom recently asked South Whitehall Township's planning board to consider a comprehensive zoning plan that would allow them to build three new amusement rides more than 85 feet tall. The plan would eliminate the restricted buffer area around the park's perimeter where nothing could be built, with about five acres in the buffer area being rezoned from residential to commercial-recreational to allow the park to construct buildings near the buffer's edge. If the proposed ordinance is approved at the Planning Commission's October 21<sup>st</sup> meeting, Dorney Park could build three new rides up to about 230 feet tall in the unrestricted area. The park already has two rides—the Dominator and Steel Force, and a third planned that are close to 200 feet tall.

**Easton, PA --** A cigarette discarded in a plastic trashcan is believed to be the cause of a fire that extensively damaged a Lafayette College sorority house Friday afternoon. Easton Deputy Fire Chief Gerald Flavelle made the ruling Saturday afternoon, after investigating the blaze late Friday and most of Saturday. The fire broke out around 4:30 p.m. on the second floor of the three-story building. Flavelle said damage to the building will likely run into "six figures." The college also said that five residents of the sorority house were in the building when a fire alarm sounded. About 22 women live at the address. College officials Friday said they would find short-term lodging for the displaced students. Most of the students had left for fall break, which ran through Tuesday.

**East Stroudsburg, PA --** The 14 state-owned universities, including Kutztown and East Stroudsburg—whose faculty is on the verge of a strike, say they will ask the state to give them \$455 million for the fiscal year that starts next July 1<sup>st</sup>. This marks a four percent increase over this year. A strike might still be imminent, however, if negotiators for the statewide faculty union and State System of Higher Education cannot agree on salary issues, the biggest barrier to a new contract. Officials of the State System said their financial request is needed because of increased costs for personnel, books, and technology.

**New York, NY --** The CIA looked into rumors that the recent encephalitis outbreak in the New York area was the work of terrorists and concluded it was not, an agency official said Monday. The official, who spoke on condition of anonymity, told The Associated Press there's no evidence Iraq or any other foreign government was involved. The CIA "looked into rumors which appeared in British media and elsewhere," the official said. The Federal Centers for Disease Control and Prevention also said there was no evidence to suggest the recent outbreak was anything other than "Mother Nature at work."

## Weekend Weather

compiled by Michael Ebert

### Friday

sunny  
high 66  
low 40



### Saturday

sunny  
high 66  
low 40



### Sunday

scattered showers  
high 66  
low 48



# Video cameras to be installed in Trexler

by George Lutz  
WEEKLY STAFF WRITER

Video cameras will soon be installed in Trexler Library and in the Ettinger computer lab, courtesy of the college's Campus Safety Department. The purpose of the cameras is to act as a deterrent for any inappropriate activity that may be going on.

"Last year we had some incidents involving indecent exposures, suspicious people, and thefts in the library," explained Ken Lupole, Director of Campus Safety. "If we had cameras we could have [further investigated the situation]."

According to Lupole, College officials will meet this week to schedule an installation time for the Trexler Library cameras. The installation date for the Ettinger camera, however, has not yet been determined.

Last week, Lupole reportedly met with a member of Student Council, who was working to allow the computer lab to remain



Trexler Library was the scene of several suspicious incidents last year. Campus Safety hopes that video cameras will be a deterrent.

open twenty-four hours a day. Among his concerns was the safety for students who may be working alone in the lab late at night.

At the present time, however, no funding is available for the Ettinger camera, according to Lupole. Costs, including equipment and installation, will run close to \$3,500 per camera. Moreover, the cameras are being in-

stalled by the Simplex company.

"We [Campus Safety] will evaluate how well the concept works to see if we choose to expand it," said Lupole.

Other high-trafficked areas on campus that Campus Safety might consider monitoring, according to Lupole, are the Center for the Arts, the Life Sports Center, and Seegers Union.

## Student Residence Overlay District

DISTRICT from page 1

ther undergraduate colleges or universities, or attending graduate programs at colleges or universities, or who are on a semester or summer break from studies at colleges or universities or any combination of such persons.

The residents of a student residence shall live in a dwelling unit as a single housekeeping unit, doing their cooking on the premises. A student residence shall not include dormitories, fraternities, or sororities.

The student residence living arrangement shall only be regulated within the Student Residence Overlay District. In all other districts where three or four unrelated students live together, the definition of family shall prevail.

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# Council member resigns; Class of 2001 uninterested

by Michael Ebert  
NEWS EDITOR

Junior Christopher Rogers ('01) resigned from Student Council last Thursday, claiming that his lack of time has forced him to reconsider his position.

"At this time in my Muhlenberg career, I have become too busy to carry on my role on Council with the dedication that this fine Student Body deserves," said Rogers in his letter of resignation.

According to Lisa Anson, Student Body President, it is not possible to fill Roger's vacancy or the other representative vacancies in the Class of 2001 until the next election, in the spring.

"Our constitution states that we can only fill positions if resignations or recalls occur before the election which just occurred," explained Anson. "Even if it were possible to hold an election for the position, there was little interest from the Class of 2001 in the recent election."

In last Tuesday's election, there were three vacancies for the Class of 2001, and only two people ran to fill them. Now, with Roger's resignation, there is an additional position left vacant.

"I am puzzled as to why the Class of 2001 has little interest in Student Council," admitted Anson. "Every other class, since I've been here, has always fought for the positions."

According to Anson, Council has received a tremendous amount of input from the Class of 2003, but cannot appoint freshmen to junior class positions. Interestingly, many freshmen who did not get elected into a specific position continue to attend the Thursday night meetings and are active in Student Council committees, which, Anson says, is very admirable.

"I wish that Chris would have planned his schedule more accordingly, so that it did not come down to him resigning," admitted Anson. "Most Council members are balancing numerous activities and classes; it is quite possible to manage it all."



# Delta Zeta walks for national causes

by Jillian L. Lovejoy  
EDITOR-IN-CHIEF

Giving back to the community is an integral aspect of Greek life. Within the past month, Muhlenberg's chapter of Delta Zeta has significantly contributed to local and national causes. Approximately 15 sisters and pledges walked on Lehigh Parkway in order to raise money for Turning Point, a national organization that fights domestic violence. The sorority is also seeking sponsorship for the upcoming Philadelphia AIDS Walk, taking place Sunday, October 17.

Katie Mattis, Delta Zeta's philanthropy chair, said that the sisters who participated in the Turning Point walk were pleased with the result.

"Our sorority helped raise over \$200 dollars for this very important cause," said Mattis. "It was definitely a rewarding experience and a great time for all of us."

Delta Zeta learned of this walk through sister Kate Richmond. Richmond, a senior Psychology major and Women's Studies minor, has an internship at the Allentown Turning Point shelter.

"I'm so glad that we could help Turning Point out in this way," said Richmond. Richmond, along with fellow sister Jenny Bergen, are organizing Delta Zeta's involvement with the Philadelphia AIDS walk. The sorority hopes to raise a sum



Photo courtesy of DELTA ZETA  
Within the past month, Muhlenberg's chapter of Delta Zeta has significantly contributed to local and national causes.

of \$10,000 for the AIDS Walk.

"This might not be possible, but we wanted to aim high and really challenge ourselves and the student body," said Richmond. She also said that Delta Zeta wanted to include the rest of the school when they planned for the AIDS walk.

"We're organizing the event, but we want it to be for the entire college," she said.

The Philadelphia AIDS Walk is an 8.2 mile walk on Kelly Drive, past the Philadelphia Museum of Art, and up West River Drive. Thousands of people from the region participate.

Richmond, originally from the Roxborough section of Philadelphia, has been doing the AIDS Walk since high school. She said that she brought it up to her sorority sisters, who affirmed her notion that they should be involved in this event.

"I'm so glad we're doing this," said Richmond. "The whole AIDS scare seems to have died down, but the disease is hitting our age group the hardest right now. The fight is not over - in fact, AIDS is still rampant."

Students can participate by either donating money or by physically participating in the walk.

## Around Campus

Compiled by The Weekly Staff

### Flu Immunization Program

The Health Center will again sponsor its annual Flu Immunization Program beginning Wednesday, October 13, 1999. It will extend thru November 19, 1999. The cost is \$6.00.

**Bon Ton Stores, Inc.** - Bon Ton Stores, Inc. is holding an Information Session on Thursday, October 14 at 6:00 pm in the Fulford Room of Trexler Library to discuss their Executive Management Trainee program. All majors are encouraged to attend!

**Major in Success** - Patrick Combs, nationally known speaker and author of Major In Success, will offer ideas, strategies and motivational moments to help you reach for your dreams. He will be speaking on Monday, October 18 at 5:00 pm in Trumbower 130.

**Semester in Washington** - One of the most popular programs at Muhlenberg is the Washington Semester. Meet Dr. Nancy D. Joyner, Dean of Muhlenberg's Washington Semester on Friday, October 15, 4:00-5:00 p.m. in Hazel Seegers Room, Seegers Union.

## Campus Safety Notes

by Erin Provost  
WEEKLY CONTRIBUTOR

10/4/99-Fire alarm-414 Albright Street-Steam from shower set off alarm.

10/4/99-Information-Walz Hall-A student accidentally pulled the fire alarm.

10/4/99-Fire alarm-2241 Liberty Street-Cooking set off alarm.

10/5/99-Fire alarm-407-409 N. 23<sup>rd</sup> Street-Steam from shower set off alarm.

10/5/99-Alcohol violation-Tau Kappa Epsilon (TKE) fraternity house-Possession of a keg and providing alcohol to minors.

10/6/99-Fire alarm-2216 Chew Street-Steam from shower set off alarm.

10/6/99-Fire alarm-2216 Chew

Street-Steam from shower set off alarm.

10/7/99-Vandalism-Walz Hall-A laptop computer was vandalized in a student's room.

10/7/99-Injured student-Life Sports Center-A student injured his toe on a pitching machine.

10/7/99-Information-Moyer Building-Someone wrote remarks in chalk. The remarks were neither offensive or obscene.

10/10/99-Alcohol violation-Prosser Hall-Seven people, including one student and six non-students, were cited with under-age consumption of alcohol. The six non-students were issued Letters of Trespass, while the one student was referred to the Dean of Student's Office.

# ATΩ fraternity gives back to community

by Daniel Russo  
OPINION EDITOR

Many students at Muhlenberg come to fraternities each weekend to socialize and have a good time. Few realize, however, that the brothers on this campus do a lot more for the community than just throw parties. Although Muhlenberg does not require its Greeks to do community service, each semester every house engages in a variety of service projects. Alpha Tau Omega (ATΩ), the winner of the community service award for the past two years, is no exception.

"There is a brotherhood bylaw that requires everyone to be a part of at least two community service events a semester ... There are a lot of people in Allentown [who are] not as fortunate as us. It makes us feel good to help out," said brother Mike Mattaliano.

Known to the other 34 members

of the fraternity as "The Worthy Chaplin," Mattaliano is ATΩ's officer in charge of community service. According to him, ATΩ has participated in three projects so far this semester, both on and off campus.

On September 11th, twelve brothers went to the ninth annual Sports Challenge held at Parkland High School. Organized by the Cystic Fibrosis Foundation as a fundraiser, the event drew employees from area companies for a day of sports competition. The businesses who sponsored the day by paying an entrance fee gave a total of \$24,000.

The ATΩ brothers helped set up, run the games, and clean up. Some played for teams that needed a hand.

"It was really cool to see a lot of guys get up on a Saturday morning and make the commitment," said brother Ryan Hutchins, who

jumped into the tug-of-war. "It's a good cause. I have a cousin who has Cystic Fibrosis, so it was personal as well."

"If it wasn't for their great volunteer spirit, the day would not have gone as smoothly as it did," said Jinny Derr, director of special events for the Cystic Fibrosis Foundation.

On September 18th, ATΩ president Don Bostonian spoke at the ribbon cutting ceremony for three houses converted from drug nests that ATΩ brothers worked on three years earlier.

ATΩ also helped run a dart game at the campus carnival held for area Allentown children on September 25th.



Photo courtesy of ALPHA TAU OMEGA  
On September 11th, twelve brothers went to the ninth annual Sports Challenge held at Parkland High School.

"It always seems like fraternities are messing up and doing things

wrong, so why not do something right?" said Mattaliano.



# OP/ED

Opinions & Editorials

## Facing the Ordinance's violation of 'Berg student rights Editor-in-Chief speaks out against discrimination

by Jillian L. Lovejoy  
Editor-in-Chief

Without argument, human rights are inevitably a part of American society. We, the students of Muhlenberg College are being denied a portion of our First Amendment rights by the infamous Housing Ordinance.

As the neighbors have prefaced in defense of their argument, we as Muhlenberg students waive certain First Amendment rights; as members of the Muhlenberg community, we must first and foremost adhere to the college's rules. This holds true only for students enrolled in a private institution, not for those enrolled in state-funded universities. Therefore, our neighbors purport that since certain

niceties of the First Amendment aren't applicable to us, it's not really a big deal if they infringe on the few that we retain. Yes, with the Housing Ordinance, our neighbors, the very same individuals



who walk their dogs down academic row, attend our lectures, concerts and shows, wish to keep us contained

within the strict perimeters of the College.

As Muhlenberg College students, chronologically old enough to be considered "adults," aren't we a little old for the "children should be seen and not heard" policy? As "adults" who have the capability of paying rent, why

shouldn't Muhlenberg students be allowed to reside in off-but-near-campus properties? According to our friendly neighbors, only two students might lease a four bedroom house. How can the community discriminate against Muhlenberg College in such a way? We pay the rent, take out the trash, patronize the local businesses—just like any other Allentown residents. Why are we, students who give back to the neighborhood in various ways, being targeted?

How can these people say that the students bring the community down? Without Muhlenberg College as a part of the West End of Allentown, the neighborhood would suffer. The individuals who support the Ordinance can't wait to get us out of "their" neighborhood, but take great pleasure in utilizing our facilities.

Also, let us remind our neighbors that Muhlenberg College is the largest private business entity in the West End; since many of the neighbors have for-

gotten, this entity also functions as a consumer of products and employer of human capital and resources. In reality, has the Allentown Community really considered how much would be lost if Muhlenberg College was dissolved? Muhlenberg College (under contract with Wood Food Services) is the largest restaurant in Allentown; this presents a lot of jobs and large amounts of bulk-purchased and pre-packaged foods from surrounding food service corporations. Many administrators and faculty own homes or lease housing in the surrounding Allentown area; therefore the college provides a good deal of rental income and payment of real estate taxes (of which Allentown has some of the highest in Pennsylvania) into the Allentown economic system.

Muhlenberg also brings culture to the West End. Without the college, there would be no magic shows; writers the caliber of Li-Young Lee and Rosellen Brown would most likely

not pay Allentown a visit. The Martin Art Gallery provides beautiful exhibits, MTA performs spectacular tribute in many ways. The neighbors stereotype us as noisy and disrespectful. They don't see us as intellectuals, as busy individuals with obligations and commitments. We are the kids who have parties, not the artists, the actors, the business people.

Until then, what are we, the "bad kids" of Muhlenberg, to do? What about Muhlenberg College providing buying more apartments and houses to use as MILE houses, the pseudo off-campus solution?

The Housing Ordinance and its supporters are a disgrace. It is similarly disgraceful that the Ordinance has survived for as long as it has. Hopefully, after arguing in front of Pennsylvania's Common-law Court of Appeals, this blatant and irrational discrimination will be righted, and students will once again be "permitted" to reside in the area surrounding the college.

### The Muhlenberg Weekly

Serving The Muhlenberg Community Since 1883

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Editor-in-Chief

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Managing Editor  
George A. Saitta Jr.,  
Associate Editor  
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Copy Editors:  
Carlos Munoz

Lynne Septon (Images),  
Publisher/Advisor  
James Bloom (English Dept.),  
Faculty Advisor  
Open, Journalistic Advisor

Mailing Address:  
2400 Chew Street  
Box 0106  
Allentown, PA 18104

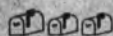
Telephone / Facsimile:  
610-821-3187

Electronic Mail:  
weekly@muhlenberg.edu

Website:  
www.muhlenbergweekly.com

Offices:  
Martin Luther Hall (Underground)

Please call our offices for  
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All letters and articles submitted to *The Muhlenberg Weekly* must be signed by respective writer(s). Upon special request to the Editor-in-Chief, names may be held. Opinions expressed in the Op/Ed section of this newspaper do not necessarily reflect the views of the administration or the Editorial Board. *The Weekly* reserves the right to edit all pieces for grammatical, spacing, and legal purposes. Deadline for submission is the Sunday proceeding publication by 7:00 pm. Please submit a hard copy and a saved Microsoft Word file.

Anyone interested in writing or photographing for *The Weekly* is invited to attend assignment meetings, every Wednesday at 6:30 pm in the ML Underground. For more information, contact our offices at x3187.

## A routine coming home?

Another View  
by George A. Saitta Jr.  
Associate Editor

Well, Homecoming Weekend is upon the Muhlenberg College scene. Almost a year has passed since our engagement in the Homecoming routine: the pre-game Barbecue, the Football Game, the Tent Party, and President Taylor's "State of the College Address." In reality, the combination of these events is practically nostalgic and a legendary part of Muhlenberg College's history and tradition. Yet, what is it about this routine weekend that makes it so very special to Muhlenberg administrators, faculty, students, and alum?

Honestly, let me suggest that Homecoming Weekend is an exercise supporting comfort of the human ego. That is, as human beings, the tendency of our human nature is the identification of the immediate present and past as safe havens within the schematic of time. Specifically, for students currently attending Muhlenberg and returning past graduates, Muhlenberg College functions as a solidified, tangible state, a blurb set in time, where things appear very real or appeared very real; a place where friendships are (were) formed, where lectures are (were) heard, and where a plethora of extracurricular events and activities are (were) taken part.

Ultimately, this blurb set in time provides (provided) a sense of security; the routine weekend allows us to get-in-touch with the kind of shelter the safe haven, this blurb in time, provides for the short or long-term resident before setting the resident free, whether it be returning for the day, entire weekend, or the senior class that will soon graduate in a couple of months.



Therefore, we argue that past graduates return in order to once again gain hold of their youth, rekindle and catch-up on past friendships, and absorb the ambiance of Muhlenberg College, which, post-graduation, appears not only secure but slightly more understood.

Specifically, I can recall some wisdom I gained from President Taylor's speech, delivered during Spring Honors Convocation. President Taylor stated, "We [Muhlenberg College] are not about education for the career; we are about education for life." Wow, I thought, what a profound statement. Similarly, while Muhlenberg College appears very real to its involved and graduated students, what they find embedded beneath their total college experience

is an education about and for life. For all students and past graduates, the Muhlenberg College tuition was not cheap, relevant to the economic times. As mom and dad expected, we learned our major/minor disciplines; yet, the complete atmosphere in which we learned them gave us the ability to feel comfortable with whatever life brings our way through a liberal arts internalization, interpretation, and ability to rationalize. That is, Muhlenberg College allows one to make some sense of the many problems and complications that life presents; we can now think through them and rationalize them.

Truthfully, Muhlenberg College is a quite comfortable place. As my days pass by here, I cannot stop and wonder how different my life will be when I am called to the challenge of utilizing, in the world, what I have learned here, in this smaller world. Yet, I can always return to Muhlenberg College, go to the pre-game barbecue, the Football Game, and listen to a "State of the College Address," probably delivered by some new president.

Yet, what will never leave me is the notion that the friends I see here, my memories of education and endless encounters with knowledge and various people, can be rekindled through the routine of "Coming Home." That is, Homecoming will allow me as I hope it does others to carry forward with confidence, a confidence emanated forward through a rekindled past.



Weekly

# Life!

## Jim Breuer headlines tonight

on campus

Goat Boy's stand-up  
preceded by Pete Correale

by Kim Pranschke  
ASSISTANT LIFE! EDITOR

Jim Breuer is coming to 'Berg's Memorial Hall tonight; the show starts at 9:30 p.m. and a \$1 donation will be taken at the door. The event is co-sponsored by Student Council, MAC, RHA and the Student Activities Office.

Breuer is best-known for his hilarious hijinks on Saturday Night Live as "Goat Boy," and on his own show, which airs on MTV. He has been a guest on David Letterman and Conan O'Brien, and also guest starred on "Home Improvement."

Breuer has performed stand-up comedy in clubs from New York to Los Angeles, including The Improv, The Comic Strip, and The Boston Comedy Club. He lights up the stage with active comedy and enthusiastic jokes. His films include *Riff-Raff*, *Dick* and *Half-*

*Baked*. Besides his ability to bring a live audience to hysterics, he acts, seriously. Breuer performed with the NCC Theater in the productions of *One Flew Over The Cuckoo's Nest*, *Glass Menagerie*, *Wait Till Dark* and *Bad Habits*.

His stand-up routines have been featured on Pulp Comics and Pipeline, two Comedy Central inventions. Breuer has performed internationally at The Just For Laughs International (Montreal, Canada) and The Edinburgh Comedy Festival (Edinburgh, Scotland). His talents as an actor and comic are far-reaching as he has had much experience in different parts of the world and a wide array of venues.

Tonight, Pete Correale will be opening for Breuer. Correale is considered one of the hottest young rising stars to explode onto the national college circuit. He relates to all of life's hardships, from odd-jobs to dating in the 90s.



## Horoscopes

compiled by Kim Pranschke

### Libra

The most important thing this week is that you keep moving, if you stop for even a moment it may be hard to get started again. That applies to all areas of your life, but especially to the creative, artistic and romantic. Self-doubt is a luxury you cannot afford.

### Scorpio

Everyone has a conscience but not everyone is smart enough to listen to it. You, however, are well aware that the small voice within is the most important part of you. Listen to your conscience this week, and act on what it tells you.

### Sagittarius

You may have the perfect excuse to give up on a task you are finding harder than you anticipated, but think how you will feel a few days from now when you realize how close you came to success. It will be too late then, but its not too late now. Keep at it--you're almost there.

### Capricorn

Focus on what you're good at this week, and don't give a thought to things you find difficult. Like everyone, you were born with certain strengths and weaknesses, but for some reason you think the latter are more important. Don't take such a negative viewpoint.

### Aquarius

You don't know if you should trust your instincts, but you do know you cannot trust other people's instincts. When making decisions this week, trust yourself to make the right choices. It may go against conventional wisdom, but since when has that been a problem?

### Pisces

You may think someone is trying to ruin your reputation or in some way or another put you down. According to the stars, you have got the wrong end of the stick. Keep your doubts to yourself or you may wind up hurting a friend and then you may have something to worry about.

### Aries

Never doubt your friends. Never think they will betray you. Even if you are getting weird vibes this week it's necessary to give your friends the benefit of the doubt--even if you secretly think they don't deserve it. Good friends are hard to find--don't drive them away.

### Taurus

You will be in a serious mood this week. The kind of mood that could lead to serious changes if you are in any way dissatisfied with your life. However, give these feelings some time. Maybe the changes you seek will come to you.

### Gemini

There are many things you need to do this week, some you would do anything to avoid. Don't psych yourself out. The necessary motions you need to make may not be as traumatic as you expect them to be. You may even be disappointed.

### Cancer

You have only a limited amount of energy at your disposal this week, so use it wisely. If you feel yourself beginning to fade, take a break. You don't need to prove to anyone how hard you work by making yourself miserable. Just relax and get things done at your own pace. You never let anyone down before.

### Leo

You will have to juggle several tasks this week, but you will cope with ease. This is partly because you know what you're doing and partly because you enjoy being the center of attention. But don't get carried away--one task too many may cause you to drop the ball.

### Virgo

You may find it difficult to locate your enthusiasm this week. You know it's around someplace, but you can't seem to get your hands on it. That's a sure sign that you shouldn't worry about it. Go on, you can afford to take a day off once in awhile.

### What's Happening This Weekend?

Homecoming Weekend

Friday:

Pep Rally!  
8pm Mem.  
Hall

'CIRCLE GETS  
THE SQUARE!  
9 pm Garden  
Room

Hollywood Squares

Old Time Photos

Karaoke

Red Doors  
10-2am

S.U. Lower Lobby  
8-2am

All events sponsored by MAC.

### Homecoming 1999 Spirit Week

Individuals, clubs and organizations are encouraged to attend home games. Today is Clash Day! Wear anything--crazy socks, plaid with stripes, navy blue and black, whatever.

Friday is Muhlenberg Day. Wear cardinal and gray or any Muhlenberg apparel. There will be a sale in the bookstore on Muhlenberg-ensignia apparel. Saturday is ALL OUT SPIRIT. Wear cardinal and gray, Muhlenberg stuff, paint your faces...just go crazy.

The individual showing the most spirit or group with the most participants will win for the day!

### Schedule at a Glance: Homecoming 1999 • October 15-17, 1999

#### FRIDAY, OCTOBER 15, 1999

##### MULE SPIRIT DAY

Wear your favorite 'Berg attire in support of all the athletic teams.

9 a.m.

CARDINAL AND GREY SOCIETY GOLF OUTING  
Southmoore Golf Club, Bath, PA  
\$100/person

5 p.m.

SHABBAT DINNER  
Hillel House

6 p.m. - 9 p.m.

HENRY MELCHIOR MUHLENBERG SOCIETY RECEPTION  
Hoffman House

8 p.m.

HOME COMING PEP RALLY  
Memorial Hall

8 p.m. - 2 a.m.

OLD TIME PHOTOS  
Seegers Union Lower Level Lobby  
10 p.m. - 2 a.m.

KARAOKE

Red Door, Seegers Union

#### SAT., OCTOBER 16, 1999

10 a.m.

STATE OF THE COLLEGE ADDRESS AND BREAKFAST WITH PRESIDENT TAYLOR  
Recital Hall, Baker Center for the Arts

9 a.m. - 12 noon

ADMISSIONS OPEN HOUSE FOR ALUMNI FAMILIES

First floor, Haas College Center

11:30 a.m. - 1 p.m.

ALUMNI BAR-B-QUE PICNIC AND 1999 HOME COMING PARADE

Gabriel House, Front Lawn  
Rain Location: Deitrich Field House  
\$8.00/person (Students and children ages 7 and under are free)

1 p.m.

HOME COMING FOOTBALL GAME--\$3.00/person general admission ticket

1 p.m.

WOMEN'S SOCCER  
Muhlenberg vs. Johns Hopkins

4 p.m.

MEN'S SOCCER  
Muhlenberg vs. Washington

4 p.m. - 6 p.m.

NETWORKING RECEPTIONS  
HEALTH & SCIENCE PROFESSIONS RECEPTION--Rooms 108, 109 and 110, Seegers Union  
LEGAL PROFESSIONS RECEPTION--Ettinger Suite 306, 3rd floor  
THEATRE ARTS/ ENTERTAINMENT AND MEDIA RECEPTION

Baker Center for the Arts Galleria  
ACCOUNTING/BUSINESS AND ECONOMICS--Ettinger Suite 302, 3rd floor

#### October 15-17, 1999

4:30 p.m.

CATHOLIC MASS

Egner Memorial Chapel

4:30 p.m. - 9:30 p.m.

ALL-CAMPUS POST GAME TENT PARTY

Brown Mall

\$5.00/person with pre-registration and \$10.00/person at the door. (Students and children ages 7 and under are free)

Join the entire campus community in celebrating Homecoming 1999. Alcohol will not be served before 5:30 p.m.

A registration table will be set up outside the tent on Saturday starting at 4 p.m.

6 p.m.

WOMEN'S FIELD HOCKEY

Muhlenberg vs. Montclair State

#### SUNDAY, OCTOBER 17, 1999

8 a.m. - 4 p.m.

ALUMNI SOFTBALL GAME - 100 INNING MARATHON  
Patriots Park

1 p.m.

ALL-CAMPUS ECUMENICAL WORSHIP SERVICE

Egner Memorial Chapel

3 p.m.

FACULTY RECITAL

Egner Memorial Chapel





# Meet the 1999

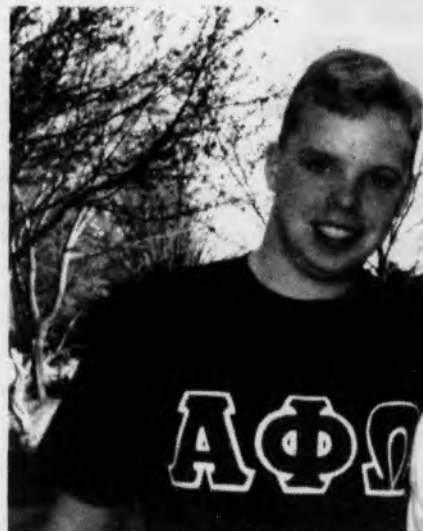


DREW BITTERMAN

**MAJOR:** Business with Marketing concentration

**CAMPUS INVOLVEMENT:** Hillel, Jewish and Christian Understanding Board, Chaplain Search Committee, Class Council, Tour Guide Mentor, Admissions intern, Cardinal Key Society, Sigma Phi Epsilon fraternity, National Order of Omega Honor Society

**IN HIS WORDS:** "Muhlenberg has been a place for me to grow, mature, and learn more than I will ever need...I want to make sure that our legacy (the class of 2000) will be present forever."



CHRISTOPHER DEWITT

**MAJOR:** History with Dual Concentration in Elementary and Secondary Education

**CAMPUS INVOLVEMENT:** RA, Writing Center Tutor, Writing Assistant, Phi Alpha Theta (History Honor Society), VP of BGLA (Formerly Rainbow Space), Alpha Phi Omega, College Choir, Chapel Christian Community, Tour Guide, Campus Delegate, MAC

**BEST MUHLENBERG EXPERIENCE:** Prosser 3<sup>rd</sup> Floor, freshman year

**NOTABLE HOBBIES:** Member of the King of Prussia Players, Dedicated Ally McBeal fan

**IN HIS WORDS:** "The class of 2000 is a unique class in Muhlenberg's history. I, along with the other members of the court, reflect the uniqueness and diversity of our year."

**MAJOR:** Communications, Minor in Entrepreneurial Studies

**CAMPUS INVOLVEMENT:** Head RA, Football Captain, Student Council Corresponding Secretary, Student Athletic Advisory Committee, Basketball team



KENYAMO MCFARLANE

**BEST MUHLENBERG EXPERIENCE:** Anything I've done with a large group of people, from sports to sitting in Seegers Union.

**IN HIS WORDS:** "Muhlenberg is a good place for people to try a lot of different things, not only inside a classroom but outside as well. I take advantage of any and every opportunity that comes my way. The experiences I've had here and the people I've met will help me become a better person in the future."

RUBEN ORTIZ

JAY MITSCH



**MAJOR:** Math and Education double certification

**CAMPUS INVOLVEMENT:** Admissions, Cheerleading Captain, Community Service volunteer, Student Advisor, Student Driver. He also coaches soccer at The Swain School in Allentown.

**BEST MUHLENBERG EXPERIENCE:** I stopped playing soccer, and I got to know the administration, got more and more involved, and used that to meet new, interesting people.

**IN HIS WORDS:** "Muhlenberg is a huge, huge family—you find lots who share the same interests as you. It's really close knit...that's the way a community should be. It's really personal, too—they'll let you rule the world if you want...if you want to be crazy, okay, if you want to study, okay.

No one pressures you. Muhlenberg is what you make of it."

**MAJOR:** Theater  
**CAMPUS INVOLVEMENT:** Student Council Representative for the class of 2000, Student Advisor, Sigma Phi Epsilon, MTA Executive Board, Dance Club, Uninvited Guests

**BEST MUHLENBERG EXPERIENCE:** College has been one overall great experience.

**IN HIS WORDS:** "To the class of 2000—this is it, no regrets. To the school—thanks for all the support, show your pride, challenge yourself, enjoy everything you do, and *carpe diem* (Kenyamo)."



# Homecoming Court



LISA ANSORGE

**MAJOR:** Health Care Management  
**CAMPUS INVOLVEMENT:** Student Body President Reelect, Tour Guide and Panelist, Community Service volunteer, TIPS Trainer—teaches students and faculty how to detect alcohol abuse at social events, Selection Committee, RA, Note Taker, Chapel Christian Community, course in Las Juntas, Costa Rica

**IN HER WORDS:** As Student Body President, Lisa has initiated planning of an alternative student social center on campus, is involved in improving food service, and a consultant in campus renovation plans.



MILENA NEGRAO

**MAJOR:** HUMAN RESOURCES ADMINISTRATION

**CAMPUS INVOLVEMENT:** Volleyball co-captain, Student Council Representative for the class of 2000, Alpha Chi Omega sorority, Resident Liaison, Society of Human Resource Management

**BEST MUHLENBERG EXPERIENCE:** I got involved and got to know everyone, and because of that, I am a good representative of my class.

**IN HER WORDS:** "I've learned from many faculty and students alike, and because of the experiences I've had here, I'm a better person."

KELLY VIVIAN

**MAJOR:** Theater and Psychology

**CAMPUS INVOLVEMENT:** MTA, Dance Club, College Choir, Opera Group, Summer Theater, Psychology Club, Psi-Chi

**IN HER WORDS:** "I don't limit myself or classify myself into any one particular group or another. I am who I am, and I don't try to be anything different. It's more fun that way. I'm pretty open-minded about all different types of people, so there is a mutual respect established with those I'm in contact with."



MARCI KAUFMAN

**MAJOR:** English

**CAMPUS INVOLVEMENT:** Delta Zeta sorority, MTA

ANGELICA PINNA-PEREZ



**MAJOR:** Philosophy and Theater Arts/Performance concentration

**CAMPUS INVOLVEMENT:** Head RA, Tour Guide, MTA Executive Board, College Choir

**BEST MUHLENBERG EXPERIENCE:** Angelica has watched many students flourish on campus due to her many contributions: as an RA, she helped a resident empower herself by leaving a verbally and physically abusive relationship. Students have chosen Muhlenberg because they were impressed with the tour she gave them. As the Head Coordinator of Student Special Productions, she creates venues for under-represented theater students to showcase their talents.

**IN HER WORDS:** "The world outside Muhlenberg is never just one way. We all have to learn to work with different types of opinions, lifestyles, objectives, and ways of doing things, within our own race and with other races. Now that I am entering my fourth year, there has been a change in the visibility of multicultural students. We are getting there. Slowly but surely."





# The Muhlenberg Weekly Sports



OCTOBER 14, 1999

PAGE 8

## Fall sports on the rise

by George Lutz  
WEEKLY STAFF WRITER

As the fall sports regular season winds down, most of Muhlenberg's team still have realistic post-season hopes on their minds. With all but one of the teams currently over the .500 mark, there is definitely reason to believe that there will be some exciting post-season play in the coming weeks.

The most intriguing story to watch unfold has surely been the continual rise of the football team. After winning four of their last

defending their ECAC Championship Title.

The volleyball team has been competitive as well. Fresh off a weekend at the Oneonta State Invitational at which they won four of their five matches, the team is now 14-12 on the season. The highlight of their season came early when they cruised through five straight matches without losing one set in the Buttermaker Tournament.

In addition to all the team success, their have been some notable individual per-

## Muhlenberg Football Next Opponent: *Johns Hopkins* Saturday at Scotty Wood Stadium, 1:00 PM

Sports team	Current number of wins	Total wins last year	Games remaining
Football	5	5	5
Men's Soccer	7	8	7
Women's Soccer	7	15*	5
Volleyball	14	16	10
Field Hockey	7	12*	7

\* made playoffs

five games to end last season, they have now won four of their first five to begin this season. Their only loss was a last minute heart breaker against undefeated Western Maryland. The Mules have not just been winning games, they have been dominant in doing so. Thus far they have outscored their opponents by a total score of 163-71. On Saturday they will be looking to strengthen their hold on second place in the Centennial Conference when they take on a solid Johns Hopkins team in the most meaningful Homecoming game in quite a while.

Another great story is that of the men's soccer team. On the heels of a miraculous 3-2 comeback win over previously undefeated Johns Hopkins, they are in great shape to make a run at another conference title. Their current 7-2-1 record is certainly a welcome rebound to last year's uncharacteristic sixth place finish.

In women's sports, field hockey, soccer and volleyball have all quietly put together winning seasons of their own.

The theme of the field hockey season has been one-goal games. Nine of their eleven games thus far have been decided by just one goal and three of their four losses have come in overtime. After starting the season 4-1, they have since gone 3-3 and are 2-3 in conference play and 7-4 overall.

Women's soccer has had a similar plight this year as they too began the season 4-1. Since then they have been unable to string together consecutive wins and have fallen to 7-6 overall. Despite this, they still sit in place in the conference have a good shot of

formances.

Sophomores Will Elson and Laura Roth have emerged as top runners for Muhlenberg cross country. Both Elson and Roth have consistently been the top finishers for their teams this year.

On the football field there has been quite a number of individual highlights. While leading the most dangerous Muhlenberg offense of the decade, junior Michael McCabe has emerged as one of the best quarterbacks in the conference. McCabe, who has set a number of single game passing records, is well on his way to becoming the top passer in school history.

It is not uncommon to find Kenyamo McFarlane on the receiving end of McCabe's passes. McFarlane, who recently moved into third place on the school's all-time receptions list, has also become the fourth person in school history to have 2,000 career receiving yards.

On the soccer field, junior Jen Sands recently served up her school record 21st career assist. This is one better than former three-time All-Conference star Celina Boer's career total of twenty.

The last story comes from the golf course where sophomore Courtney Sessa tied for first place overall in the Western Maryland Classic two weeks ago. This is definitely a shot in the arm for a women's golf team that is in its first year of existence.

With all these achievements already in the books, Homecoming weekend and the weeks to follow promise to be the most interesting in several years.



**Dynamic Duo:** Kenyamo McFarlane and Josh Carter have combined for 42 receptions, 12 touchdowns and 1464 all purpose yards.



All photos courtesy of Sports Information

**Sophomore pace-setter Will Elson led the Muhlenberg pack with a time of 26:54. Out of 215 runners, Elson crossed the finish line in 16th place.**

### Conference Players of the Week

#### Volleyball

Senior Allison Verdun of the Muhlenberg volleyball team has been named co-player of the week by the Centennial Conference after averaging 5.63 kills and 4.15 digs per game to lead the Mules to a second-place finish at the Oneonta State Tournament. Verdun, a 5-11 outside hitter, tied her own school record with 21 kills against the host school and had 20 kills with only one error against Alfred. She ended the tournament needing 12 kills to break the school's career record of 1,146 and 25 digs to become the second player in school history with 1,000 kills and 1,000 digs.

#### Football

For the second time this season, Muhlenberg quarterback Michael McCabe has been named offensive player of the week by the Centennial Conference and the ECAC. Against Swarthmore, the junior southpaw became the first player in CC history to record two 400-yard games, completing 17 of 21 passes for 413 yards and 3 touchdowns. His averages of 19.7 yards per attempt and 24.3 yards per completion set school records, while his 18.5 yards per play set a CC single-game mark. McCabe leads the league in passing yardage (295.2 per game) and touchdowns (14).

—Courtesy of Sports Information website



# The Muhlenberg Weekly

Serving the Muhlenberg College Community Since 1883

VOLUME CXVII, ISSUE NUMBER 7

THURSDAY, OCTOBER 21, 1999

## Breuer brings the laughs

Comedian Jim Breuer performed to a packed Memorial Hall last week

by Emily Pannebaker  
LIFE EDITOR

He knelt on the floor and performed hand puppets, acted as a crazy drunk holding a lit firework, repeatedly "baah"ed like a goat, and blew a make-believe party-favor whistle until he ran out of breath.

All this, along with jokes that made an audience of 1,400 double over with laughter, was staged by comedian Jim Breuer in the full-light of Memorial Hall without a pang of self-consciousness last Thursday night.

Breuer is a master at the microphone — he made plenty of creative noises that careened out of the speakers, and performed his famous impersonations of actors Joe Pesci and Norm MacDonald. He also strangled the microphone like the cat who moved in with him, thanks to its female owner.

Moreover, his jokes often focused on drunkenness and marijuana without necessarily condoning it. In light of the controversy about the rising popularity of marijuana and the debate over its legalization, Breuer said after the show that he supports legalization.

"I think alcohol does a lot more harm than marijuana does. That's just me, though," he says. As a teenager and into his early 20s, Breuer was a heavy drinker; however, now in his early 30s, he has since "kicked" the can.

He also related his comedy to the current Baseball League Championship Series, imitating the neanderthal-ish Atlanta Braves' closer John Rocker. He also mocked the conceited Cardinals' infamous home-run hitter Mark McGwire.

Breuer's years of stand-up experience were evidenced by a successful and realistic blend of acting, impressions, jokes, and hilarious audience interaction.

Currently, he is writing a movie *Love Shack* with a fellow come-

dian seen on Comedy Central, Pete Correale, who opened for Breuer last Thursday. Together, they will co-star in the movie.

"It's about stalking the President's daughter — it's in the works," Breuer revealed.

Correale's performance was of the same caliber as Breuer's. He joked about growing up Italian, drinking, and how much money Muhlenberg spent on his stage.

"All I got was a 'f—ing mat to stand on," he exclaimed.

His routine was interrupted various times by a black out in Memorial Hall of lights and sound. Correale played well with the audience, however, while all the kinks were adjusted. They ended up turning on the house lights during the remainder of the show, instead of using the spotlights, due to the short-out.

According to Becky Grace, the Director of Student Activities, a different electric panel was used than in past shows, and the set up a different light system than usual.

Breuer is best known for his stint with NBC's *Saturday Night Live* for three seasons until 1998 as "Goat Boy," impersonating Joe Pesci, and playing the characters of Gunner Olsen and Sean, the crush of psychotic Catholic school-girl Mary Katherine Gallagher.

"[SNL] didn't just help with my exposure as a comedian, but also helped learning all the grind. It's like going to 'Nam for show business," he explained.

He began his career doing all local stand-up in Long Island, did some local theater and gigs in New York, traveled to Florida to work at Nickelodeon, and has lived on the road as a comic.

He starred in the movie *Half Baked* (1998) with Stephen Baldwin, and in *Dick*, a spoof released this past summer about the Nixon-Watergate scandal.

see BREUER on page 2

### GOATBOY ON STAGE



Comedian Jim Breuer, formerly of *Saturday Night Live*, performed in Muhlenberg College's Memorial Hall last Thursday night.

Photo by JOANNA DUBIN, Editor

## Soccer referee sustains heart attack on field

College students and employees respond quickly, save life

by Michael Ebert  
NEWS EDITOR

A visiting referee, John Vanderventer, suffered a heart attack while running the field during Saturday's women's soccer game versus Johns Hopkins. As of Tuesday afternoon, he was reportedly in a much improved state and was transferred to St. Luke's Hospital in Bethlehem.

"He [Vanderventer] had just run down the sideline to the northeast corner of the field and collapsed," explained Ken Lupole, Director of Campus Safety.

According to Lupole, the Campus Safety Department was immediately informed that the man was down on the field by Jennifer Doane, Muhlenberg's assistant athletic trainer who was working the game. She then applied CPR and emergency breathing to the victim, while Campus Safety officer Daniel Summy pro-

ceeded with compressions.

"It all happened fairly quick," admitted Doane, who has worked at Muhlenberg since last August.

She claims that the first action she took was to try to get a response from Vanderventer. "'Blink if you hear me,' I said to him," explained Doane. "Once he didn't respond I followed emergency procedure."

When Lupole arrived, he radioed the student-run EMS (Emergency Medical Service) and a nearby BLS (Basic Life Support) ambulance, which was by the football game for precautionary measures. The entire procedure, Lupole says, took a matter of minutes.

"Everyone performed emergency services immediately," he said.

Doane and Summy were reportedly relieved by the EMS and paramedics upon their arrival. At this time, the man started to breathe again, but still had no pulse. The ALS (Advanced Life Support)

team, which had arrived upon call, then hooked the man up to an AED (automatic early defibrillation) unit and shocked him to spark a faint pulse. He reportedly recovered a steady pulse by the time he was in the ambulance.

"The emergency process we have in place worked the way it should have," claimed Lupole. "Everyone involved can be credited with saving a life."

Doane agreed, saying, "The teamwork was great."

Vanderventer has been a regular referee at Muhlenberg for several years now. After he was transported to the hospital, the remainder of the game was officiated by the two remaining referees.

Furthermore, Lupole praised the EMS, which consists of students volunteering their time in the wake of medical emergencies on campus.

see REFEREE on page 4



## Local line

**Allentown, PA** - A 23-year-old Kutztown University student was killed Saturday morning when a Norfolk Southern freight train broadsided the minivan he was driving in Lyons, Berks County. John T. Robinson III, a junior, was southbound on Main Street about 8:30 a.m. when his van was hit on the passenger side as it crossed the tracks at Lyon Station. The train, traveling west, struck the minivan and dragged it more than 120 yards until the train stopped. There the minivan struck a light pole. Police are currently investigating the situation, but claim that the warning lights were fully functional at the time of the accident. According to reports, Robinson was trapped and barely alive when rescuers arrived, but he died at the scene soon after from multiple trauma and internal injuries.

**Philadelphia, PA** - Friends and family of basketball great Wilt Chamberlain will remember him at a memorial service today at a church just blocks from the high school where he first achieved fame on the hardwood. The service will be held at Mount Carmel Baptist Church in West Philadelphia, family members said. Chamberlain, an overpowering, 7-foot-1 center whose dominance changed the game of basketball, died last Tuesday at age 63 of congestive heart failure. Chamberlain played 14 NBA seasons, winning a championship ring with the Philadelphia 76ers in 1967.

**New York, NY** - The Census Bureau, in revising its definition of U.S. poverty, is reportedly experimenting with a formula that would send millions more families below the poverty line. Under the new formula, for a family of four to be considered above the poverty line, their annual income would have to be \$19,500 a year, instead of the current \$16,600 per year. The change would make 46 million Americans, 17% of the population, poor. Last month, only 12.7% were considered poor, the lowest level in almost a decade. The current poverty formula was created during President Lyndon B. Johnson's administration and has not changed since 1965 except for inflation adjustments. A higher poverty line would mean a rise in government spending to pay for benefits for the poor, such as food stamps. White House officials said a few more years of work needs to be done before poverty can be redefined.

**Bethlehem, PA** - Lehigh University is expected to soon get an infusion of federal money under a multimillion-dollar research partnership with the Navy. The U.S. House of Representatives approved the money Thursday as part of the Department of Defense appropriations for 2000. The money will be used for research into building a fleet of lighter and stronger double-hulled Navy ships. The research will be conducted in the Advanced Technology for Large Structure Systems center, or ATLSS, on Lehigh's Campus. The center allows scientists to stimulate forces and test its maximum strength. ATLSS is the largest facility of its kind in America.

## Weekend Weather

**Friday**  
mostly cloudy  
high 60  
low 41

**Saturday**  
partly cloudy  
high 62  
low 38

**Sunday**  
partly cloudy  
high 66  
low 48



# Sig Ep proves active in community

by Andrew J. Poag  
WEEKLY CONTRIBUTOR

The brothers of Sigma Phi Epsilon have been involved in several Community Service activities in the Lehigh Valley since the start of the school year. The most recent big event was the Kids Peace bike rodeo held on Saturday, September 18. Kids Peace is a non-profit organization dedicated to helping children in distress and those with psychiatric and emotional disorders.

In service to the local area, Kids Peace holds an annual bike rodeo, an activity that is open to youngsters aged 4 through 16. The contestants participate in different biking events, including an obstacle course, a BMX race-track, and a barrel course.

The brothers involved in the activity worked closely with the kids and were responsible for the organization and orientation of each event. They kept track of contestants' times, and helped the kids to have an overall enjoyable experience. Toward the end of the day, the brothers were able to participate in non-competitive events with the children.

Currently, Sig Ep is helping the



The brothers involved in the Kids Peace bike rodeo worked closely with kids and were responsible for the organization of each event.

community by volunteering once a week at Day Break soup kitchen in Allentown. Each week, members go to the kitchen to help serve hot meals to the homeless.

At the Muhlenberg campus carnival, members sponsored and worked at the Plinko booth, where children had the chance to win candy, and no participants walked away empty-handed.

Another community service activity Sig Ep is planning for the future involves sponsoring a low-income family in order to ensure they have a happy holiday. The brothers will also be volunteering at the Poole Wildlife Conservatory for Greeks Make a Difference Day, in a continuing effort to help the Allentown community.

## Breuer comes to Muhlenberg

BREUER from page 1

Breuer's voice plays a character in an animated feature film entitled Titan A.E. to be released in the summer of 2000.

"I play a really big, heavy cook who's a cockroach. He's just a really high-energy, high strung-out guy who tries to keep his cafeteria in control, and everyone's always food fighting."

Big names Drew Barrymore, Matt Damon, Bill Pullman, Hank Azaria, Janeane Garofalo, Nathan Lane, John Leguizamo, and Lena Olin also star in the film.

Student Council, Student Activities, the Resident Hall Association, and MAC sponsored the two comedians, who came with a total price tag of \$15,000. They raised \$765 in donations from those who came to the show, and they have received only positive remarks about the comedians' acts.

"When you see that many kids [in the gym], it goes to show that [comedians] are what they want to see," says Grace.

## Alumni arrested, threatens officers

by Michael Ebert  
NEWS EDITOR

An alumnus, who returned to Muhlenberg for Homecoming Weekend was arrested on multiple charges early Saturday morning. Ross Corban '97 was charged with public drunkenness, disorderly conduct, and for issuing terrorist threats.

According to Ken Lupole, Director of Campus Safety, numerous calls were placed to the Campus Safety office complaining of noise in the Brown Mall. Within minutes, three officers responded to the scene and reportedly found Corban "sitting on the ground and rocking around." When the officers approached Corban, however, he became combative.

"He started swinging at the officers," Lupole said. "He also kicked one of the officers in the stomach."

As the officers proceeded to handcuff him, he refused to give up his arms. In turn, they were forced to apply pressure. Moreover, he was reportedly yelling obscenities the entire time.

"It took all three officers to hold him down and cuff him," explained Lupole.

Soon thereafter, the Allentown Police Department arrived to take him into custody.

At this time, Corban reportedly threatened the Campus Safety officers, saying, "When I get out of jail I'm going to kill you." He was then charged with issuing terrorist threats.

Corban was held in jail overnight and released on bail the next morning.

Lupole also notes that Muhlenberg alumnus Keelan Deshields '99 assisted the Campus Safety officers in Brown Mall. The incident occurred at 3:45 a.m.



# BGLA achieves club status at Muhlenberg

by Helyett Piney  
WEEKLY STAFF WRITER

There is a new club on campus in which students of varied sexual orientations can go to have an open discussion and meet students with their same interests. This club is called BGLA, or Bisexual Gay and Lesbian Advocates.

The club is run by Ryan Kopf, along with Christopher Remishofky and Christopher DeWitt as the two vice presidents.

Helen Wojciechowksi is the treasurer and Jennifer Fausey handles the public relations of the club.

The difference between BGLA and BGLAD! (the organization last year) is that last year, the organization was not an official club, and so therefore, the organization was not able to receive funds from student government, along with various other necessities that other clubs on campus require.

The main difference between this club and other clubs on campus is that because of the nature of this club, a list of members is not published, due to confidentiality issues.

Christopher DeWitt, one of the two co-vice-presidents of the club,

explained the reason why the organization applied for club status this year.

"The philosophy of our club changed. We wanted to create a safe space for social and educational outreach and an open forum for discussion of political and social issues.

## The new club: BGLA

The club is currently planning:

- 1) a movie night
- 2) a speaker on gay and lesbian issues
- 3) providing social outlet for gays, lesbians, and bisexual students
- 4) to educate and promote that homosexual students do exist on campus.

cial issues.

This year, we are taking a more proactive approach to dealing with issues of sexual orientation.... We knew that if we applied for club status, the student body would be happy to help us out. We also needed the funds necessary for us to take trips, host dinners and activities just like every other club on campus."

The club is currently planning to a movie night, a speaker on bisexual

als, gays and lesbians social issues. BGLA will work together with clubs within the Lehigh Valley and also clubs at Kutztown, Moravian, and Lehigh universities.

The goals of the club are to provide a social outlet for gays, lesbians, bisexual students and advocates to discuss issues, and to enjoy each other's company.

They also hope to educate and promote awareness that homosexual students do exist on campus, and that they too have a voice and have rights just like any other students.

PR manager Jen Fausey said, "One nice thing about the club that I like is that the mailing list, particularly because it keeps members informed, and as a result, sparks lively discussion on relevant topics.

The forum is open to all members, and all members can contribute their input."

The club meets every Wednesday at HavaJava's, a local coffee shop on 19th Street. Their e-mail is Rainbow @muhlenberg.edu.

## Campus Safety Notes

compiled by Erin Provost  
WEEKLY STAFF WRITER

10/12/99-Fire Violation-At 432 Albright Street, the smoke detector was covered.

10/13/99-Theft-Hubcaps were stolen off of a car in the Martin Luther parking lot.

10/13/99-Theft-An ATM card was stolen from someone in Brown Hall.

10/14/99-Vandalism-Eggs were thrown at T.K.E. fraternity house.

10/14/99-Vandalism-A post outside of a MacGregor house was knocked over.

10/15/99-Vandalism-The passenger side of a door was damaged in the Martin Luther parking lot.

10/15/99-Information-A family matter was reported to Headquarters and taken care of.

10/15/99-Trespassing-Two students, who were referred to the Dean of Students Office, were found trespassing in one of the construction sites.

10/15/99-Alcohol Violation-At 423 N. 23rd Street, students were referred to the Dean of Students Office for alcohol violations, being noisy and for hosting an unregistered party.

10/16/99-Sick Student/Alcohol Violation-A Brown student was

sick and referred to the Dean of Students Office for an alcohol violation.

10/16/99-Trespassing-Two students and an alumni were given letters of trespassing for climbing into a window in the Center for the Arts building.

10/16/99-Disturbance-Ross Corban, an alumni, of 1324 River Avenue in Point Pleasant, NJ was arrested for multiple charges. He was charged with public drunkenness, disorderly conduct and for issuing terrorist threats.

10/16/99-Trespassing-Four students were given trespass letters. 10/16/99-Injured Visitor-A referee, who suffered a heart attack on the soccer field, was transported to the Hospital.

10/16/99-Injured Visitor-A visitor suffered an injured ankle while socializing on Brown Mall. 10/16/99-Theft-Twenty dollars in cash was stolen from a student in Brown Hall.

10/16/99-Trespassing-A non-student was given a letter of trespassing on Chew Street.

10/17/99-Sick Student/Alcohol Violation-A Prosser Student was found to be ill due to an alcohol violation and was referred to the Dean of Students Office.

10/17/99-Information-There was

see NOTES on page 5

## Ethnic graffiti found in Trexler

by Michael Ebert  
NEWS EDITOR

Ethnic-related vandalism was reported from Trexler Library on Monday after a study desk was discovered with some recent obscene writing. The message was written in magic-marker and located on a B-level desk.

"The only thing Hitler had right was his gay policy - Throw another fag on the fire," read the phrase.

According to Ken Lupole, Director of Campus Safety, the vandalism was called in by a library employee, and immediately cleaned off by the college's Plant Operations Department. Moreover, he said, the message is currently under investigation.

"This is not something we will

tolerate [at Muhlenberg]," claimed Lupole.

Lupole admits, however, that it is a very difficult case to investigate.

"Unless additional information is reported, the situation will probably remain unresolved," he said. "It is probably just a random act."

Last year, a similar incident occurred when anti-semitic graffiti was discovered in a Trexler stairwell. The graffiti, also written in magic-marker, consisted of a swastika and a message reading, "Kill all Jews."

If anyone has any information about the recent vandalism, Lupole urges him or her to call the college's Campus Safety Department.

## Muhlenberg's Hillel receives Torah Scroll

by Kelly Lehman  
WEEKLY STAFF WRITER

Muhlenberg's Jewish community celebrated a very important day this October 3rd..

A dedication ceremony was held in the Center for the Arts Recital Hall on the Jewish holiday of Simchat Torah ("Rejoicing in the Torah"). The Hillel House has recently received a Torah Scroll, which was dedicated at the ceremony.

The event becomes especially significant when one considers that Columbia University, a large school with a large Jewish population, dedicated its first Torah scroll just last year. Rarely do small private colleges receive sacred Torah Scrolls.

Dedicating a Sefer Torah ("Torah Scroll") is a major honor for the organization, and for Muhlenberg College as a whole.

The head of Muhlenberg's religious department, Alan

Mittleman, and his wife Patti Mittleman, Director of Hillel, received the scroll as a gift from the North Shore Havurah.

The Havurah was their Jewish "home" while they lived in New York.

The scroll was acquired by the havurah in memory of Joel and Betty Wallenstein, who died in 1986, shortly before the Mittlemans' son Joel was born.

"It is fitting that this Sefer Torah find its new home here with our current Jewish family, Muhlenberg Hillel, just before Joel's Bar Mitzvah," they wrote in the dedication ceremony's program.

The ceremony was titled "From Generation to Generation," and focused on different generations of the Muhlenberg Jewish Family. The ceremony included alumni from as early as the class of 1935 to the current freshmen class.

To open the festivities, L'Dor V'Dor was sung as the Torah Scroll was brought into Recital Hall.

The Procession of the Torah began with Jessa and William Baar, the children of Professor Marsha Baar, and concluded with Bernard Frank, a graduate of the college from the class of 1935, and his wife Muriel.

Included in the ceremony were a reading from the Torah Scroll, singing as the Torah was lifted, and reflections made by Professor Marjorie Hass, Jennifer Mendelsohn '00, Patti Mittleman, and Alyce Cummings '75. Concluding the ceremony was the Hakafof, which included lots of dancing and singing. At the end of the Hakafof, there was a procession across campus to the Hillel House.

The Torah was placed into the Aron Kodesh ("Holy Ark") as the assembled recited a prayer.

Following the closing prayer, a reception was held in the Hillel House, where Dean Curtis Dreitsch made remarks on behalf of Muhlenberg College.



## Around Campus

by THE WEEKLY STAFF

**Registration** - Beginning Monday, October 25, Spring 2000 master course listings, proposed two-year course offerings, and registration worksheets will be available at academic department offices. For more information, see your faculty advisor or visit the Registrar On the Web linked at [www.muhlenberg.edu/mgt/registrar](http://www.muhlenberg.edu/mgt/registrar)

**Toiletry Drive** - Habitat for Humanity will be sponsoring a toiletry drive this week, Oct. 18-21, to support Daybreak. Daybreak is a local program that provides a safe and comfortable environment to those who are active in, or have successfully completed treatment for mental health issues, HIV/AIDS, and/or drugs and alcohol. You can support their cause by bringing soap, razors, shampoo, toothpaste, etc. to Seegers Union Lobby this week.

**AED Raffle** - AED is sponsor-

ing a raffle for a FREE Kaplan course (any kind!) valued at 1000 dollars, which will benefit Operation Smile. Tickets are \$5 each and will be sold from 11-2 and 4-7 on October 19th, 20th, and 22nd in Seegers Union.

**Flu Immunization Program** - The Health Center will again sponsor its annual Flu Immunization Program beginning Wednesday, October 13, 1999. It will extend thru November 19, 1999. Times of administration will be Monday through Friday from 8:30 A.M. through 3:30 P.M. The cost is \$6.00 - you will be required to remain at the Health Center for a 15 minute observation period after the injection.

**Amon Rappaport** - The Communication Club and Communication Department are sponsoring guest speaker Amon Rappaport. He is coming to campus on Friday, October 22, 1999. He will give presentations to students in health communication and in the campus at large.

## Council Corner

by Evan Karp  
WEEKLY CONTRIBUTOR

Well, hello again, and I certainly hope your excited, because I know I am! It's the newest edition of Council Corner. I hope everyone had a safe and exciting break, I know I sure did.

Homecoming was a big success, and what about those MULES! Way to go guys!

Anyway, let's get down to business. Last week, we had a shortened meeting because of the Jim

Breuer performance. Our main topic of discussion, however, was about the food.

Several days prior to the meeting the members of our food committee visited Allentown College. During their visit they compared Allentown College's food to ours. They took some notes and made several suggestions on how we could improve our food service, but overall they said our set up was better.

Well, that's about it, so until next time be good.

**ΦKT**  
**Phi Kappa Tau**  
**congratulates**  
**GEORGE A. SAIITA JR.**

**The 1999 Greek God!**  
**ΦKT**

# New EMS chapter thrives at Muhlenberg

by Allison Curd  
WEEKLY STAFF WRITER

Muhlenberg students can breathe a little easier now that the college has begun a new service for the benefit of its students. Their very own EMS (Emergency Medical Service) chapter has been thriving at Muhlenberg with the help of some 29 volunteers and some dedicated faculty.

The student group is comprised of a group of certified EMTs (Emergency Medical Technicians) and students who are CPR certified. They are working for the safety of the college's students and faculty. They are also working directly with area hospitals. Their job is to respond to emergency calls along with Campus Safety, and make transports to local hospitals. The EMS service is available 24 hours a day, seven days a week.

When an emergency occurs, EMS and Campus Safety are called. EMS responds, and their first goal is to stabilize the patient. They will then transport the patient to the hospital if an ambulance is not needed, as the service has its own vehicle.

If an ambulance is required, the calls will be made and the Allentown Cetronia will respond.

This new service was started by junior Frank Caria in early October, although it has been in the works for almost two years.

Its advisors are Ken Lupole, Director of Campus Safety, Sam

Miranda, Director of Health Services and Dean Rudy Ehrenberg. It has been a tremendous amount of work, but is now paying off in many ways.

The service received the funding to purchase basic medical supplies and a paging system for its volunteers.

Currently there are 29 volunteers in the program: 21 of these are strictly EMS and eight are EMTs. The program is presently looking for eager volunteers to join in serving the student body

“Just this weekend the EMS played a critical role in saving a man's life.”

and working hand-in-hand with Campus Safety.

The EMS Service is working extremely well, as they have already made 40 transports and approximately six ambulance calls. There have also been an additional 10 emergency transports.

Just this weekend, the EMS service played a critical role in saving a man's life.

At the girl's Homecoming soccer game, one of the referees had a heart attack and went into cardiac arrest, had no pulse and was not breathing.

Campus Safety and EMS were

called. Two EMTs and one EMS student arrived on the scene immediately.

Frank Caria and Erica Gibson were the two EMTs and the EMS student was Donna Miliano. They had been on duty during the Homecoming festivities.

When they arrived, the athletic director had CPR started and Frank and Erica took over for about a minute and half.

They then used a difibulator from the ambulance and shocked the patient once. Then they began CPR again and this time received a pulse.

Simultaneously, the Allentown EMS arrived with life support. The patient left for the hospital with a good blood pressure and pulse. Currently, the patient is in intensive care and off ventilation.

This brand new program is looking for new volunteers to help them in keeping this campus safe. Anyone certified in CPR can help and be involved.

This is a student-run and student-organized service.

The service is hoping to gain state qualification in the near future as a quick response service. Their goals are to help out the student body and, in the words of founder Frank Caria, “train students to help other students.”

EMS hopes to strengthen student-to-student relationships. This is a wonderful new program and can only grow larger and stronger with the help of students willing to care for their peers.

## Law Day

**Participate in the**  
**Muhlenberg College Law Day**  
**Date: October 26, 1999**  
**Time: 1:30 to 4:00 p.m.**  
**Place: Center for the Arts**  
**Representatives will be on**  
**Muhlenberg's campus on October 26.**  
**Mark your calendars**  
Campus Contact: Dr. Alton Slane, Prelaw Adviser, ext. 3443



**Interested in joining The Weekly? Call x3187**

## Campus Safety Notes

NOTES from page 3

an argument between a student and housekeeper in Prosser Hall.

10/17/99-Alarm-Burnt food caused a fire alarm to go off at 2442 Tilghman Street.

10/17/99-Hit and Run-A car in the MacGregor Village parking lot was found with a dent behind the driver's side door.

10/18/99 Ethnic Intimidation Inside the Trexler Library, a desk was discovered with some recent obscene writing. The graffiti read, “The only thing Hitler had right was his gay policy - Throw another fag on the fire.”



# Construction nears its final months

by Michael Goldsmith  
WEEKLY STAFF WRITER

These past few weeks, students have passed by the construction site next to the Baker Center for the Arts amazed by the glass panels being fitted onto the building. Likewise, students have seen the vast construction of the new academic building on the east side of campus. The construction for the Pavilion for Theatre and Dance and Dr. Forrest G. Moyer, M.D. Hall has progressed towards completion of their exteriors.

The Pavilion for Theatre and Dance is currently being fitted with glass panels to complete the exterior and enclose the building. The process has been a challenge, due to the size of the panels. Each panel weighs in excess of 800 lbs. and measures 6 feet by 9 feet. The panels should be completed between ten days to two weeks, according to James Steffy, Vice President of Planning and Administration.

"Our goal is to enclose the building, proceed with the interior work,

## Performing Arts Center and Moyer Building continue progress



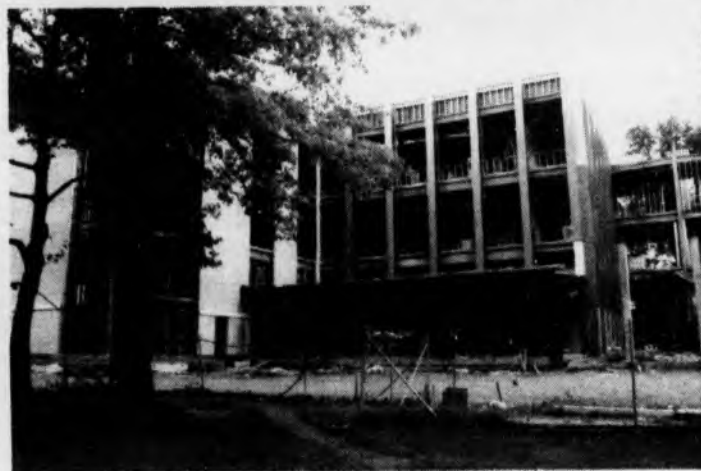
The Pavilion for Theatre is now being fitted with glass panels.

and apply the finishes," he explained.

Furnishings, painting, and other interior designs for the Pavilion have already been decided and will begin once the glass is completed. When the Pavilion is finished, doors will be installed on the north and south sides of the building.

Although the construction has appeared to slow down this past

week, the target date for completion has remained the last week of December and move in will occur over winter break. The design of the Pavilion and its 45 feet high glass wall has received many compliments from students and faculty. Besides the glass walls, the construction will continue with connecting a bridge from the Pavilion to the lobby of the Center for the



Moyer Hall is near finishing the outer structure.

Arts enclosed by glass panels.

On the other side of campus, Moyer Hall is currently near finishing the outer structure of the building. Interior work will proceed following the enclosure and other necessary planning. Despite a delay on limestone and glass shipments, the target date for Moyer Hall is still the same during the middle of February.

### REFEREE from page 1

"I've been here 13 years, and thanks to the student in EMS we're able to cover mostly all the sporting events on campus," he said.

In Saturday's incident, student responders from EMS included Frank Caria and Donna Miliano and Erica Gibson.

## College promotes cancer awareness

by Nadine Gorelik  
ASSISTANT NEWS EDITOR

On Monday, October 18<sup>th</sup>, an information table was set up in Seegers Union for the purpose of educating Muhlenberg students about breast cancer and breast health. Josie Cannariato, a nurse at the Muhlenberg's Health Center and a breast cancer survivor herself, explained that the display was intended to help people learn to take care of their bodies and minds for the rest of their lives.

The informational materials were provided by the American Cancer Society, which sponsors October as National Breast Health Month, and by Lehigh Valley Hospital's Center for Women's Medicine. In addition to Cannariato, Robin Chrisman of the Health Center also played a part in planning the awareness table.

Members of the Phi Sigma Sigma sorority volunteered to monitor the display throughout the day, and distributed materials to those who passed by. This information focused on breast cancer and self-examinations, as well as on appropriate steps to take upon detection of an abnormality.

Cannariato appreciates the vol-

unteers' contributions toward making the day a success because the Health Center aims "to not only help them [students] when they're sick, but also to promote good health when they're [students are] well."

She advocates a holistic philosophy of wellness, meaning that rather than functioning as separate entities, the mind and body influence one another. As a volunteer with the American Cancer Society, Cannariato works to extend her knowledge to women—"not to scare them," she says, "but to prevent the growth of undetected cancer." Breast cancer is the most common form of cancer in women, and occurs most often in women over fifty. College-age women are by no means immune, however, and early detection is key to survival.

For those who missed Monday's display or would like more information, a table in the Health Center will be devoted to these materials for the remainder of the month. Students are encouraged to stop by between 8 a.m. and 4 p.m. to peruse this information, as well as to privately view an 8-minute American Cancer Society video on how to perform a self-breast examination.

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# OP/ED

Opinions & Editorials

## Letters to the Editor

### Brother offers a rebuttal

To the Editor:

The article "Brotherhood or Culthood?" written by David Sobotkin (October 7) revealed two aspects of reporting I disagree with: unjustified prejudice and outlandish remarks. It seems easy to be prejudiced against the fraternities and sororities at this particular college and other institutions these days; we all hear rumors and watch horror stories of forced drinking and other activities. However, we cannot assume individual cases to be representative for all Greek groups.

I myself was critical of the Greek system when I was a freshman and a first semester sophomore, citing fraternities and sororities as expensive and exclusive cliques that can be damaging to individualism. To an extent, this is still a problem. Fraternities can be exclusive towards individuals and other groups. In some instances, people do conform to a "frat boy" image. However, fraternities and sororities function like any other group of people. Like everyone else, we do not welcome people who, unprovoked, attacked us or people who made nasty comments about us. Second, those who seemingly

lose their identity because of the fraternity were more than likely the same way before pledging. The moment that one receives his or her pledge pin does not mean that the person must give up his or her personality. I would not have joined my own fraternity if I thought I would be part of a homogenous group of people. In addition, my fraternity never forced me to denounce my beliefs. I still take part in many other activities on campus as do many other fraternity brothers and sorority sisters. (Just take a look at the leaders of various activities and sports.)

People often look at the Greeks as those who buy friends or as Sobotkin puts it "the monetary exchange for acceptance." What he and many others do not know is where the money goes. Part of the money is for national dues, which aid in things like managing the chapter and networking with alumni; the rest goes to the house and the functions within it. My fraternity owns its house so I pay for its utilities and maintenance. The benefit is that the brothers pay to live with their friends in their own house instead of residing in a dorm with strangers. Also, living in the fraternity house is generally cheaper than living on campus. Ultimately, people pay very little extra to exist within the fraternity.

My second complaint about Sobotkin's article is concerning his disgusting comments. First Sobotkin compares the pledgemaster to David Koresh. I see the unfounded comparison between the two, but the latter is far more extreme. The pledgemaster is presented as a brainwasher and a preacher who swindles people out of their money to "guide [them] through the fire." I understand the need of "shock value" in an article but this is an unfair juxtaposition. Sobotkin ends his editorial with "Or when doom is at the door and you finally hear, 'Koresh is coming, will you swallow?'" The quotation, as "witty" as it may be, is crude and degenerate. Once again, there is no value in the statement.

The power of an editorial can aid in spotting the wrong in the world. However, minimal information through rumors cannot create effective editorials. Also, editorials that use negative remarks do not convince people; they only make people defensive, defeating all hope of a common understanding.

see KENT page 7

### Muhlenberg and Martial Law?

To the Editor:

I'd like to start out by telling a little story. It's Friday evening, about 6 o'clock and I'm feeling a little bit hungry. So, I call up my friend and ask him if he would like to go grab a bite to eat in GQ. He responds by saying yes. Anyway, my friend whom we shall call J decided to bring a backpack with him, because he was planning on using some of his meal swipes to buy some bottles of water, and he needed the backpack in order to easily carry them back to the dorm. Well, we finished our very satisfying meal at GQ and left to return to the dorm. After a leisurely stroll back along Academic row, we returned to ML.

In the stairwell we ran into a friendly neighborhood Campus Safety Officer. Before I go any further with my story I would just like to pause for a moment and say that I have nothing but respect for the job campus safety does. The issue I am about to bring up is not personal, but more of an issue of policy. Anyway, the campus safety officer who shall remain nameless (partly because I don't know his name), asked to see the contents of the bag in front of many witnesses.

O.K., so here is where my problem lies. Now, I'm no expert on law (being that I'm a science major), but what right did campus safety have to search J's bag? So you can use the explanation that they had just cause searching the bag being that it was a Friday evening and J is bringing a backpack up into ML. Maybe J has some intentions on violating the new and improved alcohol policy, by transporting liquor in his bag.

Well, wait a second, what just cause do they have to check his bag? There were no noises of bottles banging together coming from his bag.

Hmm, hey Campus Safety Dude, here is an idea, maybe J was returning from the library and he had books in his backpack. Now I know what you're saying, "It's Friday evening, nobody studies in college on Friday evening, it must be alcohol in the bag." Well, believe it or not some of us do study on Friday evenings, not often but sometimes. That is legal in college right? Oh wait here is a better idea, maybe J was returning from GQ with some food in his bag, that's legal too, right? So, the question I will ask again is where did Campus Safety derive its reason from to search J's bag?

Well, J did show Mr. Campus Safety the contents of his bag under his own will. Unfortunately all Mr. Campus safety found was two bottles of water, a bag of potato chips and a sociology textbook. There may be a Supreme Court ruling which gives campus safety privileges to search with minimal or no reason because we are a educational institution, and so campus safety has extra powers to protect the schools population. Furthermore, I have heard that we signed over our rights when we autographed our admission forms to Muhlenberg, but I really hope that isn't true.

Isn't Campus Safety's reaction in this situation a bit excessive? So I would like to thank Campus Safety for doing a great job, but please don't abuse your powers. Give students the benefit of the doubt.

Sincerely,

Jared Pasternak '02

### The Muhlenberg Weekly

Serving The Muhlenberg Community Since 1883

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James Bloom (English Dept.),  
Faculty Advisor  
Open, Journalistic Advisor

Mailing Address:  
2400 Chew Street  
Box 0106  
Allentown, PA 18104

Telephone / Facsimile:  
610-821-3187

Electronic Mail:  
weekly@muhlenberg.edu

Website:  
www.muhlenbergweekly.com

Office:  
Martin Luther Hall (Underground)

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Anyone interested in writing or photographing for *The Weekly* is invited to attend assignment meetings, every Wednesday at 6:30 pm in the ML Underground. For more information, contact our offices at x3187.

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# White knights & throwing pots

## Considerations

by Kristyn J.  
Wolfrom-Hallowell  
MANAGING EDITOR

To preface the following, I was having a conversation with my grandparents over fall break that centered around the status of my private life. I was lamenting the current pathetic nature of my romantic endeavors, namely their non-existence. I complained that the current population of males ages 18-24, whom I have been involved with as of late have left me disgruntled, disappointed, and disheartened. "What about real love, chivalry, and passion," I found myself naively questioning. Now, I am the first to admit that in this game of life, I am very aware of what I don't want and not entirely so certain of what I do. I have even been accused of not allowing things to happen (Imagine that!). This has rendered me, on more than one occasion, the label "cold hearted, frigid," and the noun that rhymes with witch.

My defense to such charges has always along the following line: I am not interested in being your (fill in the blank with the poor fool of the week) mother/savior/housemaid/emotional crutch. And I will say,



for the most part, I try to be up front and honest with the men (victims) who have (helplessly and cluelessly) wandered into my life (a.k.a. unbreachable castle KJWH). I will say too, there have been some heroic efforts on the part of brave hearted and undaunted suitors anxious for the challenge. This does even provide a certain amount of amusement. So why am I not content with mere amusement? The problem lies in that I am always so terribly disappointed. They say the wrong thing, or do the wrong thing,

or heaven forbid wear the wrong thing! One suitor, in a moment of undoubted frustration, cursed me to "many cold and lonely nights." Ouch.

My grandfather, in all of his wisdom stated that my standards were not too high, but that I was "selling myself short." He also cautioned me to look for the diamond in the rough. Later, over tea my Grams echoed his sentiment. I exclaimed in exasperation that I wanted a man who treated me the way my Grams treats my Grams. I then thanked them both for the amazing example which they have given me. They are two of countless unsung heroes committed to marriage, family, and one another for nearly fifty years. They are in a word- experts. I left begging my grandfather, half serious, to keep his eye out for a promising octogenarian. I figured, at the very least, an eighty year old male would have his issues figured out.

In sharing the content of my familial dialogue with a friend of mine, he had this response that I now share with you: "Remember your grandfather is a

wise man, and therefore if anyone agrees with what he has to say, he would be wise as well. So keep looking for a man like your grandfather. But remember he is not the same man that he was forty or fifty years ago when your grandmother met him. She has had many years of training him."

If you want the perfect pot in your living room you will shop any where and everywhere to find it. But you will no doubt realize that the only way to have a pot that matches your living room and style is to make your own. So you go into the art store and buy the clay. You spend hours and hours crafting it with your own hands. You are so into this pot that you lose your own identity in it and mold it to your tastes. Then you finish it off with your perfect paints.

Kris, you see- no one will find the perfect man riding on his white stallion. You take the guy that has a little of this and a little of that and you mold him to your tastes while you mold yours to his."

Editor's Note: I am currently re-animating my approach and perspective on men. So to my wise friend, I say, thanks.

## KENT from page 6

The focus of this particular editorial is not to knock on Sobotkin's opinion of Greek life; he is entitled to see fraternities and sororities in a negative light. My problem is that his assumptions are uneducated and his language usage is inappropriate. Maybe if he talked to more students, namely non-Freshmen, he would have not been so offensive in his editorial. Finally, I am disappointed with his unwillingness to see the numerous positive effects of the Greek system. This hurts his argument. I joined my fraternity for one reason: to socialize. However, my motives for staying within it are different. I stay in my fraternity because of my friends and the ideals that they uphold. I stay because of the confidence it builds within me. I stay because it impacts me in a way that I never expected or imagined and I would not want to lead my life in any other way. I am open to criticism but neither Sobotkin nor anyone else has the right to unfairly judge my lifestyle and deem it as ridiculous.

Sincerely,  
Andy Kent  
Sigma Phi Epsilon

## Weekend problems: Weinberg solutions

Tangential Inspirations  
by Joe Weinberg  
Weekly Columnist

What is there to do on campus? It's a question that will get you all kinds of different responses, depending on who you ask. Some will say there is nothing to do. Some point to the frats. Others will tell you to go somewhere else. Still more will not only tell you there is a lot to do, but will even give you a list of things. One after another, event after event, all weekend.

So who's right, and who is misinformed? Everyone. And if that makes sense without explanation, I have some real estate for you in Brooklyn, over the river. How is that possible? Read on, friend; read on.

The frats are there. They are a place for you to meet people, drink, and dance. There are other places to do this, like Philly or New York. There may be nothing of interest to you. There is a rapid succession of events Friday and Saturday night. So everyone is right. But everyone is misinformed.

Have you ever been on a cruise? That question may seem insanely out of the blue, but bear with me a second. On a cruise, you can't do all the activities. It just isn't possible. You can give up sleep, do activities twenty four hours a day, and still not do everything. If they do their jobs right, you leave the cruise wishing you could have done more or at least knowing there was a lot to do.

How do they do it? Well, for one thing, they charge more money. But the bot-

tom line of what they do is that they have many activities going on at the same time. If the average college student enjoys one of five activities, and we have five activities at a time, then there is always something to do that the average student enjoys. Or, at least, there are a lot of options.

Now, we don't need anything that is too expensive. Let's have open mic night at the Red Door, show a movie in one of the rooms in Seegers, have a pool party, play music and have a dance in Brown Mall, and have a fortune teller in the Seeger lobby. I would hope that at least one of those activities appealed to each of you. So let's do it. And I don't mean one after the other. I mean have all of them starting at nine o'clock. All at the same time. Want to do more than one thing? Too bad. There will be more activities tomorrow night. Doesn't that sound good?

There may be a problem of money. So find activities that don't cost too much. There may be a problem with numbers. It doesn't matter if only ten people show up. Those ten, or two, people will have a good time.

I don't know why no one thought of this before. It's a simple idea. We can do it now. We can take back the weekend. We can make this campus a fun place to be. We can diversify. We can write an editorial that begins to take the feel of a manifesto and hence frightens us and forces us to draw attention to that fact and make a joke about it. Or, at least, I can do that. Wait... I just did.

# Letting it rip

The Marconi  
Experiment Part 2  
by Dan Russo  
OPINION EDITOR

I don't have time to frolic in fields of fluff; so I'll push the pedal to the floor right away. I am vaine, and this column is a buffet for my insatiable ego. I hide that by wearing a very intricate mask of humility, but because it's close to Halloween, I've decided to take off my cover and give you guys a scare. Be prepared—this may make *The Exorcist* look tamer than a Disney cartoon.

What follows is what I call a "brain fart". My mind passes gas a lot, and sometimes I stain a page or two. I've decided to publish a

brain fart which happened while I was writing email earlier today. You could call it poetry, or rap, or the ramblings of a lunatic. Label it how you

want to, because I know you can't help yourselves. Feel free to point and stare when I walk by. I

care less than a Mets fan at Yankees Stadium what you do. Enough introduction. Jarad Benn, Muhlenberg College, and the rest of the planet, pay attention. This comes from you and it is for you. Read it out loud....

Lackadaisical beats, biting into rhythms like Rice Krispy treats. See my soles rub on the

streets as I stride with pride through jungles of concrete. Leaves—they fall with the seasons. Minds—they keep searching for reasons and rationale until POW!! They get sucked into the treason of squeezing out their life force. So take a wife, pop your lid have a kid and then divorce....So sayeth the commercial gods- "Spoil the child, forget about the rod!!"

"Hell no we won't go!"...said the flake before he got old... but his tie-dyed fire got cold, and he and his brothers could forsake the birthday cake of the age of Aquarius...Nefariousness is hard to miss when you're infected with a fungus of poverty. Holes in soles are not

see RUSSO page 8

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## RUSSO from page 8

as bad as holes in spirit.— Poverty of the soul. Losing control. Unwinding the Columbine bind. Freedom of mind is harder to find, than a noose for father time. Hiding behind a bong or a bullet...inhale, send lethal mail, stroke your trigger till you're bigger and then pull it....My gator is skinned like endangered habitat. Say "see you later" to the player haters and the Sunday morning talk show debaters. Anger can linger like a detached middle finger on a canvas of crazy glue...but you can turn it off. Turn them off. Bake your own recipe for serenity...

**Do you have something to say?**  
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## Missing the easy life

*An American In Paris*  
 by Edrena Smith  
 Weekly Columnist

*Salut mes amis* and welcome back to my world. I thought I would give you all some time to be absolutely sure you haven't seen me around campus. Yes, it's true; I am really in Paris. Let me take this opportunity to answer some of your questions: 1- Yes, Parisians wear berets and stripes (but not every day). 2- Yes, Paris is still beautiful when it rains, just not when it rains all day and all night. 3- Yes, the Notre Dame Cathedral is spectacular, as is the view of Paris from Eiffel Tower. 4- No, I haven't seen the Hunchback lurking about, but I hear he comes out at night. It is truly great to be here. Paris is a wonderful city with many wonderful people, but this is where the honeymoon ends. Ok, I'll admit it; I don't think I was completely prepared for this trip. There wasn't a prerequisite for this course in the school of life, and as in any new experience, I needed some time to adjust. I've been in Paris for a month now, and besides a couple of minor customs, my major barrier is language. I speak French 90% of the time, but what I lack is "the leap," the leap from stumbling around the language to having French sound more natural when I use it. French just hasn't come as easily to me as English.

Well, what am I waiting for? Je ne sais pas. While I'm here, if I want to communicate with most people, whether buying something or asking for directions, I must speak French. It has been extremely frustrating to want to say something and not have the vocabulary to do so. Part of my problem is waiting for the leap, especially since I love to talk, and I am a little impatient. My mother always tells me, "You need to learn to be more patient. Even as a child, you wouldn't crawl first; you had to start running. You didn't want to learn to walk, because that took more time than you were ready to give. Slowly, I tried to get you to understand that you need the lessons of walking to perfect your running."

Learning a language is really like being a child all over again. I must crawl before I can walk, and walk before I can run. I wish I could run with the French language, but as I keep trying, little by little, it's becoming more natural.

After the first two weeks of being here, I honestly wanted to come back to the States. Things are easier there: I can speak the language, I know the customs, and I can type with rapid speed (I didn't know the keyboards are different in different countries). I was missing the life where things came naturally. Now obviously, I didn't hop on the first thing flying out of Paris, so things are not horrible. I just have to learn to walk again, and brush myself off when I fall. Learning to walk again takes time. So, the moral of this story is: You can run, but it takes time.

## Return of the smack

*My 25 Cents*  
 by Kenyamo McFarlane  
 Weekly Columnist

Where have I been you may ask? I've been here, the whole time, believe me. Observing, listening, taking notes, and I'm doing that in classes, too. My unofficial time away from you has been extremely enlightening for me as an individual because I now see that I've returned just in time to save the day. I know now you're thinking, "What is so wrong that needs saving?" Hmmm, lemme see... For starters I hear too often the phrase, "I'm so busy, I have so much work to do..." News flash: SUCK IT UP! Join the club sister, you aren't the only one who has stuff to do. If you should be complaining to anyone, look in the mirror because you are the one who took on those responsibilities. If you feel overworked, stressed and ready to snap, do what I do, do something fun. I'm a big fan of turning on music, taking a shower and dancing around in my towel. The Soul Train line is kind of tough with one person though. Another popular phrase is, "The food sucks..." Silly Wood, how dare they try and make food fresh, and hot off the grill. The nerve of them to make you wait ten whole minutes so that your turkey sub, cheeseburger or stir fry is made to your liking. This ain't Chez Whitey's, they are trying to feed

over 2000 people a day, let's see your non-cooking behind make the lines go faster. Here's a common saying, "I'm bored, there is nothing to do." SMACK! Don't start with that old one. Go out and support your local Mule athletic team. There are many dedicated athletes out there who deserve support from the rest of the college. Every team has a home game sometime during the week, get out from in front of that computer or television and catch a game. Yell, scream, hoot and holler for your hardworking Mules, they will appreciate it. And who knows, maybe at one of your functions, you may find an entire field hockey or football team at the event. A common campus credo, "MAC has stuff for little kids." So you'd rather go to the ballet or the opera, or maybe an art exhibit, huh? SMACK! If you don't even go to these events, then how would you know if they were fun or not? Take a bunch of friends out to Karaoke and make fools of yourselves, it's much safer than making a fool of yourself when you're drunk then finding yourself sitting in back of a squad car, or in a cell next to a guy named Bubba. And if you have any bright ideas of your own, then make them known, don't sit there and play a hate from the sideline. Whew...I hope this will help eliminate some of these common phrases. Just remember this one thing, There is no Chex in the Garden Room. NONE! See ya next week.

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Weekly

## Life!

Life's like a movie.  
Write your own ending.  
Keep believing.  
Keep pretending.

--Kermit the Frog  
in *The Muppet Movie*, 1979

## Magic

on campus

## Magical master Fellows reveals the how and why of magic; Neal's tricks stun the audience

by Andrew Osgood  
WEEKLY STAFF WRITER

Two Wednesdays ago in Empie Theatre, a crowd of Muhlenberg students, professors, and community members got the opportunity to see world-famous magician Robert Fellows in action. Fellows is known as one of the few master magicians who has successfully duplicated Houdini's water torture chamber escape trick, and kept it in his act longer than any other current magician.

Fellows made the decision to retire the escape, however, after having one too many close calls, so we didn't get to witness him risking his life this time. The video-recorded escape was pretty impressive, however, and that was just the start of the show. His sense of humor and timing kept the show going at a brisk, endlessly entertaining pace, and combined great showmanship with some really intriguing tricks. But this wasn't just your average magic show. Fellows, as he went through his act, discussed the nature of many aspects of magic and why it worked, even revealing how a type of trick works through its own set-up.

Last week, on October the 13<sup>th</sup>, Robert E. Neal ended the series of presentations in *The Theory and Art of Magic* with his discussion, "Spiritual Illusions." "Since the series was more about the theories and different philosophies of magic and illusion, not only the performance of magic, it was a fitting presentation with which to end."

Neal, world-famous because of the number of classic magic acts (tricks) he has created, and also because of his ideas dealing in the subject, dealt with the idea of illusion in general. He emphasized the creation aspect of illusion, focusing on a few examples and drawing connections to religion. I'd like to conclude the coverage of the Magic series with one of his "Shaggy God" stories.

Once upon a time there was a young prince who believed in all things but three. He did not believe in princesses, he did not be-

lieve in islands, he did not believe in God. His father, the king, told him that such things did not exist.



Magician Robert Fellows

Photos courtesy AMICO STUDIOS

As there were no princesses or islands in his father's domains, and no sign of God, the young prince believed his father. One day, the prince ran away from his palace, and came to the next land. There, to his astonishment, from every coast he saw islands, and on these islands, strange and troubling creatures who he dared not name. As he was searching for a boat, a

"I have seen islands, I have seen princesses, I have seen God," said the prince reproachfully. The king was unmoved.

"Neither real islands, nor real princesses, nor a real God, exist."

"I saw them!"

"Tell me how God was dressed."

"God was in full evening dress."

"Were the sleeves of his coat rolled back?" The prince remembered that they had been. The king smiled.

"That is the uniform of a magician. You have been deceived."

At this, the prince returned to the next land, and went to the same shore, where once again he came upon the man in full evening dress.

"My father, the king, has told me who you are," said the young prince indignantly.

"You deceived me last time, but not again. Now I know that those are not real islands and real princesses, because you are a magician."

The man on the shore smiled. "It is you who are deceived, my boy. In your father's kingdom there are many islands and many princesses. But you are

under your father's spell, so you cannot see them."

The prince turned pensively home. When he was his father he looked him in the eyes. "Father, is it true that you are not a real king, but only a magician?"

The king smiled, and rolled back his sleeves.

"Yes, my son, I am only a magician."

"Then the man on the shore was God."

"The man on the shore was another magician."

"I must know the real truth, the truth beyond

magic."

"There is no truth beyond magic," said the king. The prince was full of sadness. He said, "I will kill myself."

The king by magic caused death to appear. Death stood in the door and beckoned to the prince. The prince shuddered. He remembered the beautiful but unreal islands and unreal but beautiful princesses. "Very well," he said. "I can bear it."

"You see, my son," said the king, "you too now begin to be a magician." (Fowles, John. *The Magus: A Revised Version*. New York, Dell Publishing Co., 1985.)



Nick Warischalk '00, Lindi Wilhelm '01 and two other audience members tied up Robert E. Neal in more time than took him to get out of the ropes, according to timer Jeff Greenberg '03.

man in full evening dress approached him along the shore.

"Are those real islands?" asked the young prince.

"Of course they are real islands," said the man in evening dress.

"And those strange and troubling creatures?"

"They're all genuine and authentic princesses."

"Then God also must exist!" cried the prince.

"I am God," replied the man in full evening dress, with a bow. The young prince returned home as quickly as he could.

"So you are back," said his father, the king.

## Vigil for victims and survivors of domestic violence brings issue to light on campus

by Michelle Byrne  
WEEKLY STAFF WRITER

On October 14, Turning Point, an organization devoted to the elimination of domestic violence, held their ninth annual candlelight vigil to remember the victims and celebrate the survivors of domestic violence, right here amidst the relative serenity of our

peaceful, tree-lined, squirrel-loving college.

You may ask why at Muhlenberg?

Students here haven't experienced life, never mind domestic violence, right?

Wrong.

Turning Point was not here to present yet another charitable college activity.

They weren't here to give you another table to walk by in Seegers Union on your way to lunch, or a poster to ignore on the walls outside of your room.

They were not advertising a

good cause that you don't have the time or motivation to support. Our college was chosen for a very specific reason, in order to make each and every one of us aware of what domestic violence is, who the victims are, and ultimately what can be done to stop it.

Domestic violence needs to be dragged by its hair, kicking and screaming, from behind the closed doors that have been protecting it since time began and showing in the cold light of day as the coward that it is. It is a problem society needs to face up to and deal with—one that can affect us all.

Domestic violence is a problem that needs to be dealt with as "a concerted community effort."

--PAM PILSBURY,  
TURNING POINT

The vigil included stories and

poems from survivors of domestic violence and a viewing of the

"Empty Space at the Table" display and the Clothesline Project.

see VIGIL on page 11

## life! review

## Cellist and pianist masterfully perform sonatas last Sunday

by Emily Gewitz  
HEAD COPY EDITOR

Last Sunday, two accomplished musicians appeared in Muhlenberg's own Chapel, and hardly anyone even knew about it. The performers were Deborah Davis, a member of the College's faculty, and Alexis Fisher, on the faculty at Lafayette College. They performed, on cello and piano respectively, as part of the recital cycle offered by the Music Department.

Music students are required to attend these recitals, given in great number each semester, but

not many other students are aware. Those who attended were treated to beautiful sonatas by Beethoven, Paul Hindemith, and Chopin. Davis, the principal cellist for the Pennsylvania Sinfonia Orchestra, moved to the Lehigh Valley in 1988, and has been teaching cello both privately and at Muhlenberg ever since. Alexis Fisher attended the Manhattan School of Music, where she received a Master of Music degree, and has taught piano at Lafayette since 1986.

Next on the Music Department's agenda is the College Choir concert, taking place Sunday, October 24<sup>th</sup> in the Chapel.



**life!** on campus

# Homecoming Weekend

Photos by JESSICA SKROCKI

## Homecoming Float Winners



Delta Zeta: Most Outstanding

*Not Pictured:* The Rugby Team won for the Most Spirited



The cheerleaders prepare the sports teams and fans for the weekend's games at the Pep Rally Friday night.



MTA: Best New Entry



Alpha Chi Omega, Phi Mu, Phi Sigma Sigma, and Sigma Phi Epsilon drive down Chew Street in spirit and celebration on Saturday afternoon.



The Hollywood Squares game show on Friday night attracted many students amused by GQ Gary as center square.



Partying at the Homecoming Dance Saturday night.



# ★ Horoscopes

by Paulabeth Weinberger and Diane Reilly

## Aries

This week will be one of new beginnings: things start to go your way a little bit—more than you had hoped. Your love life is shaping up considerably, and your chances for finding that special someone are very high. Your dreams this week will be mostly spiritual but impossible to remember.

## Taurus

This will be your week—you will shine like never before! Something will be coming your way, don't duck to avoid it. If you can take some time to spend with a loved one that is feeling down, then you will have a dramatic impact on the their life that they will remember always.

## Gemini

Taking it easy is not normally what you do but this week that is what you are advised to do. You don't want to bring undo attention on yourself, the attention will not be to your benefit. Be extra mindful today of little things because this week they can become big things if handled the wrong way. A good friend with many problems might become a problem for you this week, use your best judgment, but it is advised that you ride this storm out too.

## Cancer

That matter that has been weighing heavily on your mind lately will be resolved this week. It may take some sacrifice and work to solve it, but the outcome will be well worth the trouble. A loved one is about to make a

tragic mistake romantically, and it will be up to you to point out their errors.

## Leo

A new hobby that you have recently started turns out to be far more work than you had originally anticipated. It might be a good idea to stop this hobby before you reach the point of no return. A close friend is really starting to get on your nerves, but you must be patient with them because they are under a lot of stress that you are unaware.

## Virgo

Being the center of attention is very uncomfortable for you, but expect this to happen to you several times this week. Your achievements are getting noticed although it may not seem that way. A loved one is having problems, and the problem is much bigger than they realize. It would be a good idea to talk with them and find out as much as you can so that you can help them to the best of your ability.

## Libra

Taking care of business will be easy for you this week and everything you do will work out! This is also an extremely good week for you from a romantic point of view. Cupid is shooting you with his arrow!

## Scorpio

Be prepared for a very interesting week wrought with a lot of changes! Have no fear, you will make it through all of this without any problems. An emergency arises, and you will be an important factor in saving the day, pro-

vided that you can keep calm and become the eye of the storm.

## Sagittarius

It is not advised this week that you loan anyone any money, although it is in general a favorable week. Don't let the problems of a friend put a shadow over your good spirits this week, instead see if there is a way you can help your friend out of their jam. Be careful when giving advice to someone you do not know all that well, because they may actually take the advice as an insult, and the results may be very startling!

## Capricorn

Keep cool and calm during the problems that will be occurring this week. Even though things seem like a mess, after the dust settles you will be in a better position than before! A good friend is having a problem this week. It is your job to be there for them, because this person will be a life-long friend.

## Aquarius

A friend is starting to have romantic notions about you, and provided you are single this might just turn out to be a love match! Be cautious! Don't let the opinions of a close friend sway you.

## Pisces

It is time to forget the past and get on with the future. A close friend and a loved one are going to advise against a valuable opportunity, but go with your instincts. A very close friend is about to do something very stupid from a romantic point of view. It is up to you to stop them.

mestic violence. "Domestic violence is a serious problem that people don't talk about enough, and it needs to be out in the open in order to be resolved," she says.

Turning Point, a local non-profit agency serving almost 6,000 victims of domestic violence and their children each year in Lehigh and Northampton Counties, has been "dragging" the subject of domestic violence into public view for 21 years now. The organization aims to help victims of abuse and their families through its 24-hour hotline, emergency shelter, crisis counseling, legal advocacy, bilingual services, children's programs and transitional housing. Promotion of domestic abuse awareness is also a central aim of Turning Point, shown through education activities and prevention programs throughout the community, an example of which was seen at the vigil here Thursday night. "I admire the counselors at Turning Point for using their strength and eloquence to positively influence victims of domestic violence who are just beginning the path of healing," explains Gorelik.

Pilsbury suggests that one of the main obstacles in the battle against domestic violence is recognizing the fact that it is real. Physical and sexual abuse are the most common forms of violence, however, emo-

tional, verbal, and economic types of "battering" can be just as damaging to the victims involved. She contends that many forms of abuse have become such an entrenched part of society that they are sometimes not even recognized as wrong. This is why activities such as the candlelight vigil are fundamentally important in the elimination of domestic cruelty.

According to Pilsbury, domestic violence is a problem that needs to be dealt with as "a concerted community effort." We can all be affected by this kind of abuse and we all have the power to do something about it. By simply being more aware of the problem and being able to talk about it more openly, you are breaking down the walls that have been protecting it. This may be the deciding factor in whether a person subjected to domestic violence feels able to reach out for help.

*In this country, a woman is beaten every nine seconds. Consider how long it took you to read this article.*

Turning Point's 24-hour Hotline number enables you to access all of their services: 610-437-3369. For more information about how you can help out Turning Point, call 610-317-9433.

## lifel movie listings

### October 22-24

#### AMC Tilghman 8

##### Bringing Out the Dead

Fri.—4:40, 7:40, 10:40;  
Sat.—1:40, 4:40, 7:40, 10:40;  
Sun.—4:40, 7:40

##### Three to Tango

Fri.—5:00, 8:00, 10:30;  
Sat.—2:00, 5:00, 8:00, 10:30;  
Sun.—5:00, 8:00

##### Story of Us

Fri.—4:50, 7:50, 10:10;  
Sat.—1:50, 4:50, 7:50, 10:10;  
Sun.—4:50, 7:50

##### American Beauty

Fri.—4:30, 7:30, 10:30;  
Sat.—1:30, 4:30, 7:30, 10:30;  
Sun.—4:30, 7:30

##### Crazy in Alabama

Fri.—4:30, 7:30, 1:10; Sat.—1:30, 4:30, 7:30, 10:10;  
Sun.—4:30, 7:30

##### Three Kings

Fri.—4:20, 7:20, 10:00;  
Sat.—1:20, 4:20, 7:20, 10:00;  
Sun.—4:20, 7:20

##### Random Hearts

Fri.—4:10, 7:20, 10:20;  
Sat.—1:10, 4:10, 7:20, 10:20;  
Sun.—4:10, 7:20

##### Fight Club

Fri.—4:00, 7:10, 10:20;  
Sat.—1:00, 4:00, 7:10, 10:20;  
Sun.—4:00, 7:10

#### General Cinema Lehigh Valley 8

Times are for Friday, Saturday, and Sunday

##### Superstar

1:10, 3:40, 5:30, 7:50, 10:00,  
12:00

##### Story of Us

1:00, 3:20, 5:40, 8:00, 10:10,  
12:00

##### Fight Club

12:30, 3:30, 6:40, 9:30, 12:10

##### Three to Tango

12:50, 3:10, 5:20, 7:30, 9:45,  
12:00

##### Double Jeopardy

1:50, 4:30, 7:10, 9:50, 12:00

##### Bringing Out the Dead

12:40, 4:00, 7:00, 9:40, 12:00

##### Three Kings

1:20, 4:10, 6:50, 9:20

##### Sixth Sense

1:30, 4:20, 7:20, 10:00, 12:00

##### Rocky Horror Picture Show

Friday and Saturday at  
midnight

## lifel review Costner needs a new sport

For Love of the Game, PG-13

by Paulabeth Weinberger  
WEEKLY STAFF WRITER

Kevin Costner has done it again: he's made a boring, drippy, dull film that I found completely uninspiring. Not being an avid baseball fan or a chick flick fan, I wasn't particularly impressed by the idea that *For Love of the Game* was touted as less a baseball film than a chick flick. There's no doubt that it's definitely a chick flick awash in overemotional displays and obvious plotting.

Costner portrays baseball player Billy Chapel, who is evidently past the prime of his career. Looking back over the ruins of his career, and his love life, Chapel reflects on his stupid mistakes. Most of them involve his girlfriend (Kelly Preston), who always ends up playing second fiddle to the game. No wonder she eventually dumps him. (What I don't get is why she doesn't do it much sooner).

*For Love of the Game* features too many overdone, tearful scenes. Kevin Costner starts crying before the plot even gets to his love life! And he continues bawling for the majority of the film, whether or not such an emotional scene is necessary to the script (often it isn't). Chapel hardly strikes me as the tough-guy baseball player type. But despite being such a sensitive, emotional guy, Billy never tells his girlfriend that he loves her. For all that gushing and blubbering, he rarely manages to say anything of substance.

This character would have been much more endearing if he'd done less crying and gotten to his point more quickly.

Okay, I'm giving you fair warning—I'm going to blab the end here (but if you see the movie you'll undoubtedly figure it out long before the end anyway, so it doesn't really matter).

Ultimately, after much complaining and haranguing and feeling sorry for himself, and enough tears to flood a desert, Chapel pitches a perfect game (a big deal in baseball). Then he reunites with his girlfriend again, and they smooch and say how much they love each other and that's the happy ending.

The baseball scenes drag on and are rather tiresome; at least a half an hour of the game scenes could easily have been eliminated. (If you want to watch baseball, you can stay home and watch it on TV—you don't have to pay movie theater prices!) The only game scene of any importance is the last; it is predictable from the start and represents half of this film's unrealistic, sadistically happy ending.

Yet this really isn't a sports movie, so guys probably won't be interested. *For Love of the Game* may fare slightly better with women, or at least with those who enjoy sappy love stories. I don't, and I was unimpressed with the movie. There were many, many ways *For Love of the Game* could have been made more succinct, less glaringly obvious, and more entertaining.

#### VIGIL from page 9

Pam Pilsbury, a Turning Point representative and survivor of abuse, explained that both were visual representations of the devastating affects of domestic violence. The Clothesline Project is a line of shirts, each created by the family of a murdered victim or by a survivor of domestic violence as both "a step in the healing process" and as a way of "airing society's dirty laundry." The Empty Space at the table is a display of place settings depicting the names of victims whose lives were taken by someone that they loved. "The empty spaces that their deaths have left in the lives of their families and friends can never be filled and if we keep silent about domestic violence...it will go away...one life at a time," says Pilsbury.

Muhlenberg's Students Advocating Gender Equality (SAGE) club has been directly involved with Turning Point's activities. The group participated in the Step Out '99 walk against domestic violence, displayed the "Empty Space at the Table," and volunteered at the vigil. Nadine Gorelik, vice president of SAGE, is impressed with Turning Point's determination to eliminate do-



**Life!**

by Kristen Brelowski

## Top 10 New Classes Being Offered Next Semester

- 10) The Inquisitive Art of Beirut
- 9) Advanced Topics of Whittling
- 8) The Fine Tuned Semi-Automatic Weapon and What it Can Do for Me
- 7) How to Successfully Order Food While Under the Influence
- 6) Burning Dog Poo and the Human Response (*This one was thought of by Kelly Morrissey*)
- 5) How to Flush Canned Hams Down the Toilet
- 4) Explosive Diarrhea and Its Impact on the Environment
- 3) Principles of Group Shaving
- 2) Senior Seminar in Making Cheese From Scratch



- 1) Concepts of Insulting Your Roommate's Mother with Lab Twice a Week

### Life! knowledge

by Melanie Cohen  
WEEKLY CONTRIBUTOR

1. A cow spends 18 hours a day chewing.
2. A jellybean starts out as liquid goo, and takes seven to ten days to firm up before it's polished and packaged.
3. Hershey's Kisses got their name because the machine that makes them sounds like it's kissing the conveyor belt.
4. There are more than 500,000 miles worth of Tootsie Roll candy made every year. That's enough to stretch from the Earth to the moon and back.
5. Chocolate syrup was used for blood in the famous 45-second scene in Alfred Hitchcock's movie *Psycho*.
6. Cat's urine glows under a black light.
7. About 3.5 million Americans believe aliens have abducted them.
8. A government investigation concluded that pigs can become alcoholics.
9. An average person will swallow three spiders in a year.
10. A new shopping mall opens somewhere in the United States every seven hours.

**Life!**

Come see  
Muhlenberg's a cappella group  
**The Dynamics**  
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### Shuttle Service Schedule

#### Friday and Saturday Night: Local Circuit

Route	Leave Seeger's Union	Front of GIANT	Front of T.G.I. FRIDAY'S	Front of Wegman's	Front of AMC Theaters	Front of GIANT	Return to Seeger's Union
1	6:00	6:05	6:15	6:25	6:35	6:45	6:50
2	6:55	7:00	7:10	7:20	7:30	7:40	7:45
3	7:50	7:55	8:05	8:15	8:25	8:35	8:40
4	8:45	8:50	9:00	9:10	9:20	9:30	9:35
5	9:40	9:45	9:55	10:05	10:15	10:25	10:30
6	10:35	10:40	10:50	11:00	11:20	11:20	11:25
7	11:30	11:35	11:45	11:55	12:05	12:15	12:20

#### Sunday Afternoon: Lehigh Valley Mall

Route	Leave Seeger's Union	Front of GIANT	Front of entrance to Lehigh Valley Mall	Front of Lehigh Valley Theaters	Front of Perkins, KFC, Pizza Hut	Return to Seeger's Union
1	1:00	1:05	1:20	1:25	1:30	1:45
2	2:00	2:05	2:20	2:25	2:30	2:45
3	3:00	3:05	3:20	3:25	3:30	3:45
4	4:00	4:05	4:20	4:25	4:30	4:45

EMERGENCY: Quick Service Taxi Co. (610) 434-8132, at your own expense!

**Shuttle Service** runs every Friday and Saturday (6 pm - 12:30 am) and Sunday (1 pm - 5 pm).

The Shuttle leaves from the front of Seeger's Union, and costs \$1 to ride round-trip. The Shuttle will go to all stops on the schedule, and will run every weekend for the rest of the semester.

**Looking for drivers!**  
See Loretta in the Student Activities Office--you will be paid a premium.



# Rugby finishes 1st in bracket

by Adam Newman  
SPORTS EDITOR

Add another name to the list of championship teams at Muhlenberg, the Rugby team finished undefeated in their bracket

this season, going 3-0 against their competition. Framework for the Rugby schedule is as follows: eight teams including Muhlenberg participate in Division III of the Eastern Pennsylvania Rugby Union. From there the teams are broken into two brackets, "A" and "B."

The key game for the Mules was the Union opener against Albright. Looking to make an impression in their first game, the result was a 44-0 annihilation of their opponent. A complete team effort, seven different players chipped in treys (the Rugby equivalent of a touchdown) including: Amanda Kozior, Beth Koniers, Liz Ryan, Sabrina Warner, Shannon Crawley, Kate Schooley, and Chimere Frank. Ryan also added a pair of two point conversion kicks to the scoreboard. She commented on the game, stating, "Everyone played well, it was an all around great game."

Not only did the game serve as

a great starting point for the team, it also allowed them to get playing time for the rookies, which include freshman and upperclassmen in their first season. It was important to "break in" the newcomers on a squad that is bolstered by them. This year's roster has 35 women, a large increase from about 20 two years ago.

One of the most impressive performances was turned in by Kozior, a freshman who scored twice in her first collegiate match. Koniers commented on the play of the rookies in their first match, "I'm really impressed with the energy our new players are bringing to the team. It's a great addition to the spirit and talent of the seasoned ruggers."

Captain Heidi Harrington can see the strides that the sport has taken at Muhlenberg, saying, "Since my Freshman season, the Muhlenberg Rugby Program has been gaining great momentum towards becoming a winning tradition. The team has

been working very hard this season to earn it's first playoff appearance. I think we'll turn some heads."

Of all the amazing feats that have occurred on the field, the players have been most impressed with the fan support that they receive. Every time the team steps on the field, there is a core of dedicated fans that is there to cheer them on to victory. Sibbach commented, "We really appreciated the increasing support of the fans. It makes playing even more rewarding."

Having cruised through the "B" bracket, the Mules will await the winner on the other side for the Union's championship. Until then, the team has scheduled a couple of exhibition games to avoid becoming rusty for the big game, which will take place during the weekend of October 30 at Princeton University. Anyone that is interested in taking a bus to the game should contact Heidi Harrington at X5363.



Sarah Sibbach is elevated by her teammates to the loose ball

## X-Country teams not at top of the heap

### Muhlenberg Runners

Information Courtesy  
SPORTS INFORMATION BUREAU

Women finished 12th and men 20th at Allentown Invitational. Freshman Brendan Gallagher had a milestone day to highlight Muhlenberg's performance at the Allentown Invitational. Gallagher finished seventh (out of 208) runners, the first top-10 finish by a Mule runner at a large invitational since 1973, and his time of

26:59.08 is believed to be the best ever by a Muhlenberg freshman.

The women's team came in 12th (seventh among Division III schools) for a four-place improvement over last year's showing. Sophomore Marah Ritchey (21st) and junior Laura Roth (26th) led the way.

#### Men

7. Brendan Gallagher, 26:59.08
62. William McElroy, 28:37.89
140. Chris Catalano, 30:52.131
48. Robin Holden, 31:17.94
153. Ethan Fearn, 31:25.25
173. Mike Kimelman, 32:33.96
178. John Fontana, 32:53.73

#### Women

21. Marah Ritchey, 20:02.70
26. Laura Roth, 20:11.15
84. Lynn Garzella, 21:31.95
91. Cindy Bredefeld, 21:49.91
97. Katrina Beck, 22:05.84
108. Lauren Weisenberger, 22:24.29
117. Elissa Murphy, 22:35.83.

#### Women's Team Scores

1. New Jersey 67
2. Moravian 107
3. East Stroudsburg 115
4. Rowan 124
5. Kutztown 130
6. Franklin & Marshall 190
7. West Chester 245
8. Haverford 286
9. Bloomsburg 287
10. Scranton 306
12. MUHLENBERG 319

#### Men's Team Scores

1. Delhi 82
2. New Jersey 109
3. Kutztown 158
4. Swarthmore 210
5. Richard Stockton 219
6. Kings Point 223
7. West Chester 241
8. Franklin & Marshall 241
9. Scranton 247
10. Moravian 270
20. MUHLENBERG 510



Marah Ritchey was the first Muhlenberg runner to cross the finish line in last Saturday's race with a time of 22:00.

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# Field Hockey shuts out Montclair St.

by Eric Hildenbrand  
WEEKLY STAFF WRITER

The women's field hockey team defeated the Red Hawks of Montclair State 1-0 Saturday at Scotty Wood Stadium. The win snapped a two game losing streak and continues to keep the team's post-season hopes alive.

The Lady Mules played with an incredible intensity in the opening minutes, and scored the only goal of the contest, after only 38 seconds had elapsed in the game. Junior Kelly Gower put the ball past the Red Hawk goalie with a shoulder high shot, after receiving a crossing pass from Sophomore Melissa Eicken.

"We knew we had to come out hard," Gower said of the opening minutes. "We needed to get back on track after the last few losses."

Muhlenberg continued to control the pace of the game throughout much of the first 35 minutes of play. The team was able to keep the Red Hawks off balance and on the

defensive until late in the half. Montclair made an offensive surge with only seven minutes left in the half, but was unable to score, thanks to a strong Mule defense.

The second half went in exact reverse of the first. Montclair came out with great intensity and had 5 corners within the first 10 minutes. However, a combination of Mule defense and the great play by freshman goalie Josie Fasolinio shut out the Red Hawk offense.

Montclair outshot the Mules 20-7 and had 15 penalty corners, compared to the Berg's 3 in the game. Despite the lopsided score sheet, the Lady Mules refused to let this game turn into another close loss and held on for the 1-0 victory.

Assistant Coach Ainsley Lamberton was pleased with the performance of the team.

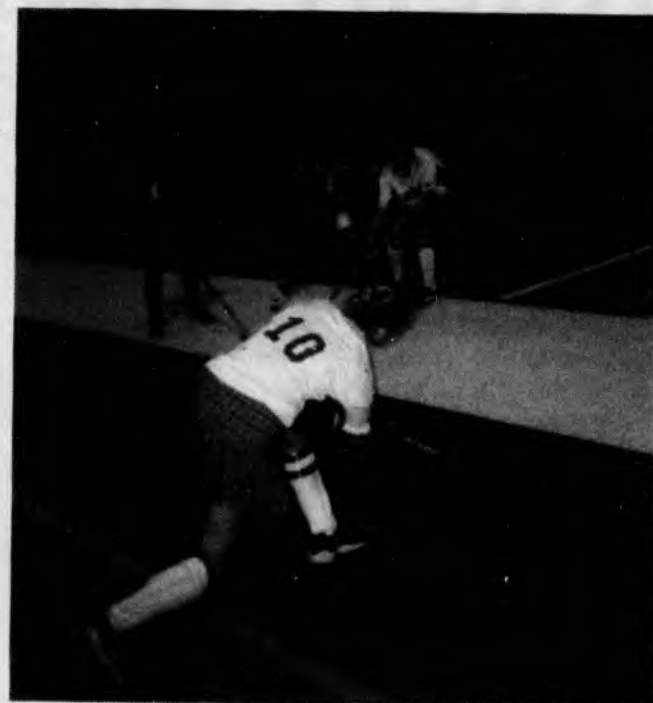
"[The team] played up to their potential and talent," Lamberton commented. "It all fit together, from offense to goalie."

Head Coach Laurie Kerr pointed to the two losses leading up to the game for the reason behind the Mules intense play.

"The girls were disappointed with their play against Haverford. [When that happens] you should come out strong [in the next game], that's the sign of a good team," Kerr said.

The team will face one of their toughest opponents of the season when they travel to Susquehanna. Susquehanna is ranked ninth in the nation and has a grass field as, opposed to the Astroturf that the Mules are used to. Grass has caused problems for the team in the past because it slows down their play. "Grass is a hard transition, but we're ready," Eicken said after the game.

If the girls want a second straight post season berth this year they must be not only ready, but able to play with the same intensity as they did in the first part of Saturday's game.



Beth Hughes sends the ball into play.

Photo by JARED HOLZ

## Volleyball team goes 1-1 in two "Homecoming" games

by Jen Epting  
WEEKLY STAFF WRITER

The lights were low and spirits were high when the Volleyball team made their entrance at the Pep Rally on Friday night. As each girl's name was called out, she ran across the gym floor, sliding into a circle of teammates. The formation literally portrayed how the girls feel emotionally, a sense of togetherness and connection, especially for last weekend's Homecoming games.

"The coach wanted us to do something for the Pep Rally," said teammate Jennifer Kahn '01 said. "Though we decided what we were specifically going to do. We all had a great time at the Pep Rally."

The team's spirit lasted throughout the weekend as they traveled to Gettysburg College for two games on Saturday. The team lost to Gettysburg, but won against Washington. According to Kahn, the excitement of Homecoming Weekend helped propel the team to achieve their 17<sup>th</sup> win, their highest total in five years. Kahn spoke of the Homecoming emotion by saying, "We definitely had

more motivation."

Senior Allison Verduin, former Centennial Conference Player of the Week, led Muhlenberg with 22 kills and 25 digs for the day. Verduin became Muhlenberg's all-time leader in kills with 1,193. Another milestone was set for her after becoming just the second Mule in school history to record over 1,000 career digs and 1,000 career kills.

Freshman Abbey Wascovic tied a career high with six blocks in the game against Washington, and Kahn had 11 digs against Gettysburg.

"We played really well together," Kahn spoke about the team's performance on Saturday. The team now has a record of 17-13, with seven games left in the season. Their hopes are high to continue playing well, and to continue to solidify the relatively young team.

"Throughout the season we've grown as a family," senior captain Milena Negrao said. "The togetherness that we share off the court is seen in our triumphs on the court." Kahn agrees. "We have a lot of new freshmen so it's a whole new team," she said. "I hope we keep winning and playing as a team and finish off strong."

### 1999 V-ball Stats

#### Kills per Game

1. C. Schott, G 4.78
2. A. Verduin, M 4.56

#### Hitting Pct.

1. C. Schott, G .457
2. S Dunchick, FM .316
3. B. Rosenfeld, S .303
4. J. Simpson, FM .280
5. Drumgoole, WM .277
6. A. Verduin, M .263

#### Set Assists

1. M. Boland, FM 11.10
2. N. Evans, G 11.05
3. J. Rouse, WM 9.59
4. C. Suzuki, BM 7.35
5. L. Funsten, M 7.32

#### Blocks

1. K. Shearer, U 1.03
2. B. Bray, WM .973
3. C. Schott, G .909
4. L. Kamin, G .857
5. M. Billie, M .813

## THE ELIE WIESEL PRIZE IN ETHICS ESSAY CONTEST 2000

### SUGGESTED TOPICS

- At the beginning of the third millennium, what ethical issue concerns you the most and what concrete proposals would you make to deal with it?
- The 20th century produced unprecedented violence: the Holocaust, "ethnic cleansing," and genocide. What action must be taken to prevent the 21st century from repeating the mistakes of the past?
- What is the most profound moral dilemma you have personally experienced and what has the experience taught you about ethics?

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Please note that essay contest entry procedures have changed this year. Any interested professor may now act as a Faculty Sponsor, and each student must submit a Faculty Sponsor Form along with his or her essay, a Student Entry Form, and verification of eligibility. A maximum of two entries from any one professor per contest year will be accepted. The college or university is no longer required to have an official coordinator for the contest; however, your campus may have, or wish to establish, an internal set of guidelines.

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# Womens' soccer beats 7th ranked Hopkins

by Adam Newman  
SPORTS EDITOR

The Muhlenberg Women's Soccer team had a huge matchup against Johns Hopkins in Saturday's homecoming game, and came away with a dramatic 1-0 victory.

In front of the home crowd, which including parents and alumni, the Mules captured their first win against a nationally ranked team. Johns Hopkins, one of only two teams that has won more than one Centennial Conference title in women's soccer, was ranked 12th in Division III before the game.

Close games have been a problem for the Mules. Before the game against Hopkins, the team was winless in their past three contests that were decided by one goal. As time was winding down and both teams remained scoreless, it was assumed that this one would be another nail biter that comes down to the wire.

By keeping Hopkins off the board, the team was given an opportunity to reverse the recent trend of playing well against the tough teams but

## Scoreboard

Johns Hopkins	0	0	—	0
Muhlenberg	0	1	—	0

coming up short.

The Mules took advantage when Junior Alissa Desiderio sent a cross pass into the box, that Jen Sands headed in for the game's only score.

After scoring her first goal of the season about a month ago, Sands has been on an incredible tear.

During the previous game against Dickinson on the 13th, she recorded a hat trick and added two assists to lead the Mules to a 7-0 win. She tied the school record for points in a single game with eight. The hat trick was the second of her career.

In recognition of her outstanding performance, the Centennial Conference has named Sands the player of the week. She is among the few Muhlenberg teammates to have won this honor.

A lot of credit for victory against Hopkins goes to Freshman goalie Kim Laurino.

Laurino was pitted against the team that has the third highest number of goals in the conference, and faced the most amount of shots that she has seen so far in her young collegiate career. With incredible effort, she also recorded her career high in saves with nine and did not allow any of the opponents shots into the goal.

Going into Wednesday's game against Swarthmore, Laurino was tied for the second best goals against average, 0.93, in the conference. Bolstered by her recent outburst, Sands has put her statistics among the conference leaders.

Overall, she is sixth in assists per game with a 0.40 average. In conference matches, she is third in goals with seven. She is also third in conference scoring with 17 points.

Teammate Nancy Grove is

still among the league leaders. She ranks seventh in overall goals per game average with 0.71. She is also seventh in overall scoring with 23 points.

Rounding out the statistical leaders is Laurino, who is third in goals against average in Centennial matches. She is currently at 0.68 goals per conference game.

As of Tuesday night Muhlenberg was in a three way tie for third place in the Centennial Conference with a record of 5-2.

After their game against Swarthmore on the 20th, the Mules will travel to Franklin and Marshall on Saturday, before heading home for their regular season finale against Ursinus on Family Weekend.

In all probability the team will have to win all of their remaining games to have a shot at the conference title. This feat is attainable if they can dispose of F+M, the only quality opponent left on their schedule.

Gettysburg and Western Maryland will have to lose at least two of their four remaining games for the Mules to tie them for first place.



**AT MUHLENBERG:** Earned All-Centennial Conference Honorable Mention...Already ranks fourth on all time scoring list...Nine assists set a school record...Scored hat trick against Wilkes in fourth game of career.

Junior Jen Sands was named Centennial Conference women's soccer player of the week after scoring 10 points in two games and leading Muhlenberg to a pair of wins. Sands tied a school record with 8 points on 3 goals and 2 assists against Dickinson, then headed in the lone goal in the Mules' 1-0 defeat of 12th-ranked Johns Hopkins. She is tied for second in the CC with 17 points in league games

# Mens' soccer defeats Washington 2-1

Information courtesy of Washington College Web Page and WEEKLY SPORTS STAFF

Sophomore forward Chris Rowley scored the winning goal late in the game to lift the Muhlenberg College men's soccer team to a 2-1 victory over Washington College in Centennial Conference action Saturday afternoon at Kern Field. The game was part of the Mules Homecoming weekend festivities. Washington had a 1-0 lead at halftime, but the Mules came back with two unanswered goals in the second period for the win.

Muhlenberg improves to 8-3-1 on the season, and 3-1-1 in the conference. With the loss, the Washington Shoremen fall to 6-7 overall, and 2-3 in the Centennial Conference. The Mules were tied with conference rival Johns Hopkins University for fifth in the NCAA Division III Mid-Atlantic Region in this past Monday's coaches poll.

Washington got on the board early, when junior forward Justin Daniel scored just five minutes into the contest. He is the Shoremen's leading scorer this

season, with 10 goals and four assists for 24 total points. Freshman forward T.J. Velykis earned the assist on the play.

The Shoremen held the 1-0 advantage at the intermission. It would not last, however. Muhlenberg freshman forward Tom Hartey tied things up 16 minutes into the second half, scoring off an assist by senior midfielder Shane Topping.

With just two minutes remaining in the contest, Muhlenberg's Rowley provided the game-winning goal, converting a pass from senior midfielder Ron Russo.

In goal for Muhlenberg, sophomore keeper Robert Pomento made six saves. A tense moment for the Mules came late in the game with the issue still in doubt. After a penalty, Washington was awarded a direct kick deep in Mule territory. Despite their best effort, Pomento made the stop to keep the shutout. After that stop the win was sealed for the 'Berg.

Washington junior goalie John Steere stopped 13 shots. Daniel's goal moved him into fourth place in goals scored in

the Centennial Conference this season. He is also fifth in the conference in points. The Mules outshot Washington, 19-10, and also had a 7-1 corner kick advantage.

Next up for the Mules is an away game at Western Maryland (7-5 overall, 1-4 Centennial Conference) on Saturday. After that they play Franklin and Marshall home on Wednesday. After that, the team will face off against Swarthmore on Family Day in front of what is sure to be a fired up crowd of family and friends, as was the case on Homecoming.



Goalie Rob Pomento came up big to preserve the 1-0 win

Interested in Writing for *The Weekly Sports Section*? Call  
X3187



# The Muhlenberg Weekly



## Sports



OCTOBER 21, 1999

PAGE 16

# Homecoming's a success

## Football Team Destroys Hopkins 42-18

by Glenn Larsen  
WEEKLY STAFF WRITER

The campus of Muhlenberg College is starting to fall in love with its football team for the first time in a long time. It was standing room only at Frank Marino Field at Scotty Wood Stadium and the crowd of 3,104 was pumped. After several seasons of futility, the 1999 Mules are boldly going where no 90's Muhlenberg football team has gone before. In just their sixth game of the season, the Mules have already equaled last year's win total and have the potential for an unprecedented 9-1 record. The Mules are 5-1 for the first time since 1985 and the last time the Mules were 6-1 was in 1980, which was also Frank Marino's final season as head coach.

The victory over Johns Hopkins helped set the stage for Muhlenberg's continued success. After a scoreless first quarter it appeared that this game was going to be a defensive battle between the Blue Jays and the Mules. However, they were not about to go into locker room without a point. With the Mules on the Hopkins' 19-yard line, Sophomore Wide Receiver Josh Carter ran into the end zone on a reverse. The reverse had not been entirely successful this season, but it caught the Blue Jays off guard and the Mules drew first blood with just 2:42 left. However, Muhlenberg was not finished with their scoring before the break. After quickly getting the ball back, Chuck Draper caught a 25-yard TD pass from QB Mike McCabe to make it 14-0. The Mules had set the tone during the first half, and just had to put it away in the second.

The Mules continued to add to their lead in the second half with a Kenyamo McFarlane TD reception from McCabe to give them a 20-0 lead. Johns Hopkins was not able to produce on their next possession and was forced to punt. Carter returned

### SCOREBOARD

Johns Hopkins	0	0	6	12	18
Muhlenberg	0	14	14	14	42

punter Rob Fernand's kick for a 45 yard TD. That gave him his first ever punt return for a touchdown. The Mules' have not had a punt returned for a touchdown since 1988.

Although down 28-0 the Blue Jays were not about to give up. Chris Reed's kickoff put the Jays on their own 42-yard line. That gave them good field position for the first time all afternoon. With the ball on the Muhlenberg 1 yard line, Adam Gentile ran for Hopkins' first score. That touchdown marked the first time that a Muhlenberg opponent had scored in over 6 quarters. Hopkins' extra point failed, which left the score at 28-6.

The Mules wasted little time getting on the board in the fourth quarter as Anthony Wolfsohn caught a screen pass and turned it into an 18-yard touchdown. But even with the score an overwhelming 35-6, Hopkins was still threatening. The Blue Jays scored on their next possession thanks to a Zach Baylin TD reception from Jamie Monica. With Hopkins down 35-12 (after a failed two point conversion), they proceeded with the onside kick and recovered it. That recovery eventually lead to a Gentile 11-yard TD run. Gentile finished the game with 108 yards rushing and became Johns Hopkins all time leading rusher. Unfortunately for them, it would come in a losing effort.

The Mules got the ball back after a failed onside kick and put the game far out of reach on a Wolfsohn 2 yard run. This was the final score in a Mule dominating 42-18 victory over the Johns Hopkins Blue Jays. The Mules have now won 10 of their last 12 games and have outscored opponents 397-196.

Next week the Mules will be heading out to Gettysburg, PA to take on the Bullets. The Bullets are not one of the stronger teams in the conference, and lost to the Mules last year. After that, the Mules have a home game against rival Ursinus. Grove City and Moravian round out the season.

**Muhlenberg Milestones:** CB Mike Burke was named Centennial Conference defensive player of the week for his performance against Hopkins. Burke had 11 tackles, broke up 2 passes, and returned an interception for 16 yards. The Mules have now won 10 of their last 12 games and have outscored opponents 397-196.

WR Josh Carter has scored touchdowns in 8 straight games. Carter is the first player in school history to score a touchdown on a run, a pass, a kickoff return, and a punt return in his career. Carter needs just 78 yards to break the school record for kickoff return yards in a season and 66 yards to break his career record. He also needs just 64 yards to break the school record for punt returns in a season.

Mike McCabe becomes Muhlenberg's first quarterback to throw back-to-back 300-yard games. He now has the school record with 5 career 300-yard games. McCabe is now third all-time on Muhlenberg's passing list with 3,873 passing yards, and is second with 35 TD passes. He needs just 3 more to break the school record for TD passes in a season. WR Kenyamo McFarlane now has 20 career TD catches and has now scored TDs in all 6 games this year.

11 of his last 12. WR Chuck Draper now has caught passes in 25 straight games.

### Scoring Summary

M-Joshua Carter 19 run (Chris Reed kick), 2:42  
M-Chuck Draper 25 pass from Michael McCabe (Reed kick), :44  
M-Kenyamo McFarlane 21 pass from McCabe (Reed kick), 8:58  
M-Carter 45 punt return (Reed kick), 7:08  
H-Adam Gentile 1 run (kick failed), 3:07  
M-Anthony Wolfsohn 18 pass from McCabe (Reed kick), 11:31  
H-Zach Baylin 24 pass from Jamie Monica (run failed), 10:22  
H-Gentile 11 run (pass failed), 7:50  
M-Wolfsohn 2 run (Reed kick), 6:29



QB McCabe runs for the first down as teammates cheer him on



Josh Carter hauls in a pass from McCabe.

### Athlete of the week

**Junior Mike Burke** of the Muhlenberg football team has been named defensive player of the week by the Centennial Conference for his efforts in the Mules' 42-18 Homecoming defeat of Johns Hopkins. Burke had a team-high 11 tackles, 2 pass breakups and a tackle for loss, and set up a third-quarter touchdown with his team-leading third interception of the season. He leads the Mules with 45 tackles through 6 games.



# The Muhlenberg Weekly

Serving the Muhlenberg College Community Since 1883

VOLUME CXVII, ISSUE NUMBER 8

THURSDAY, OCTOBER 28, 1999

## Smashmouth to perform next month

Concert Board secures Smashmouth with \$30,500 bid

by Michael Ebert  
NEWS EDITOR

Muhlenberg's Concert Board recently announced that the rock band Smashmouth will perform at the College on November 21<sup>st</sup>. The date was finalized last Wednesday, just twenty-four hours after Concert Board placed a bid for the band.

"We're very excited to get a band of this caliber," admitted Becky Grace, Director of Student Activities. "From what I've heard, students are excited as well."

Smashmouth found a hit in 1997 with the '50s-influenced "Walkin' on the Sun." Since then, the band has had a number of hit singles, including "Can't Get Enough of You Baby" and "All-Star." The group was formed in 1994 in San Jose, California, by vocalist Steve Harwell, a former rapper with the group F.O.S.

According to Grace, Concert Board also showed interest in

booking Collective Soul, Indigo Girls, and Sheryl Crow, but all three fell through.

Smashmouth, incidentally, was the school's first choice, but originally had only November 18<sup>th</sup> available, which posed a scheduling conflict with the college's annual Scotty Wood Tournament. When Concert Board heard the band had the 21<sup>st</sup> open, they immediately placed a bid of \$30,500.

A bid, according to Grace, consists of a formal letter stating the college's financial proposal. Moreover, in order for the band to consider the bid it must be close to those of other area colleges. Drexel and Susquehanna University, for example, submitted bids similar to Muhlenberg's and have booked Smashmouth for the 18<sup>th</sup> and 19<sup>th</sup> respectively.

Grace thanks seniors Lucas Zimmerman and David Lerner, Co-Chairs of the Concert Board, for their help in booking Smashmouth. She also notes that the two will be

highly-involved in organizing the event in coming weeks.

Moreover, Deb Edmund, last year's Concert Board Chair, will also be lending her services in planning the event.

Ticket sales to Muhlenberg students began on Wednesday, October 27<sup>th</sup>, and will continue until Monday, November 1<sup>st</sup>, at which time Grace plans to open sales up to the general public. The concert will also be advertised to other Lehigh Valley institutions via student newspapers.

"We're hoping to sell out the show," she said. "I think Smashmouth will attract more past years."

Last year, Blues Traveler played to a crowd of 1,610, around 600 of whom were Muhlenberg students.

The concert is scheduled for Sunday, November 21<sup>st</sup>, at 8 p.m. in Memorial Hall. Moreover, National Audio will provide the sound and lights for the event, as the band does not supply its own technical equipment.

## Serenity Garden created

See Garden Diagram  
on page 12

by Kelly Lehman  
WEEKLY STAFF WRITER

Another new development on the Muhlenberg campus that has not gotten as much publicity as the new performing arts building or the new academic building, is the garden adjacent to the Gabriel House.

The Gabriel House is situated on the school's front lawn within view of the Haas College Center. The new garden has been given two unofficial names; Jim Steffy, Vice President of Planning and Administration, said it has recently been called both the Serenity Garden and the Contemplation Garden.

Enclosed in boxwood and other varieties of shrubs, the garden con-



Responsible for the new garden and fountain is the Class of 1998, who completed a campaign to raise \$10,000 for the project.

tains a stone fountain from Colorado. The fountain is surrounded by a bluestone walkway that branches out into four paths leading in different directions.

In addition to the fountain are three teak benches situated under

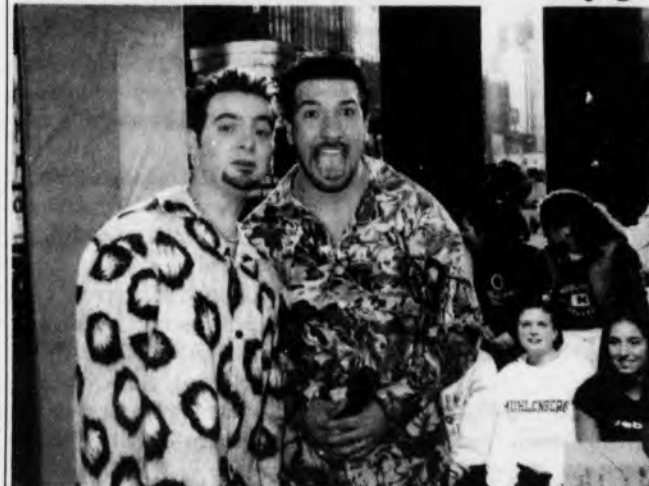
the shade of evergreen and cherry trees.

Responsibility for the new garden and fountain came from the Class of 1998 who completed a campaign

see GARDEN on page 2

TOTALLY AWESOME

see page 9



courtesy of STEVEN GROSSMAN

Muhlenberg's Communication Club participated in MTV's Total Request Live on Monday, as the show's producers reserved the entire studio for Muhlenberg students. N'SYNC was the special guest.(p. 9)

## Record number of prospectives visit college

by Michael Goldsmith  
WEEKLY STAFF WRITER

This past weekend, the Office of Admissions welcomed 281 high school seniors and their families to the Senior Open House held at the Empie Theatre in the Baker Center for the Arts.

The total surpassed the previous high of 211 visiting students at past Senior Open Houses at Muhlenberg College.

The Open House was an opportunity for prospective students to visit the Muhlenberg campus and gain new information from the speakers, panels for students and parents, as well as Admissions.

During the Senior Open House, the visiting high school seniors and their families were informed by Christopher Hooker-Haring, Dean of Admissions, as to the status of the College and the great interest in the College from prospective students.

Following Hooker-Haring, the families viewed Muhlenberg with the campus tour guides. Every family was able to visit typical first-year residence hall rooms in Prosser and Walz Halls and visit academic buildings including

Trumbower, and Trexler Library.

Many families were impressed with the choices of food at the Garden Room and the General's Quarters, according to Hooker-Haring. Parents were also overwhelmed with the resources involved in the Office of Career Development and Placement as well as the Writing Center in the library.

Following the campus tours, the students and parents were separated into student and parent panel discussions in the Recital Hall, Empie Theatre, and the Trumbower Lecture Hall.

In each panel, students, faculty, and administrators answered questions concerning academic and social life on campus.

Melissa Falk, Associate Director of Admissions, noticed the high number of students interested in scheduling interviews with the admissions staff throughout the day.

These long lines of prospective students were a result of the interest expressed by Admissions.

"Let us know if you are interested in Muhlenberg," explained Falk.

According to Falk, the Office of Admissions is also ahead in receiving and viewing applications for early decision for the Class of 2004.



# Local line

compiled by THE NEWS STAFF

**New York, NY** - In their latest effort to fight sweatshops, students from more than 100 colleges called on their institutions last Tuesday to join a new student-created group that would set a strict code of conduct for overseas factories that make apparel bearing university names. The students, from Columbia, Duke, Notre Dame, Wisconsin and other institutions, said the group they were creating, the Worker Rights Consortium, would alleviate sweatshop conditions by inspecting apparel factories worldwide. Members of the coalition said the Fair Labor Association would not go far enough to improve factory conditions because companies would pick the inspectors of their factories and because the group did not require that workers be paid a living wage. The organization created by students would call for a living wage and require that manufacturers disclose the names and addresses of their factories to make it easier for church and labor groups to monitor working conditions. Moreover, the students said their group would carry out unannounced spot inspections of factories where workers had complained of poor conditions.

**Philadelphia, PA** - A number of dead cows found in Chester and Montgomery counties are being tested for the virus linked to the deaths of six people in New York City. The West Nile virus has been found in 50 dead birds in New Jersey, but there have been no confirmed cases of the virus in people there or in Pennsylvania. The virus, which can cause flu-like symptoms, can lead to encephalitis, which in rare cases can cause paralysis, coma, and death. The virus can be transmitted to a person by a mosquito that has fed on an infected bird. Six people have died and 55 others have been infected in the New York City area since early September.

**Harrisburg, PA** - A legislative panel approved a \$50 million drought-relief package Monday to help farmers recoup some losses from one of the worst growing seasons on record. The state would reimburse farmers 15 percent of the overall cost to buy seeds, plants, fertilizer, and lime — providing they can prove the drought caused them to lose 30 percent of their crops this year. Under the bill, \$25 million would be set aside for plant and seed purchases for the next harvest, and \$20 million would go for fertilizer and lime. The remaining \$5 million would help dairy farmers buy hay.

**Allentown, PA** - Professor Wendy L. Hill of Lafayette College has been named Pennsylvania's Professor of the Year by the Carnegie Foundation for the Advancement of Teaching. The award salutes her dedication to teaching and impact on and involvement with undergraduate students. Hill was selected from among 17 nominees representing 15 Pennsylvania colleges and universities. Currently, Hill is an associate professor of psychology, specializing in comparative and physiological psychology, and chair of Lafayette's new program in neuroscience.

## Weekend Weather

**Friday**  
partly cloudy  
high 63  
low 40



**Saturday**  
partly cloudy  
high 58  
low 37



**Sunday**  
partly cloudy  
high 58  
low 37



# No more 'mass meals' for declining plan

by Joseph Trentacoste  
PRODUCTION EDITOR

Due to a recent policy change, Muhlenberg students can no longer go on "shopping sprees" with their declining meal plans at the end of the semester.

Last week, the meal plan system was revised to deter students from buying large quantities of food when their meals accumulate. Student Council's Food Committee and Dick Begbie, Director of Seegers Union, collaborated on the idea.

"Generals Quarters is a cafeteria, not a supermarket," Begbie reportedly said at a recent Food Committee meeting.

According to Elias Saratovsky, Head of Council's Food Committee, students with declining meal plans generally have a large number of meals remaining which have accumulated over the course of a semester.

In turn, they will purchase food for their friends in addition to themselves, calculating double-digit prices worth of food.

This led to the Wood Company having students arrive and order massive amounts of food at one time.

This happened mostly during the times when the food service was understaffed, especially between the hours of 7 and 11pm.

"I lived on the third floor of



Students will no longer be able to purchase large quantities of food with their accumulated declining meal plans at the end of semesters.

Brown Hall last year," admitted sophomore Deb Bannon, "and we loved having our final study breaks with pizza and soda for everyone."

The new policy will prohibit students from using more than three meals at a time, or \$11.10 worth of food, but they can "give" one meal to each person who accompanies them.

The plan breaks down like this: each student may use three meals on him/herself and one meal for every guest they have with them. Therefore, if a student goes in with two friends, he/she can use a maximum of five meals.

There are no other real limitations, though. Wood allows the students to spend the meals in any way they choose — all pizza, all

water, etc.

The Wood food company reserves the right to restrict the type of food ordered based on stock in supply and the time of day the order is placed.

However, if a student placed the same order for ten pizzas at 12:30 p.m. during the lunch rush, that student would be quickly turned away.

The policy will take effect on the first study day of Finals.

According to Aaron Dorfman, Food Committee member, signs will be posted near the GQ registers informing students of the new policy and its regulations.

The Wood Food Company hopes this program will stop students from abusing their meal plans and make things run more smoothly overall.

## Garden created near Gabriel House

GARDEN from page 1

to raise \$10,000 for the project.

Mark Urban, currently a graduate student at Yale, spearheaded his class's campaign and fundraiser. The Class of '98 knew the area of evergreen and cherry trees near the Gabriel House would be a quiet place for Muhlenberg students and faculty to relax, but the area lacked benches.

The class decided the site would be an excellent place for a garden and they were very interested in obtaining a fountain for the area near the Gabriel House.

To begin planning for the garden, the class sought the help of a registered landscape architect planner named Patricia Lemmerman. Lemmerman met with Jim Steffy and the Class of '98 to help them find a fountain that was easy to maintain.

The Class decided to purchase a self-filling fountain, which will be turned off during the winter.

The project is nearing completion; lighting still needs to be installed in the trees and a plaque will

also be displayed to indicate the recent donation of the Muhlenberg graduates.

## JOHN MARSHALL PRE-LAW SOCIETY

**Organizational Meeting**  
(All students are welcome)

**Thursday, November 4th**  
**006 NEW WEST HALL**  
**@7:00 PM**



# Gaming Club brings role-playing to college

by Allison Curd  
WEEKLY STAFF WRITER

Many of Muhlenberg's full time students might not realize one of their options as far as clubs go. The Gaming Club recently had their constitution approved by Student Council, and is under the presidency of senior Michael Moir. Their Vice President is Andrew Wurzer.

The purpose of the club is to provide a safe and stimulating environment for all types of role playing games in all forms of play, from live action to card versions.

During club meetings, the members split up into smaller groups of about five people. Each group will then play its own game. There are rules to every game, as well as a Game Master.

The group members create their own characters that fit into the story of whatever game they choose.

The Gaming Club's activities greatly resemble improv acting, so it is a great outlet for someone who enjoys this interesting combination of acting and games.

The characters are then forced to create and imagine their world and

dice are used in order to formulate moves. Surprisingly, many of the actual moves are done with pencil and paper. However, there is some live action.

The Gaming Club is currently comprised of 15-20 members, both

have even lasted the entire school year.

Moreover, the Gaming Club wishes to dispel any myths that it is a violent or "strange" club. According to Wurzer, it is an "interesting" club in which many students find people with similar hobbies. Contrary to popular belief, there is no fighting or absolutely no violence. Most of the fighting that may occur during club meetings is written, Wurzer says.

The Gaming Club strives to involve inter- and intra-collegiate interaction as well as interaction with similar community organizations.

In addition to providing an arena for play, this organization seeks to provide opportunities for futher knowledge related to gaming in general and in regards to specific games.

The Gaming Club works closely with some of its alumni and relies on word

of mouth and posters for upcoming events such as paintball.

Their meetings are open to anyone. Their next meeting is unscheduled, as of yet, however, look for signs around campus as they are planning one toward the end of the semester.

## Gaming Club Premise

- 1) Members split up into smaller groups.
- 2) Each group then plays its own game, including all types of role playing games from live action to card versions.
- 3) The groups members create their own characters that fit into the story of whatever game they choose.
- 4) The characters then are forced to create and imagine their world.
- 5) Dice are used to formulate moves, and many of the moves are done with a pencil and paper.

male and female, who love to role play. The group meets approximately every two months, and formally, twice a semester.

The individual games they participate in, however, often meet weekly. Some of the games can last an entire semester and several

## Campus Safety Notes

compiled by Erin Provost  
WEEKLY STAFF WRITER

10/18/99-Injured Student-A student became dazed on the football field and passed out. She was transferred to a local hospital by ambulance.

10/19/99-Injured Employee-A college employee tripped on the sidewalk at the left entrance of the Trumbower building. She suffered an injured left wrist, hip, and ankle.

10/20/99-Criminal Mischief-Someone kicked in the lower glass panel at the south entrance of the Martin Luther dormitory.

10/20/99-Alarm Sounding-The alarm system at the ATO fraternity house possibly shorted out.

10/20/99-Vandalism-The glass of fire extinguisher box was smashed in East Hall B.

10/21/99-Fire Alarm-Steam from shower set off alarm at 2216 Chew St.

10/21/99-Animal Complaint-An outsider with a dog was at the soccer game. Dogs are prohibited from athletic events.

10/22/99-Fire Alarm-Burnt popcorn set off alarm at 2216 Liberty St.

10/22/99-Vandalism-An estimated \$350 worth of landscaping damage occurred at 2245 Liberty St. when someone drove their car on the lawn.

10/22/99-Fire Alarm-Steam from shower set off alarm at 2216 Chew St.

10/22/99-Fire Safety Violation-An obstruction of egress (an exit) at 2216 Chew St.

10/22/99-Theft-A black Perry Ellis wallet and a cd player was stolen. Victim does not recall where he left the items. The wallet, which has since been found, contained a license, Simplex, and credit card.

10/23/99-Fire-A grease fire was extinguished in the grill area of General's Quarters.

10/23/99-Alcohol Violation-Possession of a keg and underage consumption of alcohol was reported in the MacGregor Village. The students were referred to the Dean of Students Office.

10/24/99-Alcohol Violation-Underage consumption of alcohol was reported in the MacGregor Village. The students were referred to the Dean of Students Office.

10/24/99-Sick Student/Alcohol Violation-A student was found passed out in a Prosser bathroom. He was referred to the Dean of Students Office.

10/24/99-Criminal Mischief-Someone threw a rock through a window at the ATO fraternity house.

10/24/99-Noise Complaint-423 Leh St.-Students were referred to the Dean of Students Office.

10/24/99-Fire Alarm-Cooking set off alarm at 2442 Tilghman St.

10/24/99-Fire Alarm-Steam from shower set off alarm at 407-409 N.23rd St.

10/25/99-Theft-Someone took a purse from an office in the Gabriel House. The purse was later found on the stairs east of Trexler Library missing cash.

# President Taylor cited for leadership

by Michael Ebert  
NEWS EDITOR

Arthur Taylor, President of Muhlenberg College, has made the honor roll.

He is one of a short list of college and university presidents recognized for outstanding leadership in the field of student character development in *The Templeton Guide*, a national guidebook that promotes character development during college years.

Interestingly, Taylor is among 50 college and university presidents, and Muhlenberg is one of 100 colleges named to the Templeton Honor Roll for their commitment to programs that inspire students to lead ethical lives. Muhlenberg College is also profiled in the guide, which was released Friday nationwide.

"I am honored to be named to the

Templeton Foundation's Presidential Leadership list," said Taylor in a college press release. "We are also extremely proud of Muhlenberg's work in helping students develop the strong values that will serve them well beyond their college years. Character development is a lifelong process, and we believe that colleges and universities have a very important and unique role to play."

Designed for students, parents, and educators who believe that character matters, *The Templeton Guide* contains profiles of 405 exemplary college programs in ten categories; 50 college presidents who have exercised leadership in character development; and 100 colleges and universities.

Muhlenberg was recognized for its programs on first-year students, academic honesty, volunteer ser-

vice, substance-abuse prevention, student leadership, and civic education. More than 300 four-year



President Taylor was honored to be named on Templeton's list.

public and private colleges across the country are included in *The*

*Templeton Guide*.

"Taylor's and Muhlenberg's strong commitment to character development are a model for colleges and universities nationwide," said Arthur J. Schwartz, Ed.D., Director of Character Development Programs at the John Templeton Foundation.

"With *The Templeton Guide*, we hope to help prospective college student and their parents who want to know what colleges are doing to promote the core values of honesty, self-control, respect, and service to those less fortunate."

He added, "*The Templeton Guide* identifies colleges that encourage students to understand the importance of personal and civic responsibility, which will help them succeed in college and beyond. Muhlenberg's work in this area is most impressive."

Taylor became the fourteenth President of Muhlenberg College in August 1992.

Since then, the College's endowment has more than doubled and the College is nearing completion of its \$22.8 million capital projects.

Established in 1987, the John Templeton Foundation works throughout the world to serve three chief purposes: to encourage character development in schools and colleges; to encourage an appreciation for the benefits of freedom; and to stimulate serious and scientific research on the relationship between spirituality and health.

The Foundation's College and Character Initiative supports national programs that offer meaningful opportunities for college students to learn about, reflect upon, and practice the virtues of personal and civic responsibility.



## Around Campus

compiled by THE NEWS STAFF

**Adult Children of Alcoholics Group** - Starting November 1<sup>st</sup>, meetings will take place at the Counseling Center on Monday evenings at 7 p.m. For more information, call Cory at (484) 664-3178.

**Women's Issues Discussion Group** - Starting October 28<sup>th</sup>, meetings will take at the Counseling Center on Thursday evenings at 6 p.m. For more information, call Jen or Anita at (484) 664-3178.

**Alumni in the Classroom** - Seniors, juniors sophomores and first-year students are all encouraged to meet with alumni. This is networking. Students may ask questions about a particular major or try to find out what skills are needed in their field. Stu-

dents curious about graduate school may also benefit.

The experiences of these alums may help you. Come to the Office of Career Development and Placement to reserve your spot to do a small-group Information Interview with the professional(s) of your choice. All meetings will be conveniently held on the Muhlenberg campus.

**Flu Immunization Program** - The Health Center is now sponsoring its annual Flu Immunization Program. It began on Wednesday, October 13, 1999, and will extend through November 19, 1999. Times of administration will be Monday through Friday from 8:30 a.m. through 3:30 p.m. The cost is \$6.00. Students will be required to remain at the Health Center for a 15 minute observation period after the injection. No appointment is necessary.

## Five students chosen for Israel 2000 trip

by Ari Abramson  
WEEKLY STAFF WRITER

This winter break, as part of the Israel 2000 program, five fortunate Muhlenberg students will travel to Israel for ten days accompanied by 6,000 other Jewish college students from around the world. This free trip is sponsored by Birthright Israel, a partnership between prominent Jewish philanthropists, Jewish communities, and the Israeli government.

Muhlenberg seniors Joshua Schwartz and Sam Stein, and sophomores Adam Pollack, Lauren Bachman, and Nadine Gorelik came out on top of a selection process that included over 80 Muhlenberg students.

The bedrock principle of the Birthright program is that all Jews - committed or otherwise - should have an opportunity to visit Israel as part of his or her birthright. The trip is free and the experience is priceless.

Birthright Israel is providing free trips to 6,000 students, including 3,000 through college Hillel organizations, 1,000 through other Jewish organizations in the United States, 1,000 to Jewish students in Canada, and 1,000 to students from other countries.

"Even before the first planes take off, the initiative has already given the Jewish community a number of gifts," said Richard Joel, the Ex-

ecutive Director of Hillel. "It has thrown open the gates of the Jewish world to young people and welcomed them in, giving Jewish identity a high profile in the process."

According to Joel, the trip is restricted to students who have not participated in any organized trip to Israel and who are not active in Jewish organizations. The intent is to create a bond of identity with Israel and Jewish people so that, upon their return home, they will be motivated to become more active in the Jewish community.

"Once the Birthright Israel participants return home, the Jewish world will not be the same," explained Joel. "We will enjoy the enthusiasm of 6,000 students who will be able to connect their history with their present and future."

Although the National Hillel Board required a minimum population of only 500 students in the colleges selected for slots, small schools had a difficult time of gaining admission to the program. Representatives of such colleges, including Patti Mittleman, Muhlenberg's Hillel Director, had to work diligently in order to secure slots for their students.

As a result of Mittleman's persistence, Muhlenberg College was one of only eight small colleges across the country to be granted five slots each. However, even five slots seem inadequate at Mu-

hlenberg, where after the first week of applications, there was the second highest number of applications in the country. Mittleman hopes that this enthusiasm will be remembered when it comes time for future Israel 2000 trips, so that we will be issued more than five slots.

Once in Israel, the students will travel in groups of forty for much of their touring. While a student from a large college or university will take in the sights with other students from his or her school, Muhlenberg students will be grouped with the thirty-five other participants from small schools. These five Muhlenberg students are hopeful about getting to know their groupmates-- who attend the University of New Hampshire, University of New Mexico, Virginia Tech, Bradley University (IA), Sonoma State University (CA) and Clark University (MA)- before the trip begins.

The application process consisted of an online application, a personal interview, and a campus-wide screening process by Faculty and Deans. Since inactivity in the Jewish community was a major prerequisite for selection, anonymity of the candidates became a large hurdle for the selectors.

"I didn't know most of the applicants because they had never come to Hillel before," admitted Mittleman, "so I turned to other Faculty for recommendations. We only had five spots and wanted the best representation of Muhlenberg."

Stein summed it up, saying, "I went to Hebrew Day School from first to seventh grade, and wished to get to see the place I have been hearing and reading about since I can remember."

"Last year I rarely went to Hillel events," said Gorelik, "but I am so honored to have received this trip that in this past month alone I have probably been at Hillel more than I was throughout my entire freshman year. I plan to continue this involvement."

The visionaries behind the Israel 2000 trip are the philanthropists, Charles Bronfman and Michael Steinhardt. "If you fund it they will come," said Bronfman, who sponsors several organized educational trips to Israel and Eastern Europe.

Other Israel 2000 trips will follow in the future and all students who unsuccessfully applied will receive a "priority voucher" for upcoming programs.

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## Babysitter Needed!

-- 5-year-old girl --

After school.

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A few occasional early Saturday nights.

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## Council Corner

by Aaron Dorfman  
WEEKLY CONTRIBUTOR

Hi, and welcome to this week's edition of "Council Corner."

Our big news at last week's Student Council meeting was the return of the weekend shuttle from Seegers Union to various points of interest in Allentown, which runs every Friday through Sunday. Information can be found posted in Seegers Union.

We are also very excited to announce that we will be working on creating a SADD (Students Against Drunk Driving) chapter on campus. Any students interested in organizing this can contact Aaron Dorfman at (610) 740-9070, and signs will be posted for the first organizational meeting as soon as it is planned.

This is still in the very early stages, so please come to this week's meeting if you would be interested in joining the planning team for Muhlenberg's SADD chapter.

In addition, the athletic committee is organizing a tailgating party for the final home football game of the year.

On tap for this week's meeting will be discussions on the constitutions of the Danceteam Club and Anti-Bias Club, highlights of last week's Board of Trustees meeting, information on the Smash Mouth concert, and many other topics.

We encourage anyone who would like to join us to please come to the meeting tonight at 7 p.m. in the third floor Conference room of the Haas Building.

Interested in becoming a part of The Muhlenberg Weekly? Call x3187.



# Phi Mu raises money for children

by Jeffrey W. Rubin  
WEEKLY STAFF WRITER

A special group of kids has a new reason to smile, thanks to the ongoing efforts of Phi Mu sorority and the Children's Miracle Network.

Muhlenberg's Phi Mu sorority raised over \$500 in a bowl-a-thon earlier this month to benefit children with diseases. The event, organized as part of Phi Mu's National Philanthropy Day, was held in conjunction with the Lehigh Valley alumnae chapter. Approximately 25 Muhlenberg students participated in the event.

"It was a really good chance to get together with our alumnae chapter, and we knew we were doing it for a good cause," said Kristine Brink, President of Phi Mu.

Each participant received donations from friends, family, and other sponsors. Sponsors pledged to donate money for each pin knocked down by their player. The sponsor could also choose to make a flat donation. The sisters would like to thank the faculty, staff and students who sponsored a bowler.

Phi Mu is the first Greek organization to announce a day dedicated to "hands-on" philanthropic

projects that will be conducted nationwide. The third Monday in October has been proclaimed National Philanthropy Day by Phi Mu.

All money benefited the Children's Miracle Network, a national nonprofit organization dedicated to helping kids with diseases. Phi Mu's association with the Children's Miracle Network, both on a national and local level, dates back to the early 80s.

Locally, Muhlenberg's chapter has raised money for the Children's Miracle Network by events other than the bowl-a-thon. Nearly every semester, sisters hold "dorm-storming" fundraisers to collect extra change in campus dorms.

In addition to donating money, they also donate considerable amounts of time. For example, Phi Mu has visited local hospitals to talk with ill children and decorate their hallways. Later this semester, they will visit Geisinger Hospital, outside of Hershey, PA, to distribute gifts to children. Over 125 gifts were made during "Theme Night," a formal rush activity.

"It's more than just giving money. We help out the kids to try to make their experiences more bearable," noted Brink.

On a national level, Phi Mu Na-

tional sorority is a corporate sponsor of the Children's Miracle Network, donating more than \$300,000 dollars annually. Local chapters, such as Muhlenberg's, are essential to this effort. They not only raise money and donate time in the local community, but urge others to become involved.

Brink urged all students to donate their time or money to the Children's Miracle Network.

"We feel their work has purpose and meaning. Their funds are put to good use," said Brink.

Interested students can donate money at any local Wal-Mart store, another corporate sponsor of the Children's Miracle Network, or contact any Phi Mu sister for information on their upcoming volunteer opportunities.



Muhlenberg's Phi Mu sorority raised over \$500 in a bowl-a-thon earlier this month to benefit children with diseases.

## Congratulations to the following Juniors & Seniors who were selected to:

Ja'nine M. Adderly

Louis Alloro

Lisa C. Ansorge

Alison M.

Bechberger

Jill M. Beck

Drew J. Bitterman

Daniel J. Burke

Sarah Chang

Adam S. Evans

Erin C. Frawley

Emily J. Garrett

Steven M. Grossman

Jillian L. Lovejoy

Sara Marte

## Who's Who Among Students in American Universities and Colleges

Diane Collazo

Christopher Dewitt

Diep Dinh

Aaron T. Dorfman

Ryan W. Dowd

Deborah M. Edmund

Dawn M. Hanson

Eric H. Hildenbrand

Beth A. Hughes

Kimberly R. Ilardi

Stephen M. Kessler

Holbrook E. Kohrt

Keniamo A. McFarlane

Jennifer M. Mendelsohn

Jay M. Mitsch

Milena T. Negrao

Ruben Ortiz

Angelica C. Pinna-Perez

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Erin Quinlivan

Shawn M. Quinn

Christopher Remishofsky

Katherine Richmond

Tammy L. Rismiller

George A. Saitta, Jr.

Allyson I. Schwab

Joshua Schwartz

Jodi R. Siegel

Samuel R. Stein

Raysa L. Valerio



# OP/ED

Opinions & Editorials

## Letters to the Editor

### Student leaders encourage action

To the Editor:

So you may have seen the Gap sweatshop posters decorating the walls of the academic buildings. You may ask yourself, what are these posters about? And you may ask yourself, why are they here, and how do they affect me? You let the days go by, and you regard these posters as if they do not apply to you. And you may never find yourself working behind a large sewing machine. And you may never worry about feeding yourself with miniscule wages. And you may honestly not care at all.

If you think this introduction is corny, you are right, but the Gap commer-

cial theme songs "Mellow yellow" and "Dress you up in My Love" that you never seem to get out of your head, are equally as corny as the 1980s song lyrics parodied above.

In the month of November, Amnesty International, Muhlenberg Chapter, along with other student groups, will participate in a month-long anti-sweatshop campaign to stop human rights abuses in Gap and other clothing company factories. This campaign will include information tables, leaflet distribution, and other types of activism involvement. The sweatshop awareness movement will culminate with a public lecture by Chie Abad. She is a former sweatshop employee who now

works with Global Exchange, a non-government organization, on this national tour to raise awareness and rally for human rights in these factories. The Amnesty International chapter here at Muhlenberg will collaborate with Global Exchange on their campaign for the remainder of November, following the lecture.

Before these events occur, we would like to take this opportunity to verify some misconceptions and generalizations about this campaign. In a developed country, like the US, it is almost inevitable that part of your wardrobe will come from a sweatshop. A label that reads "made in the USA" does not ensure that the garment was made in a sweatshop free environment, as this campaign will further explore.

Many students, not excluding Amnesty members, are consumers of companies like the Gap, companies that do not adhere to the basic principles of human rights in their factories. Whether you love the Gap, or if you have never bought clothes from there, it does not matter. Students, faculty, and community members who are Gap consumers

have an equally powerful voice in this campaign as those who are not.

The purpose of this campaign is not to boycott the Gap or other companies. Rather, the campaign raises awareness about the conditions in which sweatshop workers survive, and asks for the Gap to give all workers a living wage, agree to independent monitoring, support workers' rights to organize a union, and disclose information about the factories' conditions.

Because addressing a letter to sweatshop-using companies, which states that you are a consumer, has tremendous power—Gap consumer or not—you can educate yourself on this issue and make a change. You the consumer will be able to write such letters, sign petitions, and learn more about sweatshops through the month of November. We strongly urge all students, even those that wear Gap exclusively, to check out our information tables in Seegers Union throughout November, and attend Chie Abad's Lecture in the Chapel on Nov. 17th @8PM.

We'd like to offer a few other facts to further entice you into participating in the cause. On the island of Saipan, a US territory in the Pacific Ocean, Asian immigrant women make clothes for the Gap for up to 12 hours a day, 7 days a week for a fraction of the US minimum wage, and sometimes without pay at all. They are denied basic human rights, live in overcrowded, unsanitary housing surrounded by barbed wire, while clothes continue to read made in the USA. In Honduras, young women work 14-hour days for 50 cents an hour to make Gap clothes.

There are endless additional facts about sweatshops that would astonish you, but you will have to investigate it for yourself at the information tables in Seegers during November.

Sincerely,

Aaron Bova,  
Amnesty International President '00

Christine Masick,  
International Student Association  
Secretary '00

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Serving The Muhlenberg Community Since 1883

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Mailing Address:  
2400 Chew Street  
Box 0106  
Allentown, PA 18104

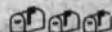
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610-821-3187

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weekly@muhlenberg.edu

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Offices:  
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All letters and articles submitted to *The Muhlenberg Weekly* must be signed by respective writer(s). Upon special request to the Editor-in-Chief, names may be held. Opinions expressed in the Op/Ed section of this newspaper do not necessarily reflect the views of the administration or the Editorial Board. *The Weekly* reserves the right to edit all pieces for grammatical, spacing, and legal purposes. Deadline for submission is the Sunday proceeding publication by 7:00 pm. Please submit a hard copy and a saved Microsoft Word file.

Anyone interested in writing or photographing for *The Weekly* is invited to attend assignment meetings, every Wednesday at 6:30 pm in the ML Underground. For more information, contact our offices at x3187.

## Halloween Re-education

### Whippersnappers: learn from the master

My 25 Cents  
by Kenyamo McFarlane  
Weekly Columnist

The leaves are changing and making their way toward the ground; the birds are forming their flying "V" formation and headed towards sunny Florida; the Yankees are in the World Series, what does this mean? It's October! Yeah, it's been October for a while now, but the best part of the month is yet to come...Halloween. Nothing like it. What other holiday has so many upsides and very few or no downsides? The concept: dressing up in a costume of your choosing, walking around and receiving free candy. This is too good to be true. But alas, like they do with everything else, this sacred and holy holiday has been reduced to a shadow of its former self. Why,

when I was a kid, we had phat (this word is equivalent to awesome, cool and swell) costumes that were scary, mean, gruesome. Now today's generation is stuck with characters like Pokemon and Furby—now that is scary. And the candy they give out, rice cakes, granola bars, and low fat candy. These children will not be able to experience the beauty and sugar rushes of Halloween. Therefore it is my duty, as a Halloween alumnus, to let them know what they are missing. The costume must have an evil, morbid or dark theme to it. There are common ones like Dracula, or a mummy, but those are for the weak. Strong costumes contain blood, guts, sharp or blunt objects. Remember, this is a costume that is supposed to scare the pants off of people. Now, when trick or treating, don't mumble, "Trick or Treat." No, no young

grasshopper. We are nearing the next millennium, so a more appropriate term would be more specific: "Gimme some candy, lady, and not no nuts or fruit either." And while saying that, wave your blunt object as if you are going to attack her. The candy will come pouring in. Another wonderful aspect of Halloween is eggs, shaving cream and toilet paper. These are normal household items that can be used as ammunition and tools of torment on those people you do not like or who give you healthy food. But always beware of those dogs people tend to let loose while you are decorating their front yard with toilet paper. When throwing eggs, I suggest the brown ones because they tend to be more accurate, but the white ones explode wonderfully. In closing kids, you must remember that Halloween is a night of scares and dares, sweets and quick feet. Quick feet? Yes, you better have quick feet when the cops are after you.



# Show respect

*Three Quarters Empty*  
by David Sobotkin  
Weekly Columnist

With Parents Weekend upon us, I walk down the corridors of Prosser Hall contemplating how I will tackle the leviathan of filth: my room. Out of a far off room, I hear, "No, I don't want you to bring that goddamn thing next weekend. Are you retarded? Shut the hell up." Of course, this was proceeded by a barrage of expletives. Who was this certain freshman speaking with? None other than this individual's parents.

Cases of this kind of parental abuse are not limited to this specific instance. Throughout Muhlenberg and this nation incident after incident arise of verbal onslaught directed at the parental units. These attacks are not merely slight, constructive comments, but include the most horrific, verboten, sordid words found in the English language. Sadly enough, I do not have to

tell the reader this...you already know, you have heard them. Kids cursing at their parents: Hello?!? How? Why? I simply do not understand how kids can curse at their parents. Am I missing something? Am I trapped in some odd, parallel universe? Since when did the youth of America give birth to their parents? Since when are kids in this school self-sufficient? Never. Parents without whom no one could parade about in their Abercrombie and Fitch attire; without whom, no one could possibly be even reading this column, for we would not be here, for we could not go to this college; without whom we would not even be carrying on life functions.

The day the students of this school raise themselves up, become financially independent with all back dues incurred over the past score of years paid off, is the time we should ever consider snapping back at our parents. Need I even discuss the fact that we, physically, would not be on this planet without them? I did not

think so.

The next time that you find yourself in such a situation, try talking with your parents, not talking to them. Listen to what they have to say, absorb it, engulf it and digest it. They are not there to take your crap and minutes later sign the check for the tuition, or pass the credit card along to the sales clerk at J. Crew.

They are there for your love and to be loved. They are there to offer their wisdom. They are there to be shape you and I through their guidance. Remember, they have done this once already. We have not.

They are our role models (whether we would like to believe that or not), our fiscal providers, our caregivers. We are who we are, physically, emotionally, and for better or for worse psychologically, because of our parents. It's about time we treat our parents how they deserve to be treated, and not out of a matter of convenience or for monetary purposes, but out of genuine love. Mom and Dad, I love you.

# Back to basics

*Tangential Inspirations*  
by Joe Weinberg  
Weekly Columnist

Usually, when I pick up the paper, I read the editorial section and leave with a nice feeling. I see some bitterness, some real emotion, some anger, and a lot of pure, unrequited angst coming out on the page. Usually, I have to look at my own work to do this (after all, I know the emotion behind my work better than I would know the emotion behind another's).

Last week, I had to find it other places. My articles of late have not had the brooding anger behind them, that cauldron of contempt for the universe boiling over onto the pages. And I don't get the same rush from someone else's work (again, I don't know the emotion behind them as well).

What I mean to say is that I am tired of being a happy little elf saying how we should all get along. I want to go back to being that evil cynic who hates everything. Besides, a lot has been pissing me off lately.

Did you ever notice that you are a slave? No, Matrix lovers, you are not in a giant computer game. There isn't one malignant force using your body heat for energy (can I get a scientific consensus on how ineffectual that would be?). I'm talking about the things your life is a slave to.

I don't just mean you. I mean me. I mean us. I mean we. We are slaves to advertising, to time, to money, to television, to frozen food. We are raised to believe that everything important in life can be purchased. No, you can't buy happiness... or wait, maybe you can. What is happiness? A nice house, a good stereo, a fast car, lots of spending money. No? Maybe it's love. But wait, TV tells me (and TV never lies) that if I have all those things, then I will find love. So maybe money can buy happiness.

I might keep writing about these things that enslave us. But for right now, I need to just hit on one of them: the modern idol. The one thing we all worship as an icon of power, our newest god... the television. It sits in its sacred place in every home, and nearly every dorm room. Its glow grabs us, and we sit for hours watching, finding out what Madonna did before becoming a star, or who Ross is

married to now. We watch and let them tell us what good music is, what beauty is, what fashion is, and what happiness is. We watch as they tell us that kids are smart asses who do everything for that little laugh track.

TV stagnates the brain. It rots it. You've heard it before, but I'm telling you, it's true. I went for six months without watching TV, and I was never bored, I had a longer attention span, and I was a better all around person. I was even smarter. But now I have TV again. Now I have cable again. Now I sit for hours as Buffy kills vampires, or Matthew falls over a table. I sit like a zombie absorbed in a show and wondering why I waste my time watching.

TV is our lord and master. We are the slaves. Look at your clothes. Most of what you have on, you wear because you saw it on TV. How many people do you see on this campus with pink hair, bright green stockings, and a silver skirt? Only one, to my knowledge. The rest of the campus wears what *Friends* wear, or what *Party of Five* people wear. You go out and you buy the perfumes that have the "coolest" commercial. You drive the car that TV tells you to drive (if you can afford to).

Does TV make you happy? No way. If anything, TV is depressing. It shows you this amazingly high standard of what is worthwhile, and then shows how you don't even come close to comparing. So why do we do it? Why do we waste our lives in front of a little screen while people no better or worse than us deliver clever, witty lines that we have to be *told* are funny by the accompanying laugh track. Why can't we just read anymore? Why can't we entertain ourselves with our own minds.

Why can't we decide for ourselves what is funny? Do we need other people to tell us what is and what isn't funny?

I'm not going to tell you what to do. That would defeat the purpose. And besides, I don't know (what do you think I am, some kind of guru?). What I do know is that we can all find the solution if we just think about it long enough. So please, stop thinking about how a Snickers will really satisfy you, and spend your brain's energy on something worthwhile. Like thinking of a good ending.

## Breaking a few funny bones: A message to the comically deficient

*The Marconi Experiment*  
Part 2  
by Dan Russo  
OPINION EDITOR

A teacher gave me an assignment a while back. She basically said to the class, "Write a paper. I don't care what it's about, but it has to be funny." I thought about it, and I have come to the conclusion that this assignment is one of the hardest I've ever gotten in my life. I also have come to the conclusion that no matter how hard I try, and no matter what I write about, it will not be funny. I'm jinxed. I'm like Peter Pan without Pixie Dust. This just ain't gonna fly.

Some people are very successful at TRYING to be funny. They do stand up acts. They get their own sitcoms, and eventually, if they're lucky, they get to swing a golf club at nothing while hosting the Tonight Show. Individuals like this are a rare and majestic breed, folks. The rest of us seek them out like drunken deer hunters going after a doe with semi-automatics, because they brighten up our lives with the light bulb of laughter. We need humor, and so we pursue, and pursue, until the joker and the joke are dead. When we finally take their carcasses to a taxidermist to be stuffed, even he's sorry we shot them.

I've spent enough time stroking the warm and fuzzy fur of those that have the ability to be funny, seemingly on command. (If you guys are sensing a little bitterness, well, you're right. Get a paper towel, and soak it up. I'm jeal-

ous, because I don't have your power.) This rant, however, is directed at the rest of us—the "humorously challenged." The people, including myself, who are constantly



TRYING to be funny but keep falling on their faces like Nancy Kerrigan at the Ice Capades after a few too many pork rinds. First, we have to admit to ourselves that trying to be funny just isn't our bag. This takes a bit of self-awareness. If, after you do a stunt or make a joke, you hear people politely snicker like an old lady at a quilt convention, pick up on the tone of the situation. Chances are you're not funny. If you notice people starting to zone out when you're in the middle of a so called "funny story" and it looks like they're having a flashback at a Grateful Dead concert, read the writing on the wall. Chances are you are NOT funny.

Alright, you've developed this awareness. Now what? Step two. STOP TRYING. Nothing annoys people more than a wanna be. People like us do have funny moments, but they usually occur when we aren't making a conscious effort. For example, that offhand sarcastic remark you make without thinking, that's gold. I tripped over a table yesterday, and people were rolling. I

didn't plan that. I was embarrassed. I felt like an idiot, but who cares?! It was my moment in the sun; my fifteen seconds of Chris Rock, Adam Sandler, Jay Leno mojo. You can still get a high off of making people laugh, no matter who you are. In fact, it's that high that keeps the true comedians of this world playing the game. It's not the money or the fame.

I've got to go now, but let me mention one more thing. Mike Meyers created one of the funniest characters around by ragging on old James Bond flicks. Those James Bond guys weren't trying to be funny. Quite the opposite. Now we look at how full they were of themselves through the eyes of Austin and crack up. So, in the immortal words of Austin Powers—"Yeah, baby, YEAH!!!" Did that make you laugh?... That's what I thought... I was trying again wasn't I? Ah, well. Old habits die hard—like fake spies with tiny guns. Seeya.

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## Transforming concepts into experience

*Student reflects on lessons learned while taking a year off*

*On Leave*  
by Chris Roberti  
Weekly Columnist

Hello, my name is Chris Roberti. I am currently taking a "leave of absence" from Muhlenberg. I am a member of the City Year corps in Boston, Massachusetts. City Year is a service organization that seeks to unite "diverse" 17 to 24 year olds with the common goal of bettering their communities. There are about 250 of us in Boston and about 1,000 of us nationwide. City Year was started as the brain child of two Harvard students in 1988 with 50 members. It is now into its eleventh year and it has expanded to include eleven sites: Boston, Rhode Island, Philadelphia, Charleston, Cleveland, Columbus, Chicago, San Antonio, Detroit, San Jose, and Seattle/King County. Within the next decade, City Year hopes to double in size, launching sites in New York City, Los Angeles, Washington, DC, Miami, and possibly Puerto Rico. If you want to know more about the official City Year stuff, you can find it on the internet. I presented the above information as a preface for these articles and to provide you with some context of my situation.

My City Year began in late August when I arrived in Boston to attend an orientation. Along with 230 other new corps members, I embarked on my year (actually ten months) of service. During the first three weeks, our days were filled with meetings, surveys, workshops, presentations, and community service. This high dosage of City Year is affectionately called "basic training" and despite its militaristic connotations, I had a lot of fun. The days were long but there was no homework at the end of them, I met a lot of interesting people, I was presented with more opportunities to serve and lead than I could possibly manage, and every single morning, when I woke up at 6:45, I was excited for the day.

Then, about two weeks into my City Year, I was assigned to my flagship service team, the team that I would spend the majority of my remaining 1610 hours with. My team is assignment was to the Mason elementary school in Roxbury, MA. There were eight people on the team. As I have previously stated, one of City Year's goals is to create diverse teams; they were resoundingly successful with mine.

The word "diverse" has been used ad infinitum in my educational experience, and often there have been as many different definitions of the word as instances when it has been used. Colleges seek to promote, create, and brag about diversity on their campuses. Our society seeks to educate us to value diversity. We are told that diversity is desir-

able in many forms: diversity of race, of religion, of ethnicity, of music, of art, of ideas. It seems that we imagine we will attain a plane of righteousness and benevolence to all when our lives are completely diversified. It is quite a romantic notion of worldliness and open mindedness.

My team, I have come to believe, is the clearest look at diversity that I have ever been granted...or, perhaps, subjected to. We are diverse in age, background, education, socio-economic standing, sex, race, sexuality, basically, all of the biggies. But we are also diverse in ways that I had not really considered, such as: our mentalities, our emotional development, our work ethics, our philosophies on life, and even our motives for being at City Year. There are times, it seems, that we are so "diverse" that we teeter on the brink of ineffectuality. There are times when entirely too much of our energy was focused on our teammates' irritating idiosyncrasies and our consequent lambasting of them once these annoying qualities surfaced. Obviously, there are certain members of our group that excel at the art of instigation more than others (yet another valuable lesson in diversity). One of my favorite examples of the lengths we like to go to piss off our co-workers is that of my teammate who incessantly raps in Spanish in others' ears until the recipient of the serenade gives in. Either by pleading for mercy, or furiously threatening the life of the crooner. It is quite entertaining to watch but not so entertaining to experience.

Actually, our team has done quite well together. No one has turned in their uniform, and no one has hit anyone, which is more than I can say for a few of the other teams. Not only that, but we are constantly amazed at the impact we are having, it is, by far, the most rewarding work I have done thus far in my illustrious life.

Although my team has worked through our initial difficulties, such concerns over the ability of young and extremely diverse corps members to unite and get things done were the focus of early criticism and doubts of City Year. But the resounding fact of the matter is that City Year does work, and any critics of City Year have been silenced and the organization has surpassed any expectations of success. Perhaps the unprecedented achievement and future potential of City Year is a result of the initial difficulties that the corps members deal with in their relationships to one another. It seems that today in America we seek to embrace each others' differences (at least that is the image we put forth), however we are reluctant to deal with the problems that arise from such diversity.

Sometimes it seems easier to acknowledge and avoid the unsavory aspects of others' lives, rather than confront them. In a recent radio show Archbishop Desmond Tutu was speaking about the program of reparation for Apartheid in South Africa. There is an aspect of this program that involves the victims of injustice committed by the South African government telling their horror stories to a court, a sort of official therapy. Many of the victims do not seek retribution for the atrocities committed against them, they only wish that their stories be made known so that their fellow South Africans face their history, accept their current situation, and use these stories to ensure understanding and peace in their country's future. Archbishop Tutu, when questioned on the effectiveness and reasoning behind this program, as well as being asked for advice on America's race problem replied, "...you can't paper over the cracks." We can not seek to gloss over our racial and ethnic divides with a month dedicated to each culture or by noting the famous people of any given ethnicity. I think this is one of the many places where an organization like City Year can be used to improve American society. By placing diverse people in situations where it is essential to work as a team, and by allowing them to confront and deal with their division, people are able to realize the true, concrete benefits of diversity. Such realization would enable our society to move past its superficial attempts at "integration" and diversity

### The Opinion Blender

Welcome to the Opinion Blender--A new feature which will appear occasionally to stretch the limits of the juice drink of ideas spinning around out there. Here are some random quotes...

Aptitude is what you may become. Attitude is what you will become. -Unknown (courtesy of Kenyamo)

It's not what you look at, but how you look; and whether you see. -Thoreau

Don't let your mouth write a check that your butt can't cash 'cause your teeth and your tongue will get you hung. -Unknown

The ultimate measure of a man's character is not where he stands in times of peace and tranquility, but where he stands during times of war and controversy. -M.L. King (courtesy of Evan)

Peace. Out. -Unknown

*Letters Continued...*

## A knight responds

To the Editor:

*A Note to Reader: This letter was written in response to Krisym J. Wolf from Hallowell's column last week (10/21/99) entitled "White knights and throwing pots".*

I myself think that every woman should have a white knight. But then again, I tend to place women on somewhat of a pedestal. I like to think of myself as one of the few modern day white knights. The problem is that the "current population of females ages 18-24" doesn't seem to be looking for a white knight, so when I hear that there is one that is, it gives me hope that there possibly are others.

As to the pot theory, I would have to disagree with your friend. You can not simply take flesh and bone (clay) and create that man you are looking for (the pot for your living room). It is human nature that you are going to be what

you are going to be. Now you may be able to tweak things, but a total transferal? I don't think I want to share my life with a mask, because that is all it would be. Even though I do not think you can "create" the person, I do think that you can personalize one another. We as people are shells, filled with personality and soul. I believe the quest is to find a personality, a soul, that completes your own, a "soul-mate" if you will. Each of the people have their own personality which starts to take shape around the other over time.

Now maybe I was just reading the clay story wrong, and just reiterated what was originally said. The point is, there are white knights out there (I can't be the only one), and in this "game" called life, the objective is to find someone who most closely completes you, as the stars complete the heavens.

Sincerely,

Stewart Solomon '00

## Congratulations Alpha Chi Omega

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Weekly

# Life!

student  
life!

## Communication Club is audience of MTV's TRL 'Berg gets national exposure, students gain real-world experience

by Emily Pannebaker  
LIFE! EDITOR

Live from MTV Studios, New York City:

And the number one most requested video today is...Backstreet Boy's "Larger than Life!"

Celebrity sightings, and behind (and in front of) the cameras at MTV, the Communication Club's recent trip to the Big Apple was an experience "larger than life." Muhlenberg's name was plastered all over Times Square and heard in every time zone as the Club's participants, proudly geared in attire bearing their school's name, took up a majority of the studio audience this past Monday on TRL, MTV's show on weekday afternoons featuring the top-10 most requested videos. Some students were given the microphone, and appeared in the corner of the screen during the video, saying that they requested it—a chance for a moment of fame, and to advertise Muhlenberg.

Total Request Live is usually hosted by VJ Carson Daly; however he was attending a film festival in Las Vegas and was replaced for the day by teen heartthrobs

great success. "It was really interesting to see how a live program was put together from a behind-the-scenes perspective. It enabled us to apply the knowledge that we've learned in the classroom to situations within the working world," explains Steven Grossman '00, President of the Communication Club. The Club also toured the offices in the Viacom building, the parent com-



Photo courtesy SHARON SAFERSTEIN  
Leonardo DiCaprio sighted on Broadway, talking with a reporter about his new movie *The Beach*.

pany that owns Nickelodeon, TV Land, and VH1. They visited the different floors and learned about the kinds of jobs.

The Club got on the guest list of TRL through a contact of Executive Board. "The casting director...made our Communications Club dream come true," says Treasurer Sharon Saferstein '00. "It has been something we've wanted to do and we're glad it

went so well." MTV was excited to have an audience for TRL full of their target audience of 18 to 24 years of age. Saferstein was in close contact with the casting director for two months, and said she was "very patient and supportive."

Besides the experience at MTV, Communication Club students

were thrilled to run into stars throughout their day. Saferstein and Club Secretary Melanie Saxon '02 bumped into Leonardo DiCaprio outside of the Virgin Records store on Broadway—the paparazzi took their attention away from him to shoot their reactions. Christian Slater was spotted with his wife outside of a Starbucks, Norm MacDonald was filming a promo in the middle of Times Square, and Gavin Rossdale, lead singer of Bush, arrived at MTV around the same time the Club did to prepare for his appearance on TRL the next day. "We were ecstatic to see so many famous people. Overall, the trip was fun, exciting, and a bonding experience for the Club," says Saferstein.

As Muhlenberg's name was mentioned over a dozen times during the show, and shown on the big screen in Times Square by a camera man sponsored by AltaVista walking around on Broadway, Muhlenberg's Office of Public Relations has received many calls from alumni reporting that they saw students and heard Muhlenberg's name.

This was a great opportunity for the college and for the students, according to Club Vice President Erin Devaney. She enjoyed the behind-the-scenes look at how a show is produced. "Now we can appreciate it more because we realize how much work it takes," she says. But this won't be the only chance 'Berg students will get to be in the audience of TRL and experience all that the group did—they hope to go again in the near



A look at the studio from the outside overlooking Broadway.

future, according to Devaney. They wished more people could have come, as interest for the trip was high—but the audience space for TRL is limited.

Club co-advisor Professor John

"Life is like an ice-cream cone, you have to lick it one day at a time."

--Charlie Brown,  
"Peanuts" cartoon strip

## life! A glance at Our Town: MTA's production begins this weekend

by Christine Moyer  
WEEKLY STAFF WRITER

Muhlenberg Theatre Association will open its Classic Stage subscription series with Thornton Wilder's *Our Town* in the Baker Center for the Arts, on Friday, October 29 at 8 p.m. *Our Town* is directed by Roy B. Steinberg, who joined the directing faculty of the Department of Theatre and Dance this year.

This classic play takes place in a small New Hampshire town at the turn of the 20<sup>th</sup> century and portrays the unique qualities of using a bare stage, and the accentuation of images created by the language in the play. The play's three verses, "a typical day," "love and marriage," and "death" are tied together by the way in which they expose the quality of human life, the wisdom of family, and the essential nature of faith. For Steinberg, *Our Town* has "humor, poignancy and extraordinary love for humanity." However, not only does the theme of the play possess charismatic qualities, but the characters do as well.

When speaking of the qualities of Emily (one of the main characters, whom Kelly Vivian plays), Vivian says, "Emily's journey is



Photos by ASHLEY PERLMAN  
Rebecca Newfield and Josh Sigal as Mrs. and Dr. Gibbs on the simply staged "Our Town."

an important lesson which shows that no one really appreciates life when they are in it."

According to Theresa Olin, who plays Mrs. Webb, "There is



Playing the Stage Manager, Ian Alder—man begins the play.

more to my character than I first thought."

The participants of *Our Town* have dedicated much of their time and effort in order to give their audience an unforgettable performance. According to Vivian, the daily rehears-

als not only aided in the perfection of the play but it also aided in "forming a community between all the participants."

*Our Town* will be on stage Parent's Weekend October 29-31 and November 3-7, with performances Wednesday through Saturday at 8 p.m. and Sunday at 2 p.m. Ticket information and reservations are available through the Box Office, (484) 664-3333.

Sullivan thought it was a good opportunity for students to see media production first-hand. "They saw all the mundane details of media production. The only thing we didn't see was [MTV's] people sitting in cubicles and at desks in suits and ties," he says.

The Club will

sponsor an internship information panel on Thursday, November 4 in Ettinger 201 at 6:00 p.m. The Club will also view *The Insider*,



Comm. Clubbers cheese for the AltaVista camera, broadcast live atop Times Square.

starring Al Pacino and Russell Crowe, on Sunday, November 14. For more information about these activities and the club, e-mail grossman@hal.



Photos courtesy STEVEN GROSSMAN

Some members of the Communication Club, mixed with a few non-students, are pictured here having a good time in the audience of TRL during a commercial break.

Joey and Chris from the quintet 'N Sync. They paraded around the studio and in front of the cameras in their PJs and Scooby Doo and Bugs Bunny slippers—they noticed they didn't jive with the cardinal and gray college theme of the day.

The show and the Club's participation in it was great fun and a



## life! review Bar Band plays the Red Door

by Jason Hauptman  
WEEKLY STAFF WRITER

So there I was, sitting in the Red Door Café, surrounded by friends and family of Joel Mittleman in commemoration of his Bar Mitzvah. And amidst the congratulations and gift-exchanges that were surrounding me, the response that I gave to people who asked my relation to the birthday boy was a simple, "Dude, I'm just here to see the band." Granted, that reply did raise a few eyebrows and some funny looks by some of the attending families, but I filtered my way to the stage and conversed a bit with the band. Ray Pierson, lead guitarist of Split Decision, explained that this would be a new experience for the band... that

is, playing in front of a crowd of thirteen year-old kids, their parents, and trace college students. He stated that they were primarily a bar band from Philly, and that they only play modern rock covers. What a surprise. Another band covering the VH1/MTV staple hits. Oh boy, a dream come true. But my sarcastic predisposition was a little premature, as I would find out when they began to truck through their first set of approximately fifteen songs.

They kicked off their set with Creed's "My Own Prison," a song that demonstrated the band's cohesiveness and ability to replicate the sound of the original version of the song. Christian Trautz's (vocals, acoustic guitar) rendition of the song was identical to that of Scott Stapp, and the song was received well by the audience. This was followed by a cover of Blink 182's "All the Small Things,"

which showcased the ability of Jimi Abgarian (vocals, percussion) to lead the band. Split Decision continued to rock through covers of Limp Bizkit, Eagle Eye Cherry, Everlast, 311, Edie Brickell, Tonic, and the Goo Goo Dolls. They then performed two G. Love and Special Sauce songs, while Trautz exchanged vocals with Mittleman on "Stepping Stone." They concluded the first set with a Jimmy's



Photo by ASHLEY PERLMAN

Split Decision rocks on Saturday night.

Chicken Shack cover. The audience seemed to enjoy the first set, and by the end there were a large number of people lining the stage cheering and dancing. This group excluded Professor Jeff Rudski, who claimed, "I feel very old. I want to hear them play 'Freebird.'" But right now you're thinking—disperse with the formalities, Jay, and give us the real deal. Were they talented or should they drop the music thing and get jobs bagging groceries at Giant?

Let's face it. There's not much to say about a strictly cover band—especially one like Split Decision, which adhered closely to the original song structure of every song they covered without improvisation. So the question that pops into my mind is, "Can they jam, or do they just choose not to?" I am of the school of thought that once a band can groove, they try to do it during all of their shows. For that

reason they didn't rate high on my groove-o-meter. On the other hand, for a cover band, they were able to replicate the sound of every band they covered, which makes them deserving of some credit. Members of the audience seemed to enjoy the band. Dan Salomon '01 stated, "You can tell they have experience. They have stage presence." One less articulate but equally enthusiastic comment by Lael Schwartz '01 was "@#\$% yea, man. They rock."

The Bar Mitzvah boy claimed to love them as well, attending the party with a shirt of the band. Far be it from me to notify him of the fashion faux pa. I think it was said best by Jeremy Piven in the movie *PCU*—"Gutter, you're going to wear the shirt of the band you are go-

ing to see? Don't be that guy, man." Anyway, back to the music. I must admit that they played well together and their vocal harmonies were very good. Though I should expect this of a band that has played together for the past nine years. You might think that by this time they would have an original song or two. Either way, if it is a cover band you want that plays Top 40 hits, Split Decision is a viable option for you. For a measly \$1500 they'll play you're birthday party, Sweet Sixteen, Dinner Reception, whatever. And if you don't have the money, they may even play for beer. But if you're like me, and you prefer a band that can groove on covers till the break of dawn, you'll stick to your Dead Bootlegs and Phish concerts.

Score on the patented jam-o-matic groove-o-meter: a five.

## Speaker relates Haiti's Amnesty issues

by Heather C. Whalen  
WEEKLY STAFF WRITER

On Tuesday, October 19<sup>th</sup>, there was a presentation on Haiti entitled "Childhood Under the Monkey's Gun." The speaker Chris Kovats-Bernat, a Muhlenberg alumnus, spoke about the political and social violence in Haiti, past and present. Kovats-Bernat was in Haiti's capital, Port-au-Prince, where he studied the violence in that society as an anthropologist. Kovats-Bernat's lecture focused on the political environment of Haiti, and the children oppressed by it. Prominent in his discussion was Haiti's President Jean-Bertrand Aristide and the Lafanmi Selavi. Lafanmi Selavi, a Creole phrase, means "The family is life."

The Lafanmi Selavi, an organization that aids the street children in Haiti, was formed by Aristide in 1986. This organization not only functions much like an orphanage does in America—it provides the basic needs of shelter, food, and education—but it also encourages the children to take an active role in transforming their violent society. The children of Lafanmi Selavi have undergone persecution by a group called the Tontons, who carried out political assassinations and acts of terror on Lafanmi Selavi and the rest of the Haitian population.

Chris Kovats-Bernat's lecture was sponsored by Muhlenberg's chapter of Amnesty International. They hold weekly meetings on Tuesday nights at 2216 Liberty Street.

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## National Book Award winner talks about nature and narrative

by Kim Pranschke  
ASST. LIFE! EDITOR

Last Monday Andrea Barrett came to Muhlenberg to visit the Living Writers class. She is the third writer in a series of six to come and talk with 'Berg students. Members of the class are encouraged to have lunch with the artists to get a one on one perspective. The actual class time consists of a question and answer session followed by a reception and a reading by the artist. All are always welcome to share this opportunity.

Barrett's book *Ship Fever* is the recipient of the National Book Award. It is a collection of short stories that uses science as a medium to tell a larger tale. Her stories can be characterized as a hybridization of her characters and their relationships plus science. This combination creates stories that work on a romantic as well as a realistic level.

In comparison with other artists of the series Barrett has come late to writing. She has published four novels. Her first book entitled *Lucid Stars* took her ten years to complete. She honestly admits that her stories take much time to develop and her best work comes after many revisions. "It is important to revise but at the same time very difficult to put a fresh per-

spective on something that's already down on the page," says Barrett.

Barrett fielded many questions from the students. She compared science to writing in a very interesting way. "Science that works is able to hold up over the years, Darwin's theory of evolution is in essence a well-written story," says Barrett. It is a set of facts that he turned into a story that is still talked about and debated over today.

She also gave the students an analogy explaining what she tries to accomplish in her work. Barrett talks about the sight of the crescent moon and how on some nights one is able to make out the shadow of the full moon in comparison to the shining crescent portion that is illuminated. "I try to make the crescent (or story) bright and hope my readers can see the rest of the moon without my having to tell it."

Showing a story and telling one are completely different things. Barrett tries to show her readers a story through descriptive narrative and scientific anecdotes rather than just explaining her character's relationships and the stories they have to tell.

The next writer on campus is Jim Crace, author of *Quarantine*. He will be visiting Living Writers on November 8. The question and answer session is at 5:00 in the Recital Hall and his reading will take place at 7:00 p.m.

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# ★ Horoscopes

by Jeff Baird

**Libra:** Resist the temptation to be overcome by monetary concerns this week. This has the potential to be a catastrophe in your life, so relax a little and let things even out – even if it costs you a little more than you'd like.

**Scorpio:** No sense kidding yourself – this week is going to be difficult. Whether it's a test, stress during parents' weekend, or a romantic concern, this is not going to be an easy week. Tough it out, but be ready for a battle.

**Sagittarius:** Elements of your life are churning at high speeds these days. You might want to commission someone to help you out – otherwise the quality of your work might be compromised.

**Capricorn:** This is an awesome week for you. Your potential for romance is extremely high and you should do a stellar job on anything you undertake. But your popular-

ity and success might shade your sensibility – remember to keep reality in view.

**Aquarius:** Why argue if you can't win? You're up against something that simply won't budge, so you need to time yourself a little better. Save your work for when it will be appreciated.

**Pisces:** Don't count on luck this week. You won't walk out in front of a bus or anything, but you should allow for some margin of error. Check yourself twice – and have others check you – before making a big decision.

**Aries:** Don't borrow money from your friends, no matter what. You may be presented with some financial challenges or shortcomings in the coming days, but work your way out by sacrificing something other than a friendship.

**Taurus:** You're at your peak this week, so make the most of it. It's

time to cash in on whatever boring days have come in the recent past.

**Gemini:** Watch your schedule – you simply do not have much time to waste. Life is about to pick up the pace and make sure you're right there with it. Prioritize well and you'll do okay.

**Cancer:** Follow your heart, because it knows what it's talking about this week. If you need some time to yourself, take it while you can. If you need some time with a girl/boyfriend, take it.

**Leo:** Though last week may have been somewhat disruptive, this week should be the quiet after the storm. Clear your thoughts and be energetic for the road ahead.

**Virgo:** Find something new to do today and keep busy. Be yourself and let your voice be heard. Don't take the passive road this week – you may be hurt by it.

from OPINION

## The Invasion of the USA

An American in Paris  
by Edrena Smith

Paris used to influence the world. Many of the world's movers and shakers sat at cafes, sipping strong whisky while discussing weighty intellectual matters. Fashion and "the runway model" were created here, and the restaurants and cafes cannot be challenged by any country. Here ends the influence. While the act of people watching from a cafe hasn't quite died yet, I searched for other means of understanding French culture.

After dusting myself off from learning to run with French (re-read last week's article for more information) I realized I needed an easier way to remember all the grammar rules and vocabulary I encounter everyday. What's easier (for me) than listening to music? I can simply turn on the radio, get a French song, and learn some vocabulary that way, right?

Wrong. I've tried several times to find French songs on the radio, and yes they are there, but they are few and far between. Lauren Hill, Mary J. Blige, and Whitney Houston are all big here, and like radio in the US, their songs are

played here twenty times a day, repeatedly. I can't even escape Britney Spears!

So, frustrated again, I turned on the television to watch a French movie. Flipping aimlessly, I realized that there are few authentic French movies on TV. Many are sappy American TV movies with badly dubbed voices, usually very distracting. I didn't think Fran Fine's voice (of "The Nanny") could get more annoying – it can. French game shows are more ridiculous as their American counterparts, and comedies are just not as funny. "Urgences," the "ER" equivalent, just isn't the same here.

Maybe I'll go see a movie. Since it finally stopped raining, I decided to go for a walk. What did I see? McDonalds is right across the street from the movie theatre. I've spotted Pizza Hut and Kentucky Fried Chicken near the Louvre.

I finally get to the movie theatre, and what's playing? *The Matrix*, *South Park*, *Star Wars* – I could go on, but it would be pointless. I'll take a walk in the Jardin

du Luxembourg and watch the children playing in their Gap tee shirts. Hopefully today, I won't get approached by some man wearing a FUBU sweatshirt and the new Nike sneakers.

Where is the France that is glamorized on American TV? Well, if you find it, let me know. Maybe it's in a poster. There's a poster shop in the mall – I'll stop there on my way to my favorite cafe. Sorry, no posters that scream "authentic France" or "Paris." But if anyone wants any gorgeous poster of NYC, just send \$30 plus shipping and handling (postal money orders only, please) and I can send you one. Trust me, it won't put a dent in their inventory.

One would think the French are very egocentric, with a lot of French culture to hold on to. I think I've learned more about American culture here than I did in the States. How bizarre! Oh well, I give up looking for French Culture. I'm going to sit at this cafe here and sip on my Pepsi.

A bientot!

## life! movie listings

October 29-31

AMC Tilghman 8

### Three to Tango:

Fri.—5:00, 8:00, 10:30; Sat.—  
2:00, 5:00, 8:00, 10:30; Sun.—  
2:00, 5:00, 8:00

### House on Haunted Hill:

Fri.—4:40, 7:40, 10:10; Sat.—  
1:40, 4:40, 7:40, 10:10; Sun.—  
1:40, 4:40, 7:40

### Bringing out the Dead:

Fri.—4:50, 7:50, 10:40; Sat.—  
1:50, 4:50, 7:50, 10:40; Sun.—  
1:50, 4:50, 7:50

### American Beauty:

Fri.—4:30, 7:30, 10:30; Sat.—  
1:30, 4:30, 7:30, 10:30; Sun.—  
1:30, 4:30, 7:30

### Fight Club:

Fri.—4:00, 7:10, 10:20; Sat.—1:00, 4:00,  
7:10, 10:20; Sun.—1:00, 4:00, 7:10

### Crazy in Alabama:

Fri.—4:10; Sat. and Sun.—1:10

### Random Hearts:

Fri.—7:20, 10:20, 11:00; Sat.—  
4:10, 7:20, 10:20, 11:00; Sun.—  
4:10, 7:20

### Three Kings:

Fri.—7:20, 10:20, 11:00; Sat.—  
1:20, 7:20, 10:20, 11:00; Sun.—  
1:10, 4:20, 7:20

### Story of Us:

Fri.—4:20, 7:30, 9:50; Sat.—  
1:20, 4:20, 7:30, 9:50; Sun.—  
1:20, 4:20, 7:30

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### Red Violin

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Fri.—8:00; Sat.—4:00, 7:00; Sun.—4:30

### Autumn Tale

Sat.—9:45; Sun.—2:00, 7:30

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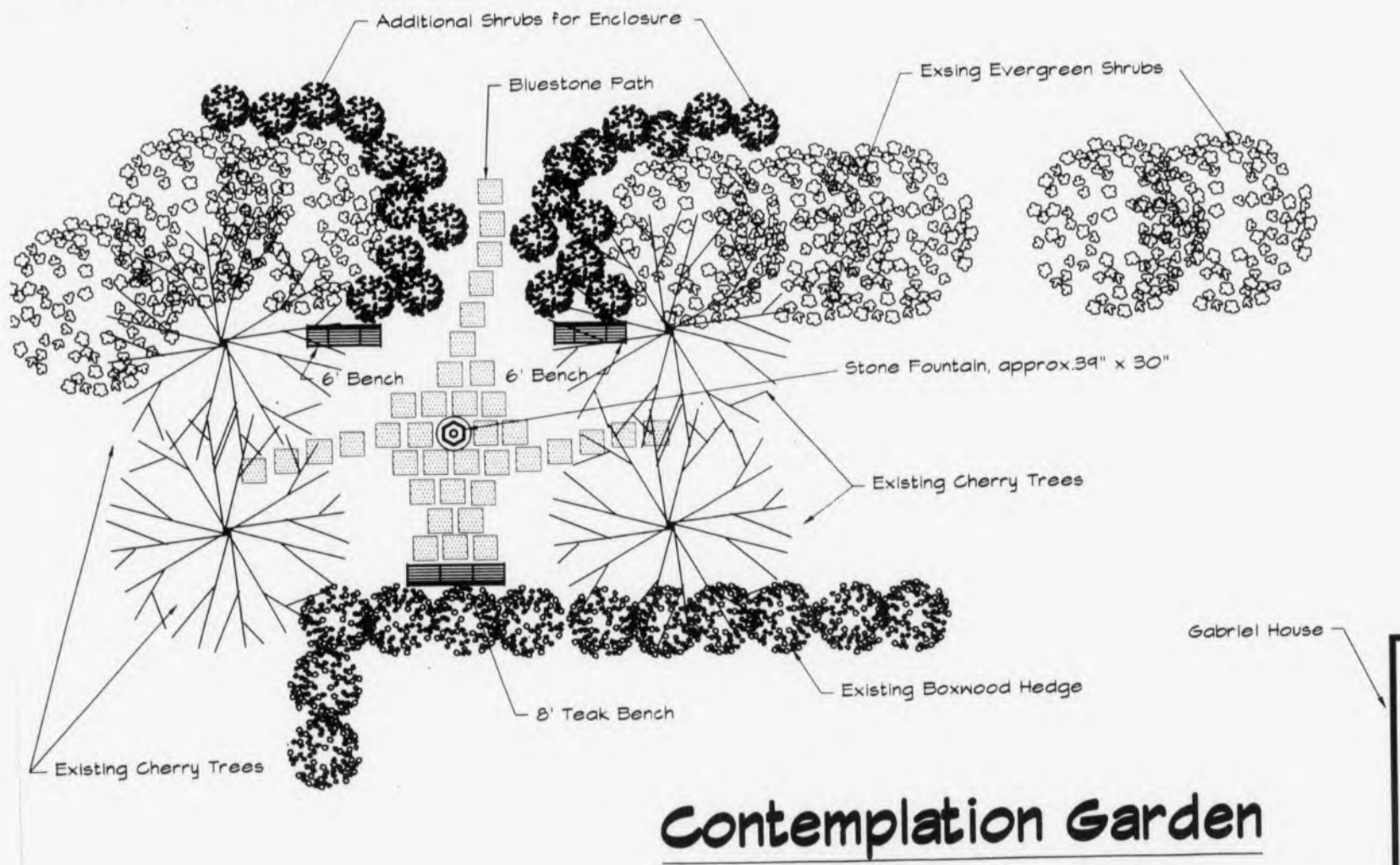
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— refer to SERENITY GARDEN on page 1 —



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**9pm:** singer Beth Woods in the Red Door  
 enjoy Starbucks coffee and desserts.  
**10:30pm:** music with 'Berg alumni  
 Anthony Buccafurni in Seegers Lobby

#### Saturday:

**2pm:** movie "Tarzan"  
**8:30pm:** Illusionist Steve Banocek  
**10pm:** Dave Binder "1969 Show"  
**Midnight:** Karaoke  
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**4pm:** movie "Tarzan"  
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Lucas Zimmerman as Mr. Webb

#### The Ensemble:

Seth Abraham, Tyler Ault, Jedediah Baker, Matt Barcewicz, Jarad Mitchell Benn, David Bish, Natalee Beth Bourassa, Amanda L. Cardone, Nick Carrière, Nicole Cerone, Brian Cordeiro, Michael Cosdon, Rebecca Eckard, Zachary Shane Einstein, Laura Feliciani, Jeff Greenberg, Michael Houtkin, Kelly Howe, Marie Ingrisano, Matt Kelley, Ryan Kopf, Adam Lacasse, Dylan Lane, Kipp B. Lanham, Nicole Lomax, Kiersten Lyons, Daniel Marcus, Michael Palmer, Cara Restaino, Meg Richwine, Sarah Ruderman, Erez Shek, Steve Soroka, David Stanger



# Profile of a Mule: Nancy Grove

by Jeff Baird  
WEEKLY STAFF WRITER

Nancy Grove offhandedly mentioned that she holds the school record for freshman goals in women's soccer at Muhlenberg. Indeed that is typical talk from the sophomore, who is generally more concerned about the team effort than individual statistics.

"I love the sport for what it is," she reflected this week. "I love the team and being part of the team."

The team of which Grove is such an integral part is a remarkable one; it is the most recent example of the recent resurgence of women's soccer at Muhlenberg. Last year's squad posted the highest win total in the program's history en route to the ECAC championship. This year, the team is looking for its best Centennial Conference record yet, along with a possible berth in the NCAA tournament. Grove is more than excited to be a part of it.

The best part of her career so far, she said, is sharing the victories with the team, where everyone can be proud of the accomplishment. Unfortunately, when the team went to the ECAC tournament, not everyone was able to play because of the limits placed on the post season roster. Grove played basketball and soccer in high school, and balanced both of those with track. Throughout her career, she says, she relied on her family and friends for guidance and support and interestingly does not follow women's athletics — or any professional sport. Even though she has played multiple sports on levels other than the collegiate.

Although she has more or less ascended to become the star of the team in only her second season, she feels she needs to keep soccer in perspective and realize what is truly important in life. "As much as I love soccer, I know it's not the meaning of life," she said. "It's just a game." The meaning of life, to Grove, may lie in her relationship

with God. She characterizes this relationship as "ever changing" and it most definitely is intense and multi-faceted. A member of the Campus Christian Fellowship, Grove is still trying to accomplish a difficult task: juggling school, religion and sports.

"I try to figure out how beliefs affect my life. The biggest obstacle is knowing how much my life should be focused on sports."

But to make a decision between sports and other activities would be extremely difficult for her. "I can't imagine parting with it," she said of her

game.

As Grove progresses toward graduation, her belief in God will become less introspective. She wants to go into social work after earning her psychology degree. Grove expects to confront the social problems of the inner city. She also wants to share her belief in God to help people.

Although Grove is not interested in her individual accomplishments, she will easily be able to find herself near the top of the conference's scoring list.



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# No Holz Barred: Stealing the show

## *All Century Team highlights emotional night*

by Jared Holz  
ASST SPORTS EDITOR

I don't cry, but Sunday night was an exception. Amidst a zealous Atlanta crowd stood baseball's All-Century team; proud, appreciative, spectacular, and, in some cases, immobile. I sat in awe of this once in a lifetime event, having never seen a majority of the players in action.

Somehow, though, I felt a connection. Baseball has a special inexplicable aura with a capacity unlike any other feeling. I must thank baseball for the opportunity it has given me to escape from reality and in doing so, becoming engulfed in our greatest pastime. Having never witnessed many of the century's greatest players perform heroic feats, I nevertheless felt a bond between myself, as a fan, and their accomplishments. I laughed and cried with them on their night of enchantment. Watching the men come together in one group from miles and decades apart was truly

captivating.

Throughout the century, baseball has been blessed with players that have brought the game to new levels. The special thing about baseball is that it is a gentleman's game; it is a sport where men from all aspects of life share a common bond. That bond is love and skill for a sport that has brought together families, communities, blossomed friendships and delighted audiences for as far back as the first professional pitch. The All Century team was a paragon of this idea in its very essence. Old and young, black and white, hurlers and sluggers, congregated on a platform as baseball's elite.

As Ted Williams was aided to the promenade by Hank Aaron and Ken Griffey Jr., spectators saw baseball's metamorphosis through the generations. Thought to be the best hitter of all time, Williams was now in a position where he could not independently get himself from one level of the

stage to the next. Griffey, today's league ambassador and one of the greatest home run hitters was responsible for Williams during then show. Even as Williams sat in his chair while every other player stood tall, the Splendid Splinter maintained his cool, ac-

“

Throughout the century, baseball has been blessed with players that have brought the game to new levels.

“

knowledge the cheers, and realized that his health could take a back seat for twenty minutes while the best living players congregated to one spot, together, for perhaps the last time.

Then there was the presence of Pete Rose, whose supposed banishment from the sport was temporarily lifted for the gala, a great

decision on the part of baseball's front office. As if they could prohibit the man who acquired the most amount of hits in the game's illustrious history. Though Rose has a gloomy chance of getting a personal shrine in Cooperstown, fanfare was at its pinnacle as Vin Scully announced Rose's name. When will the guards of baseball heaven realize that Rose deserves his place in the Hall? It is about time that Rose is liberated from the shackles of banishment and set free to associate among baseball's elite. Baseball has made a terrible mistake by disallowing Rose to have affiliation with a sport he revolutionized and fan reaction made that extremely apparent.

The glamor for Rose shortly came to a halt, however, due to an interview that stressed his past rather than the present. The nerve of NBC correspondent Jim Gray was evident in that the reporter quickly forgot about Rose's return to the sport and instead

harped on Pete's gambling history. Rose's fifteen minutes of fame turned into fifteen minutes of shame--which never should have come into play. Gray ruined an otherwise flawless night for Rose by interrogating the should be Hall-of-Famer with needless with questions that brought up his problems rather than his current baseball rebirth. Gray, usually very professional and reliable, took his credibility down with Rose's and will forever be remembered as the analyst who made an error in an otherwise proverbial perfect game.

Emotions ran wild last Sunday. Aside from the Yankees and the Braves, the All Century Team warmed hearts and lifted spirits well before the contest began. Only last Sunday could baseball fans from coast to coast get such an eclectic taste of baseball's finest. From casual Mark McGuire in his blue jeans to a straitlaced Sandy Koufax, the night was filled with memories that will last for centuries to come.



# Women upend F&M

by Adam Newman  
SPORTS EDITOR

The women's soccer team has been racking up the wins in impressive style over the past few weeks. Given a somewhat light stretch of opponents at the end of the schedule, the Mules beat the teams that they were supposed to and won the games that were close.

After getting off to a rocky start that kept them hovering around the .500 mark, the team has fine tuned their game at exactly the right time. After playing two games last week, Muhlenberg came away with two victories; 3-0 against Swarthmore and a 1-0 thriller over Franklin and Marshall.

It didn't take long for the Mules to dispose of Swarthmore; the only goal that they would need came just six minutes into the game. The goal was notched by junior Jen Sands, who has continued the hot streak that got her named as the conference's player of the week. In the three previous games at that point, Sands had scored 5 goals and 2 assists.

After the goal by Sands, sophomore Nancy Grove added one of her own on an assist by Pamela Cambell only 13 minutes after the

opening whistle. With a comfortable 2-0 lead, Coach Benintend was able to give the goal scorers the rest of the half off. The final score came when a Muhlenberg shot sailed wide after a cross pass was sent into the box, but a Swarthmore player put it into her own net for the goal.

The real challenge came on Saturday when Muhlenberg traveled to Franklin and Marshall. Their opponent was only a game behind them in the standings. After a scoreless first half, Alissa Desiderio put the Mules on the scoreboard five minutes after half-time with her third goal of the season. "I got a perfect pass from Melissa (Terroni) on the 18," Desiderio said about the goal, "The goalie came out and I just shot it past her." As has been the case in the past few games, the team turned in a tremendous effort on defense, led by senior captains Allison Fish and Karen Konopelski. Desiderio commented on the play of her teammates by saying, "The whole team played amazingly well."

The goalie carousel continued this week when Megan Fey got the call against Swarthmore, while Kim Laurino was chosen to start against Franklin and Marshall.

When given the extra margin for error by the defense, the goalies have each played impressively when given the playing time, and have not allowed anything past them in quite a while. Muhlenberg extended its consecutive shutout streak to four games. They also have not allowed a goal in their last five Centennial Conference matches, a span of 450 minutes.

Unfortunately it will be difficult for the Mules to win the conference title, since Gettysburg remains undefeated with just two games left to play. However, the team still has a good chance of being invited back to the ECAC tournament that they won last season. There is also a chance that they will advance to the NCAA tournament. It would be difficult to argue against a team who's only two conference losses were by one goal each and came against two of the top teams.

Currently the Mules stand at 7-2 in the Centennial Conference, 11-6 overall. Their last regular season game will take place 4:00 on Saturday at home, against Ursinus.

# Field hockey beats Dickinson

by Eric Hildenbrand  
WEEKLY STAFF WRITER

The Women's Field Hockey team earned a bittersweet victory Saturday in front of a large crowd at Scotty Wood Stadium. The game marked the last home game of their careers for the five seniors on the team.

Beth Hughes, Kim Brady, Becky Pierotti, Lindsay Kay and Peach Reigle and their parents received special introductions before the game. All five have played with the team for each of their years at Muhlenberg. Furthermore Pierotti, Hughes and Reigle served as the team's captains this year.

The Lady Mules completely dominated the visiting Red Devils of Dickinson College throughout the game. The Red Devils were significantly less coordinated than the Mules, a problem most likely caused by inexperience. Dickinson started five freshmen, compared to Muhlenberg's one.

The play of the game was fast paced from the outset. The Mules scored their first goal

eight minutes into the contest when Pierotti was able to put the ball past the Red Devils goalie after a scramble in front of the cage.

The Mules continued to attack throughout the half, thrilling the fans with several fast breaks. With under a minute remaining in the first half the Red Devils gave up what would be a costly penalty corner. The Dickinson defense was able to defend the initial shot, but Junior Kristen George found the back of the goal after receiving a pass from Sophomore Amy Yalch. With just eight seconds left in the half, the Lady Mules had a 2-0 lead.

The Lady Mules were unable to add to their lead in the second half but continued to keep Dickinson on defense. Muhlenberg's play after the half was a concern for Head Coach Laurie Kerr. "Dickinson usually comes out strong after the half," Kerr said.

Kerr made the right adjustments and Dickinson looked as helpless in the second half as they did in the first. The Lady

Mules were comfortable enough with their lead to substitute several underclassmen into the game during the last twenty minutes of the game. The underclassmen played extremely well and the team came away with their third conference win this season. After the game Pierotti reflected on the Mules season and her four years as a player.

"We didn't get as many wins as we would have liked this year, but [the] program has come so far from when I was a freshman," Pierotti said. "The team is a great

bunch of people and I have had a great four years."

Kerr had nothing but compliments for her five seniors. "I credit them with turning the program around. They supported me and my philosophy and helped bring unity to the program which helps us on the field."

While the seniors were saying goodbye to family and friends, the junior varsity

team continued where the varsity left off by defeating the junior varsity Red Devil team 3-0. The win was the JV team's third in a row (they defeated Susquehanna 3-1 and Franklin and Marshall 1-0). The JV team's success should point to the program's movement in the next few years.

"[The underclassmen] are ready to step-up," coach Kerr said after the game.

## Mules Golf

### October 22-23 Top Flite Ocean City Collegiate Golf Classic

The Men's golf team finished sixth at Top-Flite Ocean City Golf Classic. The Mules placed sixth out of 14 teams against tough competition in the two-round tournament. The five schools that finished ahead of Muhlenberg included a Division I team (Delaware), a Division II team (Binghamton) and a nationally ranked team in Division III, (Rochester). Senior Matt Skilton was one of 11 golfers to shoot in the 70s both rounds and tied for 11th with a 155.

#### Team Scores:

1. Binghamton	614
2. Wesley	617
3. Delaware	619
4. Rochester	631
5. Western Maryland	632
6. Muhlenberg	635

#### Muhlenberg Finishers

11. Matt Skilton	155
16. Matt Deibert	158
Matt Berman	159
Steven Moore	163
Andrew Wright	166

### October 18 Muhlenberg Tournament

The team finished fourth at the Muhlenberg Tournament. The Windy conditions at Lehigh Country Club made for difficult play as the Mules' two teams placed fourth and seventh out of 11 teams. Senior Matt Diebert was one of eight players to break 80 and freshman Andrew Wright finished at an even 80.

#### Team Scores:

1. Wesley	309
2. York	330
3. King's	334
4. Muhlenberg A	335
7. Muhlenberg B	343

#### Muhlenberg Finishers

6. Matt Diebert (A)	79
7. Andrew Wright (A)	80
Neil Dedhia (B)	84
Kevin Fitzpatrick (B)	85
Tom DeAngelis	85

Information courtesy of sports information website

### Write for the Weekly Sports Department.

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# The Muhlenberg Weekly



OCTOBER 28, 1999

## Sports



PAGE 16

# Football upset by Gettysburg

## Second loss of season ends hope for conference title

by Glenn Larsen  
WEEKLY STAFF WRITER

Muhlenberg's hope for a 9-1 season ended last Saturday with a 42-28 loss to the Gettysburg Bullets. Gettysburg entered the game with a 1-5 record, Muhlenberg was 5-1. After last week's clobbering of Johns Hopkins, it looked like an easy victory for the Cardinal and Grey, but that is why we play the games.

There was one man who would attempt to derail the Mules' success this far. Coming into the game, Bullets fullback Paul Smith was just two yards away from breaking the all-time record for all-purpose yards in a Division III career. He took care of that

Muhlenberg	0	0	7	21	28
Gettysburg	7	7	7	21	42

quickly, returning Chris Reed's opening kickoff. On their second possession, Gettysburg drove down the field and scored on Smith's run giving them an early 7-0 lead. The Mules threatened to fight back, but the Bullets' defense was able to hold Mike McCabe's passing attack.

Early in the second quarter with the score still 7-0, Gettysburg continued their offensive dominance. Smith capped off another strong drive with a one yard TD run to increase the score to 14-0. This

was the first time all season Muhlenberg had been down by more than seven points. Even against Western Maryland the Mules never trailed by more than a touchdown. Strong wind and a frigid temperature negated Muhlenberg's reliance on the long pass. The game was going to be decided on the ground, Gettysburg with one of the best Division III running attacks in their favor. Smith had already amassed 220 yards, and his day was far from over.

At halftime Muhlenberg entered the locker room down 14-0, knowing something would have to change in the second half. In the third quarter, the offense got right to work against the Bullets. McCabe hit go-to-guy Kenyamo McFarlane for a 34-yard TD pass. Trailing again by just 7 points, there was still hope for the Mules.

Towards the end of the third quarter, Gettysburg put the Cardinal and Grey down by two TDs after yet another Smith run, this one for 29 yards. At the start of the fourth quarter, the Mules were down 21-7, but there was still a lot of football left to be played.

With Muhlenberg's offense back on line, McCabe and company

drove all the way down to the Bullets' three yard line, where running back Anthony Wolfsohn picked up a three yard TD run. This brought the game to a 21-14 score, with Gettysburg still in the lead. The Mules got the ball back quickly, and McCabe fired a 20-yard TD pass to WR Chuck Draper to tie it all up at 21.

With just 6:55 remaining in the game and Gettysburg with possession on their own 20-yard line, QB Dennis Flaherty hit Smith for an 80-yard TD reception, the longest in the game. After a failed extra point attempt, Gettysburg had a 27-21 lead. Shortly after that, the Bullets got the ball back and scored another touchdown. Not surprisingly, it was Smith again, this time running 47 yards to give Gettysburg a 35-21 lead following a two point conversion.

Muhlenberg faced a do-or-die situation. They had to score on this next drive to keep their chances alive. Unfortunately for the Mules, McCabe suffered an ankle injury and had to be removed from the game shortly after the drive began. Freshman QB Justin Jones took the helm, driving down the field and firing a 13-yard TD pass to McFarlane to cut the Gettysburg

lead to 35-28.

Muhlenberg attempted the onside kick, but it failed, giving the Bullets possession of the ball. They quickly made it down the field and Smith ran it in for his sixth TD of the day. Making the score 42-28 with less than two minutes to go.

The Mules' chances for a comeback were slim with such little time on the clock. Jones was being asked to do the near impossible. While attempting to rally the team, and driving down the field, he threw a pass that was picked off by Gettysburg DB Cliff Mason. That ended the game and gave the Mules their second loss of the season, 42-28.

Next week, the Mules have a difficult task with second place Ursinus coming to Scotty Wood Stadium. If the Mules want to have any chance of making the ECAC playoffs, this is a must win game.

**Game notes:** In a game stricken with disaster, there were a few positives. WR Kenyamo McFarlane caught his tenth touchdown, tying a Muhlenberg seasonal record. RB Anthony Wolfsohn also rushed for a career high 102 yards. In relation, Paul Smith rushed for a Centennial Conference record 390 yards. Those 390 yards were more than the Mules' entire offense. Smith also scored six touchdowns and broke the NCAA record with 527 all-purpose yards. Muhlenberg's five game road winning streak was snapped by this loss.



Photo by Jared Holz, Assistant Editor

Muhlenberg couldn't catch a break Saturday vs. Gettysburg

# Men's soccer crushes Western Maryland

by Brett Coppel  
WEEKLY STAFF WRITER

The Muhlenberg Men's Soccer team motto, "Only the best will satisfy," was followed down to the letter in their last game against Western Maryland. The Mules emerged victorious with a 5-1 score. This game marked Muhlenberg's fourth straight Centennial Conference win, and its fourteenth straight win against

Western Maryland.

The Mules got on the board early, scoring three goals in the first half. Freshman Tom Hartley, senior Johan Hohman, and junior Brad Kocher all scored goals during a four-minute stretch in the first half. Instrumental to the win, Kocher suffered a concussion in the first half. He played for about five minutes in the first half, then retired in the second half. In the second half, freshman Benny Long

scored two incredible goals against goal keeper Ryan Defibaugh, who made 10 saves against the Mules. Both teams had 6 corner kicks in the game.

Sophomore goal keeper Robert Pomento played a strong game, making six saves against the opposition. During the entire game, the Mules knew a win was in the works. Muhlenberg outshot Western Maryland 18-9, and the overall effort of the Mules was far

greater than that of Western Maryland. The offense maintained heavy pressure on the opposition, while the defense kept the ball in Maryland's territory and away from Pomento. The Mules combined strength and skill, along with smart play in order to secure this victory. The unified team hopes to keep racking up the wins in their final games.

Next up for the Mules is a home game against Swarthmore

this Saturday, during Family Weekend. Swarthmore is 1-5-0 in the Conference, and overall the stand 4-12-0 in the division. In these next two games, Muhlenberg hopes to improve their 4-1-1 record in the conference, and their overall record of 9-3-1. The game against Swarthmore is sure to be packed with action under the lights at Kern Field, as family and friends pack the stands.



# The Muhlenberg Weekly

Serving the Muhlenberg College Community Since 1883

VOLUME CXVII, ISSUE NUMBER 10

THURSDAY, NOVEMBER 4, 1999

## Sig Ep hosts chain of incidents

Small fire, minor injuries, drug possession, and arrest end fraternity party early Saturday

See Sig Ep's statement on page 6

by Michael Ebert  
NEWS EDITOR

A small fire broke out during a party at the Sigma Phi Epsilon fraternity house early Saturday, resulting in minor injuries and the arrest of one student on a marijuana charge. The student, Kevin Rogers '00, was arrested on charges of possession and intent to deliver drug paraphernalia, and later released on \$25,000 bail. He is now on temporary suspension.

The incident reportedly began when a broom in a maintenance closet caught on fire shortly before 1:30 a.m. A discarded cigarette butt seemed to have caused the blaze, according to Ken Lupole, Director of Campus Safety.

"At present, the fire is deemed accidental," he said, "but it is currently under investigation."

The College's Campus Safety Department was promptly informed of the flame and responded to the scene, along with the Allentown Fire Department, Allentown Police Department, and the College's student-run Emergency Medical Service. Following emergency procedure, the fraternity brothers immediately evacuated the house and

doused the blaze using dry-chemical extinguishers. When the AFD arrived, the flames had already been put out.

Two individuals, however, were experiencing breathing difficulties upon AFD's arrival. The first was treated for smoke inhalation, while the other was suffering from asthma-related problems. A third student received lacerations to his head, but reportedly had "no clue" how it occurred. All three were transported to St. Luke's hospital and were released that morning.

"I think the brothers reacted very well," admitted Lupole. "They took appropriate action in evacuating the facility and extinguishing the fire."

While police were checking rooms to make sure everyone had been evacuated, however, an officer discovered a plastic bag stuffed with smaller bags of a "green vegetable matter," according to a police report. Police also found a glass bong, \$65, and a box of plastic sandwich bags in the same area.

Lupole said the materials were out in the open, enabling police to discover them. Campus Safety soon identified Rogers as the room's sole occupant, and police took him into custody, confiscating the drug paraphernalia.

Police also reportedly found three bongs in the rooms of other Sig Ep brothers, according to Lupole. These students have been



The Sig Ep house was the scene of several alarming incidents early Saturday.

referred to the Dean of Students Office to face a Judicial Hearing for possible sanctions.

At police headquarters, Rogers tested positive for marijuana, and a field test later determined that the previously-described "green matter" was, in fact, marijuana. He was then charged with possession of the drug

and detained overnight in jail.

"We as a brotherhood have taken all necessary measures to ensure that this behavior will not be tolerated by our organization," said Muhlenberg's Sigma Phi Epsilon chap-

see SIG EP on page 2

## College names building, renames another

Performing Arts Center named for Trexler

by Michael Goldsmith  
WEEKLY STAFF WRITER

Muhlenberg College has recently announced that the new performing arts building, which is adjacent to and connected to the current Center for the Arts, will be known as the Trexler Pavilion for Theatre and Dance.

The Harry C. Trexler Trust, a leading supporter of Lehigh County community programs, has provided a naming gift toward the construction of the 44,000 square foot facility. This gift completes the college's \$22.8 million fund-raising campaign.

"The Trexler Trust and Muhlenberg College have had a long and friendly relationship," explained President Arthur R. Taylor. "Honoring us earlier with its support for our library, the Trexler Trust continues to express confidence in us with this grant

for our performing arts facility." The Dorothy Hess Baker Theatre, a 340-seat, Broadway-style theatre, will be the centerpiece of the Pavilion. A large reception area enclosed by a 45-foot cascading glass wall will look out on the college's main campus across Chew Street. The uniquely designed performing arts building will also contain an experimental theatre, rehearsal studios, a modern dance studio, set and costume areas.

Interestingly, Theatre Arts continues to be the fastest growing major at Muhlenberg, and a dance major was added to the curriculum in the past year.

Moreover, the college mounts four main-stage productions each year. It is also home to the Lehigh Valley Chamber Orchestra and

see TREXLER on page 2

New West renamed after Kathryn Taylor

by Ari Abramson  
WEEKLY STAFF WRITER

Arthur and Kathryn Taylor sat in surprise at the conclusion of the October 22nd Board of Trustees meeting when Dr. Arthur Altman, the Chairman of the Building and Grounds Committee Class of '53 alum, made a motion that New West Hall be named Kathryn P. Taylor Hall.

The drama increased after Altman's motion was seconded, and when Board member Mina Mymah proposed an amendment to also rename Brown Mall to Kathryn P. Taylor Mall. The Board unanimously approved the motion along with the amendment. A congratulatory standing ovation capped the proceedings.

"I was surprised, stunned even, by the action of the Board of Trustees. Needless to

say, I am extremely honored and delighted to have a residence hall named for me. Students are the reason Arthur and I are here, and we believe a significant part of the learning and growing on a college campus takes place in the residence halls," Taylor remarked.

Michael Bruckner, Vice President of Public Relations, was present during the motion and expressed his approval.

"I think everyone in the room was happy for Kathryn during the ovation," said Bruckner. "I know people felt that she deserved it."

New West was completed three years ago and left without an official name, awaiting a formal proposal from the Board of Trustees for an appropriate name. According to Jim

see TAYLOR on page 4



# Local line

compiled by THE NEWS STAFF

**Allentown, PA** - A gunman robbed a woman of her purse in the parking lot of an Allentown supermarket last Wednesday, police said. Maria Kuhay was putting groceries in her car after 7 p.m. in the parking lot of Wegmans, 3900 Tilghman St., when a man with a handgun took her purse, police said. The robber then fled in a vehicle, they said. The purse contained \$650, two paychecks totaling more than \$700, a credit card, and a gold ring, police said.

**State College, PA** - Expansion plans for Penn State's Beaver Stadium has progressed with the announcement of three bids for more than 6,000 tons of steel needed for the \$93 million project. Four other bid packages for work on the expansion already started, but will not be opened publicly, and about 30 others remain. The expansion, scheduled to be complete before the 2001 season, will add 6,000 general seats, 4,000 club-level seats and 58 luxury skyboxes. The project also includes new restrooms and concession stands, new scoreboards and a new team locker and media room.

**Toley, PA** - A small bus carrying special education students rear-ended a larger bus Monday, killing a driver and causing minor injuries to students. The accident happened at about 8:30 a.m. along Route 73. The driver of the smaller bus didn't appear to brake before it crashed into the larger bus, pushing it about 100 feet down the road, authorities said. The larger bus had about 50 passengers and the smaller one about nine. Many of the students suffered cuts and bruises but none was seriously injured, Police Chief George Endy said. The driver of the minibus, a man in his 60s, was pronounced dead at the scene.

**Lewisburg, PA** - William D. Adams, who has been president of Bucknell University since 1995, will succeed William R. Cotter as president of Colby College in Waterville, Maine. The private liberal arts college's trustees selected Adams on Sunday from three finalists to become Colby's 19th president, effective July 1, 2000. He received his undergraduate degree from Colorado College in 1972, and was a Fulbright Scholar in France in 1977. Since Adams has been president at Bucknell, its endowment has more than doubled and its staff has been expanded to lower the faculty-to-student ratio.

**Spangler, PA** - The biggest pumpkin on record this fall is a hefty 1,131 pounds by Gerry Checkon, a personal care home administrator with a flair for gardening. Checkon's pumpkin matches half the weight of a Hyundai or the entire weight of a Baldwin concert grand piano. It is three feet tall, has a 13.5-foot circumference and is the heaviest vegetable on record. The feat was great enough to earn her national exposure last week on "The Late Show with David Letterman."

## Weekend Weather

**Friday**  
partly cloudy  
high 55  
low 22

**Saturday**  
partly cloudy  
high 56  
low 33

**Sunday**  
partly cloudy  
high 54  
low 32



# Telephone directory remains delayed

by Jillian L. Lovejoy  
EDITOR-IN-CHIEF

The 1999-2000 Student Directory is on its way.

The directory, every student's preferred means for unearthing contact information, has been delayed this year due to the new phone system and area code change. According to Jane Schubert, Judicial Officer, who also oversees the production of the Directory, these changes made compiling the Directory complex.

"Our main hold up is that we're having to do so many corrections by hand. Everything was entered as a 484 area code, and that's not always the case with commuters, off-campus students, and certain

MILE house residents."

Schubert assures students that they will be finished with their portion of the project by Friday. At this time, a final, copy-edited draft will be submitted to the publishing company. Hopefully, copies will be distributed to student mailboxes by November 22nd.

"I apologize for the delay," said Schubert. "We're doing our best to get it out, and I'm planning for next year's Directory as we speak."

Schubert said that her goal is to have the 2000-2001 Directory posted on the Intranet. She plans to meet with representatives from the Office of Information Technology (OIT) in March to discuss the workings of such a project.

An Intranet directory would be

more efficient, because it could be updated on an as-needed basis. In the case that a student changes rooms, the number and address change could easily be made online. Also, when students return from study abroad programs, they will be entered into the system with the appropriate, updated information.

Confidentiality concerns are not an issue, says Schubert. As the directory is on the Intranet as opposed to the Internet, it can only be accessed by those affiliated with the College community (i.e. professors, administrators, staff, and students).

"I really hope we can make this work," said Schubert. "I think it would be much better suited for the students."

## Chain of incidents occur at Sig Ep

SIG EP from page 1

ter in a written statement to the college community. "We have also had several meetings and have decided to sponsor a substance abuse risk management seminar. We understand that this incident may have tarnished our reputation in the eyes of the Muhlenberg community, and we can assure you that this is an isolated event and we will do everything in our power to prevent any similar occurrence."

In addition to this, the brotherhood has announced that they will not be having any social events for the next two weeks.

Assistant Dean of Students Chip Hurd stated that he and Dean of Students Rudy Ehrenberg are investigating the incident and are in the process of deciding what penalties, if any, will face the fraternity as a whole.

Hurd also went as far as to say that the fraternity will more than likely not be punished for the actions of a few individuals. As for the individuals possessing the paraphernalia, they will go

through the Muhlenberg judicial process and could face penalties ranging from a simple administrative warning to suspension or expulsion from the College.

Hurd was upset at the events and their effect on the Greek System at Muhlenberg.

"Everyone has worked so hard

this year to get rid of the negative feelings that normally surround Greek life. However, to the average person, this incident appears to be just another nail in the coffin for all Greeks. The reputation they have built this year has been slightly tarnished by these events."

## Mysterious keg burial occurs near MacGregor

by Michael Ebert  
NEWS EDITOR

A mysterious incident involving a keg occurred near MacGregor Village last week. The incident is currently under investigation, according to Ken Lupole, Director of Campus Safety.

Last Saturday night, an officer on foot patrol spotted four individuals digging a hole in the rear of MacGregor. Upon detecting the officer, the individuals "took off," Lupole said. Seconds later, a keg was heard rolling down the hill behind MacGregor. It reportedly came to rest on Turner Street, near the softball field.

"We [Campus Safety] have no idea who was involved," admitted Lupole.

Near the hole, officers found a tap, a shovel, and a set of keys.

Since identifying the owner of the keys, Campus Safety has continued its investigation to determine who exactly was involved.

"We are currently in the process of talking to the owner of the keys," said Lupole.

The remaining items, however, have been confiscated as evidence.

According to Lupole, kegs are illegal on campus. Moreover, he suspects that the individuals involved in the incident planned to bury the keg to use it for a party. Had the keg been discovered in their residence, Lupole said, it would have been easier to associate them with the violation.

The hole has since been filled by the College's Plant Operations Department.

Lupole urges anyone with information about the incident to contact the College's Campus Safety Department at x3112.

## Building named

TREXLER from page 1

the Muhlenberg Theatre Association, which hosts summer musicals and youth productions. The community theatre program attracts an estimated 32,000 area residents annually. Muhlenberg College broke ground for the Trexler Pavilion in October 1997. A grand opening celebration with a performance by Gregory Hines is scheduled for January 22, 2000.



# New Anti-Bias Club started on campus

by George Lutz  
WEEKLY STAFF WRITER

A new student organization called the Anti-Bias Club was founded last week by freshman Vilas Saldahna. The club, currently consisting of 17 members, was approved by Student Council and, in fact, held its first meeting yesterday.

The purpose of the club is to increase campus awareness about the concept of racism, and the harm that it may cause. It also hopes to examine and discuss the lives of important historical figures that strove for racial equality throughout history.

"We want to bring racial awareness into the Muhlenberg community," explained Saldahna.

According to Saldahna, the Anti-Bias Club plans to visit local elementary and middle schools to hold workshops concerning racism. In these workshops, the club will discuss the presence of racism in society, on television, and also shed light upon various racial leaders, including Ghandi, Martin Luther King, Jr., and others. The club members also hope to organize group trips, as well as show a number of race-related videos in the workshops and to the Muhlenberg community.

The main project of the group,

## Anti-Bias Club Goals

1. Organize a public event where a Holocaust survivor will give a talk about his life.
2. Compose workshops and personal experience about racism, as well creative drawing and other workshops to be presented to elementary students about racism and its harmful effects.
3. Create personal narratives about experiences where the subject has been victim of racism or witnessed the acts.

however, is currently organizing a public event at Muhlenberg where a Holocaust survivor will talk about his life and the struggles he witnessed. This is an especially beneficial event, says Saldahna, because this particular speaker always captivates his audience with his thought-provoking and heart-felt stories.

Interestingly, Saldahna admits to getting a lot of his anti-bias ideologies from high school.

"I participated in an Anti-Bias Club in my high school," he said, "and it had a great impact on the elementary students we visited."

Aside from visiting local schools, however, the Anti-Bias Club hopes to assist the Muhlenberg community by hosting "emergency meetings," when race-related incidents occur on campus.

"Two weeks ago, for example, when ethnic graffiti was discovered in the library, an emergency meeting would have been organized," explained Saldahna.

Such a meeting, he says, would consist of members discussing their reactions to the incident, and meeting with the appropriate college administration to help solve the situation.

The group also hopes to collaborate with other student organizations, such as Amnesty International, the Black Students Association, the International Students Association, and Comunidad Latina, to plan campus events.

"The more help, the better," said Saldahna.

The organization is currently in  
**see ANTI-BIAS on page 4**

## Campus Safety Notes

compiled by Erin Provost  
WEEKLY STAFF WRITER

10/25/99-Vandalism-On the back of door 210 in the Ettinger Building, the words "F\*\*\* you" were written in chalk. They have since been erased.

10/25/99-Harassment-A student in Brown Hall was harassing another student and referred to the Dean of Students Office.

10/26/99-Vandalism-The glass case on the outside of a fire extinguisher was smashed in Walz Hall.

10/26/99-Criminal Mischief-Four males playing football in the East Quad smashed a window. One student was referred to the Dean of Students Office.

10/26/99-Trespassing-Three male skate-boarders were given letters of trespass outside of Seegers Union.

10/26/99-Sick student-A student passed out in Ettinger and was taken to the hospital.

10/27/99-Alarm-A fire alarm went off at 2241 and 2243 Liberty Street due to burnt food.

10/27/99-Suspicious person-A guest of a student in East Hall was given a letter of trespass.

10/27/99-Fire Alarm-A fire alarm went off at 407 N. 23rd Street due to shower steam.

10/28/99-Harassment by Communication-A company that sends fax messages via telephone called a Muhlenberg student who was on their list of people to be called. The student complained and was

removed from that list.

10/28/99-Theft-A sign reading, "No Parking; Campus Police," was stolen by two students out of a service garage.

10/29/99-Theft-A blue, GT Outpost Mountain bike was stolen from under Trumbower and Shankweiler academic buildings.

10/30/99-Fire Alarm-A fire alarm went off at the Sigma Phi Epsilon fraternity house. The cause was originally thought to be arson, but it has now been recorded as an accidental fire. A mop in a housekeeping closet caught fire and was put out. Three individuals were treated for minor injuries including an asthma attack, smoke inhalation and a small cut over eye.

10/30/99-Controlled Substance-Student Kevin Rogers of room 5 in the Sigma Phi Epsilon fraternity house was arrested for charges of possession and intent to deliver drug paraphernalia. He has been referred to the Dean of Students Office.

10/30/99-Sick student-A student in the Hamilton Garden Apartments complained of chest pains but was found in fine condition.

10/30/99-Theft-A door key was stolen from a student in Brown.

10/31/99-Vehicle Violation-A car was illegally parked through the barricades near Benfer Hall.

10/31/99-Sick student/Alcohol Violation-Student Brandon Minde received an alcohol vio-

**see NOTES on page 4**

# Avian mortality a concern with Pavilion

by Jenna Bates  
ASSISTANT OP/ED EDITOR

As the new theater arts building nears completion, concern has arisen surrounding the seemingly inevitable possibility that the design of the structure will cause avian mortality. Avian mortality, the death of birds, can be caused by many sources including hunting, automobiles and towers built for the increasing number of cellular phones.

According to research conducted by Muhlenberg's own Dr. Daniel Klem, Jr. of the biology department, plate glass causes more birds to die as a result of human activity than any other. The deaths occur because birds are unable to see glass as a barrier to be avoided; most plate glass reflects either the surroundings or the sky, causing the glass to be invisible to birds.

Klem has done extensive research into the death of birds caused by panes of glass which are

the cause of approximately one billion bird deaths in the U.S. alone and probably billions worldwide. Plate glass as a source of avian mortality is one the issues that receives the least amount of atten-

"It is important to stress that the college has done much and more than most people to support this cause."

--DR. DANIEL KLEM  
BIOLOGY DEPARTMENT

tion in the scientific, research and conservation communities. Dr. Klem is concerned that the new theater arts building will cause an influx of the already intractable problem.

According to Jim Steffy, Vice

President of Planning and Administration, the structure was designed in order to create space for humans and to serve its function for the people who will use the building. The building was designed with the concept that the people inside would be able to look out and that the arrangement would be more attractive inside because of the view the expanse of glass offers.

"It is important to stress," said Klem, "that the college has done much and more than most people to support this cause [by financially supporting the research of Klem]."

Steffy emphasizes "that one of the difficulties is the lack of precise information about cause and effect [surrounding this phenomenon]. That is the very reason Klem in working on his projects and with college support."

It is evident, therefore, that Muhlenberg has made an active effort to advance the cause of avian mor-

Photo by JOANNA DUBIN



According to Jim Steffy, the Pavilion was designed solely to create space for humans and serve a function for the people who will use it.

tality even more than organizations created solely to protect wildlife.

As one of the only people to study the effects of plate glass as a cause of avian mortality, Klem is primarily concerned with increasing the profile of this as a conservation issue. Termed a invisible killer, plate glass is an unplanned,

tragic source of bird deaths. While the college acknowledges this, a glass that would allow birds to see it as a barrier has not yet been developed, therefore preventing Muhlenberg from possibly using it in the design and construction of the new theater arts building.



# Kathryn Taylor Hall named

**TAYLOR from page 1**

Steffy, Vice President of Planning and Administration, New West was built in a short three and a half month period without an outside gift, in response to a larger than expected freshman class.

According to the chairman of the Board, Dr. David M. Long, Jr., The Board wished to recognize Taylor for all of her contributions to the College and the Lehigh Valley since her arrival in 1992.

"Too often these announcements are made after people have left the institution on which they have had a such a positive impact," remarked Long. "We felt it would be more meaningful and bring joy to the entire community to see this naming occur while the Taylors are still active in the everyday life of the College."

This was followed by a standing ovation which was preceded by a short speech by Taylor.

"Everyone was pretty elated and very pleased about the new names," said Sara Hunt-Barron, Assistance to the President of the College. "There were lots of smiles."

Lisa Ansonge, Student Body President, who attended the Board of Trustees Meeting reflected the general feeling in the room.

"I was surprised," she said, "and



**New West was completed three years ago and left without an official name, awaiting formal proposal from the Board of Trustees.**

I think everyone was surprised about the news. I think Kathryn felt honored. The Board thinks very highly of her."

With characteristics of humility and understatement, Taylor admitted that she "teared up when the motion was read."

"I am very honored and gratified and felt speechless. I felt very proud that the Board regarded that some piece of me — if just my name — will be here," she said. "I was touched and overwhelmed."

"As Chairman, I found the look on both Arthur and Kathryn's faces the most rewarding part of the process," Long added. "It is not often that a Chairman has the opportunity to shock a President."

Kathryn and Arthur Taylor have been apart of Muhlenberg for over 7 years and this is their 8th academic year on campus.

"I don't have an official job title but I do many things on campus and in the community," Taylor said.

Kathryn Taylor is closely involved in several activities and departments at Muhlenberg, including fundraising, alumni relations, public

relations publications, and the student life office.

In addition Taylor enjoys the personal interaction with students for advice or career counseling.

"I think Kathryn is seen as a role model for many young female students of campus," Bruckner added. "I think the naming is a gesture of the Board of Trustees for the efforts that Taylor is making on behalf of this College that ranges from hosting students, to parents, to alumni and friends of the College," said Jim Steffy, Vice President of Planning and Administration.

"Every piece of the puzzle and all of Muhlenberg's success that gets accredited to Arthur, can also be accredited to Kathryn. She does so much behind the scenes work and anything she touches does very nicely," Bruckner reflected.

Outside of Muhlenberg, Taylor is currently Chairman of the Board of Trustees of the Lehigh Valley Hospital and Health Network in Allentown completing her third year of her second term of office. Taylor has been instrumental in assisting Muhlenberg pre-med students to get internships at the hospital.

She is a member of the Council on Foreign Relations and recently

## Council Corner

**by Elias Saratovsky  
WEEKLY CONTRIBUTOR**

Hi, and welcome to this weeks edition of "Council Corner."

This past week, Student Council approved the constitutions for the "Anti-bias" club and the "DanceTeam" club. The "Anti-bias" club is interested in increasing the awareness of racism and the harm that it inflicts. They will be traveling to local high schools and conducting seminars. They also plan to bring speakers to campus.

The "DanceTeam" plans to perform at events to increase spirit among students. Students interested in these clubs should look for

advertisements around campus.

The Athletic committee is starting to discuss plans for an outdoor basketball court and is planning to have a tailgate party for the final football home game against Moravian College.

In other news, plans are being finalized for a \$3 million renovation of Walz Hall that will include adding a fourth floor. As well, look in your mailboxes for this year's Muhlenberg phone book, which should be released soon.

As always, all students are encouraged to attend tonight's Student Council meeting will be held in Third Floor Conference room in the Haas building.

## Campus Safety Notes continued

**NOTES from page 3**

lation and was arrested for public drunkenness at ATO Fraternity.

10/31/99-Fire Alarm-An alarm went off at 2441 Liberty Street and was caused by smoking smoke.

10/31/99-Fire Alarm-An alarm went off at Phi Mu Sorority due to shower steam.

10/31/99-Fire Alarm-An alarm went off in East Quad due to shower steam.

11/1/99-Vandalism-Green handles were stolen off of a wall at the Moyer Construction site.

## Anti-Bias Club

**ANTI-BIAS from page 3**

the process of electing officers, and plans to advertise upcoming meetings in the near future. Moreover, the club is open to the entire Muhlenberg community. Anyone interested in joining the Anti-Bias Club should contact Saldahna at x4749.

## Congratulations

to Scott Burke '00

for making

"Who's Who in American Colleges and Universities."

*The Weekly apologizes for omitting his name in last week's edition.*

# JOHN MARSHALL PRE-LAW SOCIETY

**Organizational Meeting  
(All students are welcome)**

**Thursday, November 4th -- 006 NEW WEST HALL -- @ 7:00 P.M.**

**Join the loudest, most influential voice on campus: The Muhlenberg Weekly. Call x3187.**



# Students receive research grants

by Nadine Gorelik  
ASSISTANT NEWS EDITOR

On Monday, November 2, a dinner was held at the Hoffman House to honor recipients of the President's Award and of Summer Research Stipends. Those honored were seniors Karen Baab, Kate Bartkus, Holbrook Kohrt, Deirdre Macrino, Lauren Marra, Jackson Mayo and Janette Steets.

Summer Research Stipends consist of a \$2500 award and a free unit of academic credit. This year, six students were selected from a group of thirty applicants for this prestigious award.

The President's Award is a natural extension of a student's application for college or post-graduate awards. Students competing for the President's Award submit the essays required by these scholarship applications to a College committee, then engage in a series of mock-interviews with faculty.

An anthropology and History major, Karen Baab received a President's Award while applying for the National Science Foundation's Graduate Research Fellowship Program. After receiving assistance in the revision pro-

cess from Professor Tremmer and Dr. Wightman, Baab submitted her NSF application materials to the President's Award committee. She plans to study paleoanthropology (human evolution through fossil record) after graduation.

Jackson Mayo, a Physics and Math double major, received a Summer Research Stipend for his desire to conduct research related to a project of Dr. Kauffman. The two studied "Momentum Distribution of Higgs Bosons from Proton Collisions," working to narrow down the seemingly infinite possibilities of the directions of these collisions. Mayo plans to attend graduate school in Theoretical Physics.

Summing up the experience of his summer research, Mayo said, "It was enthralling to work with a professional physicist on a cutting-edge research problem." He also received a President's Award.

Kate Bartkus, an Economics and Political Science double major, received a stipend for her proposal to study welfare reform with Dr. Gambino. Bartkus' research focused on the question of how different social service policies can help people on welfare who have substance abuse and mental health

concerns. She sought to determine how public assistance and non-profit organizations can design programs to aid these individuals.

Janette Steets was not always a Biology major. She began her Muhlenberg career with a pre-med concentration, but took Dr. Neisenbaum's Botany class during her junior year and has been interested in plants ever since. She worked closely with Dr. Neisenbaum this summer, spending approximately eight hours per day working with plants in the college's greenhouse. Steets developed her research topic based on the principle that male animals compete for mates, while female animals are more particular in selecting their mates. Steets plans to begin graduate school next year to pursue a Ph.D. in plant ecology, and credits her summer research with greatly influencing this decision.

Deirdre Macrino, a Communication major, received a stipend for her proposal of "Allentown: a Re-Photographic Survey." She developed the idea for her project after learning of the fact that a man in the 1970s sought to photograph the same places in the West as had a man in the 1800s. Interested in this

project, Macrino gathered old photographs of Allentown from various sources. With guidance from Drs. Elliot and Leggett, she then photographed the same places which these depicted, struck by their changes.

Lauren Marra received a stipend for a continuation of research begun with Psychology professor Dr. Graham, now retired. This work focused on a test of Muhlenberg students' hypnotic susceptibility as related to the extent of their extracurricular involvement. Graham administered a survey measuring this correlation to about 2000 students over the course of almost 30 years, and Marra continued this study with Dr. Rudski this summer. A Psychology and Business double major with a concentration in Human Resources, Marra hopes to obtain a position in marketing research after graduation.

Brook Kohrt had the privilege of conducting the work for his stipend during three months in Mongolia. Also a recipient of the President's Award, Kohrt's research dealt with the fact that there are different illnesses in Asia, particularly in Mongolia, which do not occur in the United States. While in Mongolia, he shot a documentary in cooperation with his brother and a film crew, and hopes that this will debut in a Spring film festival. Kohrt plans to pursue international health and public policy, and would like to work overseas with an undeserved population.

Reflecting on the availability of Summer Research Stipends and President's Awards, Dean Wilson remarked that it is "so impressive that that the College has made a commitment to the life of the mind," and that it has the funds to do so in this manner.

## Around Campus

compiled by THE NEWS STAFF

reserve your seat.

**Woodrow Wilson Visiting Fellow** - Muhlenberg College will host Woodrow Wilson Visiting Fellow, William M. Dyal, former regional director of the Peace Corps, for a week-long visit on the campus beginning this Sunday. On Tuesday, November 9, Dyal will give a public lecture entitled, "Discover the World, Discover Yourself: New Perspectives on Cross-Cultural Communication" at 7:30 p.m. in the Lithgow Science Auditorium in Trumbower Hall.

Dyal's career is an impressive one, and it is truly global in scope. Most recently, he spent two years in Panama with the Peace Corps. Prior to this assignment, he served as president of St. John's College in Annapolis, MD. Having been affiliated with such organizations as the Ford Foundation, the Inter-American Foundation, the Baptist Foreign Mission Board and UNICEF, his resume is virtually a map of the globe.

**Seniors Go See Montel** - The Senior Class is traveling to New York City to be a part of the audience at the *Montel Williams Show*. They will be there for two shows. The date is Tuesday, November 16th. They will leave from in front of the Center for the Arts at 7:15 a.m. and return at 5:30 p.m. Please contact Lisa Anson at x4266 to

**Web Technician Position** - OIT is in need of a Web Technician. The Web Technician's chief responsibility is to learn and assist in managing the day-to-day operation of Muhlenberg's external Web and Intranet Web sites. If you are conscientious, self motivated, detail oriented, and have a working knowledge of Web Technology then Muhlenberg's Web Technician position may be for you. To hear more about this position or to setup an interview contact Paul in OIT at x3460.

**Smashmouth** - The rock band Smashmouth will be performing in Memorial Hall on Sunday, November 21 at 8:00 p.m. Tickets are available to Muhlenberg students for only \$15, and Faculty/Staff/Public for \$20. Tickets are available in the Seegers Union Lobby from 11am-2pm and 5pm-7pm. The college expects the show to sell quickly.

**Flu Immunization Program** - The Health Center is now sponsoring its annual Flu Immunization Program. It began on Wednesday, October 13<sup>th</sup>, and will extend through November 19<sup>th</sup>. Times of administration will be Monday through Friday from 8:30 a.m. through 3:30 p.m. The cost is \$6.00. Students will be required to remain at the Health Center for a 15 minute observation period after the injection.

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# OP/ED

Opinions & Editorials

## Letters to the Editor

### Student responds to Trexler graffiti Discusses impact of hateful words on young people

To the Editor:

A young gay person hears homophobic language every 48 minutes. Every 6 hours and 35 minutes, a young gay person attempts suicide. As one female student reports, "I felt completely alone in school. Words like 'faggot' and 'dyke' constantly ate away at my self esteem and lowered my sense of self worth. I couldn't imagine a happy life as a lesbian woman. So, I withdrew from my peers and used alcohol and drugs to try to dull the pains of my isolation. Eventually, at age eighteen, I tried to kill myself, like one out of every three gay

teens. I saw nothing in my past, my present, or my future suggesting that things would ever get any better."

The "ethnic graffiti" found written in Trexler Library on a B-level desk is exactly the type of homophobic behavior that makes students feel like they do not fit in with others. "The only thing Hitler had right was his gay policy—Throw another flag on the fire," read the phrase. Ken Lupole, Director of Campus Safety reported that this was "probably just a random act...the situation will probably remain unresolved." Anyone who uses the library knows that this kind of graffiti exists on almost every table and study carrel. While it

may not bother me as a gay man, I'm positive that this type of bigotry destroys the confidence and self esteem of many gay and lesbian students who are forced to deal with it on a daily basis.

I am aware that it is impossible to police graffiti and investigate situations such as this one, but some of the hateful words and offensive phrases that exist in the library, residence halls, and bathrooms have been there since my freshman year. Lupole claims that "this is not something we will tolerate [at Muhlenberg]," but no one is pushing to remove it. Why isn't anything being done to clean up our campus? To some it may not seem like a big deal—a few words written in black magic marker are easily cleaned off by Plant Operations. But these words are not forgotten and they do great harm...homophobia in schools leads to poor performance among gay and lesbian students, an increased drop out rate, drug and alcohol abuse, and even suicide. The campus community needs to be made aware of the great impact that such words can have on young gay people in our world.

Sincerely,

Chris Remishofsky '00

### From the horse's mouth: Sig Ep clarifies incidents

To the Editor:

So what have you heard? The only way to find out what exactly happens is to hear it from the horse's mouth...so call us Mr. Ed! We just want to shed light upon what occurred this weekend at Sigma Phi Epsilon and dispel all rumors.

Let us first begin by thanking all of our guests that came to our annual Halloween party and continue by commending you all on the way the situation was handled. All guests evacuated quickly, responsibly, and respectfully. For this, we are grateful.

Yes, there was fire. It was caused by a cigarette butt being thrown onto a mop head in the first floor bathroom. The smoldering fire was stomped out and then placed into our storage closet. Unfortunately, the fire was not totally extinguished. It continued to burn, causing the smoke from the fire to trigger the fire alarm system. The brothers put out most of the fire using three fire extin-

guishers. The fire department arrived at the scene and completed the task.

In order to ensure that the house was evacuated, the Fire Department and APD performed a routine room search. It was during this search that a large quantity of "green vegetable matter", which tested positive for marijuana, was found in a brother's room.

We as a brotherhood have taken all necessary measures to ensure that this behavior will not be tolerated by our organization. We have also had several meetings and have decided to sponsor a substance abuse risk management seminar. We understand that this incident may have tarnished our reputation in the eyes of the Muhlenberg College and we can assure you that this is an isolated event and we will do everything in our power to prevent any similar occurrences. Thank you for your concerns.

Sincerely,

Drew Bitterman '00  
& Ruben Ortiz '00  
Sigma Phi Epsilon

### The Muhlenberg Weekly

Serving The Muhlenberg Community Since 1883

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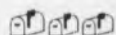
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610-821-3187

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weekly@muhlenberg.edu

Website:  
www.muhlenbergweekly.com

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#### Editorial Policy:

All letters and articles submitted to *The Muhlenberg Weekly* must be signed by respective writer(s). Upon special request to the Editor-in-Chief, names may be held. Opinions expressed in the Op/Ed section of this newspaper do not necessarily reflect the views of the administration or the Editorial Board. *The Weekly* reserves the right to edit all pieces for grammatical, spacing, and legal purposes. Deadline for submission is the Sunday proceeding publication by 7:00 pm. Please submit a hard copy and a saved Microsoft Word file.

Anyone interested in writing or photographing for *The Weekly* is invited to attend assignment meetings, every Wednesday at 6:30 pm in the ML Underground. For more information, contact our offices at x3187.

## The Opinion Blender

### Poll of freshmen-- question: what do you think of Muhlenberg's social atmosphere?

"There's enough to do. It's not endless, but for a small school it's okay."

-Efram Abrams '03

"We have a really good time, but it's less than we thought it would be. We should all be given equal opportunity to get in [to fraternities], because they exclude us a lot. The parties also need a little more variety"

-Mia Allouf '03

"It's not too bad. We're in the worst situation we could be right now. We're freshman. It can only get better."

-Dustin Lilly '03

"The administration is way too hard on the frats. There aren't enough options, especially for

freshman."

-Andy Miller '03

"You have to create fun things to do. I think it's fine."

-Randi Baran '03

"There's always stuff to do. It's what you make of it. To improve it [the social atmosphere] let freshman rush their second semester."

-John Tuttle '03

"The student body should vote on what band to bring before we hire them."

-Andy Elstein '03

"I don't drink, and I hate how most people drink, and no one goes to MAC activities. It's hard for the school to improve the social atmosphere.

It has to be the students who improve it.

-Shelly Goldstein '03

#### More Quotes.....

"Try not. Do or do not."

-Yoda

"The most beautiful thing we can experience is the mysterious. it's the source of all true art and science."

- Albert Einstein

"My childhood was typical...summers in Rangoon, luge lessons. In the spring we'd make meat helmets. When I was insolent, I was placed in a burlap bag and beaten with reeds--pretty standard, really."

-Dr. Evil



## Questioning brave new reactions

*The Barking Advisor*  
by Dr. James Bloom  
Weekly Advisor

I was pleased to see in a letter to last week's *Weekly* that we now not only require students to study Healthy Lifestyles but that we enforce healthy life styles with armed personnel. This revealing letter from an irate student—my favorite kind—objected to campus security rifling through a student's backpack in order to weed out his recently purchased supply of soda and chips. What this indignant correspondent failed to appreciate was the nutritional benefit of such a policy. My hope is that this "Fourth Amendment Be Damned!" search and seizure belongs to a pilot program to involve Campus Safety in a comprehensive nutrition surveillance initiative. Chemical sensors able to penetrate backpack canvas to ensure that only high cellulose and anti-oxidant foodstuffs pass each dorm door may help guarantee that no killer junk food passes through any hallowed red portal on campus and add years of healthy longevity to each student's life span.

My hope rests on the announcement in an earlier *Weekly* that Campus Safety has installed surveillance video cameras throughout Trexler library. Not content, like the sponsors of most such surveillance sponsors, to use the cameras to detect and deter unlawful conduct, Campus Safety announced ambitiously that they have targeted "any inappropriate activities that may be going on." We should applaud this enlargement of this office's mandate. While police agencies modestly, even timidly, have traditionally confined themselves to enforcing laws and ensuring safety, Muhlenberg has boldly stepped into the future to crack down on violations of propriety. Cut your meat with a butter knife? Leave the toilet seat up? Belch while you're studying in the library or forget to say "bless you" when the kid across the table sneezes? You might as well pack your bags and hit the road now because we'll get you. The videotape, NFL fans tell us, doesn't lie and to make sure that it doesn't our newly emboldened propriety police ought to invite selected, mature and discreet, faculty to view the monitors alongside our armed centurions to make sure that nothing inappropriate escapes our collective vigilance.

My one fear about this bold innovation is that it may shift our emphasis to inappropriateness and away from patently illegal violence. An early October *Weekly* article, for example, reported on a lone student, a sorority sister "guarding a banner," being dragged across the brick-surfaced Parents Plaza by several young men, all "brothers" in the same fraternity. In many parts

of the world, this sort of act goes by the name of "assault" and is a crime. Had the victim of this assault been my daughter dragged across the bricks, I would have been downtown at Fifth and Hamilton, at the Lehigh County DA's office, before you could say, "Perry Mason!" But here at appropriateness-obsessed, assault-friendly Muhlenberg the kid gloves were on. If you commit trespass, the *Weekly's* Campus Safety Notes will name you and your home town. But if you bump a fellow student over the pavement, mum's the word. Your reputation is safe with us. Even some enlightened colleagues hastened to blame the outnumbered victim. "She shoulda leggo of the sheet!" "She was probably drunk!" These sages can look forward to brilliant careers in rape counseling. With a bit more justice, one reaction to the incident went something like this: "That's what comes of allowing fraternities and sororities to run campus culture."

The relative justice of this anti-Greek spin was reflected in the response to this incident from an official in the Dean of Students Office who seemed more worried about fraternities getting "bad press" and a "negative reputation" than he did about the victim's bruises or humiliation. He summed up this assault, involving several men dragging one woman across hard rough bricks this way: "Fault is placed on both sides of the incident." Since this statement seemed so out of synch with the facts as reported, the Barking Advisor took the trouble to contact the Dean of Students office to make sure that this was actually the message they intended to send. Their silence confirmed that "Fault is placed on both sides of the incident" must be the official party line.

Look at this official statement again. Read it aloud. Students with rudimentary training in writing English prose will notice right away that nobody does anything in this sentence and that nothing happens in it. It turns on the sort of the passive voice construction seasoned bureaucrats use to obfuscate or mislead. While it's not for me to say if this execrable prose reflects a deliberate intent to mislead, its appearance in any public forum reflects poorly on the entire college not simply because we hosted this incident but also because the official responsible for this utterance holds a bachelor's degree from Muhlenberg. Consequently we as a faculty have to admit, once again, that we've failed, when any our graduates sound like this, for whatever reasons. The failure for the attitude that this statement reflects, however, lies elsewhere.

*Next Column: The Barking Advisor Rolls Over*

# It's about time

*Tangential Inspirations*  
by Joe Weinberg  
Weekly Columnist

Given the time of year, I thought it would be perfect to bring up the subject of time. For those who don't know (and hence got up really early all week long) it's Daylight Savings Time again, and I found myself thinking about the control and obsession we all have with time.

Why are we obsessed with time? Why do we let it control us? How can we possibly be slaves to these little pieces of jewelry we put on our wrists? I don't know how, but I know we are. Clocks and watches dictate our lives.

To see how much we are controlled by time, we must first look at language. As George Carlin says, "Language always gives you away." (great, now I feel like I'm writing a scholastic paper...). But think of where you hear time... Time magazine, time of your life, time of death, Estimated Time of Arrival. And what was that most dreaded of punishments when we were kids? Time out.

I am controlled by time. I know you are too. Time tells me when to get up, when to sleep, where to go, when to rush, when to relax, when to eat, and sometimes even what to think about. My watch is the most important part of my wardrobe, and yet it's the part I forget most often. And when I forget my watch, what do I do? I habitually check to see if I'm wearing it,

even though I'm not.

There are many different kinds of time. There's academic time, there's work time, playtime, nap time, mealtime, every time. You can't live without it. Time is short. The time is now.

Time is dictated to us by big corporations. Look on your computer screen. That little thing in the lower right hand corner is just Bill Gate's way of having us bend down a little further, grab our ankles a little tighter. He's just showing us how much control we're missing in our lives. We have Windows 95 or 98, different versions depending on the time we got them. And what is the biggest problem with time? Y2K, of course. That time when the entire world will descend into chaotic anarchy. And why? Because the computers won't keep time anymore.

There's time to get to a point. There's time in words. I only have so much space to fill. There's time to meander, time to talk about different things, Time to use irregular capitalization, time to go on tangents, and time to get to the thick of it.

Can you imagine what life would be like without time? You would have no way to coordinate when you meet with someone, you could never be late, you wouldn't know when movies are showing, and you couldn't get brainwashed by our friend the TV (did you think I forgot? My attention span is longer, since I moved my computer away from my little god.). Well, you could still get brainwashed. Just not as effectively, since your favorite shows wouldn't be on at the same time, and you'd never know when they would start.

We are slaves to time. It's something so ingrained in us that we can't get rid of it. We can't push off these shackles. But when we can see them, when we can look at our wrists and our ankles and notice the chains, when we take time to look, then we can get closer to true freedom. It is only in knowing the extent of your enslavement that you can truly be free.

Can we escape our slavery? Do we want to? Do we need to?

Only time will tell....

### A Quote on Binge Drinking:

"...In the early '70s the big political fight among college students was for the right to vote. The argument held that kids who were considered old enough to die for their country and order a drink in a bar should be able to choose their political leaders. It is back to two out of three again. But booze is not like the vote, which can be ignored to no one's immediate peril. Rather, alcohol consumption, like table manners or sexual behavior, is a socialized behavior, which if not taught, yields up a kind of wild child. By denying the obvious pleasure of drinking and not teaching it by example, is anyone really surprised that we've loosed upon the world a generation of feral drunks?"

-Jack Hitt, New York Times Magazine 10/24/99

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# Wood Food Service: Are its profits and policies justified?

**Special Report**  
by George Saitta,  
ASSOCIATE EDITOR  
and  
Joseph Trentacoste,  
PRODUCTION EDITOR

*This article is an enlightenment for the student mind, not a direct attack on Wood. Its purpose is to pose true facts that will enact student opinion on the issue at hand.*

For many of Muhlenberg College's students, faculty, and administrators, Wood Food Service Company is an integral part of our day-to-day college or employment experience. Our decisions to dine at General's Quarters or The Garden Room practically occur without thought; however, amidst these subconscious eating endeavors, we fail to consider such things as the prices charged by Wood, or the profits they make on each of our meals.

Our purpose in this article is to help students realize exactly what they pay for their meal plans and the profits that Wood Food Service Company earns each semester. For many students, the cost of the meal plan is an arbitrary figure that appears on the semester tuition bill and is paid with mom and dad's hard earned dollars. It's even worse if you are on financial aid — American

tax dollars, student loans, etc. pay for your meal plan. We are not saying this is necessarily wrong; however, the cost of the meal plan, rarely considered by Muhlenberg students, needs to be revealed to the Muhlenberg College student body as a great financial injustice.

Last week's issue presented an article, "No more mass meals for declining plan", outlining Wood's decision to limit the number of meals a student can use per transaction in the General's Quarters to three. How can Muhlenberg College support Wood's decision in light of the fact that students, their parents, our government, and outside organizations such as banks have already prepaid (yes, prepaid) for a given meal plan? Whether a student wants to use six meals at once to buy two pizzas for himself and a few friends or simply use two meals to buy a chicken sandwich, fries, and a drink should not be dictated by Wood. If they want to enact such parameters, they should be fair about it. Where is the partial refund or credit for unused meals applied to next semester?

Wood also stipulates that every student living on campus must have a meal plan. Also, the long-term contract between Wood and Muhlenberg College does not allow outside vendors on campus, leaving

students (especially those without means of transportation) with no choice but to eat at Wood dining facilities. However, although we knew these facts before paying our semester tuition bill, the change in the meal plan policy was not agreed to by the students. Therefore, it stands to reason that if Wood has the right to modify the parameters of the meal plan policy at any point during the year, then the students and parents, government, etc. who prepaid for the meal plan should be given the right to lobby against their decision.

Consider the following: Muhlenberg College is not Wood's only client. Several of its other clients include the Lehigh Valley Hospitals' cafeterias serving staff and patients, and several of the concession stands and the employee cafeteria at Dorney Park and Wildwater Kingdom. Based on our experiences at these other dining facilities (yes, we ate in the employee cafeteria at Dorney), the food was practically half the cost of what students pay at Muhlenberg. For example, a cheesesteak, an order of fries, and a large drink cost me a little more than two dollars and fifty cents at Dorney. Yet, here at Muhlenberg, your grand total is four dollars and seventy-five cents. Specifically, if you are a student on the 225 or 285-meal plan, you find yourself facing the following dilemma: one meal equivalency is \$3.70. This

leaves \$1.05 unaccounted for. You can either take the difference from your pocket or waste \$2.65 ( $3.70 - 1.05 = 2.65$ ) to pay for your meal. Either way, Wood gets the best end of the deal.

To further complicate the issue, the food was equally as cheap at the hospital cafeterias. Why doesn't Wood charge higher prices at the hospitals? Well, many patient meals come out of kitchens attached and or associated with these cafeterias, and these meals are paid for by none other than your HMOs and other insurance providers. As we know, insurance companies will not tolerate being overcharged.

In reality, Wood manifests itself as a for-profit organization making a profit within the non-profit institution of Muhlenberg College. In terms of American capitalism, we are not denying Wood's right to make a profit and procreate a successful and efficient food service business. However, as the chart shows Wood's total profit per meal plan per student is extremely lucrative.

Furthermore, let's consider Wood's profit picture for an academic semester. There are approximately 2000 students here at Muhlenberg College, and given that there are 5 meal plans, let us theoretically allocate 400 students to each meal plan. Keep in mind that there are few, if any, students on campus who use all their meals. This is the easiest

money earned by Wood - straight profit. The number pan out as follows: Revenue from sale of plans:  $[(612.50 \times 400) + (1237.50 \times 400) + (1390.00 \times 400) + (1297.50 \times 400) + (1450.00 \times 400)] = \$2,395,000$ . Cost of meal plans sold:  $[(388.50 \times 400) + (832.50 \times 400) + (832.50 \times 400) + (1054.50 \times 400) + (1054.50 \times 400)] = \$1,665,000$ . This leaves a total end net profit of \$730,000 for Wood per semester. Keep in mind that this net profit figure is purely arbitrary. Yet, how close is this figure to actuality? In addition we fail to take into account any wasted meals, unused meals, or faculty and student dollars that feed Wood's registers over the course of the semester.

As you can see, Wood makes an extremely large profit from the students through the meal plan system. We do not find fault with Wood's right to make a profit, but we find the extent to which Wood is profiting on this campus to be an injustice to the students and faculty which it serves.

Will Wood or others deem this article unfair? Probably so, however, are we to call fair what was implemented one week ago? Not to mention that Wood's injustice extends to the fact that unused meals do not carry over to the next semester. Is this fair? Mom and dad, the American taxpayers, etc. work hard for their dollars; Wood rides the buck all the way to the bank.

Strategic Analysis of Meal Plan Options

Meal Plan Option	Revenue per Plan	Revenue per Meal	Cost per Plan <sup>^</sup>	Cost per Meal <sup>^^</sup>	Net Profit per Meal	Net Profit per Plan	Profit Margin per Plan <sup>^^^</sup>
7 Meal Plan	\$ 612.50	\$ 5.83 *	\$ 388.50	\$ 3.70	\$ 2.13	\$ 224.00	36.57%
15 Meal Plan	\$ 1,237.50	\$ 5.50 **	\$ 832.50	\$ 3.70	\$ 1.80	\$ 405.00	32.73%
225 Meal Plan	\$ 1,390.00	\$ 6.18 ***	\$ 832.50	\$ 3.70	\$ 2.48	\$ 557.50	40.11%
19 Meal Plan	\$ 1,297.50	\$ 4.55 ****	\$ 1,054.50	\$ 3.70	\$ 0.85	\$ 243.00	18.73%
285 Meal Plan	\$ 1,450.00	\$ 5.09 *****	\$ 1,054.50	\$ 3.70	\$ 1.39	\$ 395.50	27.28%

\* Divide by (7 meals x 15 weeks)

\*\* Divide by (15 meals x 15 weeks)

\*\*\* Divide by (225 meals)

\*\*\*\* Divide by (19 meals x 15 weeks)

\*\*\*\*\* Divide by (285 meals)

<sup>^</sup>Cost per Plan based on \$3.70 meal equivalency multiplied by total # of meals per plan.

<sup>^^</sup>Cost per Meal is the average cost for one meal, as defined by Wood. Tied into this cost are salaries, overhead, etc.

<sup>^^^</sup>Profit Margin per Plan is calculated as Total profit per Plan divided by Revenue per Plan.

Figures are compiled from Treasurer's office.

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Weekly

# Life!

**"Life is an unbroken succession of false situations."**

--Thornton Wilder

**Life!**  
*review*

## Our Town performances inspire audiences, teach life lessons

by Christine Moyer  
WEEKLY STAFF WRITER  
and Jillian L. Lovejoy  
EDITOR-IN-CHIEF

The opening weekend of Thornton Wilder's *Our Town*, performed by the Muhlenberg Theatre Association, was a smashing success. The play, which takes place in the small town of Grover's Corners, New Hampshire, centers on the themes of daily life, love and marriage, and death. These central aspects of the play emphasize the relevance of seeing the importance of even the smallest events in life.

In a time where "theater" has become equivalent with musical extravaganzas, elaborate costumes and choreography, seeing such a

classic reminds us of how truly satisfying and poignant a "straight show" can be. True to the show's minimalist form, the set of *Our Town* was extremely plain. Such simplicity allowed the audience to focus more intently on the actors' performances.

The crew, direc-

tion and production teams for Muhlenberg's production of *Our Town* should be applauded for not



Photo by ASHLEY PERLMAN  
Ian Alderman, as the Stage Manager, begins the play with a capturing monologue as the simple stage is set by cast members.

only their dedication, and the cast for their illuminating, heart-touch-

ing performances.

The sparse scenery only highlighted the individual performances, all of which were strong. As the stage manager, Ian Alderman truly shone, delivering his lines confidently. Clearly comfortable in the spotlight, Alderman's stage manager is a perfect narrator—familiar and reliable.

Kelly Vivian's portrayal of Emily Webb was truly remarkable. Vivian shows her versatility as an ac-

tress—the audience can honestly feel Emily's joy and pain. She handles a difficult role very well; her Emily is always believable and touching.

In the Second Act, Cara Restaino's Mrs. Soames moved the audience to audible amusement. Restaino, a sophomore, shows much comedic flair.

Ryan Kopf's portrayal of Simon Stimson was also moving. At his introduction, he also evokes laughter as the tremendously tense and noticeably drunk church organist. By the Third Act, he has developed a good amount of post-mortem misery; Kopf moves easily with this switch in tone.

Other actors, specifically see OUR TOWN on page 10

# Magic

**Life!**  
*on campus*

by Andrew Osgood  
WEEKLY STAFF WRITER

Last Tuesday, October 26th, the Office of Multicultural Life and Asian Cultures and Civilizations brought an expert on Indian street magic to campus. Lee Siegel, professor at the University of Hawaii, author, Indologist and licensed magician, gave an informative and entertaining lecture-demonstration entitled, "Indra's Net: Street Magic in India."

Siegel explained the roots of his interest in Indian magic; it first began with his magician's starter set. His interest grew greatly from there, and eventually, he realized that he wasn't going to be able to truly learn about the entire culture surrounding this Indian form of magic without actually going to experience it first hand. So, he traveled to India to try to assimilate himself with the street magicians.

In the beginning, he faced many failures, and feeling more than ever

## Indian Street Magic expert entertains with mind-boggling tricks, discusses performance in a different culture

like a tourist, he finally reverted to a trick not unlike those in his starter set. At

Tuesday's performance, his illusion gave the impression that he was sticking a large steel pin through the skin of his arm—complete with blood that made me kind of squeamish from fifteen feet back. The great part was that he wiped his "wound" with a wet rag, and was miraculously healed. Granted, this is not the type of trick that would instantaneously gain you the admiration and re-

street performers in India—whose only source of income comes from what they can sell to their crowd—he immediately made a new best friend.

In his time spent in India, Siegel learned the ways of the street performers, coming to understand it as a type of culture in its own. The performers pass down the skills from father to son, continuing the tradition that they all swear has been in the family since time began, and even before. The methods used by the performers are all centered on their need to eat at

the end of the day, and so they are always trying to sell something with "magical" value to the crowd. Usually full of tourists, the crowds usually have a majority of people of a certain type of religion. In order to gain the trust of those whose money they wish to take, the performers recite religious passages and make pleas to the god of the majority of the group in the height of the routine. With



Photos by AMICO STUDIOS  
Lee Siegel demonstrates his version of the classic basket and rope trick.

spect of all your peers here, but when he demonstrated it for the

many ploys such as this, the routines of the street magicians are



"Decapitating" Professor Susan Schwartz's son underneath the cloth, with neck-cracking noises and all.

based as heavily on psychological effects as they are on sleight of hand and special effects.

Many of the acts performed by the magicians are representative of life-cycle rites, and rely heavily on psychological effects. One of the tricks that Siegel actually performed in the lecture was the decapitation of Professor Susan Schwartz's son. Pretty cool. In India, the act is usually done with a pre-pubescent girl (usually the daughter of the magician) a large

knife, a sheet, and a lot of fake blood. The crowd stands by while the magician places the sheet over the child's head and shoulders, tightens it around the neck, and proceeds to slice away with the knife. The performer then places his foot on what appears to be the stump of the girl's neck, and more blood spurts out. Of course, the head is then "reattached" and the girl sits up weakly, safe and transformed from her former state of death. The reason that a pre-pubescent girl is used in an act with so much bloodshed should be obvious, and the strong reaction and eagerness of the crowd speaks of the society and its psychological ties with the life-cycle of young girls.

Much of Indian street magic is similar, as is much of our more recent and contemporary western magic. The ideals that Siegel brought to light in his lecture-demonstration explored not only the culture and society of the street magicians of India, but also illustrated the nature of the audience-performer relationship inherent in magic in general. With his energetic speaking style and his offhand humor, he managed to inform and entertain both ideas and individuals.



## life! review

### Illusionist captures imagination

by Diane Reilly  
WEEKLY STAFF WRITER

Making someone bleed by stabbing a piece of paper; knowing what a perfect stranger is thinking; knowing who will pick the fake knife and who will pick the real knife; are these examples of magic? No, these and many more are all acts of illusion that were performed by illusionist Steve Banacheck this past weekend in Memorial Hall.

Banacheck performed Saturday night to an audience consisting of students and their families. After a brief delay, the show started and was definitely worth the wait. For the next hour or so, Banacheck held his audience, young and old alike, at the edge of their seat amazed at how he was able to perform such unbelievable acts.

Banacheck has performed on CNN, and was recently named the most popular performer on college campuses. I would have to agree that he is nothing short of amazing. He began his performance by explaining that he is neither a psychic nor a mind reader. He can't read minds, but what he does have the ability to do is to read thoughts by using a sixth sense. More specifically, he uses his five known senses to create the illusion of a sixth sense. Through body lan-

guage, verbal and nonverbal communication, and forms of psychology and magic, he is able to create the illusion of being a mind reader. What followed this brief explanation was an amazing show for all,



Photo by ASHLEY PERLMAN  
Steve Banacheck, illusionist extraordinaire, in Memorial Hall Saturday night.

filled with humor and magic.

The unique aspect of his performance was that it could not have occurred without the participation of the audience. Each illusion he performed involved the assistance of a different member of the audience, allowing the viewers to more easily accept that they were seeing something of the supernatural sort. The show was literally created by the audience and in the end it was the audience who decided whether Banacheck lived or died. By using body language, he

was able to imprint an image or idea that he thought to be favorable into the viewer's subconscious. In another trick, he verbally stated the numbers that he didn't want the viewer to think of, thus allowing the other number, considered to be more favorable, to enter the subconscious.

In his final act, five knives were placed into sealed envelopes and tape was placed around the handle. Three of the envelopes contained fake knives while the two remaining envelopes contained very sharp knives that could easily kill a person. Five members of the audience were chosen to assist in the act. They each chose a knife from the arrangement on the table, and Banacheck revealed the numbers of the people that indeed were holding a real knife.

In a tense final scene, each person thought to be holding a fake knife stepped up and stabbed Banacheck in the abdomen. After the last person had stabbed him it was clear that Banacheck was truly gifted and his field and extremely confident in his ability, which he so skillfully demonstrated by placing his life on the line in the name of entertainment. His courage was rewarded with abundant applause and a standing ovation.

## life! review

### Beth Wood performs original acoustic music with spunk

by Jeff Baird  
WEEKLY STAFF WRITER

Beth Wood isn't the most famous musician to come out of the Austin, Texas music scene, but one would be hard pressed to find a better one to have steamed through Muhlenberg's terrain recently.

At her performance in the Red Door Café over Parents Weekend, Wood sang self-written songs about hard luck and heroes, supermodels, and a "psycho roommate," mixed in with some classics by James Taylor and Aretha Franklin.

By far the most impressive aspect of the performance was her intricate and dynamic guitar performance. She performed an hour's worth of music with her well-trained voice and racing fingers, using Larry and Vivian, her two acoustic guitars. "I spend so much time with them that I felt they needed names," she joked after the concert.

Wood also performed barefoot, played pool before the performance, and joked about the some-

what scarce turnout of the audience. But after her song about supermodels, written after a bathing suit search, she showed her serious side. She also performed a song, mainly with closed or diverted eyes, about her grandfather, who when injured in World War II, was "kind of being caught between two worlds."

Another song that came out of a "poetry moment" was about someone who "could go the distance" but not the "nearness." She did mention that the song was based on a few real people, but of course didn't reveal who.

Such was an example of the everyday hardships she sings about. "That part sort of comes from being an observer," she says.

Wood spent two years at Brevard College in North Carolina, where she had a "love affair" with the area, and completed her degree in literature at the University of Texas. Always a music lover and a performer, she started playing the piano when she was five years old, and taught herself to play the guitar later in life. She is currently in the midst of a college tour, and resides in Georgia.

### Our Town shines

from OUR TOWN on page 9

Rebecca Newfield and Theresa Olin as Mrs. Gibbs and Mrs. Webb, respectively, displayed not only acting talent, but proficiency in the art of pantomime. The precision of their actions is uncanny.

Another effective performance was Kenneth Baldino's portrayal as George Gibbs. The character starts out slow--Wilder doesn't give him much to do in the First Act. As the character develops, Baldino takes over, captivating the audience.

Josh Sigal and Lucas Zimmerman give solid performances as the patriarchs of the Gibbs and Webb families; both characters leap their female counterparts back into reality at times while showing genuine love for their families.

The crew, direction, and production teams for Muhlenberg's *Our Town* should be applauded for their dedication, and the cast for their illuminating, heart-touching performances.

## life! review

### "Tommy" at Civic Theater: An average-caliber community production

by Jennifer Epting  
WEEKLY STAFF WRITER

Joshua Gartland flew through the air on two thin wires over the heads of the other actors on stage during Allentown's Civic Theater production of *"The Who's" Tommy* last week. And Gartland wasn't the only thing that shaking that evening. The technical aspects of the show were very strong, but for the most part, the acting abilities of the performers and the strength of their voices were not nearly the caliber they could have been.

Gartland, as the main character, Tommy, had a decent voice, but more often than not he could not be heard over the pit orchestra. The same went for Tammy Hutterer, who played Tommy's mother, Mrs. Walker. Her voice was clear and strong when we could hear it. The microphone system in the production was weak and for those of us who had never seen the show or heard the soundtrack, it was very hard to follow what the actors were saying. This was especially true for Bryan Harmony, who played Tommy's father. Harmony may have had a good voice, but I couldn't tell because the majority of the time I couldn't hear it.

However, this doesn't mean that the play was a total failure. The stage and special effects, especially the pyrotechnics, were very well done. Transitions from scene to scene were extremely smooth, and there was a general good use of props. During the

scene when Tommy is taken to many doctors to be examined, there are three or four tall curtains moved around many times throughout the scene to portray the idea that Tommy is visiting many doctors in many places.

Another strong point in the show was the usage of the two children, depicting Tommy at ages four and ten. The two girls who played the young Tommy were very talented in their roles, and these two actresses, combined with the usage of the mirror, produced an eerie journey into Tommy's mind. One must take into consideration that this was not a Broadway production, but a community production. When viewing it as such, one can understand why the acting and singing aren't as strong as they could be. Though the set was strong, the acting and singing really dragged down the show. The show is difficult to comprehend as it is and with the additional problem of the voices, it made parts of the show completely incomprehensible.

The second act was much stronger than the first. The songs got bigger, the voices a bit louder, and the story moved along at an accelerated pace. Once Tommy actually spoke, the show seemed to find its momentum. One could finally attempt to grasp the meaning behind the show. I can think of a few things I took away from the show, however an interpretation isn't one of them. Perhaps the show *Tommy* is just one of those things I have to be content with enjoying as just entertainment.

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# ★ Horoscopes

by Kim Pranschke

**Sagittarius**

Relax, take time to correct mistakes this week. Try to put work you have and relationships back on track. Pay closer attention to others. They will need some compassion and understanding from you.

**Capricorn**

You will need to be on your toes this week. Be ready for a battle of egos or a positive compromise. Intense romantic options are thrown into November's mixed bag of old loves and new friendships.

**Aquarius**

You may be forced into a game of truth or dare this week. Play with confidence and you'll clear away any doubts or guilty feelings. The doors of communication are open this week so forget old arguments and walk right through.

**Pisces**

Has procrastination been your best friend lately? Don't be afraid to face what you have been putting off. Once that task at hand is over use your downtime to work on an important friendship. Don't let the important ones get away.

**Aries**

You have been ready and able this week. Anyone who thinks you are not up for a challenge is wrong. Assert yourself around those who do not believe in your capabilities. You will be happy with the results.

**Taurus**

Use your soft side to re-negotiate agreements. Try to stay centered or your emotions may get out of hand. Communicate your goals with one who needs to know the most. A gentle nudge will work better than a strong shove.

**Gemini**

Success comes to those who put all their faith in a plan, then work like crazy to see it through. You have the knack for making something out of nothing. Put your talents to work and enjoy the outcomes.

**Cancer**

Take a step back and recognize the many positive aspects of your life. The sooner that you trust the fact that you are a good person the sooner everything else will fall into place.

**Leo**

Compromise for the sake of your friends and yourself this week. Be prepared to spend some time working not just on school but relationships as well. There must be a balance between what you say and what you do.

**Virgo**

You must remember that it is never too late to be what you wanted to be. Take care and time in making decisions this week. To reach your goals you need to have an organized plan that will see you through to the end.

**Libra**

Try to let go of anger and any hurt you are feeling this week. You are the only one who can ensure that stability and happiness comes back to you. Put some humor into the relationships that have got you upset and you'll be laughing again soon.

**Scorpio**

Face your fears and insecurities. Replace them with total faith in yourself. Ignore the impulse to beat yourself up over things beyond your control. You're capable of getting work done, just follow through.

## lifel! movie listings

November 5-7

AMC Tilghman 8

**The Bone Collector**

Fri.—4:20, 7:20, 10:30; Sat.—1:20, 4:20, 7:20, 10:30; Sun.—1:20, 4:20, 7:20

**The Bachelor**

Fri.—5:00, 8:00, 10:20; Sat.—2:00, 5:00, 8:00, 10:20; Sun.—2:00, 5:00, 8:00

**The Insider**

Fri.—4:00, 7:00, 10:00; Sat.—1:00, 4:00, 7:00, 10:00; Sun.—1:00, 4:00, 7:00

**The House on Haunted Hill**

Fri.—4:00, 7:40, 10:40; Sat.—1:40, 4:00, 7:40, 10:40; Sun.—1:40, 4:40, 7:40

**American Beauty**

Fri.—4:30, 7:30, 10:20; Sat.—1:30, 4:30, 7:30, 10:20; Sun.—1:30, 4:30, 7:30

**The Fight Club** Fri.—4:10, 10:10; Sat.—4:10, 10:10; Sun.—4:10

**Three to Tango**

Fri.—7:50; Sat.—1:50, 7:50; Sun.—1:50, 7:50

**The Story of Us**

Fri.—4:50, 7:20; Sat. and Sun.—1:20, 4:50, 7:20

**Bats** Fri. and Sat.—9:50

**Bringing Out the Dead**

Fri.—4:10, 7:10, 10:00; Sat.—1:10, 4:10, 7:10, 10:00; Sun.—1:10, 4:10, 7:10

19th St. Theater  
527 N. 19th St.

**Autumn Tale**

In French with English subtitles  
Fri.—8:00; Sat.—4:00, 7:00; Sun.—4:30

**Limbo**

Sat.—9:30; Sun.—2:00, 7:30

## Dave Binder is back . . . to the year 1969, and by popular demand

by Emily Pannebaker  
LIFE! EDITOR

The year 1969 "rocked the world," and this past Saturday, Dave Binder's music took us back in time to a very different and tumultuous era. America was in a time of protest, with flower power and peace demonstrations; the sunny days of "Sesame Street" won an Emmy, milk cost 26 cents a quart, doctors completed the first successful heart transplant, astronaut Neil Armstrong took man's first step on the moon, the drunk Senator Ted Kennedy crashed his car into the Chappaquiddick River, and Charles Manson committed his mass murders. The music written and recorded during 1969 was as exciting and diverse as these moments in America's history.

Binder's James Taylor-esque voice is a familiar one to Muhlenberg—he has been performing here for many years each Valentine's Day. He calmed the ambiance of the Garden Room, singing tunes that reminded our parents of a time they once lived in by performing covers by groups as diverse as Crosby, Stills and

Nash and Paul Simon, to Blood, Sweat, and Tears and Country Joe and the Fish, receiving uproarious applause. This music is "classic" to college students, recreating the Woodstock of thirty years ago, or fitting in with the current trends of bellbottoms, platform shoes and hallucinogenic drugs. Binder is a one-man show: he strums his guitar, does his own percussion, and has prerecorded and mixed the background vocals for his songs with his own voice. His voice, both live and recorded, is smooth, and perfectly imitates the gestures and tone the artist's song he is performing.

Binder began his show by setting the stage for 1969, sending the audience back in time—some relived the events he spoke of, others heard about them for the first time.

He also prepared vignettes about each song, told how it pointed to or shed light on an event that oc-

of VH1's "Behind the Music." The second half of the show focused on Woodstock; he retold how the music festival was created, how it turned into a popular (and free!) hippie hangout, and how bands became famous by their performance there. His Woodstock set included The Youngbloods and Credence Clearwater Revival, along with a medley involving the audience making signs of different fast food chains with their hands and arms.

Binder was comfortable with his audience; if he messed up a line in a song (although it only happened once or twice), the fans kept it going. His performance was not only entertaining, but educational for every generation.

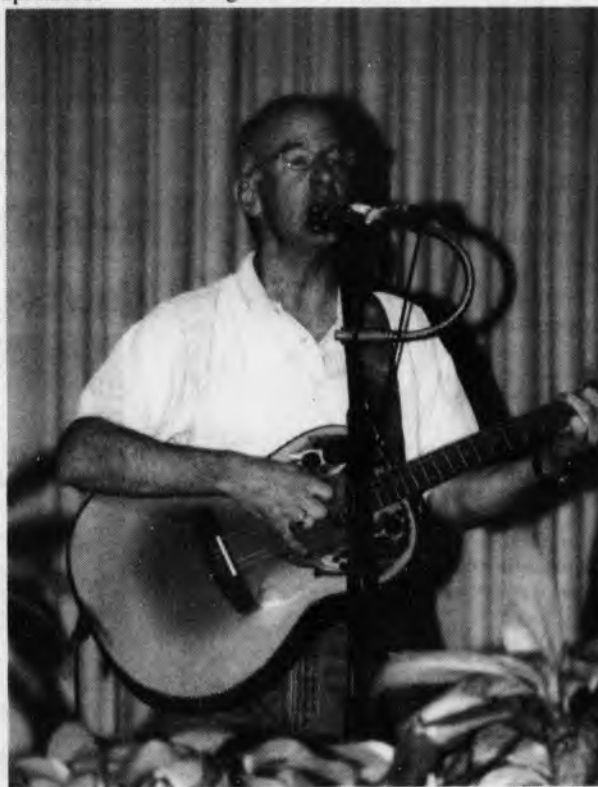


Photo by ASHLEY PERLMAN

Dave Binder performed to a large crowd of parents and students in the Garden Room last Saturday; so much so there were not enough chairs for all that attended.

If you like Life!  
and want to  
write about it,  
e-mail Emily at  
pannebak@hal  
and ask  
how you can  
get involved!

**Life! retraction:**

In the October 28, 1999 issue of *The Weekly*, the photograph on page 9 described as depicting Leonardo DiCaprio is in fact not DiCaprio. The reporter in the photograph was from the tabloid television show "Extra," preparing for a show on celebrity look-alikes. The male in the picture is a Swedish model known for his likeness to the famous American actor.



# Alumni celebrate Family Weekend

on campus

# Murder Mystery on Halloween

Photos by Ashley Perlman



Pianist Anthony Buccafurni '98 and guitarist John Roberts '98 perform and sing in Seegers Union lobby Friday night to students and their families in celebration of the weekend.



In the spirit of Halloween, John Fendt '00 enjoys the mystery of the "Comedy Capers" Sunday night in the Red Door, dressed for the occasion and holding his clue card.

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A cast member of the Murder Mystery hands out clue cards to an anxious crowd outside of the Red Door.



## THE ELIE WIESEL PRIZE IN ETHICS ESSAY CONTEST 2000

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- At the beginning of the third millennium, what ethical issue concerns you the most and what concrete proposals would you make to deal with it?
- The 20th century produced unprecedented violence: the Holocaust, "ethnic cleansing," and genocide. What action must be taken to prevent the 21st century from repeating the mistakes of the past?
- What is the most profound moral dilemma you have personally experienced and what has the experience taught you about ethics?

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# Mules get Ursinus headache

## FOOTBALL from page 16

to negate the previous Bears' touchdown. On the Ursinus 25-yard line, Jones fired a TD pass to Josh Carter, which brought the Mules within twelve. The Mules would need to recover an onside kick, score, and then do it again. Not an easy task, but Muhlenberg would give it a shot.

Unfortunately for the Mules, they did not recover the onside kick, which put the game out of reach, and made the Bears victorious by a score of 35-23.

As a result of the loss, the Mules drop to 5-3 overall and 4-3 in the Centennial Conference. Ursinus improves to 5-1 in the conference and 7-1 overall.

Muhlenberg needs to win the remaining two games of the season at Grove City and against Moravian at home to have any hope of qualifying for the ECAC playoffs. Even then, the final

decision on whether or not the Mules miraculous season would continue would be left in the hands of the ECAC

**Game Notes:** Quarter back Justin Jones passed for a Muhlenberg freshman record 290 yards in relief of Mike McCabe.

Two Muhlenberg players made the Centennial Conference honor roll this week, Josh Carter and Erik Hammar. Carter set a school record with 309 all-purpose yards and had a career 145 yards receiving. He also returned three kickoffs for 135 yards.

Hammar who was impressive in his first start at safety, had eleven tackles and broke up two passes.

Ursinus quarterback Frank Vecchio was named the Centennial Conference's offensive player of the week for his effort against the Mules. His impressive statline read: 331 yards passing, one touchdown pass, and one rushing touchdown.

## Cross country results

Women finished eighth and men seventh at Centennial Conference

Championships. The Muhlenberg men matched their best finish ever at the CC Championships (seventh, previously achieved in 1995), but the women ran into a juggernaut known as "the rest of the Conference." Most of the

Mule women ran personal bests, but the team could manage only an eight-place showing. Junior Laura Roth became the first Muhlenberg runner since 1993 to crack the top 10, placing 10th with a time of 19:31.82. Sophomore Will Elson paced the men, his time of 27:26.13 good for 25th place.

### Men's Team Scores

1. Haverford 25
2. Dickinson 70
3. Swarthmore 78
4. Gettysburg 103
5. Johns Hopkins 151
6. F & M 155
7. MUHLENBERG 190
8. Ursinus 205
9. Western Maryland 272.

### Muhlenberg runners

25. Will Elson, 27:26.13
32. William McElroy, 27:34.86
35. Brendan Gallagher, 27:39.97
68. Chris Catalano, 29:50.20
75. Robin Holden, 30:33.15
76. Ethan Fearn, 30:39.08
85. Eric Rhoades, 31:47.91

### Women's Team Scores

1. Western Maryland 53
2. Dickinson 54
3. Franklin & Marshall 96
4. Haverford 106
5. Gettysburg 126
6. Swarthmore 130
7. Johns Hopkins 147
8. MUHLENBERG 169
9. Bryn Mawr 289
10. Ursinus 315

### Muhlenberg runners

10. Laura Roth, 19:31.82
18. Marah Ritchey, 19:54.61
49. Lynn Garzella, 20:55.80
52. Katie Garrett, 21:10.63
57. Katrina Beck, 21:30.24
62. Elissa Murphy, 21:40.18
67. Cindy Bredefeld, 21:46.88

## Summing Up

### Muhlenberg team records

**FOOTBALL:** 5-3 (4-3)

Next Opponent: away vs. Grove City  
Saturday November 6.

**MENS SOCCER:** 11-3-1 (6-1-1)

Next Opponent: away vs. Swarthmore  
Saturday November 6.

**WOMENS SOCCER:** 12-6 (8-2)

Next Opponent: TBD

**FIELD HOCKEY:** 10-7 (4-5)

Next Opponent: Season Concluded

**VOLLEYBALL:** 20-18 (4-6)

Next Opponent: Season Concluded

**MENS TENNIS:** 0-1

Next Opponent: Season Concluded

**WOMENS TENNIS:** 0-1

Next Opponent: Season Concluded

### Honors and Awards

Josh Carter and Erik Hammar were named to the Centennial Conference Honor Roll. Carter set a school record with 309 all-purpose yards and had a career best 145 yards receiving. He also returned three kickoffs for 135 yards. Hammar made his first career start at safety breaking up two Ursinus passes and recording 11 tackles.

Interested in writing for the  
*Muhlenberg Weekly* Sports Section?  
E-mail Jared Holz at  
**Rav29@aol.com** or call 4256.

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Would Like To Congratulate  
The Women's Soccer Team On Their  
Postseason Selection



# Profile of a Mule: Allison Verduin

by Mike Cuzzo  
WEEKLY STAFF WRITER

Senior Volleyball standout Ali Verduin is a very hard working woman. Hailing from Hawthorne, NJ, she not only holds eight-- yes eight-- school records, but she was named to the Centennial Conference Academic Honor Roll and the All-Centennial Conference Second Team in 1998. She is also Vice-President of her sorority, Alpha Chi Omega, and she has a passion for people. In all likelihood, she will be named to the CC First Team for her efforts in 1999.

Verduin is easily one of the most talented athletes the volleyball program has seen in its 20 year history. She is only the second player in school history to have at least 1,000 kills and 1,000 digs in her career. Seven of her eight records are in the kill category and she is most proud of the record for kills in a career (1336). She also made note of the record for kills in five, four, and three game matches, with 33, 21 (twice), and 24, respectively. The last was achieved in her last match against Wilkes, which was a

Mule victory.

At her position as an outside hitter, Verduin's main responsibility is to get points through spiking and prevent the other team from scoring through blocking. She is third all-time in career blocks (186). Her 5-11 frame allows her to accomplish these goals, however, even though she is quite tall, she still manages to get down low for digs. She says that sometimes she gets yelled at for not getting low enough, but she has done well as evidenced by the fact that she is second all-time for career digs (1142).

She led the '99 Mules to a 20-18 overall record, 4-6 in the CC. It is the team's first 20 win season since 1996 and despite the tough competition, the team has done well, particularly in the tournaments. Verduin was named to the all-tournament team in both the Buttermaker tournament, which the Mules hosted and won, and to the Oneonta State Tournament, in which the Mules finished 2nd to Division II school C.W. Post. In the first tourney, Verduin was named to the CC Weekly Honor Roll and she was named CC Player of the Week for her play in the latter

tourney. She was also named to the Weekly Honor Roll on two other occasions and feels it is an honor to be recognized by the Conference.

She has formed a tight bond with fellow seniors Milena Negrao and Nicki Sayre. Verduin said she and Milena met the first day of school her freshman year and they have been best friends ever since and she knows they will remain friends the rest of their lives. She values all her teammates highly. They get together off the court and she has been a role model to the freshman just as the upperclassmen before her were a role model to her.

Verduin will be sorely missed on the Volleyball court and will be extremely difficult to replace. She will take her talents to coaching and increase the ability of any player she comes in contact with and she will attend graduate school for social work, where she will enter a difficult field and noble field. She would like to focus on women and violence in the home. Her goal is not just to help people, but to "help people help themselves."



Photo by Joanna Dubin

## The Blitz: *Team of the decade*

by Jon Blitz  
WEEKLY CONTRIBUTOR

As NBC was going to commercial following the New York Yankee sweep of the Atlanta Braves in the 1999 World Series, noted sportscaster Bob Costas simply proclaimed: "The New York Yankees -- Team of the Decade -- Franchise of the Century." Their win this year gave the Yankees their 25th World Championship of the 20th Century. Indeed, few could argue with Costas' final assessment.

The Yankees are unequivocally the greatest franchise in all of American sports during this century. Whether or not the Yankees are truly the "Team of the Decade," however, is still up for debate.

Certainly, Atlanta Braves General Manager John Schuerholz does not believe this to be the case. In a World Series preview, the Associated Press makes light of the fact that Schuerholz proudly wears a ring that reads simply: "Team of the 90s" (Team of the Decade? On the Field Boys, 10/20/99). He is quoted as saying, "If you choose any criteria except one narrow criteria -- World Series championships -- we lead it."

This much is certain when one

examines the overall dominance of the Braves during this decade.

Without question, the Braves have been the most consistent team of the nineties. They have won eight divisional titles, including winning at least 100 games three years in a row. The dominance of the Braves continues through the National League (N.L.) Championship Series, which they have won a whopping five times during the decade. Overall, the Atlanta Braves have appeared in the World Series fifty percent of the time in the nineties (do not forget that there was no World Series played during the strike-shortened year of 1994). The World Series, however, is where many people would argue that their dominance ends. They would say to Schuerholz that having the ability to win the "big game" is anything but a "narrow" criteria.

Through six World Series appearances (including 1999), the Braves have won the most prestigious title in baseball only once. In their other four appearances during the nineties, the Braves have found ways to lose or come up against opponents for whom it just seemed to be "their year". For whatever reason, the right combination of skill, timing, and luck have not been on the side of

Atlanta. Their only World Series title came in 1995, when the Braves defeated the Cleveland Indians. Consequently, after this year's dominating sweep, the Yankees may now be able to legitimately give themselves the title of "Team of the Nineties".

While the dominance of the Yankees did not come into fruition until the latter half of this decade, they have now won three of the last four World Series titles, with their only defeat coming at the hands of Jim Leyland and the high priced "rent-a-team" Florida Marlins in 1997.

They fittingly won their first World Series of the decade by defeating the Braves in 1996. They again won in 1998, soundly defeating the surprising San Diego Padres. Thus, coming into 1999, the Yankees were vying for their third World Series title in the last four years. By defeating the Braves this year, the Yankees have become the only team to win three world titles during this decade, while the Braves still have only one victory in five attempts.

The trial and tribulations of the 1999 Yankees alone are nearly enough to call their victory one of the best in the history of professional sports. Even before the season started, the team was dealt a sudden "wake-up call" when it

was found that Manager Joe Torre had prostate cancer. Their season therefore began with veteran Don "Popeye" Zimmer serving as Interim Manager, until Torre was able to return. When Torre made his emotional return to the dugout, the Yankees began their season all over again. The team also had to deal with the deaths of the fathers of three of their essential players. Third Baseman Scott Brosius, back-up second Baseman Luis Sojo, and veteran Right Fielder Paul O'Neill all lost their fathers this season. In the case of Sojo, it happened just a few days before the first pitch of the World Series. And although O'Neill's father had been ill for quite sometime, it was still somewhat of a shock when his father passed away just hours prior to the clinching Game 4 of the World Series.

No other athletic franchise in recent memory has had to overcome so many off-field tragedies in one year. The 1999 Yankees not only overcame their obstacles, but they won their third World Series championship of the decade in the process.

Had the Braves been able to win the 1999 World Series (thereby tying the Blue Jays and Yankees with two championships during this decade), then they would have had ample reason to proudly wear the

ring worn by their General Manager. If regular season and playoff consistency alone is all that need be considered, then surely the Braves win the title of "Team of the Nineties" hands down. If however, one considers end results (championships) to be all that matter, then the late-decade dominance of the Yankees makes them the "Team of the Decade". After all, in an analogy that students know well, one can write a paper with a great introduction (the first half of the regular season) and a thorough body (the pennant race and early playoffs). Yet, if the conclusion (the World Series) is unsatisfactory, then the paper (team) in question cannot be considered a "winner".

The Braves have written four such "papers" during the nineties (winning only one World Series in five appearances). The inability of the Atlanta Braves to win the World Series in four out of five appearances during the nineties will ultimately be their downfall in the history books. In this context, it is quite evident that Costas was indeed correct. The New York Yankees are the "Team of the Decade", and undoubtedly the "Franchise of the Century." As we approach the new millennium, it appears as though the "Bronx Bombers" will continue their dominance well into the next century.



# Hughes, Hall, power Mules over Bryn Mawr

## Field Hockey team finishes with 10-7 record

by Eric Hildenbrand  
WEEKLY STAFF WRITER

The Field Hockey team finished their season on a positive note Friday by defeating Bryn Mawr 2-0. This brought the team's overall record to a respectable 10-7 for the year. Unfortunately, the women were not able to win when facing conference opponents and achieved only a 4-5 record in the Centennial conference this year.

The win against Bryn Mawr was secured by two second half goals by the Mules. The first came half-way through the half when Freshman Holly Pico passed the ball to Sophomore Anne Hall who shot the ball through the legs of the Bryn Mawr goalie to put the Mules on the scoreboard.

Just under eight minutes later Senior co-captain Beth Hughes received a beautiful crossing pass from Sophomore Meghan Repka to give the Mules an insurance goal.

After the game Head Coach Laurie Kerr complimented the girls on their play in the second half.

When asked about the teams difficulties this season the coach pointed to a lack of offense.

"We definitely did not score as much as the year before...that hurt us because we had so many close games."

All but two of the girls' losses this year were by one goal, two of which occurred in overtime and one of which occurred in penalty strokes. Had the Mules been able to pull out those close games, the season would have looked very different.

"Our record doesn't show how good of a season we had," Senior Lindsay Kay commented, "We had [several] tough losses on grass."

The team must now look to next season for another chance at the conference championship, a prospect that is within reach of the team. While the Mules must say goodbye to some great leaders on the field, the underclassmen have been playing well during the end of the season.



Farewell pose: Seniors (from left to right) Becky Pierotti, Beth Hughes, Peach Reigle and Lindsay Kay. Senior Kim Brady not pictured.

Photo by GLENN LAMBERT

## Men's soccer faces crucial test vs. Swarthmore

by Jared Holz  
ASST SPORTS EDITOR

Senior Shane Topping notched his first goal of the season, and junior Aaron Himelfarb connected twice to lift the Mens soccer team over hapless Swarthmore, 7-0. The victory gave the Mules their sixth consecutive conference win, and also sealed to head coach Jeff Tipping's 200th career victory.

Tipping's achievement comes in his 14th season as Muhlenberg coach, tallying a record of 200-56-21, an over winning percentage of .760. He becomes the second coach in school history to record this milestone.

"If any coach is going to get it, it should be him," remarked senior Johan Hohman. Sophomore goalie Rob Pomento commented on the feat, "Tipping is a very good coach. He deserves it."

The Mules went up early on Swarthmore, with goals by Hohman and freshman Ben Long. senior Steve Albrecht recorded a pair of assists in the contest.

"We [the team] have progressed from the beginning of the season," commented Hohman. "At first it was hard to integrate the freshmen, but since then we have come together very well. The freshmen have shown that they can play Muhlenberg soc-

cer" he remarked.

The bids for both the ECAC's and the NCAA's come out Monday, November 8. Hohman said "One game took us out of the conference title, national rankings and the top 5 of the regional standings. That is not right." In the game versus Dickinson, the Mules out-shot their opponent nearly 30-2 but one of Dickinson's two shots got past the goalie.

The playoffs are a "reasonable possibility," according to Pomento. "Only the loss against Dickinson is inhibiting us from advancing to the playoffs," he said. New stipulations this year make it difficult for Muhlenberg to be granted an at-large bid; only the conference champion will make it. "We have our fingers crossed," said Pomento.

Pomento credits the backfield for the team's success. Seniors Shane Topping, Mike Hamilton and Dave Ervin are the "soul" of the team, according to Pomento.

The team has scored seventeen goals in their last three games. With such an offensive juggernaut, Pomento has been given breathing room. "Scoring bolsters the team's confidence. It helps our defense play better and alleviates pressure."

The Mules will play Ursinus



Coach Jeff Tipping won his 200th game on Saturday

on November 6. A win, coupled with a Gettysburg loss will give them a shot at both the ECACs and the NCAAs. Currently, they

stand second in the Centennial Conference behind Gettysburg, only losing coming in the opening contest 1-0 versus Dickinson.

### ECAC from page 16

"After last year we are totally excited to make it. We have built a name for ourselves and we have the chance to go back and prove that last year wasn't a fluke." Sands also emphasized what the selection means to the seniors saying, "It's really nice because it gives the seniors three extra games [if victorious in the first two]. We weren't ready for the season to end."

The announcement would not come without controversy; the Mules were ranked behind two teams that they had already beaten during the season. Wilkes was defeated 3-2 on September 8, and Johns Hopkins lost 1-0 on October 16. At stake with the seeding is a bye in the first round for the top two teams, meaning they would only have to win two games to clinch the championship. Muhlenberg also plays familiar foe Misericordia in the first round, who they defeated 4-0 in their first game of the year.

The Mules will already have played the first game in the tournament at home against Misericordia on Wednesday.

If successful, Wilkes will play host to them on Saturday, and then play for the championship on Sunday, the site will again be Wilkes.

Muhlenberg finished the season tied for second place with an 8-2 record in the Centennial Conference, tying their best ever. Grove's stats places her seventh in the conference in goals and eighth in points. Sands finished ninth in goals and points, and sixth in assists.



# The Muhlenberg Weekly



NOVEMBER 4, 1999

## Sports



PAGE 16

## Women's soccer earns ECAC bid *Win over Ursinus seals return to postseason*

by Adam Newman  
SPORTS EDITOR

In front of many proud parents who were visiting for Family Weekend, the women's soccer team defeated Ursinus 1-0 in the regular season finale, and earned the chance to defend their ECAC Mid-Atlantic title from last year.

Before the game started, an emotional ceremony took place to honor the three seniors who were presumably playing their last game at Muhlenberg. Captains Allison Fish and Karen Konopelski, along with Hilary Moses received flowers and other items in recognition of their contributions to the team over the past four years.

Soon after the opening whistle, Moses continued the ceremony by sending a pass to Jen Sands, who

got her shot past the Ursinus keeper for the game's only score. With the slimmest of leads that early in the game, the Mules were not content with just a single goal and gave an incredible effort trying to get another. Every time the ball was close to the opposing goalie, sophomore Nancy Grove would charge towards her in hope that the ball would be mishandled.

With most of the first half already played, the Mules went on a furious rampage towards the Ursinus goal. Multiple passes were crossed into the box and a couple of good saves and near misses baffled Muhlenberg, who were so close to cashing in on another goal.

As play resumed after half-time, the Muhlenberg attack continued. In the first ten minutes alone, Sands had many chances to add

to the lead. In one opportunity, she went for the ball and wound up colliding with the goalie before the ball trickled into the net the official ruled that the collision warranted a penalty, disallowing the goal. In another, one of her shots hit the crossbar and bounced out.

In the end it would be the defense that sealed the win for the Mules. Fish and Konopelski were magnificent in the game. The two anchored the defense that held their opponents to a mere five shots, making life easy for freshman goalie Kim Laurino. Laurino did not disappoint, making the save on each shot on the way to posting her third consecutive shutout. She also lowered her goals against average to an astounding 0.75, the second best mark in the conference.



Photo by JESSICA SKROCKI

**Jen Sands fights hard against Ursinus, she lead the team to a 1-0 win**

All that was left for the team was to wait as the NCAA and ECAC determined their postseason fate. On Monday, the players were notified that they had received their spot as the third seed in the ECAC tournament that they were victorious in last season.

"We're really excited to make it and defend our title," explained Sands, "It comes at the right time because we're playing really well right now." Grove was equally pleased with the selection stating,

see SOCCER on page 15

## Muhlenberg suffers Ursinus headache

by Glenn Larsen  
WEEKLY STAFF WRITER

Coming off a devastating 42-28 loss to the Gettysburg Bullets last week, Muhlenberg was hoping to get back on target with a win at home. Starting quarterback Mike McCabe left last week's game with an ankle injury that made starting questionable in this game. Freshman QB Justin Jones would be on call in case of an emergency. This was clearly a must-win game if the Mules were going to have any shot at winning the Centennial Conference title. Alumni and family who were present for Family Weekend packed Scotty Wood Stadium to near capacity. Unfortunately, the Ursinus Bears put a damper on the Mules' goal, defeating them 35-23 at Scotty Wood Stadium this past Saturday.

Things were looking hopeful for the Mules early on as they scored early on a Chris Reed field goal from 36 yards. This was Reed's first career collegiate field goal. But the Bears battled right back and took the lead on their next possession. Quarterback Frank Vecchio hit Steve Sharker for a 15 yard touchdown pass. Following the Tim Noone extra point, the Bears had a 7-3 lead.

The Bears followed that drive with another score at the start of the second quarter on a Vecchio 4 yard run to give the Bears a 14-3 lead. After the Bears got the ball back, they scored again as Shearrod Duncan ran 15 yards and into the end zone to give Ursinus a 21-3 lead. Things got ugly when Mike McCabe ran into an Ursinus defensive lineman and re-injured his ankle. He was forced out of the game, and Justin Jones took over as quar-

terback in the closing minutes of the first half.

For the second straight week, the Mules would enter the locker room down.

Muhlenberg opened the third quarter with an onside kick, which caught the Bears off guard, and the Mules recovered. Unfortunately the Mules were unable to convert.

After getting the ball back, Ursinus drove down field and were able to score on another Duncan run, this time for 55 yards. Ursinus now had a comfortable 28-3 lead.

Even down by 25, Jones would attempt to lead the Mules back from the dead. With 3:34 remaining in the third quarter, Anthony Wolfsohn ran into the end zone for six points, which moved Muhlenberg to a closer 28-9. Chris Reed's extra point attempt failed

leaving the Mules with just nine points.

After getting the ball back at the start of the fourth quarter, Justin Jones fired a 19-yard touchdown pass to Chuck Draper to inch the Mules even closer at 28-16. As a whole, the team was now beginning to get its confidence back as the Cardinal and Grey was once again in striking distance.

But the Bears were not about to let Muhlenberg's newfound confidence prevent them from putting this game away. As the Bears drove all the way down to the 1-yard line, Vecchio handed the ball off to fullback Joe Nangle, who ran it in for another touchdown. This score gave the Bears a 35-16 lead, and greatly decreased the chances of a courageous Muhlenberg comeback.

With over eight minutes re-



Photo by Dan Marcus

**Mike McCabe was forced to leave the game due to injury**

maining in the game, and the Mules driving downfield, they capitalized on another chance

see FOOTBALL on page 13



# The Muhlenberg Weekly

Serving the Muhlenberg College Community Since 1883

VOLUME CXVII, ISSUE NUMBER 11

THURSDAY, NOVEMBER 11, 1999

## Renovations slated for Walz Hall

Fourth floor, elevator, and new furniture planned for freshman dormitory

by Kelly Lehman  
WEEKLY STAFF WRITER

A preliminary design is currently being discussed for a fourth floor addition to be constructed onto Walz Hall. The construction is scheduled to begin around May 15th, 2000, and conclude on August 15th of the same year. The addition will accommodate approximately forty-four students.

"We are very excited about the Walz Hall renovations," said Mary Beckwith, Director of the Office of Residential Services at Muhlenberg, at last Thursday's Student Council meeting. "It is something I have been working for since I came here two years ago."

The preliminary design includes six single rooms within the configuration of double rooms. In addition, a central lounge will divide the new addition into two separate wings.

An elevator will also be installed at the north end of the building and will be accessible to students for unloading purposes. Regulations, in fact, require the addition of an elevator with the construction of the new fourth floor.

Another plan for Walz's addition is to provide new moveable furnishings throughout the building. Incidentally, the renovation process of removing the present stationary furniture will be similar to the project completed in Prosser Hall this passed summer, according to Beckwith.

In each room, the old furniture that had been bolted and fixed to the walls and floors will be replaced with new movable furniture. The bed frames will be able to be lofted, bunked, and adjusted to any height, from six feet to any inch adjustment.

In addition, a number of sprinklers will also be installed throughout the freshman dormitory. Currently, the building has smoke detectors, but not sprinklers.

In 1989, a fourth floor addition similar to the one planned for Walz was added onto Martin Luther Hall. This particular addition was constructed in response to increased enrollment at the College.

Moreover, several years ago, engineering research determined that Walz is able to hold the weight of a fourth floor, with some minor



Photo by DARIA GIARRAFFA

The capacity of the addition to Walz Hall, which is expected to be completed in August, will accommodate approximately forty-four Muhlenberg students.

alterations to the current structure.

According to Jim Steffy, Vice President of Planning and Administration, the Walz dormitory is a desirable location for an addition because it provides additional space for first-year students to be housed.

"The architecture of the building can be improved by a peaked

roof," explained Steffy, who is currently in the process of helping plan the design. "Another advantage is increased student housing capacity without taking up more green space on the campus."

One of the goals for the college upon the project's completion is to have fewer students in leased apartment space, Steffy said. Addition-

ally, it is important to have the capacity to house more students on or near campus.

Steffy expressed hope that the addition will assist in accomplishing the College's goals. With a completion date of August 15th, the major challenge of the project will be the short time frame within which the project planners must work.

## Lehigh students protest drinking policies

by Michael Ebert  
NEWS EDITOR

About 150 students rallied on Lehigh University's center lawn on Saturday afternoon in opposition to the school's newly-adopted alcohol policy.

In what turned out to be a reportedly disjointed but peaceful protest, the students argued that Project IMPACT has sapped the campus of its spirit, violated their rights, and prompted more students to abuse drugs such as Ec-

stasy and cocaine.

The approximately half-hour protest ended with students signing a petition that demands revisions to Project IMPACT and seeks a meeting between student and university administrators on the issue.

"This is killing our school," said 19-year-old junior Walker Conolly. "We must all come together and fight this."

The new restrictions require a semester of suspension for two alcohol-related offenses. Moreover,

the policy regulates the amount of alcohol available at campus parties and require two university "events staff" members to help monitor the parties. The university also provides money so fraternities can hold nonalcoholic parties.

"If someone has a better idea that we haven't thought of, we'll listen," said John Smeaton, Vice Provost of Student Affairs. "We welcome input, but we intend to move forward with the program."

Smeaton also said he's heard from many students who say drug

abuse has increased, but he said campus police have not seen an increase in drug-related incidents.

The protest Saturday was prompted by fliers posted around campus and an e-mail campaign that urged students to stand up and fight the new policies. The rally reportedly started as a disorganized crowd of students walking around the lawn, a few of them wearing shirts that said, "I do drugs at Lehigh 'cause I can't drink." Anticipating the protest, the university even set up a platform on the

lawn. When no one arrived to claim credit for organizing the event, several students took the platform to criticize the policy.

"Lehigh used to be work hard, party hard, but now they've taken that away from us," said Jenna Gupko, an 18-year-old sophomore.

Not all students agreed with the policy's statement, however.

"I was against it at first," said Tim Shotmeyer, President of the Student Senate and Phi Gamma

see LEHIGH on page 2



### Scotty Wood Tournament, Nov. 19-20

See page 14 for details





# Local line

compiled by THE NEWS STAFF

**Quakertown, PA** - Tests performed on eight crows, including two each from Bucks and Northampton counties, show no signs of the West Nile virus linked to the deaths of six people in New York earlier this year, health officials said Friday. The birds were among 42 from Pennsylvania that were shipped to a laboratory in Wisconsin during the last four weeks to be tested for the virus. If transmitted to humans, the virus can cause flu-like symptoms and lead to encephalitis, paralysis, coma, and death in people with weakened immune systems. Results of tests on the remaining birds will be available periodically in the coming weeks, according to health officials. Six people have died and 55 have been infected in the New York City area since early September as a result of the West Nile virus, which can be spread to a person by a mosquito. The virus has been found in more than 50 dead birds in New Jersey, but to date, there have been no confirmed cases of the virus in New Jersey or Pennsylvania residents.

**Philadelphia, PA** - A federal law aimed at protecting children from online pornography will have a chilling effect on free speech and should be struck down, lawyers told an appeals court last week. The Child Online Protection Act, the second major effort by Congress to protect children on the Internet, would require commercial websites to collect a credit card number or some other access code as proof of age before allowing Internet users to view online material "harmful to minors." The American Civil Liberties Union challenged the law on behalf of 17 clients, claiming it violates the First Amendment's free speech guarantees. The circuit court must now decide whether to affirm the ruling or allow the law to take effect.

**Bethlehem, PA** - Bethlehem police are investigating a student's computer website that targeted the Bethlehem Area School District teachers and students, officials said Friday. The site contained a "hit list" of eight teacher's names and images of a school on fire. The site also included derogatory and vulgar statements about teachers and students. School officials discovered the site last week and notified police. The site's creator, an East Hills Middle School student, is no longer in school but has not been expelled, East Hills Principal Leonard Zavacky said.

**Mount Pocono, PA** - The principal owner of the Poconos' largest and widely recognized resort committed suicide days after a court-appointed manager of his financially troubled resort asked the court's permission to shut down the Mount Airy Lodge. Emil Wagner, 77, shot himself in the head with a .38 caliber handgun last Wednesday at his home. Wagner recently lost control of the lodge when a court foreclosed on \$29 million in mortgages. He was known for helping build Mount Airy Lodge into one of the Pocono's most popular tourist destinations.

## Weekend Weather

**Friday**  
mostly cloudy  
high 52  
low 32

**Saturday**  
mostly cloudy  
high 58  
low 37

**Sunday**  
mostly cloudy  
high 54  
low 32



# Woodrow Wilson Fellow speaks to community

by Kristyn Wolfrom-Hallowell  
MANAGING EDITOR &  
Joseph Trentacoste  
PRODUCTION EDITOR

On Tuesday November 9, Woodrow Wilson Visiting Fellow William M. Dyal, delivered a public lecture entitled: "Discover the world, discover yourself: New perspectives on cross-cultural communications" in Trumbower Hall.

Dyal's public lecture was co-sponsored by the faculty committee on forums and lectures, the Education department, and the Muhlenberg chapter of Amnesty International.

Dyal, a native of Texas and graduate from Baylor University, has done extensive work internationally for a multitude of organi-

zations. His resume includes the Baptist Foreign Missions Board, Christian Life Commission, Peace Corps, and founding the Inter-American Foundation for innovative development assistance programs in Latin America.

Dyal was president of AFS and later of the prestigious St. John's College. Most recently he served as Peace Corps Director in the Latin American country of



Dyal recently served as Peace Corps Director in Panama.

Photo courtesy of PUBLIC RELATIONS

Panama.

Through the course of his brief oration, Dyal had two main points to deliver: First that the power of ideas like truth, love, justice, and the dignity of every individual are critically important for one to possess when crossing cultural boundaries. He believes that we

as Americans are oft times too provincial, isolationist, uncommitted,

see DYAL on page 5

## Drinking policies protested at Lehigh

LEHIGH from page 1

Delta fraternity. "But now I realize that if we're going to save our Greek system and the flavor and character of Lehigh, something had to change."

University officials say Project IMPACT's intent is not to ban drinking, but to create a healthier and safer campus by promoting legal, responsible drinking, as well as alternatives for students who prefer not to drink.

In 1996, Lehigh was among six colleges nationwide to receive a five-year, \$821,000 grant from the Robert Wood Johnson Foundation to organize a campus and community-wide drive to reduce binge drinking.

Moreover, a 1997 study conducted by the Harvard School of Public Health found 68.9 percent of Lehigh students engaged in binge drinking, compared with the 40 percent national average.

The conflict between students and administration peaked in September when the city of Bethlehem sent special police

units into the streets bordering the campus, fearing the new atmosphere of campus regulation would drive party-goers off campus.

During the first two weekends, 34 students were arrested for everything from holding rowdy parties to public drunkenness.

## Sig Ep scavenger hunt ends in arrest

by Michael Ebert  
NEWS EDITOR

Two Muhlenberg students were arrested last Tuesday after police discovered them stealing over \$800 worth of golf balls from Allentown Municipal Golf Course on Tilghman Street.

The students, sophomores Robert Dixon and Joshua Leventhal, were charged with criminal conspiracy, theft by unlawful taking, criminal trespass, and criminal mischief. The students were held overnight in jail and released on \$5,000 bail each.

"From what we know, the incident was a scavenger hunt for the Sigma Phi Epsilon fraternity," said Chip Hurd, Assistant Dean of Students. "The pledges were told to find golf balls."

South Whitehall Police reportedly discovered the students on the golf course property at approximately 2:25 a.m.

The officers then informed Muhlenberg's Campus Safety Department and the Allentown Police Department that two students were in their custody. Since the scene of the crime was in the city of Allentown, the students had to be transported to the Allentown Police Headquarters.

In students' possession were metal golf buckets containing a large number of golf balls. The students allegedly broke into a utility shed near the driving range, busting a storage lock to gain entry.

"A golf course representative stated that the lock was intact when he left the premises," explained Ken Lupole, Director of Campus Safety. "The incident is currently under investigation. We are looking into all evidence."

The two students have since been referred to the college's Dean of Students Office to face possible sanctions through an upcoming Juicial Hearing.

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the loudest,  
most influential  
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Muhlenberg  
Weekly.**  
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# Muhlenberg students protest at The Gap

by Kelly Lehman  
WEEKLY STAFF WRITER &  
Michael Ebert  
NEWS EDITOR

About 15 Muhlenberg students, including members of the college's Amnesty International chapter, held a protest in front of The Gap at the Lehigh Valley Mall on Saturday afternoon. The rally consisted of individuals distributing approximately 350 leaflets containing information about human rights abuses in Gap factories.

"The purpose of the protest was not to boycott The Gap or other companies," said senior Aaron Bova, who participated in the protest. "Rather, the protest raises awareness about the conditions in which sweatshop workers survive."

According to Bova, who is also President of Muhlenberg's Amnesty International chapter, the participants were able to successfully distribute several hundred leaflets before being asked to leave by Mall Security. Several protesters even wore tee-shirts saying "Stop Gap Sweatshops." Moreover, Bova talked to Gap employees and consumers, relaying his

anti-sweatshop message.

"It was totally successful," explained Bova. "Several employees were very interested and even wanted more information."

Bova also said that another protest will be organized at the Gap this Friday afternoon, and urges

"A label that reads 'Made in the USA' does not ensure that the garment was made in a sweatshop free environment."

--AARON BOVA  
AMNESTY INTERNATIONAL  
PRESIDENT

anyone interested to contact him at extension 5139.

"A label that reads 'Made in the USA' does not ensure that the garment was made in a sweatshop-free environment," he explained.

In the month of November, Muhlenberg's Amnesty International chapter, along with other student groups, have participated in a

month-long anti-sweatshop campaign to stop human rights abuses in The Gap and other clothing company factories. This campaign has included information tables, leaflet distribution, and other types of activism involvement. The sweatshop awareness movement will culminate, however, with a public lecture by Chie Abad on November 17<sup>th</sup>.

During her visit to Muhlenberg, Abad will address what the Global Exchange calls "the horrible conditions encountered by a sweatshop worker." She will also discuss her struggle to organize a union for the workers, only to be targeted and forced out of Saipan by the company management for her efforts. Specifically, she will talk about conditions in the Gap-owned factory where she worked.

As one of the leading anti-sweatshop spokespersons in the U.S., Abad is committed to her struggle to improve the working conditions of people employed in the clothing industry. After four years of working 14-hour shifts in crowded, unsanitary factories, Abad tried to organize Saipan's first garment workers' union.

Abad's attempts to organize, however, led to her losing her work contract for the first time in

see PROTEST on page 5

## Campus Safety Notes

compiled by Erin Provost  
WEEKLY STAFF WRITER

11/1/99-Check Welfare-2440 Tilghman Street-Parents called, wanting to locate their daughter  
11/1/99-Fire Alarm-Walz Hall-The scent of hairspray set off second floor alarm  
11/1/99-Information-Brown Hall-Student on student harassment. The students involved were referred to the Dean of Students Office  
11/2/99-Theft from Vehicle-26th Street Parking Lot-A cellular telephone and radio/stereo were stolen. A window was broken  
11/2/99-Theft from Vehicle-26th Street Parking Lot-A stereo was stolen. The driver's side window was also broken  
11/2/99-Information-Liberty Street-A vehicle's antenna was snapped off  
11/2/99-Receiving Stolen Property-South Whitehall-Students Robert Dixon '02 and Joshua Leventhal '02 were arrested for receiving stolen property. They were charged with criminal conspiracy, theft by unlawful taking, criminal trespassing, and criminal mischief. The two allegedly stole golf balls from Allentown Municipal Golf Course.  
11/4/99-Fire Alarm-432 N. Albright Street-Steam from the shower set off alarm  
11/4/99-Theft-Keckhouse-Cash was stolen  
11/5/99-Fire Alarm-Cooking bacon set off fire alarm

11/5/99-Hit and Run Accident-Hillside Parking Lot-Minor damage was reported on the passenger side rear bumper  
11/5/99-Theft-Trexler Library-A wallet and keys were stolen  
11/5/99-Alcohol Violation-Prosser Drive-Three unregistered non-student guests were issued Letters of Trespass  
11/5/99-Injured Student-Brown Hall-A student suffered a burn and was transported to the Lehigh Valley Hospital  
11/6/99-Sick Student-Hamilton Garden-A student suffered from vomiting and was transported to Sacred Heart Hospital  
11/6/99-Animal Complaint-Benfer Hall-Students complained of a dog on the premises  
11/7/99-Alcohol Violation/Sick Student-East Quad-An intoxicated student was transported to Sacred Heart Hospital and has been referred to the Dean of Students Office  
11/7/99-Social Code Violation-Martin Luther Hall-A student failed to provide information to college officials. The student has since been referred to the Dean of Students Office  
11/7/99-Found Property-Seegers Union-A bicycle was found in a dumpster behind Seegers Union  
11/7/99-Theft from Vehicle-Turner Street-A car radio and cassette player were stolen from car  
11/8/99-Vandalism-Brown Hall-A window was broken on the first floor east entrance

## Dance Team Club started at Muhlenberg

by Helyett Piney  
WEEKLY STAFF WRITER

Muhlenberg now has a new Dance team: The Perkulators.

The organization was created to combine athletics, dance, and theater. They were also looking to incorporate dance routines with hip-hop music and combine it with basketball. The organization was approved by Student Council last Thursday, and is run by Julie Danton '03, Danielle Lehman '02, Melanie Eyth '01, and Jessica Wasilewski '02.

"The Perkulators was created in order to increase school spirit and general enthusiasm on campus," said Wasilewski, one of the founders of the Perkulators. "We also hope to promote and motivate others through dance."

Although the Perkulators is a Dance team, Wasilewski assured that students do not have to be a Dance major to be a part of the organization.

They are currently looking for spirited people to participate in their team for pep rallies and similar activities.

Response to the Perkulators from the school has been pretty generous. Over 40 people have contacted the Club to say that they are interested in joining.

Although their first meeting was held this past Wednesday, auditions will be held on Tuesday and Wednesday of this week. The Perkulators is open to the entire campus, male and female, and they want people who have varied skills, not just dance skills, to contact them.

## S.A.G.E. sponsors panel on eating disorders

by Nadine Gorelik  
ASSISTANT NEWS EDITOR

In the United States, five to ten million women and one million men struggle with eating disorders and borderline conditions. This is triple the number of people living with AIDS, and at least triple the number of people with schizophrenia. Thirty-five percent of "normal dieters" progress to pathological dieting; of those who do, one in four develop partial or full eating disorders. The seeds for an eating disorder are often sown as early on as childhood: four out of five ten-year-olds are afraid of becoming fat, and almost half of American elementary school students between the first and third grades want to be thinner.

If these statistics surprise you,

or if you can relate to them, you will soon have an opportunity to learn more about the subject. S.A.G.E. (Students Advocating Gender Equality) will sponsor an Eating Disorders Panel on Thursday, November 18th at 9:00 p.m. in the Garden Room. In sacrificing just a little more than an hour of their time, students who attend will learn about this alarmingly widespread problem from the personal experiences of Muhlenberg panelists.

The goal of the program is to help prevent eating disorders and poor body image among college students, a population proven to be especially vulnerable to these problems. Though attendees will not be asked to participate in any way but to listen, there will be an opportunity at the program's end to ask anonymous questions of the

panelists. Pamphlets and other information on eating disorder causes, prevention and recovery will be available.

In past years, this event has resulted in a "standing-room only" situation in the Garden Room, and S.A.G.E. members aim to make this year's program every bit as successful. "I think this [panel] is a great program, because eating disorders are so prevalent on college campuses," said S.A.G.E. member Ilana Scharff. "It's really important that we start giving more attention to this serious problem, because it is solvable with a little bit of effort on everybody's part."

In addition to eating disorders and body image, S.A.G.E. is committed to promoting awareness of a diverse array of issues including

see SAGE on page 5



## Council Corner

by Jodi Siegel  
WEEKLY CONTRIBUTOR

Last week Mary Beckwith, Director of Residential Services, joined Student Council to talk about some current projects the school is working on.

As many students know, our lease with the washing and drying machines is up. This means that the school is going to be negotiating with different companies for a new deal. It is possible, and very likely, that we will be using a combination of a swipe card and coins to do our laundry in the future.

We hope that all ML and Walz residents have noticed the bottled water in their vending machines. Please note that all residences will soon have this luxury as well.

Council was also told by Beckwith that Walz Hall will have a 4<sup>th</sup> floor, hopefully by next year.

When this addition is set, there will also be an elevator added to Walz, as well as a new pilot

program with a coed floor.

Looking towards the near future, school will close for Thanksgiving break on Wednesday, November 24th at 6:00 p.m. and will reopen on Sunday November 28th at 10:00 a.m.

Anyone who needs to stay at Muhlenberg during the break must apply through Residential Services before November 19th. All locks and simplex codes will be changed over break.

Moving on to more Council business, the chicken panini is back three times a week in the GQ, thanks to the Food Committee and Wood.

On a fun note, Student Council will be setting up a Foosball Tournament, and the winning team will receive a foosball table. And don't forget that before the last home game this weekend there will be a tail-gating party. It will be B.Y.O. Food and Grill!

On a last note, Student Council would like to congratulate the senior class for raising over \$7,000 with their Senior Auction.

## 'Winter Blues' in season: SAD hits Muhlenberg

by Ari Abramson  
WEEKLY STAFF WRITER

The change from Daylight Savings to Standard time ushers in shorter days and, with them, a feeling of being blue or just "down in the dumps."

"Every fall, like clockwork, I feel my brain go on strike. I just can't get going in the morning," observed Jen Hesser '00.

Marked by overeating, oversleeping, and general lethargy, many people suffer a slowdown in the winter. Feelings of despair, misery, and anxiety lead to academic and social frustration. Psychologists refer to this group of symptoms as Seasonal Affective Disorder or the "Winter Blues."

Often referred to in the shorthand "SAD, the disorder is a pattern of major depressive episodes that occur and remit with changes in the seasons, according

### Change of seasons brings depression

#### Symptoms of SAD

1. Augmented appetite
2. Oversleeping
3. Tiredness and general lethargy
4. Depression
5. Irritability
6. Sensitivity
7. Weight gain

34 million people suffer from SAD. Surveys estimate that four to six percent of the general population experience winter depression, while another ten to twenty percent have subsyndromal features. It is also proven that women with SAD outnumber men four-

to-one.

The brain's nerve centers that control daily routines and mood are stimulated by the amount of light entering the eyes. At night, the pineal gland produces melatonin, a substance that causes drowsiness. The bright morning light causes the gland to halt the release of the melatonin.

The bright light also increases bodily production of a neurotransmitter called serotonin, which relays signals from nerves to the brain.

to-one.

Another name for serotonin is the "happy" hormone because its absence causes depression. "For anyone who comes in to the Health Center and expresses symptoms of depression or Seasonal Affective Disorder, I would recommend increased exercise, proper nutrients, and proper sleeping habits," offered Anita Kelly, Director of Counseling Services.

According to Kelly, sufferers can show symptoms of SAD in varying degrees. For the more intensive depression from SAD, light therapy can be used. This therapy involves a 10,000-lux light box directed at the patient for 10 to 15 sessions per day. "I have seen success with light therapy, and I think it is very effective, but when you stop using the light, the effects stop as well," Kelly added.

These boxes, depending on the intensity of the lux, can be found in hospitals or in stores. Patients from Muhlenberg are referred off campus to St. Luke's Hospital to receive light therapy. "Someone with SAD needs to spend more time outside in the daylight," suggests Kelly.

The simplest therapy is spending more time outdoors during daylight hours. Direct exposure to light is one of the most effective mood stimulators. A short walk of ten to fifteen minutes outside or even up and down the stairs can do wonders.

### In Concert at

### MUHLENBERG COLLEGE

## SMASH MOUTH

SUNDAY, NOVEMBER 21

Memorial Hall

23rd & Liberty Streets

Allentown, Pa



7:30 (doors open)

\$15 w/ID

With Special Guest CITIZEN KING

TICKETS ON SALE AT  
MUHLENBERG COLLEGE

Seegers Union

8:30am-7pm

more information 484-664-3418

## Interested in being on The Muhlenberg Weekly Editorial Board?

Applications will be available at  
the Seegers Union help desk starting

Friday, November 12th &  
due Tuesday, November 23rd.

Elections will be held  
Thursday, December 2nd.

Don't miss this opportunity to  
become involved in the loudest,  
most influential voice on campus!



# Greeks 'make a difference' in area

by Michael Goldsmith  
WEEKLY STAFF WRITER

This past weekend, the Greek organizations at Muhlenberg College took part in a joint community service project for the fall semester.

"Greeks Make a Difference Day" was held on Saturday, November 6th at the trails and wildlands of the Allentown region.

Approximately 50 to 60 volunteers from the fraternities and sororities on the Muhlenberg campus aided in the restoration and the winterizing of the Wildlife Reserve and the trails.

"It went very well," said Chip Hurd, Muhlenberg's Assistant Dean of Students.

The sisters of Muhlenberg's Alpha Chi Omega, Delta Zeta, Phi Mu, and Phi Sigma Sigma sororities repaired the trails and wildlands and serviced in restoring the dead trees, grass, and other plants. The trails were likewise cleared of



Approximately 50 to 60 volunteers from the fraternities and sororities on campus aided in the restoration and the winterizing of the Wildlife Reserve and the trails.

fallen leaves.

The brothers of Muhlenberg's Alpha Epsilon Pi, Alpha Tau Omega, Delta Tau Delta, Phi Kappa Tau, Sigma Phi Epsilon, and Tau Kappa Epsilon fraternities also provided service in cleaning the trails covered with dead leaves and trees.

Some brothers also canoed into

the water to clear away the blockage of various branches underneath a nearby bridge.

Beyond these services and various others, the brothers and sisters essentially got a great experience in community service.

Many have considered volunteering for future dates at the trails and wildlands.



The opportunity of providing community service was important for many of the newly-initiated brothers and sisters of the Greek organizations.

"This was a great experience. I'm very happy I did it, and I am looking forward to next year," said Dan Rigotti, member of Muhlenberg's Phi Kappa Tau fraternity.

The opportunity to provide community service was important for many of the newly-initiated brothers and sisters of the Greek organizations at Muhlenberg.

There was a lot of enthusiasm among the sisters of the sororities in Parent's Plaza prior to the trip to the Wildlife Reserve.

Future community service projects are planned for the upcoming holidays and the summer months through Greek organizations and the community service office at Muhlenberg.

## Around Campus

compiled by THE NEWS STAFF

**WMUH Haircut-a-thon** - Stylists from Holiday Hair and Main Events salons of the Lehigh Valley will be giving haircuts in Seegers Union from 4:00 - 8:00 p.m. on November 17th. The cost is \$8, and all proceeds benefit WMUH radio station. Moreover, if the station can raise \$100 before then, Dr. Rosenthal of the Education Department has agreed to get the first haircut. Contact Michael Bruckner in the Public Relations office at x3230 if you'd like to contribute.

**Seniors Go See Montel** - The Senior Class is traveling to New York City to be a part of the audience at the Montel Williams Show. They will be there for two shows. The date is Tuesday, November 16th. They will leave from in front of the C.A. at 7:15 a.m. and return at 5:30 p.m. Please contact Lisa Ansoorge at x4266 to reserve your seat. Seating is limited.

**Web Technician Position** - OIT is in need of a Web Technician. The Web Technician's chief responsibility is to learn and assist in managing the day-to-day operation of Muhlenberg's external

Web and Intranet Web sites. If you are conscientious, self-motivated, detail oriented, and have a working knowledge of Web Technology, then Muhlenberg's Web Technician position may be for you. To hear more about this position or to setup an interview contact Paul or Vince in OIT at x3460.

**Smash Mouth** - The rock band Smashmouth is performing in Muhlenberg's Memorial Hall on Sunday, November 21st at 8:00 p.m. Tickets are only \$15 for Muhlenberg students, and are \$20 for Faculty/Staff/Public. Tickets are available in the Seegers Union from 11:00 a.m. - 2:00 p.m. and 5:00 p.m. - 7:00 p.m. The college is expecting the concert to sell out very quickly.

**Flu Immunization Program** - The Health Center is now sponsoring its annual Flu Immunization Program. It will extend through November 19, 1999. Times of administration will be Monday through Friday from 8:00 a.m. through 3:30 p.m. The cost is \$6. Students will be required to remain at the Health Center for a 15 minute observation period after the injection. No appointment is necessary.

## Woodrow Wilson Fellow speaks to community

DYAL from page 2

cynical, and naïve. He considers it to be "truly frightening when stupidity becomes coherent (a line borrowed from the Broadway play, *The Real World*)."

He challenged all present and attentive to ask what direction their life is taking and to follow up with the more difficult question of why they may have chosen such a path. Personal reflection and examination of one's motivations were at the heart of answering his initial call.

The second matter which Dyal dwelled upon was "the power of persons." In international and diplomatic dealings, it is human beings who "must build human

bridges."

Currently the United States is "globally blind, deaf, and dumb," according to Dyal. "Important international embassy jobs are understaffed," while those who fill the positions are ill prepared for the demands they must meet.

It is appalling to Dyal that "less than 1% of Americans study in depth languages that more than three-quarters of the world speak, such as Mandarin Chinese."

Dyal went on to criticize the American news media for its lack of coverage on international issues. Perhaps his most adamant statement concerned our military and economic power on the global scene outweighing our "cultural sensitivity."

When asked what the best advice he could offer to the audience would be, Dyal responded: "Don't wait for things to happen. Take hold of your opportunities. Now, Here. Read. Pursue some knowledge about different countries. Find people who come from different backgrounds. Be a listener and not a teller. Take risks. Go places that you've never gone and do things that you've never done. Most importantly, confront yourself."

Please contact the Community Service Office for information on how to get involved. For information on the Peace Corps, or other humanitarian service organizations, contact the Office of Career Development and Placement.

## Students protest

PROTEST from page 3

five years. She then took her case to the U.S. Equal Employment Opportunity Commission. According to the Global Exchange, Abad has come to the U.S. to "expose the harsh reality of Saipan to the Americans." "We strongly urge all students, even those that wear Gap exclusively, to check out our information tables in Seegers Union throughout November, and attend Chie Abad's lecture in the Chapel on Nov. 17th at 8:00 p.m.," said Bova and Masick.

## S.A.G.E. panel

SAGE from page 3

rape and sexual assault, sexual orientation, power and gender relations, breast cancer, AIDS and birth control.

The club, which is open to both men and women, meets Wednesdays at 5:00 p.m. in the Commons Reading Room. New members are always welcome, and can e-mail questions to richmond@muhlenberg.edu.

All information in this article was obtained from the Eating Disorders Awareness and Prevention website at [www.edap.org](http://www.edap.org)

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# OP/ED

Opinions & Editorials

## Letters to the Editor

### Student critiques analysis of Wood service *Disatisfied with Editors' "poor example of journalism"*

To the Editor:

You were right to question the policies of the Wood Dining Service last week. (Op/Ed, November 4). The quickest way to corruption is not to have a body like *The Weekly* to question potentially unfair practices. However, the article that appeared last week was a poor example of journalism.

Mr. Saitta and Mr. Trentacoste make several good points. Federal aid may well wind up in the pocket of the Wood Dining Service. Students prepay for meals that many times remain unused. All students on campus are required to enroll in

a meal plan. The Wood Dining Service does not have competition.

Those are very good points. However, in the "Special Report" these are the only points that are made. No representative of the dining service is allowed to back company policies. The only interpretation given to these policies is that of the authors. There is surely another qualified, if not more qualified, source to consult in interpreting the profit situation.

Besides, if you think the food's bad now, just wait until you have a company that isn't making any money serving the food. With no profit, they'll have no reason to produce

quality products. As is, the Wood Dining Service needs to sufficiently impress the college so that its contract is renewed. This is just one aspect which the authors did not take notice.

Another thing that was blatantly left out was the college's response. The contract between the Wood Dining Service and the college is besmirched throughout the article, yet seemingly no effort was made to get the college's response. Surely, administration officials didn't just sign the contract without reading it first. Surely, they have reasons for adopting the contract. Maybe these reasons are not to the benefit

of its students – in which case *The Weekly* would do well to call those reasons into question. But the college's point of view was not even presented.

The most offensive example of poor journalism, though, is not in the content in the article; it is in the disclaimer that appears at the beginning of the article. Merely saying that they are not a direct attack on the dining services makes your statements no less of a direct attack. In truth, the disclaimer only serves as a way of prancing away from claiming responsibility for the article's content. If it's a good article, thor-

oughly written and researched, an establishment like *The Weekly* need not worry about offending people and should stand by its work. If it is NOT a thoroughly written and researched article, it should not be printed in the first place.

I would suggest that *The Weekly* reconsider this topic, and the second time, as should generally be done the first time around, research the many facets of the topic and do so in a fair and ethical manner.

Sincerely,

Jeff Baird '03

#### The Muhlenberg Weekly

Serving The Muhlenberg Community Since 1883

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Copy Editors:  
Andrew Wurzer, Joshua Schwartz, Carlos Munoz

Lynne Septon (Images),  
Publisher/Advisor  
James Bloom (English Dept.),  
Faculty Advisor  
Open, Journalistic Advisor

Mailing Address:  
2400 Chew Street  
Box 0106  
Allentown, PA 18104

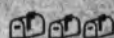
Telephone / Facsimile:  
610-821-3187

Electronic Mail:  
weekly@muhlenberg.edu

Website:  
www.muhlenbergweekly.com

Offices:  
Martin Luther Hall (Underground)

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##### Editorial Policy:

All letters and articles submitted to *The Muhlenberg Weekly* must be signed by respective writer(s). Upon special request to the Editor-in-Chief, names may be held. Opinions expressed in the Op/Ed section of this newspaper do not necessarily reflect the views of the administration or the Editorial Board. *The Weekly* reserves the right to edit all pieces for grammatical, spacing, and legal purposes. Deadline for submission is the Sunday proceeding publication by 7:00 pm. Please submit a hard copy and a saved Microsoft Word file.

Anyone interested in writing or photographing for *The Weekly* is invited to attend assignment meetings, every Wednesday at 6:30 pm in the ML Underground. For more information, contact our offices at x3187.

### Student supports Wood analysis *"puts his own spin" on Editors' report*

To the Editor:

I am writing in response, to the article featured in last weeks. Weekly entitled "Wood Dining Service: Are its profits and policies justified?" Since reading the article and discussing it with several friends, I have become increasingly infuriated with Wood Dining Service. The information that was provided in the article was very practical and professional. However, I would like to put my own spin on things. My first point is that all residents have to have a meal plan. Its intentions may be great, to ensure as much as the administration can that students are eating. However, I find myself eating only 10-12 times a week on campus. The fact is that scheduling will not allow me to maxi-

mize my meal plan. So what is my proposition? Pay as you go... that's right, good old capitalism at work. So if my numbers are correct I will average \$5.00 per meal (which will cover varying prices of meals in the Garden Room and meal equivalencies in the GQ) for 12 meals for the 15 week semester, which equals \$900, which subtracted from a 15-meal program would save \$337.50 per semester. This is a total saving in four years of \$2,700. However, the point really irritates me about the wasted money is that I, in the form of thousands of dollars in student loans, will pay for those wasted meals. The second point that I would like to address is the "arbitrary" net profit figure of \$730,000 pro-

posed in the article, which in my opinion is not "arbitrary" at all. Being business-minded, I think that Woods' response to that figure would probably include something about how it did not take into account overhead and prepared food that was wasted. My response to them would be I that I know they've got an accountant working out those figures, which is how they price their meals in the first place, and that employee wages are not that big of a cost. Not that big of a cost I say... yes! Take for example GQ Gary, an employee for about 10 years. Do you think he is being treated well, and paid fairly by

see BOHLE page 8

### Trash Talk: addressing carelessness

To the Editor:

I watch daily as some of my fellow classmates leave behind their empty coffee cups on desks after class lazily neglecting to simply throw them away. Students walk down academic row, casually dropping candy wrappers and cigarette butts to the ground as if they belong there. Nowadays, someone getting fined for littering is a rarity. Some in-

dividuals argue they have a sort of right to act like irresponsible slob, but such behavior is deplorable.

People! We learn these things in kindergarten. Pocket your trash, and/or carry it to one of the nearest waste receptacles (that are so conveniently laid out all across campus, and are constantly emptied and maintained). Instead of leaving behind unnecessary messes out-

side, in classrooms, in bathrooms, in GQ, etc.--exert a twinge of self-control. Show some respect for the wonderful custodians who clean up after us like mothers clean up after spoiled brats.

It would do us all good to collectively live a little more conservatively, too. Reuse water bottles. Recycle appropriately. This

see JONES page 8



# Purple monkey dishwasher

*Inspector gadget: meaningful character or moron?*

Tangential Inspirations  
by Joe Weinberg  
Weekly Columnist

I'm tired of being serious. I told you in the beginning of the year that I can't be serious for any length of time. So what I'm going to talk about is something that isn't serious this week. It isn't TV. It isn't time; it isn't money. It isn't even government. In fact, those things are too darn serious. No, dear friends, my topic this week is Inspector Gadget.

I'm talking cartoon, not movie here, folks. Remember watching it when you were young? The good old days. When you never saw Dr. Claw. And when Gadget was a real idiot.

Most people will agree with me here. We all know the Inspector didn't do a damn thing to solve any crimes. But who did? If you say Penny, you deserve to have your heart torn out with a spoon. (why a spoon? 'cause it'll hurt more, you twit!) Penny never did anything. It was always Brain, the dog. I'll talk about him in a second. But first, let's talk Penny.

The little girl with the computer book.

Does someone want to explain that to me? A book, complete with turning pages and a summary on the back cover, that can instantly uplink into any computer system in the world. And it can open locks. Do locks have electronic circuits? I'm talking about the locks in jail cells. How does that work? She uplinks into computers, and she does amazing and impossible things, but none of them ever help, even in the slightest, to solve the crime. They just get the little idiot out of all the trouble she gets herself into.

Which brings me to Brain. The dog. Not just any dog. I use the term The here for a reason. There are no dogs like Brain. This dog is a master of disguise, a genius with a remarkable grasp of language, and he manages to project himself onto the screen on Penny's watch without any kind of camera. You gotta respect that. He has a microphone in his collar!

He always solves the crimes. But he isn't vain. The dog is smart enough to maneuver Inspector Gadget into the right place at the right time to make it look like that moron had solved it all along. You don't

think Gadget was a moron? Then explain to me why he couldn't tell the difference between a dog (not just any dog, mind you, but *his* dog. You know Gadget walked him a few times when Penny was busy hacking into First Union savings.) and a MAD agent (complete with the word 'MAD' printed on his uniform). Brain has this elaborate costume on. That guy has the word 'MAD' on his uniform. I would think 'wow, what a smart dog. And a MAD agent.' Gadget thinks 'that elaborate costume... must be a MAD agent. And that other guy, with MAD on his uniform... he's just some citizen.' I'm sorry, but those are the words of an idiot.

And don't even get me started on the paper that self destructs after it is read. Or that stupid chief who never learned to use a phone, fax machine, e-mail, or the US postal service.

Oh well. Maybe Brain will never get the credit. Maybe Penny will never get caught for stealing billions of dollars from the world's various computers. Maybe Gadget will never realize that he is a worthless waste of machine parts. And maybe I'll never manage to be serious.

Maybe never ain't so bad after all.

# WAAAA!! cried the mule

*Think you've got problems? Think again*

Keep In Touch With  
Yourself  
by Roger Mezhibovsky  
Weekly Columnist

Just to start off, I would like to thank you for stopping by and taking this time to read my first ever submission to our wonderful little paper.

Well then, lets get dirty. As I look around this campus, I'm really disgusted. I have never seen so much complaining in my life. People around here really have no idea what real problems are.

All day, all I hear is "I can't go out, I have a two page paper due in two weeks!", "Oh my god, my lips are chapped", "NOOO, GQ is out of salad.", "What am I going to do???", "My printer doesn't work.", "My dad only sent me two hundred dollars this month!", "This ATM is bullsh\*\*", "I know I have more then \$17,946 in my checking account", "I can't believe we have to make our own coffee".

C'mon people, seriously. Get

a grip. Most of our lives including mine have been so BLESSED that we should not even dare to EVER complain about ANYTHING. Do you want to hear what REAL problems sound like? "Damn, My mother's only 10 years older then me", "Sorry kids, maybe we'll get to eat next week", "Sorry Johnny, grandma went on a trip and she's not coming back for a while", "How do you plead sir?", "Is there a reason why you're going 83 in a 25 and you have an open bottle in the passenger seat", "Have you ever seen this dress before Mr. President?", "How about this Cigar?" "What's that young boy doing with you Father O' Malley"

Confronted with these situations?? FINE! Bitch and moan all you want, but until then Lace up your Nike's, jump into those cargo pants, slip on your Abercrombie sweater, adjust your Oakley sunglasses, spray on your Polo Sport, jump in your Pathfinder, adjust the ski rack and get the hell out of here!!!

I almost forgot...Don't forget to charge your cell phone...Oh yeah, one more thing— have a gambling problem?

Call 1-800 G-A-M-B-L-E-R.

# Earning wings

*Life, death and the veritcal drop*

My 25 Cents  
by Kenyamo McFarlane  
Weekly Columnist

There are a lot of things in this world that just plain suck. I'm sorry to be using this sort of language to my younger readers, but it is the truth. In the last few weeks I've witnessed the cruel reality of the world. I mean we have sports heroes like "Sweetness" Walter Payton, Wilt "The Man" Chamberlain and Payne "Knickers" Stewart who are no longer with us.

Death sucks. Yeah, I know it was never advertised as a paradise, but looking at the whole death concept, it isn't that cool. I think the reason it sucks so much is because we don't know enough about it. What really happens after the Big Man Upstairs summons us up to his office? Well, between you and me, I think I've got it figured out. The whole bright light thing and walking towards it, uh-uh. That scenario reminds me too much of my run-ins with the fabulous NYPD.

I think there's a bunch of angels with a sense of humor aiming a big stage light in front of the entrance to heaven, laughing to themselves as we blindly feel our way through. The idea of music and stuff is kinda true, but it isn't harmonic voices and harps, it is your favorite song. It can be compared to a

wrestler's entrance to the ring.

I can imagine myself walking through heaven's gates with the Notorious B.I.G. saying some lyrics in the background. Upon entering, there would be a sort of initiation process. Nothing brutal or harmful, more like a game of monkey in the middle. After about 15-20 minutes of the angels tossing your wings around and watching you chase after it like a golden retriever, they feel sorry for you and give them to you.

But then the fun has only yet begun. You must learn to fly with your new wings. This is an adventure far more fascinating and dangerous than anything you can imagine. They start you out fairly simple; just dropping you from clouds only about 10,000 feet. Then when they see you get your groove they shoot you up to about 500,000 feet then drop your poor, unsuspecting soul until one of two things happens. Either you are so scared that you instinctively flap those wings unmercifully, or the other one, where you plop down next to a guy named Lucifer. Now that is a cutthroat business.

My intention was not to scare you, but as usual the moral to the story is this: Some things suck, but you have the choice to suck with it or not. Those that choose not to suck are those that we remember.

# The Opinion Blender: Social Critics

## Rage and Rooney side by side

Two social critics this week. The first - the band Rage Against The Machine. The group just released an album called *The Battle of Los Angeles* which focuses on social issues at the end of the millennium with a revolutionary slant favoring the poor and oppressed. Below are excerpts from the lyrics of the last song on the CD called "Guerrilla Radio". The second -- journalist Andy Rooney who is famous for his opinionated commentary of the news program 60 Minutes..

### "Guerrilla Radio"

Transmission third world war third round

A decade of the weapon of sound above ground

Ain't no shelter if you're looking for shade

I lick shots at the brutal charade

As the polls close like a casket

On truth devoured

A silent play on the shadow of power  
A spectacle monopolized

The camera's eye on choice disguised  
Was it cast for the mass who burn and toil?

Or for the vultures who thirst for blood and oil?

A spectacle monopolized

They hold the reigns and stole your eyes  
The fistagons bullets and bombs

Who stuff the banks

Who staff the party ranks

More for Gore or the son of a drug lord

None of the above \*\*\*\* cut the chord

Lights out guerrilla radio

Turn that \*\*\*\* up

Contact I highjacked the frequencies

Blockin' the beltway

Move on DC

Way past the days of bombin' mc's

Sound off Mumia guan be free

Who gottenn yo check the federal file

All you pen devils know the trial was vile...

It has to start somewhere

It has to start sometime

What better place than here

What better time than now

All hell can't stop us now

Andy Rooney:

**Award Shows:** can you believe how many award shows they have now?

They have awards for commercials.

The Cleo Awards, a whole show of commercials. I taped it and then fast

forwarded through the whole thing.

**Answering Machine:** Did you ever

hear one of those comey, positive

messages on some one's answering

machine? "Hi it's a great day...the

thought for the day 'share the

love' Beep..."...this is the Vd clinic

calling, speaking of being positive,

your test is back. Stop sharing the

love.

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# Smelling the roses

## The Marconi Experiment Part 2

by Dan Russo  
OPINION EDITOR

I saw true beauty the other day. I'm sure I did...but I didn't bother to notice it. If I look back over the past few days of my life, in fact, if I were able to examine every day I've lived since the day I was born, I could probably find a scene or a thing, a place or a person, that was exquisite...you might even call sublime. However, my memory usually betrays me like a card shark playing poker in a Las Vegas casino. I remember very few of the sublime moments I witness, and, when I do, most of the time I remember the images and incidents in dreams. For once I'm going to do some cheating myself. Here's the ace up my sleeve: I will intentionally take the time to peruse the most recent few days of my life for beauty. By doing so, I'm going to put my murderous memory under the hot light, slap it around with the force of an irate detective, and get some answers about consciousness. My goal is to combat my chronic lack of awareness to such a degree that by the end of this exercise, I will come to a great conclusion. Hopefully, this climax will provide wisdom, truth, and, perhaps, even a little beauty for all of you. Don't hold your breath, though, because it probably won't work. Actually, I encourage deep breathing while you read, because I don't want to be sued for causing people to suffocate.

Someone said that beauty is in the eye of the beholder. The following are a few descriptions of what I beheld, and

thought was beautiful. Remember, we don't share the same eyes, so if you don't agree with mine, no one is forcing you to stick around.



...It was nighttime in the center of a big city. I walked down a crowded street swimming through a sea of bodies. As I went, I heard the sounds of a thousand conversations mesh with the music of a sidewalk symphony—car horns, motors, street performers with all types of instruments. Once I made my way to the corner, my own motion stopped along with the current of humans around me. We halted out of a great respect for the power of a red light (and out of an even greater fear of crazy drivers).

As I stood waiting for the light to change, I couldn't help but sense some resentment in those around me. They were like horses at a starting gate, rearing to go, feeling offended that anyone or anything would dare stop their progress. For a second, I recalled that I had no real destination, and so I was freed from the mentality of the herd for a while. I looked around. To my right, I saw an artist sketching a portrait. He sat on a small stool with an easel in front of him. His subject sat in a tiny chair just in front of the easel. The set up was close enough to the corner to be in plain view, but far

enough away to avoid the pedestrian mayhem where I was. The girl he drew couldn't have been more than four years old. I saw her from the side only. She had dark black hair, and light brown skin. Her cheeks, round and soft, dominated the profile of her tiny face. As the artist stroked his pencil across the paper, his subject giggled with joy, her small expressions of glee barely audible among the colossal noises around her. Her tiny white teeth peaked out from underneath her lips as she laughed and swung her legs back and forth. She was thrilled to be the center of attention. The artist studied her with precision. At the same time, a man and woman, presumably her parents, stood a few feet away from her smiling back, offering encouragement. I then noticed that the four of us weren't the only ones watching her. I glanced at the faces in the crowd around me, and noticed that many eyes were focused on the little girl, and she was making them smile too. It made me forget about the anxiousness of the herd waiting for the light. I laughed inside, and the light changed...

...Later that night I sat on a subway train with friends. After a few stops, a woman entered our car, and sat a few feet down the aisle, across from me. As I spoke with my friends, I casually studied her. She was tall and thin with blue eyes and blonde hair. Her skin was milky white; the features of her face were sharp and narrow, yet her lips were full. Her clothes were plain and worn, and she carried what she had in plastic bags. Despite her material state, she could have passed for a famous model in a magazine. However, there was something inside her that took

away from her radiance. She stared at the floor, and was slightly hunched over. When I did make eye contact with her, she stared through me; I could see a sadness deep within her eating away at her spirit. She seemed to be in her own world, oblivious to us and everyone else. At one point, I took out a cheap box camera, acting on the idea that my friends and I should take a picture together on the train. In my mind, I was debating whether or not I should disturb her, and ask her to take the photo. I finally decided to ask, but strangely enough, as I raised my eyes to her, she was already looking at me. She asked me if I wanted her to take the picture. I realized she had been listening to our conversation all along. When I handed her the camera, her eyes lit up as she tried to figure out the mechanism. While she took the picture, we joked around. I thanked her when she returned the camera, and she gave me a half smile as if to affirm my gratitude. A few stops later, I waved goodbye, and thanked her again, and again she gave me a half smile. As the train pulled away I wondered about her sweetness and sadness...

...Early the next morning I had made my way out of the city. I was alone, and walking towards a place where I would sleep. Trees replaced skyscrapers as the kings of the landscape. My breath was heavy, and I was cold. My pace was quick, so I didn't pay much attention to my surroundings—to the leaves blowing by, riding on the notes of a whistling wind, or to the rhythm of water as it passed underneath the bridge I

crossed. But as I made my way towards warmth and rest, something made me stop in my tracks. I paused on grass in an open space, and looked up at the sky. It was lit with stars. In the city, they had been drowned out by electric lights, but there they reigned supreme. For a few seconds, I reveled in the contrast of dark sky and bright stars. With my head facing up, I inhaled the crisp air, and admired the feeling of my fingers slowly numbing, as the frigid fires of the universe dripped down on me. And then I remembered I had a destination to reach, and I kept moving...

So what did I learn from this, and what wisdom can I leave with you? My idea is not original. Beauty, like love and life, is organic. It spreads itself across this planet, and the galaxy. It changes, and grows. It lives and dies. It finds a home in art galleries, and in garbage dumps. It's all around ready to be discovered if only we take the time to look. Most people, including me, don't take the time to open their eyes. Expressions of beauty don't last forever, so soak them up before eternity finally gets around to mopping them away for us.

Well, that about does it for this exercise. I don't know whether I succeeded in doing what I set out to, but either way I think I've cheated enough for one day. From now on I'll leave that to my memory and card sharks...wait...one more thing. Here's some definite wisdom for you. Don't lean way back on your chair and rock it while you're trying to think deep thoughts. Sooner or later, you will hit your head on the floor. See ya.

### BOHLE from page 6

Wood Food Service? A second thing that I would present to Wood is the fact that to get people to their pseudo-restaurants they have to do no advertising, which is a huge cost that they don't have to contend with. I mean what kind of restaurant has its' patron prepay, then fix the food, and know that the patrons have no other choice than to eat there. (which hits the freshman especially hard due to the lack of transportation) My intention in this article is not to attack the status quo on grounds that it is simply the status quo, but in fact to question the fairness of the practice.

Sincerely,

Daniel W. Bohle '02

### JONES from page 6

bubble of a campus we dwell in is just a microcosm of the real world that surrounds us. New Jersey's landfills are already overflowing. The state's government already pays hefty fees to transport its excess waste to what space is left in PA landfills. Muhlenberg students, unless your noses are stuck too high in the air to notice the garbage that collects below, I challenge each of you to set the example. To assure that things don't get even more out of hand, act like the responsible adults you know you can be.

Sincerely,

Matthew Jones '02

## JET TO JAPAN

Japan Exchange and Teaching (JET) program seeks college grads. Spend 1 year in Japan as assistant language teachers in junior and senior highschools or co-ordinators in local government offices. Applications now available from the program beginning in late July 2000. No language skills or teaching experience necessary. For application/information package, contact 1-800-INFOJET or

[www.cgj.org](http://www.cgj.org)

Application deadline: December 8th 1999



# Weekly life!

**"The greatest pleasure in life is doing what people say you cannot do."**

--Walter Bagehot

## life! on campus

### Local painter's works exhibited in Martin Art Gallery

by Jen Epting  
WEEKLY STAFF WRITER

A man standing in an elementary school classroom, two young people posing, a man cooking at a stove, and two landscapes. Put these five images together, and Glenn Harren's paintings have been described. Harren's paintings will be on display beginning Thursday, November 11 in the



Photo by JOANNA DUBIN, Editor

**Two of Glenn Harren's paintings hung in the front hallway of the Center for the Arts. The exhibition ends on December 20.**

Martin Art Gallery.

"The art speaks for itself," said Kathryn Burke, Assistant to the Director of the Martin Art Gallery. "He has been winning awards for his work and has been widely shown for 20 years."

The title of the presentation is "Glenn Harren: Bucks County Painter," and the five paintings have already been hanging on the walls just inside the door to the

Center of the Arts. The display represents a span of years of this painter's repertoire.

Some were done as long ago as 1985, and others as recent as this year. The gallery will formally introduce the paintings to the school at a reception from 4:00-6:00 p.m. today, November 11.

Harren's use of oil paint results in powerful paintings that offer realistic images to his viewers. Not



only are color and composition present in his paintings, but content as well. The characters he creates have personality and the landscapes he paints have a realistic feel, due in part to his fine attention to detail. "I personally enjoy his

work," Burke said.

Harren recently won a first place award at "Artsbridge," a competition in Stockton, New Jersey. He is a graduate of the Pennsylvania Academy of the Fine Arts in Philadelphia and has studied at the Cape Cod School of Art, in Provincetown, Massachusetts.

Currently, the gallery is negotiating with Harren to give one of his works to the Gallery as a gift.

## life! preview

by Marie Ingrisano  
WEEKLY STAFF WRITER

Ever find yourself bored to tears on a Friday or Saturday night



Emily Kreider '02 posing as "The Snake."

around eight o'clock? This weekend there is a perfect remedy for the weekend blues in the Black Box Theater located on the upper level of the Center for the Arts. *The Apple Tree* is first production being produced in the Black Box Theater this year. With music by Jerry Bock, lyrics by Sheldon Harnick, and based on a novel by Mark Twain, it is the story of Adam and Eve and the first relationship ever known to man.

### The Apple Tree: a theatrical expression of relationships, past and present

Starring in the production is Ryan Gardner '00 as "Adam," Adria Froehlich '02 as "Eve," and



Adria Froehlich '02 kneeling as "Eve."

Photos by JOANNA DUBIN, Editor



Ryan Gardner '00 as "Adam" lies in his hammock.

Emily Kreider '02 as "The Snake." The play promises not only to entertain but to provoke thought. According to Gardner, the play marks "a bond that lasts throughout [Adam and Eve's] lives." It should strike something inside the viewer, hopefully it will make [the audience] think."

Professor Tom Waites is the show's director, and claims it will be "unlike anything you've ever seen in your life." Waites has a different style of directing than Muhlenberg is used to, unique in that it is "born from a man shaped hard by trial and determination." Waites says that the play shows us that since that first relationship, "things haven't changed much."

We are still doing the same dance of romance."

*The Apple Tree* includes several musical numbers, including "Eden," "It's a Fish," and "The Apple Tree." Musical director Josh Salzman '02, is also accompanying on piano for the show. Brad Israel '02 and Alison Shippis '02 are both part of the student team working on stage management and costume design.

If you find yourself itching to do something this weekend keep *The Apple Tree* in mind. There is no cost for admission, and it proves to be a wonderful intimate theater experience. Show times are Thursday through Saturday at 8:00 p.m., and Sunday at 2:00 p.m.

## life! on campus

### "Lights to Remember" illuminates Parent's Plaza

by Kim Pranschke  
ASST. LIFE! EDITOR

Last Tuesday night, the Student Advisory Board of the Institute for Jewish-Christian Understanding held a candle-lighting ceremony in Parents' Plaza to remember *Kristallnacht*, the "night of broken glass." November 9<sup>th</sup> and 10<sup>th</sup> commemorates the remembrance of the atrocities launched against the Jewish people throughout the Third Reich over 60 years ago.

Students burned candles between 5:30 and 6:00 p.m., and distributed information explaining the symbolism of the candles. They lit them "to remember the dead" and "to remember who we are."

"Lights to Remember" began with readings selected by students, along with Institute Director Peter Pettit. They were chosen for their recollection of the Holo-

caust and potential to simulate reflection. The ceremony afforded students the chance to light a candle and listen to prayers and poems. It created an atmosphere where people could reflect on what they might do when violence plagues their own communities.

Kris Brink '00 and Sam Steerman '02 helped to organize this event, while Jen Corman '03 developed its publicity. According to Steerman, on the Institute Board of Directors, it was an extremely successful event. "Whether stu-



Photo by JOANNA DUBIN, Editor

**Students stand around the lone cement podium in Parent's Plaza on Tuesday night, burning candles in remembrance of *Kristallnacht*.**

dents were actively involved in planning the event, or simply stopped by to observe, it reflected an interest and caring on the part of the students who stress the importance of remembering the past in order to protect the future," he says.

### Skip Wilkins quartet captivates audience, demonstrates expertise

## life! review

by Brian Talbott  
WEEKLY STAFF WRITER

It would certainly seem that most professors don't belong anywhere else than in the classroom—lecturing, drawing pictures, putting students to sleep. But two members of the Muhlenberg faculty surprised me tonight by getting down and playing some really cool jazz.

Skip Wilkins on the piano and Tom Kozic on the guitar got together with Steve Gilmore on the bass and Gary Rissmiller on the drums to perform a Faculty Jazz Recital. They opened with a piece by the famous Duke

Ellington named "Cottontail," featuring solos from all four players.

The Quartet played very well together. All were phenomenal on their respective instruments, especially Wilkins and Gilmore. Wilkins knew how to milk the sound out of the piano perfectly. His fingers moved along the keyboard so fast that it was dizzying to watch. It was very easy to get into the groove when he was playing. Gilmore was just as good on the bass as Wilkins was on the piano. The notes just flowed and sometimes jumped

**see SKIP WILKINS on page 11**



## life! campus **WMUH: an increasingly popular campus voice**

by Emily Pannebaker  
LIFE! EDITOR

For its listeners, it's the only station that matters. For the DJs, it's their lifeblood. The community has had a voice too, for over 50 years. WMUH 91.7 FM is a constant source of culture for the Lehigh Valley and beyond—its broadcast area reaches 35 miles from Muhlenberg's campus, but it is rebroadcast on cable, listened to by over a million people.

The history of WMUH is arduous—it began as a radio club in 1948, WMUH broadcasting in 1969, with ten members and a \$25 operating budget. Two years later, it became an AM station; in 1964 it received its FCC broadcast license for FM and in 1979, its power was increased to 440 watts to the current frequency, 91.7 mhz.

In 1980, the station manager realized that the FCC may contest WMUH's license because it was off the air during students' breaks and the summer. To keep the station, and even improve it, disc jockeys in the Lehigh Valley were hired to fill up the empty air space with their own radio shows and programming. "Because I had a radio license, I was asked to volunteer as a DJ," says Joe Swanson, who, seven years later, was hired by Muhlenberg to be WMUH's General Manager, and still is over a decade later.

Since the beginning, WMUH's mission has been to educate and

deliver diverse radio programming. "In 1948, we broadcast fifteen minutes of Russian language lessons each day. Today, we still have ethnic groups represented on the radio, and have built our audience by block programming—listeners expect a kind of music," explains Swanson. In addition to music, WMUH also broadcasts National Public Radio programs, a daily news show from the Pacifica Radio Network, an arts show, religious services, and sports, including live broadcasts of Muhlenberg's home games, and some away football games.

"We strive to build an audience and awareness of the community [beyond Muhlenberg] and contribute to the quality of life." Programming encompasses mid-eastern and Syrian cultures, eastern Indian, Hispanic, and covers the gamut of today's indie, popular, hip-hop, punk, soul, R&B, blues, and folk music—material that isn't normally heard on top-40 stations.

Station Manager Steve Kessler '00 promotes WMUH as one of the few mediums for mass communication on campus—via the airwaves. Students and members of the community realize this. "We are giving [people] a chance to express themselves," says Kessler. "We have expanded in terms of involvement and prominence on campus due to the new energy found in this year's execu-

see WMUH on page 11



Photo courtesy CIARLA

## life! review

by Beth Freeman  
WEEKLY STAFF WRITER

Tuesday afternoon, I found myself reclining in my lazy boy with my door shut and the lights off, listening to the crooning of Adam Duritz blending with the pouring rain outside my window. This was definitely the ideal way to listen to the new Counting Crows album, *This Desert Life*. Speaking of rain, the new album uses the word "rain" (those familiar with Counting Crows, I hope you're sitting down) only three times! Although I'm teasing about past overuse of rain metaphors, Duritz's change in subject material parallels this album's change in style.

*This Desert Life* contains familiar Counting Crows staples such as acoustic guitar-friendly songs ("Amy Hit the Atmosphere"), and radio-friendly anthems ("Hangin' Around"). However, many of the tracks experiment with guitar and percussion sounds not heard on the other albums. I swear the spirit of Greg Allman and Michael Stipe wrote two of the songs ("Mrs. Potter's Lullaby" and "Four Days,"

respectively).

Now for my over-analyzed, philosophical take on the new album... What I love about the Counting Crows is that they express everything I feel at my worst. Duritz's songs struggle with the inability to feel, to move, and to change. In the first two albums, Duritz uses rain to show the desire for feeling, passion, and change in a stagnant life. He again expresses this idea on the new album writing, "If I could make it rain today... Just to get a change of pace." However, most of the tracks on "This Desert Life" discuss change with a hopeful perspective. "High Life" summarizes this new philosophy, describing someone who can't get over the past and is stuck in a lifeless "desert life." The song admits the need for change in the line, "a sea of flowers won't bloom without the rain."

In interviews, Duritz admits that most of his songs are autobiographical. In "All My Friends," Duritz writes, "Now I'm thirty-three and it isn't me... I'm still looking for a girl." Who could blame Duritz for his inability to get over

the past? Not only was he dumped by the star (Courtney Cox) of the most asinine sitcom, "Friends," but he was also dumped for the star of those 1-800-CALL-ATT ads.

But back to the music... The new musical and lyrical style makes this album excellent. My only complaint is some of the unnecessary string arrangements. Unlike songs like Goo Goo Dolls' "Black Balloon," which would sound like a Neil Diamond song without the carefully designed orchestra arrangements, these songs don't need that perfectly mixed studio sound. That's why "Hangin' Around" is so successful. It sounds like a bunch of drunken guys singing off-key around a piano honestly facing their need to change.

I wouldn't say anything to dissuade someone from buying *This Desert Life*, however. Come recline in my lazy boy, pray for rain, and press play—you won't be disappointed.

Beth loves both Neil Diamond and The Goo Goo Dolls, but she still hates the last three seasons of "Friends."

## life! review

by Diane Reilly  
WEEKLY STAFF WRITER

*The Bachelor*'s opening scene is of an open field with a herd of mustangs furiously running, without a doubt a strange beginning to a romantic comedy. However, their presence seems a little less odd once Jimmy Shannon, played by Chris O'Donnell, explains that he sees himself, along with most other bachelors, as mustangs. They are free just like these magnificent animals to run and play as they wish. The only thing that could possibly inhibit them is the dreaded prospect of marriage, the thought of which terrifies Jimmy.

He has been seeing Anne, (Rene Zellweger), for three years. At this time he feels pressured to propose marriage. His reluctance is clear in his proposal however and Anne is so hurt and disgusted by it that she rejects him. Jimmy may have remained a bachelor forever after this botched proposal if it had not been for his uncle's death. His uncle was secretly a very wealthy man and in his will has left his entire estate totaling one hundred million dollars to Jimmy. The only catch is that he must marry by 6:05 pm on his 30th birthday—the next day. To assure that the marriage is not one solely for money some conditions were added, the couple must live together and not spend more than one night apart each

month for ten years and must produced off spring within five years.

Pressured by time and his desire for his uncle's fortune Jimmy sets out to find a bride. In his hunt he realizes that he truly does love and Anne and wants to spend the rest of his life with her, the only obstacle that remains is convincing Anne that he is a changed man. Although the outcome was predictable—in the end the free roaming mustang was tamed—the storyline still proved to be funny especially once an ad was placed in the paper and every money-hungry single woman in the city was lured to the chapel with the intent to marry into wealth.

## life! review No fun on this hill:

by Paulabeth Weinberger  
WEEKLY STAFF WRITER

If you're looking for a creepy or scary movie, you won't find them unless you rent one. A remake of schlockmeister William Castle's 1958 movie by the same name, *House on Haunted Hill* manages the difficult feat of being even dumber than the original. Of course, since this is still 1999 and horror movies try to avoid being called "understated," this version is also very loud, very gory, and chock full of special effects—most computerized. How modern. One of the lessons that filmmakers working in this genre need to learn is that these qualities almost invariably lead to an inferior product.

At first I had *House on Haunted Hill* mixed up with *The Haunting*, probably because both titles use similar words. Apparently, director William Malone and screen-

writer Dick Beebe (who is credited with having written both versions) have the same problem, because key aspects of this film's ending are almost exactly the same as those of the recent remake of *The Haunting*. Once again, we are presented with a homicidal house that's out to gobble up anyone who happens to be inside of it. Maybe these two movies are intended as cautionary tales for would-be home buyers.

The film introduces us to Stephen Price, an amusement park entrepreneur who enjoys frightening the daylights out of paying customers. Price, so named as an homage to Castle regular Vincent Price, who played this role in the original, is portrayed by Geoffrey Rush, who has by now squandered all the credibility he gained for his Oscar-winning turn in *Shine*. At the behest of his wife, Evelyn (Famke Janssen), Stephen decides to hold her birthday bash

at the House—a former mental asylum where dozens of patients perished in a 1931 fire.

Stephen invites five guests, none of whom he has ever before met, with the lucrative promise of \$1 million to each person who spends the entire night. Sadly, they're not a very interesting group—just a bunch of stock characters waiting to be sliced and diced. Watson Pritchett ("Saturday Night Live" cast member Chris Kattan), the owner of the property, is convinced that the house is alive. Eddie Baker (Taye Diggs, currently starring in *The Best Man*) is a former athlete. Melissa Marr (Bridgette Wilson, of *Love Stinks*) is a once-famous gameshow host who is looking for a way back on TV. Donald Blackburn (Peter Gallagher) is a doctor with a secret. And Sarah (Ali Larter, from *Varsity Blues*) is impersonating her boss, Jennifer Jenzen, because she needs the money.

Horror film characters are supposed to be stupid. It's in their genes. However, for a movie like this to work, we have to develop some kind of bond with at least one of them. Halloween is effective because we have an interest in rooting for Jamie Lee Curtis (even though she keeps throwing the knife away). *The Exorcist* has an impact because we want Linda Blair to pull through. One of many reasons why *House on Haunted Hill* fails is because no one in the cast is remotely sympathetic. This is the kind of film where you root for the house to win.

In the original *House on Haunted Hill*, the birthday party is an elaborate cover-up for a hopelessly convoluted murder plan. The storyline is completely without credibility, but the film, like most Castle productions, is fun to watch in a campy sort of way. The same is not true of the remake, which takes itself far too seriously (except for

Rush, who hams it up). The skeletal plot structure is the same, but the added dimension of real ghouls and ghosts has been none-too-cleverly grafted on. The resulting mess leaves the viewer wondering what's happening.

Watching *House on Haunted Hill* is a curious experience. In order to follow all the twists and turns (none of which are especially surprising), it's necessary to keep the mind in gear. Paradoxically, our only way anyone could possibly enjoy this movie is to shift all mental faculties into neutral and drift through the experience. Perhaps most distressing of all is that the film fails to deliver even one good "boo!" moment. Where are cats jumping out of closets when you need them? In a strange way, however, this is an appropriate Halloween offering, because the only way anyone would go to this movie is if they have been tricked. And don't expect a treat.

## House on Haunted Hill Rated R



# ★ Horoscopes

compiled by Jeff Baird

**Scorpio:** This is the week for modesty. Anything in moderation can't be too bad, but the same can't be said for bad habits. Watch your moves closely and you should be fine.

**Sagittarius:** You may have been saved by a friend last week, but you're not in for the same kind of week. Be sure not to oversleep and watch what you say in front of those you care about.

**Capricorn:** If someone offers you a business or scholastic opportunity, take it. Make sure you know what you're getting into, but in general, opportunities this week will prove to be lucrative.

**Aquarius:** Expect to come to a crossroads in the next few weeks. You would do well to prepare yourself for this decision. That

way, when it comes, you're prepared.

**Pisces:** It has been said that everyone gets their 15 minutes of fame. Just make sure yours doesn't become infamy. Watch your set this weekend, because people remember the bad far longer than the good.

**Aries:** A spot of luck may come your way — take that extra risk or call ABC's "Who Wants to Be A Millionaire."

**Taurus:** Luck is coming your way. Just relax and tell yourself, "It's easy!" Your strengths will be seen by those in charge.

**Gemini:** If feelings of glee dance through your mind at night, it is for good reason. You have the opportunity to seize something special — don't let it get away.

**Cancer:** You may be missing a

girlfriend or boyfriend for home, or from another school, but rest assured that the longing is mutual. Challenges make good relationships stronger, not weaker, just don't forget about the anniversary.

**Leo:** You should have some time to yourself coming up. Be sure to capitalize on this opportunity to do some sorting out and to relax.

**Virgo:** While your heart may be beating faster than normal with a new relationship, don't let amorous thoughts consume your life. Remember old friends, and also remember that he or she likes you for who you are, not what you may try to be.

**Libra:** The stars are in line for your love life. Stop looking longingly across campus at the man or woman of your dreams and make the most of it.

## Radio station serves community for over 50 years, and counting

from WMUH on page 10

tive board."

The staff at WMUH today, which numbers at over fifty, is a dedicated team of individuals who have a genuine interest in radio and voicing their opinion, without the interruption of commercials—the DJs keep in such close contact with record companies that newly-released CDs are always free to the station. And this year, WMUH has had one of the biggest responses from freshmen interested in becoming DJs. "We have more DJs than time slots," says Glenn Larsen '01, the assistant sports editor, who broadcasts

a sports show and classical music show each week.

The high interest level on campus has only resulted in bigger and better things. "This year, our members are more unified," according to Business Manager Jessie Pepper '01, a DJ since her freshman year.

WMUH is now competing for the award for best radio station in the Lehigh Valley, up against commercialized stations like WZZO and B104. Public Relations Director and DJ Johanna Dunkel '01 explains, "we are working hard to make WMUH an even more prevalent organization on Muhlenberg's campus, and in the Lehigh Valley."

DJ Dan Russo '01 hosts a weekly hour-long public affairs news program on Sundays and a music show every Thursday night, when he experiments with free-form radio. "Everybody has a need for self-expression and everyone has a voice; WMUH is a way for [us] to be heard," he says. As a DJ, it gives him sense of power and creativity. "I try not to make radio a commercial enterprise, I try to make it an art—

## lifeline movie listings

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I take the music, my voice, the sound and put it all together. In the end I make something that's interesting, enlightening, entertaining and hopefully educational."

"[Working at WMUH] gives us a chance to voice our opinions on the air, while gaining professional experience," explains Larsen.

"We provide a voice on the air for all types of people that might not be heard on commercial radio," Swanson reveals.

This month the non-profit WMUH will begin fundraising efforts, proceeds of which will go toward new equipment, furniture, supplies, and necessities for the station. Today and tomorrow, they will be holding a raffle in Seegers Union; the winner will receive five recently-released CDs: Smash Mouth's Astro

Lounge, 311's Soundsystem, Rage Against the Machine's Battle of Los Angeles, Tori Amos' To Venus and Back, and another. The winner will also receive a WMUH t-shirt, and other prizes. WMUH magnets, bumper stickers, pens, t-shirts, and insulated lunch bags will be for sale. (Cost is \$1 per ticket, 5 tickets for \$4).

Next Wednesday, November 17, from 4:00 to 8:00 p.m., WMUH will be sponsoring a hair cut-a-thon in the Seegers Union lobby. Stylists from Main Event and Holiday Hair will be on campus to cut hair for an affordable \$8. Education professor Bill Rosenthal, known on campus for his frizzy hair and orange hat, will be the first to get his hair cut if WMUH raises \$100 before the hair cut-a-thon (call Mike Bruckner at x3230 if you would like to make a contribution).

What's Happening this Weekend?

**Friday:** Hypnotist  
Keith Karkut  
9pm  
Red Door

**Saturday:** Karaoke  
Joe Matarese 11pm-3am  
Comedian Red Door  
10 pm  
Red Door

"Lake Placid"

Fri: 10:30pm

Sat: 8pm

Sun: 9pm

Red Door

All Events are Sponsored by MAC

from SKIP WILKINS on page 11

right off his instrument. They worked very well together.

Skip Wilkins writes much of his own music. The first piece by Wilkins that the quartet played was "Longing." "Don't get any emotional feelings when I play this piece. A friend had mentioned that it would be very good for trombone long tone exercises, so somehow the name came to be 'Longing,'" Wilkins joked. They also played pieces by Cole Porter and George Gershwin.

Wilkins and Kozic also played as a duo. One of the numbers they played, a piece by Gershwin, began by featuring the guitar, which was then being immediately answered by the piano. Wilkins mentioned that enjoys playing with Kozic, and only has one disagreement, "On the last

piece, Kozic thought it should be played in G flat and I thought it should be played in F sharp." These two notes are actually the same—which made the musically-inclined in the audience chuckle.

Wilkins has put out several CD's, and teaches jazz piano and keyboard improvisation at Muhlenberg. Kozic has performed as a guitarist for over thirty years. He is known very well here in the Lehigh Valley and in the Poconos. He teaches jazz and commercial guitar at Muhlenberg. Gilmore is one of the greatest lyrical bassists in the Philadelphia area. He is mainly self-taught, but has studied with many famous bassists, including Ray Brown. Rissmiller is one of the most "in demand" drummers in the Lehigh Valley. He has studied with the famous Joe Morello. In 1996, Rissmiller released the CD *In Time* with the vocalist June Thomas.



# The Armadilloes



Photo by ASHLEY PERLMAN

The Armadilloes band, back by popular demand, perform in fun on Friday night at the Red Door.

## Virtual Karaoke



Photo by ASHLEY PERLMAN

Brad Israel '02, Ryan White '02, and Jacqueline Overturf '01 live it up Saturday night with props, music, and a virtual karaoke stage.

# Life!

## Lies and dislocations:

## Award-winning author visits campus

by Kim Pranschke  
ASST. LIFE! EDITOR

Jim Crace, an award-winning novelist, visited Muhlenberg's Living Writers class last Monday. He has written six novels and was the recipient of the Whitbread Novel of the Year for *Quarantine*. Crace resides in Birmingham, England, an industrial city from which he drew the actual idea for the *Quarantine*, the novel the class focused on.

He is also the recipient of the E.M. Forster Award and the GAP International Prize for literature. His books have been translated into fourteen different languages. Crace's work is recognized the world over. "The implications of his novels are complex, but they grow out of simplicity," says Perry Glasser, a *Chicago Tribune Books* contributor.

Crace does not consider himself a "realist writer." Instead, he tries to dislocate his readers. He in-

vents unknown places for the settings of his novels. Crace is interested in landscape, and believes that one must actually walk through a landscape to get to know it rather than just read about it.

In the question and answer session he joked about the idea that "vocabulary is the key to telling lies." He says writers must have confidence in the words they choose. They must make their metaphors work with vocabulary that fits.

Crace used to be a journalist for the *Sunday Times* in England. He considers journalism to be "real writing," and more important than writing novels. "Journalists give their readers information that can change peoples' view about the world," says Crace.

His style of writing can be described as rhythmic prose. He tries to write in an oral tradition the way stories are actually told. The musical rhythm achieved in his nov-

els succeeds in holding the reader's attention.

Crace never plans his books. The ideas come to him and he works outwards from there. He works to fill in a picture or idea; or in the case of his newest book, *Being Dead*, he started the book by deciding what the last sentence would be. He finished by writing all the words before it to make that last sentence fit.

When asked to comment on how he creates his characters, he laughed. "I want to be entertained by my characters. I let them take me where they want to go." That is part of the pleasure of writing for him. He compared playing jazz improvisation to reading sheet music. Jazz is spontaneous, like his characters.

Crace is the fourth author to visit the Living Writers class. Peter Carey is next on the list and will be coming November 22. Philip Levine, the last of the series, is expected on December 6.

If you like Life! and want to write about it,  
e-mail [pannebak@hal](mailto:pannebak@hal)

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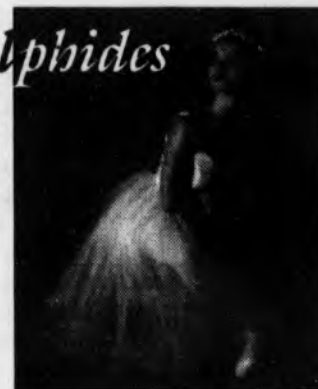


## Jazz Suite

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Karen Dearborn  
Shelley Oliver

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Ballet by  
Mikhail  
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# No Holz Barred: Chicago Shambles

## Young team trying to fill shoes of #23

by Jared Holz  
ASST SPORTS EDITOR

Michael has been gone for a year now. I have been able to cope somehow without him, generally because the Chicago Bulls have been putrid. I never liked the Bulls and I probably never will. I hate to say it, but I miss Michael. I would rather the Bulls become a dynasty with him, than a laughing stock without him.

This youth movement isn't for me. Elton Brand can pack his suitcase now because he doesn't impress me. Maybe he was good in college; he was on the best team in the nation, Duke, despite losing to Connecticut in the finals. I don't like Elton Brand and if he thinks that he can legitimately play in a league drowning with seven footers, he better think again. Brand is not the answer.

There is no answer for this team.

It is definitely discouraging to realize the best Bull teams ever are behind us. Even if another athlete comes along replacing Michael as basketball's icon, the Bulls will not be the same powerhouse they were. Bull fans, this is not a good situation. Of course rebuilding is needed, but trying to rebuild the Bulls is like trying to erect the Leaning Tower of Pisa.

What were the Bulls thinking in taking Brand with the first pick in last year's draft? I realize that Elton was a collegiate star, but to take an undersized center to build a team around is a bit far fetched. Lamar Odom out of Rhode Island was the clear top pick. A six-foot eleven inch point guard? What could be better? The guy can play every position, and will take the small forward spot in L.A. He can bring the ball up, be a swingman, or go up successfully against seven-foot tall stars. Odom is a one machine capable of playing

any roll on the court. The Clippers are lucky with Odom as their foundation. The Bulls now are still left with voids that not even newly acquired Hersey Hawkins can fix.

The Bulls are not going to measure success this season by wins and losses. Instead, they will measure by development and improvement. Bringing back Will Perdue and B.J. Armstrong, members of the threepeat team and the triangle offense, should help in the locker room. However, Perdue is not an athlete who is going to win games and despite his luck in terms of acquiring rings (four to date,) he has been under some of the best leadership in MJ and David Robinson/Tim Duncan last year in San Antonio.

Jerry Krause neglected to go after big names in this off-season such as Penny Hardaway and Joe Smith so he could free up some salary room and be the first one to open his wallet to Duncan and

Grant Hill next fall.

Krause hopes he won't be in a position where the lottery is an issue. After being at the helm of so many great teams, I find it difficult for Krause to understand mediocrity let alone horrendous. Chicago will mourn the loss of the Bulls for a long time to come.

In terms of position players, the Bulls do not have depth or talent. Guards Fred Hoiberg and Randy Brown are not strong enough factors for opponents to circle Chicago on the schedule. Whereas Chicago was a force to be reckoned with in the Jordan/Pippen days, the team is no focusing on youth and relying on athletic maturity of successful college players. Fortunately for the Bulls, Brand and Ron Artest out of St. Johns, are intelligent and will buy into the system. Unfortunately, not all college players make the transition into the NBA as successfully as Allen

Iverson or Duncan. Sure with Tony Kukoc, Hawkins, and some young talent, the Bulls are on their way up, but the ladder may be too tall to climb just yet, and coach Tim Floyd cannot expect that the windy city will be gusting with basketball flavor in the year 2000.

With Phil Jackson in Los Angeles, the Bulls have a duty to fulfill. They must not embarrass themselves in front of the man who directed spectacular performances. If Michael was the Tom Hanks, for sure Jackson was the Spielberg. Hollywood is no stranger to incredible production.

The fact remains that the Bulls have been broken apart and have ramified throughout the rest of the league. What remains of the Bull team of their glory days is Kukoc and a pastiche of memories. It is up to the New Bulls to unite and step into the stadium. Let's hope they see red.

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- What is the most profound moral dilemma you have personally experienced and what has the experience taught you about ethics?

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Please note that essay contest entry procedures have changed this year. Any interested professor may now act as a Faculty Sponsor, and each student must submit a Faculty Sponsor Form along with his or her essay, a Student Entry Form, and verification of eligibility. A maximum of two entries from any one professor per contest year will be accepted. The college or university is no longer required to have an official coordinator for the contest; however, your campus may have, or wish to establish, an internal set of guidelines.

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# Profile of a Mule: Johan Hohman

by Jen Epting  
WEEKLY STAFF WRITER

He swung his shoulder bag onto the ground and pulled up a chair to a Garden Room table. He swirled a tea bag in boiling water and even after having consumed the drink, his fingers continued to play with the bag. His hands moved precisely, his words were chosen carefully, and his manner seemed easygoing, yet controlled. It is this control that Johan Hohman takes onto the soccer field with him and aides him in all his success.

Hohman has been playing soccer since he was five years old. It was not his parents who introduced him to the sport, but his older brother Eric. The two brothers have a unique relationship and have been true teammates, both on and off the field, for Hohman's entire life. "From the start it was my big brother that got me playing soccer," he said. "Eric and I used to beat up on each other daily, but deep down we respect each other. Not a day goes by when [Eric] doesn't have some influence on me."

Eric first got Hohman interested in Muhlenberg, while he was a Muhlenberg student himself. The two brothers played on Berg's soccer team

for two years together where they showed their mutual respect as they assisted each other in plays.

"The strange thing is that most of my goals the first two years were assisted by my brother," Hohman said. "Most of the time I can never recall how I scored a goal. I just remember it ends up in the net."

He struggled to come up with an explanation for why the two worked so well together, and after a few minutes he concluded, "our thoughts on the field were mutual."

Hohman has scored eight goals this year and has had four assists. He plays as a forward and he "thrives on goals." For Hohman, scoring goals gives him a high unlike anything else.

"I like making a big difference in games, when it affects not only the score but also all the players' feelings about the game as well," he said. "[Scoring goals] gives me drive in life too. There are times I just say, 'It'd be nice to score a goal right now.'"

Johan has been a member of the soccer team for four years. He finds that this is an important role for him to play and tries to contribute to the soccer "family." "It's a family, especially in college," he said. "From day one they become your brothers and you build

the family for four years."

His role as captain has given him a substantial leadership role on the team. He has been a captain for three years and uses this role to spread his passion for the game around to the other players.

"I'm the guy that all the freshmen look up to," he said. "I motivate them on and off the field. I teach them all the different Muhlenberg traditions and hope that one day they will live up to them with me."

Hohman's role models include his brother and his coach, Jeff Tipping. "I've probably learned more in the past four years than the previous ten," he said. "[Tipping's] a tremendous coach. I've learned a lot about playing and coaching and a lot about desire for the game."

Hohman has taken this desire and proved that he is a tremendous player. His statistics speak for themselves. With a total of 30 goals so far in his career here at Muhlenberg, he has become an important member of the team.

Hohman's favorite place to play soccer is at Muhlenberg, not only because it's home, but also because it's the "best lay-out in the East. It's like a mattress, a bed-sheet out there."

His parents come to every soccer game he plays, as they have for his entire soccer career. They have even flown to England and Chicago to see him play. "My parents are a big part of my life," he said. "They never miss a game. I play for my parents as well as for my brothers. They look up to us as much as we look up to them."

Hohman will graduate in May as a Communication major and hopes to go to Sweden next year to try out for a professional soccer team.

"I'd like to try out for the Division I team in Sweden next year," he said. "I can't give up soccer just yet."

His plans for the future also include coaching, which he has



Photo by Jessica Skrocki

done in the past.

"I'm going to miss Muhlenberg and the team, but I look forward to moving on in soccer," he said. Hohman's advice is to get involved with soccer as soon as possible. "Get involved," he said. "It's the sport of the future, and it requires tremendous skill and preparation. It provides fulfillment and it's a sport you can really appreciate."

## Texans come in for Scotty Wood

by Glenn Larsen  
WEEKLY STAFF WRITER

*The Scotty Wood Tournament will be held on November 19<sup>th</sup> and 20<sup>th</sup>. Some of the teams playing besides Muhlenberg will be Moravian College, Oswego State, Wentworth Tech, Old Westbury, and the University of Dallas Texas. No, that is not a misprint, the Texans are coming to Memorial Hall to participate in the Tournament. The Weekly has interviewed Bill Raleigh who is both a Muhlenberg Alumnus as well as the former head coach of the University of Dallas.*

Bill Raleigh graduated Muhlenberg in 1988 and majored in business. He was also a TKE brother and considers Ken Clark to be his favorite professor. Apparently, Clark gave Raleigh his

first A. Raleigh continued to take as many Clark classes as possible throughout his Muhlenberg experience. Raleigh began playing basketball here as a freshman, but was injured. He later played as a junior.

Raleigh was the only person in his family to attend Muhlenberg. He was born in Allentown, but his family moved often. Muhlenberg was the perfect choice because he wanted a small school and it was his father's suggestion. Currently his wife's family lives in Central Jersey, but they are in the process of moving to Florida.

During Raleigh's freshman and sophomore years, the basketball team was very solid. He remembers that it was either his junior or senior year that the Mules lost the championship game to Franklin & Marshall. Matt Germain was one of the best players and was

a year older than Raleigh.

Coach Raleigh became an assistant coach at Randolph Macon in Virginia. He also attended Seton Hall and wished to become a lawyer. Although he passed the bar exam, he decided to take the head coaching job at the University of Dallas. He claims he has coaching in his blood.

One of the reasons that the University of Dallas is going to be here at Scotty Wood is because Raleigh feels that this is one of the best Division III tournaments around. When he was an assistant coach at Randolph Macon he saw how great the fans were and he was impressed as to how well the teams were treated. He says that this is the best-run tournament in Division III. Raleigh points out that it is also invaluable for teams to play against great teams such as Muhlenberg and Moravian.

Some of the players that we

should be looking for from the University of Dallas include George Schneller, who is a second year starter. Schneller averaged 20 points and 7 rebounds per game last year and is a solid all around player. Jarred Samples is a second year starter at point guard. Bill Abide and Grant Garnett are also outstanding shooters. Raleigh informs us that although they are young, they are very entertaining to watch and know how to play together.

Raleigh says that the hardest part about leaving the University of Dallas was leaving these kids behind. Raleigh is hoping that Dallas will face Muhlenberg in the finals.

Raleigh encourages Muhlenberg students to come down to the game. He hopes that TKE will be there during the University of Dallas game vs. Moravian to support the Dallas team since Bill was a

member of TKE. In the future, Raleigh would like to bring his new team to the Scotty Wood Tournament. He claims that the biggest problem is the expense. He also would love to have Coach Madeira take the Muhlenberg team down south.

### Scotty Wood Schedule Friday 11/19

1:00 Moravian vs. Oswego (women)  
3:00 Muhlenberg vs. Wentworth IT (women)  
6:00 Moravian vs. Dallas (men)  
8:00 Muhlenberg vs. Old Westbury (men)

### Saturday 11/20

1:00 Women's consolation  
3:00 Men's consolation  
6:00 Women's championship  
8:00 Men's championship



# Muhlenberg to host ECAC tournament

## Second place finish in CC not enough for NCAA

by Joe Trentacoste  
PRODUCTION MANAGER

Johan Hohman scored a hat trick and added an assist to lead the men's soccer team to a 5-0 victory in their final season game Saturday night over Ursinus (3-6-0 conference, 6-12-1 overall.) This performance, also senior captain Hohman's final regular season game as a Muhlenberg player, earned him Centennial Conference co-player of the week honors.

The win capped a five game winning streak and gave the Mules a 12-3-1 overall record for the season and second place in the Cen-

tennial Conference with a 7-1-1 record. They also finished tied for a fifth place ranking in the Mid-Atlantic region with Johns Hopkins University.

"It was a great way to finish the season, with a victory like that," Hohman exclaimed. "It was a great all-around performance."

Hohman's goals (the first, third, and fifth of the game) came at 10:58 in the first half and 58:48 and 72:30 in the second. Brad Kocher scored the second goal at 34:15 in the first, and senior Ron Russo put in the fourth at 70:36.

Senior Shane Topping added some topping with two assists. Goalies

Travis Wood (5 saves) and Rob

"It was a great way to finish the season, with a victory like that. It was a great all-around performance."

--JOHAN HOHMAN

Pomento (1 save) did their jobs perfectly the whole day, not allowing a single Ursinus shot to pass into the

Mules' net. The Mules also outshot the Bears 23-13.

Perhaps the best news for the team came on Monday, when they found out that this season's hard work earned them the top seed in the Division III Mid-Atlantic ECAC playoffs and home field throughout.

The tournament consists of three rounds of play occurring Wednesday, Nov. 10, Saturday, Nov. 13, and Sunday, Nov. 14. Muhlenberg receives a first round bye for Wednesday's game, and meets the winner on Kern Field on Saturday at 7pm.

This is the 12<sup>th</sup> appearance in 14 years for the Mules in postseason play, and the eighth in the ECAC tourna-

ment. They won the ECAC in 1974, 75, and 88. Also, if the Mules win the tournament, they will become the first school since Williams in 1990 to have both men's and women's champions in the same year (see women's soccer article on page 16.)

The first round games are #4 Wilkes vs. #5 Widener and #3 Carnegie Mellon vs. #6 Misericordia. #1 Muhlenberg will play the winner of the Wilkes/Widener game, and #2 Johns Hopkins will play the winner of the Carnegie Mellon/Misericordia game.

The winners of those two games will meet at 2pm, on Sunday at Kern Field to decide the championship.

# Mules' slump continues with OT loss

by Glenn Larsen  
WEEKLY STAFF WRITER

A once promising season has turned sour as the Muhlenberg Football team lost in overtime to the Grove City Wolverines by a score of 31-24. As a result of the loss, the Mules' record will drop to 5-4 and they will probably miss the playoffs.

The Mules entered this game knowing that they would have to stop star running back R.J. Bowers. The Grove City Wolverines used a Wing-T offense, featuring two backs, which is similar to that of Gettysburg's offense. It was in the game against Gettysburg that the Mules gave up 390 yards rushing to Paul Smith.

There was some good news though. The Mules had the services of Mike McCabe for the start of the game.

After winning the toss and receiving the kickoff, the Mules got right to work. With the ball on the Muhlenberg 42-yard line, wide receiver Anthony Wolfsohn ran 40 yards to bring the Mules close to the endzone. On the very next play, Mike McCabe hit Wolfsohn for an 18-yard touchdown pass and with the successful extra point, the Mules had an early 7-0 lead. That touchdown pass was McCabe's twentieth of the season as well as a new Muhlenberg record for TD passes in a season.

The Mules appeared to have the momentum early on as Grove City's RB Bowers fumbled on their own 31-yard line. Erik Hammar recovered the fumble and the Mules regained possession. Unfortunately for the Mules, it was

three and out, and the turnover was negated.

After James Barski's punt soared into the end zone for a touchback, Grove City began to drive downfield. After several Bowers runs, the Wolverines were on the Muhlenberg 9-yard line. GC quarterback Steve Lacinski ran into the end zone to put Grove City on the board. After a successful extra point was good, the game was tied at seven.

Still in the first quarter, the Mules attempted to get back on top. After several completed receptions by fullback Jim DePreta as well as a 27-yard catch by Alfredo Mercuri, the Mules drove down to the 15-yard line. Going without the huddle, Mike McCabe threw a potential touchdown pass into the hands of Grove City CB Adam Booth to shutdown the scoring drive.

Towards the end of the second quarter, Grove City had an opportunity to take the lead. After several successful Bowers runs, as well as a 22-yard running play by Jack Gillespie, the Wolverines drove all the way down to the Muhlenberg 1-yard line. While receiving outstanding lead blocking from Michael Orlando and Jeremy Moore, Bowers ran into the end zone to give Grove City a 14-7 lead.

After an unsuccessful drive and a punt, the Mules entered the locker room at the half down 14-7. The game was far from out of reach, and there was still a lot of football left to be played.

Muhlenberg kicked off the start of the third quarter, but was able to hold Grove City and forced them to punt. On the first play of

the Mules' possession, McCabe was picked off by GC safety Josh Sachleben. This would prove to be costly as the Wolverines kicked a field goal from 32 yards out to add to their lead, 17-7.

Down by 10 in the middle of the third quarter, the Mules needed a big play to get back on track. Ben Shreve kicked off to Josh Carter, who then ran 85 yards into the end zone to put the Mules back into the contest at 17-14. This was his second scoring kickoff return this season.

Near the end of the third quarter, McCabe hit Justin Graf for a 25-yard gain bringing the Mules deep inside Grove City territory. A few plays later, Josh Carter caught a TD pass which gave Muhlenberg a 21-17 lead.

At the start of the fourth quarter, the Wolverines attempted to regain the lead. GC's Garret Schmidt caught 41 yard TD pass from Steve Lacinski. The Mules now trailed 24-21.

After a few successful passes from McCabe to Wolfsohn,

Carter and Bielen, the Mules had driven all the way down to Grove City's 19-yard line. Wolfsohn then ran three straight times for nine yards which was a single yard short of the first down. The Mules opted to play it safe and kicked the field goal. Chris Reed's 27-yard kick was good, and the Mules had tied it up at 24.

With just 55 seconds left, the Wolverines attempted to win on their final drive. GC was able to drive down to the Muhlenberg 32-yard line, but no further. With the clock ticking, Grove City would put their hopes in the leg of Shreve. His 48-yard field goal attempt would be no good, and the game would go into overtime.

The Mules won the coin toss and opted to go on defense first. Grove City was able to score after Bowers ran 13 yards into the end zone to give GC a 31-24 lead. On the Mules' possession, McCabe's fourth down pass intended for Kenyamo McFarlane was batted down by CB Brock McCullough. This gave Grove City a 31-24 victory, and ex-

tended the Mules' losing streak to 3 games.

This weekend, the Mules will take on the Moravian Greyhounds at home. The Greyhounds enter the game with a record of 2-7, but have lost several very close games over the past few weeks.

**Game Notes:** Josh Carter tied a school record for touchdowns on kickoff returns with two. Erik Hammar led the team with 15 tackles and also had a fumble recovery.

James Barski leads the Centennial Conference in net punting. The Mules also held Bowers to 169 yards rushing which is 45 yards less than his average. He became the first Division III player to run for 2,000 yards two consecutive seasons.

McCabe's two touchdown passes put him at the 21 mark for the season, a Muhlenberg record.

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# The Muhlenberg Weekly



NOVEMBER 11, 1999

## Sports



PAGE 16

### Women's Soccer team wins championship *Mules hold off Hopkins for second straight ECAC title*

by Adam Newman  
SPORTS EDITOR

Upon hearing about the selection to the ECAC tournament, Junior Jen Sands summed up the team's reaction when she said, "It's also nice because it gives the seniors three extra games, we weren't ready for the season to end." The team showed that they were indeed not ready to end the season and refused to quit. In what was one of the longest games in Muhlenberg's history, and a seemingly neverending playoff weekend, the Lady Mules capped off their impressive season by defeating Johns Hopkins by virtue of penalty kicks to repeat as Division III ECAC Mid-Atlantic champions.

The tournament began for the Mules last Wednesday at home against Misericordia. Muhlenberg defeated them 4-0 in the first game of the season, and at the beginning it looked like the home

team would have no problems producing a similar score. Opportunities to score were in abundance at the start. Time after time the team would be close, and wind up just missing a brilliant goal.

Finally, with about three minutes remaining before halftime Muhlenberg got on the scoreboard. Jen Ehret, who has had a knack for setting up the cross pass, gave one to Alissa Desiderio, who launched the shot past the keeper. The lead would last for only a few seconds as Misericordia worked the ball into the Mules territory and lofted a shot over goalie Kim Laurino to tie the score.

Immediately after the half time break, Desiderio went on a torrent scoring streak that put the game away. Twice in the first five minutes she converted shots into goals, achieving her first career hat trick in an 8 minute time span. Before Misericordia had a chance to get anything going in the second half, the score was already 3-1.

Nancy Grove and Melissa Terroni would each add a goal to make the final tally 5-1. Terroni's goal was the first in her career. Despite a close opening half, the Muhlenberg defense limited Misericordia to just three shots.

The second game of the tournament put the

team would have no problems producing a similar score. Opportunities to score were in abundance at the start. Time after time the team would be close, and wind up just missing a brilliant goal.



The 1999 DIII ECAC Mid-Atlantic champs beam with pride after their triumphant win.

Mules against Wilkes, who hosted the semi-final and final rounds. Again, Muhlenberg was playing a foe that they were familiar with, having already beaten Wilkes earlier in the season at home, 3-2.

Yet again, the game was up for grabs in the first half. When the whistle sounded for the break, the teams were scoreless but both had their chances to change that.

Offering a close repeat of the first match of the tournament, Desiderio took the game over at the start of the second half. While not as plentiful in quantity this time, she made up for it with style, taking on a good amount of defenders with her dribbling skills before beating the opposing goalie in a one on one matchup.

Strong defense by Muhlenberg would allow Desiderio's goal to be the only one necessary, as they notched their tenth shutout of the season 1-0, and advancing to the championship round against Johns Hopkins. Hopkins, which was awarded the top seed prior to the tournament, was another Mule victim in a previous contest. But that was almost a month ago and Muhlenberg was in for a fight if they wished to retain their ECAC crown.

A Mule victory was far from certain. Muhlenberg goalie Kim Laurino was solid, fending off the barrage of shots

which was sent against her. However, Hopkins would draw first blood 17 minutes into the game on a goal by Kathleen Hanlon. Undaunted, the Mules answered ten minutes later on a goal by Terroni to tie the game.

Sands, who had the assist, was forced to leave the game after halftime due to a concussion. Somehow, the Mules would have to continue without one of their best offensive weapons.

Ninety minutes were not enough to settle this championship as the teams were tied at 1 after regulation. Four grueling 15 minute overtime periods would follow. Exhausted, the Mules continued to give their best effort. The defense kept Muhlenberg in it and Laurino played best game of her young career despite facing 23 shots, the most she's seen all year. The play of Laurino inspired the team to continue playing their hearts out. "To see her making all of the saves kept the momentum on our side," remarked Sands.

With 150 minutes played and both teams ready to collapse from exhaustion, penalty kicks would decide the championship. In the first 5 kicks, Desiderio and Jen Ehret connected for Muhlenberg. Two Hopkins players also scored on their kicks to send it to sudden death penalty shots.

Both teams missed the first shot, and Hopkins missed their second shot. That set the stage for senior Hilary

Moses to win the game on her shot. "I will forever remember Hilary walking up to the side [to take her shot]," Sands stated. "She just seemed so confident." Moses rifled her shot to the right side of the net. She put enough power on it to beat the keeper, even though she had correctly guessed where the shot would go and almost got a hand on it.

The Mules then rushed onto the field to swarm Moses after winning the game 3-2 in penalty shots. Jokingly, Moses said that she resisted the urge to rip off her shirt, as was done by the U.S. Women's World Cup Team after they had won the championship. The excitement of hitting the game winner was put into words by Moses, "The last time my foot ever touched the ball for Muhlenberg College, I put it in the back of the net for the championship. There's no other way to go out."

Laurino also capped off the season with an incredible accomplishment. The freshman keeper took home the ECAC's MVP award for the tournament. However, she kept a team perspective on the championship victory when she said, "Everyone on the team played their hearts out. This is the result of a team effort, not one player. It was the perfect ending to a perfect season."

Yes it was.



Freshman goalie Kim Laurino shows off her MVP award.

## Muhlenberg to host Men's Soccer ECAC: Page 15



# The Muhlenberg Weekly

Serving the Muhlenberg College Community Since 1883

VOLUME CXVII, ISSUE NUMBER 12

THURSDAY, NOVEMBER 18, 1999

## Students protest at GAP stores

### Anti-sweatshop message relayed by students

by Kelly Lehman  
WEEKLY STAFF WRITER

This past Friday, over thirty-five people, including many Muhlenberg students, gathered together and remained in The GAP at the Lehigh Valley Mall for over one-and-a-half hours. This is the second time in the last week that this group of human right activists organized a demonstration against sweatshop labor.

"It was extremely successful," remarked Aaron Bova '00, President of Muhlenberg's Amnesty International chapter. "Several employees and customers were very interested and even wanted more information." Bova was aided in leadership by Todd Garcia, a member of Lepoco in Bethlehem.

During their previous protest against sweatshops, approximately fifteen Muhlenberg students, as well as others from local colleges and high schools, distributed over 350 leaflets to mall customers. Since leafleting is prohibited on mall property, Bova and Garcia were physically removed from the mall's property by security guards.

In order to increase Gap customers'

awareness of sweatshop conditions, the group decided to use an alternative to leafleting for their second demonstration. In their most recent protest, the group donned t-shirts that displayed the same message from the fliers distributed during their earlier protest. The demonstrators walked past customers making their shirt slogans visible in order to communicate messages such as "Stop Saipan Sweatshops."

All members of the group were eager to share the information they had learned about sweatshops and sweatshop conditions with interested customers and employees.

With students from Muhlenberg, Lehigh, Moravian, local high schools, and the LePoco Peace Center, the diverse group was able to inform customers and employees about sweatshop conditions.

According to Garcia, the demonstrators outnumbered the GAP's employees and customers for the duration of their protest. Moreover, Garcia added that employees were sympathetic toward the group's cause.

Bova said at least five GAP employees, as well as the store manager, said that they would look into the possibility of signing



Photo by MICHAEL EBERT

The sweatshop awareness movement culminated yesterday, November 17<sup>th</sup>, with a public lecture by anti-sweatshop spokesperson Chie Abad in the college's Egner Chapel. Here, Muhlenberg students are taking note of lectures time and date.

petitions in protest of the sweatshops.

Bova and Garcia spoke at length with the manager of the store about sweatshops. Before leaving The GAP, the two thanked the manager for allowing the group to stay in the store for an extended amount of time.

Garcia believes their protest was a success.

"We made a point with our clearly legible t-shirts," he said.

Bova was also pleased the group was able

see PROTEST on page 2

## Curriculum change recently proposed

by Allison Curd  
WEEKLY STAFF WRITER

Under the direction of President Taylor, the faculty and several committees convene every ten years or so in the hopes of revising and improving the college's curriculum and Perspectives requirements. This meeting is meant to invoke changes in values and in methods of teaching which occur over time.

Several years ago, President Taylor encouraged the faculty to take a close look at the curriculum and to make some sugges-

tions for improvement. On November 1st of this year, the Academic Policy Committee held an open forum for the faculty in order to discuss their suggestions and construct a proposal.

Approximately half of Muhlenberg's faculty attended this meeting to contribute their ideas and opinions. It proved to be an eventful, worthwhile evening, as many great ideas were generated. There was some disagreement, however, about the amount of flexibility which should be allotted to the Perspectives requirements and courses in the major. It was a fairly even split, with ap-

proximately half of the group voting for more flexibility for students and the other half favoring breadth instead. The faculty was divided on the issue of how many course units one's major should occupy. A typical major currently consists of 9 course units, while an interdisciplinary major requires up to 12 course units.

The question of changing the college's physical education requirement was also raised. Currently, the proposal contains the following components:

1) Addition of a Civic Literacy requirement (CL)- This requirement would focus

on political and environmental issues. Members of the faculty believe that it is crucial that the students be environmentally and politically literate and aware.

Last year, members of En.A.C.T., the college's environmental club, lobbied for an environmental requirement. This Civic Literacy requirement would incorporate both the political and environmental concerns raised by the faculty and En.A.C.T..

It is the hope of the faculty and administration that if this new requirement is passed

see CURRICULUM on page 4



## Scotty Wood Tournament



**Friday, November 19th** - 1:00 p.m., Moravian vs. Oswego (Women) - 3:00 p.m., Muhlenberg vs. Wentworth IT (Women) - 6:00 p.m., Moravian vs. Dallas (Men) - 8:00 p.m., Muhlenberg vs. Old Westbury (Men)  
**Saturday, November 20th** - 1:00 p.m., Women's Consolation - 3:00 p.m., Men's Consolation - 6:00 p.m., Women's Championship - 8:00 p.m., Men's Championship



# Local line

compiled by THE NEWS STAFF

**Saratoga Springs, PA** - Approximately 1200 missing copies of *The Skidmore News* were removed from the school's Case Center racks early last Monday by Admissions Director Mary Lou Bates. The issue featured a cover story on Skidmore's reaction to possible hate crimes that have occurred on campus. Bates apologized for her decision to remove the papers in a letter to the school community on Thursday. Newspaper representatives noticed that more than half of the papers were missing from bins on Monday afternoon. The editors notified the Saratoga Springs Police Department, and called area newspapers about the story. By Thursday morning, Bates had admitted to taking the papers.

**Allentown, PA** - A two-alarm fire raced through a West End Allentown house early Sunday, destroying it, and causing damage to two adjoining homes on the 1600 block of Chew Street. A firefighter and a neighbor were taken to hospitals because of the blaze, which broke out at 1617 Chew St. around 1:30 a.m. and sent thick black smoke billowing through the neighborhood just north of West Park. Firefighters used an infrared camera to find 83-year-old Clara McDonald at 1619 Chew St., then helped her get out of the home. Delinda Thorpe, who lives at 1617 Chew St. with her husband and three children, said the fire appeared to have started in boxes the landlord was storing in a coal bin under the front porch and near an oil storage tank.

**Allentown, PA** - The longtime manager of the Chicken Lounge has entered no contest and guilty pleas to theft for stealing and misappropriating almost \$40,000 from his employer over a three-year period. Glenn Paul Miller, 38, of 2129 Gordon Street, has been charged with theft by unlawful taking or disposition and theft by failure to make required disposition of funds. Police alleged that Miller wrote checks totaling \$7,000 to himself, paid \$19,270 to a person who was on the payroll of the restaurant but did not work there, ordered food for his catering business through the Chicken Lounge account without reimbursing it, and converted other funds to his own use during a three year period.

**New York, NY** - Nike is offering college activists a different kind of spring break — one that would take them on an inspection tour of the sports shoe and apparel company's factories around the world. Many of the company's harshest critics have been students, who claim the factories are dangerous sweatshops that hire underage workers and pay too little. The program will send about 10 students to the 41 factories in which Nike contractors make college-licensed apparel. The students will accompany teams of observers from PricewaterhouseCoopers, an accounting firm Nike uses to audit working conditions at its factories. Nike will pay for the trips, but will ask the students to write a report on the working conditions they observe, said Nike labor manager Simon Pestrige.

## Weekend Weather

**Friday**  
partly cloudy  
high 59  
low 34



**Saturday**  
mostly cloudy  
high 56  
low 38



**Sunday**  
mostly cloudy  
high 54  
low 32



# TKE sanctions to conclude on Saturday

by Michael Ebert  
NEWS EDITOR

After being ordered socially inactive for about a month, Muhlenberg's Tau Kappa Epsilon fraternity will be free to once again host social functions starting this Saturday.

The Dean of Students Office prohibited the fraternity from holding social functions after it was charged with a violation of the school's social code on Saturday, October 2<sup>nd</sup>.

"It was pretty cut and dry," said Chip Hurd, Assistant Dean of Student. "TKE had a keg party, which is illegal on campus."

Campus Safety officers discovered the keg in the residence, Hurd said, with a number of guests in the house as well. As one guest per brother constitutes a party under InterFraternity Council (IFC) regulations, the fraternity was



The Dean of Students Office prohibited TKE from holding social functions after an October 2nd social code violation.

charged with an alcohol policy violation.

"We realize we made a mistake," said George Brommer, TKE President. "The past month has given us a lot to think about. We look forward to ending the semester on

a more positive note."

"The brothers were very cooperative during this procedure," admitted Hurd. "I also feel that the sanctions which were issued by the

see TKE on page 5

## Students protest at The GAP

PROTEST from page 1

to discuss sweatshop conditions with both customers and employees of The GAP.

In the month of November, Muhlenberg's Amnesty International Chapter, along with other student groups, have participated in a month-long anti-sweatshop campaign to stop human rights abuses in The GAP and other clothing company factories. This campaign has included information tables, leaflet distribution, and other types of activism involvement.

The sweatshop awareness movement culminated yesterday, November 17<sup>th</sup>, with a public lecture by anti-sweatshop spokesperson Chie Abad in the college's Egner Chapel.

*Become a part  
of the loudest,  
most influential  
voice on  
campus:  
The  
Muhlenberg  
Weekly.  
Call x3187.*

# College ends investigation of Sig Ep incident

by Michael Ebert  
NEWS EDITOR

The investigation of the October 30<sup>th</sup> incident at Muhlenberg's Sigma Phi Epsilon fraternity has recently been completed. The Dean of Students Office is now finalizing the sanctions to be issued, following a week-and-a-half interrogation process in which the Campus Safety Department interviewed every fraternity brother.

"We wanted to be just and fair," explained Chip Hurd, Assistant Dean of Students. "We are very pleased that students stepped forward and took responsibility for their actions."

The incident at hand involves a small fire that resulted in minor injuries and the arrest of one student on marijuana charge. The student, Kevin Rogers '00, was arrested on charges of possession and intent to deliver drug paraphernalia, and later released on \$25,000 bail. Moreover, police also reportedly found three bong in the rooms of other Sig Ep brothers.

"We received very consistent answers during the interrogation process," admitted Hurd.

According to Hurd, monetary fines are not expected to be placed upon the fraternity. He also determined that the fraternity will seemingly not be punished for the actions of a few individuals.

As for the individuals possessing the paraphernalia, they will go through the Muhlenberg judicial process and could face penalties ranging from a simple administrative warning to suspension or expulsion from the College. Their cases will be heard in the near future.

"Sigma Phi Epsilon will work with Muhlenberg College, administration, and the college community to ensure that incidents like these do not plague us, other fraternities, or the surrounding Allentown community," said Drew Bitterman, a Sigma Phi Epsilon brother.

Following Hurd's decision on the case, it will face approval by Rudy Ehrenberg, Dean of Students. The two have researched past fraternity records to make their decision.



# New SADD Chapter currently in the works

by Helyett Piney  
WEEKLY STAFF WRITER

The issue of drunk driving is a problem on college campuses nationwide, as well as Muhlenberg. At college events such as pub-night, it is ultimately up to the individual whether or not he or she will get behind the wheel after having one too many drinks. In an effort to solve the problem, Muhlenberg's Student Council is currently creating a chapter of Students Against Destructive Decisions (formerly titled Student Against Drunk Driving).

The idea was first introduced earlier this Fall by Lisa Ansoorge, Student Body President. Her goal was to create specific safeguards for Muhlenberg students who choose to drink on the weekends.

Members of Council are now working to devise new proposals for a Muhlenberg SADD Chapter.

"This is a great way for students to get involved in creating a safe environment at Muhlenberg," said Ari Abramson, Student Council Representative for the Class of 2003.

Abramson, the head of the project, recently met with Rudy Ehrenberg, Dean of Students. He plans to formulate suitable program ideas for Muhlenberg, and also to seek out an advisor for the

community.

In the future, Abramson also plans to work in conjunction with Lehigh University's SADD Chapter. The organizations hope to meet in the near future.

At the moment, the Chapter is solely an idea of Council, and does not yet have official club status at Muhlenberg, according to Abramson. After the proposals for the chapter are finalized, however, there will be an informational meeting to determine exactly what students are interested in and to elect Executive Board members.

Also working with Abramson on the project are Council members Dawn Hanson, Senior Class Representative, and Devon Segel, Sophomore Class President.

Anyone who is interested - or has ideas to contribute - should e-mail Ari Abramson at aabramso@muhlb.edu, or attend the next Student Council meeting on Thursday at 7:00 p.m. on the third floor of the Haas building. Abramson encourages any new ideas students have to contribute.

## SADD's Mission Statement

"To provide students with the best prevention and intervention tools possible to deal with the issues of underage drinking, drunk driving, drug abuse and other destructive decisions."

--Official Website for SADD,  
Students Against Destructive Decisions

project.

"Some of the preliminary ideas are to have car service companies and local businesses provide transportation to students who go to various pub-nights around Allentown," Abramson explained.

He also hopes to implement a "Choice Week" full of activities in February and organize awareness speakers on campus and in the

Bredlau will be joining us on campus.

To begin the selection process, the ECLA Division for Higher Education and the Regional Division for Higher Education and Schools recommended several outstanding candidates for the position.

The search committee was headed by Dr. Robert Marshall, retired presiding bishop of the ELCA, and also included three faculty members, four students, the Dean of Students, Dean of Faculty, Father John Krivak and Hillel Director Patti Mittleman.

see CHAPLAIN on page 4

## Campus Safety Notes

compiled by Erin Provost  
WEEKLY STAFF WRITER

11/9/99-Theft-An AM/FM radio and CD player were stolen out of a vehicle at 26th and Liberty Streets.

11/9/99-Vandalism-Something forced a window to break at the rear interior of Seegers Union.

11/10/99-Information-Harassment by one student on another was reported and the students were transferred to the Dean of Students Office.

11/10/99-Fire-A plant operations tractor caught on fire in the Prosser Quad.

11/10/99-Vehicle Violation-Illegal parking was reported campus wide.

11/10/99-Assault/Hazing-ATO Fraternity is under investigation for assault and hazing of certain individuals.

11/10/99-Fire Safety Violation-A fire alarm went off and was reported in East E Hall.

11/12/99-Information-Vandalism to a vehicle was reported when something slid across the hood of a car in Seegers or Trexler Lot.

11/13/99-Alcohol Violation-An alcohol violation was reported at AEPi Fraternity.

11/13/99-Information-An unknown substance was dropped on the floor of the Shankweiler Building and ate away at the floor wax. Campus Safety is almost sure they know what the substance

is.

11/13/99-Injured Student-A Walz student was injured by cutting his chin and was in fine condition.

11/13/99-Vandalism-The fire extinguisher cabinet in East Hall was damaged.

11/13/99-Assist Allentown Police Department-Matthew Reiker, a freshman of Walz Hall was cited for careless driving.

11/13/99-Freshman with Auto-An freshman student was reported driving on Chew Street while intoxicated. The student was referred to the Dean of Students Office.

11/13/99-Fake ID-A patrolman sent a student to the Dean of Students Office for being seen with a fake license identification.

11/13/99-Alcohol Violation-A student was cited in Prosser Hall for an alcohol violation and was reported to the Dean of Students Office.

11/14/99-Fire Code Violation-A student was written up for possession of incense in East Hall.

11/14/99-Information-People were reported trespassing in Prosser Hall.

11/15/99-Theft-A bicycle was stolen from the rear of the house at 318 N. Albright Street.

11/15/99-Sick Student-A Brown Hall student slipped and fell.

11/15/99-Trespassing-Skateboarders in the Trexler Library

see NOTES on page 4

## New Chaplain appointed at Muhlenberg

by Nadine Gorelik  
ASSISTANT NEWS EDITOR

Many Muhlenberg students may have fond memories of Don King, the College's former Chaplain of three years. Since King left his post in early September for a position as a parish priest in Cleveland, Ohio, a Muhlenberg committee had been diligently seeking a replacement.

Reverend Peter Bredlau has been unanimously selected as the next Chaplain of the College. He comes to Muhlenberg from Reading, PA., where he has been the Pastor at Christ Lutheran Church for the past three years. As of January 1, 2000,

## Second Open House attracts record number

by Michael Goldsmith  
WEEKLY STAFF WRITER

This past weekend, the Office of Admissions welcomed more than 230 high school seniors and their families to the second Senior Open House held in the Fall semester.

The Open House was an opportunity for prospective students to visit the Muhlenberg campus and gain new information from the speakers, panels for students and parents, and the Office of Admissions. The event took place at the Empie Theatre in the Dorothy and Dexter Baker Center for the Arts.

During the Open House, the visiting seniors and their families were informed by Christopher Hooker-Haring, Dean of Admissions, as to the status of the col-

lege and the great interest it has received from prospective students.

Following Hooker-Haring's address, the families took campus tours, during which they were able to visit typical first-year residence hall rooms in Prosser and Walz Halls and visit each academic hall, including Trumbower, Ettinger, and Trexler Library.

Many families were very impressed with the choices of food at the Garden Room and the General's Quarters, and overwhelmed with the resources involved in the Office of Career Development and Placement, as well as accessibility of the Writing Center in the library, according to Hooker-Haring.

Following the tours, students were separated into discussions

panels that took place in the Recital Hall at the Baker Center for the Arts and the Trumbower Lecture Hall. At each panel discussion, current students, faculty, and administrators answered questions concerning academic and social life on campus. Following the panels, lunch was served and representatives from every academic department set up booths for further questions.

Melissa Falk, Associate Director of Admissions, took note of the high number of students interested in scheduling admissions interviews throughout the day. These long lines of prospectives were a result of the interest expressed by the Office of Admissions. Saturday morning inter-

see OPEN HOUSE on page 5



# TKE sanctions end Curriculum change in the works

## TKE from page 2

college were very fair and just."

In addition to closing the fraternity to social functions, the Dean of Students Office also required the brothers to partake in recent community service activities. They will also reportedly host a non-alcoholic

party early next semester.

"We will be having better security and freely encourage everyone to support TKE social functions," said Brommer. "However, we also want to remind all of our guests that we will be strictly enforcing the BYOB policy.

## Chaplain appointed

### CHAPLAIN from page 3

This committee worked to quickly identify the best candidate from a strong applicant pool. Representatives from the entire Muhlenberg community volunteered to meet and evaluate the candidates when they visited campus early this Fall.

As Chaplain, Bredlau's respon-

sibility will span the entire Muhlenberg community, independent of individuals' various religions. He will work to coordinate efforts between the Catholic, Jewish, Protestant and Muslim components of the campus population, particularly for large events such as Freshman Orientation, Family Weekend and also the annual Muhlenberg Welcome Back Picnic.

## Campus Safety Notes continued

### NOTES from page 3

received letters of trespassing for the event.

11/16/99-Assist Other Agency -An off campus fight between an ex-husband and wife resulted in the

intervening of an outside agency. 11/16/99-Sick Student-A student was vomiting and taken care of in East Hall.

11/16/99-Vandalism-A car that was vandalized on Gordon Street is under investigation.

## CURRICULUM from page 1

it will better prepare Muhlenberg's Student Body for the challenges of being a citizen in a democratic society.

2) Physical Education Requirement Adjustment - Currently, a healthy lifestyles core class, one fitness course and two elective classes are required. If passed, the proposal will have students taking a course titled, "Principals of Fitness and Wellness" class for a full semester.

This class will be team taught and be on a pass fail basis. Theory and lifetime skill courses will be on an elective basis.

There will also be an enormous emphasis on involving the student body in the college's intramural sports. Varsity athletes will be required to complete "Principles of Fitness and Wellness." Playing a sport will no longer replace the requirement.

3) Majors will be allowed to require up to 13 courses. No more than ten may be from any one area or field of study. This will allow for a more in depth study in a student's course of study.

4) It has also been proposed to allow more more flexibility when fulfilling perspectives.

5) A student would be able to have two majors and one minor where now students may have a single major, a double major, or a major and a minor in their course of study. If a student would choose to have a single major, they would be able to group related courses around that major. This would increase flexibility.

The above list the skeleton of the new curriculum proposal. The next step is for the faculty to meet on Monday, November 22<sup>nd</sup> to discuss the new proposal. Fol

lowing this meeting, an Ad-hoc Committee comprised of the chairs of the Academic Policy Committee and Curriculum Committee, another member of the APC, another member of the CC, and three additional faculty members, one from each of the divisions of curriculum.

This committee will review and revise the principles that are to be used in finalizing the perspective courses.

Patrice DiQuinzio, Associate Professor of Philosophy and the

Director of Woman's Studies Program, is also the Chair of the Academic Policy Committee and has expressed an interest in how the Student Body feels about the new proposal.

She welcomes any student's questions or comments at any time. She can be reached at x.3416 or at DiQuinzio@muhlenberg.edu.

Dean Carol Shiner Wilson also has an open door policy for students, as she, too, welcomes the student body's opinion on this new curriculum proposal. She also believes that these new additions and revisions will better enable students to become leaders during and after their college careers. Students will not just be mastering material, but they will be walking away with a broad range of subject matter.

"A Liberal Arts college will merge with an understanding and an appreciation of a lot of different dimensions," she explained.

She feels that by incorporating the new proposal into the curriculum, the students will emerge with a greater understanding of the world and its history, making them more marketable in the job search.



Moyer Hall is currently near finishing the outer structure of the building. Interior work will proceed following the enclosure and other necessary planning.



Underground piping for Moyer Hall was installed last week. Much of the ground was unearthed to complete the procedure.

## Construction continues



The Trexler Pavilion for Theatre and Dance was recently fitted with glass panels to complete the exterior and enclose the building. The process has been a challenge, due to the size of the panels. Each panel weighs in excess of 800 lbs. and measures 6 feet by 9 feet.

*Photos by DARIA GIARRAFFA*



# Derrick Bell speaks to community

by Joshua Schwartz  
WEEKLY STAFF WRITER

Derrick Bell began his talk Tuesday night with an appeal to a higher power. Noting the Egner Chapel's Cathedral-like acoustics, the visiting speaker invited his audience to join him in a humble rendition of "Amazing Grace."

Bell was brought to Muhlenberg by the College's Center for Ethics as part of this year's "Lie, Cheat, and Steal" discourse theme. As a lawyer during the civil rights era, and later as the first tenured black professor at Harvard University, he had the opportunity to observe first-hand the self-delusion and dishonesty inherent in our racially bifurcated society.

While not exactly promoting a "was blind but now I see" type of revolution in American discourse, Bell did admonish every citizen to recognize the implicit racism of many of our social and political structures.

"There is an ideology of whiteness in this country that harms both blacks and whites," Bell claimed, and argued that racial lines often get in the way of policies and issues that are, in fact, color-blind. In homogeneous societies, he

noted, politicians can point at the poorer classes and say to the rich, "that could be you." Americans, on the other hand, always associate economic classes with race, and so the poor automatically take on the role of the hated "Other."

Bell also raised questions about our society's fundamental assumptions on the future of racial equality. "We will never overcome the racial discrimination in this country unless a white leader works to free whites from racial privilege," he said, noting that race is as much a white problem as it is for minorities.

Underlying his entire lecture was the message that recognition and honesty about our wrongdoing and attitudes is often the most important step in fixing those problems. "Honesty is a matter of basic integrity," Bell began and finished. He referenced Watergate and the Monica Lewinsky affair, the hypocrisy of Jefferson's affair with a slave. The cover-up, the dishonesty, is always more damning than the deeds themselves. Our denial about racism in this country, then, is more damaging to democracy than the hate groups and militias.

Bell gave up his tenure in 1992

in protest of the lack of women of color on the faculty, and currently works as visiting professor at New York University, where he has taught since 1991. He has written several books and short stories, including "Space Traders," which was produced as an HBO movie featuring Robert Guillaume in 1994.

## OPEN HOUSE from page 3

views are completely booked up through the year already, according to Hooker-Haring.

"It was a terrific day; there were good spirits and feelings while walking on the campus tours," explained Hooker-Haring. "There was a lot of talk about early decision among the visiting high school seniors and the parents."

The 234 high school seniors visiting this past weekend surpassed the previous Second Open House high of 173 visiting students at last year's second Senior Open House. The Office of Admissions is also 21.7% ahead in receiving and viewing applications. They are also ahead of pace in early decision applications.

There was a 32.6% increase in attendance by prospective students setting more admissions records.

## Around Campus

compiled by THE NEWS STAFF

**Career Opportunities** - Sign up to attend the following information sessions in the OCPD, lower level, Seegers Union - open to all students who are exploring options! On November 29<sup>th</sup>, 4:00 p.m., Division for the Global Missions of the ECLA will be featured in Seegers room 109 and 110. Their company website is [www.elca.org/dgm](http://www.elca.org/dgm). On November 18<sup>th</sup>, 6:00 p.m., Merrill Lynch, Municipal Markets, will be featured in Seegers room 109/110.

**Web Technician Position** - OIT is in need of a Web Technician. The Web Technician's chief responsibility is to learn and assist in managing the day-to-day operation of Muhlenberg's external Web and Intranet Web sites. If you are conscientious, self motivated, detail oriented, and have a working knowledge of Web Technology then Muhlenberg's Web Technician position may be for you. To hear more about this position or to setup an interview contact Paul or Vince in OIT at extension 3460.

**Smashmouth** - The rock band Smashmouth will perform in Muhlenberg's Memorial Hall on

Sunday, November 21<sup>st</sup> at 8:00 p.m. Tickets are only \$15 for Muhlenberg students, and are \$20 for Faculty/Staff/Public. Tickets are available in the Seegers Union lobby from 11:00 a.m. until 2:00 p.m. and 5:00 p.m. until 7:00 p.m. The college is expecting the concert to sell out very quickly.

**Adult Children of Alcoholics Group** - Meetings are currently taking place at the Counseling Center on Monday evenings at 7:00 p.m. For more information, call Cory at (484) 664-3178.

**Women's Issues Discussion Group** - Meetings are currently taking place at the Counseling Center on Thursday evenings at 6:00 p.m. For more information, call Jen or Anita at (484) 664-3178.

**Flu Immunization Program** - The Health Center is now sponsoring its annual Flu Immunization Program. It will extend through November 19<sup>th</sup>. Times of administration will be Monday through Friday from 8:00 a.m. until 3:30 p.m. The cost is \$6. Students will be required to remain at the Health Center for a fifteen minute observation period after the injection. No appointment is necessary.

## Interested in being on The Muhlenberg Weekly Editorial Board?

Applications are now available at the Seegers Union help desk & due Thursday, December 2nd.

Elections will be held  
Tuesday, December 7th.

Don't miss this opportunity to become involved in the loudest, most influential voice on campus!

## THANKSGIVING BREAK SHUTTLE SCHEDULE

A free shuttle service to the Lehigh Valley International Airport and the Allentown Bus Terminal will be offered on Wednesday, November 24th and Sunday, November 28th between the hours of 12-8pm.

The shuttle will depart promptly from the front doors of Seegers Union at:

12:00, 1:15, 2:30, 3:45, 5:00, 6:15

The shuttle will depart promptly from the Allentown Bus terminal (3rd and Hamilton Streets) at:

12:50, 1:35, 2:50, 4:05, 5:20, 6:50

The shuttle will depart promptly from the departures level (Wednesday) and the arrivals level (Sunday)

12:50, 2:05, 3:20, 4:35, 5:50, 7:20

If you have any questions, contact Campus Safety at 484-664-3112

Become a part of the loudest voice on campus: The Muhlenberg Weekly. Call x3187.



# OP/ED

Opinions & Editorials

## The Language Option Manifesto

*Move over Marx: columnist parodies Communist document*

**Three Quarters Empty**  
by David Sobotkin  
Weekly Columnist

The history of all hitherto Muhlenberg College classes have not necessarily been the history of "class" struggles. Instead, this college has long fostered an environment of academic support, advancement and cooperation. Currently, there appears to be a significant flaw in this idea - that of the foreign language requirement. Nonetheless, following the grave, weekly ceremony of grade reception, I return to my room and ponder: what is it I am doing here? Indeed, the official Muhlenberg College website scrolls the idea that the "...most important of all, the goals of a liberal arts education are to give you

the ability to think for yourself, to learn, and to communicate effectively." However, I sit as one of a group mindlessly spurring out scores of words in a foreign dialect, unknown to many. Am I thinking for myself? Absolutely not. What am I saying; do I understand? I have not a clue. Am I communicating effectively? Not unless it involves waiting the split-second for the classmate next to me to speak, and to emulate. Is this learning? No, and it must be changed. At the conclusion of my contemplation, I have come to the conclusion that, in fact, I have chosen Muhlenberg as my home because I want a well-rounded education. The primary aspect of this education is applicability. Certainly, regardless of future profession, all graduates may apply the ideas accumulated through such requirements as the religion, the philosophy, even the sciences and math-

(for all of us who are not pre-med.) I could understand the necessity to obtain the knowledge of a foreign language for purposes such as travel, or in many cases, interaction through future employment.

Nonetheless, I have no need, nor any desire to travel overseas, nor does my future profession deem it necessary to possess knowledge of a foreign language. The second idea I have stumbled upon is that the history of this college has not always existed as "two great hostile camps" - unlike the "freeman and slave, patrician and plebeian, lord and serf, guild-master and journeyman, in a word, oppressor and oppressed site." However, what has emerged is a distinct line in the sand between the administration and the student, or, if you will, the oppressor and the oppressed. Many students, including myself, have suffered losses, both in foreign language courses, and other courses. This is due to a disproportionate amount of time needed to maintain a mediocre grade. What the student body of Muhlenberg needs is an option. For instance, the Cultural Diversity requirement may be fulfilled through one of twelve departments. Although foreign language is a time-honored tradition, customs must be broken for progress. Perhaps, the foreign language requirement can be combined with that of Cultural Diversity. One might suggest that only one course in foreign language should be taken, as opposed to two cultural courses. I am not suggesting an outlandish elimination of foreign language from the requirement curriculum - only a mere trimming of fat with the progression knife. What exists simply is not educationally beneficial. What is the result? Pure educational oppression.

It is time that this educational oppression is stopped. How are we supposed to grow academically in areas which are supposed to affect us for the remainder of our working lives, if we are to have our progress hindered by the college's bourgeoisie? We are what make this college function; without the students there is no purpose for Muhlenberg to exist.

Although these may appear to be the ideas of a disenchanted student (and perhaps they are), these are the ideas of a student who has put a substantial amount of time into thinking about the foreign language requirement and its counterproductive nature upon academic development. It is time that we take a stand against this collegiate tyranny. All we have to lose are our foreign language chains.

ACADEMICALLY OPPRESSED STUDENTS OF MUHLENBERG COLLEGE UNITE!

## The Opinion Blender: Voices from the '70s

*This week the Opinion Blender has a mix of movies and poetry. The following dialogue is spoken by Charlie, a character in Martin Scorsese's first Hollywood film "Mean Streets" (1973). Played by Harvey Keitel, Charlie is caught up in life in an Italian Catholic neighborhood in New York city. Throughout the film, he tries to maintain his sense of honor in a harsh world where the lines between wrong and right are constantly blurred. The poem which follows the dialogue is by Adrienne Rich. Rich gained fame as an advocate for social movements in the 1970s, most notably women's rights.*

**Charlie (Martin Scorsese):**

"Okay; Okay. I just come outta confession, and the priest gives me the usual penance—ten Hail Marys, ten Our fathers, ten whatever. Now, you know that next week I'm gonna come back, and he's gonna just give me the same ten Hail Marys and ten Our fathers, and I mean, you know how I feel about that \*\*\*. Those things, they don't mean anything to me; they're just words. Now, that may be fine for the others, but it just doesn't work for me. If I do something wrong, I want to pay for it my way. I do my own

penance for my own sins. What do you say to that, huh?...That's all bull\*\*\*\* except the pain, right? The pain of Hell. The burn from a lighted match increased one million times. Infinite. Now, you don't f\*\*\* around with the infinite. There's no way you do that. The pain of Hell has two sides—the kind you can touch with your hand, and the kind you can feel with your heart. Your soul. The spiritual side. And, you know, the worst of the two is the spiritual."

**Adrienne Rich:**

When we do and think and feel certain things privately and in secret, even when thousands of people are doing, thinking, whispering these things privately and in secret, there is still no general, collective understanding from which to move. Each takes her or his own risks in isolation. We may think of ourselves as individual rebels, and individual rebels can easily be shot down. The relationship among so many feelings remains unclear. But these thoughts and feelings, suppressed and stored up and whispered, have an incendiary component. You can not tell where or how they will connect, spreading underground from rootlet to rootlet till every grass blade is a fire from every other. This is that "spontaneity" that party "leaders," secret governments, and closed systems dread.

## The Muhlenberg Weekly

*Serving The Muhlenberg Community Since 1883*

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**Mailing Address:**  
2400 Chew Street  
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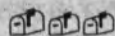
**Telephone / Facsimile:**  
610-821-3187

**Electronic Mail:**  
weekly@muhlenberg.edu

**Website:**  
www.muhlenbergweekly.com

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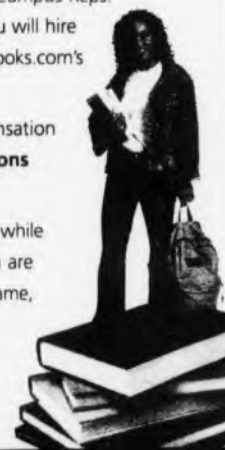
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# Everyone is wrong

*Tangential Inspirations*  
by Joe Weinberg  
Weekly Columnist

Too often, I talk about things that make us different. I talk about individualism, and I swear by non-conformity as though nothing else mattered. But, believe it or not, I think it is nice to be similar every once in a while. I think it is nice for everyone to have something in common. So that's my topic this week. What we all have in common: we are all wrong.

What are we wrong about? We are wrong about time. WE live either in the past or the future. We get nostalgic, we stroll down memory lane, we remember the good old days. We make plans, we decide what to do later, we think about upcoming deadlines. What we never do is think about the present. We think we do, but we're wrong. What's more, we hate the past. The farther back you go, the more we hate it. It starts off okay. The good old days. Eventually, though, you hit 'medi-EVIL' and eventually even 'PRIME-EVIL.' What's with that?

Another thing we are wrong about is the concept of worst. What's the worst

thing that could happen. We always ask ourselves that. "So I didn't study. What's the worst that can happen?" We usually tell ourselves that we could fail. But that's wrong! It isn't the worst! There is far worse. Suppose your ignorance of the subject was so evident that the professor, already hanging by a thread due to personal problems, sees

your lack of effort as an affront to him, snaps, breaks into a nuclear silo, launches a few warheads and starts a nuclear war so destructive that not only is this planet destroyed, but our star dies, becomes an enormously powerful black hole, and sucks in the rest of the universe, growing stronger with each star it takes in, and all life everywhere is destroyed. All because you didn't study. That's the worst that could happen. Granted, it's incredibly unlikely. But you said the worst that CAN happen. Anything with a probability of occurring, no matter how small, CAN happen.

Have you ever said that you "like to party as much as the next guy" (or girl, as the case may be)? Well,

who is this next guy? Is he/she a person (Mr. and Mrs. Nextguy, from South Dakota), or are you referring to the next person asked the question? What, what if you say it, and the next person asked is the a Buddhist Monk? Granted, they get down and boogie spiritually, but they don't party. At least, not in the way we mean it.

What we all have in common:  
we are all wrong.

And how about holidays? "Tis better to give than to receive." Who believes that? Hands? Anyone? Be honest now. That's what I thought. Sure, giving is good. It's a wonderful thing to makes someone else happy. But receiving is better. It costs less, too. "Trick or Treat." Let's be honest, folks. We want treat, not trick. A trick is one of those apples with razor blades that Mom always warned you about. A trick is an exploding butterfinger bar, or a twizzler laced with cyanide. You want some freaking candy! And you want good candy! "Birthday" Do I really have to explain this one? It's a birth anniversary. Unless you're a devout Christian,

you only get one birthday. (Which makes me wonder: If someone is born again, do they celebrate the day it happened? Do they get more presents that way?)

And the millenium. You can't look anywhere without a mention of the millenium. Well, I hate to burst your bubble, folks... but the millenium begins in 2001. There was no year zero. But do you know what I decided? This millenium ends in 2000. The next one begins in 2001. In between is a year of limbo. Hey, everyone else can believe something that just isn't true, then so can I!

See? We are all wrong about so many things. We are wrong that an editorial needs journalistic integrity or solid facts (take me for example... does anyone know when I last had the other side's opinion in my article? I know I can't remember the last time I had a solid fact.) We're wrong to think that money is important. We're wrong to think Jerry Springer is entertaining. We're wrong to think masturbation isn't funny. In fact, we're wrong to think that ANYTHING isn't funny. We're wrong to think that expensive clothes look better than cheap ones. We're wrong to think that the sky is blue. (It's clear, folks. The blue is just a refracting of light from the sun, or some-

thing like that. Any scientists back me up here?)

So you might as well face it. You are wrong. I am wrong. WE are wrong. Everyone is wrong. Isn't it great? Don't we all love being just like everyone else?

Or are we wrong to think that it's good to have something in common, not matter WHAT it is?

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# Don't mind your manners

*The Marconi Experiment*  
Part 2  
by Dan Russo  
OPINION EDITOR

Excuse me, I don't mean to bother you, but I'd appreciate it if you could listen to me for just a second. (Thanks.) I kind of have a problem, and I'd like to discuss it if that's okay with you... All right, now that I've stroked your ego a bit, and made you feel comfortable enough to approach me, stop holding that door and wipe the smile off your face. It's time to get real. Listen up.

Being nice and polite is really great. A lot of times it makes me feel warm and fuzzy inside. When you were growing up, I'm sure your parents told you to keep your elbows off the table, to chew with your mouth closed, and to say please and thank you. Mine did too. Fine. All this so called "politeness" greases the wheels of this so called "civilized" society. That's peachy keen. There's one polite convention our parents taught us, however, that I have a problem with. It can be summed up in a line we've all heard, "If you don't have something nice to

say, don't say anything at all." This statement implies several things; first, that you shouldn't express how you truly feel about someone or

something because it could "hurt their feelings." Second, it encourages us to be afraid of conflict. I agree that in certain situations, one

should be considerate of the feelings of others, but when taken to the extreme this attitude can cause an oppression of politeness which leads to more damage than a few hurt feelings ever would. Sadly, a majority of Muhlenberg students do take it to the extreme.

I'm here to debunk this philosophy, and in doing so free us from our self-made cages. If you let someone know what you really think of them right off-the-bat, they may not like you, and you may not pick out curtains together anytime soon; but at the very least he/she'll respect you for being honest. What happens otherwise? Resentment builds beneath the surface. Behind the tired His and the weary superficial conversations,

anger begins to be created. If it is not released it seeps into other aspects of life. Worse yet, people start talking behind each other's backs, and rumors begin. Trust me folks, webs of lies make it hard to stroll down academic row in a cheerful mood without getting stuck, but somehow people manage it anyway. It seems to me females are worse perpetrators of oppressive politeness than males. Maybe it's because they are genetically inclined to have a greater distaste for conflict than men. However, a little bad taste is necessary. Contrary to popular belief, in many if not most cases, conflict, confrontation, and struggle is necessary for progress, so don't shy away from it so

quickly. Having an open conversation/argument with your roommate about how you hate the way he/she flirts with your girl/boy friend, is better than a fist fight three weeks later after you catch them making out.

Phony. Fake. Synthetic. These words should be used to describe bad hair weaves and breast implants, not people. I have another example that'll bring my point home. How many husbands and wives do you know that stay together for the sake of "appearance?" This is the worst form of oppressive politeness, a kind which harms men, women and children at all levels of society. It shouldn't take cigarette burns on a baby's arm or an impeachment trial before we

decide to shatter illusions and deal with what is real. The world ain't kindergarten; you don't always have to play nice. If you are more genuine with others about politeness, the gestures please and thank you and all the other considerations will mean much more. Rodney King, in the midst of the LA riots years back said "Can't we all just get along?" Well, yes we can—a lot better if we say what's on our minds, and be more direct. It's hard. It takes courage, but it is beneficial.

I'm just as guilty as anyone of not speaking my mind enough, and of not

see RUSSO page 8

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# Changing the way life is

Columnist challenges attitudes which cause injustice

*On Leave*  
by Chris Roberti  
Weekly Columnist

Chris has taken a year off from Muhlenberg in order to work for a volunteer organization in Boston called "City Year".

As I have previously mentioned, my team assignment for City Year was to an elementary school in Roxbury, Massachusetts. I work with six other people in the Mason school as teacher's assistants. This basically means that I do anything from making copies, to taking the students out to recess, to leading a reading group. I work with two classes, a second grade and a fifth grade. It is a lot of fun, even though the second graders smell like pee. The school initially impressed me with its attractive appearance and further impressed me with its progressive ideologies. The teachers are all double certified in education and special education because of the school's system of inclusion. (There are no special classes for the "special needs" students.) However, despite the quality of the school and its teachers, I was quite disturbed to learn that the odds are against many of these student's chances to graduate from twelfth grade. It seems that these students are provided with an excellent educational opportunity, yet they will not fulfill their potential as learners. Perhaps this is because the students determine their potential, as so many of us do, by how they are perceived by society. And it seems that society has lower expectations of its inner city schools and students. I have seen devoting funds to improving the facilities of urban schools turn out as a successful plan, but not if the plan is just to make inner city schools look attractive. I am not saying that an aesthetically pleasing building does not create a sense of value of education, but there is much more to be done once the school has been painted. No matter how much money we put into the superficial aspects of inner city education, unless the underlying problems of motivation and experience are addressed, we might as well not bother wasting our money.

As I have said, regardless of the technological and ideological advancements in schools, many of the students I interact with daily will: be tempted to drop out by the lucrative and admired life in the drug business, become pregnant before finishing school and be forced to get a job to support their family, or just be fed up with the apparent lack of opportunity once they do complete school. Of course, even if they do decide to make it through school after all of these obstacles, they could be killed.

Only a few days ago, there was a shoot out in one of the area's high schools. On the same day of the shootings a pregnant fourteen year old girl who had been missing for four months was discovered dead in an abandoned lot!

Such lots nearly outnumber the occupied houses in the neighborhood. She had been stabbed and buried alive. I do not relay these despicable stories so I can prove how bad things can get in the urban schools, I think that is common knowledge. I tell them to discuss the media's and the rest of society's reaction to these events, although the latter tends to be dictated by the former. On the day following the shootings and the discovery of the missing girl and her unborn child, the newspapers expressed the terrible acts and tragedy of those affected by them. However there were no articles titled, "HOW COULD THIS HAPPEN HERE" or "NOT IN OUR SCHOOL!" like the headlines that followed the incidents in Colorado and in Georgia. Such horrific acts occurred well before those at more suburban schools, and unfortunately, they continue to happen. But there were no panels on gun control, no public statement from the President, and no one mentioned what kind of music the kids listened to or what outfits they wore. From the reaction of the media and society (or the lack thereof) one could assume that such behavior is to be accepted from inner city citizens. It is not surprising that there was no public uproar about these killings. Why would a public that turned its back as countless tons of toxic waste was illegally dumped for years in the plentiful abandoned lots of Roxbury, poisoning countless people, care about a few more children who are dead by their own hands? Ignorance seems to be the policy that much of society employs when it is faced with the copious problems of the inner cities; if not ignorance, than annoyance at their wasted tax dollars. We need to have a bigger stake in each member of our society's education than a purely financial one.

When we show infinitely more concern when "our own" students are killed in the classroom, when we dump "our" trash in "their" neighborhood, and when we would rather buy drugs from a young urban youth than give him a job, we send a message that their lives mean less than ours. And without engaging in a discussion about the importance of raising a child with high self-esteem, a sense of belonging, and a sense of self-worth, let us just say that our

message is being received. So too, every time there is the absence of outrage at the atrocities that occur in our lives - the battered women, the abused children, the oppressed nations, the exploited workers, the ignored homeless, the unfed poor, or the neglected school-children - we send the message that such inhumanities are acceptable and, as I have been told many times, "just the way life is".

It is true that "this is the way life is," but only because we allow it to be so. Just as we are all guilty of ignoring the evil in the world, we have the unique opportunity to engage in the righting of these wrongs, to send a new message, and ultimately, to change the way life is.

## RUSO from page 7

standing up for what I believe in because it's not "polite." As I said, I want to stop this, so let me close by putting my money where my mouth is. Here's a few things about Muhlenberg that I don't like: 1) The musical taste of most people here is very limited. Dave Matthews, and MTV aren't the only two sources on the planet for music. If God wanted it that way, he would have made Jesus a VJ. Open your ears. 2) Stop holding doors for me when I'm half a mile away. I won't care if you go right in next time without waiting. Here's the rule: 5 feet away or more, screw holding the door. Furthermore, if you hate my guts, don't bother holding it at all. Most people, including me, see through that faster than an X-RAY machine. 3) When an individual does something a little different, like wearing vines on her pants or dying his hair pink, people here stare too much—in a bad way. Get over yourselves. If you have a question about what they're doing, ask. Variety makes things good 'n spicy like extra crispy chicken at KFC. Loosen up, and don't be so conformist. It's annoying.

That's about all I've got time for. Thank you for your time and attention. I'm going to say that again because I really do mean it. THANK YOU for your time and attention. Now, PLEASE, go out there and free yourselves. Seeya.

# Just talkin'

Opinion Editor picks a few brains

The following are excerpts from interviews I did with two GQ employees, and a student named Marc Sicina. These conversations are intended to add a few waves to the rip tide of ideas on campus.

**Name: Greg Bullock**  
**Home: Allentown, PA**  
**Occupation: Food Service Worker**  
**Age: 49**

Q: Do you believe in God?  
A: Yeah, I'm a Christian.  
Q: What is something you are passionate about?

A: Youth, and what they're going through. I believe they are our future. It's a shame they way they are acting these days; getting involved in drugs and disrespecting their parents.

Q: Question: What should be done about those problems?

A: My kids are grown, but I think parents should spend more time with their children.

Q: Where are you from originally, and how did you get into food service?

A: I was born and raised in Princeton, NJ. I went to trade school at the Trenton Skill Center, and got into building trades and masonry. After working in that, I got into food service because it is easier. I started as a prep cook. I started working for Wood this year.

Q: What's the best and worst part of your job?

A: I like my hours—4:30-12pm. The worst part is students can be messy. A lot of times they don't take their trays to the trash, but I have no problems with them. They're all right.

Q: What do you like to do in your spare time?

A: I like sports. Basketball, Football. I'm a New York man. Yankees and Jets. I go to mostly professional sports, but I also like high school and college games.

Q: What's a big lesson you've learned from your job?

A: Try to treat people with respect, and be fair.

**Name: Tina Miller**  
**Home: Allentown, PA**  
**Occupation: Food Service Worker**  
**Age: 43**

Q: What's an issue you care about?  
A: There's too many people starving. I don't mind if our country helps other countries, but we should help our own people first.

Q: How did you get into food service?

A: I've been working since I was 18 in food service and catering. I love to cook.

Q: What do you do in your spare time?

A: I have two kids—four years old and 15. Evan and Melissa. My son takes up most of my time. We sit and watch Scooby Do together all the time. I love to read mystery novels by Daniel Steele. I paint ceramics. My favorite is a 65 piece Christmas village worth \$600. I keep it in my attic, and I take it out during the holiday.

**Name: Marc Sicina**  
**Home: Weston, CT**  
**Occupation: Muhlenberg Student**  
**Age: 21**

Q: What is your major?  
A: Economics. I study it because it combines philosophy, rational thought, mathematics, and the use of common sense.

Q: What's a major lesson you've learned from studying it?

A: There's always a supply and a demand... Except for me and women where there's only a lot of demand but no supply.

Q: What issues do you care about?

A: I'm into philosophies and ideals. Human thought, I guess. It intrigues me how people's egos get in the way of them having fun. Or they use their egos to make them feel they have to have fun. The ideal thing would be for them to let go of their egos and live in the moment. That's where spontaneity and creativity come from, but the bad side of the spontaneity is that you can be too impulsive. But at least it's real.

Q: What do you think could be improved at Muhlenberg?

A: I think the alcohol policy should be less strict. This is College. If you don't think 18 year olds aren't going to drink you're fooling yourself., and if you haven't taught your son or daughter how not to drink or how to drink responsibly than you haven't done your job as a parent. The school shouldn't be parenting kids.

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# Weekly Life!

**"Don't be famous--be infamous, and you will live to see another day."**

--from "Padrino,"  
by Smash Mouth

## life! campus

**Faculty Dance Recital performances feature an authentic ballet, original works, and guest artist**

by Christine Moyer  
WEEKLY STAFF WRITER

This weekend, the Empie Theatre in the Baker Center for the Arts will be hosting the Muhlenberg Dancers Faculty Concert. This concert consists of four pieces, choreographed by Clare Byrne, Karen Dearborn, and Shelly Oliver, and performed by students chosen by audition.

The annual faculty concert will open with the Romantic Ballet "Les Sylphides" by Mikhail Fokine. "The performance of a ballet by the dancers is very exciting for Muhlenberg's Dance Department," explains Julie Danton '03, a performer in the concert. "It will be the first time an authentic ballet has been enacted by the students at the college." It also features Andre Shakhin, formerly of the Russian Bolshoi Ballet.

The most intriguing and eye-catching aspect of the concert is the way in which the remaining three acts relate to one another. The second act is a modern dance

piece, choreographed by Clare Byrne. The third act consists of a jazz piece choreographed by Karen Dearborn, and the final act is a tap number choreographed by Shelley Oliver. Each piece was choreographed separately, and Dearborn tied them together to create one large piece. As a result, the curtain never closes on the second act.

The unique format of the concert is different from shows the Muhlenberg dancers have performed in the past. According to Danton, "three completely separate pieces" are tied together.

The hard work and dedication in preparation for the concert by the dance faculty and students will be evident in the accuracy and fluidity of not only the performers but



Photo courtesy DEPT. OF DANCE  
Dancers Jennifer Volk '00 and Beth Danton '00, posing above, both appear in the weekend concert.

also the pieces themselves. The concert will be performed on Thursday, November 18 and Friday, November 19 at 8 p.m., and Saturday, November 20 at 2 p.m. and 8 p.m. Tickets are \$5; call the Box Office at x3333 to reserve your spot for this popular sell-out event.

**Pickowicz pleases his crowd the last time this millennium**

## life! review

by Kim Pranschke  
ASST. LIFE! EDITOR

Nate Pickowicz, self-taught pianist, performed last Thursday in the Recital Hall. The audience, mostly female, clapped, laughed and "awed" at Pickowicz's selections. Audience members held up signs: "We Love Nate" and one fan even threw her bra. "I got to keep the signs but I had to give back the bra," joked Pickowicz.

He opened with "chopsticks like you've never heard." This was his last show of the millennium and plans to be back with the full band he's been rehearsing with. They play a lot of original songs and some covers.

Pickowicz rallies to the audience as he lines up the order of the songs. "I have so much material I want to share. I just love doing this." He played seventeen songs, including Billy Joel's *Honesty*, a converted version of a NIN and some Nirvana.



Photo courtesy NATE PICKOWICZ  
Nate Pickowicz '02 plays to the crowd in the Recital Hall--he is pictured here at his first concert this fall.

His own material, including the gaudy but funny "You Want Me" and of course the well received finale, "Girl's Best Friend," Pickowicz has a serious side that comes through in "Littleton" dedicated to the students involved in the tragedy. "Please Don't Take My Friend Away" is a tribute to the piano for the joy and fun it brings him.

On stage Pickowicz applauded MAC and reiterated his feeling that the more students take re-

sponsibility for their entertainment the more fun they'll have.

Pickowicz announced that he will not be continuing piano lessons in the Spring. He wants to continue playing the way he taught himself and plans to give voice lessons a try. "I don't even think about playing. I've been doing it for so long."

He estimated that there were 150 people on Thursday, a larger audience than his first performance last month.

**Smash Mouth and Citizen King**

**Big bands begin second week of U.S. tour on 'Berg's campus**

## life! preview

by Paulabeth Weinberger  
WEEKLY STAFF WRITER

**Smash Mouth.** It's like the good cereal with all the vitamins in it, the stuff that tastes good and is good for you. Smash Mouth (named after Mike Ditka's term "smash mouth football") was formed in San



Smash Mouth.

Jose, Calif., in 1994 when boyhood friends and former garage band friends Steve Harwell (vocals) and Kevin Coleman (drums) recruited Greg Camp (guitar) from a local cover band. Camp then persuaded Paul De Lisle (bass), with whom he'd played in another outfit, to take a chance on the new band. After toiling for a couple of years on the San Jose scene, Smash Mouth caught fire when area radio station KOME started spinning what would be their breakthrough: "Nervous In The Alley" making Smash Mouth the first unsigned band to receive regular rotation on the influential Modern Rock outlet. Soon-hereafter, the quartet inked a deal with Interscope Records, which released their debut, *Fush Yu Mang*, in 1997. Smash Mouth supported the album with extensive touring, including jaunts with Sugar Ray, Third Eye Blind and Blur, among others.

Buoyed by these road efforts, the #1 radio success "Walkin' On The Sun" and a remake of War's "Why Can't We Be Friends" the *Fush Yu Mang* album rushed the Top 20 and racked up double platinum sales. The band built on their success with a rendition of the Mysterians' "Can't Get Enough of You Baby," which made its debut

on the soundtrack to the teen movie "Can't Hardly Wait." The cut is also included on Smash Mouth's latest album, *Astro Lounge*.

*Astro Lounge* was introduced by the radio track "All Star," which began rocketing up Modern Rock charts in May of 1999. "All Star" was also slated to be the first single and video from the soundtrack to "The Mystery Men."

On **Citizen King's** major-label debut, *Mobile Estates*, they breathe in the new pollution Beck breathed out three years ago on *Odelay*. Yet don't tell Citizen King that, because the Wisconsin quin-



Citizen King.

tet has been playing the same kind of funky "attention deficit" collage since 1993. Lead by lead vocalist/bassist Matt Sims, Citizen King's music hews closer to sing-songy, radio-friendly modern rock. Sims and keyboardist Dave Cooley co-produced the album with Eric Valentine, who gave both Third Eye Blind and Smash Mouth their pop sheen. Citizen King is also recording remixes with Cibo Matto and Beastie Boys producer Mario Caldato Jr., and they just finished a track for a tribute to '60s acid casualty Skip Spence. They are referred to as a mix between Beck, Garbage, and Arrested Development.

For tickets to see *Smash Mouth* and *Citizen King*, call the Student Activities office at x3657. Doors open to *Memorial Hall* at 7:30 p.m. this Sunday, November 21; the show begins at 8:00 p.m.

## life! retraction

In the article "Lights to Remember" illuminates Parent's Plaza" which appeared in the *Weekly* on November 11, 1999, please note that Becca Abensur '01 and Janna Schuster '00 were also involved in organizing the *Kristallnacht* remembrance service. Life! apologizes for this inadvertent oversight.



## life! campus **Performances a-plenty:** Special Productions, Black Box theater fill the weekend

by Marie Ingrisano  
WEEKLY STAFF WRITER

"You know, just because Smash Mouth is here, doesn't mean you can't come see the show," said David Stanger of the "Bride Stripped Bare" cast. The "Bride Stripped Bare" is one of three shows being produced this weekend under the Special Productions (SP) committee of the MTA. Angelica Pinna-Perez, as coordinator, and Nora Whittaker, assistant coordinator, head up SP. Nora said the function of the SP committee is "essentially to allow students to direct their own works and works by other people as a learning experience." This season there are nine productions, including a "Monologue Night" and a performance art piece.

This weekend you are sure to find a special production of your choice in the three offered. This is the fourth "Monologue Night" at Muhlenberg and director Stephen Brown decided to take over the project this semester. The show is entitled "How It's Gonna Be (Until it Changes)." Brown says the monologues being presented are from a wide variety of theater including "comedy, drama, a little bit of both and some special effects...if they work!" This is the first production in the Underground to use lighting from the Brown Dance studio. Usually, the track lighting in the Underground

is used and the new lights should add a distinct touch to the show. The actors in the show have all worked with Brown on techniques and tricks to breakdown the monologues and learn them. Brown comments that the actors "learn how to develop a monologue by themselves." He says it is important for the students involved and gives them an extra chance to work on a monologue and develop it. The show runs about 25 minutes long and includes Jarad Benn, Sari Lehrhoff, Amanda L. Cardone, and Katie Pierce, among others.

Described as a "Scottish twist on Tony and Tina's Wedding," "Bride Stripped Bare" directed by Aimee Eberhardt, and written by Michael Moir sounds like a humorous story of a wedding gone wrong. It is the story of a stereotypical Scottish wedding. The characters include a drunken cousin, played by David Stanger, a horny priest, played by Frank Vain, and of course, the bride stripped bare, played by Natalie Bourassa. Moir wrote the play for a final grade in Introduction to Dramatic Art as a freshman. Eberhardt read the play and asked him if she could direct it this year. She says it's been both helpful and interesting to have the author's input. The show sounds hilarious and Eberhardt said "sometimes I have to just stop and laugh even though I know what's coming."

Senior Ryan Kopf's performance

## life! review

by Diane Reilly  
WEEKLY STAFF WRITER

"Deep breath and asleep. Deeper, deeper, deeper." With those simple words, Keith Karkut, hypnotist extraordinaire, had the participants in Friday night's show under his control. From this point he was able to tap into their subconscious to make them "perform" as he wished. His show proved to be both amazing and amusing. As the audience was leaving, the Red Door was filled with several questions and very few answers.

While under hypnosis, Karkut was able to make the participants react or act in a certain way by simply saying a key phrase, which had been placed into the subconscious while "sleeping." It was amazing to watch how merely saying something as simple as the Red Door Café or Muhlenberg would create such responses. Throughout the show the participants believed several amazing things like

that the audience was naked and then that they were in fact naked, that they were being shocked and someone in the audience was controlling the switch, and that there



Photo by JESSICA SKROCKI

**Hypnotist Keith Karkut makes students do crazy things in the Red Door.**

was a strong odor that was coming from Karkut himself; although when he replaced the original word he became the best smelling person and no one could stay away from him.

At one point, he was even able to make one member believe that he was the new president of Muhlenberg, another that he was Tarzan and still others believed that they were the Backstreet Boys and Rosie O'Donald. When

asked after the show, one participant Natalie stated that she didn't remember anything from the night's show. The last thing she remembered was falling asleep on the stage and then the clapping as she awoke. Although she might have been slightly embarrassed as her friends filled her in on the events that she had no memory of, everything was done in good taste and nothing would prove to be too embarrassing or traumatic for anyone involved.

Karkut was able to draw in even the most cynical among the crowd into his show. Many of us went into the show with the belief that hypnosis is a bit of a farce and that the show would most likely not be something that we had not seen before. Well, the students that decided to give Karkut the benefit of the doubt were generously rewarded. His show was like none that I have seen at Muhlenberg and the common response was that we want to see this man back again, and soon!

## life! campus **Combating EnAct's EnActivity**

by Michelle Byrne  
WEEKLY STAFF WRITER

The threat of "EnAct" is casually thrown about jokingly every time a piece of litter is dropped or an insect is tread upon, but how much is really known about the environmental group representing Muhlenberg and why is there such a nonchalant attitude towards the serious work EnAct is trying to do?

Is it because the students of Muhlenberg College actually don't care if we have a world for our great grandchildren to live in or is it down to a lack of faith that one person, or one college group, can make any impact on the seemingly unavoidable destructive path we are taking in today's society?

EnAct has been criticized greatly over recent years for its relative inactivity and failure to promote sufficient campus awareness of the causes it supports, something which Julie Ziff Sint, EnAct's co-president, readily admits. She says this is something EnAct is trying to improve.

Ziff Sint states that "EnAct has a nationally recognized reputation made during the eighties, that is hard to live up to," one that they are making an effort to rejuvenate.

EnAct encompasses a wide variety of issues loosely defined under the heading "environmental" which can be seen in the huge variety of their work done in the past and their plans for the future. Issues range from consumption rates, recycling projects and waste management to organic farming, genetically manipulated foods and population growth.

A great emphasis is also placed on input from individual members, who all have a say in the goals and ambitions of the group and how policies are carried out. "If we carry one this way we are screwed" declares Ziff Sint, talking about human the destruction of the environment. Ziff Sint adds, "We still have time to reverse a lot of the things we've done." EnAct firmly believes in the strength of the individual to make a change, one way to do this would be to support EnAct's up and coming events or by making simple changes in your attitude, and by educating others

see EnAct on page 11

## life! review

**The Insider Rated R**  
by Erin Devaney  
WEEKLY CONTRIBUTOR

**The Insider from an outside perspective:**  
**Pacino's movie may be the best flick released this year**

Co-written and directed by Michael Mann, *The Insider* is a brilliantly crafted movie that tells of the scandals that erupted when 60 Minutes segment producer Lowell Bergman (portrayed masterfully by Al Pacino) is forced to fight the system to get his public welfare story on the air.

The trouble begins when Bergman arranges for an interview with Dr. Jeffrey Wigand (Russell Crowe). Wigand, recently fired from the tobacco giant Brown and Williamson, is ready to speak out against the use of deadly, addictive chemicals his tobacco company was purposely adding to cigarettes.

The tobacco industry, however, will stop at nothing to silence Wigand. Despite death threats, a confidentiality agreement, a gag order, and his wife walking out on him, Wigand gives an interview to Mike Wallace (Christopher Plummer), blowing the whistle on the scandal. In the interview, Wigand reports scientific studies that prove the heads of tobacco companies had com-

mitted perjury before Congress, where all had sworn to their belief that tobacco was not addictive.

When the tobacco industry gets wind of this interview, they immediately begin a smear campaign against Wigand in the hopes of discrediting his story. When CBS learns they could be implicated in a potential lawsuit from the tobacco companies, they pull the Wigand story, allowing only a truncated version (minus Wigand) to air.

Through Bergman's influence and pressure, the story finally runs in *The Wall Street Journal* two months after its 60 Minutes air date, and CBS soon caves and allows the story to run in full. Journalistic integrity prevails, and Wigand is vindicated. His testimony eventually leads to a \$246 billion settlement between the tobacco companies and class action suits.

Pacino is in top form in his role as an outraged moralist trying to stand tall in the changing ethics of journalism. Plummer shines as Wallace, the aging journalist who realizes his time is almost up. He



Photo copyright TOUCHSTONE PICTURES  
Russell Crowe as Dr. Jeffrey Wigand, and Al Pacino as producer Lowell Bergman.

wants his legacy to count for something more than just a tobacco story debacle. Crowe is absolutely fabulous as the haunted would-be hero being pulled in all sorts of directions.

*The Insider* is a chilling and masterful portrayal of what can and most likely often does occur in the corporate world. In this case, however, truth and justice prevails, but the moviegoer is left wondering how much more the public is not allowed to be told.

*The Communication Club sponsored a trip to see The Insider last weekend. For more information about the Club, contact grossman@hal.*



# ★ Horoscopes

by Paulabeth Weinberger

**Aries**

This is a good time for homesteaders and early birds to stake their claims. With your high energy, it is easy to hang onto what you have. The challenge of the impossible holds special appeal, and you're always ready to jump through a hoop. This energy will have many high returns for you, as long as you stay focused on only a few enriching projects. Embrace something new and modern, perhaps a philosophy from the Far East. Expand your horizons.

**Taurus**

The best way to gain perspective is to look at yourself through the eyes of a stranger. What do you really see? Your ambitions and the risks you want to take seem like some strange act. Try to find a different way to impress others, rather than your usual route of self-inflation. A little flattery will get you a long way. Step down from your pedestal and socialize with the common people, as you'll have more to talk about than you think. Challenge the depths and focus of your mind.

**Gemini**

You can no longer count on a familiar person to behave in the same old way. People are always changing, how about you? Your reaction involves you in a change that has nothing to do with you. You will have to live with any mistakes made today, so plot every maneuver carefully. You may be the leader of an obscure battle by default. Speak up if you don't want to play that role. The outcome of a trying situation lies in your hands. Remember that not acting is still an action in itself.

**Cancer**

You have bent over so far backwards for others that you are staring at the ceiling. Just lie there and collect your resources for a long, refreshing moment. Soon it will be time to stand up for yourself. Giving too much will leave you empty, so make a promise to yourself to indulge in something wonderful right now. A tension is building strung between your work life and matters that are important to you on the home front. You must strive to balance the two or the situation will worsen.

**Leo**

A wide range of options presents itself today, and you should head them all off at the pass. Your secret admirer comes out to greet you openly. Say yes. You make someone's day by telling the right joke to the right person. The simplest kindness on your part will win you friends and admiration for life. Love, hearts and liquid glances are lingering in the perfumed air. Free your heart and your mind will follow. Let yourself blow the dust off of all those old kindred spirits.

**Virgo**

You have a full plate, but you lost your appetite long ago. The only way out of this is to finish what you started. If it gets ugly, keep the memory as a reminder of what happens when you exceed your limits. Become the boss of delegation, but be kind when you do it. Don't throw in the towel on everything at once. You will enjoy something again if it becomes less of a chore and you're given the chance to focus on why you started in the first place. Force yourself to branch out in new directions.

**Libra**

You feel younger and more alive than you have in a long time. Forgotten dreams and ideals seem within reach again. Speak up about the things that still matter to you and you can rabble-rouse the tribe. Spending time with active youth, either on a college campus or in a travel setting, will be tremendously revitalizing. Make new friends and form new alliances to help you spread the word. Express yourself in a whole new medium, as you just might learn something.

**Scorpio**

Question all offers today; even those that are ironclad. Your distrust might not make you any friends, but at least it will protect you. Surrender to the moment only in the privacy of your own home. Plow through any legal documents for long-term promises with a fine-toothed comb, especially the legalese. Falling into mob mentality won't get you anywhere. Surrender to your own rationality, even if it excludes you from the pack temporarily. Trust your gut instincts, as they are the only real allies you have.

**Sagittarius**

Your focus is on yourself, but there's not a selfish bone in your body. Anyone who wants to play your game is welcome to join in. The only problem with adding another person is that he or she may not be able to keep up with you. Cater to the needs of the group, but select your core members for their speed and accuracy. You've always been a clever Archer, and now is the time for you to show how dramatically clever you can really become. Accept this challenge and you will win the race.

**Capricorn**

The end is finally in sight. You have put too much time and energy into a project or a relationship to give up now, so you've got to follow through to the grand finale. Each step brings you closer to the horizon and, more importantly, closer to working on the next project. Discipline and structure can be daunting, but at this time, they are your friends. Making plans and managing your current projects quickly becomes your forte. Overglamorizing your job will leave you disappointed.

**Aquarius**

Networking has never been better timed or more fruitful and new opportunities couldn't have come at a better time. You are surrounded by people who are perfect matches for your ambitions. Rise and embrace their set of challenges and merge them with your goals. The world is a very friendly place now: continue to spread that warmth around. Unexpected travel may be dangling in front of you, but you are casual enough to accept the assignment.

**Pisces**

Certain people seem to go out of their way to annoy you, or perhaps this is just your paranoid imagination. You get extra points for not taking to the bait. A cool head and a little strategy will get you through the day. You are not the only one being tested, and your best revenge is the fact that you lead a better life. Clamp that blabbermouth of yours, as you have no idea what kind of trouble it will find for you. Some discrepancies arise with your boss or another authority figure. Practice the silent smile and nod.

## lifel movie listings

November 19-21

### AMC Tilghman 8

**Sleepy Hollow**

Fri.—4:30, 7:50, 10:40; Sat.—1:40, 4:30, 7:50, 10:40; Sun.—1:40, 4:30, 7:50

**007: World is Not Enough**

Fri.—4:10, 7:20, 10:20; Sat.—1:50, 4:10, 7:20, 10:20; Sun.—1:10, 4:10, 7:20

**Anywhere But Here**

Fri.—4:40, 8:00, 10:40; Sat.—1:20, 4:40, 8:00, 10:40; Sun.—1:20, 4:40, 8:00

**The House on Haunted Hill**

Fri., Sat.—1:50, 7:50, 10:10; Sun.—1:50, 7:10

**Pokemon**

Fri.—5:10, 7:10, 9:40; Sat.—1:00, 4:50, 8:10, 9:40; Sun.—5:10, 7:10

**The Insider**

Fri.—1:30, 4:50, 8:10; Sat.—1:30, 4:40, 7:30, 10:30; Sun.—4:50, 8:10

**The Messenger**

Fri., Sat. and Sun.—5:00, 8:20

**The Bachelor**

Fri., Sat., Sun.—4:50, 7:40

### General Cinema Lehigh Valley 8

**The Insider**

1:00, 4:30, 8:00, 10:00, 11:00

**The House on Haunted Hill**

4:30, 7:50, 10:10, 12:00 midnight

**Bone Collector**

1:50, 4:50, 6:50, 9:20

**Anywhere But Here**

1:20, 4:20, 7:10, 9:30

**Pokemon**

12:00 noon, 2:30, 4:30

**The Bachelor**

2:00, 4:00, 7:40, 10:00, 12:00 midnight

**Sleepy Hollow**

2:10, 4:40, 7:10

## EnAct calls for an environmentally-sound campus

save a huge amount of waste over the school year, as does bringing your own coffee cup to GQ or Java Joe, which not only saves waste, but saves you 10 cents on every drink.

Another way EnAct is trying to educate people in their attitude towards consumption is by advocating small changes within the college, such as planning to include plaques by every light switch in Ettinger and Shankweiler, reminding people to turn the lights off at the end of the day and when not in use.

Among the list of other planned events which students are encouraged to get involved in are the Green Circle discussions, which involves reading a previously circulated article and discussing its effects. Past talks have focused on population issues and the effects of genetically manipulated food, which Ziff Sint said were a great success. The next Green Circle discussion is on December 7<sup>th</sup> which people are openly invited and will be advertised closer to the time.

Another chance to debate similar subjects is at a discussion co-hosted by EnAct, Amnesty International and SAGE, which will focus on population management on November 29<sup>th</sup> and will include a guest speaker from the organiza-

tion ZPG (Zero Population Growth).

Ziff Sint proudly states that "one of the biggest events EnAct is currently organizing, is the Third World Dinner," which is on December 3<sup>rd</sup>. According to Ziff Sint, "It involves a lecture on organic farming and eating dinner as a representation of the world's diet."

The dinner aims to visualize the extent of inequality in the world. "A small percent will be eating a huge meal at a nice table, while the majority will be sitting on the floor eating rice," Ziff Sint said, "It will be great fun to be involved with and will hopefully bring home the shocking realization of inequality in the world." This, along with all the other activities planned by EnAct, has the aim of involving and educating Muhlenberg students.

To find out more about the activities mentioned or about EnAct; meetings are on Wednesdays at 7:30 p.m. in the Bio reading Room, or contact Julie Ziff Sint at x4445.

from EnAct on page 10

in their attitude, towards issues such as waste, consumption and the protection of the environment. Ziff Sint recognizes that among her fellow students "one of the major problems is a general apathy within the student body" and a lack of motivation to get involved.

She states that "the environment is the biggest issue, it over rides everything else, it influences everything that we do" and makes the appeal for everyone to do their part in saving it.

One way Ziff Sint says we can make a difference in our everyday life is by making simple changes in our attitude towards recycling and consumption. The recently added recycling bins to GQ is a prime example of how a simple action can

January OR springbreak

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## Up-and-coming comedian brings the laughs



Photo by JESSICA SKROCKI

Joe Matarese performed to a receptive crowd in the Red Door on Saturday night. Matarese is one of today's hottest young comedians on the college circuit. His stand-up comedy routine is based on real-life experiences, including past relationships, his younger days when he was not-so outgoing, and rollerskating as a teen-ager. Some of his memorable stand-up moments were on Friday Night, MTV's Spring Break, Stand Up, Stand Up and America's Talking.

## life!

Top 10 things that Victor's Lament could possibly be

10. A forklift
9. Ibuprofen
8. A toilet
7. Sweat pants
6. A leather glove
5. A prophylactic
4. An entrance to a parallel, however, evil universe
3. A monkey angrily playing the harp
2. Dean Ehrenberg's instrument of destruction
1. Retsyn



### Winners of WMUH Raffle

First Place:

Jeff Martin '02

5 CDs and a t-shirt

Second Place:

Adam Wheat '01

a CD and a t-shirt

## Outdoor Adventure Club enjoys Appalachia, close to student life!

by Brian Talbott  
WEEKLY STAFF WRITER

The Outdoor Adventure Club had its first event of the year two weekends ago: almost a dozen students went backpacking on a section of the Appalachian Trail in Pennsylvania, about twenty minutes away from Muhlenberg.

The students left early Saturday morning and came back mid Sunday afternoon, hiking 13

miles. "The Backpacking trip was a peaceful retreat away from the everyday stresses of college life," said Ethan Fearn '03.

"The main highlight of the trip was sleeping underneath the stars. Although when we woke up, our feet were numb because it was so incredibly cold," said Annie Blanchard '03.

The Outdoor Adventure Club was started last year to offer an alternative to campus and a way to have fun. They offer events that people otherwise would not

do on an individual basis. Last year they had a camping trip, a ropes course, a day hike, a ski trip, and a whitewater-rafting trip. An indoor rock-climbing trip is planned for later this year.

The officers are Scott Davies (President), Steve Dimirsky (Vice President), Catherine Wilde (Publicity Chair), Scott Breslove (Treasurer), and Jay Hauptman (Trip Coordinator). The Faculty Advisor is Dr. Bill Abruzzi, and meets every other Wednesday in Trumbower 311.

In Concert at  
MUHLENBERG COLLEGE

## SMASH MOUTH

SUNDAY, NOVEMBER 21

Memorial Hall

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7:30 (doors open)

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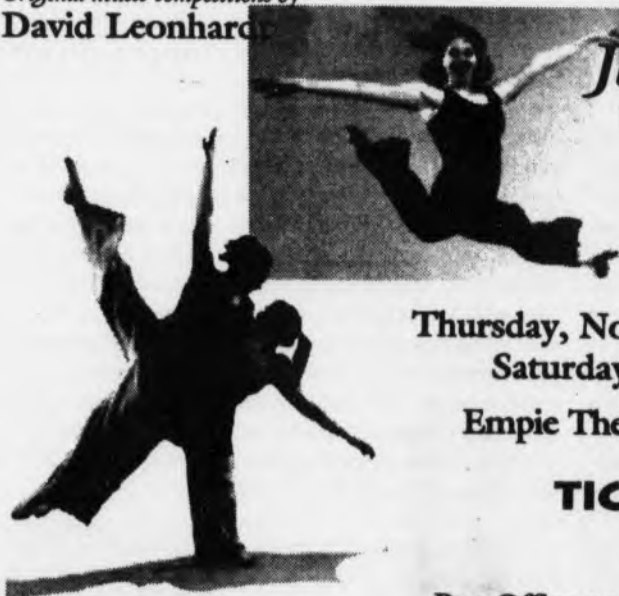
Seegers Union

8:30am-7pm

# Muhlenberg Dancers Concert

Artistic Director, Karen Dearborn

Original music compositions by  
David Leonhardt

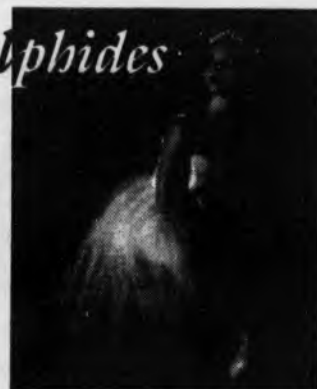


## Jazz Suite

Original choreography by  
Clare Byrne  
Karen Dearborn  
Shelley Oliver

## Les Sylphides

Ballet by  
Mikhail  
Fokine



Thursday, Nov 18 & Friday, Nov 19 at 8 P.M.

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Andrey Shakhin  
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Bolshoi Ballet



# Muhlenberg athletes prefer turf

by Jon Blitzer  
WEEKLY CONTRIBUTOR

Now that the 1999 Fall Sports season has essentially come to a close, I thought it would be interesting to see how the athletes that have played in Scotty Wood Stadium feel about the recently installed artificial turf field. After all, as sports enters the new millennium, most professional football and baseball team owners beg and plead for "natural grass fields" over the artificial turf fields that became so prevalent during the seventies and eighties.

Thus, it may have been a surprise to some when Muhlenberg College decided to use artificial turf for Scotty Wood Stadium. To get two differing perspectives on the issue, various members of Muhlenberg's football and the field hockey teams have been sampled. Their respective head coaches, Mike Donnelly (football) and Laurie Kerr (Field Hockey) were also asked

for their thoughts on the turf. Also interviewed was Michael Falk, the college's Sports Information Director. While there are some disadvantages caused by the artificial turf, the positives far outweigh the negatives.

From the perspective of Muhlenberg College, the decision to go with turf was a simple one. In a utopian world, each and every team would have its own field. Muhlenberg, however, is limited by what Falk summarizes as a "space issue," noting that there is a general lack of land available for athletic facilities. The multipurpose stadium allows the field to experience "maximum usage" by the various teams that practice or play in the stadium. Falk notes that the artificial turf provides "24 hour-a-day usage without wearing out," like grass tends to do, especially when wet.

Due to the rugged nature of sports in general, injuries are likely to occur on any playing surface. For the most part, serious injuries have not been com-

mon. Nevertheless, popular public opinion seems to indicate that natural grass is a much safer playing surface than artificial turf. As Coach Donnelly points out, many people who are familiar with Philadelphia's Veterans Stadium are quick to base all turf fields upon what they know of the "Vets" cement-like playing surface. Donnelly believes that this is "not a fair comparison," since Muhlenberg bought "the best turf money can buy." In fact, the coach goes on to explain that grass fields can be just as dangerous as turf fields, if not more so. Before the new stadium was built, "too many sports [were played on the] grass." As a result, the old field could not drain properly, which meant that the "sod could not root." Thankfully, only "nagging" ailments have accompanied the field hockey team. Becky Pierotti pointed out the obvious, explaining that "there is always the risk of more knee injuries," as well as

"turf burn." Kenyamo McFarlane indicated that the most common problems occur when a player wears spiked shoes on a dry field. In such situations, the spikes "get caught and you can trip."

According to Coach Kerr, the field hockey team had to deal with similar struggles in the past when the team played on grass. She specifically noted that "there have been fewer injuries since we've had the Astroturf because we do not have to deal with the bumps, knees sliding on the mud, and balls bouncing on bouncy fields." Indeed, as Peach Reigle pointed out, "On grass, the game tends to be more sloppy and not as much of a finesse game as it is on turf." This added "finesse" is a common point of agreement among the field hockey players sampled. For instance, Becky Pierotti noted that on turf, "field hockey is a faster game that involves more skill . . . I would definitely choose

turf over grass." There is also a consensus among the field hockey players that the increased quickness provided by the turf allows them to showcase more "stick skills." Beth Hughes suggested that the field hockey team has become "a good 'turf team.'" We've been on it for two years, and I feel like we could pretty much beat most of the teams that we play [on turf]." Kelly Gower went further, suggesting that the recent rise in field hockey spectator attendance is directly attributable to the artificial turf. She believes that the games are now "more fun to watch due to the overall improvements in speed and skill."

While football games have never suffered from low attendance, there is no question that Scotty Wood Stadium is a spectacular home field. Coach Donnelly echoes the sentiments of many when he says that the stadium is the "best facility in our conference." [A huge reason why the Scotty Wood Stadium is so impressive is that the turf enables players to play at a higher level]. As Chuck Draper says, "I'm happy the school got [the turf]. They had been promising it for a long time, and we finally got it." [He goes on to suggest that although the turf does not literally make the game move faster (as in field hockey), the soft and level playing surface allows the players to seem as though they are moving faster.] The turf also gives the Mules a distinct "home team" advantage, especially in games played during inclement weather. Mike McCabe explains that opponents often "don't have turf cleats when it rains," which results in the "away team" having very poor footing. These teams are also at a disadvantage in the beginning of games, when they must adapt to playing on turf. Kenyamo McFarlane suggests that the Mules are "used to playing on [turf]. It takes other teams a while to get used to it."

Overall however, the advantages of playing on the artificial turf field in Scotty Wood Stadium far exceed the few disadvantages that are apparent. Although many people may question the decision to go with artificial turf over grass, when everything is said and done, Muhlenberg not only had no other logical choice due to the necessity for a multipurpose reusable surface.

**WRITE FOR THE WEEKLY SPORTS DEPARTMENT**  
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## What's Happening this Weekend?

**Friday:** Pirate Radio  
11pm-2am  
Red Door  
an awesome cover band!!



## Saturday:

**Battle of the Sexes**  
10pm-12am  
Red Door

**Lazer Extreme**  
Dance  
12am-3am  
Red Door



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E-mail: kipa@muhlenberg.edu

#### Summer in Cuernavaca, Mexico

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Contact Prof. Flor Maria Buitrago  
Moravian College  
Dept. of Foreign Languages  
1200 Main Street, Bethlehem, PA 18018  
Phone: (610) 861-1393  
Fax: (610) 861-1462  
E-mail: buitrago@moravian.edu

#### Summer in Seville, Spain

June 4 - July 24  
Contact Prof. Galen Brokaw  
Lafayette College  
Dept. of Foreign Languages and Literatures  
Easton, PA 18042  
Phone: (610) 330-5257  
Fax: (610) 330-5656  
E-mail: brokaw@lafayette.edu

#### Spring Semester

Bonn/Cologne, Germany  
Contact Prof. Albert Kipa  
or Prof. Christopher Herrick  
Muhlenberg College  
2400 Chew Street, Allentown, PA 18104  
Phone: (484) 664-3341 - Kipa  
(484) 664-3416 - Herrick  
Fax: (484) 664-3536  
E-mail: kipa@muhlenberg.edu  
herrick@muhlenberg.edu

#### Spring Semester

Dijon, France  
Contact Prof. Robert Weiner  
Lafayette College  
Dept. of History  
Easton, PA 18042  
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Fax: (610) 330-5176  
E-mail: weinerr@lafayette.edu

[www.lvaic.org](http://www.lvaic.org)



# Profile of a Mule: Mike McCabe

by Jen Epting  
WEEKLY STAFF WRITER

In talking to Mike McCabe, one might not understand the magnitude of his contributions to the football team. His calm demeanor, soft-spoken voice, and reserved attitude signifies none of the "loud" numbers he has put up in the past three years.

However, having broken the league's 17-year old record with two 400-yd games this year, McCabe continues to show Muhlenberg fans the ability he has through his actions and not his words.

"On the field, I lead a lot more by example than words," he said. "Off the field, I think it's important to understand that you're representing yourself and think about the team."

McCabe is originally from West Orange, New Jersey, where he attended a prep school for four years. He began his football career in the 5th grade, when he played on a youth team. At that point, he was also involved in basketball and baseball, and playing all three sports during his high

school career.

However, when he entered college he decided to stick with football. "There is no other sport like it," he said. "It's 85 guys together; it's the whole team concept. You have outstanding members, but it's always a team effort."

His family has been behind him his entire career. His younger sister may not be following in the steps of her older brother as a sports-centered person, however the siblings are friends. His family is close and he sees them often when football season is in session. "My Dad comes up every single game and he brings my grandmother and grandfather too," he said.

The extended McCabe family includes his friends and members of the football team. "I guess I'd say I spend a lot of time with friends and my girlfriend," he said. He

is also an Alpha Tau Omega brother, though he does not live in the fraternity house. "I'm a



Photo by JESSICA SKROCKI

pretty quiet guy who keeps to myself," McCabe said.

McCabe is a political science major who hopes to become a lawyer.

"I work hard in school," he grinned. "My girlfriend has kept me in line with that. Her work ethic has rubbed off on me."

McCabe looks forward to a winning season next year. "We're a real young team but I think next year the guys will be coming back with real experience," he said. He hopes to have a record that is as good, if not better, than this year's 6-4 record.

He will also continue to be a role model for the team, stressing the importance of commitment.

"I think that you have to understand commitment when you are on a sports team," he said. "When you come to play sports at college, whether it's Division I or Division III, you make a commitment to the team."

Teamwork is also something McCabe believes in strongly. His coaches, including Coach Mike Donnelly and Coach John Troxell, have fostered this be-

lief.

"On the whole, Coach Donnelly runs the team and the program at the most top-notch level," he said. "I think that Coach Donnelly really emphasizes the team more than any particular player. He always tells us to do '1/11th of the job.'"

McCabe works more frequently with Troxell, who coaches McCabe with his skills as a quarterback.

"I work most closely with Coach Troxell," he said. "He has taken me under his wing and guided me since freshman year. He's really been a great football mentor."

Under the guidance of his coaches and the presence of his friends, McCabe has proved his worth on the football team. His consistency on the field and guiding attitude make him a positive member of the team and he will continue to influence the other players next year. However, he will miss the seniors who are graduating in the spring. "A lot of my closest friends are seniors," he said. "We've grown up together; these are the guys that I stood on the sidelines with when I was a freshman. It will be tough when they're gone."

## No Holz Barred: My Own Knockout Punch

by Jared Holz  
ASST SPORTS EDITOR

Another heavyweight bout was fought Saturday night in Las Vegas. This time though, for once in a blue moon, the contest was not a debacle.

How can this be true, you may ask? In all honesty, I have no clue. Boxing has become such a joke in this country. Whereas it once was a sport that was held in high esteem, it is now a ridiculous event which pays its competitors a surplus of money for nothing.

That is an understatement.

In fact, you don't even need to win to get a huge wad of cash. That's right, the loser claims about the same amount as the winner, sometimes more. What is the initiative for ousting your opponent? A little respect and a few more jewels on your belt. Big freaking deal.

Saturday night following the fight, both Evander Holyfield and Lennox Lewis came away with fifteen million dollars!! Dr. Evil would be very happy with their purse, but fifteen million? You must be crazy! I'll get my ass kicked by a 250-pound monster for fifteen million any day. In fact, I'll take

a beating every day for a year for that amount of money. Then I'd retire and lay out on the beaches of Hawaii. With two black eyes and bruises. Definitely not a nude beach.

Fifteen million. I cannot comprehend that much money. It is the network's fault which gives these Beowulf imitators the cash in the end. Pay-per-view has a monopoly on the fight and then dishes out millions to the fighters. I will give pay-per-view money to tape myself getting my ass kicked. Sign me up.

The interesting thing about the Holyfield-Lewis fight was

not the jabs and hooks, and not even the result, Lewis receiving the victory nod from all three judges. The interesting part was the fact that the fight lasted more than three minutes and that a fair and justifiable verdict was assessed.

That much is a rarity these days. On March 13, at Madison Square Garden, Lewis clearly had the upper hand. However, the match was ruled a draw because of one judge that found it fit to declare Holyfield the winner despite Lewis landing 348 punches to his 134.

I also thought boxing was about getting a guy down. Not in recent times and certainly not in this past fight. No opponent was close to hitting the mat; they might as well have flicked each other behind the ear for an hour and then decided who was the fiercest fighter in the land.

The fact that anyone can get excited over matters like these leaves me in a state of

shock and disbelief. The two Al's at ESPN revolve their life around this game. Bernstein and Morganti rant and rave for a good week in anticipation for a fight that not only has very little meaning, but is so insignificant on the athletic scale. If baseball weighs in at 260 pounds, surely boxing's weight is nothing more than that of a premature infant. Nonetheless, ESPN provides full hype days in advance and then critiques frame by frame the entire fight, as if we had not just seen every second. As for those who did not watch the fight, viewing a cup of water lose liquid as time goes by would have been as thrilling. Get a life.

To me, boxing should be an event in which two highly regarded opponents beat the living daylight out of each other. Enough of this bouncing around in circles delivering the occasional hook and petty jab. I can do that in the arcade, for much less money and without the "bonus" coverage.

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# A glance at the Scotty Wood foes

## Muhlenberg to play host for weekend tournament

by Jared Holz  
ASST SPORTS EDITOR

Muhlenberg will host its annual Scotty Wood Tournament this weekend in Memorial Hall. The event will feature out of conference competition including two New York State colleges as well as a school from Texas. Here is a quick preview of the Scotty Wood Tournament teams competing in the showdown.

### OSWEGO STATE

1998 Coach of the Year Kevin Broderick has turned the system around at Oswego. Sean McLaughlin, 1999 SUNYAC Player of the Year and Fourth Team all American is returning to the squad as a senior. McLaughlin led the team in scoring last season as well as the SUNYAC. He also led the team in 3 point field goals and has over 1,000 career points. Other Lakers have earned honors including 1998 SUNYAC Honorable Mention and All-American team member Jeff Williams and 1999 Arthur Ashe, Jr. Award recipient Ray Smith. Both are returning for their senior years.

### MORAVIAN

Moravian head coach Jim Waker returns for his 19th season with nine players returning to the team, including six letterwinners but must find a replacement for graduate Jason Moran, a MAC All-Star and 1,000 point scorer and Mat Getter, who holds the school record for three pointers in a game, season and career.

The Moravian backcourt features senior Rich Whalen at point guard. The 5'11" sharp shooter usually covers the opponent's top player. Last season he averaged 5.9 points per game, totalled 54 steals and 85 assists. Justin Pots will play the other guard position and backups include junior Curt DeFillippo who is a three point threat off the bench.

The front court includes senior Jim O'Rourke and juniors David Jordan and Chris Hayn. O'Rourke started in the Greyhound's final seven games last season and finished with 69 points and 61 boards. Jordan, a three point specialist, netted 25 shots behind the arc last season and 21 during his freshman stint. He was third in scoring last season with 8.0 ppg.

### WENTWORTH

All-Star standout Sterling Marshall returns for his senior year as a Leopard, averaging 21.5 ppg and 9 rebounds per game. Marshall was the Commonwealth Coast Conference Player of the Year in 1998-99 and made the First Team All-NABC Northeast selection.

The Leopards finished with a record of 17-9 (9-4) last season, playing one of the toughest schedules and advanced to the semifinals of the conference tournament.

Over the past four seasons, the team has amassed a record of 78-32 under the tutelage of Harry McShane. McShane has been head coach for five seasons and has an overall record of 80-55 (.593) including going 78-32 over the past four winters.

Senior guard Kevin Hanlon averaged 12 ppg including a team high 59 three pointers en route to a Third Team GTE/CoSIDA Academic All-American honor. Wentworth also brings back senior Kenny Bascomb, a first team All-CCC selection. Bascomb chipped in 10.4 ppg and dished out a school record 162 assists.

*Some Information Provided by the Sports Information*

## Muhlenberg Hoops Preview

by Adam Newman  
SPORTS EDITOR

With a starting lineup that will probably feature five seniors, the time is now for the Muhlenberg men's basketball team. Only one major player from last year's squad has moved on due to graduation. The bad news is that player is center Jim Doumato, last year's team leader who's also second in career blocks for the Mules.

The absence of Doumato notwithstanding, the team has enough experience to win it's third straight Centennial Conference eastern division title. Senior Eric Nothstein will see an increase in minutes with the departure of Doumato. His production will make the carrying the load left by the center a little bit easier to handle.

Joining Nothstein in the frontcourt are returning starters Matt Schneider and Kenyamo McFarlane. A captain on last year's team and a second-team

All-CC selection, Schneider could take over as the main low post option, and perhaps the team's leading scorer. McFarlane has a rare ability to play with both speed and power in his game. A similar result from last year, leading the team in blocks and steals, is a strong possibility.

The backcourt that nearly brought the Mules back in their one point loss to eventual CC champion Johns Hopkins in the conference tournament remains intact. Gunner Mark Morrison who lead the conference in three point percentage will again take over at two guard. If the team has problems going inside against the bigger teams, look for Morrison to be a primary option and break a game or two open. Rounding out the starting five is senior Chris Kenny, Muhlenberg's 1998-99 points and assists leader.

If Muhlenberg develops a good team chemistry among the starters and plays on top of their game, look for the team to challenge Hopkins for the conference title.

**The Weekly thanks the Marketing Management class for conducting last week's interview of Bill Raleigh.**

## Mule Pigskin Milestones

- **CB Mike Burke** set a Muhlenberg seasonal record with 13 pass breakups.

- **WR Josh Carter** set a Muhlenberg career record for kickoff return yards with 1,296. Carter also set Muhlenberg seasonal records with 2,083 all-purpose yards, 337 punt return yards, 981 kickoff return yards (a Centennial Conference record, and unofficially a Division III record), 35.0 yards average per kickoff returns (a Centennial Conference record), and 3 touchdowns on kickoff returns (also a Centennial Conference record). Carter's four touchdowns this past weekend tied a Muhlenberg record as well.

- **WR Kenyamo McFarlane** broke the Muhlenberg seasonal record for TD receptions with 11.

- **QB Mike McCabe** broke the Muhlenberg career passing yards record with 4,611, touchdown passes with 44, 400-yard games with 2 (a Centennial Conference record), and 300-yard games with 5 (ties a Centennial Conference record). McCabe also broke Muhlenberg seasonal

records with 2,560 passing yards, 156.18 efficiency rating, 26 touchdowns, and a .603 completion percentage. McCabe's five touchdown passes against Moravian tied a school record for TD passes in one game.

**WR Kenyamo McFarlane, DE David Jones, CB Mike Burke, and WR Josh Carter** (as a kickoff returner) made the All-Centennial Conference First Team. This was the second straight year McFarlane earned this honor. **RB Anthony Wolfsohn, Josh Carter** (as WR), **OT John Schoeller, OT Keith Mann, DT Ian Ximinies, and P James Barski** made the All-Centennial Conference Second Team. **Chuck Richard** was an honorable mention.

Next year the football team will be missing seniors: WR Chuck Draper, CB Dan Schmidt, FS Brian Condron, WR Kenyamo McFarlane, WR Bryan Steele, FB Todd Bielen, LB Joe Gmitter, C Chuck Richard, DE Ken Rayhon, and TE Chris DeLuna.

### FOOTBALL from page 16

first quarter.

Muhlenberg went up 28-7 on a 24-yard touchdown strike from McCabe to senior Kenyamo McFarlane, playing in his final game. The TD reception gave McFarlane eleven for the season, a school record. The Mules now had a 28-7 lead, but Moravian was not about to give up.

The Greyhounds went right to work on their next possession. A 30-yard pass to Jarod Rhinehart set up a 1-yard run by Rob Petrosky for a touchdown. Kenyamo McFarlane blocked Jim McIntyre's extra point attempt to hold to a 28-13 lead.

Carter scored his third way of the game seconds later, taking the kickoff in for a 78 yard TD. This was Carter's third TD kickoff return of the season, a Centennial Conference record. Carter's return gave the Mules a solid 35-13 lead.

The Mules started off their next possession with a 47-yard

pass from Chuck Draper to McFarlane. Draper threw the pass after receiving the ball on a lateral from McCabe. This helped to set up McCabe's touchdown pass to Wolfsohn for a 9-yard score.

For the first time in several weeks, the Mules entered the locker room up by a wide margin. They were looking like the team they were in the first half of the season. Although the playoffs may be out of the question, a victory would bring some salvation to the once promising season.

Deep into the third quarter the Mules lost the ball on downs and Moravian gained possession. However, that possession was short lived as P.J. Jankowicz fumbled on the Moravian 33-yard line. Senior DE Ken Rayhon recovered the fumble and put the Mules deep inside Greyhound territory. McCabe took advantage of the turnover and hit Draper for 22 yards and later Bryan Steele for a 16-yard score.

Muhlenberg now had a 49-13 lead. Steele's TD reception was his first since his freshman opening game.

Moravian did battle back later on in the game as Rob Petrosky hit Michael Abbate for a 42-yard touchdown. Jones brought the offense deep into Moravian territory thanks to a 17-yard catch by Wes Spence as well as a 24-yard catch by Jim DePreta. Chris Reed kicked a 19-yard field goal to give the Mules a 52-20 lead. This would mark the first time the Mules had crossed the half-century mark since they scored 60 points against Swarthmore two years ago.

The Greyhounds put another 6 points on the board in the waning minutes of the fourth quarter as backup quarterback Charlie Bowden hit Josh Fick for a 55-yard touchdown. McIntyre's extra point attempt was no score and the game ended with the score at 52-26.



# The Muhlenberg Weekly



NOVEMBER 18, 1999

## Sports



PAGE 16

### Men's soccer falls in ECAC finals

#### *Defense alone not enough to win championship*

by Adam Newman  
SPORTS EDITOR

After having no problems beating up on the lower tier teams in the Centennial Conference, the men's soccer team found difficulty scoring in the ECAC championship, and subsequently lost the game 1-0 to Johns Hopkins.

The top-seeded Mules fine-tuned their play during the last couple of regular season games. The result was an amazing amount of offense that saw the team outscore their opponents 24-3 in the last five games before the tournament. Captain Johan Hohman had scored a goal in each of the last four matches.

The team knew that the tournament would present their scorers with a challenge. Besides a much higher caliber opponent than a sub .500 Centennial Conference team which they had been used to, they would have to play without senior Shane Topping. Topping was the team's overall leader in assists, a weapon that they would surely miss.

Although they had problems finishing, the Muhlenberg offense

kept firing at the Widener goal, tallying 25 shots leading to a 2-0 victory in the ECAC semi-final. Hohman, the conference's previous co-player of the week, scored both goals, raising his consecutive games with a goal steak to five.

The first goal came just ten minutes into the game when Dave Paxson sent a pass down the line to Hohman, who knocked it in. About seven minutes later Muhlenberg would score again as the result of a direct kick. After the penalty was called against Widener, Paxson drove the restart to Hohman, who proceeded to head the ball into the net.

Johns Hopkins, the tournament's second seed, earned a spot in the championship game by defeating Carnegie Mellon 3-0. Muhlenberg had beaten Hopkins in their conference showdown of high-powered offenses, 3-2 on October 2. Hopkins, the top scoring team in Division III, had to play on the road for that contest.

The Mules had their problems penetrating the opposition's defense right from the start as Hopkins seized momentum. Muhlenberg goalie Travis Wood was put to the test by having 17 shots taken at him.



Photo by SPORTS INFORMATION

**The Men's team climbed to the finals of the ECAC Championships, but came up one goal short against Johns Hopkins.**

When the half time whistle sounded, the game was scoreless but it seemed that Hopkins had control.

In the second half, the home team fought hard in an attempt to pull this one out. They were able to get the ball into Hopkins territory, but could not get close enough to the goal to make something happen. Only four shots were taken at the net, and just two of them necessitated a reaction

from the keeper.

With about 22 minutes left in the game the crowd was stunned when a Hopkins player took a shot from the right side that was able to get by Wood for a 1-0 lead. It seemed like Muhlenberg would recover quickly when freshman Nate Richards rifled a shot when he was about 20 yards away from the goal. The shot bounced off the crossbar

and no Mule was prepared for a rebound.

There would be no last minute flourishes for the Mules. They did receive a couple of scoring chances from corner kicks, but were not able to set up anything substantial. All that was left was for the whistle to sound and to watch Johns Hopkins crowned champion on our field.

### Carter's 4 TDs lead Mules over Moravian

by Glenn Larsen  
WEEKLY STAFF WRITER

After a 42-18 victory over Johns Hopkins, the Mules had dreams of a 9-1 record to finish off the season. However, a devastating loss to the Gettysburg Bullets put an end to that hope. Muhlenberg entered last Saturday's game with a disappointing 5-4 record as well as a three game losing streak.

Josh Carter scored three different ways en route to an offensive barrage against Moravian in the season finale. His 25-yard kickoff return gave the Mules good field position on the first drive and that

was the start to an explosive day for the multi-talented weapon. After two 20-yard passes to Carter and Anthony Wolfsohn respectively, Carter scored on a reverse which gave the Mules an early 7-0 lead.

Moravian, though, wasted no time getting on the board. On their first possession, the Greyhounds drove deep into Muhlenberg territory care of several P.J. Jankowicz runs. QB Rob Petrosky hit Mike Buscio for a 29-yard touchdown pass to tie the score at 7.

The Mules were able to score again on their third possession. After McCabe's 10-yard pass to

Chuck Draper and a 5-yard pass to Wolfsohn, McCabe hit Carter for a 47-yard touchdown and a 14-7 lead.

The Mules got a break when they recovered Moravian's fumbled kickoff at the opponents 33-yard line. This set up another Carter touchdown. McCabe hit the speedy sophomore for a 20-yard touchdown pass. The Mules were now on top 21-7 and it was only the

see FOOTBALL on pg 15



Photo by SPORTS INFORMATION

**Chuck Draper hauled in 4 receptions for 56 yards including one touchdown. The senior wide receiver also threw a TD pass.**



# The Muhlenberg Weekly

Serving the Muhlenberg College Community Since 1883

VOLUME CXVII, ISSUE NUMBER 12

THURSDAY, DECEMBER 2, 1999

## College prepares for Y2K problems

by Ari Abramson  
WEEKLY STAFF WRITER

In lock step with the whole civilized Western world, preparations for the ubiquitous "Y2K Problem" garnered the attention of Muhlenberg's Office of Information and Technology (OIT).

While OIT cannot control airplane schedules, reservations, or banking and charge card accounts, steps have been taken to safeguard campus-based tasks near and dear to the interest of the students. These include academic records, personal computers, food service and dormitory access and use.

According to OIT personnel, approximately 1,200 student computers and 900 faculty or classroom computers run the Muhlenberg server. With great foresight, OIT made almost all of the computers on campus Y2K compatible. Instead of replacing old software programs two years ago, Muhlenberg sought early Y2K compatibility by purchasing new software programs, which updated the entire campus system of computers.

"I only expect small problems to occur that will be manageable, and we are confident that if anything may happen it will be handled," said Harry Miller, Director of OIT.

Given the current international craze to achieve Y2K compatibility at any cost, Muhlenberg's plan exhibited great cost-efficiency.

"Even though the computer compatibility problems is bad, in a way it is a good thing because it forced Muhlenberg to purge old software," explained Miller.

About 200 student computers, however, still require software updates. OIT plans to complete these updates during December. Mission critical systems have also been updated with new software. Muhlenberg purchased numerous new Pentium Three processors to update software and plans to install

them in various computer labs around campus. Newly purchased software allows all students online web access with the Registrar and has updated Muhlnet software has removed all DOS base programs and some word processing software. Muhlnet infrastructure was updated to Microsoft Office 97.

In reality, Miller says, the Y2K problem appears larger than it is.

"Every day there are technologic problems or issues that technology professionals are faced with and they are dealt with and the media doesn't hype the problems," said Miller. "There is large media hype from the outside world looking in

on technology but the difference here is that technologists have had time to troubleshoot and prepare for Y2K problems."

In case of any problems, OIT will have ample time to solve any failures by taking proper precautions by having the administration, network users, off campus out on vacation until January 3rd.

Residence halls will benefit from Y2K precautions as well.

"We are trying to have as few students on campus as possible over the winter break just to be safe in case of any Y2K related prob-

see Y2K on page 4

## Smash Mouth gives "All-Star" performance

by Emily Pannebaker  
LIFE! EDITOR

Memorial Hall was filled with sweat, cheers, and plenty of "jumping around" last Sunday night, but this was no basketball game. Smash Mouth's twist of power punk with a '60s flair, led by the lively Steve Harwell, was opened by the unique and young five-some Citizen King.

CK was fronted by the animated Malcolm Michiles on the records, the orange-dreadlocked vocalist Matt Sims, and the muffled telephone-style microphone/green shirt-clad keyboardist, Dave Cooley. Their music was an incredible fusion of soul, hip-hop and punk that left an impression on the audience, who was only anticipating their radio-friendly single "Better Day (and the bottom drops out)."

Smash Mouth's set included many of their popular favorites from their first album, Fush Yu Mang: "Padrino," "Let's Rock," "Walkin' on the Sun," and "The Fonz." From their recently released album Astro Lounge, the band played the singles "All Star" and "Then the Morning Comes," then announced and played their new single, "I Just Wanna See."



Smashmouth is led by the lively Steve Harwell, who kept the Muhlenberg crowd energized throughout last Sunday's show.

Smash Mouth and Citizen King are friends behind the scenes, and decided to tour the states together in November in December simply

"for fun," according to their tour promoter. The bands cost the col-

see SMASHMOUTH on page 2

## ATO fraternity investigated for hazing

by Michael Ebert  
NEWS EDITOR

Muhlenberg's Alpha Tau Omega fraternity is currently under investigation for a mid-October incident involving an assault and hazing of certain individuals. The incident reportedly occurred at the fraternity's house and included a brother and a pledge. The names of the students involved, however, cannot yet be released, according to Chip Hurd, Assistant Dean of Students.

Muhlenberg's Campus Safety Department received information regarding the incident approximately two weeks ago. Presently, Campus Safety and the Allentown Police Department are interrogating ATO brothers and pledges to determine exactly what transpired. Hurd and Ken Lupole, Director of Campus Safety, then hope to determine whether more than two individuals were involved.

"We hoped to have completed the investigation by now," admitted Hurd. "We have been delayed by an unexpected death in

Ken Lupole's family and also by Thanksgiving break. In the upcoming weeks more information can be disclosed."

Last week, the fraternity brother who was involved in the alleged hazing faced his Muhlenberg Judicial Hearing, according to Hurd. This process involved the interrogation of several brothers and pledges. The brother's sanctions are expected to be issued in the near future, and may range from a simple administrative warning to expulsion from the College.

It is also undetermined whether the fraternity as a whole could face any punishment by the College. As hazing is illegal in most states, including Pennsylvania, the potential for sanctions is not unlikely if it is determined that hazing did, in fact, take place.

"Dean Rudy Ehrenberg and I will have to sit down and investigate this," said Hurd. "We must determine whether the fraternity is displaying a consistent pattern of unsound behavior, or if this is simply a random act. If the fraternity is at

see ATO on page 4



# Local line

compiled by MICHAEL EBERT

**Allentown, PA** - A Whitehall Township man was charged with attempted murder last Thursday after stabbing an acquaintance in the neck outside an Allentown bar. John Wayne McCurry, 52, stabbed Daniel Severo, 39, of Alburtis after an argument escalated into a fight outside Lupo's Beef & Ale at 2149 Reading Road at 2:16 a.m. Thursday, police said. McCurry was arrested at his Whitehall home just after 4 a.m. and charged with criminal attempt at homicide, aggravated assault, possessing instruments of a crime. He was placed under \$30,000 bail. Severo was taken to St. Luke's Hospital for treatment. According to police, the incident stemmed from a disagreement that got out of hand.

**White Haven, PA** - A Pennsylvania State University student and a bus driver were killed when four of six chartered buses returning from a sightseeing trip to New York City rammed one another in a dense fog early last Sunday on Interstate 80 in the Poconos. An armada of ambulances took about 120 students and others, most with minor injuries, to hospitals across northeastern Pennsylvania. The accident occurred shortly after midnight when the bus drivers, their vision blocked by a wall of fog, pulled onto the shoulder of the highway. According to police, the driver of the second bus apparently misjudged the distance he needed in order to stop safely, in turn causing the chain of accidents.

**Honey Brook, PA** - Neighbors and strangers have been helping tornado victims clean up after a storm that caused some \$3 million damage. The tornado caused an estimated \$3 million damage to homes and businesses in a three-mile path, destroyed four homes and damaged more than 100 other houses and businesses. It touched down several times shortly after 6 p.m. Friday in two housing developments, on a farm and in nearby fields.

**New York, NY** - Some Internet companies are paying up to three times more to advertise on January's Super Bowl telecast than they have generated in revenue, helping push the average commercial price to a record of about \$2 million. Dot-com advertisers, hoping to reach close to 100 million viewers, have bought about 20% of the available commercials in the Super Bowl. Interestingly, the average charge for a 30-second commercial has soared 25% from last year's high of \$1.6 million.

**Cambridge, MA** - A student at the Massachusetts Institute of Technology was injured early Sunday when she fell six stories down an air shaft. The 18-year-old woman, whose name was not released, was in serious condition at Massachusetts General Hospital on Sunday afternoon. The woman reportedly fell down the shaft from the roof of a six-story building at about 3:30 a.m. and plummeted to the basement level. Rescue crews drilled an opening in the shaft to extricate her.

## Weekend Weather

**Friday**  
mostly cloudy  
high 53  
low 31

**Saturday**  
mostly cloudy  
high 54  
low 36

**Sunday**  
mostly cloudy  
high 54  
low 38



# WMUH places second in local Music Awards

by Jillian L. Lovejoy  
EDITOR-IN-CHIEF

WMUH, Muhlenberg's student radio station, recently won second place for "Best Radio Station" in the Lehigh Valley Music Awards. WMUH came in only 20 votes behind WZZO, a mass-market, for-profit radio station.

"I'm really happy that we won this," said Steve Kessler, the main Station Manager. "Receiving this award shows that community radio and programming that is non-profit is still a priority with audiences."

Kessler said that he was proud to place in a competition against mass-market stations.

"This reflects positively on Muhlenberg College. WMUH, a student-run organization ranked bet-



WMUH came in only 20 votes behind WZZO, a mass-market station.

ter than professional stations. It's wonderful that we have this to show for our efforts. This is only the beginning," he said.

Winners of the Lehigh Valley Music Awards were decided through ballots submitted through area listeners.

## Smash Mouth rocks Muhlenberg

SMASHMOUTH from page 1

lege \$30,000, and the audience for the show was a combination of more non-students than students, for a total of 1750—about 500 less than Jakob Dylan's Wallflowers concert in 1997, and a few hundred more than last year's Blues Traveler performance. This concert drew a teenage crowd because of the band's presence on both alternative and top 40 stations.

According to MAC Concert Board treasurer Denise McGuigan '02, also one of the 100 volunteers who helped throughout the day of the concert, the guys in the bands didn't act like typical stars would—they even played football with a group of students before the show.

"They were really cool, like regular people. At first we didn't even realize that they were band members," said McGuigan.

Their genuine personalities were displayed during the band's sets. At virtually every concert, Smash Mouth covers House of Pain's "Jump Around." Memorial Hall's crowd was bouncing up and down to the old-school hit. With much energy and sweat, the band played over an hour and a half, discouraging stragglers from leaving the concert.

They revved the crowd up enough that head-banging was in order, with the help of their 12 year-old compatriots who call themselves Booby Tuesday. The talented drummer and guitarist even covered Metallica's "Enter

Sandman" and Nirvana's "Smells Like Teen Spirit" with help from a Smash Mouth roadie.

Citizen King ruled the stage with songs from their newly-released album, Mobile Estates, and lesser-known album, Count the Days, which got the crowd screaming.

CK's country-inspired track,

proven to be a favorite of theirs to perform, displayed their musical ability and agility. The concert was a showcase of both fresh and seasoned talent and entertainment for students, faculty their families, and the community. This kind of performance is something 'Berg has deserved for some time.

## Media figure speaks at College

by Anthony Dudo  
WEEKLY CONTRIBUTOR

On Thursday November 18, Dr. Robert McChesney delivered a public lecture about his newest book entitled "Rich Media Poor Democracy" in Trumbower Lecture Hall.

McChesney's visit to Muhlenberg was co-sponsored by the Communications Club and the Communication Honors Program.

Currently, McChesney is Research Associate Professor in the Institute of Communications Research and the Graduate School of Library and Information Science at the University of Illinois at Urbana-Champaign.

After finishing his undergraduate degree, McChesney was a sports stringer for United Press International, published a weekly newsletter, and, in 1979, was the founding publisher of a Seattle-

based rock magazine.

In 1983, McChesney entered graduate school, and in 1989 he earned his Ph.D. in communications at The University of Washington.

From 1988 to 1998, McChesney was on the Journalism and Mass Communication faculty at the University of Wisconsin-Madison, where he was selected as one of the top 100 classroom teachers.

McChesney has written more than 65 journal articles and book chapters and more than 65 newspaper articles and book reviews. In the last decade, McChesney has also made about 225 guest lectures and conference presentations as well as more than 350 radio and television appearances.

Currently, McChesney also serves on the Board of Directors for several nonprofit and noncommercial media organizations throughout the country.



# Faculty approves new Anthropology major

by Joseph Trentecoste  
PRODUCTION EDITOR &  
George Saitta  
ASSOCIATE EDITOR

This past Monday, faculty members approved the Curriculum Committee's proposal for a revised Sociology major and minor, a revised Anthropology minor, and the addition of a new Anthropology major.

The Sociology Department decided that the program should adopt more of a research-oriented focus, with an emphasis on social systems and urban industrial society, as opposed to the past focus on social problems. The revised major will carry a base of five required courses, including Statistical Methods, and also give students a choice of five electives.

The revised minor will carry a base of three required courses, with three electives to be chosen by students. The Sociology Department has also eliminated eleven courses from the curriculum; in lieu of the removed courses, such replacements include: Population and Society; Topics in Sociology; Inequality and Power; Social Change

and Social Movements; and Sociological Theory.

The new Anthropology major will carry a base of six required courses, including Statistical Methods, and allow students to choose four electives to complete the ma-

Abruzzi is the only full professor in the Sociology/Anthropology Department. However, the College will be hiring two new professors within the next two years for the department to assist Dr. Abruzzi with the new major, as well as revised major and minors.

During the meeting, the faculty also voted to create an ad-hoc committee whose purpose is to review and revise the determining principles for Perspectives courses. The committee will work closely in conjunction with the Academic Policy Committee on this matter.

The committee will be reviewing the proposed changes to the overall Perspectives Requirement as well, which will be presented to the faculty before the March meeting.

Another vote was made to appoint a committee whose purpose would be to re-examine the use and effectiveness of the SIR, which is the faculty evaluation that students fill out at the end of their semester courses.

The faculty hopes that this re-examination will allow them to better understand the academic needs and feelings of the Muhlenberg Student Body.

## Curriculum Revisions

- 1) Both the Sociology major and minor have been revised.
- 2) The Anthropology minor has been revised.
- 3) The new Anthropology major will have six required courses and four electives.
- 4) The Department will obtain two new professors within the next two years.

For the revised minor will require a base of four courses, and give students a choice of two electives.

The Anthropology Department has eliminated two courses from its curriculum, and added seven new courses: Peoples of Africa; The American Southwest; World Prehistory; Topics in Anthropology; Human Ecology; Primate Behavior; and Anthropology of Behavior.

At the current time, Dr. William

## Campus Safety Notes

compiled by Erin Provost  
WEEKLY STAFF WRITER

11/17/99-Fire Alarm-The smoke alarm in Ettinger went off due to a running heater.

11/17/99-Vandalism-A vehicle at the 26th Street lot had the mirror and taillight broken.

11/17/99-Violation-ATO Fraternity received a violation due to disregard of a letter received on a previous occasion.

11/17/99-Trespassing-Two rollerblading juveniles in the Trexler Library were given letters of trespass and their parents were called.

11/18/99-Theft-Keys were stolen from Seegers Union.

11/18/99-Attempted Theft-A male picked up someone else's bag at the Trexler Library.

11/18/99-Accident-There was a motor vehicle accident on Chew Street.

11/18/99-Fire Alarm-Cigarette smoke set off an alarm in Benfer Hall. Students were given letters of trespassing.

11/19/99-Fire Alarm-The pull station in Prosser Hall was activated and caused the fire alarm to go off.

11/19/99-Alcohol Violation-A student and non-student were drinking in Prosser Hall. The student was referred to the Dean of Students. The non-student was given a letter of trespass.

11/20/99-Fire Alarm-Cooking caused a fire alarm to go off at

2202 Liberty Street.

11/21/99-Accident-A motor vehicle accident was caused by wet and slippery conditions.

11/21/99-Fight-A fight at ATO Fraternity is under investigation.

11/21/99-Violation-A student in Prosser Hall admitted to having a party and was referred to the Dean of Students Office.

11/21/99-Vandalism-A driver mirror was damaged at 2245 Gordon Street.

11/21/99-Criminal Mischief-Criminal mischief was reported at 2223 Chew Street.

11/22/99-Fire Alarm-A fire alarm went off in Prosser due to smoking outside the east door.

11/22/99-Fire Alarm-A fire alarm went off at 407 N. 23rd Street due to shower steam.

11/22/99-Information-A tractor-trailer was damaged after the Smashmouth Concert off of 23rd Street.

11/22/99-Mischief-Students throwing water balloons from inside Martin Luther Hall were sent to the Dean of Students Office.

11/23/99-Injured Student-A Prosser Hall student with an injured ankle was taken care of.

11/23/99-Fire-A Seegers Union fire alarm went off due to rags in a drier catching fire.

11/24/99-Vehicle Violation-A violation to a vehicle outside Benfer is under investigation.

see NOTES on page 4

# Construction projects near completion

by Kelly Lehman  
WEEKLY STAFF WRITER

The Trexler Pavilion for Theatre and Dance, one of the two new buildings currently under construction on Muhlenberg's campus, will be opening on January 22nd. A Gala opening featuring dance performer Gregory Hines will be held in the building's main theatre, the 352 seat Dorothy Baker Theatre. The building is slated to open for classes and rehearsals at the beginning of the spring semester in 2000.

The new academic building, Moyer Hall, is named after a Muhlenberg alumnus, Dr. Forrest G. Moyer.

"The occupancy for Moyer Hall is scheduled on the first day of classes after Spring Break," said Jim Steffy, Vice President of Planning and Administration. "The major goal right now is to get the building enclosed in order to be-



The major goal right now for Moyer Hall is to get the building enclosed in order to begin heating it.

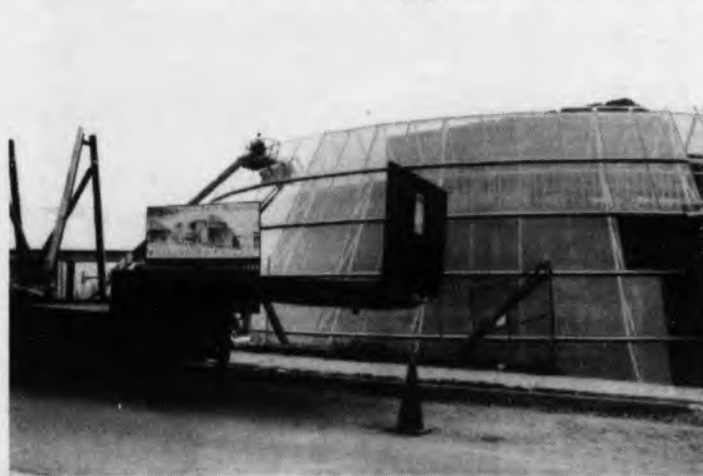
gin heating it."

The final two pieces of glass are coming from Austria for the Trexler Pavilion. "The two pieces will complete the building's glass wall that faces Chew Street," said Michael Brewer, Director of Plant Operations.

The stairway leading to the main

entrance of the building will be heated with a glycol heating system.

"The system consists of tubes circulating warm liquid underneath the stone of the outdoor stairway and entranceway," explained Brewer. "This heating system will prevent the accumulation of snow and ice during the winter months."



The final two pieces of glass are coming from Austria for the Trexler Pavilion, completing the building's glass wall.

In addition to the outdoor heating system, the building's indoor lobby has a radiant heating system installed under the floor.

Upon entering the building through the lobby, the focal point will be an elevator surrounded by a curved wall. The lobby will also contain an area for ticket sales,

restrooms, and the public entrances to the Experimental Theatre and the main dance studio.

Public access to the building's main stage is located along the second floor walkway. The walkway overlooks the lobby as well as a

see PROJECTS on page 4



## Around Campus

compiled by Michael Ebert  
NEWS EDITOR

**Star Wars Weekend** - This weekend is Star Wars weekend in the Red Door Cafe. *The Phantom Menace* will be shown on December 3rd at 6:00 p.m. and on December 5th at 9:00 p.m. *A New Hope* will be shown on December 3rd at 8:00 p.m. *Empire Strikes Back* will be shown on December 4th at 6:00 p.m. *Return of the Jedi* will be shown on December 4th at 8:00 p.m.

**Living Writers Series** - On December 6th, a public reading by Pulitzer Prize-winning poet Philip Levine will be held in the Recital Hall at 7:00 p.m.

**A Holiday Dialogue** - On December 3rd, graduates of "Interfaith Circles" program will lead a discussion about holiday observances. Sponsored by the Institute for Jewish-Christian Understanding of Muhlenberg College. Seegers Union, Rooms 108-110, 11:45 a.m.

**Web Technician Position** - OIT is in need of a Web Technician. The Web Technician's chief re-

sponsibility is to learn and assist in managing the day-to-day operation of Muhlenberg's external Web and Intranet Web sites. If you are conscientious, self motivated, detail oriented, and have a working knowledge of Web Technology, then Muhlenberg's Web Technician position may be for you. To hear more about this position or to setup an interview contact Paul or Vince in OIT at extension 3460.

**Adult Children of Alcoholics Group** - Meetings are currently taking place at the Counseling Center on Monday evenings at 7:00 p.m. For more information, call Cory at (484) 664-3178.

**POW (Positive Outlets for Women)** - This semester's last meeting is today at 6:00 p.m. in the Brown basement lounge. The group will resume next semester. For more information, call Anita at (484) 664-3178.

**Piano Series** - On December 3rd, Sergei Babayan will perform as part of Muhlenberg's Piano Series. For more information, call (484) 664-3363. Tickets: \$12; over 65: \$8. Empire Theatre. 8 p.m.

## College prepares for Y2K

Y2K from page 1

lems," Mary Beckwith, Director of Housing and Residence Office said.

To stay on campus over the winter break a student must live more than 300 miles away or be part of an approved group such as a sports team. The basketball team returns to campus on January 1st for practices, and other teams do not return to campus until January 3rd.

For these students in the residence halls, there will be professional staff members-- consisting of college staff members, resident advisors or special holiday help-- on call throughout the break.

"If I had a full residence hall, I think I would have a little more

concern, but I can't imagine any problems occurring that aren't routine or that can't be solved in a couple of days," Beckwith said. "My only worry about Y2K is the electrical power, but the microfridge and laundry machines are all compatible.

Access to dorm by computerized cards should not be an issue either.

According to Lieutenant Thomas Dougherty of Muhlenberg Campus Safety, all the Simplex cards and systems have been updated and are Y2K compliant. In accordance with Campus Safety, OIT has also checked all Simplex systems.

For the interest of gourmet students, the food service continues to function without obstruction.

Those remaining on campus or returning early should have no worries about the Wood Food Service, according to Dick Begbie, Director of Seegers Union.

"We are not stocking up on foods because any Y2K problems will not affect food delivery services," Begbie stated.

"Our suppliers have worked out all of the Y2K services and if anything occurs we have back-up suppliers prepared."

The meal card systems were updated over the summer with an added Y2K compatibility.

"We have been working on the Y2K problem since last summer to double-check and triple-check everything," he stated.

## Construction projects near completion

PROJECTS from page 3

view of Academic Row.

Included on the first floor is a rehearsal shop which is the same size as the main stage. Additionally, Brewer says, the scene shop was "designed to serve both buildings.

Located on the second floor are the green room and dressing rooms. The second floor also houses the performing arts faculty offices and a second dance studio.

"A feature of the performing arts spaces," Brewer commented, "is they all have a resilient floor."

Steffy pointed out another feature to the building.

"The natural block [stone] inside and outside the building gives the building a consistent appearance."

Moyer Hall is made up of three stories, plus a full basement. Steffy said the intent of Moyer Hall's design was for it to resemble the other buildings on Academic Row on the building's south side and to give the building a more contemporary look on its east side.

Brewer said, "The first floor of Moyer Hall is actually a story and a half high. This was to make the building's second and third floors even with the second and third floors of Ettinger and the other buildings along Academic Row."

In addition to its 32 faculty offices, 12 classrooms, and psychology laboratories, the building houses a forum space that can be used for lectures, conferences, and special dinners, Steffy said.

The building includes an elevator, a 24-hour access door which will be open to students and faculty only, a space for departmental libraries, and also a walkway on the third floor overlooking a glass-enclosed area on the building's second floor.

Brewer said, "The second and third floor layouts are almost identical, with faculty offices and classrooms varying in size."

## ATO under investigation for hazing

ATO from page 1

fault it is a shame since they have done positive things this semester."

Don Bostonion, President of Muhlenberg's Alpha Tau Omega Chapter, claims that the incident in question does not involve the fraternity as a whole.

"This is an individual matter," he said. "It has nothing to do with ATO."

Incidentally, Muhlenberg's ATO fraternity was involved in a well-publicized hazing controversy last spring.

It involved a \$600,000 "documentary" film entitled *Frat House*, which was funded by Home Box Office (HBO). In the film, Muhlenberg students were depicted inside dog cages and even spewing beer on each other.

The film's creators maintain that

the film was an actual documentary about college hazing, while students claimed they acted in a staged film. The controversy received nationwide coverage in well-known publications such as *Entertainment Weekly* and *The Chronicle of Higher Education*.

## Campus Safety Notes

NOTES from page 3

11/24/99-Alcohol Violation-Champagne was found in a student's room in East.

11/24/99-Report of Smoke and Fire-A motorist reported that there was smoke in an area of Cedar Beach Park near the college and a garbage can was found on fire.

11/26/99-Vandalism-A vehicle was vandalized in the 23rd St. Lot.

11/27/99-Trespassing-Four people were arrested for trespassing at 2216 Chew Street. One juvenile and three others were charged. Alton Todd III of Virginia, Toomey Anderson of Allentown, PA, and Heather Mushrush, also of Vir-

ginia, were arrested.

11/27/99-Possession Stolen Property-A stolen table from Seegers union was found inside of 2216 Chew Street.

11/27/99-Trespassing-Two students and two alumni were trespassing at SPE Fraternity. All were ordered to leave.

11/27/99-Fire Alarm-A fire alarm at ATO Fraternity went off and is currently under investigation.

11/28/99-Sick Student-A sick Brown Hall student was care for.

11/29/99-Ethnic Intimidation-A religious symbol was taken off of a student's door of their room in Prosser Hall, and this is being investigated.

January Springbreak

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# OP/ED

Opinions & Editorials

## Adieu Paris

*An American in Paris*  
by Edrena Smith  
Weekly Columnist

**Editor's Note:** Edrena Smith is a Muhlenberg student studying abroad in France

**WARNING:** This article will be nostalgic and borderline sappy. Continue at your own risk.

Well, well, well, I guess since I am at the end of my voyage, I should reflect a little. I've dreamed the impossible dream, and lived to experience it.

I've fallen and have actually gotten up. I've survived American commercialism and danced 'til dawn. And now that the semester is coming to an end, I must begin to pack everything I have accumulated and return home.

It's all been fun and challenging. I know it's cliché—another French invention—to say, but this is the end of the road for me. I must say “see you soon” to Paris, and bid farewell to this column (I was never really good at saying goodbye). Since it's called “An American in Paris” and I will be in the States, to write under the same column would simply be lying to you and myself, and I couldn't do that.

Can you believe that this semester is practically finished? Maybe I have gone completely crazy, or have been drinking too much wine, but I am strangely excited to come back to Allentown. Though Allentown is not as exotic or sexy as Paris is, it'll be good to complain about classes and gossip with people who know exactly what I'm talking about. It's the simple things in life you miss. And

anyway, I've run out of money.

Thank you for indulging me in my writing and thank you for reading it. I hope I've entertained you during my journey. Maybe someone going abroad for the first time like I did will be willing to do the same thing and write about what they find out.

I encourage you to seek me out when I return in the spring. I'm probably the only Edrena on campus, and I am sure that someone you know knows me, too. And don't forget to look for the girl singing off key with her walkman in the brown leather hat. Ask me questions, and I might have answers for you.

Wish me luck through the customs office. Good luck on all your finals and until I see you in person, Edrena.

## The Opinion Blender: A Survey and Who Said

### Survey Says—

A new survey of teenagers suggests that fraternities and sororities rank very low in the priorities of prospective college students. The survey, conducted by the Maryland-based consulting firm Art and Science Group, sampled the opinions of five hundred high school seniors with Scholastic Assessment Test scores at or above 1,050. It found that 62 percent of respondents had no interest in joining a campus Greek organization. Of the remaining three-eighths who did not foreclose the possibility, 99 percent said such groups were “not an important factor” in selecting a school. “Clearly,” says poll supervisor Richard Hesel, “students are saying that fraternities and sororities are not a matter of concern in their recruitment.” But, he adds, because

alumni who belonged to Greek organizations “tend to be overrepresented on boards of trustees” at some colleges and universities, low interest among prospective students and their parents doesn't always translate to a low profile for Greek groups on campus.

CADAME Nov.-Dec. 1999

### Extra Spicy Random Quotes

People show their character by what they laugh at. -German  
Doubt is the key to knowledge. -Iranian

There is often wisdom under a shaggy coat. -Latin

Liberty has no price. -Spanish

You can't see the whole sky through a Bamboo tube. -Japanese

Dieting is the most potent political sedative in women's history. -Naomi Wolf

Spending is quick, earning is slow. -Russian

## The Muhlenberg Weekly

Serving The Muhlenberg Community Since 1883

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Faculty Advisor  
Open, Journalistic Advisor

**Mailing Address:**  
2400 Chew Street  
Box 0106  
Allentown, PA 18104

**Telephone / Facsimile:**  
610-821-3187

**Electronic Mail:**  
weekly@muhlenberg.edu

**Website:**  
www.muhlenbergweekly.com

**Offices:**  
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All letters and articles submitted to *The Muhlenberg Weekly* must be signed by respective writer(s). Upon special request to the Editor-in-Chief, names may be held. Opinions expressed in the Op/Ed section of this newspaper do not necessarily reflect the views of the administration or the Editorial Board. *The Weekly* reserves the right to edit all pieces for grammatical, spacing, and legal purposes. Deadline for submission is the Sunday proceeding publication by 7:00 pm. Please submit a hard copy and a saved Microsoft Word file.

Anyone interested in writing or photographing for *The Weekly* is invited to attend assignment meetings, every Wednesday at 6:30 pm in the ML Underground. For more information, contact our offices at x3187.

## Falling down the stairway to heaven

### The Marconi Experiment Part 2 by Dan Russo OPINION EDITOR

The sunshine and gentle breeze didn't fit the mood of the scene which unfolded in the Quad that day. “This sucks.” “Yeah, I can't believe it. I'm really going to miss him.” Simple and un-profound, those were the only words we could find at the time to express deep feelings of loss while we watched our friend walk away with his father. “I'll keep in touch,” he shouted as he briefly looked over his shoulder. We did our best to smile back at him. The reality that he wouldn't be back hadn't fully sunk in yet, but it was beginning to catch up with us like a bad hang-over. We lingered near an entrance to East until they were out of view, and then made our way inside to his former room. It was now mostly empty with the exception of a few small items. The most notable were a copy of his class schedule and a Led Zeppelin poster, both still stuck on the wall. I examined both intensely; a rush of thoughts and emotions flooded my mind. On the poster, lyrics from a famous song were printed in white: “And as we wind on down the road/ Our shadows taller than our soul/ There walks a lady we all know/ Who shines white light and wants to show/ How everything still turns to gold/ And if you listen very hard/ The tune will come to you at last/ When all are one and one is all/ To be a rock and not a roll”

My friend had failed. In a literal sense, he did not make the grade. In a figura-

tive sense, he was spiritually beaten. His family had lost faith in him and most of his hopes and dreams seemed further away than ever. As I glared at the remnants of his life here, a rush of thoughts and emotions flooded through my mind. What is “higher education”? Why am I here and he's not? What is the meaning of this failure? (Much of my friends failure stemmed from a lack of discipline and a poor work ethic, but there were also external factors that brought him down.) What is the meaning of any failure? And what does he or I or anyone take from it? After some reflection, I came to some conclusions about these questions.

“Higher education” in the United States is fundamentally flawed. Many educators, especially at the largest universities and colleges and at the so called “Ivy League” schools, do not focus on actually teaching their students. Their main concern is on doing research and getting published. As a result, students' intellectual lives are degraded by this instead of enhanced. At Harvard, for example, in many cases students are taught by “Teaching Assistants” instead of professors for the first two years of undergraduate school. You may think Muhlenberg is exempt from the trend because it is a small liberal arts institution, but that is not true. I have seen it hear and my friend, who is now working a minimum wage job trying to pay off school loans, suffered because of it. I blame the tenure system for this trend. Just because a person can understand a subject doesn't

mean he/she can teach it. A bad professor should be fired, just like a bad cashier would. Tenure is supposed to encourage “intellectual freedom”, but with the exception of Dr. Bloom when was the last time you heard of a professor expressing a controversial opinion about his/her institution publicly with out fear of reprisal from an administration? Unless there's a problem with salaries, then they strike. Otherwise they keep their mouths shut. (Incidentally, has anyone consulted students about the upcoming curriculum changes?) Furthermore, many people overlook the fact that true “higher education” comes from much more than books. It comes from experiences like falling in love or losing a friend or failure. In general, our society praises success and sweeps failure under the rug. It is in failure, however, where most of the greatest lessons are learned. You have all heard that idea before. I'll expand it by saying that the hardest part of this process is applying the lessons you've learned, overcoming your “shadows”, hearing “the tune”, and marching out of defeat and self-pity on to triumph. Many of the most influential people in history have embraced failure, and made it work for them. I don't know how yet, but I realized when my friend left that I must find out. I saw a lady walking next to him that day.

So your fraternity screwed up, and your curriculum plan is in the toilet. Good. Join me. Soak it up, and maybe sooner or later we'll discover the gold. And if we don't...well at least we're bound to get a little higher education. See ya next millennium.



# Quis custodiet custodiet et Cui bono?

*Who guards the guardians and who benefits? Watch dog criticizes curriculum changes*

*The Barking Advisor*  
by Dr. James Bloom  
Weekly Faculty Advisor

The results of three years of curricular reform are just about in. Nearly a quarter of all departments and programs have new majors. The quantitative guidelines for offering major programs and for majoring have become more liberal. Most edifying to some, wellness (formerly Healthy Lifestyles requirement) has earned a new lease on life, by about a sixty to twenty vote. (It's hard to know the exact tally because of accountability-obscuring voice voting.) The administration's pledge back in 1997 to extirpate this distraction and the roar of student derision about this requirement over its ten-year life span made this triumph, doubling a single-quarter requirement to a full-semester requirement, especially impressive. The reasons for this triumph arose from the faculty's two most note-worthy virtues: collegial benevolence and doggedness.

Kindness to colleagues is admirable, even when it screens educational principle and drowns out student concerns. All kindness, though, is far more edifying when whoever aims to show kindness pays for it with their own coin rather than at the expense of our stu-

dents.

Despite this overlooked moral nuance, the curriculum revisers did work hard. But to praise someone merely for hard work, which many of us do around here, often muffles attention to the goals of the hard work. Whoever gave humanity cabbage-patch dolls, *Hustler* magazine, Slim Jims, Slurpies, cigarettes, Elvis imitators, Mortal Kombat, focus groups, and pet rocks have undoubtedly worked hard. Many readers, though, might legitimately wonder what all this hard work has added to human well-being. Faculty curricular deliberations raise similar questions.

Working hard in pursuit of dubious goals and showing kindness at someone else's expense produce tortured logic, ethical sophistry and rhetorical crudity, setting a worrying example for students. For example: this revised wellness course, required of all first-year students, will be pass/fail. According to students who have completed its predecessor, all that students have to do to earn their "pass" is to attend. Despite this deviation from what common understandings of the adjective "academic," within five minutes of voting for Fitness and Wellness, a colleague who supported these provisions stood up to warn us all about

not letting students off easy and (borrowing a metaphor from economics and physics) raised the specter of "grade inflation." Even though we have a reasoning requirement, we seemed unable to recognize cognitive dissonance in this familiar warning; even though we have an Ethics Center, we seemed blind to the hypocrisy on which this warning rested. The sponsors of the wellness course and the Academic Policy Committee's rationale for the new wellness course consisted of three sentences that turned on repeating, mantra-like, the adjective "effective." By contrast, a working substitute proposal that I offered rested on a full-page, five-step set of rationales. You'd never know that this faculty supports writing requirements.

In these ways, the deliberations leading up to this vote travestied the faculty's intellectual commitments and ethical professions even more than did the vote itself. It must have taken a great deal of hard work for us to accomplish this double travesty. The hard work that went into these curricular revisions reflects a single imperative: Don't upset the apple cart, especially don't uncover, let alone remove, any suppurating fruit that might lurk in the depths of the fruit pile. Members of the committee in charge of this process blithely confessed their lack of interest in such "theoretical" attention to the principles

of our curriculum. Consequently, neither their report nor the faculty's November meeting even considered such broader questions as: How can we have curriculum that will make us proud to teach and learn here? How can our curriculum distinguish Muhlenberg? How can this faculty serve students as models of engagement and rigor? Is our curriculum truly worth \$30,000 a year, or might it be offering a \$10,000 state-college curriculum with about \$3000 worth of hand-holding thrown in? Instead, the revisers seem to have asked, how can we get through this without upsetting anyone? Sadly, the result of all this well-intentioned, timid, earnest hard work is that instead of showing what should be any college faculty's best side—a visionary passion for the life of the mind—we allowed ourselves to appear, on the record and for posterity, gutless, unimaginative, and criminally contemptuous of students. Regrettably, these words are harsh, and anyone with contrary information should reply just as harshly. But this account is necessary, if only to single out the minority of voting faculty who resisted these travesties of intellect and governance and voted their willingness to explore alternatives. So when you next go in to see your advisor, ask about his or her vote on your curriculum. Next time you register for courses, when you can't get that Psychology or Philosophy or Biology course you need or want, ask

one of your deans about where the resources that might have paid for a couple of more sections of the course you were closed out of might have gone. In his *Laws*, Plato contrasted two kinds of "doctors," a title in which many of your professors seem eager to wrap themselves: The doctors who treat slaves "never give any account" of the condition they're treating and never listen to patients, "simply prescribing what they think best...as if they had precise knowledge and with the self-confidence of dictators"; the doctor who treats free citizens learns from his patients and "makes no prescription until he has the patient's consent." Which kind of "doctor" do you want as your teacher?

"Who guards the guardians and who benefits?": Since the vote at the November 22 faculty meeting turned largely on the faculty's appetite for Latin mottoes such as *mens sana in corpore sano* ("healthy mind in healthy body")—actually a mere sentence fragment—rather than on rigorous reasoning, the Barking Advisor has decided to jump on the hoariest bandwagon of all: "If you can't lick 'em, join 'em." NEXT: The Barking Advisor Rolls Over *Editor's Note: There may have been new developments in the curriculum debate since the submission of this article which are not considered here.*

# Russian Roulette pays off

*Tangential Inspirations*  
by Joe Weinberg  
Weekly Columnist

Another semester is almost over, and that means I'm almost finished with Russian. I'll never have to take the class again, and I will have more choices for my schedule in the future.

Am I glad it's over? Yes, I am. I like having freedom. But I'm also glad I went through it.

When I started Russian, the only knowledge that I had of the subject was that my father had once taken it, and his professor passed him only on the condition that he never take it again, and that he not let his children take it either. I committed to three complete semesters of the language with no more knowledge than that. I kind of wish it didn't have to be such a long commitment, but I know I never would have gone to level three without it being a college requirement.

I know that some people dislike the foreign language requirement at our fine institution called Muhlenberg. Some think that it isn't valuable to sit and memorize a bunch of verbs. Well, they're right. It won't help you if you go to France, Germany, or, in my case, Russia.

Learning the language is still, how-

ever, valuable. Muhlenberg College is, or at least claims to be, a liberal arts college. As such, it is this school's duty to ensure that its students have a diverse education encompassing many fields.

I am not a big proponent of languages. I am not very good at them. In fact, I have to have a tutor to keep up in Russian. But I think the three semesters I spent in that class was time well used. As I sat there, often wondering what was being said, I saw what was really being taught. (Make sure you're sitting down for this, because it isn't easy to handle.) In fact, I need to build it up a little bit. To do that, I'm going to start with what is *not* being taught: the language.

If you want to learn a language, you need to get that language into your ear, so to speak. You need everyone around you to speak it, and you need to hear it a lot. Not just three hours a week. No one is going to become fluent fulfilling the basic college requirement. You get a base of the language, set up enough schema's to be able to learn it—should you go to that country for a month or a semester—but you won't get it in class.

So what do you learn? Well, that's a bit more complex. One thing you

learn is English. You see, when you start studying the grammar of another language, and run into words like Direct Object, Prepositional Case and the like, you start seeing that other grammar is like English grammar. How would you say it in English? But that isn't all you learn.

You also learn about diversity. A big part of studying any foreign language is to study its culture. Take Spanish; you learn about Spain and Spaniards. Take Russian, you learn about modern Russia, the Soviet Union, and Russians. With any language you take, you learn about the culture; you learn about how different it is from American culture. And you learn how similar it is. Most importantly, you learn that it is different, that things out there

are different.

Don't talk to me about getting rid of the requirement. I'll never use Russian in my professional life. Chances are, I'll never go to Russia. When my kid goes to college, I won't remember much of anything I learned in Russian class. But I will remember the lessons I learned in class. I'll remember how to learn something I have no basis in; how to study something I can't relate to what I've done in the past.

Don't tell me that everyone speaks English. That's no reason for you not to learn another language. And besides, 22% of the world speaks only Chinese. Why aren't you learning that? Only in America is being monolingual accepted, and bilingual exalted. I once met a seven year old from the Netherlands. He spoke

five languages already, was learning English as his sixth, and already spoke it better than I speak French, which I took for four years in high school. The rest of the world is polylingual. We should be, too.

Language is a wonderful thing. The language requirement is a necessary thing for our liberal arts education. We need it to round ourselves out. We need it to be able to better handle our futures.

I'm glad I took Russian. I'm glad it's over. I'm glad others have to take it. I won't miss the class; but I don't miss any other class I've taken. At the same time, though, I won't forget the lessons I learned and I won't miss the true education behind those classes.

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the last

Weekly

# Life!

of the millennium

Life!  
review

## Ballet, jazz, modern, and tap combine forces

Faculty choreographers and student dancers showcase talent

by Megan Titus  
WEEKLY CONTRIBUTOR

Effortlessly and expertly, the Muhlenberg Dancers performed original and restaged works in the Empie Theater prior to Thanksgiving. The show opened with Mikhail Fokine's *Les Sylphides* by Kimberly Maniscalco, ballet teacher and Director of Muhlenberg's Children's Dance Center. The works that followed were a jazz suite featuring original choreography by Clare Byrne, modern teacher, and pieces by Karen Dearborn, Artistic Director for the Dance Department as well as a teacher for ballet, dance history and composition; and Shelley Oliver, who teaches tap to students and also the community through the Saturday JazzTap classes.

The first piece performed was Maniscalco's restaging of Fokine's *Les Sylphides*. With music by Frederic Chopin, the ballet presents the classic image of the ballerina as a sylph—a female spirit that haunts the forest looking for male souls to capture.

The sylphs in *Les Sylphides* capture a man in the forest, performed here by guest artist Andrey Shakhin. Kirsten Goldrick '03 (*Pas de Deux*), Katie Theryoung '03 (*Waltz*), and Alison Clabaugh '02 (*Mazurka*) danced the three sylph leads. All three dancers showed poise, great technical skill *en pointe*, and patience in execution of the steps.

Goldrick and Shakhin's *Pas de Deux* displayed the exquisite lines that are part of partnering in ballet. Shakhin, formerly of the Bolshoi Ballet Company, showed his experience moving with seemingly effortless grace.

The three lead sylphs and Shakhin were framed by the changing shapes danced by the corps de ballet. Maniscalco's restaging of this Fokine classic shows both her experience as a ballet instructor and choreographer, and successfully utilized the growing population of ballet dancers in the Dance Department to show Muhlenberg community that ballet here is alive and well, and definitely thriving.

The second half of the show

comprised of three original choreographic works melded into one rolling piece. Beginning the Jazz Suite was Clare Byrne's work, entitled *Looking Down the Fire Lane*, with music by Rahsaan Roland Kirk and the Eureka Brass Band. The piece has its basis in the idea of survival in an animalistic culture, where animals will eat each other in order to survive. In the second section, Byrne's fast-paced, intensely physical choreography was emphasized by the ability of her dancers not only as dancers, but as performers in general. Their complete immersion in the movement made the audience feel the tension existing on stage

of the dancers.

Another "three" aspect of the piece was its use of three live musicians: David Leonhardt on piano, Roy Cummings and bass, and Bill Goodwin on drums. These three musicians set a beat which the dancers, for the most part, chose to follow. Keeping the movement and music interwoven helped emphasize the piece's linear structure. The fluidity and strong structure of the piece made it interesting to watch the shapes the dancers made dancers evolve and change.

The final piece of the suite, entitled *Jam Session* and choreographed by Shelley Oliver, emphasized the fun and excitement that dance can bring to the dancers, the musicians and the audience. The fun and seemingly improvisational aspect of the piece belied its complexity and therefore illustrated the goal of performers: to make what they are doing appear effortless and enjoyable to the audience. The dancers made you want to get up and dance along with them.

Another aspect of the piece that helped show this goal was that half the dancers began on the stage, grooving to the music of the musicians. Meanwhile, the other half of the dancers emerged from the audience, so it was difficult to tell if these people coming up on stage were people who couldn't resist the music or if they were the dancers. The idea of a jam session is that it's supposed to be loud, raucous, and fun. A surprise scatting session by Cheryl Galaga '01 and Jessica Wasilewski '02 added to the organized mayhem on stage. When all the dancers got on the wood and danced, the audience couldn't help but clap and holler along with them, and Oliver's jam session extended from the musicians and dancers to the audience as well, making it a great way to end the night of dance.

All of the pieces exemplified the strengths of both the choreographers and dancers of the Dance Department, and show how much the department has grown in the past few years. With the recent addition of the possibility of majoring in dance at Muhlenberg, the department can't help but flourish in the years to come.



Photo by GARY CLABAUGH

Ballerinas and guest artist Andrey Shakhin, formerly of the Bolshoi Ballet, form the final pose of the first part of *Les Sylphides*, the Nocturne.

between the dancers, which German choreographer Mary Wigman cited as the "fire between two poles," or the connection between the audience and the dancers. Byrne's choreography embodies Wigman's definition, especially in this piece, where the image of the fallen dancers at the end, having finally succumbed (all but one who walks away), certainly leaves the audience with much to think about.

Dearborn's work, entitled *Tripartite*, was truly a work devoted to its title. The dancers wore sheaths of three different colors as their costumes, and introduced themselves to the audience according to these colors. The highlight of this piece was Dearborn's mastery of the linear movement; the dancers moved across the stage in linear patterns, and the diagonals created to juxtapose these patterns created an overall image of angles and definite direction. This arrangement of angles carried from floor movements to flips and lifts that showed the strength and agility

Life!  
on campus

## ZPG: Can we control population growth?

by Michelle Byrne  
WEEKLY STAFF WRITER

World population reached six billion in October and is continuing to rise at the alarming rate of more than eight million a year, which will result in the inevitable destruction of the earth unless the problem is addressed. This was the main focus of the panel discussion, held on Monday, November 29<sup>th</sup>.

The event was co-hosted by EnAct, SAGE and Amnesty International, with speakers that included Muhlenberg faculty, students and Sarah Joy Albrecht, the campus outreach coordinator from ZPG (Zero Population Growth). "Population growth is connected to a complex set of interrelated economic, environmental, social, ethical and environmental problems," commented Albrecht; it "effects everything," and needs to be taken seriously.

Albrecht described the situation of earth now as "being in a hamster wheel." She gave one example, "by focusing on anything in the environment, for example car emissions, although vehicles have been improved in modern years, the amount of dangerous chemicals produced has not changed in the atmosphere as the number of cars has risen so much it counteracts these efforts." While the population is continuing to grow the earth's resources are not leading to a host of problems we all must acknowledge and make efforts to rectify. It was suggested that population growth rates at the current levels are a ticking time bomb for the planet, heightening problems such as pollution levels, waste disposal, consumption, lack of land, and the resulting destruction of eco-systems and other environmental implications. At the discussion Dr Walsh, an economics lecturer from Muhlenberg stated that "famines happen because people breed like rabbits," which illustrates one possible result of the raging population growth, that there simply will not be enough food to feed everyone.

Ways of extending the earth's "carrying capacity" where discussed on Monday, leading to the further questioning of what standard of living can we expect for

the nine billion expected to be alive in 2050? ZPG states that "More than one billion people, 20 million within our own national boundaries do not have enough food to sustain a normal active life" with an extra three billion people the strains are going to be even more tough and will hit the poorest first. The unequal distribution of food is thought to be the main cause of such starvation, which is exacerbated by a high population growth rate.

This inequality will be shown in the Third World Dinner held on Thursday, December 2nd by EnAct, to which everyone is invited, where guests will eat according to the distribution of the world's food, as you can expect most will be eating very little. Food is not the only resource which is scarce, developing world is often accused of being the cause of such high global birth rates, however when consumption of natural resources is examined developed nations are the biggest criminal. Albrecht gives an example of this, "the United States has only 3% of the world's population, although consumes over 30% of the world's resources and produces over 30% of all waste," which highlights another area where population is integral.

Many other important aspects and concerns were discussed at the very animated discussion and factors such as culture and religion where touched on, as were possible solutions. Albrecht, on behalf of ZPG, believes that one of the most important factors in lowering birth rates is to give every woman "the right to reproductive freedom," the right to choose whether or not to have a family is very heavily advocated, as is the right to stop unintended pregnancies occurring, which statistics have proven would lead to a zero population growth globally. The freedom of choice goes hand-in-hand with giving everyone education and the access to family planning, which Albrecht says is a human right.

For more information on ZPG and other organizations focusing on population issues, please go to [www.zpg.org](http://www.zpg.org) or EnAct, SAGE or Amnesty International on campus.

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## on campus "Bride Stripped" an exciting marriage of calamity and humor

by Brian Talbott  
WEEKLY STAFF WRITER

"Sex, violence, and deception. What more do you want in a wedding?" These were the words on the flyers posted around Muhlenberg advertising the Black Box production "The Bride Stripped Bare." What more needs to be said to gather your attention?

That is what the director, Aimee Eberhardt '00, was hoping to do by writing these words; the Saturday night show was so packed the director decided to take away one of the performances--but on Sunday, there were people standing along the sides because there weren't enough seats. This proved the show was a success.

"We had a very talented bunch of actors who all contributed a great deal to the performance. There were mostly freshmen in the play which is a good sign for the Muhlenberg Theatre Association," said TJ O'Connell, stage manager for the Scottish-based tale "The Bride Stripped Bare."

The show was very short, yet very intense. The disclaimer at the bottom of the program read "This play contains vulgar language, implied nudity, and sexual content. This should not be viewed by children under 13, pregnant women, people prone to seizures, those with heart conditions, and belligerent farm animals."

The entire conflict wrapped around Dierdre MacInnes, the bride, played by Natalee Bourassa '03, and Malcolm Turnbull, the best man, played by Rob Harvey '02. The two were downstairs in the basement of the chapel before the wedding, when altar boy Liam Campbell, played by Zachary Einstein '03, went downstairs to get the sacrament. He saw "the bride stripped bare, and Malcolm naked as the day he was born. They were a' pumpin', a' sweatin', and a' heavin'!"

Dierdre and Malcolm come running upstairs to some very upset and angry parents. During the process of the argument, Duncan Wallace, the groom, played by Tyler Ault, and Maureen Ferguson, the maid of honor, played by Laura Feliciani '03, admit that they slept with each other as well. Dierdre, a fiery, hypocritical, and selfish young woman, cannot believe that Duncan would give himself to another woman when "you had promised yourself to me!" In the end, Malcolm and Dierdre end up getting married. Maureen and Duncan get married as well.

The entire Chapel turned upside down when the drunken comical Cousin Jimmy came in, played by Dave Stanger '02. He did such things as eating the holy bread, using the bathroom in the holy water, and dressing himself in the wedding gown. Between these actions and the fiery tempers of the Scottish people, the wedding was one big mess.

The actors all did extremely well in their roles. The characters related to and conflicted with each other in such a way that appealed to the audience. By the time the play was done, most had tears of laughter streaming down their faces.

When asked about the actors, O'Connell replied, "Let's just say there was never a dull moment. All the actors were always contributing something to the show. We kept most of it because it made the show better than it was already. For example, most of Dave Stanger's actions were improv that the Assistant Director thought were hysterical and kept in the performance."

All in all, "The Bride Stripped Bare" was an excellent example of what students can do. This fifteen minute play struck emotions in every member of the audience.

## student life!

by Emily Kaplan  
WEEKLY CONTRIBUTOR

April 20<sup>th</sup>, 1998

It was a windy Monday morning. I was in shock; something that I had been waiting for my whole life was going to become a reality within the next two weeks. I was chosen, along with 60 other teenagers from New Jersey, 1,000 from the United States, and 7,000 from around the world, to be part of a trip called The March of the Living. We were all going to unite in Auschwitz, Poland.

April 25<sup>th</sup>, 1998

We took a train to Auschwitz. As I stepped off, my mouth dropped open. The sight was indescribable. There were Secret Service men everywhere I looked. The Polish people who were there started mocking us, spitting on us, and throwing rocks at us. Within the next hour, all 7,000 marchers showed up. All I saw was a river of blue in front of me and behind me, as we were all wearing the same blue jackets.

The March was very well organized. We were in alphabetical order from country to country. As it began, no one talked. We were all arm in arm, eight people to a row. All I heard was the scuffle of our jackets, and the rocks shifting under our shoes. I looked around as we walked, and saw the railroad tracks, barracks, and barbed wire fences where my ancestors were murdered. We walked the march of death, from Birkenau to Auschwitz, with pride knowing that the Nazis did

## Revisiting the Holocaust through recollection and recent experience

not succeed because I am here today. Later that day, we went to one of the few ponds into which the Nazi's threw the ashes of the dead. It was pitch black, and all I could do was stare at it. Since the dead could no longer go to Israel, we decided to bring Israel to them. We all grabbed a handful of Israeli sand and threw it in. Then we walked back to our bus, and drove off in silence.

school students watched in the Center for the Arts that morning. She was liberated when she was only a few years older than the children she was speaking to, and came to the United States a year later. Eva was charismatic, and had a voice of hope.

The middle school children heard a lot from her as they sat quietly, truly listening. She had a very positive attitude about life in general, and did not blame the

Nazi's for the death of the six million Jews. She had many opportunities to give up during the Holocaust, but because she had the will to live she kept on going. The group took it all in, and at the end of her speech, many were in tears.

After Eva told us her story, a sophomore from Skidmore College spoke about his experience on the March of the Living. Coincidentally, we went the same year and had many of the same feelings,

experiences, and even pictures. He showed the kids slides from his trip and as he clicked through the pictures, he painstakingly described each one to us. We viewed pictures that are not easy to see, but that told the truth of what went on in many of the concentration camps. It really hit our hearts.

I believe many of the children came out with a better understanding of what happened during the Holocaust. It was a recent history lesson for them. The remembrance of the dead has reminded me how important it is to live. Perhaps that is why this march is called The March of the Living. We must never forget.

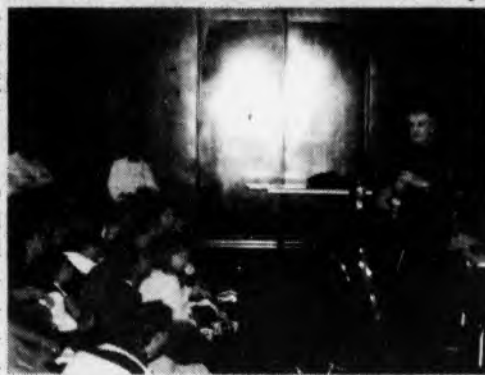


Photo by ASHLEY PERLMAN

Holocaust survivor Eva Cutler speaks to middle school students last week.

November 24<sup>th</sup>, 1999

I went to Congregation Keneseth Israel, next door to Muhlenberg on Chew Street. There were about 45 middle school children from Allentown who had come to hear Eva Cutler speak, sponsored by the Institute for Jewish-Christian Understanding. She is a Holocaust survivor, kind enough to share some of her experiences with the group. All of our eyes focused on Eva as we listened. Our facial expressions showed that we felt her pain and suffering.

She was born and raised in Hungary. Her life was very much like the movie entitled *The Lost Children of Berlin*, which the middle

## How It's Gonna Be (Until It Changes) An Evening of Monologues



Kipp B. Lanham '03 before his performance of "Fishing" by Michael Weller, playing around with Natalee Bourassa '03, who performed "Identity Crisis" by Christopher Durang.

Jarad Benn '01 is pictured here holding the dog collar he used as a prop in his monologue "The Dog" by David Mamet. Amanda Cardone '02 keeps her distance before her performance of "Seascape With Sharks & Dancer" by Don Nigro.



Kim Lecci '03 and Erika Miller '03 enjoy a picnic for two. Lecci performed "Making It" by Lisa Diana Shapiro, and Miller's monologue came from the film *Passionfish*. She began by quoting, "I didn't ask for the anal probe."

Directed by  
Stephen Brown

Photos by  
Jessica Skrocki





# Horoscopes

by Heather Whalen

## Aries

You are going to have a busy, but successful, week. Your workload may seem unusually heavy, but your efforts will be well rewarded. It may not seem as if you have any time for fun this weekend, but you should go out at least one night, just to recharge your batteries.

## Taurus

It's been a long semester for you, and you're looking forward to winter break: just remember that the semester is not over yet. Resist the temptation to slack. This is a good time to communicate with a friend or loved one. If there is something you have been meaning to tell them, now is the time.

## Gemini

This week is going to seem less stressful for you. Your weekend promises to be exciting and full of surprises. Feel free to relax and spend more time with friends this week, but be prepared for more work in the next few weeks.

## Cancer

The last few weeks have been stressful and busy and with finals coming up, it doesn't look like college life is going to get any less stressful soon. Take a break on the weekend to release some of that stress. Expect some extra attention from a loved one.

## Leo

A rare and unexpected opportunity will pop up this week. Be prepared for it. You will be more focused this week than normal. Take advantage of it by getting things like schoolwork or holiday shopping done.

## Virgo

This week is going to be a roller coaster of emotions. Your luck seems to change day by day. Just go with the flow, and share your feelings with someone who is close to you and understands where you're coming from.

## Libra

The campus seems smaller to you this week. Whether you wish to go to far-off places, or just to the mall, chances are you can't wait for this weekend. Considering how hard you have worked in the past weeks, you deserve to treat yourself to a weekend out, so go for it!

## Scorpio

This week you may find yourself preoccupied with details. You want everything to go exactly as planned, and for all your work to be perfect. If things don't go the way you have so carefully planned, you may become frustrated. Just take a look at the big picture though; things are not as bad as you think.

## Sagittarius

Someone close to you is trying to tell you something important. Be sensitive to those around you and encourage your friends and loved ones to take. Do something enjoyable, yet practical this weekend, for example, start your holiday shopping or work out at the gym to work off some of that Thanksgiving dinner.

## Capricorn

Your week may be uneventful, but you won't really mind that. You have been so busy worrying about your work, doing your work, and thinking about your work to remember that there is more to college. Try to relax a bit and enjoy your weekend.

## Aquarius

You have some much on your mind lately and you haven't taken time to organize yourself. Write down assignments, use your calendar, and clean your room (you may actually find your roommate this way). The point is that your life would go much smoother if you take the extra time to organize it.

## Pisces

You are going to have a busy week, but the weekend will make it all worth while. Concentrate on your schoolwork so that you'll be able to spend time with your boyfriend or girlfriend. If you are single, that may not last long.



by Melanie Cohen  
WEEKLY CONTRIBUTOR

1. It takes about 200,000 frowns to create a permanent line in your brow.
2. You will breathe about 10 million times this year.
3. Brain cells are the only human

cells that don't reproduce.

4. On the average, an adult laughs 15 times a day; a child laughs 400 times a day.

5. The two lines that connect the bottom of your nose to your lip are called the philtrum.

6. On average, people who have asthma hear better than people who don't.

7. You replace your eyelashes every three months. You will have 600 sets of them in your lifetime.

8. Your feet have the most sweat glands.

9. You will blow your nose about 250 times this year.

10. It feels like thread, but your hair is actually as strong as aluminum.

## WMUH Haircut-a-thon

Education professor Bill Rosenthal takes off a few inches



Before...



During...



Voila!

Photos courtesy the WMUH Executive Board

## life! movie listings

December 3-5



### AMC Tilghman 8

#### World is not Enough

Fri.—4:10, 7:20, 10:20; Sat.—  
1:10, 4:10, 7:20, 10:20; Sun.—  
4:10, 7:20

#### Toy Story 2

Fri.—5:00, 6:00, 7:40, 10:00;  
Sat.—12:00, 1:00, 2:30, 3:30, 7:40,  
10:00; Sun.—12:00, 1:00, 2:30,  
3:30, 7:40

#### Insider

Fri., Sat., Sun.—8:00

#### End of Days

Fri.—4:40, 7:50, 10:40; Sat.—  
1:40, 4:40, 7:50, 10:40; Sun.—  
1:40, 4:40, 7:50

#### Pokemon

Fri.—4:30; Sat., Sun.—2:00, 4:30

### General Cinema Lehigh Valley 8

#### Insider

Fri., Sat., Sun.—1:10, 7:00

#### House on Haunted Hill

Fri.—4:20, 10:10; Sat., Sun.—  
11:00, 4:20, 10:10

#### Anywhere But Here

Fri.—1:20, 4:15, 7:10, 9:50; Sat.,  
Sun.—10:50, 1:20, 4:15, 7:10, 9:50

#### Pokemon

Fri.—12:45, 3:00, 5:15, 7:40, 9:50;  
Sat., Sun.—10:30, 12:45, 3:00, 5:15,  
7:40, 9:50

#### End of Days

Fri.—1:00, 4:00, 6:50, 9:20; Sat.,  
Sun.—10:15, 1:00, 4:00, 6:50, 9:20

#### Anywhere But Here

Fri.—4:20, 7:30, 10:10; Sat.—  
1:30, 4:20, 7:30, 10:10; Sun.—  
1:30, 4:20, 7:30

#### Bone Collector

Fri.—4:20, 7:10, 10:00; Sat.—  
1:20, 4:20, 7:10, 10:00; Sun.—  
1:20, 4:20, 7:10

#### Sixth Sense

Fri., Sat.—7:30, 10:10; Sun.—  
7:30

#### Sleepy Hollow

Fri.—4:50, 8:00, 10:30; Sat.—  
1:50, 4:50, 8:00, 10:30; Sun.—  
1:50, 4:50, 8:00

#### Sleepy Hollow

Fri.—2:10, 4:30, 7:30, 10:00; Sat.,  
Sun.—11:30, 2:10, 4:30, 7:30, 10:00

#### Toy Story 2

Fri.—12:15, 2:30, 5:00, 7:20, 9:40;  
Sat., Sun.—10:00, 12:15, 2:30, 5:00,  
7:20, 9:40

#### Bone Collector

Fri.—1:50, 4:10, 6:40, 9:10; Sat.,  
Sun.—11:10, 1:50, 4:10, 6:40, 9:10

#### Light it Up

Fri., Sat., Sun.—2:00, 7:15

#### The Bachelor

Fri.—4:40, 9:20; Sat., Sun.—11:20,  
4:40, 9:20

### Friday and Saturday Midnight Movies

#### House on Haunted Hill

#### Rocky Horror

#### End of Days

#### Sleepy Hollow

#### Toy Story

#### Bone Collector

**Concert Board** co-presidents David Lerner and Lucas Zimmerman would like to thank everyone who made it possible to bring **Smash Mouth** to our campus. More specifically, our committee heads: Head of Hospitality, Rachael Lessig, did an outstanding job making sure the bands felt welcome; Lauren Brief publicized the show both on and off the campus; Frank Caria kept everyone feeling safe; and Daniel Marcus made some quick and intelligent decisions as Production Head. Also, Adam Marks and Jennifer Reck were also key players in organizing this, along with the financial advising of Denise McGuigan.

We would also like to thank Deb Edmund, Deirdre Macrino, Loretta Carver, and most importantly Becky Grace, without whom none of this would be possible. The real workers of this show were the services of TKE, the volunteer workers of ΣΠΕ, and all other student volunteers. This is only made possible through the support for the students, faculty, staff, and administration. Thank you to everyone for making this show happen.

Sincerely,  
David and Lucas



# Fall 1999 All-Conference selections

## First Team

Mike Burke  
Josh Carter (KR)  
David Jones  
K. McFarlane  
Shane Topping  
Nancy Grove  
Jen Sands  
Allison Verduin

Keith Mann  
Josh Carter (WR)  
John Schoeller  
Anthony Wolfsohn  
Ian Ximinies  
Michael Hamelton  
Johan Hohman  
Allison Fish  
Karen Konopelski

## Second Team

Laura Roth  
Carole Caine  
Kristin George  
James Barski

## Honorable Mention

Becky Pierotti  
Chuck Richard  
Dave Ervin  
Robert Pomento

\*\*\*\*\*

**Congrats  
to all of  
the 'Berg  
athletes  
on their  
seasons**

\*\*\*\*\*

## All-Mideast Region

Will Elson  
Brendan Gallagher  
Marah Ritchey

## Academic Honor Roll

Katrina Beck  
Cindy Bredefeld  
William McElroy  
Elissa Murphy  
Laura Roth  
L. Weisenberger  
Kim Brady

Melissa Eicken  
Kristin George  
Kelly Gower  
Anne Hall  
Beth Hughes  
Lindsay Kay  
Becky Pierotti  
Melissa Reed  
Meghan Repka  
Michael Dickinson  
Steve Albrecht  
Brad Kocher  
Chris Rowley  
Ron Russo  
Pamela Cambell  
Allison Fish  
Jennie Vroman  
Allison Verduin



A short, amateur documentary film - the story of a Mongolian man struggling to overcome *yadarga*, a unique Mongolian illness. Four American researchers get a glimpse of Mongolian health care, including shamans, Russian medicine, Chinese medicine, and Mongolian Traditional medicine, as they follow Tsoodol in his help seeking efforts to cure *yadarga*.

**THURSDAY DEC. 2nd**  
**4:45 pm**  
**Trumbower 130**

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all the housekeepers for their  
dedication and support given to all  
Muhlenberg College students!**

## Attention Seniors!!!

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# Profile of a Mule: Josh Carter

by Jen Epting  
WEEKLY STAFF WRITER

He strode casually into the room wearing a backwards Yankees cap, jeans and sneakers. To any unsuspecting individual, Josh Carter '02 is a normal college kid, but under that 5'7" frame resides a surplus of athletic talent that allows him to play three varsity sports. Carter's size is deceiving, as he has become a valuable member of the football, basketball, and baseball teams. "I'm small to be playing any of these sports," Carter admitted, "no one's ever tried to persuade me not to play sports, but I've had to do something special to prove myself."

Carter's athletic career at Muhlenberg began on the baseball and football teams. "I'm much better at baseball than the other two sports I play, but it's harder to play, and at times it drags on," he said.

It's hard to tell which of the sports he plays is his weakest. When looking at football stats, his name is seen under the statistical leaders column for receiving, kickoff returns, and punt returns. His numbers are impressive for a sophomore player and though he only starts "from time to time," it is clear that his presence on the team is respected and valuable.

"In comparison to the other

sports, football is more difficult mentally. Being a football receiver, you learn to rely more on other people; a lot of things have to go right for me to be successful," he said.

He went on to explain that as a point guard in basketball and an outfielder in baseball, he finds that his role on the team is more of an individual one. Unlike being a receiver, he is given a chance to prove himself every 9 batters in a baseball game. "In baseball, you get your chance regardless," he said.

Carter's family has been supportive of his athletic career. He began playing baseball in little league, basketball in junior high, and football in high school. "It's become a family thing," he explained. "They're really supportive of me now; I see them pretty frequently during the football season."

Originally from Mount Vernon, New York, Carter first became interested in sports when his aunt babysat him and he looked out the window to watch the older kids playing sports outside. "Playing sports has been important for me," he said. "You deal with coaches, people on your team, people on the other team; it prepares you for life. You learn how to be flexible and make adjustments."

Sports also provide Carter with a sense of discipline. "If I have problems, they're never with sports," he said. "Sports give me discipline; I'm a lot better when I have stuff to do."

Carter's sense of discipline helps him in his academics as well. He is studying to major in business and disagrees with the stereotype that athletes cannot do well in academics. "I don't think one has much to do with the other," he said. "It's just as much mentally. Maybe athletes can't put things together the same way as other people can, but who's to say they're dumber? Probably the majority of people can't go out on the field and do what athletes do."

Carter's personality is one of self-discipline and self-motivation. He doesn't rely on anyone else to lead him, but rather looks inside himself. "I'm not one big with following," he said. "I don't really look to anybody for motivation, I set my own."

Carter was pleased with his performance on the football team this year, as well as the team's performance. He always hopes to "do better" in all situations and hopes that he will improve in both basketball and baseball this year.

Carter feels that it's important



Photo by JESSICA SKROCKI

to strive to do well in sports as well as other areas. He also supports people getting involved in sports, but feels that one must have knowledge of the game first. "Learn the game," he said. "A game is a lot more interesting and

fun if you know what's going on."

In terms of the future, Carter has no specific plans yet, but hasn't ruled out the possibility of trying out for professional sports teams. "I'd definitely hope to," he said. "I'll see, let the pieces fall as they may."

## The Blitz: NHL stars on the sideline

by Jon Blitzer  
WEEKLY SPORTS COLUMNIST

Professional athletes are highly skilled and naturally talented people. But let's face it. All pro athletes make their livings playing games. And what "livings" they earn! Baseball, football, and basketball players now earn anything from hundreds of thousands to millions per year to play their respective games. I am not, however, here to complain about escalating salaries in the world of pro sports. You may have noticed I left one of the so-called "four major sports" out of the above list—hockey. During the 1980s, athletes from the other three sports were turning into millionaires while hockey players, who participate in the most physically demanding sport next to football, were comparably earning peanuts.

Today, all of that has changed, as the National Hockey League's (NHL) best players, such as Paul Kariya and Eric Lindros, earn upwards of \$10 million per season. In the last, the NHL has gone from a league consisting of predominantly Canadian-born players to a multi-ethnic league that is so diverse that

the annual All Star game pits the "North American All-stars" against the "World All-stars." Both Alexi Yashin, who is under contract to the Ottawa Senators, and Nikolai Khabibulin, contracted to the Phoenix Coyotes, have one thing in common: they are the two most notable "holdouts" of the 1999-2000 NHL season. While holdouts are unfortunately prevalent in other sports, the NHL is relatively new to multi-million dollar holdouts. Most NHL owners have decided that they will not "give in" to such holdouts, especially when they are asking for financial terms that would cripple their teams.

Khabibulin should currently be playing in the final year of his contract. Instead, however, he and his agent have decided that since he is underpaid (compared to other goalies), he will sit on the sidelines, waiting for the team to give in to his demands. He wants to become the highest paid goalie in NHL history, asking for a contract that would pay him \$5 million per year. Phoenix management has offered him as much as \$4.6 million per year, yet Khabibulin still refuses to sign.

Not only should he honor the final

year of his current contract, but he also does not really deserve to be the highest paid goalie. He never won a playoff series, and has never truly had a consistently superb season in his entire NHL career. Last season, he and the Coyotes got off to a fantastic start, only to see them slump in the second half of the season, which culminated with yet another playoff loss. Coyotes management has stuck to their guns, refusing to give in to Khabibulin's demands. In fact, through 24 games this season, the Coyotes have compiled a 15-6-3 record. Less than two weeks ago, the general manager acquired Sean Burke from the Florida Panthers to be the number one goalie. Although Burke is now injured, management's message remains clear: "We don't need you to win." With Burke out it is possible that Phoenix will give in to Khabibulin's outrageous demands. For the sake of the NHL's future, let's hope not.

Yashin is currently sitting through the final year of a contract that would be paying him \$3.6 million. While he had es-

tablished himself as a great player, it is completely ridiculous for the (now former) captain of his team to refuse to play a game because he was "only" to be paid \$3.6 million. While Yashin was off playing hockey in Europe, the Senators made a bold move by announcing that not only would they not be giving in to his demands, but also that he would be suspended without pay for the remainder of this season. Ottawa management has announced that since Yashin has not laced his skates for the Senators this year, the final year of his contract with Ottawa will not go into effect until he return to the team.

This is an extremely bold maneuver. As might be expected in this day and age, the National Hockey League Players Association (NHLPA) has filed a grievance in which they request that an independent arbitrator be brought into the fray. The NHLPA does not support Yashin's holdout, but believes that the terms of the Senator's suspension violate the NHLPA's collective bargaining agreement with the NHL. To further complicate matters, many Ottawa season ticket holders are in the process of filing a lawsuit against Yashin and his agent. They contend that they bought their tickets expect-

ing to see Yashin play this season, and except for uncontrollable instances such as injury, he should be fulfilling his contract with the city and the team. Interestingly, Ottawa has done pretty well without their former captain, totaling a 13-9-2-1 record through 24 games this season.

To Khabibulin and Yashin I ask this: Why are you intentionally not playing the game that you supposedly love to play? You both came through the Soviet system and worked your entire lives to get to the level of professional athletics that you have now reached. Your current contracts pay you more in one year than some people will make in their entire lifetimes. Moreover, although you may deserve to make as much money as the market dictates, why can't you finish out the terms of the contract that you signed before you worry about your next contract? In any other realm, you would be sued by your employers for "breach-of-contract" since you are under contract to your teams, but are refusing to play. Perhaps most importantly, when did being one of the "highest-paid" players in the NHL become your only goal? At what point did money become more important than winning the Stanley Cup?



# The Muhlenberg Weekly



DECEMBER 2, 1999

## Sports



PAGE 12

### Muhlenberg sweeps Scotty Wood *Men defeat Moravian in close one, 78-73*

by Adam Newman  
SPORTS EDITOR

For the sixth time in the past seven years, the Muhlenberg men's basketball team captured the Scotty Wood Championship. This time, the Mules defeated neighboring Moravian by a score of 78-73.

The tournament, and the season too, started off on the right foot with a 28 point thrashing of Old Westbury. For a short time in the first half, the game was close, as Moravian seemed to get the bounces to go their way. As half time approached, the Mules got their game together to run Westbury right out of the building. When the buzzer sounded, Muhlenberg was in the lead, 42-27.

Muhlenberg kept the pressure up in the second half as there was no sign of a let down. The team pulled together, cutting down on the turnovers and leaving a low number of bad shot selections. The Mules also showed their ability to share the ball unselfishly,

assisting on 22 of their 38 field goals. Westbury tallied only three assists.

Senior forward Matt Schneider, who baffled Westbury's defense, dominated in the low post. Schneider finished hitting nine of his thirteen shot attempts adding up to an 18 point performance. Teammate Chris Kenny also turned in a great effort, ending up with 17 points.

The victory against Westbury set up the championship game against Moravian. The team has not beaten Muhlenberg since at least the 97-98 season, but once again, the Mules had problems getting out of the gate. By halftime, Muhlenberg had given up the small lead that they possessed, and the score was tied at 33 points each.

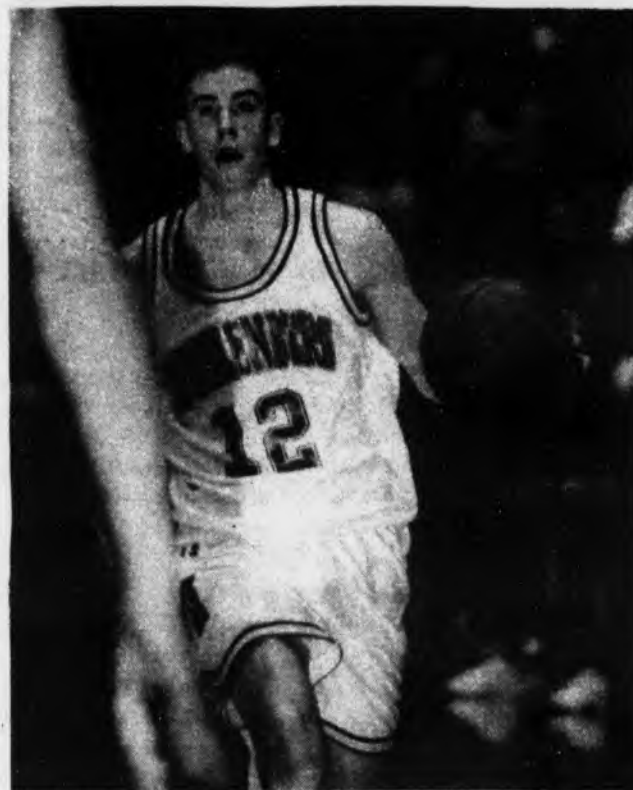
Muhlenberg could not afford a disappointment in the championship game, like last year's loss to Allentown College. Coming out into the second half, the Mules quickly seized control of the game. Schneider cut down on his shot attempts, but still found his

way to the free throw line for seven attempts. Looking for another man to take the shots, Kenny took over the role, scoring 14 points.

With the Mules up by only one point late in the game, Kenny hit a three-pointer, while a foul was called away from the ball. The foul allowed the Mules to maintain possession, which Kenny used to drop in the shot that put the Greyhounds away for good. The team would maintain lead for the remainder of the game, with a 78-73 final score.

Schneider was named tournament MVP, as well as Centennial Conference co-player of the week for his strong play. Senior Eric Nothstein became a big contributor for the Mules—who had to play without the injured Kenyamo McFarlane—chipped in with 16 points. He joined Schneider and Kenny on the all-tournament team.

Currently the Mules are off to a 3-0 start. Franklin and Marshall, ranked fourth in the Division III preseason poll are the only other conference team



Chris Kenny averaged 15.5 points in the Scotty Wood Tournament without a loss. The two teams will face each other on Saturday at 3 p.m. in Memorial Hall. Moravian will get a re-match in the Matte Award Contest, which will take place on December 11.

### Women's team gives Moravian double dose of defeat

by Glenn Larsen  
WEEKLY STAFF WRITER

Despite losing three key starters from last year's team, the Lady Mules basketball team has opened up the 1999-2000 season with a 3-0 record for the first time in 14 years. The loss of Sarah Clarke, Jill Roth, and Amanda Waterbury appeared to be a devastating loss for the Mules, but new starters Jenn Risley, Lindsay St. Lawrence, and Amanda Spengler have filled in admirably. Jessica Drennan and Caressa Lynch return as starters from last year. Drennan continues to impress as she was named to the Centennial Conference honor roll for her performance in the first three games. It

has not been offense that has defined this team, but its solid defense, which has shut down opponents and given the Mules the opportunity to win games. Juniors P.J. Schwartz, Val Uras, and Jennifer O'Neill, as well as Sophomore Melissa Leahy and Freshman Randi Baran, have been impressive off the bench.

In their first action of the season, the Lady Mules hosted the Scotty Wood Tournament at home. In the first round of the tournament, Muhlenberg defeated Wentworth Institute of Technology 67-42. In this game, Jenn Risley led scorers with 16 points. The strong Mule defense shut down their opponent. Wentworth was held to just 31 percent shoot-

ing from the field. The Mules also forced 36 turnovers to ensure their victory. This first round win would advance them to the finals against Moravian College.

The battle against Moravian was a bit closer. The Lady Mules led 23-19 at the half, and looked strong after a slow start. This game appeared to be a low scoring game from the start, but offenses clicked in as halftime approached. Once Muhlenberg did have the lead in the second half, they would never look back. Moravian brought the score as close as 42-40, but a 15-7 run pushed Muhlenberg over the top as they went on to win the Scotty Wood Tournament for the second time in three years. Jessica

Drennan would finish with 17 points and 7 rebounds as she won the Tournament MVP. P.J. Schwartz was also named to the All-Tournament team for her 9 points and 5 rebounds.

The Mules defeated Elmira 49-42 in their most recent game in overtime. It was Muhlenberg's defense that set the tone in this contest. Their stellar defense was able to limit the Soaring Eagles to just 39 points in regulation and 42 overall. At the half, the Mules trailed 18-16, but soon came back strong. Drennan took command of the offense and lead the team with 19 points and 10 rebounds. In the final ten minutes Muhlenberg's defense kept them in the game, holding Elmira to just

two field goals.

In the closing 20 seconds of regulation, Drennan set up a Risley bucket, which gave the Mules a temporary 39-37 lead. However, in the final seconds Elmira tied the game up at 39, which sent the game into overtime.

In overtime, Drennan scored 5 points as well as an assist on a P.J. Schwartz basket, which gave the Mules the victory 49-42. The Mules' defense was able to shut their opponent's offense to just 3 points in overtime. The next game for the Mules is this Saturday against Franklin & Marshall at home at 7 p.m. F&M is 2-1 to start the season. This game is both teams' first conference game.



# The Muhlenberg Weekly



Serving the Muhlenberg College Community Since 1883

VOLUME CXVII, ISSUE NUMBER 12

THURSDAY, JANUARY 27, 2000

## Campus shows support for Cunningham family Volleyball Tournament planned to raise money for Sean

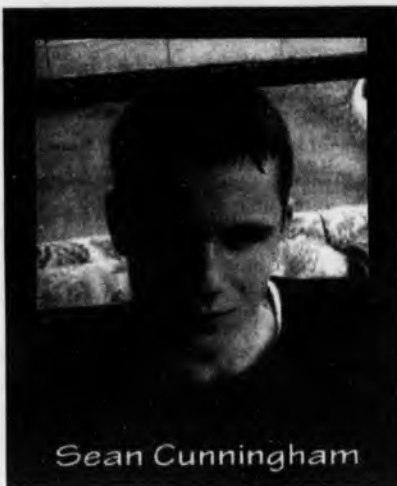
by Kelly Lehman  
WEEKLY STAFF WRITER

A few months ago, most of the study body did not know Sean Cunningham. Now we are getting to know Sean through an unfortunate situation. Sean Cunningham is the son of Karen Cunningham, the secretary at the Office of Residential Services on campus. He was critically injured in a car accident the day after Christmas and has recently woken from a coma. Currently, Sean is recovering in the Good Shepherd Rehabilitation Hospital.

Many students and faculty knew Karen before her son was severely injured. A lot of students get to know Karen in housing through the positions they held as R.A.s and

many students wanted to help Karen in any way they could. The speed of Sean's recovery is uncertain, but it is clear that the college community has begun to organize itself into a series of events geared toward supporting Karen and her family through her son's recovery period.

One such event is a volleyball tournament fund-raiser that Chaplain Peter Breadlaw has helped student council organize. The tournament will raise money for the Sean Cunningham Fund. All proceeds from the fund-raiser will benefit the Fund. The tournament will be held on Feb. 6 from 4 to 8 p.m. and everyone is invited to participate on a team. A \$5 donation from all volleyball participants who enter



Sean Cunningham, age 18, is the son of Karen Cunningham, the secretary of Housing on campus.

the tournament will be included with the funds Student Council is raising for Sean and his family. There will be food, music, and raffles throughout the event. The team which raises the most money for the Fund will be awarded with dinner at the home of Arthur and Kathryn Taylor. Any questions about the event, contact Tanya at (484) 664-3121.

Fraternities, sororities, and the class of 2002 are all organizing teams of at least six players in order to participate in the tournament. Any student interested in joining a team should contact an R.A. before Feb. 1. If anyone is interested in joining one of the teams organized by the class of 2002, they should contact De-

von Segel on campus at (484) 664-4500.

In addition to organizing a volleyball tournament to benefit the Sean Cunningham Fund, students and faculty attended a prayer service for Sean in the Chapel on Jan. 23. Chaplain Peter Breadlaw invited all in attendance to pray aloud or to themselves for Sean and his family. People who attended the prayer service were invited to write thoughts in a prayer book that will be located at the desk in Seeger's Union. After the service, Karen and her family talked to students and Sean's high school friends. Breadlaw encouraged students to talk about Sean with others and he urged Sean's high school peers to talk to teachers, guidance counselors and parents about the situation.

## Opening Gala for new Trexler Pavilion

by Jillian Lovejoy  
EDITOR-IN-CHIEF

The West End of Allentown was transformed into what more closely resembled a Hollywood-style premiere when the Trexler Pavilion for Theatre and Dance opened on Saturday, Jan. 22. Muhlenberg literally rolled out the red carpet on the former Benfer Drive to welcome those in attendance at the opening of the \$10.5 million building, which is now paid in full.

Saturday night's event began with a cocktail and hors d'oeuvres reception in the lobbies of the building. Dinner, catered by the Wood Company, followed the initial reception. The Experimental Theatre and Dance Studio was transformed from artistic workspaces into elegant dining facilities, with the help of specialized lighting, and elegant floral centerpieces.

From dinner, guests were ushered into the Dorothy Hess Baker Theatre for an exhilarating performance by the legendary Gregory Hines. Hines sang, danced and schmoozed for a little over an hour, backed by a jazz band and a pair of female vocalists.

One of the high points of the performance was the inclusion of nine students who are members of the Muhlenberg Tap Ensemble. Hines invited the students to join him on

the stage, giving them a few minutes to shine on their own in an impromptu, public workshop and exhibition.

Following the Hines performance, the crowd adjourned to the lobby, where a champagne toast accompanied a spectacular fireworks show that was viewed through the Pavilion's wall of windows.

Guests then enjoyed a dessert reception and the elegant music of the Dave Leonhardt trio.

"We're going to bring Broadway to the Lehigh Valley and the Muhlenberg students will reach to Broadway."

-- DEXTER F. BAKER.

The building is now complete and open for use by students and faculty. The project was begun in October 1997. The architecture was designed by the Philadelphia based firm H2L2, and construction was managed by Allentown's Alvin H. Butz Inc. Dean of Faculty Curtis Dretsch also helped to manage the construction and de-

sign.

A public opening for the Pavilion will be held on Feb. 18 with a variety of theatre and dance performances, as well as children's shows, magicians and a professional dance troupe. One of the high points of the performance was the inclusion of nine students who are members of the Muhlenberg Tap Ensemble. Hines invited the students to join him on the stage, giving them a few minutes to shine on their own in an impromptu, public workshop and exhibition.

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"We're going to bring Broadway

see PAVILION on page 2

## College reacts to Seton Hall freshman dormitory fire tragedy

by Jillian Lovejoy  
EDITOR-IN-CHIEF  
by Courtney Sessa  
WEEKLY STAFF WRITER

The fire that engulfed Seton Hall's Boland Hall, a freshman dorm, last Wednesday morning resulted in the death of three students and the injury of 62 others. The fire originated in a third-floor lounge around 4:30 a.m., quickly consuming three sofas, carpeting and ceiling tiles.

The cause of fire at Boland has yet to be determined. According to an article in Monday's New York Times, a spokesperson for Donald C. Campolo, Essex County prosecutor, said that neither arson nor accident has been ruled out as possible causes.

Initially, students had told reporters for the Star Ledger of Newark that they believed the fire was the result of a smoker who fell asleep in the lounge. However, the Star-Ledger reported that authorities had since ruled out careless smoking and faulty electrical wiring as causes.

This tragedy has opened the eyes of students and faculty on college campuses across the nation, making fire safety a hot button topic. Seton Hall failed to conduct a fire drill this academic year. This accompanied with 18 false alarms

in the dorms, led students to believe that last Wednesday's fire was just another false alarm.

Additionally, the Star-Ledger reported that several Seton Hall students and their families believe that the tragedy could have been minimized if the building's fire hoses were functional and if water sprinklers had been installed.

Officials for Seton Hall University said that they are looking into sprinkler installation for Boland Hall, which was built in 1952, with additions made in 1966.

Ken Lupole, Director of Campus Security, stresses the importance of respecting fire safety rules.

"To many people, pulling a fire alarm is just a prank. However, as the incident at Seton Hall illustrated, false alarms can kill, as they lull students into a false sense of security. It is this type of complacency that turned into tragedy at Seton Hall," Lupole said.

Lupole, who has been involved in various aspects of fire prevention for the past 27 years, disagrees with the theory that sprinklers are life savers. Rather, he believes that its the smoke detectors that alert residents of a building to possible danger, giving them time to evacuate the building. "Sprinklers are property savers," he said. "It is the

see SETON HALL on page 2



# Off Campus

compiled by Michael Goldsmith

**Allentown, Penn.** - Mayor William L. Heydt ended months of speculation with the announcement that a multiuse arena may be built on the site of the former Hess's department store at Ninth and Hamilton streets. The arena will be built entirely with private funds and will be operated and maintained without public subsidy by B and S Real Estate Co. United Hockey League has agreed to bring a franchise to Allentown to play at the arena. Heydt said the center would fit with the urban atmosphere of the emerging arts and entertainment district and can be accommodated in center city without building additional parking facilities.

**Reading, Penn.** - A cat is being hailed as a hero for alerting his owners to a smell from another house. Pauline Gallas was first alerted to the gas in her home when the alarms blared at 5:00 Saturday morning. Her neighbors, Sean and Stacey Fager, have a cat named Charlie whose persistent meowing alerted them to an oily smell. The utility company was alerted. A service technician detected 380 parts per million of carbon dioxide; the warning level is at 50 parts per million, said Reading Deputy Fire Chief Nicholas Amicone. The problem was blamed on Ms. Gallas' oil-burning furnace, which malfunctioned, making smoke and carbon monoxide back up.

**Stroudsburg, Penn.** - An auto parts store was extensively damaged by a gas explosion late Sunday afternoon, blowing out part of the east wall of the two-story building and showering the street with bricks, cinder blocks and glass. No injuries were reported at Carquest Auto Parts on Main Street or the nearby Kellogg insurance company. There was no fire following the blast allowing engineers to examine the stability of the entire building. Fire Chief Butch Kochanski Jr. said emergency crews were called around 5 p.m. "Taking everything into consideration, it could have been a lot worse."

**Hometown, Penn.** - Crews are cleaning up 2,000 gallons of fuel oil that leaked from a faulty valve at J.E. Morgan Knitting Mills early Sunday. The spill poured fuel into the tributary of the Little Schuylkill River, a popular fishing waterway about one mile from the plant. State Department of Environmental Protection spokesman Mark Carmon said DEP is treating it as an emergency cleanup. Morgan hired TEEM Environmental of Old Forge, Lackawanna County, to handle the cleanup under DEP supervision.

**Wind Gap, Penn.** - Extensive water damage to a 20-unit apartment building for the elderly owned by Valley Housing Development Corp. in Wind Gap forced evacuation of its two dozen residents Saturday afternoon. Madeline Scott, manager of the Wind Gap Elderly apartments, said a water line in the fire sprinkler system ruptured around noon, flooding both floors of the building. A maintenance man was on site attempting to make repairs, and a contractor had been called to assess the damage.

## Weekend Weather

**Friday**  
partly cloudy  
high 30  
low 16



**Saturday**  
partly cloudy  
high 35  
low 22



**Sunday**  
mostly cloudy  
high 43  
low 29



### SETON HALL from page 1

smoke detectors that are the real life savers."

The college approaches fire safety from both a proactive and reactive stance. Lupole states that he and his department believe that there are three main aspects to effective fire safety: early warning, evacuation procedures and stringently enforced rules.

"The College has gone to great lengths to ensure that functional smoke detectors are present in all facilities. Smoke detectors provide early detection to residents of a building, enabling them to evacuate before the fire escalates," said Lupole. He added that there are sprinklers present in the Martin Luther building, as well as in any structure that has been built recently.

Proper training on evacuation procedures is another integral part of fire safety, according to Lupole. He and his staff have sessions with Resident Advisors, as well as members of fraternities and sororities, discussing the importance of building evacuation techniques.

Additionally, evacuation routes are posted on the back of every door in the residence halls. Fire prevention tips, as well as fire violations, are published in the Student Handbook. "It's important that students read, understand and follow the rules and procedures," said Lupole.

Campus Safety takes fire prevention very seriously, and adamantly

### PAVILION from page 1

to the Leigh Valley and the Muhlenberg students will reach to Broadway," said Dexter F. Baker, whose foundation was one of the major backers of the new facility, which adjoins to the Baker Center for the Arts.

A public opening for the Pavillion will be held on Feb. 18 with a variety of theatre and dance performances, as well as children's shows, magicians and a professional dance troupe.

### ISRAEL TRIP from page 3

Wall in Jerusalem, I felt the spirituality that draws people to Israel because one can feel it. They feel the sense of eternal humanity that has existed in this area and prayed or stood in awe of this structure that has been standing for a millennium," Stein adds.

A trip to Israel inspires, energizes, and raises awareness. "If I could go on this trip again, I would do it in a second. It was one of the best experiences of my life. I would advise anyone who has the opportunity to take a trip to Israel with a group other kids, to go for it. I know that I will never forget it and I hope that I will be able to go back again," Jamie Gluck said.

## Seton Hall fire reactions at Muhlenberg

enforces their rules, which Lupole labels are "stringent."

"By raising the stakes and increasing the consequences for tampering with fire equipment or breaking the rules (burning candles or incense, covering smoke detectors), we hope to eliminate behaviors that put the building's residents at risk," said Lupole.

In the early 1990s, the college had what Lupole called an "extensive false alarm problem." In 1994, over 30 false alarms were sounded. In 1995, Campus Safety apprehended a student responsible for pulling an alarm. The student was subsequently criminally arrested, expelled and fined \$300.

Since then, Lupole said that false alarms have been much less of a problem. There were only four false alarms in 1999, and 1996-1998 had six false alarms each.

"Some students think that such large fines and consequences are too much, but they aren't looking at the severity of the situation," said Lupole. "As we learned by the Seton Hall tragedy, all it takes is one incident to bring about havoc and death."

When high school students and their parents visit college cam-

puses, they usually check out such things as the library, the sports complex and the student center. What usually isn't found are questions being asked about emergency exits, sprinkler systems and the regularity of fire drills. Muhlenberg's small campus does have its benefits. However, such institutions as Seton Hall, which had not yet had a fire drill this academic year (violating state codes) faced deadly consequences last week. The cause of the dormitory fire that enflamed Boland Hall of Seton Hall University killing three students and injured 62 others has not yet been discovered.

Boland hall, one of the older buildings at the University, does not have a sprinkler system installed. So although smoke alarms and fire extinguishers were used, no automatic sprinkler drastically reduced the power of the fire went into effect. Muhlenberg authority feels secure in their precautions because most students have stood outside in their pajamas as a real fire or precaution was assessed. Every dorm room and classroom here is installed with a sprinkler system in case of such an emergency.

Interested in Writing for  
the Weekly?

Please call x3187

**MAC WEEKEND EVENTS**

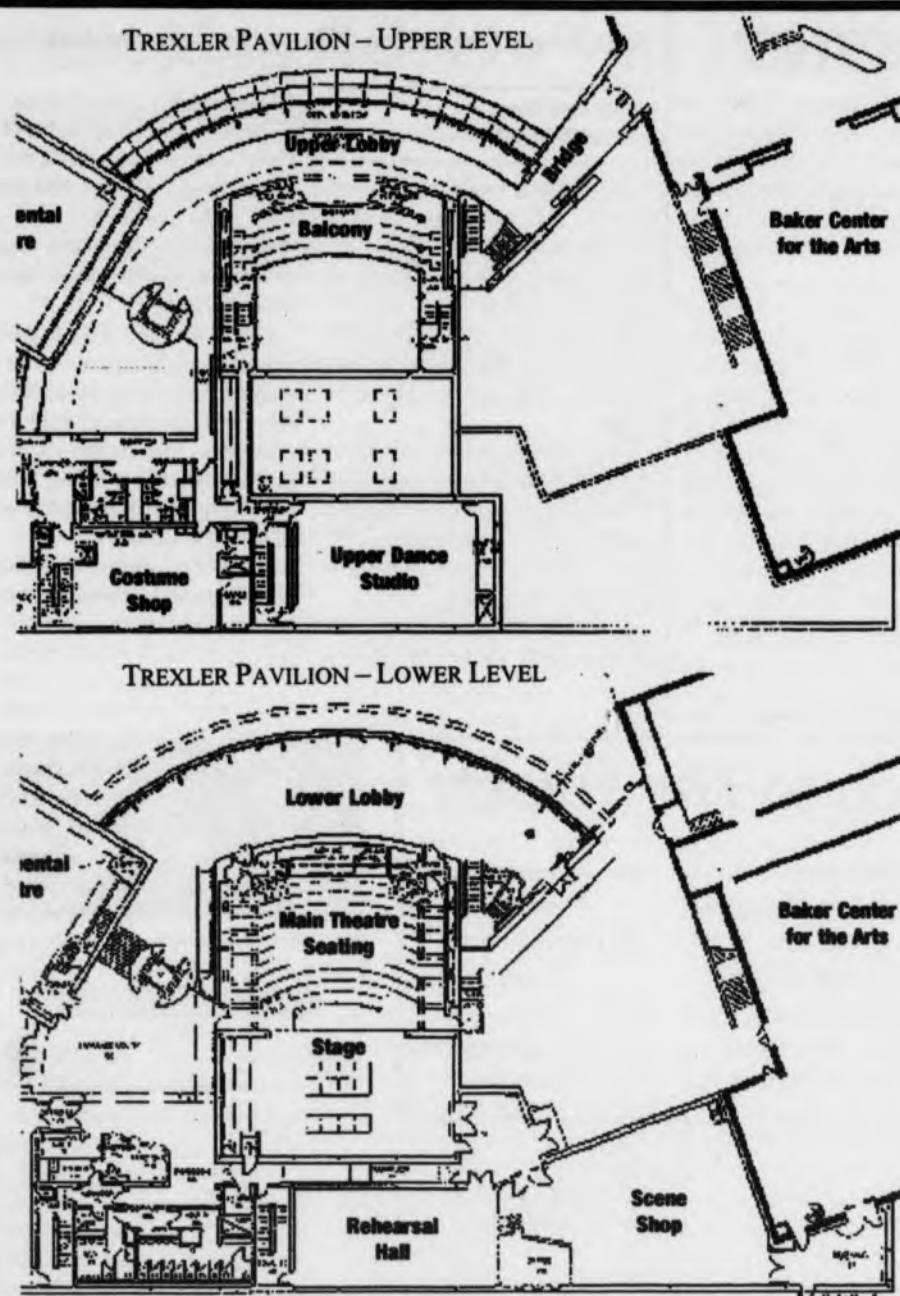
**Friday: 10-12a.m.**  
**Gregory Paul Band**

**12-2a.m. Caricature Artist**

\*Both Events in Red Door Café\*

**SNOWBALL 10-1a.m.**  
**Featuring the SEAMRIPPERS (Garden Room)**





TREXLER PAVILION FLOOR PLAN

## Campus Safety Notes

compiled by Michael Ebert  
MANAGING EDITOR

1/5/00-Unauthorized persons-Students were rollerblading near Shankweiler Bridge. They were issued Letters of Trespass.  
1/6/00-Vandalism-A window was broken at the Tau Kappa Epsilon fraternity house.  
1/14/00-Fire alarm-Shower steam set off the fire alarm at 407-409 N. 23<sup>rd</sup> Street.  
1/17/00-Vandalism to Vehicle-A rear car window was broken in the 23<sup>rd</sup> Street parking lot.  
1/18/00-Vandalism to Vehicle-A car radio was stolen in the 26<sup>th</sup> Street parking lot.  
1/19/00-Terroristic Threats-A non-student claimed that a Muhlenberg student was placing threatening phone calls to him. The situation is currently under investigation.  
1/20/00-Sick student-A Martin Luther resident complained of stomach pains. She was taken to Cedar Crest Hospital.  
1/20/00-Information-A vehicle was illegally parked in the Martin Luther firelane.  
1/20/00-Harrasment by Communication-Three phone calls were placed from an unknown caller in 1/21/00-Theft-Clothing was stolen from a room in Walz Hall and was

later found outdoors.

1/21/00-Vandalism to Vehicle-Ice was thrown at a car in the firelane between Brown and Walz Hall.

1/23/00-Alcohol Violation-A student was cited for underage drinking in the Trexler parking lot. He was referred to the Dean of Student Office.

1/23/00-Noise complaint-A Prosser resident was referred to the Dean of Students Office.

1/23/00-Vandalism-An individual pushed in the front door at 2333 Liberty Street.

1/23/00-Fire Alarm-Burnt food set off the fire alarm at 2214 Chew Street.

1/24/00-Controlled Substance-A Walz Hall resident was cited for possession of marijuana with intent to deliver. The situation is currently under investigation.

1/24/00-Fire Alarm-A defective fire detector was discovered at Benfer 202.

1/25/00-Vehicle Accident-A Campus Safety vehicle was involved in an accident on Tilghman street. Prosser Hall.

1/21/00-Alcohol Violation-Several students in Benfer Hall were referred to the Dean of Students Office.

### Construction of the Trexler Pavilion required:

- 350 tons of structural steel
- 65 tons of reinforcing steel
- 2,123 cubic yards of concrete
- 49,000 concrete bricks
- 30,000 square feet of styrofoam insulation
- 170 panels of various sizes comprise a 45 foot wall

# Students represent Muhlenberg abroad in Israel

by Ari Abramson  
ASSISTANT NEWS EDITOR

Several Muhlenberg students ushered in the new millennium in a unique, spiritual and educational way. By participating in various sponsored group trips to Israel over the course of the winter break, students had the opportunity to tie their heritage with current cultural experiences during their time overseas.

Ten students participated in the Birthright Israel 2000 program aimed at non-active members of campus Hillel or in the Jewish community. The trip hoped to create a bond of identity with the land to influence participants and make a connection with their personal Jewish community. According to Patti Mittleman Muhlenberg Hillel Director, the College was originally granted only five slots but, because of the large number of applicants five more slots became available at the last minute. The original five participants, Joshua Schwartz, Sam Stein, Adam Pol-

lack, Lauren Bachman-Streilfield and Nadine Gorelik were drawn from an applicant pool of over 80 students joined by Scott Shainker, David Rappaport, Elias Saratovsky, Jamie Gluck and Michael Blit.

New experiences abounded, raising personal and historical consciousness. Freshman Jamie Glick reflects that she felt that the trip has been a success. "The main theme of the trip was 'to do your own Jewish.' What this means is, do what ever is comfortable for you. I think I really needed to hear this especially because I felt guilty for not being as religious as my family. I was able to meet so many kids who felt the same way I did. After this trip, I feel a lot more comfortable with my religious background."

"The most dynamic experience I had was when I was walking around Tel Aviv alone and experiencing the modern day world in a land thousands of years old. Experiencing traditional Arabs and Jews living together in a more or less peaceful environment was truly eye opening," Scott Shainke expressed.

"As a result of this trip, I feel a closer connection to the Jewish people and have found out where I fit and where I would like to stand religiously," reflects Adam Pollack.

"I think all of us would agree that those twelve days in Israel created a bond between us. Since coming back, we have taken initiative to get together at Hillel. Waving across campus to those I traveled with has enhanced my Jewish identity," said sophomore Nadine Gorelik.

Juniors David Banach and Jodi Siegel participated in a different kind of Israel trip sponsored by the Institute of Contemporary Jewish Affairs through the United Jewish Communities. Geared for campus leaders, the three days in Prague and seven days in Israel focused on examining the Jewish community in Prague and how it has been shaped by relatively recent historical events such as the Holocaust and the end of Communism in the Czech Republic. According to Banach, one of the most fascinating aspects of the program was that it allowed student leaders from across the country to

gather together and discuss the direction of Jewish college students moving into the 21st century. Both Banach and Siegel brainstormed ideas on how to improve Jewish understanding and activism on campuses. They are hosting a panel discussion on Feb 9 in Trumbower to speak about their experiences and to encourage others.

"The experience which had the greatest impact on me was the transition that we made from Prague to Israel. The final place we visited in Prague was Terezin, a World War II concentration camp. Then we moved onto Israel where the first stop was a kibbutz started by survivors of Terezin. There, we were able to meet with survivors of Terezin and hear their respective stories, which eventually led them out of the Czech Republic and into Israel. It was an unbelievable emotional experience," remarked David Banach.

Junior Erik Kane participated in yet another Israel program, the Kesher Birthright program, which focused on the Reform Judaism experience in Israel. "The most intense moment of the trip was our

ascent of Masada. We just finished our New Year's Eve party only three hours prior, as we climbed the slopes of the mountain in the early morning. And when we reached the top, we all sat in silence as we regarded the sun rising over the hills of Jordan, bringing in the new millennium. Being Saturday, we commenced our morning Shabbat services as we gazed at the awesome sight before us. I have never been overly religious. However, I feel this trip has reawakened something inside of me," shares Kane.

Dustin Stein participated in the Winter Mission of NCSY, an orthodox organization which is a learning intensive trip focused on increasing levels of awareness. The group studied at yeshiva for around ten hours a day. "I began soul-searching last summer so the only logical next step was to get to Israel. It is truly the spiritual center of the world, but it was too much to handle for someone that grew up with a secular background as I had," explains Stein.

"When I got to the Western

see ISRAEL TRIP on page 2



## Weekly Council Corner

by Lisa Ansonage  
STUDENT BODY PRESIDENT

I am happy to announce that our laundry facilities will soon be moving into the twenty-first century. In the beginning of February new machines will be added to most of the laundry rooms, including the MILE houses. The walls will be painted, the floors redone, plus study and/or folding tables will be added. Scanners will be attached to the machines in July of 2000. This means that you will not need to carry all of those quarters to the laundry room anymore! For those of you who don't want to convert, the coin option will still

be available on all of the machines. Now, the all important question: How much is the price going to rise? It won't; the price will remain the same.

Student Council is currently exploring the option of having a convenience store in the Union. We are also looking into ways of making the campus safer, including:

The second annual Mr. Muhlenberg competition will take place on Thursday, March 16<sup>th</sup>, beginning at 9 p.m. In addition, Student Council is holding "Bring a Friend" to the meeting on Thursday, February 3<sup>rd</sup> at 7 p.m. in the Haas conference room on the third floor.

As you may have heard, there has been an adjustment in the separa-

tion between Concert Board and the Comedy Chair. The two student groups are now working more closely to determine which comedians and/or concerts will be most appealing to the Muhlenberg audience.

Lastly, a request on behalf of Dining Services. If you have seen any of the 3,000 red trays which walked out of the GQ since it reopened, please return them ASAP. No questions will be asked. In the event that you do not feel like walking across campus (again) with the tray, you can give it to your RA. better visibility when driving around campus, plus extra lights and/or call boxes on and around campus.

## Student found with possession of drugs

by Michael Ebert  
MANAGING EDITOR

A Muhlenberg freshman was discovered with possession of drug paraphernalia on late Monday. He was charged with possession of marijuana with intent to deliver. The situation is currently under investigation, according to Ken Lupole, Director of Campus Safety.

"We received information prior to Winter Recess that an individual in Walz Hall was distributing drug paraphernalia," said Lupole. "We also received a series of phone calls earlier this week."

After obtaining a search warrant from the Dean of students Office,

Campus Safety gained entry to the student's room on Monday. They found and confiscated 2.2 ounces of marijuana divided into ziploc bags. The student has been suspended and is pending a Judicial Board hearing. His name has not been disclosed.

This is the third drug related incident this academic year. In late August, three freshman males also reportedly possessed drug paraphernalia. That incident occurred in Prosser Hall, with one student supplying marijuana and a bong. In early November, student Kevin Rogers '00 was arrested on charges of possession and intent to deliver drug paraphernalia.

## Upcoming News: Coming soon to *The Weekly*

- |                                      |                                        |                                                       |                                                     |
|--------------------------------------|----------------------------------------|-------------------------------------------------------|-----------------------------------------------------|
| - New laundry machines               | - Environmental science appropriations | - President Taylor recipient of awards                | and Administration, retires                         |
| - Fate of the Commons building       | - Snow hits campus                     | - Survey of local ski, snowboarding and tubing slopes | - Student Council Updates on Sean Cunningham events |
| - New Hillel House opens on campus   | - Greek life awards                    | - Jim Steffy, Vice President of Planning              |                                                     |
| - Zoning dispute with Allentown park | - Miss Lehigh Valley Award recipient   |                                                       |                                                     |



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Ad Council

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# 'Barking Advisor' strikes again

*The Barking Advisor*  
by Dr. James Bloom  
WEEKLY COLUMNIST

The Barking Advisor began his column promising that he would confront problems frankly and relentlessly, including his own defects. With two months of barking behind him now, disappointed that not one reader has proven able or willing to address his criticisms publicly—accountability—he does have a catalog of discreet sotto voce oral criticisms he feels obliged to share and address.

Barking and watchdog alertness to local conditions are not really a professor's job, not how he should spend his time, according to one senior department head, always ready nevertheless to chide the Barking Advisor for insufficient attention to MLB pennant races and NBA playoffs and for his lack of restaurant savvy. The Barking Advisor, in other words, has failed his Time Management Skills Requirement.

A student has complained that the column is too "lengthy"—presumably a "lengthy" way of saying "long." In response, I've shortened my columns. I hope that when this student starts taking courses—if there are any open besides Healthy Lifestyles—that require students to read entire books, he'll reconsider this particular critique.

The most telling criticism comes from one of this college's vice-presidents who objected that my column is "too deep" for him. At first I thought he was referring to the occasional polysyllabic flourish that I enjoy. Of course, this same vice-president supervised last year's "sesquicentennial," longer than any noun I dared to include in my columns. Still I confess that last semester I used such "big words" as "incorrigible," "pedant," "cerebrum" for which no apt monosyllabic synonyms come to mind. Some of these even exceeded the three-syllable threshold that can catapult you past the 500 mark on the verbal SAT.

Thanks to our ever-ascending admissions standards and our perennially stringent hiring criteria, the Barking Advisor feels confident that no readers just got stuck on "perennially," though "sesquicentennial" may remain a stretch for a few lexically-challenged readers.

If not vocabulary, then could that treacherous minefield we call "general information" account for the bemused vice-president's misnamed depth aversion. After all, Barking Advisor columns have alluded to foreign countries (Serbia) and Hollywood directors (Spielberg), mentioned U.S. leaders from Madison to Quayle, and even a couple of Italian painters like Titian and Urbino.

Despite this showing off on my part, when I checked the reading-difficulty level that scales my MS-Word grammar check provides, I learned that this column clocks in at high-school level according to the Bormuth scale and at college level—13th grade—on the Flesch-Kincaid scale. So "deep" couldn't mean too hard to understand because Microsoft wouldn't lie.

In fact the Barking Advisor regrets having come out so low on these difficulty scales. They indicate that I've let my readers down; the Barking Advisor hopes to make the Weekly as a whole and his column in particular reflect what is most intellectually sophisticated and most academically avant-garde here at Muhlenberg.

The dire need to show this side of our profile struck the Barking Advisor, like a heartworm in a spaniel, last fall during the weekend when our football team hosted our most academically prestigious sports rival, Swarthmore.

Walking past through Parents Plaza, I spied a bed-sheet banner that read something like "Congratulations! Rick Pins Melody," with a triad of small Greek letters superscripted over each name. My first thought was, "Wrestling season seems to be coming early this year." Soon, though, it dawned on me that the Greek superscript had nothing to do with Plato or Homer or the Gospels but indicated rather the sorority and fraternity that claimed ownership of the pinned parties. That pinned meant something like "going steady" or having sex frequently revealed to me how much the giggly adolescence trivialization of eros (how's that for a fancy Greek word?) has infected our public campus space. All I could think was: "I hope none of those SAT-beaters from

Swarthmore see this embarrassing bed-sheet." They'll be laughing about us all the way back to Delaware County.

Then I thought, thank god for all the public reminders that we can claim authentic college-hood. Posters announcing our student-initiated anti-sweatshop campaign make me feel like I teach on a college campus as do the staging of lively complex plays like *The Country Wife* and *Aunt Dan and Lemon*.

Both might prompt some students to probe deeply into matters beyond their own social lives and ask questions beyond "who pinned whom?"

In keeping with the bold simplicity aesthetic that this bed-sheet banner represents and to allay anyone's fear of "depth" on campus, capsule summaries, the Cliff's Notes versions, of this term's Barking Advisor columns last semester follow:

Column 1: Welcome back! Let's be frank.

Column 2: Good news is easy to make and hard to believe, unless that's your job.

Column 3: Masturbation is funny and it's most funny when you insist that it isn't funny.

Column 4: Impropriety is not a crime; assault is.

Column 5: Physical fitness is very important but it's not academic.

The common sentiment underlying all these columns: "COMFORT ZONES" ARE HELL! GET A LIFE!

A final barking confession: Anytime we tell someone to "get a life," we are in fact revealing the limits of our own imagination, saying, in effect: "I don't understand how you could put so much time and effort into what you're doing and therefore it makes me uncomfortable. Could I be missing something?" Answers appreciated.

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# And why not ramble?

*Tangential Inspirations*  
by Joe Weinberg  
WEEKLY COLUMNIST

So how to proceed from here? To where do I look in order that I might be inspired tangentially? Perhaps, rather than coming up with a single topic, I should meander around and live up to the name of the column at least once.

So what topics draw my attention? Should I address rumors? Should I ask how a person can possibly believe as truth something that a friend's roommate's professor's advisor's cousin told them, yet reject or even question something that has been proven, like evolution? Should I mention how many rumors about me I wish were true, but just weren't? Shall I speak of my own supposed intimate actions, of which a number of people were aware, though I was oblivious until after all had allegedly happened?

No, I don't think I should. If I did, I would have to equate myself, however loosely, to the President, and I don't want to do that.

What to discuss? Perhaps the millennium. Perhaps I should insult and degrade those who spent money on survival equipment, only to return it just after the new year, when the world failed to terminate. Similarly, I could address the idea that the millennium begins not this year but next.

I think it best that I not do so, for fear

of either confusing or insulting those who are kind enough to read these bizarre excuses for editorials.

Should I converse then about the editorial? Shall I inquire as to why some people write long, involved, dull articles about nothing and get their words in print? Shall I wonder how what I write ends up in print? Maybe I should use these facts to belittle the institution that allows these words to meet your eyes, namely The Muhlenberg Weekly? Or I could ask you, the reader, why you feel necessary to respond only when something offends your delicate sensibilities, but never when something strikes you as entertaining or, on those rare and misguided occasions, strikes you as true and wise.

I could, return to my roots. I could articulate feelings regarding love, lust, and friendship. I could speak of concepts socially ignored or ridiculed, such as individuality or creativity (things not necessarily mutually inclusive). I could speak of things controlling our lives, thoughts and actions. I could attempt humor, and once more find myself face down in the proverbial mud. I could attempt existentialism, though that would require a trip to the dictionary.

I resolve, all things considered, that it is best simply to ramble for a length such as this and use it, perhaps, as a means for inspiration later in the semester. I can also resolve, I feel the intense compulsion to add, that I should most likely not read Descartes, Hesiod and the like before composing my column.

## SEARCH FOR CONTESTANTS!

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**LETTERS MUST INCLUDE A RECENT SNAPSHOT, A BRIEF BIOGRAPHY, ADDRESS AND A PHONE NUMBER. WRITE TO: 2001 MISS PENNSYLVANIA USA PAGEANT - PAGEANT HEADQUARTERS - DEPT CA-347 LOCUST AVENUE WASHINGTON, PA 15301 - OFFICE PHONE NUMBER 724-225-5343**

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## OP/ED

## Letters to the Editor

## Another foreign language perspective

To the Editor:

I was pleased to note the discussions concerning foreign language study in the *Weekly* at the end of last semester. Permit me to add another perspective.

Charles Berlitz once pointed out that "living in the world and speaking only one language is somewhat equivalent to living 'in an enormous mansion and staying in only one room.'" Indeed, we live in a linguistically complex world with more than 10,000 living languages. And every language transmits highly distinctive and discriminating signals. In this multilingual environment, we are fortunate that English is spreading as the global lingua franca. That clearly gives us a linguistic advantage in many parts of the

world. But we should also note that the rest of the world functions on a multilingual (or at least bilingual) level and recognizes and respects individuals who operate on that level. Thus, being monolingual is a distinct disadvantage. Yet, language learning (and teaching) continues to be perceived in our country as an activity of secondary importance at best. Moreover, the knowledge of a second or third language currently brings limited social prestige or economic rewards. There is, however, little doubt that bi- or multilingual individuals will be better prepared than monolinguals for a rewarding and fulfilling life in the polyglot global village of the 21st century. It is important to realize that.

Fortunately, language study has

been a traditional part of Muhlenberg's curriculum since the College's founding more than 150 years ago. Why? Because Muhlenberg faculties recognized that languages have a unique role in carrying and conveying the breadth of human thought and achievements; because languages are a means of understanding ourselves and others and thus contribute to mutual understanding, respect and tolerance in a diverse world. Experience has shown that the study of languages also leads to greater linguistic sophistication in one's own language, fostering the development of habits of accuracy and of clarity of expression. Cognitive problem solving skills are enhanced through second language acquisition as well. And the knowledge of other languages grants us direct access to rich artistic, philosophical and scientific heritages as well as to varied cultural, economic and political developments. In short, language students learn not only to communicate in a new linguistic medium; they also learn new ways of thinking and perceiving.

To be sure, the road to linguistic fluency in a language other than one's own requires dedication and perseverance over a significant period of time. But for those who take language study seriously, the rewards can be meaningful. That is why Muhlenberg College is among the 67.5% of the 1,607 four-year colleges in the United States that require the study of a second language for graduation. Another 17% of the four-year colleges include language study among their distribution requirements. The statistics reflect a value judgment and the realization that the study of a second language offers worthwhile, distinct advantages. That is why traditionally it has been an integral part of a liberal arts education. Students in general, but Muhlenberg students in particular, should take full advantage of the opportunity offered them through the study of languages, literatures and cultures. It is an investment well worth making, for the dividends are incalculably enriching, especially if one is interested not only in what, but also in who one is becoming.

Cordially,

Albert Kipa

Professor and Department Head of Languages, Literatures and Cultures

## Rehearse somewhere else

To The Editor:

As an involved and conscientious student, this letter is difficult for me to write. I am involved in many aspects of our campus, so I understand the time and commitment we have to put in to whatever we are doing.

Along with the majority of students at Muhlenberg, I chose to live on campus. In fact I live in Brown Hall, above the dance studio. Numerous times throughout the first semester, mainly toward the end of the term there were practices going on for West Side Story until the wee hours of the morning. One night as I was trying to fall asleep the day before an exam, it was 12:30am before I was lulled to sleep by the melody of music from the musical. I decided not to say anything at that time because I knew that auditions were

probably downstairs dancing up a storm.

Last night, as I was trying to fall asleep at 11:00pm, I again was upset that I was unable to fall asleep until after midnight. I understand that our theater and dance students need to practice their routines, but it seems to me that when the studio is located in a residence hall there should be some cap on the time that the students should be practicing to.

Any R.A. will tell you that quiet hours begin at 11:00pm during the week so one can study or go to bed. Why is it okay for some students to keep the rest of us awake when we will get written up for being loud after 11:00pm? I am asking that professors and students try to be more considerate of other students. You would not want to be kept awake by your neighbors, so please do not keep us awake.

Dawn Hanson '00

## The Muhlenberg Weekly

Serving The Muhlenberg Community Since 1883

Jillian L. Lovejoy  
Editor-in-Chief

Open, Journalistic Advisor

Michael R. Ebert,  
Managing Editor  
George A. Saitta Jr.,  
Associate Editor  
Joseph M. Trentacoste,  
Production Editor

Mailing Address:  
2400 Chew Street  
Box 0106  
Allentown, PA 18104

Telephone / Facsimile:  
610-821-3187

Michael C. Goldsmith, News Editor  
Adam S. Newman, Sports Editor  
Jenna Bates, Opinion Editor  
Jennifer Epting, Life Editor  
Joanna M. Dubin, Photography Editor

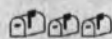
Electronic Mail:  
weekly@muhlenberg.edu

Website:  
www.muhlenbergweekly.com

Ari C. Abramson, Asst. News Editor  
Jared Holz, Asst. Sports Editor  
David M. Sobotkin, Asst. Opinion Editor  
Erin K. Provost, Asst. Life Editor  
Open, Asst. Photography Editor  
Allison C. Curd and Jeff T. Baird,  
Head Copy Editors

Offices:  
Martin Luther Hall (Underground)

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All letters and articles submitted to *The Muhlenberg Weekly* must be signed by respective writer(s). Upon special request to the Editor-in-Chief, names may be held. Opinions expressed in the Op/Ed section of this newspaper do not necessarily reflect the views of the administration or the Editorial Board. *The Weekly* reserves the right to edit all pieces for grammatical, spacing, and legal purposes. Deadline for submission is the Sunday proceeding publication by 7:00 pm. Please submit a hard copy and a saved Microsoft Word file.

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Louis J. Alloro, Editor Emeritus

Copy Editors: Jeff T. Baird, Allison C. Curd

Lynne Septon (Images),  
Publisher/Advisor  
James Bloom (English Dept.)  
Faculty Advisor

Anyone interested in writing or photographing for *The Weekly* is invited to attend assignment meetings, every Wednesday at 6:30 pm in the ML Underground. For more information, contact our offices at x3187.

## Out of the Shadows

To The Editor:

I am sure every student is familiar with "Oh, you will change your major a hundred times." For me, it has been a matter of narrowing down my possibilities within my major. With the summer approaching and an internship search underway, I knew I had to begin to limit myself. But, how was this possible?

My attendance was imperative at a meeting, and dinner, I also had to submit my resume and cover letter to be considered for the Muhlenberg Shadow Program. I live in the Washington D.C. area; I was matched with a Muhlenberg alumnus, Kevin Alansky '94, after I filled out a questionnaire about my interests. These guidelines were necessary for implementing one's commitment to the program.

Luckily, my day in Washington, D.C. at Blackboard Inc. was filled with fun, meetings, lunch and information. I learned so much about marketing/advertising from talking with numerous individuals at Blackboard Inc. who

were involved with industry analysis, public relations and channel marketing, for example. Now, I have a better understanding about the teamwork, presentations, working for the clients and the growing market for the computer industry. I have also taken some new thoughts into consideration such as competition, the advantages and disadvantages for working in a small and large company and the fact that some clients may disagree with your creativity, forcing one to start from the very beginning. Furthermore, I have now become aware of some courses I should take that I never considered: all of the endless job possibilities within the field of marketing/advertising, and how a typical day in the life of an advertiser is. I encourage students to take advantage of the Muhlenberg Shadow Program. The Shadow Program was certainly a worthwhile experience and I learned it is never too early to explore the possibilities that are available. Thank you OCDP for a great experience.

Melanie Saxon '02



Weekly

## Life!

## A Break in the Bubble...

1/20/00:

After quintuple bypass surgery, a speedy recovery is anticipated for CBS' late-night comic David Letterman, as he leaves the hospital ahead of schedule.

1/21/00:

Los Angeles- One of nation's most notorious and accomplished computer hackers, Kevin Mitnick, was released from prison.

1/25/00:

Washington- After a dismissal showing in the Iowa caucuses, Utah Senator Orrin Hatch has decided to quit the Republican presidential race.

## Gregory Hines "electrifies" new theater with inspiring show

Life! on campus

by Megan Titus  
WEEKLY STAFF WRITER

This was not to be an ordinary evening of entertainment.

Cheryl Galaga '01 was giving a tour of the new Trexler Pavilion for Theater and Dance when suddenly, standing beside her, was Gregory Hines, on his way to make a phone call.

"He took the time to say hello and shake hands with everyone on the tour," Galaga recalled. "He really understood what was going on and geared everything he did toward the event." Hines' kindness and friendliness in those few minutes exemplified the tone for the evening.

Saturday night, the Dorothy Hess Baker Theater was christened, with Mrs. Baker there to cut the ribbon before the members of the Muhlenberg community that helped make this Pavilion a reality. But the highlight of this evening full of wining and dining was the

performance that followed the ceremony. When Gregory Hines took the stage, performance electricity took hold of the Dorothy Hess Baker Theater for the first time.

Hines showed his many talents Saturday evening, which range from music to comedy to tap dance, the latter of which he is revered in the tap world. Hines proved why; his styles ranged from "soft-shoe" to "hoofin,'" and his tap sequences displayed cleanliness, originality and creativity, as well as an ability to shift and develop difficult rhythms. He displayed amazing longevity in his rhythms, at one point holding off audience applause for several minutes as he went through several intricate variations. Often he would accentuate his tapping with humorous anecdotes or songs and integrated his tapping as part of the music. To conclude, he played with the drummer, answering his rhythms with his shoes exactly, much to the delight of the audience.

In between tap solos, Hines further enthralled the audience with

his soulful renditions of popular tunes, including the Huey Lewis song, "The Power of Love," which he featured during a medley of love songs that showcased his talents as a singer, which might be less known than his tapping but are no less amazing. His band also proved itself a perfect accompaniment to Hines, who danced and sang with them as if they were children having a blast. Hines rocked the theater with his version of Huey Lewis' "The Heart of Rock and Roll," which had such a great beat that the audience couldn't help but clap along. The Muhlenberg students acting as ushers even danced in the aisles.

Even the audience became part of Hines' performance Saturday night. Hines likened to the closeness of the seats in the theater to a "night club," and walked around the audience, shaking hands with various members and making jokes that had the audience roaring at

see HINES on page 8



Photo courtesy of Public Relations

Gregory Hines performed at the grand opening of the Dorothy Hess Baker Theater on Saturday, January 22, 2000.

## A night of stardom -- Golden Globes surprise and entertain

Life! review

by Melanie Saxon  
WEEKLY STAFF WRITER

The 57th Annual Golden Globe Awards brought many surprises on Jan. 23. The evening began with photographers capturing every smile as the red carpet led the actors, actresses and their well-respected crews into Merv Griffin's Beverly Hilton in Beverly Hills, Calif. The Golden Globe Awards attract viewers from every angle since they cover television, movies and music from the motion pictures. Over 250 million viewers captured the tears, excitement and their favorite entertainers. However, the media had given much hype to a few particular screenplays, which actually did not receive much attention at this year's awards. Tom Hanks' *The Green Mile*, and Jodie Foster's *Anna and the King*, were two prime examples. In addition, *Eyes Wide Shut* shockingly only received one nomination for best score. This was Stanley Kubrick's last film.

*American Beauty*, starring Annette Bening and actor Kevin

Spacey, was the leading front-runner with six Golden Globe nominations. Although, this film did not win all six, it did win best drama, director, and screenplay. Lots of cheers arose from the audience when *Toy Story 2* won for the best comedy film.

*Magnolia's* Tom Cruise and *Girl Interrupted's* Angelina Jolie won motion picture supporting actor honors. Dick Clark interviewed Cruise backstage by asking him about his childhood. Cruise reminisced about attending Paul Newman movies with his father, recalling how he loved the "adventure" and "just want[ing] to get lost" in them. In addition, a fan would learn how Cruise admired George C. Scott. One of Cruise's costars from *Philadelphia* also won a Golden Globe. Denzel Washington received his Globe award for his work in *The Hurricane*. Washington spoke of the love he had for Carter as Carter stood beside him onstage with amazement.

A funny moment occurred when Jim Carrey's name was announced for best comedy movie actor for his portrayal as Andy Kaufmann

in *Man on the Moon*. Carrey retorted how he was shocked that the movie was in this category, thinking it was drama. He spoke of the fascination Kaufmann brought to him and how much he admired the late actor.

As for television, Michael J. Fox was announced as the best actor in the television comedy "Spin City." Fox has Parkinson's disease. He thanked everyone for their overwhelming support over the past few months. Fox stated how the crew of "Spin City" might be present next year and concluded that he may not be. HBO's "The Sopranos" won for best drama series. In addition, HBO's "Sex and the City" won for best TV comedy. Sarah Jessica Parker, "Sex and the City," was utterly surprised to win best actress, saying she is "not a winner." A teary eyed Halle Berry, starring in the television movie "Introducing Dorothy Dandridge," won a Globe for best actress in a mini-series. It was an invigorating evening for everyone, especially Barbra Streisand, who received a standing ovation for her work throughout the past thirty

years. Friend Shirley MacLaine presented Streisand with the Cecil B. DeMille Award.

The Golden Globe Awards appeared to be a giant success. Dedication, talent and hard work were

awarded graciously to multiple artists throughout the evening. Perhaps one day a Muhlenberg face will grace the screen of an awards show such as this!

## Dr. King remembered in ceremony

Life! on campus

by Ronnie Arora  
CONTRIBUTING WRITER

A celebration was held in honor of Dr. Martin Luther King, Jr. on Thursday, January 20 at 7:30 p.m. in Egner Memorial Chapel. The program was under the direction of Dr. Ethel-Drayton-Craig, the head of Multicultural Affairs, and was a compilation of music, litany, and poetry. The program symbolized Rev. Peter Bredlau's first public program as Muhlenberg's new Chaplain.

Following Bredlau's welcome, students Tiffany West '02 and Diane Collazo '00 sang "Tomorrow (Better You, Better Me)," and were followed by Craig's son, Asa, playing a piano selection. These were followed by readings

from both Ginger Jackson '03 and My-Linh Ngo '03, who read a synopsis of Dr. King's life. Dr. Douglas Ovens and friend Dave Smith then played the song "Ramekraw" on xylophone and guitar. A statement by Vilas Saldhana '03 and Ronnie Arora '03, representing the Anti-Bias Committee, was given. A poem read by Ja'nine Adderly '00 preceded songs by ACCO, a chorus celebrating women.

The keynote speaker, Rev. Darrell L. Armstrong, enticed the crowd with a powerful speech about how far society has come since Dr. King's famous speech. ACCO then ended the evening by singing "Lift Ev'ry Voice and Sing."

Look for details about the 2nd Annual Mr. Muhlenberg contest in the next issue of the Weekly. Nominations are being held from Jan. 20 to Jan. 27.



# The Green Mile prompts questions and evokes strong emotions

**life!** review

by Paulabeth Weinberger  
WEEKLY STAFF WRITER

Every moment of *The Green Mile*'s three hours kept my body quivering. Go see this film prepared to cry, laugh, cringe, sigh and gape in open-mouthed awe. *The Green Mile* wrenches at the heart strings. Its tension-filled themes are relieved with ironic smiles and even belly-rolling humor, but at times I wept openly, squeezing my friend's hand for connection and reassurance.

*The Green Mile* is more than just feeling driven. It challenges presumptions with themes and questions on many aspects of

mortal travail: good vs. evil, light vs. dark, despair vs. hope, moral duty vs. justice, supernatural gifts, poverty, racism, capital punishment, death and eternity. I exited the theater thrilled, humbled and grateful.

*The Green Mile* develops its characters and themes within the small death row cell block and execution chamber of a Louisiana prison during part of the depression in 1935. All of the men in this film are intimately familiar with the power to kill--the prisoners are convicted murders, the guards are state executioners. With quiet dignity, chief guard Paul Edgecomb (Tom Hanks) extends a bemused respect to all of the men in his charge, prisoners

and guards. He is a master of psychological manipulation. He takes his prisoners to their death with such compassion that I can almost hear the whispering of the subtext: "But for the grace of God goeth I."

Tom Hanks lends his awesome talent in portraying the heroic struggle of an ordinary man tested to the limits by his duties as chief executioner. Hanks is matched and in many scenes surpassed by the powerful, quizzical characters who surround him. Even, the two essentially evil characters, a childishly cruel, spoiled guard (Doug Hutchison) and a deranged, possessed murderer (Sam Rockwell) are exquisitely portrayed.

Into this prison world plods a

giant, shackled, African-American illiterate man convicted of the brutal rape and murder of two white girls. His name is John Coffey (Michael Clarke Duncan); "Like da drink but spelled differently," he intones in his deferential, low guttural voice while keeping his eyes downcast. His scarred, hugely muscled body strikes fear into the guards until he says he is afraid of the dark.

Of course, John does not have to fear the dark in the always-lit cell block. In an incredibly sweet act of kindness, John is granted his unusual request to be spared the dark before his execution. If Duncan doesn't win the Academy Award for best supporting actor, there is less justice in the world of

Oscar than in the cinematic world in which John Coffey has been wrongfully convicted.

*The Green Mile* shows the integrity of all true dramas by presenting different aspects of a question in the lives of the characters without necessarily giving a clear answer. Every viewer will undoubtedly be inspired to consider and reconsider the numerous issues the film raises.

I could share more with you, but this story defies further discussion because it begs to be seen, savored, discussed, and dwelt upon. Do not fear the gruesome aspects of this film. Do not shun its length. View this film openly and become immersed in this powerful piece of movie history.

# Cider House Rules moves audience to tears with plot dimension

**life!** review

by Paulabeth Weinberger  
WEEKLY STAFF WRITER

Rarely does a film manage to give dimension to such a wide assembly of people as *Cider House Rules*, a touching coming of age drama adapted from the novel by John Irving. Director Lasse Hallström should be praised for the wonderful work he did with the children and for the believable nature brought forth by his actors.

*Cider House Rules*, set during World War II, is a story that follows the life of Homer Wells (Tobey Maguire), an orphan who was born and raised in an orphanage in Maine. The orphanage also serves as the last resort for un-

happily pregnant women, who come under the compassionate care of Dr. Larch (Michael Caine) and two nurses. Because Homer is the oldest orphan and fortunes turned against his opportunity for adoption, Dr. Larch trains him in gynecology and obstetrics. Homer becomes his aide, acting as a physician, however, Homer rebels against the authority of Dr. Larch in order to heed the adolescent call to find his true purpose and power in the world. Though his career and his future are guaranteed at the orphanage, he gets a job in an apple orchard and works with fruit pickers who live in the Cider House.

Homer strives to live according to his convictions. As a young man, he sees the world in black and

white and refuses to consider the "gray," something he knows little about. The test of real life begins to break down his convictions and the first one is his expectation that adults be responsible with their sexuality so that it does not lead to unwanted pregnancies. Homer hopes this conviction will succeed in carrying the weight of his anti-abortion position, but he is incapable of resisting the first sexual temptation that comes his way. Step by step, the convictions through which he judges the world begin to give way to an open heart that learns to respect people even when they make the most dire of mistakes.

*Cider House Rules* abounds with well-drawn characters who have long forgotten or have never

learned to live fully. Rather, they let life happen to them by giving in to circumstances. One such character is Candy (Charlize Theron). She is a beautiful woman whose meaning in life comes from her looks and the pleasure she gets from drawing men to her. She says often, "I am not good at being

alone." Like so many women, she sits and waits and does nothing. Eventually, someone or something will make her decisions for her. She can neither fully love, nor fully let go of her lovers. She can't even

see CIDER on page 9

## Girl Interrupted a huge success

■ Actress Winona Ryder gives emotional performance

**life!** review

by Diane Reilly  
WEEKLY STAFF WRITER

Have you ever wondered about your own sanity or questioned whether what you were feeling was normal or not? If you have, then *Girl Interrupted* is a movie that you must see. In less than two hours you are taken on an emotional journey beginning with confusion and desperation and ending with healing.

Winona Ryder is simply amazing in her portrayal of the wide range of emotions felt by her character, Susanna. Upon arrival at the mental institution, Lisa (Angelina Jolie) befriends Susanna and together the two set out on a journey to regain their lives. The movie takes place in the 1960s. Through the girls' experiences, we are able to see just how cruelly the mentally insane were treated in the earlier part of the century. It was a time of little understanding about sanity. All those that were considered to be insane were feared and consequently locked away in institutions such as the one in the movie.

Susanna was "voluntarily" committed to an all girls mental institution after attempting suicide.

At first she denied that swallowing a bottle of aspirin and chasing it with a bottle of vodka was an

attempt at suicide, insisting that she knew more about her feelings and emotions than the doctors did. As the movie continues, we are able to see how Susanna grows and eventually heals. She learns that although she might not be insane, she was in fact mentally ill and the doctors honestly did want to see her recover and would do everything in their power to help her as long as she was willing to help herself.

We are first introduced to Lisa while she is in a fit of rebellion. She had escaped the institution again and was being brought back by the police. She fought the police and nurses so much that she was sedated and placed in confinement "to calm down." This was Susanna's first taste of the life of a committed person and it terrified her.

Over time, her fear of Lisa's actions turned to admiration. She took Susanna under her wing and taught her how to survive life in the institution. They became the best of friends but in the end, Susanna was not able to help Lisa and the two were forced to say goodbye.

*Girl Interrupted* is an intense and emotional film, which not only warrants a trip to the movie theater but also second and third trips as well. For only after a closer look can one truly appreciate the full impact of its story.

## Students in tap ensemble perform alongside Hines

HINES from page 7

times. Several times he got off the stage to kiss the hand of Dorothy Hess Baker, proclaiming it "her night."

His great trick of the evening was pronouncing that Robert DeNiro was in the audience (he wasn't), much to the chagrin and amusement of the audience. The audience first exclaimed its surprise, then its disappointment and then its laughter while Hines stood onstage, chuckling with glee at the success of his prank.

Hines' friendliness showed itself the most, when he called onstage the present members of the Muhlenberg Tap Ensemble, acting as coat checkers and ushers for the evening. The members present were Beth Danton '00, Sal Cannady '01, Cheryl Galaga '01, Allyson Doherty '02, Emily Eger '02, Quinn Kellerman '02, Danielle

Lehman '02 and Jessica Wasilewski '02, plus Nate Lombardi '00 and Ruben Ortiz '00, who also went onstage. The Ensemble found out just a few hours before showtime that Hines wanted them to perform for him and do some improvisation and were understandably nervous.

"I wanted to turn away when they first told me. I was so scared," said Beth Danton. "He's a modern legend who's danced with the old tap legends, and we were going to dance with him. It was scary. But he was so encouraging and friendly we could have gotten up and done anything."

"After he started his performance, I got even more nervous," added Sal Cannady. "But when we got onstage with him, he put out this comfortable energy where I could have been terrible but it would have been okay. He just wanted us to dance."

Cheryl Galaga also expressed

her surprise at Hines' deftness at handling the large group of tappers onstage. "He made us feel comfortable with what we were doing," she said. "He wanted us to have fun and worked well with all of us, even though we all have such different personalities."

The night ended with Hines coming back out for an encore, during which the audience stood and clapped along, because they understood and appreciated him as much as he did them.

After the show, an air of joy hung in the rafters of the Dorothy Hess Baker Theater that will never go away. Hines opened the new theater in just the right way: with a performance that will last in the memories of all who saw it forever.

"He loves tap and loves what he does and it rubbed off on all of us tonight," said Danton. "It was inspiring; it was surreal. I will never, ever, forget it."





# Horoscopes

by Heather Whalen

## Aries

It's a rough week, but your friends will be very supportive. Just remember to take a deep breath and keep at it. A pet project may take up a lot of your time but don't quit!

## Taurus

This is a busy week, both socially and academically. Stay organized and schedule enough time for your work, even though it might be tempting to slack off more than normal this week!

## Gemini

The week will be busy, but the weekend will make it all worthwhile. Take the chance to get off campus this weekend, as it's a good week for Geminis to travel and meet new people. Look for a new acquaintance who will have a large and positive impact on your personal or professional life.

## Cancer

A rare and unexpected opportunity will pop up this week, so be prepared! Take advantage of your focused attitude by getting boring things like schoolwork done.

## Leo

You've been slow to get back into the groove after winter break. And what's worse is that your friends are constantly dropping by and distracting you from your work. Maybe it is time to find a new study spot.

## Virgo

You are going to have a great week! Because you're in such a good mood this week, you are able to take everything in stride. Around mid-week you will be faced with a tough choice. Take your time when coming to a decision; it may even be better to put off deciding until next week.

## Libra

Someone close to you has something important to talk to you about, but is having trouble getting in touch with you. Communication in general is going to be hard this week. Make sure you listen to what people say and try to fix anything that is blocking communication.

## Scorpio

You keep your emotions pent up when really you should be sharing how you feel. If you don't express yourself, chances are you'll find yourself over-stressed and snappy by the end of the week. Instead, take a deep breath and open up!

## Sagittarius

This week seems so dull and routine, you feel as if you could do it in

your sleep. Your friends make think its amazing how quick you have adapted to your new schedule, but you're just longing for a change. Hang in there, this weekend will offer a lot of interesting opportunities.

## Capricorn

You are worrying about something that is (at least now)

completely out of your control. Find something to do to take your mind off of it; the more free time you have, the more you'll continue to worry.

## Aquarius

This week is going to be a roller coaster of emotions. Just go with the flow and share your feelings with someone that's

close to you and understands where you're coming from.

## Pisces

You may be feeling a little grumpy this week. Do something that will cheer you up. Once you do something other than thinking about how miserable you feel, you'll find yourself feeling much happier.



Mrs. Bradley couldn't seem to get enough parents involved in the school even though she  
really, really, really,  
really, really, really  
tried.

## Theron gives winning performance in film

### CIDER from page 8

wrap her mind around what she truly wants.

If there is a villain in *Cider House Rules*, it would be Mr. Rose, not because he creates major obstacles in Homer's journey, but because his ignorance challenges Homer's conviction.

Delroy Lindo performs magnificently to allow us an inside view of the cracked psychology of a man who is brutally possessive of his daughter and at the same time protective and kind toward her and others. People are strange, complex, unavoidably flawed and yet noble in many ways. *Cider House Rules* dignifies their nobility and their flaws.

On many levels, this movie challenges rules as the guideposts for life without espousing "feel good" nihilism. The story makes a distinction between often meaningless posted rules and the rules of the human heart and spirit. Those

who break the latter pay a heavy, though often poignant, price for acting in a way that diminishes or demolishes their personal integrity. One of the immutable rules in human nature that cannot be broken and that must be dealt with is the pain in loving a child, rearing it, raising it, and then letting it go. The character of Dr. Larch shows how difficult that is, even among those who espouse freedom. And Mr. Rose and his daughter play this out in a darker scenario. Possessiveness has in its nature the seeds of one's own destruction, making *Cider House Rules* an awesome and teary movie that all types of people should see.

When adults run out of ideas, they can feel as frustrated as kids. Connect For Kids has thousands of resources for helping children in your community. For more information, call 1-888-544-KIDS.

[www.connectforkids.org](http://www.connectforkids.org)

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## Fall 1999 Final Intramural standings

### Men's Football CHAMP: TKE

### Final Standings

ATO	7-0
TKE	6-1
BLA	5-2
SPE	5-3
IAS	4-3
DTD	4-3
SMO	2-5
SLO	1-6
AEP	0-7

### W Floor Hockey

1. Hockers	8-0
2. Red Rockets	7-1
3. GDI	5-3
4. Phi Sig	4-4
5. DZ	3-4
6. Phi Mu	3-5
7. Walz	3-5
8. AXO	3-5
9. APO	0-7

### Finals

Rockets def Hockers

### Men's Soccer

Greeks Independents

1. TKE	1. IAS
2. DTD	2. SYR
3. ATO	3. CAM
4. SPE	4. WLZ
5. DTZ	5. PRO
6. TK2	6. WAT

### Playoffs

SYR def. TKE

IAS def. DTD

### Finals:

IAS def. SYR

### Women's Soccer

1. DZ
2. Team K. Morrissey
3. Walz
4. Team R. Sweitzer
5. Team Kate Kelly
6. Kim's Team

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Applications are due Wednesday, February 9, 4:00 p.m.



# No Holz Barred: Coaching's black market

by Jared Holz  
ASST SPORTS EDITOR

There seems to be no job security these days. Professional football, or any other sport for that matter, does not see eye to eye with status quo production from year to year. Hence, a myriad of coaching changes in the league have occurred, prompting a surge of responses focusing on racism. Listening to my local sports radio station over break and watching networks such as ESPN, I was appalled at the amount of naivete radiating from the ignorant public.

"Unfair this, and bigotry that"- all too often I heard stereotypical retorts that made my blood boil. Enough of this absurdity. The main focus dealt with the fact that with the number of coaching vacancies in the profession, none have been granted to members of the African American community.

I am not a racist in the slightest, but the outcries of the black community appall me. The recurring comments are grounded in stupidity and less than poor excuses for their lack of stronghold on the NFL coaching front. The black community's most common argument is that their people have not been granted the opportunity to hold upper level positions either on the coaching level or as executives. It's true that the ratio of white coaches to black coaches is not even; but some think that blacks should be granted these positions automatically even if they are unqualified.

Black commentators, coaches and

players alike bring up the subject of injustice and racism in the sports world as if it was their purpose in life. But their facts are not convincing. Each comment seems to be based on alleged material that is comprised of fiction and more anger than anything else. The blacks are upset about their absence in coaching so they are using racism as the reason.

I don't exactly see the white race raising hell over the fact that every running back and nearly every receiver are black. Besides Chad Cota and Jason Schorn I cannot recall a member of the defensive secondary who is white.

According to black rationale, I should write hate letters to Commissioner Tagliabue expressing my concern and demanding a sufficient answer. To this, Tagliabue would laugh. Simply stated, the members of the NFL are the best football players in the country.

Obviously the play of Barry Sanders and Jerry Rice has not been overlooked and or ignored. They are considered to be icons of the game and thus have become role models. The black athletes who play, do so because they have proved themselves worthy of the privilege. Whites have done the same on the coaching level.

This is not enough for the dogmatic African American who finds the white man guilty for the lack of balance between white and black coaches and upper echelon management posts. Oh, so I assume they should automatically be hand fed these positions without proper credentials simply because

there seems to be a lack of equality between the races?

The debate has flourished in the face of the numerous coaching spots open to new candidates. Black sports followers were also fiery when news spread that Ray Rhodes had been dismissed after only one season in Green Bay. The Packers were not a dominant team and missed the playoffs by one game but they were certainly not an embarrassment. Evidently after several years of great success General Manager Ron Wolf had higher expectations and when the Lambeau leap became a rarity, Rhodes was proclaimed scapegoat and let go by the team. Many blacks feel as though this was cruel and unusual punishment for a coach whose team was in the playoff hunt until they were mathematically bounced out during the final week.

The outaged blacks are missing the main point when they begin to criticize the league for its bias towards white coaches. The myopic vision has led them to make false ultimatums about the league's intention to alienate the blacks from top coaching jobs as well as fail to interview them when times comes to hire a new coach.

So far this year, there have been coaching vacancies in Green Bay, New Orleans, New York (AFC), New England and Miami. Of those, New York and Miami have replaced the position with a new head coach. None of them chose a black coach.

Though the distribution of black and white coaches is not even, the situation does not warrant explanation. Could it possibly be that the white coaches who are interviewed are more qualified? The black community does not see this as a reasonable observation. They seem to believe that because the whites are obtaining these positions there must be an unfair inclination towards the white race. The blacks seem to feel that they have been discounted because of their color and should be reevaluated and hired. They then should be hired. They can't expect action with these unwarranted claims.

The reason these white coaches are getting the head coaching role is because they have better track records, better relationships with the respective owners and present themselves in a more favorable manner than do black coaches. This is not to say that black coaches do not have what it takes to be head coach. Look at Tony Dungy and Dennis Green. The reason those two men were given head coaching jobs is the same reason why Al Groh was granted the Jets job and the same reason why Mike Sherman

won out in Green Bay. Pittsburgh offensive coordinator Ray Sherman is also on the list as one of the coaches who has been ignored by many owners to lead a team but he has yet to be offered that responsibility. Sure he has occupied title of offensive coordinator on a number of teams including his newly found Vikings, but many think he has been unfairly treated.

It still remains to be seen whether or not Willie Shaw will be given the Dallas or New England coaching position but, the Oakland Raiders released him so that he could interview with those aforementioned teams. Whether or not he gets a head-coaching job is yet to be seen but he will be considered equally along with every other candidate.

One thing is for sure though. No matter what happens some people will still find fault with the system and their cries of injustice will be heard from every sports radio station and newspaper. They will not be happy until they are the majority. They're insane if they think their color has anything to do with their minority hold in the NFL.

## All-American Joshua Carter: All he does is score touchdowns

Courtesy: *The Morning Call*

Muhlenberg Sophomore Joshua Carter has been named to the Hewlett-Packard Division III All-America Football Team as the first-team kick returner.

Carter led Division III in 1999 with 1,318 return yards and brought back three kickoffs and a punt for touchdowns. He set an unofficial Division III record with 981 kickoff return yards and ranked second in the country with a school-record average of 35 yards per return. Carter also averaged 10.2 yards on 33 punt returns.

Carter returned the opening kickoff of the season 92 yards for a touchdown and never slowed down, setting or tying 13 school records. Scoring in all but one game and leading the Mules with 15 touchdowns, Carter also set a school

record with 309 all purpose yards against Ursinus and had 308 two weeks later against Moravian, where he scored four first-half touchdowns. He ranked sixth in Division III with 2,083 all-purpose yards.

Josh Carter Scoring Breakdown Fall '99			
Receiving	Rushing	Kickoff	Punt Ret.
7 YDS	11 YDS	92 YDS	45 YDS
25 YDS		85 YDS	
23 YDS		78 YDS	
20 YDS			
8 YDS			
25 YDS			
25 YDS			
8 YDS			
47 YDS			
20 YDS			
TOTAL: 15 TDS 519 YDS			



Joshua Carter in a rare state; motionless.

## Injuries, forfeits leave wrestling team looking forward to better days

by Jared Holz  
ASST SPORTS EDITOR

The Mules finished at 1-2 during their quadrangular meet at Gettysburg. After defeating Swarthmore, the team dropped its final two versus Gettysburg and Johns Hopkins. The one and two performance dropped their non tournament record one game under .500 to a 6-7 mark.

The Mules have had a rocky road this winter. Injuries have been the number one problem as several of the players have been lost for the season. Sophomore Adam Horner will miss the remainder of matches due to a herniated disc in his back and Freshman Brian Pyck has had his jaw wired due to torn cartilage. This has led to a plethora of difficulties for Head Coach Tom Schleicher.

Schleicher's squad is in a position where it is not equipped with a full lineup at each weight-class and the team does not have replacements for the injured players. As a result, the team automatically forfeits each

match at the 197 lb. weight-class. "We have the same type of problems as many other teams. It does get frustrating but we need to keep things in perspective," noted Schleicher. According to Schleicher the main goal of the team is to keep the starting wrestlers healthy and concentrated on the Conference Championships.

Muhlenberg will face several strong in the upcoming weeks. Delaware Valley and Messiah are both nationally ranked on the Division III level and Kings and Lycoming both possess strong records and complete lineups. Sophomore Bill Holsinger noted that despite a injury riddled team, the Mules have still been able to win matches. Holsinger has been consistently dominant with a 21-6 overall record as has sophomore Andy Faust and last year's Centennial Conference Champion Sophomore Tyler Cathey. Schleicher praised the three Sophomores for their winning ways. Cathey, who also plays defensive end for the football team during the fall season,

must make the adjustment from "football shape to wrestling shape," according to Schleicher.

Schleicher also added that Freshman Chris Salerno has been improving every week. Last year, Faust tied the school record with 28 victories including 15 consecutive during the season. He was the only Centennial Conference wild-card bid for the NCAA tournament last year in which he was defeated in the overtime period of the title match. Holsinger had a 25-8 record last season and wrestles at the 157 level this season. Faust and Holsinger are both considered to be 149 pound wrestlers but due to the injuries and resignations by certain players, Holsinger has stepped up to the next weight class.

Holsinger had two pins against Hopkins and Swarthmore and Tyler Cathey also had two victories and won one match by way of forfeit.



# The Muhlenberg Weekly



JANUARY 27, 2000

## Sports



PAGE 12

## Mules turn tide on Swarthmore

### Key injuries can't keep Men's team from first place

by Adam Newman  
SPORTS EDITOR

Luck had not been on the side of the men's basketball team during the inter-session break. Senior Matt Schneider, the team's leading scorer, as well as Kenyamo McFarlane were lost to injury. The injuries could not have come at a worse time: With the non-conference schedule winding down every game would either push the Mules closer to or farther away from the Centennial championship.

Muhlenberg easily could have fallen to a depth from which it would be difficult to escape in order to meet the team's goals for the season. However, a disappointment was not to be. The Mules showed that with their depth they could withstand an injury or two and rattled off five straight wins, four of them in conference matches capped off

by an 85-58 victory over Swarthmore, which vaulted them into a first place tie in the CC's Eastern Division.

Much of the void left from Schneider's absence was picked up by Senior co-captain Eric Nothstein. Nothstein, who had previously left many of the shots for his teammates, exploded averaging nearly 21 points per game over the first four games of the streak.

Another big contributor during the recent resurgence was Sophomore Mark Lesko. Lesko has seemingly grabbed every rebound while on the floor and is currently leading the conference in that category as well as blocks. His averages are at 9.7 boards and 2.43 blocks per game. For his efforts Lesko was bestowed with Centennial Conference Player Of The Week honor.

Against Swarthmore on Satur-

day, the Mules finally had all of their players back on the court. Muhlenberg was hoping that the returning players would be able to shake off the rust from their layoff and fit back into their



Mark Lesko fights hard in being named player of the week

roles on the team while avoiding any kind of let down.

The Mules immediately jumped out to a lead that would build to nine when the game was

barely five minutes old. The defense was tight, not allowing Swarthmore to get a good shot from anywhere inside of the three-point line, if they managed to get a shot off at all. Muhlenberg would tie a school record with eight rejections in the game. Lesko led the block party as he tied the College's single game record with six blocks in only ten minutes of playing time.

A breakdown would occur after the halfway point of the first half. After falling into a double digit deficit, the three pointers by the Garnet Tide started dropping in and Muhlenberg had trouble boxing out in order to rebound the ones that their opponents missed. With five minutes to go in the half the Mules lead had been cut to eight.

The home team would finally clamp down and go on a 10-0 run that stopped Swarthmore's

momentum. Deep jumpers by Schneider and Nothstein, as well as numerous Garnet Tide turnovers, led to a 43-24 halftime score that the opponent would not be able to overcome. Muhlenberg ran an efficient offense that shot 63% for the game. Nothstein scored all nine of his points in the first half, and Schneider got all but two of his 14 in the first stanza.

The Centennial Conference's Eastern Division will not remain tied for long as Muhlenberg will travel to Ursinus today for a tough game against the fellow first place Bears. The game will kick off a three game road trip for the Mules against conference opponents. The next home game will not be until Feb. 5 against Johns Hopkins. Currently the team stands at 10-5 overall with a 4-1 mark in conference play.

## Defense shuts down Swarthmore

by George Lutz  
WEEKLY STAFF WRITER

Despite having to play without Jessica Drennan, their top scorer and rebounder, and their only senior, Caressa Lynch, the Mules have hardly missed a beat over the past few weeks. They have won four of their last five games including conference wins over Gettysburg, Haverford, Washington and, most recently, Swarthmore. After beginning the season 5-5, the first place Mules have now improved to 9-6 overall.

Last Wednesday the Mules disposed of Washington 67-45. Leading by just six at the half, the Mules blew it wide open in the second half, outscoring Washington 38-22. Sophomore

Lindsey St. Lawrence led the way for Muhlenberg, posting a game-high of 17 points. Jennifer O'Neill, Jenn Risley and Val Uras all broke double-figures as well for Muhlenberg.

On Saturday, in a battle for first place in the CC East against Swarthmore, the Mules picked up where they left off against Washington, completely shutting down (and just about shutting out) the Garnet offense. The temperatures outside were sub-zero (with wind-chill), but that was warm compared to how ice-cold the shooting was inside Memorial Hall. Despite starting slowly on the offensive end themselves, the Mules played solid team-defense and took advantage of Swarthmore missing 26 of their first 27 shots. After

the first half, which was highlighted by a 21-1 Muhlenberg run and low-lighted by 7% shooting by Swarthmore, the Mules led 27-8.

The Garnet warmed up in the

“I challenged her and she was up to it.”

-- TAMMY SMITH, on the play of Jenn Risley

second half but would not recover from their first half woes. They went on to lose 61-34, dropping to 4-1 in Centennial Conference play. In the game sophomore Jenn Risley stepped up big time, pouring in 21 points

and grabbing 10 rebounds. On top of that she held the conference's leading scorer to just 10 points on 4 of 14 shooting. Head Coach Tammy Smith was pleased with the play of her sophomore saying, “I challenged her and she was up to it.” She more than proved to be up to it, and was rewarded by being named the conference's co-player of the week. She shares the honor with Swarthmore's Heather Kile, who scored over 30 points in the two games before playing Muhlenberg.

Also stepping up again in the absence of the Drennan and Lynch were Uras (11 points and 8 rebounds), St. Lawrence (12 points, 7 rebounds, 4 steals) and O'Neill (6 points, 9 rebounds).

With the win the Mules im-

proved to 4-1 in the conference and moved into a first place tie with the same team they just hammered. Up next for the Muhlenberg is 2-12 Ursinus, then they travel to Western Maryland this Saturday.



Jenn Risley leads the Mules into first place

Photo courtesy of SPORTS INFORMATION BUREAU

Photo courtesy of SPORTS INFORMATION BUREAU



# The Muhlenberg Weekly

Serving the Muhlenberg College Community Since 1883

VOLUME CXVII, ISSUE NUMBER 2

THURSDAY, FEBRUARY 3, 2000

## President Taylor appointed to prestigious positions

by Michael Goldsmith  
NEWS EDITOR

Muhlenberg College President Arthur R. Taylor has been selected as one of only 40 private college and university leaders worldwide to participate in the Oxford Round Table on Private College and University Leadership.

Members are invited by virtue of their current leadership positions and for their potential to make significant contributions to the Round Table discussions.

The forum is being held July 30 to Aug. 4, 2000 at St. Antony's College, Oxford University, England, and will concentrate on international private higher education reforms, policy, and leadership issues that will impact institutions in the first decade of the new millennium.

Oxford Round Table 2000 has a broad agenda regarding higher education.

"It's a great honor for him in respect to providing good visibility for the college," said Michael

Bruckner, Vice President of Public Relations.

Special attention will be focused on the following: international growth and expansion of the private higher education sector in world markets; economic and financial challenges facing private colleges and universities; assessment of quality and effectiveness of private colleges and universities; global opportunities and challenges created by technological advancement and innovations in higher education. The papers presented and the results of deliberations are published and distributed to policymakers and academic libraries worldwide.

Taylor was named President of Muhlenberg College in August 1992. Earlier this year, he was selected as one of only 50 college and university presidents recognized for outstanding leadership in the field of student character development in "The Templeton Guide: Col-

leges that Encourage Character Development."

President Taylor, in addition to Oxford Table 2000, has also been appointed to the National Board for the Fund for the Improvement of Postsecondary Education (FIPSE).

U.S. Secretary of Education Richard W. Riley appointed President Taylor for a term that continues through Aug. 31, 2000.

FIPSE is concerned with promoting the highest quality education for all learners. It provides many forms of improvement in the classroom at the local level. No other Federal program has this role.

FIPSE was established by the Higher Education Amendments of 1972 as a response to the concerns of several major commissions and studies.

"The involvement that FIPSE has with secondary education's financial aid decisions, it is very important for the College," said Bruckner.



President Arthur Taylor is the recipient of two prestigious positions, the Oxford Round Table 2000 and the National Board of the Fund for the Improvement of Postsecondary Education (FIPSE).

## Longtime Vice President of Planning and Administration Jim Steffy retires

by Ari Abramson  
ASSISTANT NEWS EDITOR

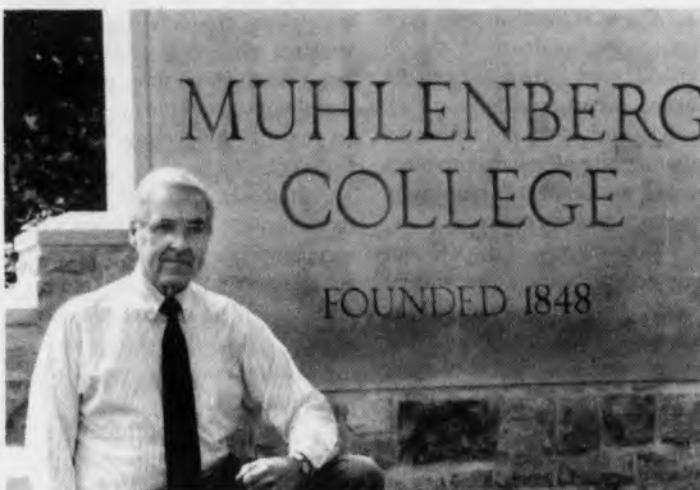
Jim B. Steffy, former Vice President of Planning and Administration, retired on Dec. 31, 1999, after more than a decade of service. Steffy has been instrumental in changing the face of Muhlenberg since joining the staff in January 1986.

He helped to shape the current face of the campus through his involvement in the planning and prioritization of physical plant projects and played a key role in managing construction projects around campus, which totaled more than \$60 million. Working behind the scenes, Steffy oversaw the completion of, and orchestrated every detail of, the Trexler Library, the recently opened Trexler Pavilion for Theater and Dance and the nearly complete Moyer Hall, the new the Education, Religion, Philosophy and Psychology departments academic building. Steffy has also been involved in all the additions to the Haas and Ettigner buildings, the Hoffman House, Katherine P. Taylor Hall and the fields and football complex.

Steffy announced during the

summer that he would retire at the end of the year. He agreed to stay on staff of the College to serve as a consultant on a part-time basis, one or two days a week, for a one-year term to assist with finishing current capital projects and plan-

Steffy will not be replaced; instead, his responsibilities will be divided among other members of the President's staff. His duties have been assigned to Dean Curtis Dretsch, Dean Rudy Ehrenberg, Kent Dyer, Treasurer,



After 14 years of service to Muhlenberg, Jim B. Steffy, Vice President of Planning and Administration retires. Steffy contributions in constructing projects total more than \$60 million.

ning.

"I will play a role in additions to Seegers Union, the Life Sports Center and the development of student housing for Hillside," Steffy said.

and Vice President of Finance, Michael Bruckner, Vice President of Public Relations and Anne Hochella, who has been promoted to Vice President of Human Resources.

As Vice President of Planning and Administration, Steffy oversaw the planning process which links goals and objectives of the College's long range strategic plan to the budgeting process. In addition, his responsibilities include the supervision of personnel, auxiliary services, facilities management, purchasing and campus security.

According to Sarah Hunt-Barron, Assistant to the President, Steffy had many accomplishments while at Muhlenberg College.

"He was involved in the hiring of many key managers on campus, including helping to conduct the search that attracted President Taylor to Muhlenberg College. He has also shaped the current 'look' of the campus, through his involvement in the planning and prioritization of physical plant projects," adds Hunt-Barron.

Prior to joining the Muhlenberg staff, Steffy was affiliated with Susquehanna University as a faculty member and administrator for 26 years. Beginning in 1959, Steffy worked in the Music Department as the conductor of the band and attained the academic rank of full professor. He then became the chair of the department in 1966. Steffy played a central role in

founding the International Music Festival in 1972.

Steffy filled three senior administrative posts at Susquehanna. In 1979, Steffy was named Dean of Faculty and Dean of Continuing Education. He was responsible for representing the faculty in the legislative body, the library, admissions, academic records and the budget. Continuing in his success, Steffy was promoted to the Dean of Academic Services in 1982, he exercised responsibility for marketing planning and management of the university.

Steffy has been a part of the College for over a decade and is, according to President Taylor, "irreplaceable."

"When I arrived at Muhlenberg College for the first time, Jim Steffy became my friend. He has been a friend ever since," said President Arthur Taylor.

Looking into retirement, Steffy, a musician and conductor, hopes to put more time towards the arts. "I want to attend more concerts, perform, and maybe guest conduct," said Steffy.



# Off Campus

compiled by Michael Goldsmith

**Hegins, Penn.** - The annual Fred Coleman Memorial Labor Day Live Pigeon Shoot, begun in Hegins in 1933 to honor the late local marksman, faltered in September and died a quiet death in January. Organizers decided to end the event, which had made their tiny farming community a cauldron of angry confrontations between shoot supporters and animal rights activists. On Labor Day 1999, organizers held a community picnic to replace the shoot as they pondered the ramifications of a state Supreme Court ruling allowing annual animal protection agents to intervene in such events. Heidi Prescott of the Fund for Animals, the animal rights group in Maryland that spent several years and hundreds of thousands of dollars to fight the Hegins shoots, said she was pleased. Instead of the shoots, Hegins civic leaders will probably continue the community picnic that was held in lieu of last Labor Day's shoot.

**Allentown, Penn.** - Toones, the 25-year old independent dealer of compact discs, closed their doors on Sunday. Owner Gene Bartholomew said he's still considering several offers to buy his business. Bartholomew announced plans to close the store Jan. 21, because it was "time for a change."

**Allentown, Penn.** - Richard Deifer, 37, was charged after his car failed to stop at a red light Monday, struck an Allentown police cruiser and injured an officer. Deifer was charged with driving a vehicle at an unsafe speed.

**Allentown, Penn.** - Paul Amato, 22, was sentenced to 58 days in jail for violating probation on possession of marijuana conviction. Amato was released over the weekend with a jail credit of 58 days. On Aug. 2, 1996, Amato was stopped on Interstate 78 in Greenwich Township for having a broken taillight. State police found 180 grams of marijuana in Amato's vehicle.

**Easton, Penn.** - Two male Lafayette college students were robbed of cash at gunpoint early Sunday near the college's Farinon Center. College spokesman Roger Clow said the incident occurred around 2:15 a.m. when the students were approached by a man with a handgun and three other men. The four bandits demanded money and were given an unknown amount, officials said. The robbers, all dressed in black clothing, fled on foot. No injuries were reported. The college's Public Safety Department is working on the case with the Easton police, who deferred to the college in releasing information on the incident.

## Weekend Weather

**Friday**  
partly cloudy  
high 48  
low 32



**Saturday**  
partly cloudy  
high 50  
low 32



**Sunday**  
partly cloudy  
high 49  
low 28



## Muhlenberg Hillel Director receives International Award for Excellence

by Nadine Gorelik  
WEEKLY STAFF WRITER

Patricia Mittleman, Muhlenberg's Hillel Director, is one of only seven professionals worldwide who were honored in December by the Hillel Exemplar of Excellence Award.

Given by Hillel International, the award recognizes those who have made outstanding efforts on behalf of Jewish college students and the campus community.

By all accounts, Mittleman is described as modest, even in the wake of such great accomplishment. "To say I was shocked doesn't begin to describe it," said Mittleman in a January article in *The Morning Call*. "It's a very big award. I'm very proud. I just don't want to seem like I'm boasting."

Nominated for the award by students, colleagues and by College President Arthur Taylor, Mittleman received the surprise at the Schusterman Hillel International Professional Staff Conference in Princeton, N.J. In attendance were more than 500 professionals from Hillel, the Foundation for Jewish Campus Life, who hailed from places as far as the former Soviet Union, Australia, England and Canada. Senior Drew Bitterman, former President of Muhlenberg's Hillel, describes Mittleman as a very modest person with "a heart of gold." Mittleman is so modest,

in fact, that she says she would never have attended the conference had she known she would be honored there. To this day, she insists, "This award is not about me. It's about all of the students who work so hard to make Hillel happen here. It's about Arthur Taylor and his Administration and their unending support for religious life in all of its diversity on this campus."

Presently in her eleventh year as Muhlenberg's Hillel Director, Mittleman is credited with revitalizing the Jewish community at the College. Nominations cited her for her compassion, leadership skills and boundless devotion to students, as well as for respecting other religions while fostering Jewish identity. Mittleman's dedication to her work is clearly evident from the increase in student attendance at Hillel events in recent years.

When she first arrived, Mittleman considered an event successful if ten people showed up. Today, attendance at Shabbat dinners and Bagel Brunches often far exceeds 100. When students spilled onto the front lawn at Bagel Brunches and literally sat elbow-to-elbow at Shabbat dinners in Hillel's former Liberty Street home, Mittleman worked tirelessly to take the organization to the next level. Her hard work, along with the advocacy of President Taylor,

paid off over Winter Break as Hillel moved into its larger location at 2238 Chew Street.

Mittleman's determination recently resulted in another major development, as Muhlenberg became one of only eight small schools nationally to be awarded slots on the Israel 2000 program which took place over winter break. Robby Grossman, who works for Hillel as Director of the Soref Initiative (the organization which sponsored these schools on the free, ten-day trip), noted that "this was the first time that the Hillel Exemplar of Excellence award was won by someone at a school like Muhlenberg."

"Working on the international level, I've met hundreds of professionals in positions similar to Patti's," said Grossman. "Patti truly stands out among her colleagues as a devoted, persistent caretaker for Muhlenberg's Jewish community." Indeed, Mittleman has far surpassed the requirements of her position to become a friend and role model to the Muhlenberg community. "If someone is having a hard time, Patti always takes them out to dinner or hangs out with them," said Bitterman. "She is very family-oriented, funny and warm."

## The "Tides" they are a changing: New additions to Campus laundry machines

by Russel Choma  
WEEKLY STAFF WRITER

The next time students head down to the laundry room, they'll probably be surprised by the change. Starting as early as Feb. 8, Residential Services will begin installing all new laundry machines as well as completely renovating the actual laundry rooms.

The new machines will not only accept quarters but will be "swipe-enabled" to allow students to use their ID's to pay for laundry, a much-anticipated change. However, the option to use an ID rather than quarters will not be available until the fall semester, warns Mary Beckwith, Director of Residential Services, as there are still several issues still being worked out.

While students will be eager to put the hassles of quarter-only machines behind them, they will also appreciate the laundry room renovations that are being planned. Residential Services will re-paint the laundry rooms put in new floors, new lights, folding tables and study desks where space per-

mits.

The renovations are an effort by Residential Services to make the atmosphere more pleasant for students while they go about doing a task which they probably don't enjoy. The study desks will let students use the time more effectively.

Students also feel that the modernization of the machines was an appropriate and much needed act due to the hassle of finding quarters and the sometimes inconsistent results of the aging washing machines that are currently in use.

"I like the concept of not having to use quarters, they are so annoying to save," Brooke Novack '03 said when told of the changes, but noted some other improvements that could be made, such as increasing the number of washers and dryers as sometimes it is hard to find one not in use.

According to Beckwith, it was the expiration of the old contract with the company that currently provides the laundry machines that allowed the new "swipe-enabled" machines and gave an opportunity

to renovate the laundry rooms. However, Beckwith noted that it was Student Council President Lisa Ansonge pressing the issue that made things happen.

"She's been pushing for it about a year now, and has really helped things get on the right track," Ms. Beckwith said, in reference to Ms. Ansonge.

Devon Segel '02 Class President was one of the other students who helped get the new machines, but she was quick to credit Ms. Ansonge.

"Lisa deserves a lot of credit for this," said Ms. Segel, "as does Kent Dyer [Vice President] and Mary [Beckwith]."

Student Representative Josh Brookstein '03 joined in several of the meetings to get new machines and feels pleased with what has happened, marking it as an example of how the student body is empowered.

"It shows that with a little pressure from students, and with good leadership, like Lisa, we can really make some good changes," he said. "It's important for students to know they can get things changed."



## First Installment of Campus network filmed

### Student television network MCTV airs

by Jeff Baird  
HEAD COPY EDITOR

The first installment of what will eventually be a campus-wide television network was filmed Monday night by Communications students in the Ettinger television studio.

The network, which will be called MCTV for Muhlenberg College Television, will be broadcast closed-circuit and will have a variety of shows, the first of which is "Talking with Tamis," produced and hosted by Senior Jamie Tamis, a Communications major.

Tamis was inspired by the ABC show "The View," and discusses campus issues with three other seniors.

"We want to have something... college kids want to see," technical director Seth Andrews said. Tamis agrees, saying she's open for ideas and for controversy. "I'm willing to talk about everything—the more heat, the better."

Indeed the first episode was marked by discussion on "risks" college students typically take, specifically the degree of serious-

ness with which many view fire alarms in dormitories. The panel, composed of Jay Mitsch, Lesley Ullman, Chris Foulds and host Jamie Tamis, also discussed drugs and alcohol, followed by a quick discussion on the new Trexler Pavilion, which opened officially late in January.

"Talking with Tamis" takes place on a simple set, with one table (complete with coffee mugs) and four chairs on a black background. After the filming, Tamis and other directors discussed the possibility of varying the set for future episodes.

The filming which took place on Monday night was the first of what is expected to be a significant movement in communication on campus. Natalie Thibault, Executive Producer, expects a wide range of programs to take to the air before the end of the semester. Students can expect to see coverage of *The Nate Pickowicz Band* performance, features on a College employee, weekend events and a fashion program. Tamis plans to have a women's week, with one show dedicated entirely to self-image.

Thibault believes MCTV will be mutually beneficial: students have another medium for discussion and communications students have a way to apply what they learn in the classroom. Some of the crew members will receive course credit for their participation, but Andrews was quick to point out that the crew is participating for the experience, not just for the coursework.

The crew (technical directors Eric Gibson, Seth Andrews and Diana Viada)—in conjunction with faculty advisor Dr. David Tafler—finalized microphones, cameras and lighting before the filming. During the show, Dr. Tafler supervised the control room, as Thibault called the shots on the set.

At five minutes before show time, Tafler gave a quick pep talk to those who would soon be on camera.

"Talking with Tamis" will be produced every two weeks and will be broadcast at various times on channel 21. A few technical wrinkles still need to be resolved with Service Electric Cable TV, the campus cable provider.

see COLLEGE TV on page 5

## Campus Safety Notes

compiled by Michael Ebert  
MANAGING EDITOR

1/25/00-Vehicle Accident-A student vehicle was involved in a minor accident on Tilghman Street.

1/25/00-Theft-Laundry detergent and other items were stolen from the Phi Mu house.

1/25/00-Injured Student-A student in Taylor Mall injured his knee due to the snow.

1/25/00-Fire Alarm-Cooking set off a fire alarm in MacGregor Village.

1/25/00-Fire Alarm-Cooking set off a fire alarm in MacGregor Village.

1/25/00-Injured Student-A student in Brown Hall burned her right hand.

1/25/00-Theft-A floor sign was stolen from Generals Quarters in Seegers Union.

1/26/00-Vehicle Accident-A student vehicle was involved in a minor accident at the Trexler parking lot.

1/26/00-Vandalism/Theft-Food was stolen from a vending machine in Martin Luther dormitory.

1/26/00-Fire Alarm-Dust set off a fire alarm in Prosser Hall.

1/26/00-Harrassment by Communication-Student on student harrassment was reported in East G Hall.

1/26/00-Fire Safety Violation-A coffee pot was left on in Ettinger.

1/27/00-Injured Employee-An employee in Trexler Library was reportedly injured.

1/27/00-Vehicle Accident-A student vehicle backed into a pole at 413 N. 23<sup>rd</sup> Street.

1/27/00-Theft-Possible theft of sunglasses was reported in Trexler Library.

1/27/00-Hit and Run-A hit and run

accident was reported on Chew Street.

1/28/00-Theft-Food was stolen from a vending machine in Martin Luther dormitory.

1/28/00-Rape-"Jane Doe" reported a rape. It occurred about 18 months ago, at an off-campus location.

1/28/00-Theft-A wallet containing \$200 was reported stolen at Trexler Library.

1/28/00-Alcohol Violation-Underage drinkers were discovered in Benfer Hall. They were referred to the Dean of Students Office.

1/29/00-Found Property-A \$50 bill was discovered in Taylor Mall.

1/29/00-Theft-A pair of skis were stolen from a car in the 26<sup>th</sup> Street parking lot.

1/29/00-Fire Safety Violation-A coffee pot was left on in the Plant Operations building.

1/30/00-Noise Violation-Students in Martin Luther dormitory were cited for excessive noise. They were referred to the Dean of Students Office.

1/30/00-Sick student-Underage drinkers were discovered in Walz Hall. They were referred to the Dean of Students Office.

1/30/00-Information-Student on student harrassment was reported at the Tau Kappa Epsilon fraternity house.

1/30/00-Possession of a Controlled Substance-Three students and a non-student were discovered with a small amount of marijuana. The students were referred to the Dean of Students Office.

1/31/00-Vehicle-A student vehicle was involved in a minor accident at 23<sup>rd</sup> and Gordon Streets.

2/1/00-Vandalism-Doors at the Moyer Hall construction site were vandalized.

## AOL's "Hey You" virus infects campus computers

by Ari Abramson  
ASSISTANT NEWS EDITOR

The deluge of calls began at 1:00p.m. on the afternoon of Jan. 25. The Office of Information Technology became inundated with phone calls from students requesting assistance to fight a newly downloaded America Online virus. According to Alex Wicker, the OIT staff member on duty, the calls generated from Mulhnet users beset with problems such as computers freezing and unable to shut down after several students downloaded files.

"Because of the snow and the College closing, the Head of OIT was not in the office, so I figured the next best thing to do on my instincts was to call the officer on duty at Campus Safety," Alex Wicker explained.

This tricky virus disguised itself as a friendly e-mail from on-line friends and, once downloaded, held the potential to literally destroy one's hard drive.

The e-mail subject reads "Hey You" and contains an instructional text message on how to get the files after downloading. The message reads, "I just got some pictures back, 4 or 5 of them, I really want you to see them." Once down-

loaded, the virus is sent to the first four people on your America Online buddy list.

Many online users don't expect to receive a virus from their friends and foolishly download the zip file. The file is sent as a zip file, which turns into an executive file, which runs programs. The files are then extracted from the files into hidden files in the hard drive.

Mulhnet, the Muhlenberg software program, comes with McAfee Virus Scan and should protect the computers from many problems. However, when OIT members scanned computers for viruses, the virus was found on the N: drive, the school network drive, rather than the C: drive, the regular hard drive.

"I download a file from one of my good friends that I thought was some pictures of us like the e-mail read. Prosser resident Jon Cohen explains, "I then found out it was a virus when I couldn't access the pictures." My computer slowed down dramatically and I could not sign on to America Online." "I brought my computer to OIT and they tried an emergency virus scan but it was unsuccessful. I hope my entire hard drive isn't ruined."

The virus manifested different effects on receiver's computers and OIT reports influxes in computers coming in for repair and virus scans.

Computer viruses are small programs that can reproduce themselves and spread from one computer to another. Viruses are sometimes benign, doing nothing more than filling up space on the computer's hard drive. But even benign viruses can cause significant damage by occupying disk space or memory slowing down processing time and wasting time and expense in detecting and removing them. Unfortunately, some viruses are actually malicious. Viruses can destroy critical data on the computer.

This "Hey You" virus is known as a "Trojan Horse" virus because it appears to perform a valid function but contains, hidden in its code, instructions that cause damage to your computer. Trojan Horse programs may compromise the security of an AOL account, contain objectionable graphics or cause damage to your computer files.

According to Robert Mahar, Network Manager of OIT, all America Online users know that viruses can't travel just from receiving an e-mail but in fact, the program has to be downloaded and run. "Users should be able to identify suspicious e-mails. Plus computer users should keep updating their anti-virus software," added Mr. Mahar.

There are many viruses out in

e-mail and on the Internet. [Some precautions to take] According to America Online Help, some are:

\* Don't Take E-mail from Strangers: Despite rumors you may have heard, you can't catch a virus by reading an e-mail or participating in an Instant Message conversation. You can, however, get a virus if you download an infected file attached to an e-mail. Here's a simple rule: If you don't know the sender, don't download the attachment — no matter how interesting it may appear to be.

\* Watch the Net: Exercise caution if you download files from the Internet or World Wide Web. If the files haven't been checked, or if you're not sure, then either download the file to a floppy disk and check it with your own anti-virus software or don't download from that site at all.

\* Spread the Word: Share the information in this area with other members and friends to keep your computer safe from viruses.

\* Check your Floppies: Another way viruses spread is by infecting floppy disks. If you bring work home from the Ettinger or the Trexler Computer Lab, you could bring a virus home. Scan all your floppies to make sure they're safe.

\* Back it Up: The best way to protect the data on your computer is to back it up on a regular basis. If a virus slips through your defenses, a back-up will let you replace files destroyed by the infection.

\* Arm Your Computer: Of course, the best way to protect yourself against viruses is to be armed with potent anti-virus software.



# Hillel moves to new house

by Efram Abrams  
WEEKLY STAFF WRITER

Hillel has a new home on campus-2238 Chew Street, three doors from A.T.O. Once they are moved in, every aspect of Hillel will be at the Chew Street location. Hillel's present home (across from the gym, adjacent to the Newman Center) is too small and needs work according to Patti Mittleman, Hillel Director.

The new house has a kosher kitchen, a library (complete with books that were recently donated through their book drive), a bigger living room, a study lounge, student lounge, a chapel (with a Torah) as well as two offices. One of the rooms that the members are excited about is the Chapel. Hillel is happy because both Friday and Saturday services will be held there, something that has never been done before.

According to two freshmen Hillel members Tracie Rosen-

baum and Stacie Gordon. "The new house will bring in a much stronger congregation and will attract other dedicated members. The house will also bring in new people with new ideas to help Hillel grow."

The new house has also been recently wired so that Hillel can take even more of an advantage of the Muhlnet and other amenities. According to Sam Steerman, Hillel's President, "We are here for the students, the new house has more of a study atmosphere, more of a capacity with resources that can help everybody."

Another point that he mentioned was that "Hillel is the largest membership club on campus." This is important too because when it comes to funding, Hillel believes that since it sometimes has three to four events per weekend that they are entitled to receive more support than other clubs. All of the rooms are vital for Hillel because their present location is too small to hold the

Jewish population here on campus. At the Liberty Street house there is only one office and it is shared by Patti and the rest of the Hillel board. This creates a distracted and chaotic work environment as well as an unorganized frame of mind.

According to Patti, Hillel outgrew the house 10 years ago. Since then she has seen the Jewish population double. The Liberty Street house has been the home for Hillel for thirteen years. The college acquired the house so that Hillel would not have to pay for it. Hillel hopes that the furnishing of the new home will also be done through the school. Mittleman and the rest of the Hillel board are: "very very very grateful to Arthur Taylor for his help."

A formal dedication for the new home is slated for September 10; however, according to Mittleman the house should be ready by the end of the semester. Hillel is planning on having parents, administration, students, alumni, and Richard Joel (President and International Director of Hillel) attend the event. This is hoped to be a wonderful continuation to another thirteen years of the warm, friendly, and homelike atmosphere at Hillel.



Hillel House, located on 2238 Chew Street, hit by the snow on its unofficial opening weekend. The official opening for the house is projected to be Sept. 10

photo by Joanna Dubin

**Phi Sigma Sigma  
Congratulates  
the new Executive Board  
and committee heads**



**Love and Roses,  
Your Sisters**

# Council Corner

by Kristi Romig  
FRESHMAN CLASS TREASURER

This past Thursday the members of Student Council had the opportunity to meet the newly hired chaplain of the college, Peter Bredlau. He expressed a willingness to work with all organizations. Bredlau also stated "he has aspirations of becoming a resource for this college; not only students of Catholic denominations but for all students." He said that he hopes his willingness to help and availability will help to bring this college campus together.

The Muhlenberg chapter of Habitat for Humanity recently asked the finance committee for money to fund a trip to Texas. Finance committee brought the proposal to council for revision and voting.

A representative of Habitat for Humanity attended the meeting. Student Council voted to allocate \$1,750.00 to the club for use toward cost of transporta-

tion. The club will be helping to build a house for a less fortunate family during their stay.

Athletic Committee made a brief statement on their projects: a possible outdoor basketball court and improvements to the fitness loft in the Life Sports Center.

A few other discussions were held about the timing of upcoming elections and the voter registration drive. The message board on the Muhlenberg website now contains times/locations for Student Council committee meetings. If you would like to attend please check out the link. The Henry Awards are scheduled for April 15th. Both, Choices Week and the Mr. Muhlenberg contest are coming up at the end of February.

FYI: All classes will be participating in a change drive within their dorms to help raise money for the Cunningham family. Please contribute.

Don't forget the Sean Cunningham Volleyball Tournament is this Sunday, Feb. 6 in the Life Sports Center.

# Delta Zeta sister receives national award

by Michael Goldsmith  
NEWS EDITOR

Delta Zeta Sorority's National Council announced the recipients of the 1999 Florence Hood Minor Award. Kate Richmond, a member of Muhlenberg's Xi Iota Chapter was selected as one of the few members of the National Sorority.

The Florence Hood Minor award is given annually to members of Delta Zeta who are nominated in their junior year and have made the greatest contributions to both their college chapter and Delta Zeta through outstanding leadership on campus while maintaining a good academic record. The women chosen are exemplary representatives of Delta Zeta's

standards of excellence in leadership, scholarship, community service, and fostering the values of sisterhood.

"Delta Zeta nationally recognized our chapter beyond this individual award," said Richmond. Delta Zeta works as a whole in participating in various campus and community service activities. "Thank you to the executive board of Delta Zeta for their nomination. The Greek organizations receive a bad reputation, but this accomplishment reinforces the positive side of the Greeks."

The award is named after National Historian Florence Hood Minor, and is in recognition of her service as National Vice President, Editor of *The LAMP* of Delta Zeta, and many other national offices.

**Kate Richmond,**  
recipient of  
the Delta Zeta  
Sorority's  
National  
Council  
Florence Hood  
Minor Award.  
Ms. Richmond  
is currently a  
senior  
majoring in  
Woman  
Studies and  
Psychology.



photo by Joanna Dubin



# Campus hit hard by surprise snow storm: College Closed

by Allison Curd  
HEAD COPY EDITOR

Municipal snow removal groups were caught off guard and were not prepared to plow the town. The storm began roughly around the hours of six and seven a.m. Tuesday morning, right smack in the middle of rush hour. This, of course, caused problems for drivers on the way to work. There was a large accumulation in the first two hours of the storm.

When Jack Frost puts in an appearance, he certainly wreaks havoc! And wreak havoc he did on Tuesday, January 25, 2000 when he took all of Allentown by complete surprise, dropping a whopping nine inches of snow and loads of ice on them! The town reacted much like a deer does when caught in the headlights of a car. It stopped dead in its tracks.

According to Ken Lupole, Plant Ops was quick to react and began plowing and shoveling immediately. However, the town wasn't as quick to respond. The surrounding roadways weren't clear until well into the day. Allentown's Department of Transportation waited to plow its road-

ways until after rush hour. The town, as well as some of the surrounding towns, were declared in a state of emergency.

Due to the snow, Muhlenberg had to decide whether to attempt to hold classes. It was decided between seven and seven-thirty that no classes would be held for the day. The decision was based on present time road conditions and the ominous predictions of 8-12 more inches during the day. Between six and nine a.m. that morning schools, businesses, and even the mall closed. As the snow began to slow down, Plant Ops had the opportunity to continue the titanic task of clearing the campus. By noon on Tuesday, the surrounding roadways were starting to clear.

After all was said and done, the Lehigh Valley received nine inches of snow, more than the city had seen in a long time and Muhlenberg had its first day off in 14 years! The school fared well during the storm. There were only a handful of accidents, all minor and none requiring hospital visits. There were no motor vehicle accidents reported either. Mary Beckwith, the Director of Hous-

ing, reported that "there were no problems whatsoever" with any of the residence halls. Everything was very quiet because everyone went back to bed upon hearing the news! She was happy to report that there were no major concerns or heating problems.

Over the next few days, parking lots were emptied and plowed. The dining facilities all returned to normal. On Tuesday, due to the snow day, many of GQ's staff were unable to get to work. Many of them rely on public transportation, and a lot of those systems were temporarily shut down. GQ closed at 3:00 p.m. due to lack of staff, reopening around 7:30 that night. Wood Food Co. took all of the GQ staff and moved them into the Garden Room in anticipation of the overload of that facility.

Richard K. Begbie, head of Seegers Union and Public Events, said Seegers was hit with a "double whammy." However, he felt that given the conditions, the dining staff responded to the emergency with ease. GQ, however, is offering an amnesty policy for the 3,000 trays taken from the premises. Anyone who would like to return their "sleds" with no penalty or



photo by Joanna Dubin

questions asked can do so immediately. Their efforts will be greatly appreciated.

The school did the best they could, utilizing all of their resources, including the Building and Grounds staff, Plant Ops, and Campus Safety to clear the campus. Ken Lupole says that Muhlenberg "strives to keep the place open." This is much to the stu-

dents' chagrin, however, as the surprise snow day was welcomed immensely among both faculty and students. Many spent their day sledding and engaging in snowball fights. It was a great and relaxing day for the student body!

## Alleged rape occurs off campus

by Michael Ebert  
MANAGING EDITOR

An alleged rape was reported by a female student last week. The offense reportedly transpired in an off-campus apartment about eighteen months ago.

The victim has been named only as Jane Doe, according to Ken Lupole, Director of Campus Safety.

"We are currently working with the victim," said Lupole, "The situation is presently under investigation."

Lupole noted that the report was originally filed with the college's Counseling Center. He did not disclose, however, whether a suspect has been pinpointed, or if the student has decided to prosecute judicially or criminally.

He also explained that a Jane Doe

Report is filed on an anonymous basis with the Campus Safety office. It is designed to provide the victim with the opportunity to document the sex offense. These reports do not lead to formal disciplinary action against the offender, however.

"We are planning to release a memo to the college community, but would like to work with the victim more," admitted Lupole.

No other information is authorized to be released to the Student Body without Jane Doe's permission.

This is the first rape reported this academic year. The last rape was reported by a female student in April. This student reported that the offense happened the night of October 31, 1998, at the Tau Kappa Epsilon fraternity house.

### COLLEGE TV from page 3

The entire cast stressed that the program will be student-run, with Dr. Tafler present only for troubleshooting and in an advisory capacity.

Tafler explained that in the past students had tried to produce a program like "Saturday Night Live," but the show never made it to air because of the intense amount of effort required to produce such a show. Dr. Tafler mentioned that this time "our expectations are a bit more modest."

"If we come up with material that's airworthy, we can farm it out to Service Electric," he said, adding that the "ultimate dream" is to someday have a community channel.

Interested in writing about the most important news in the paper?

Write for the News

Call the Editors:  
Mike @ x5508  
or  
Ari @ x4867

### Retractions for January 27, 2000 issue-

- Support for Cunningham- caption, Sean Cunningham, age 16
- Support for Cunningham- correct spelling, Chaplain Peter Bredlau
- Opening Gala- Dexter Baker quotation courtesy of *The Morning Call*
- Students abroad in Israel- Aliza Vitberg attended the trip to Israel
- Council Corner- better visibility were ways to make the campus safer

### Upcoming News: Coming soon to *The Weekly*

- Fate of the Commons Building
- Zone dispute with Allentown park
- Miss Lehigh Valley Award recipient
- Student Council Updates
- Greek Life News/ community service
- Environmental Science appropriations
- Seegers Union additions
- New faculty candidates



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## OP/ED

## Letters to the Editor

## Tabs for life

To The Editor:

There are many people who have to struggle with extreme medical expenses in order to receive essential treatment for survival. What can we do here at Muhlenberg? Together, we can help with economic expenses of treatment towards a better life...and here's what we propose:

We feel that it is important to notify the student body of the efforts put forth by a newly founded organization: RAK - the Random Acts of Kindness Club. We encourage you, the Student Body, to contribute to

our community by joining our efforts. "Pocket a tab, save a life."

Containers have been distributed around campus for your convenience (RA's and Seegers Union). As your tab collection overflows, deposit them into the previously specified locations.

Your support is greatly appreciated. We look forward to your help in the challenge of exceeding the goal of two-hundred thousand tabs!

Call Nicole-Orlando at x4583 or Amanda Switzer at x4596 with thoughts. Thank you.

## Gala grumblings

To The Editor:

Maybe I am full of jealousy or envy, but my feelings about the Gala at the Trexler Pavilion of Theatre and Dance is somewhat tainted. When I heard last semester that Gregory Hines, a famous and talented tap dancer and actor, was coming to Muhlenberg, I was ecstatic. However, within a week after receiving the information, I found that I needed a \$500 ticket to attend the event. For the average student at Muhlenberg, \$500 is a significant amount of money. Not even the power of God could help me afford a ticket to the event.

I understand the necessity for such an event. Recognizing the people who generously gave money to the new pavilion is important to the school in hope for future donations from them. I know that college is both a home for education and a business world. I still question the focus of the event. What about the stu-

dents? Did the school forget us with the excitement of the Gala?

I know that select students were invited to attend along with senior theatre and dance majors and minors (the ushers), all of whom deserve to see Gregory Hines perform. However, what about the MTA and Dance Club members who would have done anything to see a glimpse of Hines? What about the general student? I understand that the seniors will not have an event like this in their college careers. At the same moment, the rest of the student body will never see anything like this at Muhlenberg. The Gala will not happen again at our school in years. The school tells that our Gala will take place with the openings of "The Country Wife," "The Hiroshima Project," and "Randy James Dance Works." The openings of these events are exciting but cannot be compared to the moments when Gregory Hines and

Dancers enter the stage.

What I hoped for was an actor's studio where the students could listen to Gregory Hines, who could offer advice on acting and technique. Although it would have cost the College more money, the students would have never forgotten the experience. Also, Muhlenberg could have publicized the actor's studio and made the school seem driven to satisfy the interests and education of the students.

I do not want to sound ungrateful. I understand that the amazing new buildings are built for me. I am, though, envious because our school obtained this man for one night and it was impossible for me to see him. My impression is that the school did not think thoroughly about the Gala and the resentment that it would sow.

Sincerely,  
Andy Kent '01

## The Muhlenberg Weekly

*Serving The Muhlenberg Community Since 1883*

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Managing Editor  
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Lynne Septon (Images),  
Publisher/Advisor  
James Bloom (English Dept.)

Faculty Advisor  
Open, Journalistic Advisor

Mailing Address:  
2400 Chew Street  
Box 0106  
Allentown, PA 18104

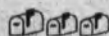
Telephone / Facsimile:  
610-821-3187

Electronic Mail:  
weekly@muhlenberg.edu

Website:  
www.muhlenbergweekly.com

Office:  
Martin Luther Hall (Underground)

Please call our offices for  
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Anyone interested in writing or photographing for *The Weekly* is invited to attend assignment meetings, every Wednesday at 6:30 pm in the ML Underground. For more information, contact our offices at x3187.

## Birthdays...just another day

by Adam M. Melnick  
GUEST COLUMNIST

June must be a very boring month, especially for married couples. At least this is the impression that I have, since four of my very good friends on campus have birthdays in the next week. This, of course, has gotten me thinking about birthdays and how people respond to them. I, personally, am not a big fan of birthdays. I can't remember the last time I had a good birthday nor can I recall any of my friends doing anything special for my birthday or each other's.

Birthdays seem to be a wanton waste of energy over something that is simply not that important. However, I seem to be in the minority in this regard.

Take, for example, my one friend who is absolutely obsessed with birthdays. If she barely

knows you or even if she doesn't like you, she will still go out of her way to do something special for your birthday, whether this means a card or even a long distance phone call. I was talking about my apathy towards birthdays with a friend and she said to me, "Birthdays are special because it's the one day during the year that is just for you." I say that is ridiculous.

On my birthday I don't want complete strangers running up to me, wishing me a happy birthday. Also, I certainly don't want people who I don't like, and who don't like me being nice to me, simply because it is my birthday.

At this point, you are probably thinking to yourself that I am a bitter young man. Well, this is not the case. I think that if you like someone or enjoy spending time with someone then you should treat him or her kindly and with respect everyday. You should not need an excuse to treat someone nicely. Person-

ally, when someone is extra nice to me because it is my birthday I do not appreciate it.

To me, it is just someone being fake and not being true to his or her feelings. If you don't like me, do not pretend to just because it is my birthday.

Instead of being overly nice to me on my birthday, just walk up and kick me, or give me a hug. Just treat me the way you feel. At least this way, you will be true to yourself.

I guess I just don't understand the fuss about birthdays. You were born: big deal. There are a lot of people whose birth I would want to celebrate and yet, once a year I am forced to be nice to people just because it is the day on which they were born.

In summation, to all those who will be celebrating birthdays this month: happy birthday to you. Happy birthday to you. Happy birthday dear whoever you are. Happy birthday to you.



# Professors: everyday, forgotten managers

## Another View

George A. Saitta, Jr.  
ASSOCIATE EDITOR

As my days at Muhlenberg College come to a close, I cannot help but wonder, what was it that really sparked my interest in the 'Berg? A native Philadelphian, I decided to leave such exciting places as Boathouse Row, Society Hill, Penn's Landing and good-old South Street behind, opting instead for Lupo's Beef and Ale, Ham Fam, the Lehigh Valley Mall and Trexler Park, the world's largest breeding ground for wild geese.

You see, here at Muhlenberg College, or virtually any four-year university/liberal arts college, a business called higher education opens with the dawn of each new day. We, the students, function as the economic population of customers; within this business model, professors can be viewed as managers in vari-

ous departments, exhibiting different levels of expertise.

That is, varying degrees of educational experience, work experience, research and studies have strategically led to the placement of professors at different levels within the hierarchy of higher education. We, the "customers," encounter and interact with these "managers" on a daily basis; they harness such position titles as adjunct, lecturer, associate, full, and tenured. What are their duties?

Well, professors, regardless of how advanced within their careers, undertake the same task day in and day out. Ideally, they engage the minds of their students, teaching them to think, analyze and draw conclusions.

Ultimately, this desired and eventually received end-product of four years of professorial influence is the capacity to take the analytical skills we have acquired and apply them to the rest of our lives. There-

fore, it is safe to say that the professors of any given institution of higher education most directly affect the lives of their students, more so than administrators, staff, donors and benefactors. We as students come to colleges and universities to receive an education. Without professors this would be impossible.

Professors encourage students to be the leaders of tomorrow, to alter current courses of action, or maybe accept the status quo—always keeping mind advancement that promotes self-worth, and advancement that promotes a better human race.

Without a high caliber professor, Muhlenberg would not be the hot-button school that it is fast becoming. Nevertheless, it seems that with all of the hustle and bustle of advancing our campus, our professors are being grossly overlooked. The extravagant events of two Saturdays past illustrate this trend.

As anyone affiliated with this campus knows, Muhlenberg Col-

lege has completed and dedicated its newest building, The Trexler Pavilion for the Arts. They have kept the satisfaction of the students in mind and done an excellent job of providing a new, state-of-the-art, fully-operational building.

What is troubling is that very few professors were there to take part in the festivities.

Specifically, there are many possible reasons why professors could not make it: uninterested, watching their children, etc. But, I suspect that the real reason was the \$500 price tag to attend the opening dinner that came before the Gregory Hines performance.

Yes, Muhlenberg College needs to cover costs; these events are expensive; buildings are expensive; Gregory Hines is expensive; yet many people who care deeply about and are an integral part of the workings of the campus cannot afford such steep price tags—it's their dedication to produce a top-notch end-product that keeps them going, not the drive for ma-

terial goods. Some of the campus's very best and most inspiring professors will work endless hours in the new building, but, sadly, were forgotten for their efforts several nights past.

Surely, the evening was a glorious one. However, with the absence of the majority of the College's professors, the event surely suffered, losing much of the true intellectual flavor Muhlenberg College offers.

No one is arguing that the donors and benefactors should not be celebrated and thanked. Without their contributions, such a building would not be possible.

On the other hand no one—not donors, architects or administrators—will argue that the building was erected first and foremost for the students who will utilize it, and the professors who share their wisdom within its walls. The fact that such integral members in the business of higher education were overlooked speaks poorly of our academic institution.

## Opinion Blender

Today we will be checking out opinions of the universe and how it works. The first part of this blender features an interview with a student studying mathematics here at Muhlenberg. The second part features the lyrics to the Beatles song "Across the Universe".

*A Math Major's Perspective*

Name: Ching Yuen-Hui '01

Age: Unknown

Occupation: Muhlenberg Student

Q: Do you believe in re-incarnation?

A: Yes.

Q: Why?

A: First of all, re-incarnation means the re-existence of your mind and body after death. I believe everyone has one mind and one body. There are five major theories on the beginning of the universe. My justification for believing in re-incarnation goes back to a variation on the Big Bang Theory. The theory states that the universe started with a huge explosion. After the universe we're living in now ends, one extension of the Big Bang suggests that there will be a new universe created by another explosion. In that new universe, the same particles that made you up will come back together and form a new version of your body and mind. The chance is small, but I believe it could happen.

What about John, Ringo, George and Paul?

Across The Universe  
(Lennon/McCartney)

Words are flowing out like  
endless rain into a paper cup,  
They slither while they pass,  
they slip away Across the Uni-  
verse.

Pools of sorrow, waves of joy  
are drifting through my opened  
mind,

Possessing and caressing me.

Jai Guru Deva Om, nothing's  
gonna change my world,  
nothing's gonna change my  
world, nothing's gonna change  
my world, nothing's gonna  
change my world.

Images of broken light which  
dance before me like a million  
eyes, they call me on and on  
across the universe. Thoughts  
meander like a restless wind in-  
side a letter box, they tumble  
blindly as they make their way  
across the universe.

Jai Guru Deva Om, Nothing's  
gonna change my world,  
nothing's gonna change my  
world, nothing's gonna change  
my world, nothing's gonna  
change my world.

Sounds of laughter, shades of  
earth are ringing through my  
open ears inciting and inviting  
me. Limitless, undying love,  
which shines around me like a  
million suns, and calls me on  
and on across the universe.

Jai Guru Deva Om, Nothing's  
gonna change my world,  
nothing's gonna change my  
world.

## Around Campus

**Discourse Day** - Discourse Day will be held on February 16, 2000. It is a full day of discussions and events on the Center for Ethics & Leadership annual theme. This year the theme is "Lie, Cheat, & Steal" The Keynote Speaker will be Jan Schlichtman, the lawyer whose suit against Beatrice Foods on behalf of families in Woburn, Ma. is chronicled in the book, *A Civil Action*, and the film of the same name. The Keynote Speech will be Tuesday night, Feb. 15.

**Winterfest III** - On February 5, Muhlenberg College will host Winterfest, a top-notch basketball double header, with free admission, prizes, contests, free raffle drawings, and two great halftime shows. The men's basketball team will host Johns Hopkins at 3 p.m., while the Mules' women's team will take on Johns Hopkins University at

5 p.m. Both should prove to be exciting Centennial Conference basketball contests.

**Hall of Fame Dinner** - The Hall of Fame dinner and awards ceremony for 2000 will be held on Saturday, March 25, 2000. The ceremony will be held at the Keneseth Israel Building, 2227 Chew Street, Allentown. The reception begins at 5:00 p.m., with dinner at 6:00 p.m. Tickets are \$35 and can be purchased through the athletic department.

**Student Advisors** - If you would like the opportunity to develop valuable skills through leadership training and to become a meaningful part of the Muhlenberg community through involvement in First-Year Orientation, you are encouraged to consider applying for a Student Advisor position. Applications are due Feb. 9th, and will be available in Seegers Union this week.

Interested in  
writing for the  
**OP/ED**  
section?

The deadline  
for all  
submissions  
is Monday by  
5pm.

Email  
jbates@hal or  
dsobotki@hal  
or call Jenna  
x4383 or Dave  
x4720

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## Finding myself halfway to midlife crisis

**The Marconi Experiment**  
Part 2  
by Dan Russo  
WEEKLY COLUMNIST

I've been going through a halfway to midlife crisis recently. Do you want to know what I mean by that? I didn't think so, but I'm going to tell you anyway. I am twenty years old. The average life expectancy of someone living in a western industrialized country at the turn of this century is about 80 years. If I survive that long, then midlife will happen for me around forty, and of course twenty is half way to forty. That explains the "halfway to midlife" part. Now on to the "crisis."

The midlife crisis is a documented phenomenon in the modern world. I'm not exactly sure who documented it or when, but it seems to provide our society with an explanation for all of the balding men driving around in \$50,000 convertibles, trying to recapture their youths with a pair of tight jeans and a trophy wife half their age.

It's easy for most people to dismiss such outward expressions by reasoning that a midlife crisis just means a man or woman is coming to grips with the facts that they are getting older and eventually will die.

Conventional reasoning, however, doesn't stop there. It also says that once people find a way to deal with these facts, they will return to business as usual. They will produce and consume and finally die without any further protest. Then, their financial assets will be redistributed back into the

economy by an executor of their estate, and their bodies will be recycled back into the ecosystem by maggots, worms and other assorted carcass-loving organisms.

These popular notions of what the crisis part of a midlife crisis is only tell part of the story. Yeah, sure, we're all going to age and die. We've all known this since flushing Fluffy the goldfish down the toilet at age five.

Most of the time though, we decide not to think about the reality of our mortality. Keeping it on the back burner makes day to day existence possible. When people's time is halfway up, they seem to want to contemplate mortality more directly, but the crisis they are facing is not just about coming to terms with the end of life.

It is also about life expectancy. A person starts asking themselves questions like, what expect out of life? What is life supposed to be like? What does the mixture of joy and pain I experience mean? Did I do enough with the time I have had already, and what will I do with it in the future? What do I do about my regrets? How do I get through the bad times and hold on to the good ones? Where and how can I get satisfaction and fulfillment? Should I even bother trying anymore?

These questions may surface for a lot of people during midlife because they notice something is lacking and they wake up, but the inquiry is relevant to all of us at all ages. Most people get acquainted with these questions during their teenage years.

After developing a sense of themselves, the questions take a back seat to the goals they set or the mundane details of their existence until something really jarring or traumatic happens.

Then, the questions return. They, in combination with our awareness of death, are the total crisis. It's not just a midlife thing reserved for a certain segment of the population at a certain time. How we handle the crisis, makes each of us what we are and what we become as individuals. On a larger scale, the crisis defines what it means to be human.

My "halfway to midlife crisis" has been going on for a while now. I've been having trouble accepting the system we live under.

I'm obsessed with the fear that I'll get caught doing a job that means nothing just to survive. Even though I realize education is supposed to be the best way to reach self-actualization, and avoid that fate, I can't get into doing work of any kind. I can't get back to business as usual. I don't want to produce, but I have to con-

sume at least enough to stay alive. Maybe the system is flawed, but even so my issues go further than that. A while back, at the same time that failures (academic and otherwise) were piling up on me, I suffered an emotional loss that hit me very hard. Since then I have gone through some very pessimistic moods. I wonder what it means to love, what it means to have an impact on the world, and how can I find a balance between the two.

At times, I view life as just a series of losses mixed together with periods of happiness, and I see no point to it. I don't want to deal with the pain, and so sometimes I feel like giving up. I fear that this resignation makes me weak. The crisis knocked on my door and all I want to do is hide under the rug while all around me better people go through worse and endure. All right, I know this might all sound a bit too general. It's hard to express the emotions I want to adequately with words.

I'm going to close with some ideas I heard through talking to others that help me deal with

things. I don't have any final answers about how to handle the crisis of humanity we face—about death or the life expectancy questions I posed. I did, however, pick up a few tips. First: Life is tough, but no matter what happens people have to go on. There is no other choice, unless you decide to get creative with sleeping pills and a bottle of vodka. Second, you have to find your own method to cope with loss, synthesize the past and live in the present. Third, you can't have the ups without the downs.

There is no triumph without defeat, and there is no sunrise without a sunset. If it wasn't that way, we might as well take a page from Pink Floyd and be "comfortably numb" our entire lives.

Finally, death is a mystery, and until it's our turn to play detective with the Grim Reaper, we might as well put everything we can into each moment we get. That's about all.

Someday when I'm more than half way to midlife, I'll come back at you with something a little deeper. Until then, *carpe diem*.

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Weekly

## Life!

## A Break in the Bubble...

■ Engineers ground space shuttle *Endeavour* until February 9 after discovering a mechanical error. Better 3-D maps of the Earth will have to wait.

■ Republican presidential underdog, John McCain, leading George W. Bush 41-31% in the New Hampshire polls, seeks a huge upset in Tuesday's crucial primary.

■ Researchers at the Los Alamos National Laboratory in New Mexico used a computer model to calculate the mutations in HIV. They estimated the time of origin of the HIV-1 main group to be 1930.

## Five talented musicians, one band, a spectacular concert

Life! campus

by Jen Epting  
WEEKLY LIFE EDITOR

His fingers fly across the piano, finding the right notes almost magically, and the grin on his face mirrors those on the four other band members as they bang out their version of Tori Amos' "Precious Things." He counts out loud at parts to make sure the five stay together, and by the end of the song he looks physically exhausted. He has been working tirelessly the past few months preparing for his upcoming show and now the band is down to one of its last practices. The *Nate Pickowicz Band* is almost ready to go.

## The Members

Make no mistake about it: Pickowicz's name might be in the band's name, but there are four other accomplished musicians that should not be overlooked. The band represents all classes, different majors and a various array of musical talents.

Pickowicz '02, the ringleader of the band, has been performing solo concerts for a year here at Muhlenberg. He also participated in Cabaret Night last semester, and views Tuesday's concert as a chance to get back onstage, this

time accompanied by friends.

"I'd been talking about doing this since last year," he said. "I came to these guys in November, and to be honest, I didn't really know what would happen. We formed what we have with what was available. It's a bunch of solo musicians coming together, showcasing all our talents."

Picowicz plays the piano in the show and also does most vocals. He is a self-taught musician and has only recently learned to read music, though he uses none during the show.

"Everyone here has a really good ear in music," he said.

Hartley Goldstein '03 is the youngest member of the band, but by no means the least experienced. He has his own band in New York City, his hometown, called *Sweater*, and this show included two songs from *Sweater's* repertoire. He looked forward to playing some "white-boy rap" in this show, and even treated me to a sample when I watched the band practice.

"We want to take the audience on a journey into the world of the *Nate Pickowicz Band*," he said. "I think the people who come will definitely be amazed. This is a one-time thing. People who miss it will be very disappointed."

Goldstein is one of the lead guitarists of the band and also helps

out on the vocals for some songs.

"The beauty of this is going to be the spontaneity," he said. "We each have a vibe."

Goldstein's partner-in-crime is Stephen Kessler '00, the bass player for the band. Kessler is a member of *Illusion Run*, a band which has played at Muhlenberg before. Kessler is currently in the studio recording a few tracks with his band, but took time out to play with the *NPB*.

Being the oldest member of the band, Kessler appears to have the confidence of an accomplished musician. His quiet demeanor, yet helpful attitude has no doubt helped the band come together. Throughout the rehearsal, it was Kessler who assisted other members when they needed help with chords and gave his opinion on the sound and quality of the songs.

Another quieter member is Nate Hill '01, the other lead-guitarist. Hill is not part of another band outside the *NPB*, but his talent is not diminished by this fact. Hill's hopes for the show were to have a good time and perform well.

Which brings us to the fifth member of the band, the sole female member, Denise "The Piece" McGuigan '02. McGuigan is also part of an outside band and has



Photo by JEN EPTING

Steve Kessler (left) and Hartley Goldstein (right) practice Billy Joel's "River of Dreams" for Tuesday's concert.

found time in her schedule to join the *NPB*. She is self-assured despite numerous improvisations during the show.

## The Show

The stage is set, but dark. Two minutes before show-time, the cheers start. First it's "Nate, Nate, Nate..." Then it turns to "Pickowicz, Pickowicz..." The lights dim and the cheers grow louder, and finally the crowd is given its wish. With the sound of Denise on drums, the concert begins.

The band played sixteen pieces and, though the members looked a little nervous at the start, they soon seemed right at home on

stage.

"I was totally blown away. Nate Pickowicz's style and savoir-faire brought me to places I'd never thought I'd go," Jed Baker '03 said. "I love him."

The audience was clearly impressed by the band's performance. With close to a full house, the band pulled out all the stops, including Elvis dances, kazooos, a xylophone and even some turntable rap music. In addition to the wild antics onstage, Picowicz also had a few private moments with the audience. Prior to singing his well-liked, "Girls' Best Friend," he told the crowd a story of an eight-year

See **BAND** on page 3



Photo by NIRAV SHAH

The cast of *West Side Story* rehearse dance moves in the new dance studio. Currently the members of the show are practicing staging and blocking, and learning the music.

"The practices are going very well," Rafael Bish '03 said. "From all the energy and commitment of the case in rehearsal, an exciting show is guaranteed."

## A date with Mr. Muhlenberg...

■ This year's contest expected to be better than ever

Life! preview

by Kenyamo McFarlane  
CONTRIBUTING WRITER

Do you ever wonder what it would be like to see twelve of Muhlenberg's fine young gentlemen strutting their stuff in leopard skin bikinis? Or maybe in sharp, black tuxedos? Stop your wondering and get prepared for the second Mr. Muhlenberg Pageant. Think of Miss America, but without the fifty states, the huge and sometimes ugly evening gowns, the caked-on makeup and the women, and you have Mr. Muhlenberg.

Last year's competition at-

tracted so many in the Garden Room, people were turned away. The ones who were lucky enough to see it did not leave disappointed.

Last year's contestants put on an extremely memorable show. Lots of skin was shown during the bathing suit competition and each competitor looked his best in his tuxedo. The talent portion was a sight to behold; with acts ranging from a human sponge, a fencing exhibition, a freestyle rap, an expert kisser, impressions, and an interesting rendition of "Greased Lightning." We even had special guest hosts: Miss Pennsylvania, Mr. Ruben Ortiz and yours truly.

The entire night was a huge

success and there wasn't anyone who didn't enjoy it.

This year, we are taking it to the next level. There have been over 150 nominations, so as you can see, we've gotten much bigger and that means we'll be better too. We've relocated to Memorial Hall to hold any and all who wish to attend and the event will take place on Thurs., Mar. 16 at 9:00 p.m. (which is right after Spring Break and I'll have my color back).

If nothing else, come out and see twelve Muhlenberg men battle it out for the honor to be named Mr. Muhlenberg. Or, just come out and see the hosts, because I promise, it will be an event to remember.



# Trip to Israel deemed unforgettable experience

## lifeview

by Dustin Stein  
CONTRIBUTING WRITER

The first thing people do when they get back to college after winter break is ask about each other's vacation. Those of you curious to know what it was like to be in Israel on the dawn of the millennium and to spend almost a month there, or if you are wondering about my break, read on. I spent my winter break in Israel as part of the Birthright initiative to send as many college-aged students to Israel as possible. I went with the NCSY second annual winter mission on a trip that I thought I would be observant enough to handle. Little did I know what I was in store for by living a yeshiva life with an orthodox-based youth group.

Prior to my trip to Israel, I had limited exposure to Judaism while growing up and spent August 1999

at BCI, which was basically a Jewish camp for adults except instead of sports we had classes. It was very philosophical and it was my true introduction to Judaism. It turned out to be the best experience of my life and inspired me to design a major with the help of Dr. Alan Mittleman and his wife Patti. The major is Religion and Political Theory. We began to talk about what I wanted to do with it and we decided the next logical step was to go to Israel and see how Judaism is observed there. At the same time, I would learn more about Judaism. I searched for a winter trip and ended up on the NCSY winter mission.

When I arrived at the airport for my flight, I realized I might be in over my head. The students around me wore yarmulkes and tzitzis all the time. The plane finally departed and I still had positive thoughts in my head for the best winter break I could imagine.

The first couple of days were a real culture shock in the truest sense of the word. Never before had I davened (prayed) like they did. The second day I was there, I made my way to the Western Wall,

“Visiting the Wall was by far the most emotional and humbling experience of my life.”

—DUSTIN STEIN '01

Kotel, or Wailing Wall as many Americans now call it. Words can not adequately describe the Wall. The Wall is a very special place where you get a warm feeling all over that can not be explained; it is an incomprehensible emotion. It is extreme happiness, yet, at the

same time I found myself crying. Many people believe G-d is there and you can feel G-d's presence and I honestly felt I did. Others who may be atheist or agnostic get the same feeling, but often times attribute it to the sense of the history associated with the Wall. The fact that our ancestors prayed there and lived there is our link to humanity forever.

There really is no sufficient way to explain this warmth, but I can say that visiting the Wall was by far the most emotional and humbling experience of my life. I did very little touring of the country because it was a learning intensive program. We also went to the tomb of Adam and Eve, Abraham and Sarah and the other forefathers and foremothers of Judaism, which was just as emotional as the Western Wall, but it was more of a feeling of being in touch with humanity. I also saw the Golan Heights, the land that will be given

up to Syria. It was truly one of the most beautiful regions I've ever seen. I was so mesmerized by the heights that I decided to take part in the protest in Tel-Aviv regarding the issue of Israel giving up the Golan. By going to this protest I got to see Israeli politics in its true sense, how passionate these people are about their country and how much they know about their current political issues. This was a turning point of sorts because I began to realize how much I learned and, in retrospect, liked the trip.

The first two weeks there were miserable for me because of the culture shock, and I was thoroughly convinced that I would never be a part of organized religion. It did not take long for me to realize the utter importance of my religion. It is a tragedy that my final week was the turning point of my entire trip. It truly was an experience that I will never forget.

## Interesting facts of LIFE for the bored college student...

Compiled by Erin Provost

Utica, N.Y. - Guess who's coming to dinner? Many Americans, if given the chance to eat dinner with one person from the past 100 years, would opt not for a political or social celebrity, but for a family member, according to a recent Zogby poll.

A recent January survey of 1078 adults nationwide showed that historic personalities were favored next to family members. Those receiving the most numerous invitations to dinner were Albert Einstein, John F. Kennedy, Martin Luther King, Jr., Franklin D. Roosevelt and Ronald Reagan.

If you could eat dinner with one person from the past 100 years who would it be?

Have a blast making this scrumptious snack in the luxury of your own dorm room or apartment!

Brie and Cranberry Triangles

You will need:

1 pound Phyllo dough  
3/4 to 1 cup butter, melted  
1 16 oz. can whole berry cranberry sauce  
8 oz. Brie cheese, cut into 1/2" Cubes

Preheat oven to 350F.

Cut phyllo dough in half lengthwise. Keep half covered with plastic wrap while working. Place two sheets of phyllo dough on work surface; brush with butter. Fold in half lengthwise; brush with butter. Place 1 1/2 tsp cranberry sauce and 6 cubes Brie at the bottom of strip.

Diagonally fold corner over filling, forming a triangle.

Continue folding triangle shape

up to the end. Brush with butter and place on a jelly-roll pan. Repeat with remaining phyllo dough and filling. Bake 10 minutes or until golden brown. Cool 5 minutes before serving.

Makes 20 appetizers.

Some interesting info:

- \* The chocolate chip cookie was invented in 1933.
- \* The first circumnavigation by a hot air balloon took only 19 days.
- \* Currently, people spend as many as 59 hours per year stuck in traffic jams.
- \* The word "cappuccino" comes from a 16th century order of friars.
- \* There is a city called Rome on every continent.
- \* The most common town in the United States is called Fairview.
- \* The tongue of a blue whale is

as long as an elephant!

\* A cow has no upper front teeth.

\* India is the world's second most populous country, with one billion

inhabitants.

\* The tiny, blue-ringed octopus is the world's most poisonous octopus and only the size of a golf ball.

## Discourse Day Reminder!

February 15- Keynote Speaker Jan Schlichtmann, real-life lawyer from major motion picture *A Civil Action*, held in Lithgow Science Theater at 7:30 pm

February 16- All-day Panel Discussions on this year's theme, "Lie, Cheat and Steal"

## Muhl-less Knowledge: The Origin of Words

By Melanie Cohen

1) BACKLOG-Once a word that indicated a desirable state of affairs, a backlog was a reverse; the back log was placed on a fire to keep it going. Today it usually means a pile of work that has been neglected.

2) GIRL-In the 13th century, girl meant any young person, female or male. To distinguish between the two, a female was sometimes known as a gay girl and a male as a knave girl.

3) NICE-The Latin *nescius* ("ignorant") was the root of the English word "nice," meaning "foolish." In the 15th century, "nice" came to mean "coy" and in the 16th century "fastidious," as in expressions such as "a nice distinction." By the 18th century, "nice" had come to mean "good" or "agreeable."

4) PREVENT-In the 15th century to "prevent" meant to act in anticipation of some occurrence. By the 16th century, its sense had shifted to mean "to keep

from happening."

5) QUILT-At one time, the word "quilt" meant the bedding under a person, from the Latin *"culcita"* (mattress). "Quilt" by the 19th century meant the covering on top of the sleeper.

6) UPSET-Until the 17th century this term meant to set up or to erect something. Today it means the opposite: "to capsize."

7) IDIOT-Once used to describe an ordinary person, "idiot"

gradually came to mean a layman, as contrasted with a clergyman. Since few people outside the church were educated, the term became associated with an uneducated person, hence, an ignorant or foolish one, and ultimately with a person who was mentally deficient.

8) WITH-At one time this word meant "against," a meaning preserved in such phrases as "to fight with."

9) SOPHISTICATED-Until

relatively recently, "sophisticated" meant "false." To sophisticate a substance was to add artificial ingredients; a sophisticated document was one that had been altered by forgery. In its current meaning, the word suggests refinement and culture, without any remnants of its original sense of deception.

10) DANDELION-The name comes from the supposed resemblance of a leaf spikes of this plant to the tooth of a lion-or "dent-de-lion" in French.



# Let it snow, let it snow, let it snow...the ski season has arrived

## lifeview

by Melanie Saxon  
WEEKLY STAFF WRITER

Imagine yourself waking up on a cold brisk morning to your favorite morning show. Glancing at your clock and slumping back under your flannel bedspread, you hear the morning host complaining about the lack of snowmen and snow angels outside his house.

Fortunately, now his voice becomes filled with jubilation. He has announced a snow day for Muhlenberg College, forcing you to rise from your bedside onto the chilly wooden floor, to lift the blind up, and to your surprise it is snowing, a great day for skiing with friends.

There are a few area ski resorts surrounding the Allentown area. Here is a glimpse of Blue Mountain Ski Resort, Camel Back Ski Resort, Jack Frost Ski Resort and Shawnee Ski Resort.

Blue Mountain Ski Resort in Danielsville, Penn., offers college student discounts with student identification present. Each weekday is College Student Day, offering \$10 off. Sunday evenings from 4 p.m. to 10 p.m. are considered Bargain Night, giving each person \$5 off a lift ticket. This ski resort operates weekdays from 8:30 a.m. to 10 p.m. and weekends and holidays from 7:30 a.m. to 10:00 p.m. Weekday adult prices range from \$25 to \$35.

Weekend adult prices range from \$27 to \$42. Blue Mountain Ski Resort has 27 runs and 7 lifts as well as 8 great slides for tubing. In addition, you can bring

your snowboard. You might be surprised to observe the highest vertical in Pennsylvania at 1,082 ft.

"Blue Mountain is great for Muhlenberg College students because it is close and cheap (around \$15 with college ID). It is also a good mountain for Pennsylvania skiing," stated Dave Landman '00. Landman enjoyed skiing last week with friends on his day off from school.

Jon Levin '01 was also satisfied with Blue Mountain Ski Resort saying, "I started at the Black Diamonds. There were a lot of moguls. They were challenging, but they were not hard. If you are amazing the slopes are still good. If you are an average skier the slopes are still challenging, but fun."

Camel Back Ski Resort presents 33 trails with 13 lifts. A visitor for the first time would be amazed to see the snowtubing park. Snowtubing is better known as "Cameltubing" at this resort. Camel Back Ski Resort has spent more than a half million dollars preparing for the winter season. Increasing the number of tubes, doubling the snowmaking capacity and improving the lodges has used this money.

For groups of 15 or more you can save on lift tickets, rentals, and lessons. Just make sure to call two days in advance. The prices vary from \$24 to \$42 during the week and from \$26 to \$49 on weekends and holidays.

Jack Frost is located in Blackslee, Penn., with 14 trails. Five miles from Jack Frost is Big Boulder containing 30 trails.

Prices range from \$25 to \$36, with a student pass for ages 16 through 21 for only \$30. Hours range from 8 a.m. to 10 p.m. on weekends at Big Boulder and ending at 4 p.m. at Jack Frost. On weekdays Jack Frost and Big Boulder are open from 9 a.m. to 10 p.m. Jack Frost was ranked #3 by *SKI Magazine's* readers for having the nation's "Best Snowmakers."

"At Jack Frost the lodges are located on the top of the mountain. Therefore, you can begin

your day skiing, but you do not get to end your day skiing. It is always a bummer," says Sam Stein '00. Stein also commented on the division of the mountain by saying it is difficult to mingle because of the various levels. Stein likes Jack Frost because he can drive to Big Boulder to ski and not have to buy another ticket. In addition, skiers can also move from Big Boulder to Jack Frost with the same pass.

Another local ski area is Shawnee located in Delaware,

Penn. Shawnee has 23 trails, night skiing, and snow tubing. Prices range from \$26 to \$40. Shawnee's skiing hours occur between 9 a.m. and 10 p.m. weekdays and 8 a.m. to 10 p.m. on weekends.

When you wake up and observe the snow covered walkways and streets try something other than sledding. Take a road trip to an area ski resort. It will be a worthwhile experience and a trip with full of many memories.

## Down to You: "Typical" Teenage Movie

### lifeview

by Arwa S. Zafar  
WEEKLY STAFF WRITER

After the success of *She's All That*, the new flick, *Down to You* seemed to be a great follow-up for actor Freddie Prinze Jr., the leading man in both movies. At a packed theater filled with noisy teenagers (to be expected), the movie's opening scene was greeted by hooting and hollering after seeing just a glimpse of Freddie Prinze Jr., who played Al.

The storyline was relatively simple and typical. College sophomore Al meets a freshman girl, Imogene (played by Julia Styles) and they fall hopelessly in love. Although they have a perfect re-

lationship at first, Imogene goes away to France for the summer and things are never the same once she returns. Eventually, the once-happy couple breaks up

and after college, both go their separate ways.

After a series of short-lived relationships, Al realizes that Imogene is the "one and only" girl for him. During this time, Al is so de-

pressed that he tries ridding himself of his love for Imogene by drinking the shampoo she wore. It remains a mystery if this scene was provided for comic relief, because it was definitely amusing.



Courtesy of www.yahoo.com

Freddie Prinze Jr. and Julia Styles talk things over in *Down to You*.

## Audience enjoys band's show

### BAND from page 9

old Pickowicz singing to his closet.

"I used to open my closet and pretend there was an audience in there," he said. "This has been my lifelong dream, right here, right now."

The personal nature of the concert was one of the band's main goals. In addition, they collected one dollar admission to be donated to Sean Cunningham's family to help pay medical bills.

Overall, the concert was a huge success.

"It's mind-blowing," McGuigan said. "The audience was incredible."

Her fellow members agreed.

"I was very happy with how the show went," Hill said.

For some band members, the success was bittersweet. This concert was Kessler's last performance

here at Muhlenberg.

"It was my last show and my best show," Kessler said. "Playing tonight was the most fun I've ever had on this campus."



Photo by JEN EPTING

Nate Pickowicz rehearses "River of Dreams" last week.

## Proclaim your love in print!

Want to send your loved one a message for all to see? Have feelings for someone that you've been wanting to get out in the open? Or just want to wish your friends a Happy Valentine's Day? Write a message using the spaces below and we'll print it in the next issue of The Weekly due out on February 10th. Clip this form and place it in an envelope along with \$1 and mail it to box #1491. Submissions should be mailed by Monday, February 7.

Name: \_\_\_\_\_

Phone #: \_\_\_\_\_

Message: \_\_\_\_\_  
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Your name and phone number will not be printed, it will only be used for confirmation purposes. Please print one character per space (including spaces between words and punctuation). This is a Weekly fundraiser.



# Angela's Ashes: two hours of agony or spirit?

life! review

by Jon Sideman  
CONTRIBUTING WRITER



There are two movies open this season for the moviegoer who wishes to view human beings at the very darkest depths this world has to offer: *Magnolia* and *Angela's Ashes*.

Both movies have what I would call "ski-slope" storylines, in that they continually plummet radically downward before reaching a slight slope upward only at the end. Both movies speak of mortal anguish and misery, but where *Magnolia's* characters find this suffering coming out of the modern world, a world of over-consumption, over-indulgence and overall "too-much," *Angela's Ashes* is a story of too little. *Magnolia's* characters are all spiritually impoverished; *Angela's Ashes'* characters are literally impoverished, with their spirits strongly intact.

*Angela's Ashes*, as you well may know, is based on the novel of the same name by Frank McCourt, and tells the story of his Irish Catholic childhood. The movie follows Frankie (Joe Breen, Ciaran Owens, Michael

Legge) from his toddler days up until his mid-teens. Frankie's family, unable to find any piece of the American Dream in New York, and after his infant sister of seven months dies, decides to move back to native Ireland. Frankie's father, Malachy, (Robert Carlyle) is from Northern Ireland, and is Protestant.

His mother Angela (Emily Watson) is from the Southern Ireland town of Cork, where they move. She and everyone else in Cork is Catholic. Frankie's family's suffering comes from the incredible poverty they meet with when Malachy is unable to find or hold work, due to his Northern Irish heritage and alcoholism.

Though the family receives Dow payments very much like American welfare, they are drunk up by Malachy before they can even make it home to the family. After the deaths of Frankie's infant brothers one after another, Malachy's alcoholism sinks to darker depths, in that he drinks a pint on his dead son's coffin. When the McCourts have another child, Malachy's family sends five pounds, which of course is quickly spent on alcohol. Frankie's feelings for his father are constantly at conflict, as

he cannot help but love the man who tells him great stories in the morning any more than he hates the man who comes home stumbling drunk every night. One night Malachy makes a pilgrimage to England to find work and never returns.

We then enter into Frankie's mid teens, where his teachers begin to notice his literary talent. At this point, Frankie's family has been evicted from their house and now lives with their oppressive cousin Laman Griffith, who requires sexual favors of Angela for their board and treats them as slaves. Fed up, Frankie runs away to live with his aunt and uncle, where he takes on several jobs to finance a voyage to America where he can make something of himself.

*Angela's Ashes* certainly doesn't spare us any account of the horrors that come of poverty and alcoholism, but as it is a true story, it shouldn't. While one might see it and find nothing more than two hours of abject misery, they must look deeper to see more complicated issues at hand. The story of Malachy, is the story of a man



Courtesy of www.yahoo.com

Young Frankie and Malachy McCourt walk home from school, while being teased by classmates.

on two levels. He is the bright-eyed storyteller of the mornings and the drunken caterwauler of the night at the same time.

More than anything, he is a man that never truly became a man, he is a boy with a man's responsibilities, responsibilities he cannot handle. There is also the story of Angela, the woman who must sacrifice again and again for her family and more than anything—her dignity. There

is also an underlying theme that we only come to see near the end of the movie. Frankie's teacher, (the one who puts it in his head to escape) tells his students that "you may be poor, boys, but your mind is a palace!" The overall message of the film seems to be that no matter what your situation may be, and wherever you come from, your mind can be your ticket to freedom and to a better life.

## life! movie listings February 4-6



### AMC Tilghman 8

#### Scream 3

Fri.—4:20, 4:50, 7:20, 7:50, 10:10, 10:40; Sat.—1:20, 1:50, 4:20, 4:50, 7:20, 7:50, 10:10, 10:40; Sun.—1:20, 1:50, 4:20, 4:50, 7:20, 7:50

#### Girl Interrupted

Fri.—4:10, 7:10, 10:10; Sat.—1:10, 4:10, 7:10, 10:10; Sun.—1:10, 4:10, 7:10

#### Eye of the Beholder

Fri.—4:40, 7:40, 10:30; Sat.—1:40, 4:40, 7:40, 10:30; Sun.—1:40, 4:40, 7:40

#### Stuart Little

Fri.—5:10, 7:10, 9:30; Sat.—1, 3, 5:10, 7:10, 9:30; Sun.—1, 3, 5:10, 7:10

#### Toy Story 2

Fri.—4:30, 7; Sat.—2, 4:30, 7; Sun.—2, 4:30

#### Play it to the Bone

Fri. and Sat.—9:40; Sun.—7

#### Down To You

Fri.—4:30, 7:30, 10; Sat.—1:30, 4:30, 7:30, 10; Sun.—1:30, 4:30, 7:30

#### Galaxy Quest

Fri.—5, 8, 10:30; Sat.—2, 5, 8, 10:30; Sun.—2, 5, 8

### General Cinema Lehigh Valley 8

#### Toy Story 2

Fri., Sat. and Sun.—11:50, 2:10, 4:40, 7:00, 9:10

#### Galaxy Quest

Fri., Sat.—12:20, 2:30, 5, 7:20, 9:40, 12; Sun.—12:20, 2:30, 5, 7:20, 9:40

#### Rocky Horror

Fri., Sat.—12

#### The Green Mile

Fri., Sat.—11:40, 3:40, 7:30, 11:10; Sun.—12:15, 4:20, 8:10

#### Scream 3

Fri., Sat.—11:30, 1, 2, 3:30, 4:30, 6, 7, 8:30, 9:30, 11, 12; Sun.—11:30, 1, 2, 3:30, 4:30, 6, 7, 8:30, 9:30

#### The Hurricane

Fri., Sat.—12:10, 3:10, 6:20, 9:20, 12; Sun.—12:10, 3:10, 6:20, 9:20

#### Any Given Sunday

Fri., Sat.—12:50, 4:10, 8, 11:20; Sun.—1, 4:30, 8

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# Profile of a Mule: Eric Nothstein

by Edrena Smith  
WEEKLY STAFF WRITER

What does it take to be a leader? Some say it's being in the right place at the right time. Others think it is a combination of being prepared and taking on a challenge when it presents itself to you. In the case of senior forward Eric Nothstein, it is striking the balance between the two.

When seniors Chris Kenny, Matt Schneider, and Kenyamo McFarlane were all out due to injury recently, Nothstein took on the leadership role in boosting the morale of the team from the players' side of the game, while stepping up and helping to fill the scoring void left by the missing team members.

"I decided to take more chances and take more shots, and the whole team pulled together and pitched in. I wasn't sure that my chances were going to help," said Nothstein.

His scoring chances paid off. While averaging about 22 minutes a game, he is leading the team in 3-pointers, and watching both his 3-point field goal percentage and his free throw percentage increase within the last five games.

Being a leader is natural for Eric. He was the all time leading scorer at Pocono Mountain High School with close to 1500 points throughout his career. As a political economy/business administration major, his latest off-the-court challenge has been applying to law schools.

Having family and friends support him throughout his life has definitely helped. His par-



Nothstein prepares to make his move.

ents, natives of Stroudsburg, PA, attend each of his home games, and friends can't say enough good things about him.

Roommate, teammate, and friend Matt Schneider said, "Eric is a fun guy to pal around with, whether we are on the court, hanging at home, or at the local watering hole."

Eric is genuinely optimistic about the direction of the team. "Hope-

fully the fans will come out and support us throughout the rest of the season. We have a very talented Division III basketball team, and should have a good shot at winning the conference title." This very humble team player increases the probability that his dream will become a reality.

## Nothstein's Numbers

GP-S...	17-8
Min...	21.9
FG-Att	59-134
FG%...	.440
3 PTS...	29-67
3PT%...	.433
FT...	27-33
FT%...	.818
ASS...	15
BLK...	0
STL...	9
PTS...	174
AVG...	10.2
REB...	64

1999-2000 SEASON

## Intramural Report

### Men's Basketball standings

As of 1/30/00

#### A League

WAT	2-0
ATO2	1-0
ZZZ	1-1
ATO	0-0
GUN	0-0
BNL	0-0
SAM	0-1
SPE	0-2

#### B1 League

TRL	2-0
FAG	1-0
MAC	1-0
TK2	0-0
PKT	0-1
SP2	0-1
WAL	0-1
DTD	0-1

#### B1 League

PRO	1-0
TEX	1-0
AAA	1-0
BOS	1-1
PR3	0-0
FRE	0-1
BDK	0-1
ML2	0-1

#### WBALL from page 16

this time led the Mules with a career-high 18 points including a crucial free throw with 2:30 to play, that put the Mules up for good, and thus escaping with a 68-63 win. The story of this game was the Muhlenberg defense, holding Ursinus to just 23 points in the entire second half. On Saturday, the Mules faced another fellow Centennial Conference member, Western Maryland (7-9, 3-4). This time it was the play of sophomore guard Lindsay St. Lawrence who led the Mules to another victory by a score of 61-58. She scored a career-high 20 points including 12 in

the final 10 minutes, as well as chipping in with eight assists, another career-high, and seven rebounds. Late in the second half, when the game was tied at 44, the Mules were able to take the lead for good with a 7-0 run, caused by the play of St. Lawrence. For Western Maryland, it was the play of junior forward Jill Ibex, who scored 25 points, that kept the Green Terror in the game until the very end. Muhlenberg will look to get back on the winning track Wed. Feb 2, when they face Dickinson (5-12, 1-6), while their next home game is on Sat. Feb 5, against Centennial Conference West supremacy Johns Hopkins (15-3, 7-0).

#### HOLZ from page 14

the fun.

The Titans had one more chance to prolong this affair. Short passes and clock control were the two elements of their game plan that got Dyson down to the one yard line, but not any closer. Tennessee had made its run for the roses, but also ran out of time. My heart was pounding so hard when Dyson caught the ball, I would not believe that a game could end on that account. But it did and the Superbowl became another one for the books. I just hope that next year's chapter is as enthralling.

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New Experience



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# No Holz Barred: The whole one yard

## Dyson's, Titans' luck runs out after dramatic drive

by Jared Holz  
ASST SPORTS EDITOR

I didn't do anything special for the Superbowl this year. But for the first time in a long time the game was able to do something special for me. I was apathetic this year, as I am most often, considering Cleveland has been shafted from football's finest performance. I went into the game expecting a decent match-up with glitzy decorations, overpaid commercials and story lines meant to hit my soft spot. What I got was a nail biter, a real fight to the finish, which usually eludes Superbowls. I was lucky.

Kevin Dyson was not as lucky as I. Of course, he was given quite a gift from above when his "lateral" was ruled legal and Dyson trotted over fifty yards down the sidelines against the Buffalo Bills. Thirty-six inches was just too much to ask for. Dyson squirmed and maneuvered his body but could not extend his arms enough to reach that endzone. Desperate and hopeless, the Titans' season ended three feet short while the Rams engulfed the turf breathless and emotionally drained. They had won the hard way, but, nevertheless, they had won.

### Bruce leads Ministry of Offense

It sure looked as though this game was meant for another pe-

riod. Warner's sideline strike to Bruce was counteracted by an incredible display of guts and glory, determination and prowess by McNair. I once thought McNair incapable of this type of play. Air McNair and King George put on a show for the ages and attempted to put what was once a 16-0 one-sided affair into a 23-23 knot in the final seconds of regulation. George pounded the ball during the second half of the game when the Titans pulled a comeback that put the Rams faithful into a frenzy and got Elvis to roll over in his grave. The Titans' offense that was air bound during the first 30 minutes thrived by giving George the ball in the third and fourth quarters. Perhaps if they had stuck with the game plan that got them to Atlanta they could have upended St. Louis.

Warner's pass to Bruce was the epitome and defining moment of the Rams' spectacular season. It was the perfect pass. Almost as perfect as the hair resemblance of Mrs. Kurt Warner to David Bowie (though I prefer Mrs. Warner, especially in a royal blue wool turtle-neck). Bruce made an incredible adjustment to a tight, slightly underthrown spiral and was off to the races. Bruce, who hauled in 12 touchdowns this season, outran the Titans' secondary and put McNair and the Titans offense in a position in which perfect play would be the only remedy for salvaging the season.

Tennessee put forward its best effort on Sunday, coming within

inches of pushing the contest into an extra session. But Dyson could not stretch his body past the goal line as his legs collapsed from under him and he lay helpless on the ground wondering why the referees that had called the game against Buffalo were not on hand to mark the ball one and a half yards further.

### I think I can, I think I can

"I thought I was going to get in," Dyson remarked. But, on the final play from scrimmage, McNair did not wait long enough for the two-year receiver to cross the goal line. McNair had the chance to be the hero of the game. Instead, he found Dyson too early and a 90-yard drive was capped with a Rams sideline trampling onto the field in celebration and fury. The MVP of the league, Warner, overshadowed McNair's performance. This was not a surprise. Warner has been on top of the world for the entire season and Superbowl XXXIV was no different. The former Arena and World League star tossed for a Superbowl record 414 yards and the bomb to Bruce brought the Lombardi Trophy to St. Louis.

Tennessee made the world happy when it rushed back into the game late in the fourth quarter. Despite the passing efficiency of Warner, the game was never totally out of reach. When George fought his way into the endzone to make it a three-point game, Rams fans were more than a little bit scared. How could a team that averaged

34 points during the season be letting up? Granted, the Titans were no average opponents. They had solidified their dominance by controlling Jacksonville last week and also ousted the Rams during the regular season. In fact, in the prior match the tables were turned and it took Warner and the Rams some time to tie up a 21-0 game in Adelphia Coliseum.

### Rams did it for Vermeil

This time, it was McNair who needed to pull a miracle out of his bag of tricks. This was easier for Warner; the Rams quarterback had been bagging groceries before he was called to play in the NFL. Surely Vermeil's second stint couldn't be tarnished by a quarterback whose forte was running the ball, not passing. The Rams smelled traces of defeat at the hands of the Buccaneers last weekend. Tampa's defense had stifled Warner for the entire game until Ricky Proehl caught a TD with time running out on the Bucs. Tennessee had been able to do a similar job in the biggest game of the season- in the biggest game of Warner's life.

The Titans were lucky, though, to be in such a favorable situation so late in the game. The Rams had dominated the first half of play and came out with a mere 9-0 lead. Three measly field goals along with a botched snap and a kick shanked wide to the left by Jeff

Wilkins. St. Louis, which thrived in the red zone during the regular season, was held to nine points in a location in which 35 would not have been out of the question. Jeff Fisher could not have asked for a better situation. The Rams defense made mincemeat out of his offense, and still trailed by less than a field goal and a touchdown. Warner went 0 for 11 inside the 20-yard line in the first half and was even worse, 0 for 12 in the second half. Still, he was able to capitalize on one big play. Did I mention this was the biggest game of his life?

### Holt everything, here comes Air McNair

Until rookie Tory Holt caught a strike for a score on Warner's thirteenth attempt, the Rams quarterback was asking the Titans to win this game. Tennessee followed Holt's score with 16 unanswered points and gave the Rams' sideline a real scare. Then the Rams went back to the game plan that made them an offensive powerhouse this season; they threw the ball deep and let the receivers do the rest.

Seventy-three yards later, the Rams pushed ahead of the Titans making fans in Los Angeles and Houston livid that they had been stripped of their teams. Now it was the St. Louis and Tennessee natives that were having all

see HOLZ on page 13

## Sorority Rush 2000!

Attention all interested freshman and sophomore girls:

What? Sorority Rush meeting  
When? 7pm on Tues. February 8th  
Where? Chapel  
Speaker: Chaplain Peter

Afterwards there will be a Q & A session all about Sorority Rush. Information packets will be given out

If you have any questions please call Vice President of Panhellenic Council: Rachael Lessig at X 5581

## On Deck at the 'Berg

### Men's basketball

vs. Hopkins 3 p.m. Sat, vs Haverford  
8 p.m. Tues.

### Women's basketball

vs. Hopkins 3 p.m. Sat, vs Haverford  
8 p.m. Wed.

### Wrestling

at Lycoming with Hunter and York  
12 p.m. Sat



# King's, Delaware Valley derail Mules

*Forfeits and top teams make winning difficult for wrestlers*

by Jared Holz  
ASST SPORTS EDITOR

The Mules lost matches to King's College and Delaware Valley dropping their record to 6-9 and 1-3 in the Centennial Conference. King's, ranked 25th in the National Division III poll, took all matches but three against the mules. Sophomore Andy Faust defeated Joe Potolicchio of King's by a score of 11-4. Freshman Nathan Yeasted defeated Eric Mossop 11-4, and sophomore Tyler Cathey extended his dual meet winning streak to 13 with a 6-2 victory

over Gregg Wood. Faust's commendable record was improved to 15-3 on the season.

Forfeits remained a problem during both meets versus King's and Delaware Valley. Muhlenberg, without wrestlers at the 174 or 184 pound slot gave away free decisions to Jason Schlingman and David Rohrbach of King's. The same weight classes were vacant against Delaware valley, ranked 6th nationally in Division III.

The forfeits immediately put the Mules at a disadvantage and hosting one of the top teams in the country did not help their cause.

Sophomore Bill Holsinger gave the Mules one of their few triumphs against Delaware by pinning opponent Aaron Harris. Though he was down 5-3 late in the match, Holsinger turned the tables and pinned Harris with a time of 5:26. Holsinger tied a school record of twelve pins in a single regular season. Holsinger helped the Mules wrestle to a competitive 21-15 score in contested bouts, but holes in the lineup gave the match to Delaware.

"The forfeits do not give us much hope of winning,"

Holsinger said, "We are going into matches as individuals and not as a team." Holsinger's personal goal is to escape the season without losing ten matches.

Cathey, who lost his heavy-weight decision 11-9 versus Matt Kleinle, snapped his winning streak at 13. "I was not heartbroken. It was nice to go up against good competition. This was a top notch wrestler and it was nice to know I had wrestled somebody that good and was able to stay close," Cathey remarked.

On the subject of forfeits, Cathey displayed his frustra-

tion: "It is horrible. I have never experienced anything like it [forfeits]. The team puts in so much hard work, and we have to sit back and look at a record that we have."

The Mules will travel to Lycoming College this Saturday, February 5, to face the host squad along with Hunter and York Colleges. Holsinger believes the Mules can win several matches but commented that with the lack of players in the necessary active spots Muhlenberg "has little chance of beating them [Lycoming, Hunter, and York]".

## Are you ready for Winterfest 2000?

### *Basketball excitement and prizes await*

by Adam Newman  
SPORTS EDITOR

A weekend double-header against last year's conference champion Johns Hopkins for both genders should be enough to pack Memorial Hall alone. Muhlenberg, however, has decided to go the extra mile, resulting in the latest incarnation of Winterfest.

Taking place this Saturday, the basketball portion of the festival kicks off with the men taking on Hopkins at 3 pm, while the women get their shot against the Blue Jays at 5 o'clock. The storylines to each match in the double-header are endless. Both teams had their previous seasons ended in the playoffs against Hopkins. The men's and women's teams then progressed to win the Centennial Conference. The two schools have combined to win the past four championships in the women's program, and the last two in the men's. Muhlenberg's opponent has also produced the last three conference players of the year for both sexes. Senior forward for the men's squad Kenyamo McFarlane commented regarding the matchup, "We've got a little revenge in our mind, so we'll be motivated by that."

In order to pique fan interest in the event, the college has secured over a dozen sponsors to donate giveaways. Door prizes for the first 500 fans will include tickets to see the Allentown Ambassadors, candies from Just Born, basketball posters from the WNBA, Pepsi sport cups, and snack packs from Kraft just to name a few.

For those who are not among the first 500, there are plenty of opportunities to take home something nice, as contests will be held throughout the festival. Those who think they need a new pair of shoes can enter the

active, or just tasteless footwear is a \$50 gift certificate to Sneaker Shack. Second and third place finishers will get a little something for their troubles with a \$25 and \$10 gift certificate.



School spirit is also worthy of a reward. The most spirited fan will walk away with an extra \$100 cash in their pocket, and the most spirited group will take home 10 pizzas in addition to the cash.

If you happen to not be one who is punctual, spirited, or have bad fashion sense, there is still the chance to win a prize in a raffle. There will be twenty drawings throughout the event, occurring every three to five minutes, according to the press release. Some of the prizes included in packages to be

given away to lucky winners are: two tickets to an upcoming Philadelphia Phillies game, tickets to Dorney Park, AAA membership, tickets to the State and Civic Theatres and a gift certificate to Red Robin.

The College hopes that its fans will come out and support the teams during the third annual Winterfest and has found 500 reasons to come to the games early for a good seat.

Where can adults go for ideas when they feel as frustrated as kids?

[www.connectforkids.org](http://www.connectforkids.org)

Guidance for Grown-Ups

Ad Council

### MUHLENBERG WEEKLY SHUTTLE

Now there's a way to get off-campus. Muhlenberg's Student Council funded shuttle service is now running weekends, with a new revised schedule that includes extended Sunday hours, and a stop at Wegman's. It only costs \$1.00 Roundtrip. Times as follows:

### Friday & Saturday Schedule

### Sunday Schedule

Leave Seegers Union	Front of T.G.I. Fridays	Front of Giant	Front of Wegmans	Front of AMC	Lehigh Valley Mall & Theater
6:00	6:05	6:10	6:25	6:35	6:50
7:10	7:15	7:20	7:30	7:40	7:55
8:10	8:15	8:20	8:30	8:40	8:55
9:10	9:15	9:20	9:30	9:40	9:55
10:10	10:15	10:20	10:30	10:40	10:55
11:10	11:15	11:20	11:30	11:40	11:55
12:10	12:15	12:20	12:30	12:40	
Leave Seegers Union	Front of Giant	Lehigh Valley Mall	Perkins, K.F.C., Best Buy	AMC Theaters	Return Seegers
1:00	1:05	1:20	1:25	1:40	1:50
2:00	2:05	2:20	2:25	2:40	2:50
3:00	3:05	3:20	3:25	3:40	3:50
4:00	4:05	4:20	4:25	4:40	4:50
5:00	5:05	5:20	5:25	5:40	5:50
6:00	6:05	6:20	6:25	6:40	6:50



# The Muhlenberg Weekly



FEBRUARY 3, 2000

## Sports



PAGE 16

## Mules defeat Ursinus 63-60

### *Suffocating defense puts Muhlenberg alone in first place*

by Adam Newman  
SPORTS EDITOR

In a tight battle, with first place in the Centennial Conference East at stake, the Muhlenberg defense stifled Ursinus on their home floor, and was able to cling to its late lead for the 63-60 victory.

Early in the contest, the Mules showed that they know what it takes to win an important game such as this, and responded by connecting on their first six three pointers. The shooting touch, which read 46% for the game, would continue as the team built a 39-30 lead at halftime.

The momentum carried over after the break, when the Mules bolstered their lead to 17 five minutes into the second half.

That, however, is where things would change. Ursinus fans continually got louder and louder, urging their team to climb back into the contest. Senior Eric Nothstein noted about the Ursinus home court, saying it's "A tough place to play, the crowd was really hostile." The Bears heeded the call, and began to slowly chip away at the deficit.

Meanwhile, the Mules would have difficulty finding their own shot, hitting only three the rest of the way.

Fifteen minutes of game time could not go quickly enough for the Mules, as they saw their lead dwindle to just one, with time winding down and the ball in the Bears' possession. That's when Kenyamo McFarlane personified the team's defensive philosophy. On the ensuing possession, McFarlane was able to get his finger tips on the ball and deflected the opponent's pass out of bounds. After the in-bound pass, he again went after the ball, and this time he was able to come away with the steal. He was immediately fouled, and nailed two clutch free throws for the final margin of victory.

"Coach put me in there for defense," McFarlane stated. "We went cold for a little bit, but we were able

to keep them at arms length. Everyone played great team defense and

hand in limiting Ursinus to less than 25% shooting. "We've played a lot

better team defense this year," noted Nothstein.

"Everyone is chipping in and making their contributions. We've done

a good job keeping the opposition out of the lane and forcing them into taking tough shots."

Muhlenberg again had a difficult time before putting a team away in its 74-59 win on Monday



Chris Kenny goes to block the shot.

Photo by Jessica Skrocki

it was just enough to hold them off."

It was a team effort for the Mules. Only one player, Mike Barletta, scored double digits, and many had a

against Western Maryland, the basement dwellers of the western division. At halftime the Mules held a four point lead. Early in the second half,

the opposition would overtake the team for a one point lead of their own. The Mules however, would not allow an upset, and went on a 14-0 run that would put the game out of reach. In the game, Sophomore Mark Lesko continued his tremendous play of late, scoring 31 points and grabbing nine rebounds. Lesko is the first Mule to score over 30 in a non-overtime game since 1982.

Unfortunately the Mules will have to weather their toughest storm yet because Senior Matt Schneider was again injured. Schneider, the team's second leading scorer, went down during the game against Western Maryland. The indication is that he will be out for a while, if he is able to play again this year at all, which is doubtful.

Going into Wednesday's game, Muhlenberg is in first place in the Centennial Conference East with a 6-1 record, 12-5 overall, winning seven straight. After Wednesday, the Mules play two home games, against last year's champion Johns Hopkins on Saturday during Winterfest, and against Haverford on Tuesday night.

## Lady Mules fall to #6 E-town

by Greg Kadetsky  
WEEKLY STAFF WRITER

The Mules were pitted against the number six team in the Mid-Atlantic region for women's college basketball, the Elizabethtown Blue Jays, on Monday. The Blue Jays stingy defense and strong offensive inside game, helped to secure a 69-56 win for them. The Mules knew it was going to be a struggle throughout when they found themselves down by seventeen, 25-8, only eight minutes into the contest.

It all started with the Blue Jays going on a 13-4 run to begin the game, and they never looked back. Once again, they were lead by their co-captain, and leader, Abbie Fabian, who in 30 minutes of action scored 20 points and grabbed seven rebounds, as well contributing on the defensive end with three steals and two blocks. Also, for the Blue Jays, Whitney Bull and Carmen Chiles each scored in double figures, 18 and 14 points respectively, mostly by taking the ball inside against the much smaller Muhlenberg defense.

While Elizabethtown contin-



Lindsay St. Lawrence scored 20 points against WM.

ued to increase its lead, the Mules were struggling from the field. The Mules, a team that relies on good shooting, was held to just 33% in the first half. Due to the losses of both Jessica Drennan and Caressa Lynch, the Mules were looking to Jenn Risley and company to help lead them to victory. Even though Risley continued her hot hand on offense by scoring 16 and grabbing eight rebounds in the deficit, she ended up being the only member of Muhlenberg Mules to score in double figures.

The Mules gave it a heroic run during the waning minutes, but

the closest they could get was eight, and at that point it was too little, too late. The basket that put the game out of reach was a leaner by Abbie Fabian with just over 1:20 to play, which extended the Blue Jay lead back up to 10 and the Mules never got closer.

Earlier in the week, the Mules were able to capture two crucial Centennial Conference division wins. On Wednesday, the Mules were up against Ursinus (3-14, 0-8), the team in the basement of the Centennial Conference's East division. Jennifer O'Neill this time

see WBALL on page 13



# The Muhlenberg Weekly

Serving the Muhlenberg College Community Since 1883

VOLUME CXVII, ISSUE NUMBER 3

THURSDAY, FEBRUARY 10, 2000

## Land dispute upsets neighbors

by Michael Goldsmith  
NEWS EDITOR

### *Possible land trade between city and College draws neighbors petition; court decision pending*

A proposal to rezone a corner of Cedar Creek Park from low-density residential to institutional-governmental has a group of city residents angry. Under bills introduced to City Council on Dec. 15, the city would give Muhlenberg three parcels of land totaling 4.2 acres along the north side of Parkway Boulevard in exchange for an 8.6-acre tract south of Parkway Boulevard in the main part of the park.

This tract of land, the former Butz farm, was purchased by the College in 1902 and currently includes the western end of Lake Muhlenberg and the open field between the lake and the city's Cedar Beach Pool.

For decades, Allentown has paid Muhlenberg \$1 a year to use the larger parcel for parkland. In

fact, most Allentonians never knew that the western end of Lake Muhlenberg, or "the Boating Lake" as the old-timers call it, does not belong to the city. Apart from correcting that geographical anomaly, Allentown Community Development Director Ross Marcus said the swap would help advance the city's long-term goals for containing the College's growth.

Marcus said the city proposed the swap to correct the anomaly, and the college asked for the rezoning as part of the deal. Although Muhlenberg is continuing to purchase properties around its 75-acre campus, Marcus said the city is not aware of an overall college expansion scheme.

Neighbors have noticed this land-swapping issue and take it as a starting point to develop more property, something college officials say is not imminent but won't completely rule out.

"Certainly a residence hall would be a project of interest to us, but a lot of projects are talked about," said Michael Bruckner, Vice President for Public Relations. "If someone gave us \$30 million, we'd love to put a residence hall in."

The neighborhood group, Muhlenberg Area Community Watch, which battled the College over its expansion into the neighborhood east of campus, is aware of the proposal and has shown opposition to the land swap and

rezoning as well.

Residents have shown their anger through the circulation of a petition against the proposal. The Allentown Planning Commission reviewed the rezoning proposal in addition to the petition at its Jan. 11 meeting at City Hall and voted to oppose the rezoning. With City Council having the final say in the matter, College Counsel Maxwell E. Davidson warned that without a zoning change, a land swap agreement between Allentown and Muhlenberg will be terminated.

Theodore Donmeyer, who lives on the northwest corner of Ott and Parkway, said proposing a zoning change before a plan for

the property has been put forth is like putting the cart before the horse.

Joseph Heydt, a member of the Planning Commission believes the plan would have an adverse affect on the neighborhood. In addition to this debate, the city will be looking towards adopting a new zoning code in the upcoming months.

Recent history has shown an emotional debate over the expansion of the College. In 1996 and 1997, the College had students living off-campus in the residential neighborhood. These MILE Houses have been criticized by many neighbors. In response to the off-campus housing, Allentown adopted a zoning "overlay" district that restrict the number of students who can live together.

see LAND on page 5

## Volleyball Tournament brings campus together to support Sean Cunningham

by Jodi Stark  
WEEKLY STAFF WRITER

When Chaplain Peter Bredlau first helped to organize the volleyball tournament to benefit Sean Cunningham, he expected ten to twelve teams. The forty-eight teams that participated stunned Bredlau.

Held in both the field house and Memorial Hall and arranged by Student Council, Peter Bredlau, the Chaplain of the College, and other organizations, the event's purpose was to help raise money for Sean Cunningham and his family. Sean is the son of Karen Cunningham, who works in the Office of Residential Services here at Muhlenberg. When Karen's son was critically injured in a car accident the day after Christmas, the entire Muhlenberg community immediately stepped forward and was more than willing to be of service to Sean and his family.

This was evident on Sunday. The scene in the gym boasted

enthusiastic individuals eager to play hard, but most of all, to have fun and to play for a good cause. Fraternities and sororities formed teams as well as student organizations and groups of friends. Sean's parents were present at the event and were in absolute awe of the amount of people that showed up to play. Sean's mother said, "I just can't believe it. To see all these people here for Sean is truly amazing."

Refreshments were also sold throughout the day. Hot dogs, pretzels, popcorn, cookies and soda were purchased at a rapid rate, not only because of the energy exerted from the day's activities, but because people knew that the proceeds went directly to Sean and his family.

Raffle tickets were being sold, as well giving people who had not previously bought a ticket a chance to do so. Some terrific prizes were given out, including a television, gift certificates and free passes to Dorney Park. A number of companies donated

items, with all of the money collected going directly to Sean and his family. The volleyball tournament raised close to \$6,000.

Dean Ehrenberg was delighted to see how the day turned out. He said, "I think it is truly wonderful to see all these people come out and help a member of the Muhlenberg community. It shows character, love and affection on the parts of everyone involved. This has to be the absolute best kind of thing."

Large numbers of students, faculty and administration attended the tournament showing their support for Sean. "The day has been an absolute success. The way in which everyone has come together is absolutely terrific," praised Becky Grace, Director of Student Activities.

Bredlau was just as excited about the day. He said, "I am thrilled. Not only because of the money that is being raised, but

see VOLLEYBALL on page 5

## Candidate search commenced for open department faculty positions

by George Saitta  
ASSOCIATE EDITOR

by Michael Goldsmith  
NEWS EDITOR

The College has been expanding its physical asset base with the completion of the different academic buildings on campus. Likewise, the faculty is growing in size within a number of departments. Eight full-time positions of employment are available in the departments of Accounting, Political Science, Psychology, Economics, Sociology, Asian Studies and Religion.

The College is also growing in size with respect to student enrollment. As Muhlenberg's acceptance rating drops in conjunction with a higher level of competitiveness, it will have to offer more sections of some of the foundation perspectives and introductory courses as well as a concentration of special topic courses.

Therefore, in its search for new professors, the College is carefully screening a wide pool of applicants for each department to get candidates with background in specialized research in the academic area sought after in their respective department.

"Many candidates have excellent credentials but, along their specialized background, attention is placed with their ability to teach and learn from the students," explained Curtis Dretsch, Dean of Faculty.

The screening process provides the candidates with an opportunity to know the College as following different higher education employment journals including the Chronicle for Higher Education, candidates send their resumes to the appropriate department.

Within each department, a

see FACULTY on page 2



# Off Campus

compiled by Michael Goldsmith

**Lower Macungie Township, Penn.** - AANetcom announced a microchip that could dramatically speed up the Internet worldwide. The chip, a dime-sized device called a semiconductor, is designed to eliminate bottlenecks on the information superhighway that occur in so-called routers - the tens of thousands of computers that determine where Internet traffic goes. "This is quite a big deal, because this is the solution everyone is looking for," said Kal Shastri, president and CEO of the 45-employee company. Both Cisco Systems, the world's largest maker of Internet equipment, and Safeguard Scientific were involved in the funding for AANetcom. This chip can increase performance of routers by 10 times. Other chips exist that can accomplish the same speed, but they can't do it with so little power and so little cost, which means they're not widely used today.

**Lansford, Penn.** - At a special mass conducted by Bishop Edward P. Cullen, philanthropists Daniel and Ralph Cipko presented a check of \$30,000 to Sister Susan Joseph, principal of Our Lady of Angels Academy. The Cipko brothers participated in another ceremony in Jim Thorpe, recognizing Boy Scouts Troop 636. The \$2,000 donation will be used for equipment and supplies for upcoming projects. The Cipkos also reached beyond the nation's borders. Mary "Pinky" Herman, coordinator of Mission Possible USA, accepted a \$1,000 donation to buy medical supplies for a church in Uganda.

**Hanover Township, Penn.** - Michael L. Kinney, 42, was stopped by Colonial Regional Police after discovering Bucks County had an outstanding warrant for his arrest. Police searched him before taking him into custody and found marijuana, a pipe, two knives and pair of nunchaka. He was sent to Northampton County Prison.

**Bethlehem, Penn.** - Inmates at Lehigh County and Northampton County prisons have used a scam to avoid bans on collect calls and call-destination restrictions. Officials have discovered more than 200 cases since April through the phone operators and clerks at Lehigh University and Moravian College. These phone scams have costed the colleges in per call access fees. The calls were limited to a few extensions in each school - mainly to libraries. Some calls were received at Moravian's student union building and Lehigh's radio station. The scam commenced with a Spanish recording to transfer the call through a long-distance carrier. After the scam was uncovered, workers at Lehigh's circulation desk were told to transfer such calls to an operator so they could be traced. Sara Barker, a sophomore who works the circulation desk, now follows the school's new policy posted above the phones at the circulation desk: hang up as soon as the Spanish-speaking operator is heard.

## Weekend Weather

**Friday**  
mostly cloudy  
high 48  
low 31

**Saturday**  
mostly cloudy  
high 44  
low 23

**Sunday**  
mostly cloudy  
high 40  
low 26



## Students commended for academic achievement in Dean's List reception

by Courtney Sessa  
WEEKLY STAFF WRITER

Students at Muhlenberg have been known to increase their grade point averages as they advance from year to year. By senior year, student grade point averages are peak, and this year proves to be no different. The graduating class currently has 186 students on dean's list, which is 40.25% of the class. The juniors have 23.79% on dean's list, the sophomores 22.24% and the freshmen have 19.6%.

Dean Carol Shiner-Wilson reflected on these statistics, "For most students, as they find a major and learn the ropes of how to be a student, they tend to do better in academic work. In general, this tends to be true with the vast majority." Shiner-Wilson also commented on why these percentages have increased, "There are a lot of places students can turn to for help on our campus, and a lot of the credit can be given to the

teachers who are willing to spend time with their students individually to assess any given problem. But when they can't, we have peer tutors for all subjects, the writing center, note takers, workshops and a Learning Assistance Program available to students seeking help."

The Learning Assistance Program is the newest support program at Muhlenberg. It is composed of trained upperclassmen who work with students in the classroom. A learning assistant is assigned to a class and students can go to them to think through topics for papers or with any questions they might have concerning the course.

Shiner-Wilson also mentioned that grades nation-wide have been increasing in past years. In the past 30 years, research shows that across all kinds of schooling (high school, community, state and private colleges) there has been a shift upwards in grades. In 1969, 7% of grades were an A or A-, and, by 1993, the number of A's and A-'s na-

tion-wide had already increased to 26%.

"Ultimately, what we hope is happening is that students are engaged in their learning, seeking help and improving their grades. Our goal is for students to learn how to think analytically, love what they're studying and to obtain a sense of discovery and joy, connecting what they learn in one class to another."

In the past, Shiner-Wilson taught English and Women's Studies and has said she greatly misses the classroom. "Professors here at Muhlenberg are always talking about what a pleasure it is to teach Muhlenberg students. The students create an active classroom environment with their eagerness to learn, making it all the more enjoyable for each professor to teach."

With so much support available on campus, it is inevitable that grades will increase as a student's time at Muhlenberg comes to an end.

## Faculty candidates continue with college visits

FACULTY from page 1

group of faculty members reviews the candidates' resumes and other credentials and fills out a comment sheet. This information is passed back to the Dean of Faculty, and they make a collective decision on whom to bring on site for the college. This would normally be 3-5 candidates.

Once the president, Dean of Faculty, professors in the respective department and students have met in an interactive with the candidates, a final decision occurs during a private review session held between the dean of faculty and the president of the college, with the final decision lying with the president.

Specifically, the College is not replacing professors, but rather growing in line with its physical expansion. However, the College is in search of candidates to fill the voids of a few positions of faculty leaving the college.

Three faculty members are leaving the campus community. In addition, both temporary and non-tenure tracked positions are also available.

Throughout the process of viewing the candidates for each department, the College looks for one underlying point with

each candidate.

"The College looks for a teacher that can go full circle with respect to a balance of himself/herself and the college.

They will make countless contributions in the college

classroom, but also down the road have the College give back to them. This mutual respect can be seen through the notoriety and prestige of both parties."

## Peeping-tom discovered in East Hall

by Michael Ebert  
MANAGING EDITOR

A peeping-tom was discovered in an East Hall bathroom just prior to Winter Recess. The individual, presumably a male Muhlenberg student, was found observing a showering female student through a hole in the wall. The names of the students involved have not been disclosed.

"The situation is currently under investigation," said Ken Lupole, Director of Campus Safety. "We are currently working with the victim in an attempt to solve the case."

The culprit was reportedly discovered when a female resident entered an East C Hall bathroom. Upon opening a stall door, she found the individual perched on a toilet seat

and peering through a small hole into an adjacent shower stall. He immediately fled the scene upon discovery, said Lupole.

The female student was unable to distinctly identify the individual, however, because she was not wearing her eyeglasses, according to Lupole.

"She has an idea as to whom the individual may be," explained Lupole. "We are now in the process of contacting and interrogating him."

The hole was allegedly created by a toilet paper dispenser which had been removed sometime in the past, according to Lupole. Plant Operations has since plugged the opening and checked all dormitory stalls for similar holes.



## College to enrich environmental sciences

### Grant from Congress of \$892,000 to improve Arboretum

by Jeff Baird  
HEAD COPY EDITOR

The College will enrich its environmental science program with a grant from the United States Congress, which will probably be spread over four years, possibly starting this term, professors in the department said.

The grant, which is in the amount of \$892,000, will be used to purchase new equipment and technology, to initiate a reciprocal arrangement with secondary schools in the area, and to enhance existing environmental science programs at the College.

Congress passed the bill as part of the budget package for Fiscal Year 2000, and made the award "for an environmental science program."

The grant is part of a larger program which is designed to help schools improve learning, and includes grants to science education and mentoring programs across the country.

Part of the recent budget, the appropriation was in part the result of efforts by Sen. Arlen Specter (R-Penn.), who chairs the Health, Human Services, Education and Labor subcommittee of the Senate Appropriations Committee.

"Senator Specter and Senator

Santorum both thought Muhlenberg had a strong program and was an appropriate recipient," Charles Robbins, spokesman for Sen. Specter, said.

"Everyone associated with Muhlenberg appreciates Senator Specter's efforts," said College President Arthur R. Taylor in a press release dated Dec. 3.

**"Senator Specter and Senator Santorum both thought Muhlenberg had a strong program and was an appropriate recipient."**

--CHARLES ROBBINS,  
SPOKESMAN FOR  
SEN. SPECTER (R-PENN.)

"I commend him for representing his constituents in Pennsylvania and for being a strong leader for higher education nationally." The grant request was submitted by the College in April "to assist in developing a national model for contextual learning" in environmental science.

Dr. Patricia Bradt, Chair in Environmental Science, said the program will "increase environmental literacy among students"

both at the college and secondary levels. Eventually, Muhlenberg students will work with teachers and students from grades K-12 in the Lehigh Valley area. She hopes to set up a "cooperative relationship" with those schools.

"We're really excited about this. It's a terrific opportunity to expand," Dr. Bradt said. "We're certainly going to be improving and enriching courses with technology and equipment." She added: "Hopefully we're going to be buying some equipment this term."

Next summer, the College plans to run a training session for secondary education teachers at the Graver Arboretum. The training, covered under the grant, will prepare teachers for instruction the following fall, Dr. Donald Shive, chair of the Chemistry department said.

Graver Arboretum will be improved with tables, chairs, computers, microscopes and visual aids. Currently, classes in environmental science study rainfall, plants and water bodies in the Arboretum. The grant may be used for personnel, travel, equipment, supplies, and teacher stipends—it will not be used for construction of buildings.

"It's a wonderful grant and a wonderful opportunity," Dr. Shive said.

## Campus Safety Notes

compiled by Michael Ebert  
MANAGING EDITOR

2/1/00-Vehicle Accident-Two student vehicles collided side view mirrors at 18<sup>th</sup> and Chew Streets.

2/1/00-Theft-A garage door opener and \$5 in change were stolen from a vehicle in the Faculty parking lot. 2/1/00-Failure to Evacuate-Several students failed to evacuate East Hall during a fire drill.

2/1/00-Fire Safety Violation-A coffee pot was left on in the Ettinger building.

2/2/00-Fight-Life Sports Center-One student and five non-students were involved in a fight at the Life Sports Center. The five non-students were given Letters of Transpass.

2/2/00-Exposer/Suspicious Person-A light-skinned Hispanic male exposed himself to a female student on Chew Street. He was described as having a flattop haircut, a long ponytail, a goatee, and driving a Honda vehicle with a "Honda" decal on the windshield.

2/3/00-Weapon/Fire Safety-A sword and a covered smoke detector were discovered in Martin Luther dormitory. The student was fined and referred to the Dean of students Office.

2/3/00-Theft-A Pennsylvania license plate was stolen from vehicle at the Chew Street parking lot. The plate read "BKK0377."

2/3/00-Theft-About fifty t-shirts were stolen from the Plant Operations room in the basement of ML.

2/3/00-Assault-A dispute occurred between two students at the Tau Kappa Epsilon fraternity house.

2/4/00-Fire Alarm-Food left on stove set off a fire alarm at 407-409 N. 23<sup>rd</sup> Street.

2/4/00-Fire Alarm-A false fire alarm was pulled in Walz Hall.

2/4/00-Assault-A dispute occurred between two students in Walz Hall. They were referred to the Dean of Students.

2/4/00-Theft-Stolen equipment was discovered in three computer labs. An IBM keyboard was stolen from the Walz Hall lab, and a power cord and telephone were stolen from the Martin Luther dormitory labs.

2/4/00-Hit and Run-An accident was reported at the Seegers Union parking lot.

2/4/00-Theft-A framed picture of Sean Cunningham was stolen from the Seegers Union front desk.

2/4/00-Injured Employee-An employee in the Seegers Union kitchen burned his left ankle.

2/4/00-Theft-A windbreaker and a small purse were stolen in the Garden Room.

2/4/00-Alcohol Violation-A non-student was arrested for underage consumption of alcohol, public drunkenness, and possession of false identification. The individual is James McLees of 307 Nancy Drive, Point Pleasant, New Jersey.

2/6/00-Vandalism-The handrails

see SAFETY on page 5

## Student crowned Miss Greater Lehigh Valley

by Efram Abrams  
WEEKLY STAFF WRITER

Courtney Elaine Griswold, a Muhlenberg Senior and Allentown native, was recently crowned Miss Greater Lehigh Valley.

She took in a \$2,000 scholarship that she felt was to "help out Mom and Dad." Griswold competed in a series of events to seize the crown. Some included were Physical Fitness (Swimsuit show), Evening Wear, Talent Competition and an interview.

She felt some anxiety about the swimsuit contest because this event is known to be very intimidating. However, despite looks and talents the Pageant judges weigh the interview very heavily.

"Looks aren't that important, interpersonal skills are key, absolutely!" According to Griswold "You have to speak intelligently. They want someone that can make them look good. They are marketing

themselves."

Griswold was encountered by a scout who happened to see her in a production of "A Funny Thing Happened on the Way to the Forum." She was then told that she should try out.

Griswold felt that the hardest part of the preparation was finding an accompaniment for the talent segment for "Juliet's Waltz Song." During the Evening Wear portion of the pageant, Griswold spoke of helping those suffering from Attention Deficit Disorder.

Another enjoyable factor, according to Griswold, was that the other contestants were "very supportive, sweet, outgoing and intelligent." "There really weren't many phonies either." This opinion was also shared by another Muhlenberg student Miss Morgan Maholick. Morgan, who is Miss Teen New York 1999, felt that "You may meet two or three snobs, but you learn from each other. Everyone is very supportive!"

When asked about dieting and exercising, Griswold spoke about the preconceived notion that the contestants have strange eating habits and workout to extremes.

Griswold, on the other hand, eats "whatever I want!" She also does Tae Bo and spends time in the pool during the week.

Finally for any future contestants Griswold feels that you should "dive head on and don't be afraid, just say that this is me and I'm great!" She also stated that "self confidence is the most important thing."

Griswold, hometown hero, will represent the Lehigh Valley this June at the Miss Pennsylvania Scholarship Contest at Lehigh University. The winner of the Miss Pennsylvania will compete for the Miss America Pageant in the fall.



Courtney Griswold impressed judges during her talent performance at the Greater Lehigh Valley Pageant.



## Council Corner

A review of the Student Council meeting and an update of planned events for campus awareness

by Aaron Dorfman  
VICE PRESIDENT OF THE  
STUDENT BODY

Last week's meeting of student council was highlighted by the quick and successful approval of the regular allocations, which left plenty of time to discuss a variety of other pertinent issues.

First, the spring election schedule for the Student Body President and the Class & Student Council elections has been finalized. Nominations for the position of Student Body President will last from Feb. 14 to 18 in Seeger's Union.

The Presidential Debate will be held on Feb. 22 at 10 p.m. in the Red Door, followed by the Presidential Election on Feb. 28. If a runoff is necessary, it will take place on Mar. 2. Nominations and elections for the rest of the positions will take place after spring break.

Several committees have been working hard on many different

projects, including: posting grades online, better displays of food prices in the GQ, and starting a campus wide "Hall Olympics" similar to Greek Week.

The Mr. Muhlenberg pageant and Henry awards are progressing very well.

Tonight is the first annual "Bring a Friend" meeting of the Student Council. All are welcome to accompany their favorite council member, and as usual everyone is welcome to attend. We will have a special guest appearance by the registrar, Brad Barron. Topics that will be discussed throughout the meeting will include: re-establishing East Fest/Benfer Bash, allowing absentee ballots for upcoming elections, creating a convenience store on campus, and issues regarding campus safety. If you are interested in discussing these or any other issues on campus, please feel free to join us tonight at 7 p.m. in the third floor of the Haas College Center.

### Upcoming News: Coming soon to *The Weekly*

- Seeger's Union additions
- Convenience store coming to campus
- Chaplain Peter Bredlau introduced to campus
- Greek Affairs
- Campus Safety Notes

### This Weekend's MAC Events!!

Friday: Runaway Bride @ 12am

Saturday: Last Perfect Thing  
(live band!!!) @ 8pm

Runaway Bride @ 11pm

Sunday: Runaway Bride @ 9pm

Monday:  
DAVE BINDER'S  
VALENTINE'S DAY  
SHOW @ 9pm!



## Funds for regular allocations approved by Student Council for 15 organizations

by Michael Ebert  
MANAGING EDITOR

Student Council announced regular allocations for Spring 2000 last Thursday. Fifteen student-run organizations submitted their budgets for approval, requesting a total of \$17,042.66.

Council's Finance Committee, however, allocated only \$10,587.31.

"I think allocations went very well this semester," said Jodi Siegel, Student Council Treasurer. "Finance Committee has been working together with the clubs, explaining what is being cut from their budgets and why."

Finance Committee can only cut funds that are outside the guidelines of the finance manual, according to Siegel. Generally, budget cuts are attributed to unofficial field trip dates, speakers and other events. All plans, Siegel says, must be entirely secure before funds can be distributed.

In addition, all sums of money must be used for student related -

not community related - activities and/or items. Postage, for example, is a common element that must be removed from budgets.

"I can't cut funds for no reason," Siegel has said.

The focal point of this year's allocations, however, was the

anticipated in last week's allocations. Also, there are several clubs in remission, but are now starting to reappear, according to Siegel.

Three organizations were asked to return to the next Finance Committee meeting, however, because their budgets were "incomplete," according to Siegel.

These organizations are the Anti-Bias Club, EnAct, and A.S.A.

"We asked that they come back so that they have a better chance of receiving the maximum amount of funds they were trying to receive," explained Siegel. "Organizations are getting more familiar with how to write a budget, and this makes it easier for Finance Committee to decide how much money they should suggest to Council."

All in all, Siegel was very pleased with the work that all the organizations and their treasurers have been doing.

"All the clubs really deserve a lot of credit," she admitted. "Writing a budget for a whole semester is not an easy task."

### Regular Allocations: Spring 2000

Club:	Asked:	Allotted:	Fall 1999:
Muses	\$5,694.00	\$4,500.00	\$2,000.00
C.C.F.	\$2,261.00	\$1,400.50	\$1,133.50
Education	\$176.60	\$142.50	
Anti-Bias	\$900.00	*	
B.G.L.A.	\$1,031.47	\$575.05	
Gaming	\$347.77	\$234.84	
French	\$165.00	\$155.00	\$992.68
O.A.C.	\$2,314.65	\$1,504.65	\$2,199.90
EnAct	\$945.00	*	
Amnesty	\$595.06	\$595.06	\$398.63
A.S.A.	\$467.40	*	\$250.00
I.S.A.	\$21.71	\$21.71	\$322.55
S.H.A.R.E.	\$18.00	\$18.00	
Communications	\$1,755.00	\$1,090.00	\$536.30
R.H.A.	\$350.00	\$35.00	\$1,466.80
TOTALS:	\$17,042.66	\$10,587.31	

\* coming back next week

emergence of several new student organizations. Last semester, Council approved the constitutions of four new clubs, including the Anti-Bias Club, the Gaming Club and BGLA, which all par-

## Around Our Campus

compiled by Michael Ebert  
MANAGING EDITOR

**Career Campaign** - This year's Career Campaign is taking place Sunday, Feb. 20. The Opening Ceremony will be a keynote by President Taylor, entitled "Becoming a Star Player." Students will be receiving a copy of the Campaign brochure, and are asked to return their registration forms to us by Monday, Feb. 14.

**Montel Williams** - The first trip was canceled and has been rescheduled to Feb. 24 (Thursday). The trip is open to the first 48 people who can call Lisa Ansoorge at x 4266.

**Mr. Muhlenberg** - Mr. Muhlenberg will be held on Mar. 16 at 9:00 p.m. in Memorial Hall. Tickets will be sold in Seegers Union before and after spring break. Also, look for Mr. Muhlenberg 2000 Calendars!

**Discourse Day** - Discourse Day will be held on Feb. 16. It is a

full day of discussions and events on the Center for Ethics & Leadership annual theme. This year the theme is "Lie, Cheat, & Steal." The Keynote Speaker will be Jan Schlichtman, the lawyer whose suit against Beatrice Foods on behalf of families in Woburn, Mass. is chronicled in the book, A Civil Action, and the film of the same name.

The Keynote Speech will be Tuesday night, Feb. 15.

**Hall of Fame Dinner** - The Athletics Hall of Fame dinner and awards ceremony will be held on Saturday, Mar. 25. The ceremony will be held at the Keneseth Israel Building, 2227 Chew Street, Allentown. There will be a reception beginning at 5:00 p.m. with dinner served at 6:00 p.m.

**AOL Virus** - There is a new computer virus that primarily affects AOL users. It is called the APStrojan.qa virus. There are very few reported cases of this virus at Muhlenberg. It steals the users' passwords and sends them

to the author of the virus. It also sends copies of itself to AOL users on your buddy list who are logged in at the time. It will be sent in an e-mail with: "Hey You" in the subject line and an attached file named: mine.zip. If you believe your computer has the virus, contact the Student Help Desk at x3375 for assistance.

**Tabs for Life** - This is how it works: the recycled value of each tab adds up. Students collect

the tabs on campus, and recycle them in bulk. Then, people in need of chemotherapy, dialysis, etc., can decrease the cost of their medical treatment. Muhlenberg, working together with

"Tabs for Life" has generated approximately 50,000 tabs. The college's goal is 200,000. That is six treatments of chemotherapy. With these tabs, students will help a local member of our Muhlenberg family. More details will follow.



# IM Basketball Game results in fight; student hospitalized

by Michael Ebert  
MANAGING EDITOR

A fight broke out during an intramural basketball game last Wednesday evening, hospitalizing one Muhlenberg student.

The incident, which involved one student and five non-students, started with the exchange of offensive words and escalated into punches, according to Ken Lupole, Director of Campus Safety.

The student's injuries were

not serious and he has since been released from the hospital. The names of the individuals involved have not been released, however.

"These non-students have been on campus before," explained Lupole. "It is not uncommon that they were on campus."

Campus Safety was informed of the incident when a student called their headquarters from the Life Sports Center. After arriving at the scene,

Campus Safety contacted the Allentown Police Department and issued Letters of Trespass to the non-students.

The visiting individuals presumably entered the Sports Center through the main entrance, which is monitored to prohibit unauthorized visitors, according to Lupole. A visitor can be permitted, however, if he/she is accompanied by a Muhlenberg student with an identification card. An individual who has gained im-

proper entrance to the facility will be asked to leave.

While Lupole remains uncertain exactly how the non-students entered the Life Sports Center, he believes they could have accompanied a student.

Incidentally, the non-students also have two relatives who have taught at Muhlenberg in the past, and are not strangers to the college campus, he said.

It is also possible that the in-

cident may have stemmed from a dispute at a Muhlenberg fraternity on the previous weekend, Lupole said. This incident involved a brother of one of the non-students, who is a part-time student at Muhlenberg.

He was reportedly asked to leave the fraternity house for unspecified reasons.

Campus Safety has since interrogated the part-time student and victim in an attempt to resolve the situation.

## VOLLEYBALL from page 1

more importantly because the entire Muhlenberg community has come together. Students could be doing anything else today, but they are taking time to help someone that they don't even know personally. This is certainly the college at its best." Although Bredlau has only been here since the beginning of the semester, he has already developed a wonderful feeling about the school.

"This is a heck of a student body. We are all going to remember this day for a long time."

## LAND from page 1

Following the completion of Katherine P. Taylor Hall, formerly New West Hall, there is no sizable land on campus for any major buildings. The situation the college faces is to satisfy the critics and provide options for a growing school.

A City Council meeting for final discussion and voting over the land swapping and rezoning proposal is scheduled for February 16.

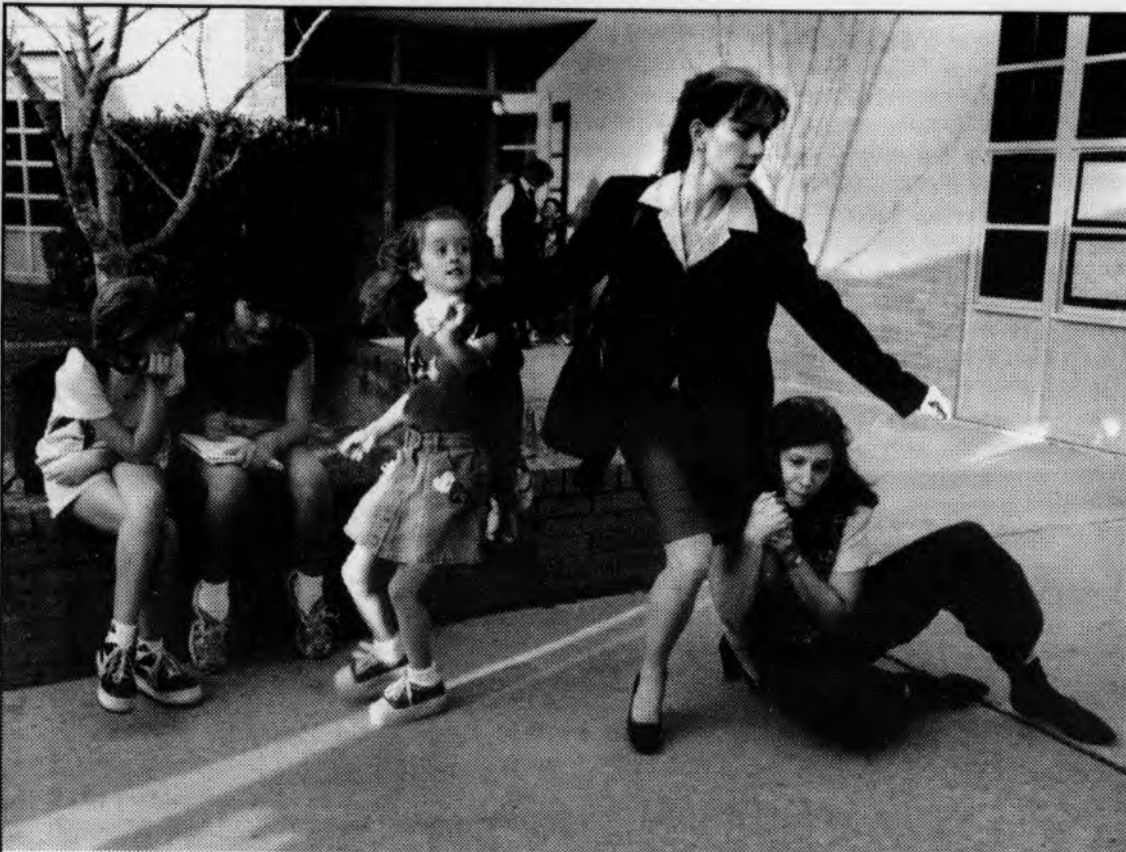
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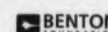


Mrs. Bradley couldn't seem to get enough parents involved in the school even though she really, really, really, really, really, really tried.

When adults run out of ideas, they can feel as frustrated as kids. Connect For Kids has thousands of resources for helping children in your community. For more information, call 1-888-544-KIDS.

[www.connectforkids.org](http://www.connectforkids.org)

Guidance for Grown-Ups



## SAFETY from page 3

for a handicapped ramp were damaged in MacGregor Village.

2/6/00-Hit and Run-An accident was reported at the Prosser parking lot.

2/6/00-Hit and Run-An accident was reported at the East parking lot.

2/6/00-Information-A suspicious incident, involving two individuals knocking on doors, was reported at Tremont Apartments.

2/7/00-Trashing-Several issues of the Wall Street Journal and pizza boxes were scattered at Benfer, Suite 101.

2/7/00-Theft-A parking decal was stolen from a vehicle in the Benfer parking lot.

2/7/00-Vandalism-A side mirror was damaged on a vehicle

at the Seegers parking lot.

2/8/00-Fire Alarm-Food left on stove set off a fire alarm on Albright Street.

2/8/00-College Code Violation-Students were discovered smoking in a non-smoking building. They were referred to the Dean of Students Office.

2/8/00-Suspicious Person-A white male reportedly followed a female student from Chew and 23<sup>rd</sup> Streets to the Center for the Arts. He is described as being in his 40s, 5'8", having long gray hair, a cowboy hat, glasses, and thin build.



## OP/ED

## Letters to the Editor

## Many thanks

To The Editor:

Please accept my most sincere thanks and praise for the success of the Sean Cunningham Volleyball Tournament on Sunday, February 6. Thanks to all that played on teams, raised money, volunteered to sell food and raffle tickets, set-up and cleaned up, serves as referees and the many others who are too numerous to name.

Sunday's event embodied the true meaning of "community". Thanks especially to

the students of Muhlenberg. Your enthusiasm, dedication and overall good sportsmanship are not only a credit to you as individuals but as a student body. You are this College's greatest asset and from what I have seen, you will be assets to your communities when you leave Muhlenberg. Congratulations to all of you for a job well done; the tournament would not have been a success without each of you.

Rev. Peter Bredlau  
College Chaplain

## Expressing outrage

To The Editor:

I am writing this to you because, I, personally, am disappointed and disgusted with the lack of sensitivity on your staff. In Michael Ebert's story about the "Jane Doe" report, he mentioned the rape that was reported at TKE last year, also a Jane Doe. Why was that necessary? Couldn't he have simply mentioned that the last reported rape was last year? I am the "Jane Doe" that reported the rape that occurred on Halloween at TKE, and I saw no justifiable reason for the specification of my report.

I don't think you realize how

shocking it was for me, thinking (after the poor way it was handled by *The Weekly* last year) that all the speculation had died down, only to open the paper during breakfast and be reminded once again of my rape. Do you know - can you imagine, at least - how hard it was for me to return here in August? Obviously not.

I am trying to get some semblance of normalcy back into my life here at school, and seeing a seemingly gratuitous mention of a traumatic event in my life did not help. I live every day here one minute at a time,

trying not to let panic and fear run my life.

When a survivor files a Jane Doe, she is taking a blind leap of faith in the school by putting it down on paper what happened to her, and any violation of this is shattering. Please think of her courage and vulnerability in future issues of the *Weekly*. Perhaps this is why so many female students do not report their rape, or delay it for so long. Next time, please, use better judgement and consider the impact.

-submitted anonymously

## The Muhlenberg Weekly

Serving The Muhlenberg Community Since 1883

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Edin K. Provost, Asst. Life Editor  
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Copy Editors: Jeff T. Baird, Allison C. Curd

Lynne Septon (Images),  
Publisher/Advisor  
James Bloom (English Dept.)  
Faculty Advisor  
Open, Journalistic Advisor

Mailing Address:  
2400 Chew Street  
Box 0106  
Allentown, PA 18104

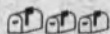
Telephone / Facsimile:  
610-821-3187

Electronic Mail:  
weekly@muhlenberg.edu

Website:  
www.muhlenbergweekly.com

Office:  
Martin Luther Hall (Underground)

Please call our office for  
advertising and subscription information.



## Editorial Policy:

All letters and articles submitted to *The Muhlenberg Weekly* must be signed by respective writer(s). Upon special request to the Editor-in-Chief, names may be held. Opinions expressed in the Op/Ed section of this newspaper do not necessarily reflect the views of the administration or the Editorial Board. *The Weekly* reserves the right to edit all pieces for grammatical, spacing, and legal purposes. Deadline for submission is the Sunday proceeding publication by 7:00 pm. Please submit a hard copy and a saved Microsoft Word file.

Anyone interested in writing or photographing for *The Weekly* is invited to attend assignment meetings, every Wednesday at 6:30 pm in the ML Underground. For more information, contact our offices at x3187.

## The confederate flag

by Dustin Stein

## GUEST COLUMNIST

"Ain't it great that white supremacy will once again rule this great country of ours," said one educated Southerner to the other.

"What do you mean?" responded the dumbfounded mayor of the city who sat next to him on the corner store porch.

"Don't you know how to read, the capital statehouse in South Carolina has risen the most great sign of our ancestors, the Confederate Flag!!! Do you realize what this means? Let me tell you what it means, that true democratic pluralism will finally run this country. Buchanan can really be our next president."

"So what, what is a democracy anyway, and what is all this pluralism talk anyway?" said the befuddled mayor.

"This means that we can once again go back to the way of treating these 'minorities' as they like to call themselves as second class citizens and get away with it, just like our grandparents. I told you this affirmative action stuff would never work. At least we should get a national holiday based on the pluralism that runs this country. I can see it now, January 17th can be national segregation day where those 'minorities' can't shop in our stores or go to school with our kids."

For those of you that do not follow politics that closely, the capital statehouse of South Carolina flew the confederate flag some time last month. "So what?" many people might say! Where has our humanity and feeling of compassion and empathy as Americans gone where we can let a state capital which is the place of employment for the leaders of South Carolina "hang" the Confederate flag. I understand our first amendment rights, but I do not think that is an applicable reason in the case of a public institution, especially a state house.

I'll sum up what the presidential candidates' responses to the event were. The brilliant, never at a loss for words, always organized Republican Presidential candidate George Bush Jr., was for a change at a loss of words and wished to not comment. The conservative, yet moral other

Republican candidate Senator John McCain also wished to not comment. One of these men who do not see a problem with a hatred sign that symbolizes White Supremacy and a lack of tolerance among its people could possibly be this country's next president. While the Republican Party is busy digging up dirt on President Clinton and his immoral acts they are speechless at an immoral act like flying the Confederate flag. They see no problem with a state capital, which at the least should be tolerant, flying the confederate flag.

On the other hand the two Democratic candidates, Bill Bradley and Al Gore, were vocal in the disgust with the statement made by the South Carolina state capital by flying this symbol of true bigotry and hatred, which should not be an element of this country.

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# Point-Counterpoint: Valentine's Day

## Valentine's Day: heaping mounds of poppycock

*Three-Quarters Empty*  
by David M. Sobotkin  
ASST. OPINION EDITOR

Ahhh, yes, Valentine's Day is upon us - filled with all its decadence: chocolate and flowers. However, along with such indulgence, this day may be held responsible for a great deal of mental anguish among the emotionally weak, and empty the wallets among the insecure.

The approaching holiday is nothing greater than a costly fusion of commercial competition and a need for romantically-involved partners to overcome (or rather attempt to overcome) their feelings of insecurity within any given relationship. Through the largest heart-shaped box of chocolate or the most elaborate floral display, each partner must compensate (in the most literal of terms) for their feelings of mistrust and their own lack of confidence. Much like most other holidays, Valentines Day is nothing more than a widespread, socially endorsed display of weakness. In short, Valentine's Day is most suitable for those with serious interpersonal problems.

For the larger part of the U.S. population, this holiday is not for expressing one's love and/or affection for their partner - it is about competition. This is evident whether we like it or not.

Many people feel the need to prove themselves to their significant other through the most elaborate present possible or the most ostentatious display of culinary delights and nightly activities. Why? What will that solve? Well, one possible effect is the tickling of one's ego and satisfaction which seemingly diminishes one's insecure nature.

Valentine's Day is not particularly novel in its commercialism nor its aspects which deal with insecurity. Take Christmas, for example: parents battle over the hottest toy in a fashion which is suitable for the Ultimate Fighting Championship or, at least, Tie Dye. Is this struggle out of love? No, it is not; however, this may be attributed to a very different, potent, emotion: insecurity.

Also, the child's depravation of the toy-of-the-year in many middle-class populations across America is portrayed as child neglect, practically deeming the parents unfit, following an investigation by the respective state's Child and Family Services office. The same holds true for this approaching holiday.

For instance, let's say I was to disregard this day for a certain first-year female, I would be considered a 'neglectful boyfriend,' and then subject to injurious civil, non-

de jure penalties. What would possess me to subject myself to such a sentence? It is simple and romantically-attached individuals across campus take note: I know how I feel; she knows how I feel; she knows how she feels, and, frankly, I am not insecure about our relationship.

Solution: I will express myself through a medium which is meaningful, and not conforming to the social mores which surround this horrific holiday. If there is meaning significant in "winning and dining," I shall wine and dine. If there is meaning in purchasing an absurdly large bouquet, I shall purchase an absurdly large bouquet. Food is eaten, their nutrients absorbed, and then eliminated; flowers smell nice for a short period of time, and soon-after perish. A gift with true meaning for the couple shall never be eliminated or perish; it shall leave a permanently sweet fragrance. It will have significance. It will be extraordinary, uncommon and beautiful. It will be from the giver, not Russell Stover, nor from the guy selling a dozen roses for \$10 on the corner of Tilghman Street.

I will never participate in such actions simply because it is what society dictates. I urge you, the romantically attached reader, to follow suit and invent a present with meaning, unless you are one of those with something to prove, one of the weak.

## Master of my own destiny

*It Breaks Down Like This*  
by Joe Trentacoste  
PRODUCTION EDITOR

I used to hate Valentine's Day. To me, there was nothing worse than people getting all excited about a day jazzed up by Hallmark and its competition to boost the sales of greeting cards and candy. Remember the good old days when February 14th meant mom had to spend two hours helping us fill out Star Wars cards to hand out to all the girls in our first grade class, even Marie who ate green crayons and had cooties? As we got older, it meant rushing to find a date for the dance so we wouldn't be the only dork without one, then trying not to act like a dork when we finally found one.

What does Valentines mean today? Eighty-dollar roses and diamond heart shaped pendants from Kay Jewelers? Dinner for two at a (very) expensive French restaurant? It sounds like they're still vacuuming that cash out of our wallets as fast as it can go, and we're still opening it up to give them better aim.

Well, let's stop. I said I used to hate Valentine's Day. There are two reasons I don't anymore. Reason number one is love. Reason number two is that I realized I was "Master of my Own Destiny." Gentlemen, why do we fall for the advertising campaigns that make us feel like we aren't worth anything unless we drop a grand on dinner and jewels? I find it hard to believe that we are really so stupid and unimaginative that we need commercials to tell us what our woman wants. We're men, not puppets! We are "Masters of our Own Destiny."

You don't need to be a slave to this Hallmark holiday any longer. I started enjoying it a lot more when I broke free from the mold and started using my imagination instead of someone else's. Know what I got my girlfriend this year? A printer. You read that right, a printer. That's what she needed, and she didn't know how she was going to get a new one, so I got it and gave it to her as an early present. She appreciated it a whole lot more than any box of chocolate covered calories (and she doesn't have to feel guilty about using it either.) I'm not saying that this gift will work for your lady, but try to focus on the sentiment behind it.

She wants a fancy dinner? Don't take her out, make her one - the time and effort you put into it will show her that you think she is special, and you will be rewarded. She wants chocolate? Get a pint of Ben and Jerry's, make a sundae, add two spoons and stare lovingly into her eyes while you share it. Need a card or flowers? Make yourself late for class - wait for her to come out of hers and steal a kiss before running off to Organic Chemistry.

You see, February 14th can be fun, but only if you make it so. Use your imagination, and your woman will love and appreciate you all the more for being original (or trying to be.) Tell Hallmark to keep their two dollar drivels and Russell Stover to stuff it. You're a man of the new millenium, you know how to impress your woman, and you are the "Master of your own Destiny." Are you ready???

Good, now put down this paper and start writing that love sonnet. Just don't use the word "Nantucket."

# Nonsensical pondering of life at the 'Berg

by Stephen Soroka  
GUEST COLUMNIST

All too often we, as college students, stumble through our lives so fast and furious (and drunken) that we never stop and ponder why are there so many odd facets to the world, including right here at good old Muhlenberg. Here are just a few I have noticed:

- When are we supposed to become adults? I remember when I was younger and my cousins who were in college seemed so old and adult-like. I never really paid attention to what they were saying but it always sounded very grown up and mature. Suddenly, I am that age and I feel like more of a kid than I did when I was in diapers (and that was a nearly a decade ago).

- Did you ever notice how eager tour guides are to wave and say hello to you when they are giving a tour even if you have never spoken to them before?
- It is winter and even with the greenhouse effect we have still managed to get a lot of snow. Now at first glance there are very few downsides to this. After all, classes were canceled giving even the biggest procrastinators time to procrastinate more. However, the next day brought quite a large problem as all of the trays in GQ were gone. This raises the question "Why must you steal GQ trays to go sledding on?" You shouldn't do it, if for no other reason, than because you have had the food here and you know what has been on those

trays and you want to put your butt on that? Speaking of GQ....

- Why is it that you can smell the most wonderful things outside Seegers but find nothing that emits that smell from the GQ or Garden Room?
- People need to recognize that there is a difference between humor and spouting lines from funny movies. If I hear one more Dr. Evil impersonation I will tell them to "zip it."
- Ever since coming to school I have become deathly afraid of holidays. I enjoy getting a break from school, but having to sit through family dinners and get question after question thrown at me about everything from my major to girlfriends to drugs is such a pain. Thanksgiving was so bad that my Mom had to actually defend me. (This

is important because my mother never really liked me much to begin with.)

- I always wondered if the "really deep people" in class (you know what I mean) knew that they didn't sound deep at all, but just silly.
- Back while I was applying to schools I had heard about this thing called the "Muhlenberg Bubble" and I laughed. How out of touch can a school really be? If only I knew. Don't get me wrong. Muhlenberg is a great place with (mostly) great people and great professors, but we are detached from reality. While I am sure that most other schools are similar, that is no excuse for having a student body who can't name which two major companies merged on Monday. To prove my point answer this question: Since coming to school which of the following events did not oc-

cur in the world. A) Highly favored George Bush Jr. lost the New Hampshire primary to McCain; B) New York city was attacked by killer mosquitoes; C) The Prime Minister of China was assassinated.

Finally....

In high school we all lived and died by our reputations. Everyone knew us and if they didn't they thought they did enough to pass judgment on us. But here in college it needs not be the same way. However the biggest challenge in overcoming this is that people play into their own stereotypes too much. If people just stop acting a certain way because they think that is their persona and start being real, then maybe one day "theater person" or "football player" or "fraternity brother" won't be adjectives anymore.



# Screw ups in sector 7-G

## *The Marconi Experiment* Part 2

by Daniel T. Russo  
WEEKLY COLUMNIST

Any regular viewer of *The Simpsons* knows that Homer J. Simpson, safety inspector at Springfield's nuclear power plant, works in sector 7-G. Ironically, despite his position, Homer is the biggest safety hazard at the power plant. He is constantly screwing up—leaving donuts on his console, falling asleep or occasionally causing a melt down or two. Mr. Burns, the plant's evil tyrannical owner, runs the place with the iron fist of a Russian dictator, so you'd think he'd be aware of Homer's history, and would've fired him years ago. Without fail, however, every time Homer catches Burns's attention he asks his assistant something like, "Smithers, who is that bungling bafoon?" Smithers usually replies, "That's Homer Simpson, sir, one of your drones from sector 7-G." It's happened basically the same way for almost eleven years.

Why has *The Simpsons* lasted so long? Obviously, it's survived because it's funny, but its humor runs a little deeper than your average sitcom fart joke. All of the surface gags are in there too, of course, but on another level, the show contains a lot of sophisticated satire. It

comments on our society's weaknesses and makes fun of hypocrisy. It also challenges us to put our strengths and commonly held values in perspective with the sense of humility a good self-deprecating laugh can provide.

A while back, I was in line at the local branch of First Union, practically the only bank in the area, and definitely the only one with a branch near where I live when I'm not at college. I was trying to sort out a problem with my ATM card. For about two weeks, I had been trying to withdraw money from my account at the machine in Seeger's, but the card wouldn't work. When I got tired of looking for spare change underneath my dirty laundry, I finally decided to take a trip down to my pals at FU. As I was waiting in line, I felt like a drone from 7-G. I spent the time reflecting on how I could have messed up my card. I figured it must have gotten wrecked when I put my sister's Back Street Boys refrigerator magnet in my pocket next to the card's magnetic strip. I gave the bank service guy my social security number. He told me the card looked all right, and the system said it was active, so therefore, the cause must be a mistake at FU's main branch in Virginia.

At that point, he made a long distance call, gave me the phone and told me to handle it myself.

After a few minutes, a woman with a slight southern accent picked up the phone. I explained to her my situation, and after some key strokes my problem disappeared. I tried to find out what went wrong, but she didn't really know. All she could tell me was that stuff like that happens sometimes.

Recently a bunch of corporate mergers have solidified the banking power in the US into the hands of five large companies. All of us can identify with the dehumanization that goes on as a result of large bureaucracy. We all share disdain for those at the top, the fictional Mr. Burns characters that don't even know our names, yet have all the control. The powerlessness we feel because of that is frightening. A scarier notion that has come to my mind, though, is what if Mr. Burns isn't at the helm? What if these corporations and government structures have gotten so big that Homer is really in charge? Y2K may have come and gone without major chaos, but these little glitches don't seem to be going anywhere. They could still be leading up to something big. Even if they are not, the next time glitch-fever happens to me, it could be the check that doesn't clear that gets me evicted or audited by the IRS. Guess what? At that point, a big fat "DOH!!" from Homer-woman in Virginia isn't going to cut it as an explanation.

# Campus concerns

## *Anybody Listening?* by Michael Ebert MANAGING EDITOR

Muhlenberg is in trouble. It is a growing college without space to grow, no room for expansion. It is an island surrounded by a sea of disgruntled neighbors; neighbors who want to pop the ever-expanding balloon that is the Muhlenberg campus. The most recent conflict involves the pending land swap between the College and the city of Allentown.

Neighbors are irate and have even circulated a petition protesting the swap and rezoning proposals, which would give Muhlenberg 4.2 acres between Cedar Creek Park and the college campus. They suspect that Muhlenberg plans to industrialize the land and claim that a dormitory across the street from parkland would clash with the neighborhood of detached single-family homes and also devalue their properties.

This tract of land, however, may be Muhlenberg's last opportunity for expansion.

The campus is full. In 1996, the construction of Katherine P. Taylor Hall added rooms for 100-plus students, but there is no room on the campus for more major buildings.

The situation the College now faces is to satisfy the critics and provide options for a growing

school. Combine this fact with the recently adopted Student Zoning Overlay District that restricts the number of students who can live together around Muhlenberg, and you have a serious problem—a swiftly expanding college with no room to physically expand.

So what is the answer? Well, there are two—either City Council finds a way for the land swap to work on February 16, or Muhlenberg College impedes its growth.

College administration will not want to hear it, but the Muhlenberg balloon may have to stop inflating for good. Odds of the land swap being approved are slim now that the Allentown Planning Commission has rejected the agreement. There is no other choice. It is time to accept the fact that Muhlenberg—as a whole—can no longer expand.

Perhaps the college should have used its limited land more astutely, and have constructed a dormitory on campus instead of an academic building. Or maybe the soon-to-be-vacant Commons building should be razed and a dormitory can be constructed between Taylor Hall and the Shankweiler building.

Whatever the outcome is, one thing is certain—it makes sense to find a way to make the land swap work, and then to challenge the college to use the new land in a way that is compatible with the rest of the neighborhood.

# I'm just talking 'bout my generation

## *Tangential Inspirations* by Joe Weinberg WEEKLY COLUMNIST

Last Friday night, I was sitting with a friend of mine in Ham Fam. While we were there, a young woman from Allentown College asked us to fill out a survey. The survey focused on our being at the tail end of 'Generation X', and asked us questions based on being members of this generation. It assumed us to be a certain type of person, with a certain type of mindset. The questions were broad, the survey innocent. I filled it out happily, enjoying my guilty pleasure of filling out surveys (a personal extension of the common human desire to talk about one's self), until I reached the last question.

I was a bit disillusioned by a few of the earlier questions, innocent though they were, when

that last question, asking if I had any other comments, positive or negative, on Generation X that I wished to share, suddenly broke open the flood gates within me. I filled out the rest of the page with my thoughts.

If anyone noticed that my column did not appear in last week's issue, and wondered why, it was because, though I had written an article, it struck me as being empty. I had nothing to say. I have increased the amount I write nearly ten fold, yet I had nothing to say in an editorial. So, rather than fill the papers with meaningless rubbish about my personal life that said nothing of any significance, I decided not to submit anything at all. But now, I have decided that I will fill the paper with meaningless rubbish about my personal life that actually says something. And so I write once more.

The conclusion I came to at

the end of the survey was that I was insulted. I was insulted by the view that I would have a certain personality, with certain levels of motivation, greed, happiness, laziness, and rebelliousness based solely upon the coincidental year of my birth. I thought it was insulting to be lumped in with a group of people and called similar to them because we were born near one another. I understand being similar to a person because we have similar backgrounds, beliefs, and personalities, but not because we have similar birth years.

The concept of judging a person based solely upon their year of birth is as flawed as judging someone based solely upon appearance. No one can determine another's worth by the length of their hair. You say all red heads are fiery? All blondes are stupid? Who are you to make such a judgment? And who are you

to judge me, or anyone, based on when they were born?

Our parents, the baby boomers, are fit into a stereotype. They are portrayed as greedy, as needy, and as self absorbed. Granted, there are a good number of people in that generation who fit that description. However, there are a good number of people in ANY generation who would fit that description, just as there are a large number in that generation that do not.

To decide that I am lazy because I was born in 1980 is as stupid, over generalized, and erring in judgment as to say that I am gay because my ear is pierced, or that I am depressed because I am wearing black pants. It is as insane as to say that women who wear boots must be lesbians, or that all people of Latin descent are ignorant. It is as insulting as to say that all Jews are greedy, or that all black people are criminals. It is as uninformed as to say

that all Atheists are communists, or that all 'nerds' know how to use computers.

I may be a member of Generation X. I may be a member of Generation Y. But just because I am a member of either generation does not mean that I am like my fellows. I may have a different socio-economic background. I may be more or less educated, more or less intelligent. I may be more or less politically minded, more or less lazy.

I do not identify myself with my year of birth. I do not identify anyone thus. No one should classify a person into any stereotype based upon an arbitrary thing. People are people. None of us fit in molds. None of us is predictable.

No one of us is the same as any other one of us.

I just hope that some day, some other generation figures this out. Maybe they will be called the Last Generation.



Weekly

## life!

## A Break in the Bubble...

■ Feb. 8, 2000: In Stansted, England, Hijackers released eight of the remaining 165 hostages from an Afghan passenger airline which was forced across Asia and Europe before landing.

■ Feb. 7, 2000: An Arizona man who fell from a cruise liner off St. Thomas in the U.S. Virgin Islands was rescued after three hours in the water this weekend in what Coast Guard officials said was a lucky escape.

■ First Lady Hillary Rodham Clinton made history on Sunday, officially declaring her candidacy for the Senate and becoming the first U.S. President's wife ever to seek political office.

Jam with us! *At. This. Moment* wants "in-your-face" fans

## life! preview

by Erin Provost  
ASSISTANT LIFE EDITOR

If you enjoy music with the style and sound of Indie rock and artists such as Counting Crows, Tori Amos and REM, you must not miss an incredible performance this weekend by a band called *At. This. Moment*. *At. This. Moment* is one of those bands destined to shine onstage and off. Possessing numerous talents besides playing music, the members of *At. This. Moment* have oodles of personal charisma that is sure to come alive within their music. This is a four-member band that could not be more enthusiastic to

perform in front of a packed Red Door Café audience. A mix of original tunes as well as a few cover songs from various well-known groups is in the works for their Thursday performance.

The group is composed of four talented students. Brad Rosen, Brad Scheller and Jonny Narmita (Moravian College student) are the youngsters of the group while Denise McGuigan is a sophomore and the only female. I interviewed this up-and-coming band to get the lowdown on why they play, what they are passionate about and where they've been musically.

Not only was I surprised to learn that two of the members grew up together but each of the members' families are tremendously talented as well. Scheller's family is a great

supporter of the arts and, because of this influence, he feels he was raised with an artistic background. McGuigan, the percussion master of A.T.M., has an extremely musical family: every child can play the drums. "My brother taught me when I was fourteen," commented McGuigan. Narmita was clearly influenced by his parents as his mother plays the piano and his father plays the drums. None of the members of Rosen's immediate family are musically inclined but his uncle was in bands "his whole life," according to Rosen and his grandfather is a singer. From the legacy of musicians in these talented families, one can surely predict the promising talent of the members of *At. This. Moment*.

When I questioned how they got started as a band, the four beamed and were eager to talk. Scheller shared the fact that his roommate, Rosen, and he have been friends for most of



Photo by NIRAV SHAH

(left to right) Brad Rosen '03, Brad Scheller '03, Jonny Narmita '03, and Denise McGuigan '02 compose the band *At. This. Moment*, which will perform on Thursday, Feb. 17 at 7pm in the Red Door.

## 'Berg dancers "up to challenge"

■ Dancers showcase variety of talent in student-choreographed show

## life! preview

by Megan Titus  
WEEKLY STAFF WRITER

In the wake of Gregory Hines, the anticipation for the next performance at the new Trexler Pavilion for Theatre and Dance was high. The Muhlenberg Dancers proved up to the challenge as they presented the first of two student-choreographed concerts last weekend, Feb. 3, 4 and 5, in the new Studio Dance Theatre.

The program provided a wide variety of choreographic styles, from classical ballet to gymnastic modern to jazz. Performing in front of four sold-out audiences, the dancers and choreographers showcased the talents of students who, working under the capable eye of Karen Dearborn, Head of the Dance Department and Artistic Director for the show, gave insight into the future of choreography and dance.

A jazz number entitled "Virus," choreographed by Jennifer Volk '00, opened the concert with a chilling commentary on the rigid structure of society. Using music by Orbital called, "The Moebius," the piece presented seven dancers in identical black and silver costumes with triangles in the centers. The dancers moved about the stage, doing their daily

"chores," including a maid, a painter and a photographer. As the music began, their movements became more abstract but the solidarity of the beginning provided a firm foundation for development of abstraction. Volk's sharp movements and use of shapes guided the audience into a world where every performer, while having different jobs, was exactly the same. In the end, one dancer, alone on stage, ripped the triangle from her costume, showing her desire to break from the mold.

The audience was then treated to a reworked piece by Beth Danton '00, who first presented her piece, now called "And Justice for All" at the student-choreographed concert last April. Danton's reworking of the piece shows a concentration on the meaning of the American flag and other American symbols such as the "Star-Spangled Banner" and the Pledge of Allegiance. The dancers each had a specific role: a soldier, his caregiver and the flag itself. Using music by Lee Greenwood, ZZ Top and Jimi Hendrix, the piece follows a young, patriotic soldier, realizing the government's control behind the glories that America stands for. The controversy in this piece is handled expertly by Danton, who uses subtle movements and lighting to make a point.

Continuing in the variety of the evening, the next piece was the only ballet piece, a selection from Marius Petipa's *Don Quixote*, restaged by Alison Clabaugh '02. Clabaugh's decision to restage a classical ballet is in keeping with the growing interest in ballet in the Muhlenberg dance department. The dancers all worked on pointe, and the piece also included partner work by Dylan Lane '00 and Kristen Goldrick '03. Clabaugh's experience in ballet showed through her dancers; she taught them the choreography of the great Petipa and presented it for the Dance Theatre stage.

Fourth in the program was a jazz/modern piece choreographed by Allyson Doherty '02 and Emily Eger '02, entitled "Anavrin" ("Nirvana" spelled backwards). Using their combined background in jazz and modern, Doherty and Eger's dancers dealt with a desire to reach a place where both jazz and modern could exist.

To music by Peter Jones, the dancers worked together to try and find a common ground on which they could communicate and all be equals. Both first-time choreographers in the concert, Doherty and Eger worked well together, showing an ability to mesh the two styles elegantly.

See DANCE on page 10

their lives. They have been in bands together over the years and have hoped that one day they would be able to form what has been created in the style of *At. This. Moment*. "We've wanted to do this since camp in the seventh grade," laughed Scheller. They met the other members, Narmita and McGuigan when they arrived at Muhlenberg this year and the band was soon created.

*At. This. Moment* told me that they enjoy entertaining anyone willing to appreciate their music. Those in the "seventeen and older" category, according to Narmita, will "identify with our music more than anyone else." In terms of the type of music played,

the group gears more toward writing their own. They also play cover songs by other artists, but they play them in a unique way. "We are an original band. We do other covers but we add our own style and musicianship," replied Scheller.

*At. This. Moment*, like every lover of music, has certain performers whom they admire. For all of the members, REM was agreed to be a favorite. Weezer, Counting Crows, The Getup Kids and Tori Amos are among other favorites. During their concert, there will be many exciting surprises for the audience, but some familiar songs by these

see BAND on page 12

## Modern dance coming to 'Berg

## life! preview

by Brian Weiner  
WEEKLY ASSOCIATE EDITOR

Modern dance does not get bolder than the endeavors of Randy James and his dance company. The Randy James Dance Works. Distinguished as first rate in the modern dance world, James' company has received international acclaim for its performances in such countries as Germany, Estonia and Latvia. Nationally, they credit over 300 theaters in the northeast United States alone.

Muhlenberg can now be added to that list. On Friday, Feb. 18 and Saturday, Feb. 19 at 8:30 pm, Randy James and company will explode in the new Dance Stu-

dio Theater with "The Lion, the Witch, and the Wardrobe." Based on the C.S. Lewis classic, James' troupe tells the tale of good, evil, faith, and redemption in an original dance adaptation.

Randy James, the artistic director and owner of the company was born and raised in New Jersey, and bases much of his work in the tri-state area. He has been a guest artist at many institutions and has danced at The Metropolitan Opera Ballet of Lincoln Center in Aida. His college training is from Rutgers University.

James' work has been said to contain "sweeping lyrical movements and idiosyncratic gestures."

His company will be welcomed at Muhlenberg with the expectation of an exciting performance.



# Music Director Tom Simon: the face behind the microphone

life campus

by Diane Reilly  
WEEKLY STAFF WRITER

Many voices with many things to share. This simple philosophy best describes Muhlenberg's radio station, WMUH. When most people think of their college radio station, they think of a small loosely knit group of people put together to entertain a few college students. According to Tom Simon, WMUH music director, this couldn't be further from the truth. Simon is a junior majoring in communication, and he plans to pursue a career in music after graduation.

Although Simon receives no money for his efforts, he is still enthusiastic about his work. Using contacts made at the station, Simon's summer jobs

consisted of everything from putting labels on postcards to working with the production staff at Woodstock. Not many people can

say that they talk to and make deals with big record labels every day but Simon can. As part of his job as music director, he must compile a top-thirty list every week to be sent to The College Music Journal (CMJ). This list is then combined with lists from across the country and a top-200 is produced. These are the newest up and coming bands, the songs that will not hit commercial air for another

few weeks. As one can imagine, the pressure of politics also plays a role here. Companies call up offering free CDs

“ Although Simon receives no money for his efforts, he is still enthusiastic about his work. ”

and tickets in hopes of swaying Simon's opinion, but he maintains that he stays clear of that kind of business. He

is simply interested in reporting what the people listen to.

CMJ profiled WMUH and Simon in January. This is significant because out of thousands of college stations, only 50 are profiled each year.

WMUH first aired 51 years ago and currently has a listen-



Photo by NIRAV SHAH

Tom Simon '01 prepares to DJ his radio show at WMUH during his Monday shift.

ing audience of over 1200 people. While this is considered a huge audience for a college station, Simon is still not pleased with the numbers.

Given the size of the audience, the amount of actual Muhlenberg students tuning in each day is low. The station does not often hold prize give-

aways, but in the three years that he has been working with WMUH only two students have been prizewinners.

Although student involvement seems to be increasing, the station is always looking for more students to become active either by listening or participating in some way.

## Dance program provides "blueprint" for future performances

DANCE from page 9

Closing out the first act was a modern piece by Tanya Nicklous '00 entitled "On Moral Ground." This work utilized the talents of two senior dancers, Jennifer Volk and Darren Melchiorre, in a duet dealing with bringing sexuality into a relationship. In order to deal with this sensitive topic, Nicklous chose to keep both her movements and music simple, allowing the emotion of her dancers to drive the piece. What resulted was an exquisite duet with beautiful imagery and lines created by the simplicity and beauty of the movement. Perhaps the most moving piece of the evening, "Moral Ground" left many members of the audience were left wiping their eyes after this piece, and rightfully so.

The second act opened with a work by Dylan Lane '00 titled "Peristalsis." The name is taken

from the movement of the muscles along the digestive tract of the body. The dancers wore costumes that were eerily lit by black light, and showcased Lane's ability to display the strength of the human body. The dancers crawled within a square section of the floor, coming together to form lifts focusing on the strength of the dancers. The lifts grew increasingly difficult until the end, with a four-person lift that reached upward.

Next was a modern piece choreographed by Megan Titus '00 called "SnowBelles." Dealing with the pressures of adolescence experienced by young girls, "SnowBelles" featured music by Tori Amos and three dancers dressed in winter clothing to represent childhood. As the piece progressed, the dancers took off the clothing as they "grew up." The ability of the dancers to take the choreography and enhance it

with their understanding of emotions made the piece a sad yet hopeful interpretation.

Another modern piece by Lisa Joy Cohen '00 followed. Basing the title on the painting of Pygmalion and Galatea, Cohen called her piece "Galatea's Slip" (from Pygmalion). The dancers became Galatea figures, trying to escape Pygmalion's creative control. They moved mostly in unity, making moments where even the simplest movement was interesting to watch.

Even more interesting were the moments where the dancers did not move in unison, where they seemed to discover themselves, and yet they always returned to the collective. Cohen's background in art, as well as colorguard, helped create innovative patterns and shapes with the dancers.

The final piece of the evening was "Lappin' Up a Little Culture,"

also choreographed by Beth Danton. Opening the piece was a "live" sculpture resembling "The Thinker," who set the scene. The dancers found themselves in an art museum, where they first investigated the painting of artists such as Kandinsky, then offered interpretations of the paintings, then each other and finally the audience. Here Danton's abilities as a comedic choreographer shone bright, as each character (an old woman, a beatnik, a mother and her daughter, and a stereotypical "tourist") evolved into hilarious interpretations made by the dancers. The end of the piece evoked a philosophical style as the dancers pushed themselves against a wooden frame carried out at the end, leaving the audience wondering who the observer was.

This was a great concert to open Muhlenberg performing arts at the new Trexler Pavil-

ion. The choreographers, dancers, and crew worked hard to put this concert together, working with new lighting and seating plots, and the hard work put into these performances did not go unnoticed. Audiences left the concert feeling it was worth the money (this was the first Student Choreographed Series to have tickets), and it also provides a good blueprint for future performances in the dance studio theatre.



Where can adults go for ideas when they feel as frustrated as kids?

[www.connectforkids.org](http://www.connectforkids.org)

Ad Council Guidance for Grown-Ups

## Muhl-less Knowledge- Fashion through the years

By Melanie Cohen

1) In order to "become a gentleman" in English polite society, Mohandas K. Gandhi (in his late teens) spent hours practicing the arrangement of his tie and hair and taking lessons in dance and music.

2) There are odor technicians in the perfume trade with the olfactory skill to distinguish between 19,000 different odors at twenty levels of intensity each.

3) The Pedaung people of Burma believe that a long neck is beautiful. When a woman is young, she has a brass ring fastened around her neck. Over the years, rings are added until the neck becomes elongated and she becomes "beautiful." She also wears brass rings around her legs, and daily carries around about twenty pounds of brass.

4) Seventy-three percent of Americans are willing to wear

clothes until the clothes wear out.

5) The custom of being clean-shaven is said to date back to Alexander the Great, who had a scanty beard and set the fashion for this trend. A century later, shaving entered the Roman world in the West, and the Eastern world abandoned the custom.

6) A conventional sign of virgin-

ity in Tudor England was a high exposed bosom and a sleeve full to the wrists.

7) In 1418, women's headgear was so tall that the doorways of the royal castle of Vincennes, France had to be raised per orders of the queen, allowing the ladies of the court to pass through without ducking.

8) In 1809, President James

Madison's wife, Dolley, who loved elegant gowns and gracious entertaining, spent \$2,000 on import duties alone for one shipment of fashions from France.

9) A melcryptovestimentaphiliac is someone who compulsively steals ladies' underwear.

10) The estimated value of a single pair of Elvis' underpants: \$1,300.



# There's no place like home...

Compiled by Jen Epting

Photos by Nirav Shah and  
courtesy of  
[www.muhlenberg.edu](http://www.muhlenberg.edu)

S\_o...

you're just beginning to get into the groove of second semester when you hear the rumors begin. True, the lotteries don't happen for another month or so, but the issue of where to live next year is on all of our minds. Do you want to find seven other people to get a suite in Benfer? Do you want a MILE house? Or maybe you just want to live in a residence hall next year.

Here's some information about the living places on campus, the places that from August to May, you'll call home.



**Name:** Brown Hall

**Types of rooms:** singles, doubles, triples, quads

**Room size:** average room size- 18' x 12'

**Location:** West side of campus between Prosser and Walz

**Other:** Computer lab, smoke-free, also a freshman dorm



**Name:** Martin Luther Hall

**Types of rooms:** singles, doubles, and triples

**Room size:** average: 15'5" x 12'11"

**Location:** East side of campus next to East Hall

**Other:** Computer labs, smoke-free



**Name:** East Hall

**Types of rooms:** singles, doubles, triples, and quads

**Room size:** varies

**Location:** East side of campus, next to Martin Luther

**Other:** Computer lab



**Name:** Kathryn P. Taylor Hall

**Types of rooms:** doubles

**Room size:** average- 22'10" x 13'0"

**Location:** West side of campus next to Brown Hall

**Other:** smoke-free, computer lab, air conditioning, private bath per room



**Name:** Benfer Hall

**Types of rooms:** 8-person suites

**Room size:** bedroom- 12'0" x 13'8"

**Location:** West side; next to Trexler Pavillion

**Other:** carpeted, central-air, smoke free, computer lab, bathroom and living room per suite



**Name:** Tremont Apartments

**Types of rooms:** 2 and 3-person apartments

**Room size:** varies

**Location:** 23rd Street and Livingston

**Other:** air conditioning, kitchen, living room, bathroom



**Name:** MILE Houses

**Types of rooms:** 2, 3, and 4 person houses

**Room size:** varies

**Location:** locations vary

**Other:** juniors and seniors only, smoke-free

M



**Name:** Mc Gregor Village

**Types of rooms:** 2 bedroom apartments for 4 people

**Room size:** bedroom- 13'1" x 11'3"

**Location:** Southeastern part of campus

**Other:** air conditioning, smoke-free, common room with kitchen and bath



# Same old screams: *Scream 3* disappoints fans

life *review*

by Brian Talbott  
WEEKLY STAFF WRITER

After the success of *Scream* and *Scream 2*, everyone expected *Scream 3* to be released, and here it is. Nothing new is to be expected, and nothing new is given. Same old, same old.

Here's the basic plot rundown. The movie *Stab 3* is being filmed. A psycho killer dressed

in the infamous *Scream* costume starts killing the actors and actresses in the order that they are to be killed in the script.

The killer keeps leaving pictures of Sidney Prescott's (Neve Campbell) mom at the crime scenes. Gale Weathers (Courtney Cox), the famous news anchor, was called to work with the police by Detective Max Greegs (Patrick Dempsey). Dwight "Dewey" Riley (David Arquette) is a

friend of both Sidney Prescott and Gale Weathers. Greegs thinks that Sidney is the next victim, so Sid comes out of hiding to be in the protection of her friends.

The killer has a special piece of machinery that allows him to copy the voice of any person that he wants. He calls Gale and Dewey and tells them, in Sid's voice, that she's going over to a party with some other cast members of *Stab 3*

(those that are still alive) and that they should come. Meanwhile, Sid is still at the police station, not having anything to do with or any knowledge of a phone call. The killer stabs

another two to three people. Then he threatens Sid's friends' lives, unless she comes to the party. If you've seen *Scream* or *Scream 2*, you know the killer is someone you'd never think it would be, and dies and the three main characters live.

Courtney Cox does a decent job portraying Gale Weathers and Neve Campbell does a good job acting as Sidney Prescott.



Photo courtesy of www.yahoo.com

Roman Briger (Scott Foley) and Jennifer Jolie (Parker Posey) rehearse for Briger's movie, *Stab 3*.

However, this is about the extent of half-way decent acting in this movie. *Scream 3* is not scary in the least bit; it is too predictable. The movie did host a surprise appearance of Silent Bob and Jay, a very comical touch.

In other words, *Scream 3* is only worth seeing if you have nothing else to do or if you just want to see another predictable, not scary *Scream* film.

## Happy Valentine's Day!!!

Kitty Kat, Happy Vday! UR so special 2 me Thnx 4 the memories lets make some more! Nae Dog

We may be far apart in distance but not in heart. I love you, your saving grace.

Tom, only 162 more days to go until our Big Day! I can't wait! 143, TAMMY XOXOXOXO

Cuozzo- you've captured my heart! It will always secretly belong to you... Love, ??

To the original FFN crew: Happy Valentine's Day! Special dinner at 5:15 anyone? I love you all! ☺

To my poodle head- just wanted to tell you how happy you've made me. Happy Valentine's Day!

George Lutz, you are the sexiest man alive. Please be ours! Love, Erica & Erin

## Band hopes to inspire audience

BAND from page 9

bands are sure to be heard. There will be two electric sets and an acoustic set at the concert. However, do not plan on simply sitting and listening in your seats. It is evident by the band's remarks that just as the music will inspire the audience, the audience should show their enthusiasm openly. The idea is to get out of your seats and get into the music! "I want the crowd to be kind of an 'in-your-face' crowd," explains Narmita. Crowd involvement is a major plus for all four members: "We want the crowd to be active," explains Scheller. Hearing the members talking, it appears that you may never sit down!

Speaking of sitting down, it sounds as if none of the members of At.This. Moment are planning on relaxing for very long. They all have big plans for the future - one of which is recording their first CD in March. It will contain a number of songs and will be released sometime in April. A long way away for most of these students is graduation. But they have already started thinking about what their futures hold - and music is definitely in all of the pictures. Scheller is planning on double majoring in Music and Business. Narmita is considering an Art major, concentrating in Advertising and minoring in Music. McGuigan is a Communications major with a minor in Sociology but knows music will always be a huge part of her life. Rosen is a pre-law major and also feels strongly that music, in some form,

will always be present.

According to the members of At.This. Moment, Muhlenberg College has been more than supportive of the endeavors of this new group. The four wish to graciously thank the dedication of Becky Grace, who has shown faith in At.This. Moment since they have begun working with her. They feel that it is people like Grace who allow At.This. Moment to reach new levels. When asked what might be improved as far as musical programs at Muhlenberg are concerned, Scheller commented that "there could definitely be more open-mic events."

"Everything could be publicized a lot more as well," he added. In addition, the group agreed that the school might try to boast performances by big-name bands more frequently. They feel that shelling out the extra money for more widely-recognized names would be worth it and draw larger student crowds. Perhaps fundraising of some sort would be a viable option in order to fuel the performance of these big-name bands.

The performance of At.This. Moment on Thursday February 17, in the Red Door Café at 7:00 p.m. will certainly fuel the entire audience for the entire night. Admission is free of charge but you absolutely must bring your enthusiasm and energy to this concert, as the band requires your utmost excitement. Come prepared to hear an original flavor of music performed by the energetic and talented members of At.This. Moment.

## Muhlenberg Survival Kit





# Profile of a Mule: Bill Holsinger

by Jenn Epting  
LIFE EDITOR

Potatoes, a steak sandwich, scrambled eggs with ketchup, and about seven glasses of juice are on his tray. It seems to be quite a meal for 11 a.m. on a Sunday morning, but he explains that it's not as much a wrestler's meal than it is a "Bill Holsinger" meal.

It is certainly a one-of-a-kind type of meal, and this sense of individuality seems to run over onto all aspects of Holsinger's life. This desire to be an individual also helped to influence Holsinger in the sport in which he participates.

"I've played soccer, football and baseball," he said, "but wrestling is more of an individual sport. I also wasn't big enough to play those other sports when I was young."

Holsinger began wrestling when he was three years old, where he participated in "midget wrestling." Wrestling has been

important in the Holsinger family, as Holsinger's older brother began the tradition. Soon his father began taking Bill along, and since then, Holsinger has been hooked.

"It certainly got us in a lot more fights," he said, in reference to how the sport affected his relationship with his brothers. "But my older brother comes to a lot of my matches now, and my little brother has started coming too."

Holsinger's appreciation for wrestling comes from the nature of the sport.

"It's not really a thinking sport," he explained. "you don't

have time to think. It's instinctual, you need strength and conditioning."



Photo by JESSICA SKROCKI

In high school, Holsinger was on the all-academic Pennsylvania wrestling team, an award that recognizes the wrestlers with the highest winning percentages and best grades. He also attended "nationals" last year as a fresh-

man, which gave him even more experience as a wrestler.

"I went 0-2 and barbeque," he said referring to having been finished off by the sweep, "but it was definitely fun. As a freshman in the nationals, I could see where I stood and where I could go."

Being a captain has been important to Holsinger, as he helps to keep the other members of his team positive.

"We talk to the guys that are down and joke around with them," he said. "I don't know how it is on other teams, but here we're all equal. The only difference is that we have to make sure that every thing is squared away for the

matches."

In between practicing and "squaring away matches," Holsinger, a business and accounting major, still finds time to do his homework, although it becomes difficult at times.

"I'm sure every other athlete goes through it," he said. "Every other student has a whole afternoon to do homework, where our time is taken up by practice and other responsibilities."

Outside of class and wrestling, Holsinger is a member of the ATO fraternity. He enjoys spending time with some of his sophomore wrestling buddies in the fraternity as well.

He fills up his time with his friends and his other activities. One must wonder if he ever gets tired of the busy schedule he has built for himself.

"Sometimes I get burnt out," he said, "but it only lasts for about five minutes. Then I really think about it and know that's not what I want."

**Write Sports for the Weekly!!**  
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## B-BALL from page 16

On Saturday, the team held the home court advantage in their match up against Hopkins. According to the Public Relations Office about 850 fans turned out to take part in Winterfest, hoping to cheer the Mules on to victory. From the opening tip, it looked like the home team would be able to comply with the fans' wishes. Senior Eric Nothstein started out on fire, scoring the first eight Muhlenberg points, six of them off of three pointers.

After Nothstein was finished with his offensive explosion, Lesko took over to score five points coupled in with other Muhlenberg baskets. Before long, the home team had built up a five point lead 20-15.

Defense was the key to the game for the Mules. Within the first 15 minutes, the team drew three offensive fouls. Joel Wertman, last year's Centennial Conference player of the year and Hopkins' leading scorer, was held to just five points on one for four shooting.

With two minutes left to play in the half, Lesko's uncontested

dunk sparked the crowd and gave the Mules an eight point lead. It would be short lived however, as Hopkins knocked down two consecutive three pointers to get within two of the lead. At halftime, Muhlenberg held a 37-33 lead.

In the second half, the Mules threatened to blow the Blue Jays out of the gym, leading by 13 with less than ten minutes to play in the game. The lead would not last long as Hopkins found the Mule's weakness: drive in to the lane and try to draw the foul. The strategy worked beautifully as they outshot the team from the free throw line 23-6. Before long, the lead that seemed insurmountable was now gone, and the opponent controlled the momentum.

The lead would change hands many times, until Hopkins wound up ahead by one with 2:45 remaining in the game, and managed to hold on. There was one last opportunity for Muhlenberg, which had possession of the ball, trailing by three points with 15 seconds left. Instead of taking a time out, Coach Madeira called a play in from the sidelines. Hopkins was

able to pick it up on the defense end and forced the Mules to call a time out with three seconds remaining.

Nothstein was the first option to take the game tying shot, but he was covered and was forced to put up a prayer that would not be answered and the Blue Jays walked out with a 61-58 win.

McFarlane commented on the recent slide, "It's hard to handle the close losses, but it's good for us because it shows us how to win them later." Holden was optimistic about the team's chances to win the conference title as well, "I don't see us losing any more games. We've stepped it up and played tough defense. Now we all know each other and it's time to come together."

Going into Tuesday's game against Haverford, the Mules have a 6-3 conference record, 12-3 overall, and are in a first place tie in the Eastern Division. The team will have a non-conference game tonight against Steven's Tech before going on the road to play Washington and Swarthmore.

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# Soccer alleviates diplomatic relations

by Sam Houshmand  
WEEKLY CONTRIBUTOR

After undergoing a complete metamorphosis since its miserable showing in the World Cup of 1998, the national soccer team of the United States was still unable to defeat Iran and had to settle for a 1-1 draw. In front of a mainly pro-Iranian crowd of over 50,000, the American team saw chance after chance go unrewarded as the US side was unable to execute the revenge that they had wanted after being eliminated by Iran 2-1 in the World Cup at France in 1998.

In spite of the media circus prior to the match regarding the political ramifications, both teams displayed true sportsmanship and a world class standard of play that made the day an unforgettable event.

The only precious encounter of the two teams was at the 1998 World Cup. The Media hyped up the political sensitivity of the event in order to attract more attention to the game. The media prepared the world to see an all out war on the soccer field, but in reality it was quite different. After exchanging flowers and posing together for pictures, both the Iranian and American athletes gave the world an ex-

ample of great sportsmanship. Whenever a player was fouled or brought to the ground, a player of the opposing team was more than willing to offer a hand. For their true sportsman-like conduct, both teams were awarded the FIFA Fair Play Award, with Iran as well coming out of the match with a hard

diplomatic relations and hostility between the two countries, this sporting event finally brought together Iranians and Americans onto the world stage in a positive light.

Minutes before the match was aired on television, President Clinton and Secretary of State Madeline Albright extended

when he called for the promotion of "dialogue between civilizations."

These statements by both heads of state have since produced a massive influx of Americans into Iran for scientific and academic purposes, and vice versa. Strangely enough, the cause of both Presi-

improved relations will bring about greater cooperation with a country like Iran, the regional superpower situated in one of the more unstable areas of the world.

By simply coming to the U.S., the Iranian team has built the notion of "people to people dialogue" to help bridge the political chasm between the two nations. As predicted, the media focused on the political implications of the match prior to the kick off, in order to hype the fixture.

I, myself, was fortunate enough to have the chance to interview players of both national teams and receive their input. When asking USA team captain Claudio Reyna about the political implications of the fixture, he simply said, "This game is just an exhibition match to prepare us for the upcoming Gold Cup, nothing else."

USA head coach Bruce Arena had something similar to say, "I was very happy with the sportsmanship that I saw in France, and I'd really like to build upon that." Likewise, members of the Iranian team also played down the political significance. Iranian right winger Mehdi Mahdavia, who scored a goal in both matches against the U.S., said that he is first and foremost very happy to be a guest in the United States, and that he hopes the soccer game will "bring our two countries closer together."



Sam Houshmand (r) with Iranian midfielder Hamid Reza Estili after the game.

fought 2-1 victory.

Even though the soccer federations of both countries indicated that the match was about sport and not politics, the political ramifications of the match has been termed by many observers as soccer diplomacy. After nearly twenty years of broken off

overtures to the Iranian people which were broadcast live on television in Iran. To the surprise of many analysts, the Iranian people greeted the overtures with a warm reception. Similarly, Iranian President Mohammad Khatami made overtures to the American people months earlier

dents' conciliatory measures was the then upcoming soccer match at the World Cup.

If soccer diplomacy works as effectively as "Ping-Pong diplomacy" did with China, it can help efforts to establish a reciprocal relationship that could benefit both nations. For the U.S.,

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# Hunter's prey: not this time around

## *Mules slip by Hunter, fall to Lycoming, York*

by Jared Holz  
ASST. SPORTS EDITOR

After getting pinned by Ursinus 40-10, the Mules bounced back and defeated Hunter College 24-23 behind sophomore powers Tyler Cathey and Andy Faust.

The quadrangular meet took place at Lycoming College where the Mules faced three top contenders including nationally ranked Lycoming and York Colleges. Though the team lost to York 39-9, Faust defeated nationally ranked Maritato 5-4 and Cathey pinned his opponent, Don Beech in 2:30.

Cathey was recently ranked 14 in

the nation for Division III wrestlers. He said, "It is cool because my actual goal was to be an All-American which is the top eight in the country. This ranking gives me confidence that I am on my way to achieving this goal."

Cathey credits his winning ways to his quickness and being in better shape than his competitors. Sophomore teammate Dave Jennings commented that Cathey's ranking is "Good for the team."

"I was disappointed that Lycoming's Rob Cosper did not wrestle [Cathey] at the heavyweight position."

Cosper, who is ranked ahead of Cathey in the nation was pulled by Lycoming's coach because the match

was over before Cathey took the mat. If Cathey had won, Cosper's ranking would have fallen. Cosper's coach did not want to take that chance according to Jennings.

Faust's finest moment came during the Hunter match in which he pinned Kevin Vargas-Salemo in a career best 23 seconds. Faust won all three of his matches on Saturday, as did Cathey, who pinned two of his opponents as well as receiving credit for a forfeit.

Faust noted that the York match was one of the more difficult contests of the season. "[York's] team has good wrestlers and a very deep line-up," Faust remarked. York is ranked nationally and slipped past the Mules easily.

Faust felt positive about the three matches despite the team dropping two of the three. "I was happy, but not 100 percent happy. I am looking forward to the remainder of the wrestling matches this season," he said.

Faust hopes to be named an All-American on the Division III level at the conclusion of the season and has high expectations for the team as well. "We can win the conference tournament," he said.

The Mules were hammered by host team Lycoming, 45-9. Faust and Cathey were the only Muhlenberg wrestlers to win their matches. The Mules surrendered three forfeits at the 133, 184 and 197 weight classes and pinned

every Muhlenberg competitor except for sophomore Bill Holsinger who lost in a 8-4 decision to John Cogan. Freshman Jed Wulfekotte, Joseph Salerno and sophomore Dave Jennings were all pinned by Lycoming.

Jennings commented that defeating Hunter gave the team a "Great sense of success." The Mules has not salvaged a victory in two years. Jennings, who weighs in at the 174 lb. weight class has been forced to move up to 184 and sometimes 197.

Jennings hopes that the team can send a few wrestlers to nationals. The tournament will be held at Northern Ohio University during the weekend of March 3.

# NHL, NFL, USTA involved in worldly festivities

## *Weekend saturated with superstars, memories*

by Jon Blitzer  
WEEKLY CONTRIBUTOR

Sunday, February 6, 2000: An unbelievable day for professional sports. After a period of a few weeks in which NFL player Ray Lewis was accused of murder and NHL player Kevin Stevens and NFL player Fred Lane were each arrested for illegal drug possession, this weekend was exactly what the sporting world needed.

For the National Hockey League, this weekend featured the return of the league to the ABC network in the form of the 50th annual All-Star game from Toronto. This was immediately followed by professional football's version of the All-Star game, the NFL Pro Bowl.

Overshadowed by these two events was a pivotal day for American tennis, as the United States fought for its life in the first round of the 2000 Davis Cup. These momentous events were able to make us forget, for at least one day, the negative stories running rampant throughout the world of professional sports.

### Americans make toast with Davis Cup

For the first time in history, the United States Davis Cup team traveled to Africa, going up against the small nation of Zimbabwe. In Davis Cup competition, teams of four players represent their countries in best-of-five match play, with the overall series being called a tie.

This was an especially notable

Davis Cup tie, as it marked the debut of legendary American John McEnroe as Davis Cup captain. McEnroe was able to put together a great team, fielding doubles specialist Alex O'Brien, the ever-consistent Todd Martin, and the two greatest tennis players in the world, Andre Agassi and Pete Sampras.

Unfortunately, just days before the tie began, Martin and Sampras pulled out due to medical problems sustained during the recently concluded Australian Open. Thus, McEnroe was forced to deal with his first crisis before the U.S. team ever took the court. As last minute substitutes, "Mac" called upon 35 year-old Rick Leach to play doubles, and Davis Cup rookie Chris Woodruff to help avoid a potential upset.

Friday began as expected, with Andre Agassi soundly defeating Wayne Black, giving the U.S. a 1-0 lead. Playing in the second match of the day, Woodruff let the pressure of playing in front of 4,000 screaming Zimbabweans get to him, losing to Byron Black, the older of the two brothers on the team. After Woodruff's "choke" on Day 1, most people believed that Zimbabwe was about to do its best "David" impression by slaying the "Goliath" U.S. team.

Playing in Sunday's first match, Agassi overcame nausea due to the high altitude and heat level to defeat Byron Black in reverse singles. Despite the 2-2 score in the tie, Wayne Black was seen as the favorite over Woodruff in the fifth and deciding match. In a dramatic match, Woodruff made McEnroe look like a genius by beating the

younger brother in four dramatic sets.

The U.S. will play the Czech Republic in the second round of the tournament. The enormity and improbability of the comeback brought tears to the eyes of both Woodruff and McEnroe, and exemplified the drama and emotions elicited by sports at their best.

### NFC triumphs for second straight week

The 2000 AFC-NFC Pro Bowl was missing such past staples of the game as Steve Young, Brett Favre, Troy Aikman, Jerry Rice and Michael Irvin were all absent. This set the stage for the M.V.P. award to be given to one of the NFL's stars of the future.

Indeed, standout Minnesota wide receiver Randy Moss literally and figuratively stood tall among the greatest players in the NFL by setting Pro Bowl records for total catches (9) and yards receiving (212). Kurt Warner, the starting quarterback for the NFC, stepped in right where he left off in last week's Super Bowl, as he passed for 123 yards, including a 48 yard bomb to a leaping Moss.

Tampa Bay fullback Mike Alstott rammed his way into the endzone for three touchdowns. On the defensive side of the ball, Alstott's Tampa Bay teammate Derrick Brooks ran an interception back for a touchdown, as did Arizona defensive back Aneas Williams. For the AFC, the only standout player was Jacksonville receiver Jimmy Smith, who made eight receptions for 119 yards and three touchdowns. Despite Smith's outstanding

performance, the NFC came away with a 51-31 win over the AFC.

### Russian Rockets blast off on ice

In terms of the entertainment value of the actual game, the 2000 NHL All-Star game represented the antithesis of the exciting Davis Cup tie and the high scoring Pro Bowl. The NHL's All-Star classic always lacks the physicality and defense of regular season games, but this is usually more than made up for by the unbelievable displays of talent on the ice.

The game was dominated by the World All-Star team, which defeated the North American All-Star team by a score of 9 to 4. While a combined 13 goals were scored by the two teams, the North American team was embarrassingly shutout in the final period of the game.

Standouts such as Paul Kariya, Eric Lindros, Brendan Shanahan, and Al MacInnis seemed more interested in passing the puck than scoring. For the first time since the "North America versus the World" format was introduced three years ago, the speed and skill of the World team dominated the game.

M.V.P. honors went to Florida Panther Pavel Bure of Russia, who tallied a hat-trick (3 goals) and one assist while playing along side younger brother Valeri. The two brothers set a new record for a brother combinations playing in the All-Star game by totaling 6 points between them, breaking the old record of 5 points set by the legendary Richard brothers, Maurice and Andre.

### Pregame nostalgia provides perfect end to weekend

Perhaps the highlight of this wonderful day of sports came before the NHL All-Star game had even begun. To start their inaugural NHL telecast, ABC aired a prerecorded scene filmed on a cold and snowy day in Toronto, Ontario, Canada. As soon as Hall-of-Fame member Gordie Howe and soon to be inducted Wayne Gretzky and Mario Lemieux came into focus, it became clear that something special was about to happen. Sure, this scene was a "corny" "made-for-television" event, but the meaning of its symbolism was undeniable.

In the video, Gretzky, Lemieux, and Howe walk down a snowy path while reminiscing about their vast accomplishments. They soon come upon four "kids" playing hockey on a frozen pond. As the players come into focus, we see that the kids are actually Lindros, Kariya, Bure, and Jaromir Jagr. They invite the three legends to join them by passing the puck to the greatest hockey players to ever live.

Gretzky then picks up an extra stick and passes the puck back to them, saying, "No thanks, boys. It's your turn now." With these simple little words, the NHL torch was symbolically passed from the legends of the past to the superstars of the future.

**Jared Holz will return next week with another edition of "No Holz Barred."**



# The Muhlenberg Weekly



FEBRUARY 10, 2000

## Sports



PAGE 16

## Lady Mules upset Jays 62-51

### *Defeat 11th ranked Hopkins to keep tie for first*

by Greg Kadetsky  
WEEKLY STAFF WRITER

The Women's Basketball team went up against the number 11 team in Division III, as well the top team in the Centennial Conference's West Division, Johns Hopkins and came away with a surprising 11 point victory. This time, the Mules were ready for the challenge, and they ended up pulling off the major upset in convincing fashion, 62-51. This win was even more impressive because during the last five times these two teams matched up, Johns Hopkins has won each game by an average of more than 16 points.

The story of this game was the suffocating defense of the Mules, holding the Blue Jays to just 23% shooting in the first half, 32% overall, which resulted in just 17 points gained during the first half. The defense was able to stop the inside and outside games of Johns Hopkins, as well as forcing the Blue Jays to take

ill-advised shots.

For the first 18 minutes of the contest, it was a see-saw battle, with both teams trading baskets. It was then that the Mules put it into "drive," and they never looked back. A three pointer by Randi Baran, her only three points of the game, with 2:25 left in the first half started a big 10-0 run that concluded with Lindsay St. Lawrence's three pointer with just one second to play in the first half.

The Mules were able to continue their strong play and increase their lead to as many as 15 in the second half. But the Blue Jays slowly cut into the lead and proved they are a nationally ranked team. Throughout the season, they were led by reigning conference player of the year, Leslie Ritter, who was held to only 8 points during this game. Surprisingly,



Jenn Risley defends the Hopkins pass.

with only 2:30 to play, the lead for the Mules had shrunk to a mere four points. It was at that point that the Muhlenberg fans

began to get a little nervous, but they knew that their team would step up in the waning minutes. And sure enough they did just that. A pair of free throws by Amanda Spengler, with 1:58 to play pushed the lead to six and the Blue Jays never got any closer. It was the composure of the Mules down the stretch, including 12-for-14 from the line that proved to be the deciding factor. Coupled with a Swathmore loss over the weekend, the Mules regain a tie for first place in the Centennial Conference's East Division.

Earlier in the week, the Mules faced the basement of the Centennial Conference's West Division, Dickinson (6-14, 3-6). The

Mules came into the game too confident and they ended up paying the price, by losing disappointingly, 59-55. By not boxing out underneath, the Mules gave up an astounding 27 offensive rebounds, which helped Dickinson make up for poor 27% shooting from the field. The junior guard of the Devils, Kim Selemba, helped secure a victory by scoring a game high 20 points, as well as contributing on the glass with 6 rebounds. But it was the play of Kristi Pugh underneath that led the Devils to victory by grabbing a game high 11 rebounds, eight of which came on the offensive end. The Mules were once again led by their sophomore forward, Jenn Risley, who scored a team high 13 points in the losing effort.

On Wednesday, the Mules will look to increase their winning streak to two, when they face off against fellow Centennial Conference member, Haverford (7-12, 4-5). With a win, Muhlenberg will be able to clinch a postseason berth.

## Men's team falls twice in final minutes

by Adam Newman  
SPORTS EDITOR

Since enjoying a seven game win streak where the average margin of victory was 14 points catapulted the Mules into first place with a comfortable lead, the men's basketball team has been struck down to Earth by a cruel dose of reality.

Senior Matt Schneider, one of the team's leaders and captains, is lost for the season with an ankle injury that will end his collegiate career. In his absence, the team has played well, but has been coming up just short, resulting in two heartbreaking losses, a three point defeat at the hands of Johns Hopkins, last year's Centennial

Conference champion, and a double overtime upset by Dickinson.

"It's frustrating," states Freshman center Aaron Holden, "we could have beaten them. We had a seven game win streak, and now we've lost two in a row." With the recent losing streak, Muhlenberg has also lost the cushion it had in the conference standings. Going into Tuesday's game against Haverford, the Mules were tied for first with Ursinus, and had Washington looming just a game behind.

Last week, Muhlenberg received an honorable mention as one of the top ten teams in the Mid-Atlantic region.

The fall started on the road



Muhlenberg held Hagan to 1-7 shooting and 4 points.

Photo by JESSICA SKROCKI  
against the Dickinson Red Devils, where the Mules held a two point lead with four seconds remaining. Dickinson showed the team that they would not go down without a fight when one of their players was able to make a difficult lay-up that sent the game into overtime. In the extra session, Muhlenberg jumped out to an early lead, but again was unable to hold off the Red Devils as they tied the game with a parade to the free throw line that sent it into a second overtime. With two of their big men, Holden and Mark Lesko, already fouled out, Dickinson continued connecting from the charity stripe, where they

see B-BALL on page 13



# The Muhlenberg Weekly

Serving the Muhlenberg College Community Since 1883

VOLUME CXVII, ISSUE NUMBER 4

THURSDAY, FEBRUARY 17, 2000

## Lawyer kicks off Discourse Day

by Jeff Baird  
HEAD COPY EDITOR

Jan Schlichtmann, the lawyer from Massachusetts on whom the book and movie *A Civil Action* was based, began the fifth annual Discourse Day with a presentation in Empie Theater Tuesday night.

Schlichtmann spoke largely of his experiences fighting environmental injustices in Woburn, Mass. He spoke about the responsibility of people today in dealing with the environment and encouraged the audience to start "thinking with nature" and "thinking about nature." He also described his experience as "war."

"War is the only way to describe it—it took everything and didn't give it back at the end."

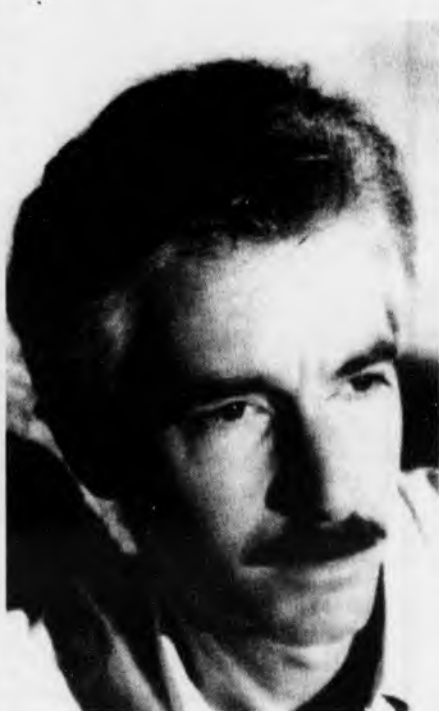
The end, though, when everything came to closure (as much as possible), was rewarding.

"There was no pain—there was

joy. It was not too late for the truth," he said. He encouraged the audience to find "the connection between truth and life." "Truth," he reflected. "It comes to us when we share experience." Of his sharing experience, he said, "I'm a little smarter now."

Schlichtmann's presentation was the first event of Discourse Day 2000, a day on which classes are cancelled and students and faculty discuss, in moderated groups, issues related to the theme. The 2000 theme is "Lie, Cheat and Steal." Discourse Day is the final event of the year for the Center for Ethics and Leadership.

*A Civil Action* was based on Schlichtmann's experience in Woburn, Mass. Representing families whose



children died of leukemia and who believed their children's deaths were the result of toxic water. Schlichtmann represented the families in their suit against two large companies, W.D. Grace and Beatrice Foods, for dumping toxic chemicals into the ground. In doing so, Schlichtmann lost his partners, car and condo.

"I learned a lot," he said in an interview with *The Weekly*. "I have no regrets about having gone through the experience."

"The book was very, very good. I think it captured everything well." The movie was a little less realistic than the book. Schlichtmann said he was on the set in California and got to work with John

Travolta, who played Schlichtmann in the film. "It was very fun being on the set and seeing scenes from your life re-created," he said, adding that Travolta is a "very nice guy."

When asked to reflect on his college years, he said, "I see that I was ambitious and very very eager to get on with the business of life." He has advice for current students looking into law as a career. "They should look at the law as a tool," he said. "They are the ones who are going to be fashioning the ends. Do not get caught up in the aspects of the law that can be quite destructive."

Schlichtmann currently practices law in communities with environmental problems and promotes "environmental technologies."

See page 3 for more information on Discourse Day

## Chaplain Bredlau introduced to campus

by Ari Abramson  
ASSISTANT NEWS EDITOR

Reverend Peter S. Bredlau officially joins Muhlenberg as Campus Chaplain on Feb 27 at a worship service of installation. Rev. Bredlau began his involvement in early January to replace former Chaplain Don King. He comes to this post after having served as the pastor of Christ Yocom's Lutheran Church located in Reading, Penn. for three years.

When Rev. Don King, the former Chaplain, announced his plans to return to a pastorate in his home state of Ohio, President Taylor contacted the offices of the Lutheran Church in America and created a Search committee to seek a new Chaplain. Rev. Dr. Robert Marshall, a retired Bishop and a life trustee of the College, chaired the committee along with President.

The committee also consisted of Dean Rudy Enrenberg, Dean Curtis Dretsch, William and Penny Dunham, Dr. Marjorie Hass, Sarah Hunt-Barron, John Krivak, and Patti Mittleman as well as four students. The student committee consisted of Drew

Bitterman '00, Matthew Hittinger '00, Theresa Leinker '02, and Christian Drumm '01. The students represented a variety of faiths and traditions within the student body.

Both the Office for Higher Education in Schools for the Northern Pennsylvania Region and the ELCA's Division for Higher Education in Schools were asked to forward names of potential candidates that they felt fit the character and vision of Muhlenberg.

"President Taylor charged the search committee with finding someone who would not only fit into our campus environment, but who would really understand what it means to be the 'Caring College,'" Sarah Hunt-Barron, Assistant to the President, said.

"He asked us to find someone who was, among other things, approachable, ethical, nurturing, gentle of spirit, and who would foster the spirit of diversity that has been achieved in spiritual life on campus. The Chaplain's ministry goes well beyond the walls of the Chapel and it was important for the committee to find someone willing to take it there," continued Hunt-Barron.

After reviewing the list of candidates from the campus ministry offices of the Church, the College invited three candidates for a 24-hour campus visit.

Each candidate met with as many people as possible, including members of the committee as a whole and individually, faculty and staff at a breakfast for questions and answers, President and Kathryn Taylor, and students in at least two settings: a Bible study and lunch.

The students responded later with feedback on the candidates to the Search committee. Leinker, a sophomore, "What first struck me and, I believe, the other members of the Committee was Peter's energy and enthusiasm. We were looking for a vibrant person to fill the role and we found it. Peter was also immediately easy-going, and approachable, and as we spent the day with him, we were really able to learn who he



Bredlau provides time with students outside of his other duties as College Chaplain. His ability to speak with people was very important.

is. He's very easy to get along with and easy to talk to, and both of those qualities are in demand for a Chaplain."

Bredlau made positive impressions on both the faculty and student committee during the course of the series of interviews. "Peter was the most human and honest of the three candidates," said Hittinger, a senior.

Mittleman, Hillel Director, was also struck by Bredlau's honesty. "He didn't try to 'sell' himself in any of his interview sessions. Peter was the perfect fit. He was a committed Christian who was deeply rooted in the Lutheran tradition but he was also quite knowledgeable on other faiths as well.

see CHAPLAIN on page 5

Photo by Michael Goldsmith, NEWS EDITOR



# Off Campus

compiled by Michael Ebert

**Allentown, Penn.** - People who meet on the Internet are more likely to develop relationships that are more satisfying and more intense than people who meet the old-fashioned way, according to a Lehigh University study. The study involved 25 Lehigh students who developed romantic relationships online. It determined that people tend to get personal more quickly in cyberspace than when they talk face to face or over the telephone. When couples meet in person, they notice facial expressions, eye contact, posture and gestures. All that body language can be inhibiting. The Internet, relationship experts say, is the singles bar of the 21st century.

**Philadelphia, Penn.** - For the third time in four seasons, the Philadelphia 76ers celebrated Valentine's Day by hosting a six minute Halftime Wedding ceremony at centercourt. The service involved 76 couples who chosen to participate from among 125 applicants. Bob Eubanks, who has seen quite a few wacky weddings as host of the Newlywed Game television show, served as the official witness and master of ceremony.

**Allentown, Penn.** - A 16-year-old girl who was attacked at an Allentown dance club and slashed on the face and arm had to have 160 stitches to close her wounds, police said. The victim, whose name wasn't released, was slashed and stabbed Saturday night at the 411 Club. Doctors at Lehigh Valley Hospital, used 80 stitches to close wounds on the victim's face and another 80 stitches on her arm, police said. She has been released from the hospital. Lisa Nieves, 18, of Bethlehem, was charged with aggravated and simple assault, reckless endangerment, disorderly conduct, harassment and weapons offenses, police said. Officers would not say what type of weapon was used in the attack or what sparked it. Nieves was held in Lehigh County Prison under \$25,000 bail, police said.

**Bethlehem, Penn.** - A Northampton Community College student wanted by police in connection with setting off a smoke bomb in a dormitory last month was arrested Friday in Easton. Acting on a tip, police picked up Gerard Maynor, 18, of Newark, N.J., at the home of a friend. Maynor was taken to Northampton County Prison in lieu of \$50,000 bail. He was charged with risking a catastrophe, reckless endangerment, attempted institutional vandalism and conspiracy to commit all three crimes. He was suspended from NCC on February 3 and ordered to leave the campus. Police had been seeking him since.

**Allentown, Penn.** - A squirrel jumped on the live part of an electrical wire attached to a transformer at PP&L's Howard and Walnut Streets substation in Allentown about 1:00 p.m. Sunday causing a small explosion and fire that killed the squirrel. A PP&L spokeswoman said no outages resulted, although some customers experiences a brief interruption of electric service.

## Weekend Weather

### Friday

rain  
high 43  
low 31



### Saturday

rain  
high 43  
low 24



### Sunday

partly cloudy  
high 41  
low 24



## Counseling Center institutes the Intensive Outpatient Program

by Nadine Gorelik  
WEEKLY STAFF WRITER

A recent statistic from the Counseling Center suggests that students' willingness to discuss their problems has skyrocketed; There was a 40 percent increase in the number of students using Counseling Center services between the Fall 1998 and Fall 1999 semesters.

In keeping with this trend, a new feature has been instituted at the Center. The Intensive Outpatient Program (IOP) is designed to help students consider the implications of drug and alcohol abuse in a more interactive environment than that afforded by individual counseling.

The group is led by Anita Kelly, Director of the Counseling Center and a State Board Certified Addictions Counselor, and by Rick Gates, a counselor at the Center who is State Board Eligible.

Each meeting of the IOP is

centered on a different topic, some of which are alcohol's effects, on the brain and body, stages of change, stress management and coping skills.

The group is psychoeducational, meaning that members are given information as well as the opportunity to process it together. Kelly emphasizes that though she and Gates provide this information, the responsibility lies with the student to decide whether s/he personally has a problem with drugs or alcohol.

"We don't tell anyone what to do," she said. "They have to see the negative consequences of their abuse in order to move in the direction of change." All content of the meetings is confidential, as the IOP maintains a policy that whatever is said in the group does not leave the room.

Students referred to the Decisions program in Bethlehem had problems getting there, or were placed in groups with people whose circumstances were quite different from their

own.

Creating the IOP not only offers students easier access to the type of resources they need, but also enables them to learn among other people who had similar experiences.

Group members are also encouraged to attend Twelve-Step meetings in the community, such as Alcoholics Anonymous and Narcotics Anonymous. Kelly is looking to bring a weekly Alcoholics Anonymous meeting to campus in the future.

Students are welcome to enroll in the IOP at any time, as the meeting topics repeat every six weeks and need not be discussed in any particular order. Those currently enrolled in the program are there either because of Judicial Board referrals, or of their own accord.

Though it currently consists of a core group of eight, attendance can fluctuate as people complete or enter the program. Kelly summarized the Counseling Center's goal with these words: "We try to be open to what people need."

## A look back on Construction of the Dr. Forrest G. Moyer Hall As the Campus awaits for the Groundbreaking...



Expected date of Opening: Spring Break

Psychology, Philosophy, Religion, Education and the Center for Ethics & Leadership  
Construction Manager: Alvin H. Butz Inc.



# A new page of management is turned in 'Berg Bookstore

by Allison Curd  
WEEKLY STAFF WRITER

Hank Noordam bid farwell to the College on Feb. 1, after ten years as the bookstore manager. With the farewell came a welcoming of the new manager, Tom Miller.

Noordam recommended Miller to President Taylor for his replacement due to his extensive bookstore experiences. Miller was thus offered the position after a thorough interview process with senior administrators of the College.

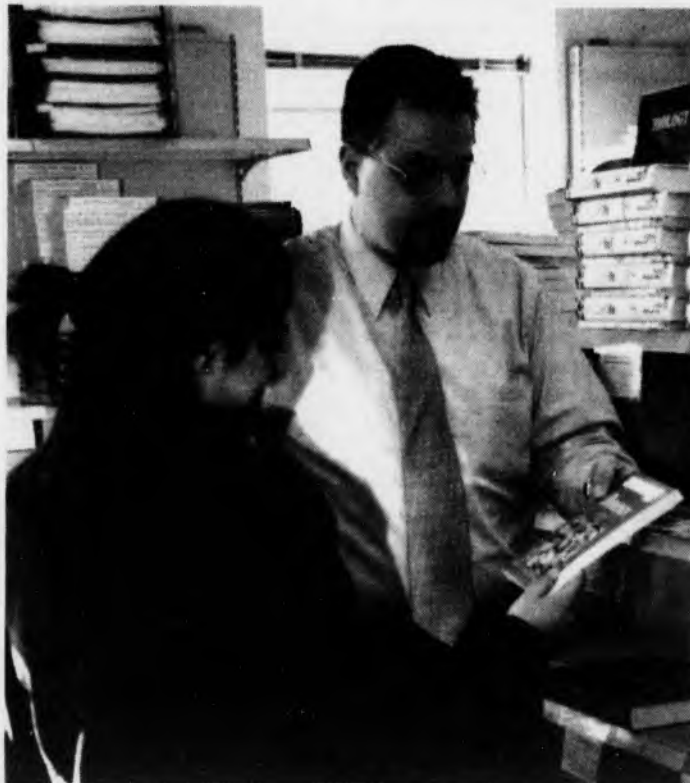
It was a tough decision for Noordam to retire, as he has been with the Muhlenberg campus for ten years, but as he says, "after ten years as manager of the 'Berg bookstore, I decided to retire and pursue other interests."

Miller graduated from Niagara University with a major in Communications. He is an Allentown native and began his path to Muhlenberg by working for a trade bookstore.

He comes to Muhlenberg now from Allentown College and has managed both the Cedar Crest College and the Northampton Community College bookstores as well.

On a more personal side, Miller is married and has both a son and a daughter. He is also the athletic director for the West End Youth Center, where he coaches baseball and basketball.

Miller started Feb. 1 to a very supportive and warm reception



Tom Miller is looking forward to helping the students with their purchases as well as provide positive changes to the bookstore.

from the staff and students. He said he has been made to feel most welcome. He is looking to expand customer service in the bookstore as well as making some physical changes.

He would like to let the staff and students know that they "can come to me with any questions, concerns or problems they have."

Jan Willcox, secretary of the bookstore, says she was "sad to see

Hank leave but has heard nothing but good things from Hank and others about Miller." She also says that "change is good."

Sherrie Becker, cashier for seven years, says that the transition has been "very smooth and the store is in good shape." She also said that "Hank was a great guy to work for and Miller seems very nice."

## Campus Safety Notes

compiled by Michael Ebert  
MANAGING EDITOR

2/7/00-Fire Alarm-Cooking set off a fire alarm at 432 Albright Street.

2/7/00-Muhlenberg College Code Violation-A student was found smoking in Brown Hall.

2/7/00-Injured Student-A student suffered a possible dislocated shoulder in the Life Sports Center.

2/7/00-Suspicious Person-A white male was reportedly following a female student on Chew Street. He was described as having chin-length gray hair, a cowboy hat, a thin build, and driving a maroon minivan.

2/8/00-Vehicle Accident-A hit and run accident was reported on Chew Street.

2/8/00-Suspicious Person-A white male was reportedly parked on Albright Street for approximately a half-hour, and pulled away when Campus Safety approached. He was driving a white Ford van with rust spots. The license plate was "Pennsylvania; ZN78874."

Campus Safety is currently working with the Allentown Police Department to investigate the case.

2/8/00-Animal-Cats were discovered at 2442 Tilghman Street.

2/9/00-Vandalism-Hinges and

locks in the first floor Seegers Union men's bathroom were damaged.

2/9/00-Fire Alarm-A fire alarm went off at the Phi Kappa Tau fraternity house.

2/10/00-Theft-Snacks were stolen from a vending machine in Brown Hall.

2/10/00-Vehicle Accident-An accident was reported in the Prosser parking lot.

2/11/00-Alcohol Violation-Underage possession of alcohol was discovered in Prosser Hall. The student has been referred to the Dean of Students Office.

2/12/00-Alcohol Violation-Underage consumption of alcohol was discovered in Prosser Hall.

The students have been referred to the Dean of Students Office.

2/12/00-Animal-A turtle was discovered in Prosser Hall.

2/12/00-Noise Complaint-A suspicious person was making excessive noise in Taylor Hall. It was later discovered that the individual was a prospective student.

2/12/00-Fire Alarm-Cooking set off a fire alarm at 407-409 N. 23rd Street.

2/12/00-Noise Complaint-Students were making excessive noise in the basement residence of 407-409 N. 23rd street.

2/12/00-Indecent Exposure-A

see SAFETY on page 5

## Future of Discourse Day in jeopardy; Sistare steps down as Ethics director

by Jeff Baird  
HEAD COPY EDITOR

Dr. Christine Sistare announced before Jan Schlichtmann's speech that this year is her last as the director of the Center for Ethics and Leadership and hinted that Discourse Day 2000 may also be the last of its kind, though when pressed, she was unable to make any confirmations.

Discourse Day was initiated five years ago as a function of the Center for Ethics and Leadership. Each year, the Center chooses a theme and coordinates events throughout both semesters to fit that theme.

This year, the theme is "Lie, Cheat and Steal," and featured Schlichtmann and Bob Leuci, strong, active opponent of corruption in the New York City police force.

The main event held by the Center is Discourse Day (held this year on Wednesday, Feb. 16) during which students, faculty and professors take a day off from classes and discuss issues related to the theme.

These discussions are popularly

labeled "panel" discussions, though Sistare thinks that label is too formal. The faculty and professors are there merely to keep control over the discussions, but are student-run, she said.

The discussions started at 8:30 a.m. on Wednesday and continued throughout the day.

Sistare said Tuesday that she had no idea who might succeed her as director of the Center and called into question the future of Discourse Day. When asked directly if 2000's is the last Discourse Day, she said, "I don't know."

In her preface to Schlichtmann's speech, she labeled the likely dissolution of Discourse Day "unfortunate."



Where can adults go for ideas when they feel as frustrated as kids?

[www.connectforkids.org](http://www.connectforkids.org)

Guidance for Grown-Ups



### Student Reactions

#### Wanted:

Everyday when you walk to class don't you wonder what that big statue on campus is?

Now is your chance to speak up with the loudest voice on campus.

Please submit an explanation of your interpretations of this campus sculpture to the Weekly office, in the basement of Murtin Luther.

Submissions can be e-mailed to the Editors:

Mike- mgoldsmi@hal

or

Ari- aabramso@hal

## What do you see in Victor's Lament?



The best or most creative answers will be published in next week's issue of *The Weekly*.

Deadline for submissions is Monday at noon.



# Council Corner

A review of the Student Council meeting and an update of planned events for campus awareness

by Kristi Romig

FRESHMAN CLASS TREASURER

At this past Thursday's meeting, Brad Barron stopped by to explain to us the newly updated Information systems. Due to the sizable jump in upgrades they made, some glitches have been noticed. The Class Year has been eliminated in one form and will no longer show up on labels or other such printouts requested for mailing and other purposes.

Barron explained that there are other categories by which to sort the College's information which can be used to cross check and eliminate these problems.

Also, Barron spoke with us about information on the web. Transcripts are prospected to be available to faculty and staff by fall of 2000, grades online and transcripts for student access are expected to be available by fall of 2001. These delays are caused by a necessity of keeping all information safe and only accessible by the people it is intended for.

Finance committee and Student Council approved the allocation of \$600.00 to BSA to help fund a speaker. Also, \$598 was re-allocated to Hillel to put toward registration for the Spitzer conference, and their request for approximately \$640 was also approved to use toward transpor-

tation to the conference. This trip is a great honor for any student who will be going. The Senior Class was approved for \$2,500 to offset the cost of senior ball tickets.

Academic committee was asked to look into Ballroom dancing and Scuba Diving as possible Special Topics gym courses. Athletic Committee spoke briefly about the Hall Olympics and the Student Athlete Auction.

Food Committee informed us that the Wow Sticks (chicken fries) will be served starting this week and Wood Food Company is looking into a lighter pizza dough for us.

The Henry Awards (Muhlenberg's rendition of the Academy Awards) is moving along in planning. The MC's for this year's awards will be Ruben Ortiz and Marci Kauffman. Look for the forms this week's issue to nominate your favorite candidate for the Henry's.

There will be a Student Body Presidential Debate on Tuesday at 10.

One last note, this past week's meeting was a 'bring a friend' meeting, thank you to all who came it was a pleasure seeing you there. For all of you who didn't attend keep in mind that since our student council is working for all of us, anyone is welcome at any meeting! Have a great week!

# Student shuttle shows success

by Russ Choma  
WEEKLY STAFF WRITER

Over the past few weekends, the Muhlenberg Shuttle, despite some recent and troubling setbacks, has been highly successful with unprecedented numbers of students riding.

The Student Council-run service that uses College vans to bring students off campus on the weekends, has battled a number of difficulties, but most prominently low numbers of riders and mechanical problems with the vans.

The program, run by Student Council Representatives Josh Brookstein '03 and Jay Dombi '03, has seen an enormous jump in the number of riders and the general efficiency since the pair took over. While far too early to declare a victory a clear change has been illustrated.

The number of riders the first few weekends of the fall semester barely broke ten, in stark contrast to the almost fifty students that have the van the past several weekends ridden.

Especially troublesome to Brookstein and Dombi was the fact the vans that were assigned to be used were old and prone to engine trouble especially with the onset of the cold weather. Until the usual van gets fixed the service has reserved a much newer and more reliable van.

Brookstein also made it a special point that any van that gets

sent out is safe and has been checked by Plant Operations. Brookstein also observed any van troubles were an issue of being able to run the service rather than of the quality for the riders.

"Jeff Demko [Grounds Foreman for Plant Operations] has been really cooperative in getting our vans safe and running well again, but we don't want to stall our recent successes with any more mechanical problems," Mr. Brookstein said, explaining that ultimately fixing old vans is only a stop-gap measure and eventually the service is going to require new vans.

Although the service is sponsored financially by Dean Rudy Eherenberg, Brookstein and Dombi have made it a priority to also make the service cost efficient. The fact that the number of riders was so low was a major problem as the fare for a round trip is only a dollar, while the costs include the drivers pay of \$7 an hour and a charge to the service of around forty cents a mile to drive the vans.

"It's a service to help students who might not have a car break the so called 'Muhlenberg Bubble,' to help them get off campus," Mr. Dombi explained.

After Brookstein and Dombi revised the schedule route to include the mall to bring students to a place where they wanted to go, the number of riders has sharply risen and the prospect of making it cost efficient seems much more in reach to Brookstein and Dombi.

Although in operation last year the service has been vastly transformed over the past semester. Brookstein and Dombi took over the service from Lisa Anson, Devon Segel and Carlos Munoz who ran it in the first few weeks before Class of 2003 representatives were elected.

According to Segel the service was started last year by Stephen Miller '99, but it wasn't until Brookstein and Dombi took over that the program really showed any signs of success.

"Coming in as first year students they were both eager to get involved and make a difference," Segal said, noting the duos motivation and dedication by adding "Josh and Jay really worked hard and made it into a popular, efficient student service. I think they've done a great job."

"It's been a lot of work but we're not ready to rest on our laurels yet," Mr. Brookstein said. "Jay and I are encouraged by the recent success and we're going to take that momentum and keep on building."

On Friday and Saturday evenings, the Shuttle leaves Seeger's Union on the hour starting at six and continuing until twelve for these locations: Fridays, the Giant, Wegman's, AMC Theatre and the Lehigh Valley Mall.

On Sunday afternoons the Shuttle leaves Seeger's Union on the hour starting at one and continuing until six for these locations: the Giant, the Lehigh Valley Mall, Perkins-KFC-Best Buy,

## Go for the Olympic Gold

Train at

## CAREER CAMPAIGN 2000

Sunday, February 20, 2000

Starting at 12:45pm

Opening Ceremony: President Arthur Taylor, *Becoming a Star Player*

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- #2 MULES Training Camp - Start your Career Portfolio Today!
- #3 and 8 Don't Play Without the Net: Job Search on the Web
- #4 Dive Right into Advertising and Public Relations
- #5 Competing Abroad
- #6 Strategies for a Gold Medal in Education - How to Land a Successful Job in Teaching



- #7 Win At Your First Job - Reality Checklist
- #9 Landing a Job in Television
- #10 Opportunities in the Sciences
- #11 How to Make the Final Qualifier - Wow Them in the Interview!
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- #13 Shape Up your Resume with Career Connections

Also offering *Dine for Success!*

Check your mailbox or stop by the ODCP to register. Pre-registration is required.  
Sponsored by the Office of Career Development and Placement, America's Olympic Career Team.

## Upcoming News: Coming soon to *The Weekly*

- Student presidential candidate platforms
- Seeger's Union additions
- Student Council updates
- Greek Affairs
- Weekly Investigation: MAC
- New Club: Muhlenberg Advocates
- Food Committee Updates by Wood

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# New Chaplain makes positive impression on students

## CHAPLAIN from page 1

He was not only comfortable with the high percentage of Catholics and Jews here but was excited by working in a richly diverse environment."

Overall, Mittleman concludes that, "most importantly, it was clear to all of us that Peter is a man of great integrity, deep passions and boundless energy. We would have settled for nothing less in our Chaplain."

The committee voted unanimously to recommend Peter Bredlau to President Taylor to be hired as the Muhlenberg Chaplain. Within days, Bredlau notified his small congregation in Reading that he would be leaving at the end of the year.

"I have always known that I wanted to be in the this type of setting. I knew that I wanted to be working with young people, working in a college or an academic setting. I hoped that at some point I would have that opportunity. The time for opening can vary and in my case I was lucky it opened up so quickly," explains Bredlau.

The change in jobs from pastor to campus ministry was for personal reason for the Bredlau's. "Muhlenberg was as close to perfect as an opportunity that my wife and I had hoped for," Bredlau adds.

Bredlau's wife wanted to change jobs or go back to school and is currently enrolled in the Muhlenberg Evening College taking two courses this semester.

Bredlau attended Lawrence University in his home state of Wisconsin, graduating in 1989 with a double major in History and Philosophy. Through College, Bredlau did not have aspirations during his college years to become involved with the Church and

chose his major because of interest.

Bredlau then received a Master's of Divinity degree from the Lutheran Theological Seminary in Philadelphia followed by his ordination in 1996.

"I didn't decide to go to seminary until three years after college. I don't know what changed my mind to go to seminary, all I can attribute it to is the word of God saying 'go' and see what happens," reflects Bredlau. "There were times that I wondered why I went to seminary but I think now that I'm at Muhlenberg, I finally understand why I was called through that whole process. Its because this is where I really wanted to be and now I really understand."

The Campus Chaplain has two role. The first entails dealing with students, being available for students' needs, leading worship on Sunday and participating with other religious groups on campus. "Generally, I am on campus as a resource to any student regardless of faith, when needed. In in my understanding, as being a Chaplain is not supposed to sit in the office and wait for students to show up with up problem so I'm looking forward to becoming a part of the community," Bredlau said.

The other part of the job as Chaplain is to act on the President's staff. The Chaplain conducts the official functions to lead prayer at faculty meetings, opening convocation, graduation and honors convocation to represent the college as the official religious person.

"When someone is a Chaplain, you can not separate the person from the professional," adds Mittleman of Hillel. "Being a Chaplain is your whole life, not

only is it a 24-7 job but who you are permeates all of your work."

Bredlau reached out to his new community to supports the Sean Cunningham Volleyball tournament to raise money for hospital expenses. After only a few weeks, Bredlau organized a campus-wide event.

"The President was just thrilled with the results from the volleyball tournament last week," said Hunt-Barron. "He said to me, 'This really says something about our community, doesn't it?' Peter did a tremendous job organizing a very, very successful event and the President is thrilled with the results."

Bredlau viewed the Volleyball tournament as Muhlenberg's way of showing its true colors and students showed that they do think about causes that are bigger than themselves. Another new ideas that Bredlau wants to institute is a Christian rock band to join music and faith together. The interaction of the College's interfaith community is important to try to involve all organization in upcoming projects.

"I'm always looking for ways to interact with other religious groups on campus such as CCC, the Chapel Christian Community, the Newman Center, run by Father Krivak and then CCF, Campus Christian Fellowship. Trying to get all three groups to work together on Read Across America or Jefferson Field Day activities. I'm looking into having a group of student's travel to Costa Rica next winter break to do service activities," Bredlau said.

"Peter and I are already planning a group trip to the exhibit of children's art from the Holocaust," Mittleman said.

In an attempt to further integrate himself with the campus community, Bredlau has made it a point to speak to as many clubs and organizations as possible to volunteer his services in any way he can. He has spoken to all the Greek houses, the Student Council, Head Resident Advisors about coming to Hall meetings and coaches of sports teams.

Muhlenberg community warmly welcomes Bredlau. "I think he will do a lot to transform this campus and the chapel space into more progressive areas of spirituality, learning, and thinking. My faith in him has only grown since he has started here,"

said Hittinger.

The installation will take place on Feb 27, at 1 pm, within the context of the regular worship service. A reception will be held after the service Hillel, the Newman Center, and the Northern and Southern Slovak Zion synods of Evangelical Lutheran Church will participate in the ceremonies that Sunday.

"I want Muhlenberg to be a place that students can inves-

tigate their own faith and make sure that there are enough places on campus for students to go. I think its my responsibility as College Chaplain to make sure that every student on campus that wants to investigate or grow has the opportunity to do that. Students aren't here just to learn things from books and I think it's important that Muhlenberg trains not only your mind but really your whole person," Bredlau said.

## Around Campus

by Michael Ebert  
MANAGING EDITOR

asked to return their registration forms by Monday, February 24.

**Class of 2002 Ski Trip** - The Student Body/Faculty Ski Trip is slated for Sunday, February 27, at Jack Frost & Big Boulder. Sign-ups will be in Seegers Union February 14, 15, 17, and 18 from 12:30 p.m. until 1:30 p.m. and 4:30 p.m. until 6:00 p.m. For more information contact Stephanie Stehman (x4526) or Melanie Ongchin (x4493)

**Montel Williams** - The first trip was cancelled and has been rescheduled to Thursday, February 24. The trip is open to the first 48 people who call Lisa Ansonge at x4266.

**Mr. Muhlenberg** - Mr. Muhlenberg will be held on March 16 at 9:00 p.m. in Memorial Hall. Tickets will be sold in Seegers Union before and after Spring Break. Also, look for Mr. Muhlenberg 2000 Calendars.

**AOL Virus** - There is a new computer virus that primarily affects AOL users. It is called the APStrojan.qa virus. There are very few reported cases of this virus at Muhlenberg. It steals the users' passwords and sends them to the author of the virus. It also sends copies of itself to AOL users on your buddy list who are logged in at the time. It will be sent in an e-mail with: "Hey You" in the subject line and an attached file named: mine.zip. If you believe your computer has the virus, contact the Student Help Desk at x3375 for assistance.

**Tabs for Life** - This is how it works: Removing the tabs from all soda cans, depositing them in the Union or with your RA. The recycled value of each tab adds up. Students collect the tabs on campus, and recycle them in bulk. Then, people in need of chemotherapy, dialysis, etc., can decrease the cost of their medical treatment. Muhlenberg, working together with "Tabs for Life," has generated approximately 50,000 tabs. The college's goal is 200,000. That is six treatments of chemotherapy. With these tabs, students will help a local member of our Muhlenberg family. Call Nicole Orlando (x4582) or Amanda Switzer (x4546) for details.

**Career Campaign** - This year's Career Campaign is taking place Sunday, February 20. The Opening Ceremony will be a keynote by President Taylor, entitled "Becoming a Star Player." The afternoon will then continue with thirteen Olympic Events, featuring dynamic speakers who have been identified as knowledgeable in their fields. Students may select up to two 'events' in which they will be able to explore career opportunities, learn about essential skills for their field, and enhance their ability to be hired. The Dine for Success program and the chance to network with the day's alumni speakers will follow the concurrent sessions. All students, first-year through senior, are invited to attend. Students will be receiving a copy of the Campaign brochure, and are

**Hall of Fame Dinner** - The Athletics Department Hall of Fame dinner and awards ceremony will be held on Saturday, March 25. The ceremony will be held at the Keneseth Israel Building, 2227 Chew Street, Allentown. There will be a reception beginning at 5:00 p.m. with dinner served at 6:00 p.m. Tickets are \$35. You may also choose to sponsor a student-athlete's attendance at a cost of \$35. Please contact Toni-Lynn Fay in the Athletic Office to purchase a ticket or if you would like additional information.

## Campus Safety Notes

### SAFETY from page 3

white male reportedly exposed himself near the Alpha Tau Omega fraternity house. He was described as having a medium build and driving a white Toyota Celica, license plate "BZF5208." Campus Safety is currently working with the Allentown Police Department to investigate the case.

2/13/00-Disturbance-A verbal argument led to pushing and shoving at the Alpha Tau Omega fraternity house.

2/13/00-Possession of Fake Identification-A student was discovered possessing a fake ID in the Alpha Tau Omega fraternity

house.

2/13/00-Disorderly Conduct-A non-student was arrested for underage consumption of alcohol and disorderly conduct. His name is Jackson Falen from Albright College.

2/13/00-Vandalism-A individual drove through a chain and broke a pole in the East fire lane.

2/14/00-Information-A property trashing was reported in Brown Hall.

2/14/00-Injured Student-A student slipped on the ice near the Center for the Arts.

2/14/00-Disorderly Conduct-A student drove across the college's front lawn, tearing up the grass.



## OP/ED

## Letters to the Editor

## Defending conservatism

Dear Muhlenberg Community:

In his article about the Confederate flag last week, Dustin Stein brings up some good points about how "immoral" it is to fly the Confederate flag above South Carolina. But while we're discussing the Confederacy we can look at the causes of the Civil War. Through political maneuverings, the southern states stood to lose their advantage in the houses of Congress and faced political annihilation of indebted servitude, the PC synonym for slavery.

The states faced almost certain passage of anti-slavery laws by Congress and "seceded" as a result. For sure, you would be hard-pressed to find someone sympathetic to their cause.

But their cause prompts us to look ever further back in history to the ratification of the Constitution, where it lists the "enumerated powers" of Congress. These enumerated powers limit the role of the Federal government and to this day keep Congress and the Federal government in check. The enumerated powers were arguably the biggest selling point to the states: States' powers and rights would be protected under the new Federal system.

It's easy to consider the Constitution ancient history; it's easy to consider "enumerated powers" something to be discussed only in a classroom; it's easy to say that flying the Confederate flag is wrong. But

see CONSERVATISM on page 8

## Sin against humanity

by Adam M. Melnick  
WEEKLY COLUMNIST

We've all seen the Fox TV specials entitled something like Ultra Violent Deaths Caught on Tape and whether or not you hate these specials, or are a closet lover of these specials you undoubtedly have some opinion about them. I am one of those people that hate these shows and I think they are representative of everything that is wrong with humanity. Tuesday night I saw what is without question the worst of these specials: Who Wants to Marry a Multi-Millionaire.

Imagine this: the Miss America Pageant except the prize is to marry a ran-

dom multi-millionaire that the contestant has not ever seen, let alone talked to. This show was one of the worst mockeries of the sanctity of marriage that I have ever experienced.

I have heard women talking about marrying men for their money and I have heard men talking about "gold diggers," but never in my wildest dreams did I ever imagine that something like this show could exist. To think that a person could be such an empty shell of a human being that they would be willing to spend their lives with a complete stranger boggles my mind. In my experience, a happy marriage is one of the most powerful unions ever created. The power a happily married couple holds in their hands is

amazing. Together, two people in love can live through anything together, and yet these thousands of women are willing to spend the rest of their lives with a complete stranger simply to gain more material goods. I just don't understand.

When I watched this show it actually made me want to vomit. I can't imagine marrying someone that I had met for all of two hours. During the vows the two said that they were willing to "love and cherish each other for ever." What a complete mockery of the wedding process and the beauty of marriage. I don't know how you feel and frankly I can't imagine anyone feeling good about this, but if you do, I am sorry.

## The Muhlenberg Weekly

Serving The Muhlenberg Community Since 1883

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Lynne Septon (Images),  
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James Bloom (English Dept.)  
Faculty Advisor  
Open, Journalistic Advisor

Mailing Address:  
2400 Chew Street  
Box 0106  
Allentown, PA 18104

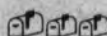
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610-821-3187

Electronic Mail:  
weekly@muhlenberg.edu

Website:  
www.muhlenbergweekly.com

Offices:  
Martin Luther Hall (Underground)

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#### Editorial Policy:

All letters and articles submitted to *The Muhlenberg Weekly* must be signed by respective writer(s). Upon special request to the Editor-in-Chief, names may be withheld. Opinions expressed in the Op/Ed section of this newspaper do not necessarily reflect the views of the administration or the Editorial Board. *The Weekly* reserves the right to edit all pieces for grammatical, spacing, and legal purposes. Deadline for submission is the Sunday preceding publication by 7:00 pm. Please submit a hard copy and a saved Microsoft Word file.

Anyone interested in writing or photographing for *The Weekly* is invited to attend assignment meetings, every Thursday at 6:30 pm in the ML Underground. For more information, contact our offices at x3187.

## Pop the bubble

Three-Quarters Empty  
by David M. Sobotkin  
ASST. OPINION EDITOR

With Student Council fever soon to be plaguing the student body at Muhlenberg, I simply cannot help but to be almost saddened. However, the grief I feel is more of pity, than of sadness. What is occurring outside of our borders in states across this nation is of far more consequence than the effects of the upcoming Student Council elections. The result of the primaries taking place concurrent with the aforementioned displays of campus civic involvement of minute importance will affect, directly, our futures once our tenure in the bubble has passed. It will affect our job opportunities, the levels of graduate school competition due to a continued boom in the economy, prices and availability for living accommodations and, obviously, the amount our future employers will pay Muhlenberg grads.

What is a near-equal tragedy as the apathetic ways of this campus is the collective low self-esteem about the power we can wield. The campus has voting power of approximately two thousand people. However, this campus beholds the anti-embodiment of the typical college student: lazy, preoccupied with beer and, or worst of all, apathetic. Given, the absentee ballot process is something of an annoying process, filing one out is not time consuming. As a matter of fact, I filled mine out while waiting for an omelet at GQ.

However, the small piece of paper folded into the envelope travels through the translucent bubble, effecting change nationally, breaking down the ridiculous, time-honored, encroaching bubble. It will travel to the respective county seats, tallying votes. This vote will leave your mark on the future of America, by which alters your own future.

Just when you stop and think, "These elections don't matter for me. They're all a bunch of liars, anyway" you too are subject to these accused liars' reigns. You too will exit the invisible surrounds of the Muhlenberg bubble, and when you do, you will feel the effects of the elections.

You will either live in a continued state of economic greatness, or be subject to a plummet which the nation faced as a result of excessive government spending, seen under the tax-and-spend policies of the Democratically-controlled Congress of the 1980s. Take your pick.

While the current job market is the best in scores of years, its perpetuation is rooted, for the most part, on the decisions of a small group of elected officials - many of whom may be added, subtracted and/or replaced come November. We, the Muhlenberg community has some power over who will be making such decisions.

With the ever-growing powers of the executive branch, the importance of the Presidential primary races grow at an equal rate. Who will be dictating (or rather attempting to dictate) policy to the legislature for, possibly, the next eight years? Whose initiatives will make or break this economic golden age? Who will be sending troops overseas to fight for our nation? After all, each President has sent a military force overseas without a formal Declaration of War from Congress. Well, that part is up to you. So, get your apathetic self an absentee ballot and vote.

## FREE TRIPS AND CASH!!!

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or 800/293-1443



# For the love of the game

by Barry Engel  
GUEST COLUMNIST

To a fair share of the readership of this publication, spectator sports may carry little significance. A random survey of readers would reveal that a vast array of those interviewed believe that sport features excessive amounts of greed, violence and hefty ticket prices. A fair amount of others are undoubtedly unfazed or indifferent.

My aim is neither to support nor refute either of these two seemingly legitimate stances. I am definitely in the minority of people at Muhlenberg who avidly follow both professional and collegiate athletics. While I am biased in the realm of sport, I believe that I can firmly state that the Muhlenberg community has not taken the time to watch phenomenal student athletes that perform within the confines of this campus.

Besides the obvious fact that games and matches are of nominal charge (if at all), players that play club sports or compete in Division III athletics truly play "For Love of the Game," to quote the title of Kevin Costner's latest baseball movie. What I wish to suggest is relatively painless: make it a belated New Year's resolution to attend a handful of Muhlenberg sporting events. There is something more special about the Mule teams, and Division III athletics in general, than meets the eye.

The most striking difference between a school such as

Muhlenberg, and a large university like Penn State University, is obviously the enrollment.

Muhlenberg enrolls about 2,000 students; thus we all know more than our fair share of athletes that play competitive sports. They exist and have the desire and incentive to excel in class without preferential treatment. Division I programs (especially basketball and football) are being investigated left and right to ensure that players are doing their own work, avoiding the enticement of professional agents, and adhering to curfews.

Meanwhile, our athletic department cannot give out any scholarship money, goes all out in attempts to promote and host such successful tournaments as Scotty Wood and Winterfest. I'll even admit that I'm of the guilty party. While I actively write and participate in college radio, I still have yet to see some of our hardest working athletes.

I certainly do not wish to be accused of favoring certain teams over others as far as newspaper and radio coverage. I know these players are not here to impress *The Morning Call* or the Lehigh Valley locals, for the most part. They play a game called time management, which is for many of us the hardest game of all (on or off of the playing surface). The perimeter of this campus does not far exceed a mile.

We all have commitments, obligations and studying. So why am I singling out sports? Shouldn't we also go to theatrical productions, dance concerts and recitals if we have the

time to support our peers? Definitely.

Yet I am continually amazed that Memorial Hall draws so little for exciting conference basketball games, and that few on campus no nothing about the successes of other winter sports: wrestling, swimming, track, lacrosse and hockey. I will admit openly that I am not a big soccer fan.

Yet one Friday night last semester, I went to a game after a two year hiatus. The crowd slowly piled in, and became electric. If it felt good to be a fan that one chilly October night, I can only imagine what it felt like to be a player, fighting for recognition and respect against a division opponent.

Again, being that I have covered the men's basketball team for a few years, I have gotten to know some of the guys. The unity, composure and work ethic that they have put forth is very respectable.

Senior co-captain Matt Schneider, who aggravated an ACL injury, now roams the bench as an assistant coach. I wish him the best of luck. For those of you who never got to see him play, that's all right. Like most other athletes that I know at this school, I hear he's a good human being too.

I don't blame you if you don't want to hear about the Feb. 6 Pro Bowl (NFL all-star game) in Hawaii, which featured thirteen players that had some degree of criminal history! Misdemeanor theft, assault and vehicular manslaughter are not genuine and in rare form. The good news is that Muhlenberg sports teams are.

# Letting it rip, again

The Maroon Experiment Part 2  
by Daniel T. Russo  
WEEKLY COLUMNIST

Welcome to another edition of my column. This time around I've decided to include what I call a "brain fart." I also threw one of these at you last semester. For those of you who don't recall what that is, what follows is basically an outpouring of my mind.

From time to time, I allow my juices to flow freely, and then I write down the outcome. What you will read does not fall in line with the constraints of linear thinking or conventional logic. It's a mix between poetry, rap and a psychology experiment.

If this combination sounds like it isn't your cup of tea, I suggest you hold your nose and go on to the next article. Written flatulence isn't for everyone, and the smell might just give you a headache. For all of you that stuck with me, read this out loud a of couple times.

It has a rhythm to it, and my hope is that you'll get into the groove and connect with it. If not, at least we tried. One last thing—this particular brain fart may seem negative, but when I was done with it, I actually felt energized. I see it as a stepping stone on the path to a positive attitude. To become positive, first you must deal with the negative. Okay, that's enough lead in.

See you on the flip side:

I am a fool who will fail out of school. My aspirations will fade and my hopes I will trade for pay by the hour. But dreams always sour for those without power to

weather the storms that cross their paths on the way to a goal. And those with the soul and accumulated strength laugh from the top when their journey is through. Or so I construe from my place in the middle, not at the summit. I begin to plummet.

My feelings are fickle, not constant, they trickle out over dry fields of numbness. And sometimes they flow like a river. And those times I shiver to a heightened awareness, but eventually whatever catalysts opened the floodgate get careless, and the dry fields reclaim me.

And so with shame I must bow to pessimistic idols and let recitals of defeat bleed into my ears and eyes and mouth. Time to fly south for the winter. "Fare thee well, tell my story, Horatio" (ah, forget about it). Save the glory for real heroes and Hollywood. Understood? To understand must I first stand under the others? God forbid if I've lost faith in my plans, or if I never had a goal to begin with.

And I pine for love, or at least close to it, but it's not verifiable, and she won't like me if I'm a failure wrapped in a Valentine's day card. Think hard, but do not. That's me. That's my motto. Let go, and hope the fall doesn't thrill you. (Otherwise, prosecute criminal un-motivation with a source of inspiration.)

They stole my spot in the light, but my flight from activity and a "work ethic" betrayed me. They didn't steal, I gave it away. Reveal? What could I reveal? Questions out number answers on the stage of existence. Instances and incidents set precedents in courts with out judges or verdicts. Hear my plea from without and within not guilty, and guilty as sin.

## CLASS OF 2003 UNDECLARED UPPERCLASS STUDENTS

*Know what major you want to pursue?  
Considering several options?  
Unsure??*

**IT'S TIME TO DECLARE YOUR MAJOR  
MAJOR DECLARATION ADVISING  
February 14 - February 25**

*If you have not declared a major, make an appointment with your  
First-Year Advisor to discuss your interests, courses you've  
enjoyed and done well in, and majors you might pursue.*

Interested in  
writing for the  
Op/Ed  
Section?  
Contact Jenna  
via e-mail at  
jbates@hal or  
Dave at  
dsobotki@hal



# Student sounds off with 'heart and soul'

by Nicholas Bianco

WEEKLY COLUMNIST

I was perusing the most recent issue of *The Muhlenberg Weekly* and I found myself enraptured by scathing tales about that horrible blizzard that gripped our fine college. I was relieved that this publication had the foresight to cover such a groundbreaking story, for I myself was fully unaware that the peculiar white stuff that was accumulating about my dormitory was in fact what the locals referred to with a sharp sense of nostalgia as snow. I was truly engrossed once I found out that those peculiar spotlights which illuminated the sky last Friday night was beckoning rich alumni to bring forth their full checkbooks and richen the coffers of our institution.

How dare our college officials act in our college's financial benefit while we, the students,

were left with nothing to do but reclaim our heritage at the bottom of an empty beer bottle. Fitting, isn't it that an administration that prides itself on its attempts to enlighten the student body by depriving it of that medicine that has graced the dormitories and fraternity houses for decades forgot to include the student body and faculty in such an amazing opportunity for cultural enlightenment. Again, I too felt the pain of that bereaved writer, indeed the entire campus. But alas, the sole source of sunshine on this otherwise gloomy day was the brilliant expository which gave the discourse among the professors about their financial inability to attend this great occasion a voice, and in so doing also served to enlighten the students of those unthinkable managerial tasks performed by the professors for compensation, but without recognition.

I apologize for my ramblings. Now—the point. Thoroughly moved by the insight that was bequeathed upon me I felt in-

spired to produce my own fine work which served to highlight some other equally moving event on our fine campus, yet I was disturbed by a troubling voice in my head grew louder and louder with each passing moment. I was plagued by the thought that journalistic publications were meant to serve a purpose other than the regurgitation of the obvious and unintelligible. Do they not have a responsibility to heighten the social conscience of the reading audience? Does this not require more than the mere statement of not beliefs, but unexamined, ill-formulated opinions and obvious natural occurrences in our isolated little world? Why is the school newspaper, the sole source of student and faculty created journalism unable to transcend the superficial veil that all too often distorts our perception of the world and in so doing, creating our own little Muley-world? Is not the purpose of journalism to give the soul a voice with the hope that in so doing it may not only free itself but those silent souls with whom it

is joined in a community?

I fear that the greatest perpetrators of this silencing of the community's voices are the editors themselves. Last week an article was submitted about the flying of the Confederate Flag at the South Carolina State House by one of my friends. To our great dismay we discovered this past Thursday morning that he was indeed the victim of the greatest crime that could ever befall a journalist. While his article was indeed published, the bulk of the article was omitted—the heart and soul of his article was cut out. Instead of restraining themselves to the correcting of spelling and grammatical errors in the submitted article, the editor(s) took it upon themselves to publish what segments of the article they saw fit, thereby distorting the soul's voice—a much greater sin than the mere silencing of it. The voice that remained was a hollow shadow of the original. To my great dismay, upon speaking to past writers for this publication I discovered that this has been a common practice for several

years now. Indeed, it appears that the frustration experienced by those who have been victims to this unnatural distortion of the soul's voice has lead to a greatly diminished interest among the student body in not only writing but reading *The Muhlenberg Weekly*.

Mistakes are unavoidable. They are what make us human. It is the ability to recognize and make amends for our mistakes that gives us the potential to be great and to create great things. Journalistic publications are meant to give a forum for the loud and vibrant souls of the community to reach out and stir the silent souls in the community, to grant some inertia to those motionless souls devoid of purpose in this world. *The Muhlenberg Weekly* has failed to promote this, resulting in the publication of a journal without heart and soul, a publication devoid of emotion, devoid of purpose. Let us end this drought of creativity and purpose and create something grand that the school can be proud of and that the community can grow from.

## Death of Discourse Day

by Jenna Bates

OPINION EDITOR

This week marks the fifth annual Discourse Day on our campus. As an attendee of the keynote address by lawyer Jan Schlichtmann, the dinner at the President's house that preceded the speaker's presentation, and as a participant on a panel, I feel that I have had an involvement that goes beyond that of the average Muhlenberg student when it comes to Discourse Day. While there are a few dozen students that are like me, and take an active role in Discourse Day as an opportunity to do some things that are not possible to do every day, there are many more who do not.

I took the opportunity to hear an extraordinary speaker, a well-known lawyer on whom the book and movie *A Civil Action* was based and the man whom John Travolta portrayed in the film. I did not attend the speaker because it was required for any of my courses, I merely thought it might be interesting to hear something from outside of the "Muhlenberg bubble," something that actually matters. Also, when I attended panel discussions

other than the one I was on, it was not because my professors have required it but, it will be because the opportunity to discourse on intellectual subjects is one that should not be ignored or passed up. It is my belief that we came to college in the hopes of spending our four years in what could be called a "perpetual" discourse day. Because that is sometimes lost among the course requirements and major prerequisites, it has been the goal of the Center for Ethics and Leadership to remind us of what I consider the fundamental reason we are here—to discuss, debate and learn from one another.

I have to admit that I like to party as much as the next junior in college, and that the notion of a Wednesday with no classes does immediately bring to mind an enjoyable and late Tuesday night. However, when my professor (who happens to be in charge of Discourse Day) mentioned the prospect of attending some panel discussions, I was shocked to hear my fellow classmates moan and groan about what a joke Discourse Day really is and how no one takes it seriously, except as a really good reason not to feel guilty about pounding beers on Tuesday night.

Despite the tone of this article, it really does not matter to me

whether the majority of Muhlenberg students recognize the significance of such a day. The problem for me arose when Dr. Christine Sistare of the Philosophy department, and former chair of the Center for Ethics and Leadership announced on Tuesday evening that this would be the last Discourse Day here at Muhlenberg. This saddened me for many reasons, not the least of which is that the most fun-filled Tuesday night of the year will be no more... but seriously, the really disheartening part of that announcement was that the day devoted solely to intellectual and philosophical discourse has been done with at Muhlenberg.

I do not believe that only the lack of participation by students and perhaps the fact that they did not take it seriously was the only cause of Discourse Day's demise. Things on this campus do not go away because students do not like them or participate in them (exhibit A: certain MAC activities, classes, etc) but they do go away when they are not valued by all parties involved as a part of campus culture.

Part of what Muhlenberg promises to do is to teach us how to think. Discourse Day has helped to advance this assertion for the past five years and I for one will be sorry to see it end

## Defending conservatism

CONSERVATISM from page 6

we're in college, and our job is more or less to connect ideas we encounter across the curriculum.

However wrong the display of the Confederate flag may be, it is not the job of the Federal government to decide what South Carolina can and can not do with its own Capitol building and that is exactly the reason why neither George W. Bush nor John McCain addressed the issue. It's none of their business.

Conservatism is based on limited government. It's based on freedoms. Just because someone in Washing-

ton doesn't like the policy of the state doesn't mean that they can command South Carolina to take down the flag.

Al Gore and Bill Bradley are in the business of expanding Federal government and regulating whatever they can possibly regulate. One need look no further than tobacco and health care to see that.

I would warn anyone not to support Gore and Bradley in their campaigns to limit the rights of states—and don't go to the polls without considering a history or political science textbook.

Sincerely,  
Jeff Baird '03



Unfortunately, Tim's idea of originality wasn't exactly what Janice had in mind



Weekly

## life!

## Red Door Cafe rocked by musician Dave Binder

life! review

by Allison C. Curd  
WEEKLY STAFF WRITER

The campus was certainly in for a treat when they entered the Red Door Cafe on Valentine's Day. Dave Binder and Mercy Creek put on a rocking show. Binder is an entertainer who has been singing and performing at Muhlenberg every Valentine's Day for the past 14 years. He jokingly blames the students, "It's because of you I am still single!"

The Red Door was appropriately decorated with soft lighting, pink and red balloons and holiday treats. The festive cookies and punch that were happily consumed by students were supplied by the Wood Co. and prepared especially for the event. The show began at 9:00 p.m. to an audience half-filling the Red Door, and by 10:00 p.m., the room was packed with eager listeners getting involved with the music.

Binder opened with Van Morrison's "Crazy Love," instantly prompting a sing-along among the group. He followed with a song dedicated to his recently deceased dog, Pasha, who was 14 years old, titled appropriately, "Old Faithful Companion." He said Pasha had accompanied him to

Muhlenberg every year of her life. After playing a few requests from the couples in the audience to set the Valentine mood, Binder brought onstage the new band, Mercy Creek, who is currently touring with him. He announced to the audience that Mercy Creek "is my Valentine's gift to you guys."

Binder and Mercy Creek met at the annual NACA (National Association of Campus Activities) convention in Lancaster. Cheryl Nystrom, 20 and Jim Ball, 38, comprise this funky folk-style group. Nystrom does the vocals and guitar, while Ball is the percussion man of the group. The band was created during the fall of 1998, and began performing their original music in Feb. '99. They tour the Northeast with their act playing in bars, colleges and festivals.

Ball was a member of the band Genghis Angus for 10 years and toured with them all over the country. The band also put out several records. Ball and Nystrom were introduced to one another by Nystrom's church pastor. Nystrom began her career at age 4, singing and writing songs in her church. She wrote her first song at the young age of 11. Her love for music has only gotten stronger with time and she and Ball started recording shortly after meeting and then began touring as

Mercy Creek. They produced their first album soon after. All of their CDs are individually made and all of the album covers are hand painted. Both members of the band are from Charlottesville, Virg. and are loving touring the northeast. The band writes all of their songs together "in the character of musical independence." Ball said, "We are all about independence, no strings attached. We are doing everything ourselves." They tend to write many of their lyrics in the car with the help of a hand held tape recorder.

When asked what the band's hopes for the future are, Nystrom replied, "We hope to build a grass roots following." They are hoping to take their CD to radio sometime next summer. They are not at all in favor of chasing the cosmopolitan record deal and the public spotlight career that comes with it. Instead, their dream is to produce quality

■ Washington: President Clinton, meeting with computer executives at the White House, said on Tuesday that last week's costly website hack attacks raised the alarm for tighter internet security.

■ Beverly Hills: *American Beauty*, a black comedy about suburbia run amok, came up roses in the Academy Award nominations on Tuesday, earning the most (8). Other nominees were *The Cider House Rules*, *The Insider*, and *The Sixth Sense*.

■ Utica: The recent mergers of large conglomerates, such as Viacom and CBS, and AOL and Time Warner, although market-stunning for the corporate elite, was viewed as negative by most Americans.

## A Break in the Bubble...



Photo by JOSH LEBSON

Dave Binder plays "China," a song he wrote about staying at home when his girlfriend went to China. Binder performed on Sunday night for his annual Valentine's Day concert in the Red Door.

music with emotion and tour the country, never losing sight of why they wrote the music. Their love of performing will be fulfillment enough. They plan to "make a good honest living playing music while keeping our integrity," Ball

said. Mercy Creek describes their music as "organic, earthy and very edgy." They strive to perform a multitude of styles while never losing that distinguishing "Mercy Creek"

See BINDER on page 10

## Problems and passions of Will's work

life! campus

by Christine Moyer  
WEEKLY STAFF WRITER

David Kastan, an English professor at Colombia University, spoke on Feb. 9 in the Recital Hall and he passionately explored the problems found in the commonly read editions of Shakespeare's works.

The reading of Shakespeare's plays are often dreaded by some students because they perceive the language as difficult and the topics as remote.

However, an understanding of the time period and an interest in social controversy can act as a spark, lighting passion for works such as *A Midsummer Night's Dream* and *Hamlet*. Many students read such plays in books. Some hard covered editions, featuring painfully small print and roughly about 1,700 pages are seen in high regard not only by students but also by many professors. However, how accurate can these plays be if they are published about 384 years after the originals?

How do editors know if they are studying the original texts?

More important, how can we, the audience be expected to believe that Shakespeare we are reading is that which was written by the English gentleman himself, born in 1564?

*Othello*, one of Shakespeare's great tragedies, is a story of a Moor commander who kills his wife because he believes that she has been unfaithful to him. The inconsistencies found in the edited versions of this play, of which Kastan spoke, may be quite minute, but their significance is so great that it changes the meaning of the text.

Kastan pointed to the end of the play during which Othello declares that he has made a great mistake by murdering his wife. However, the real mistake can be seen in the later, edited versions of this play. An early text of *Othello* from 1622, during his proclamation of his mistake, reads "Like the base Indians, threw a pearle away..." The term "Indian" is extremely relevant to the text because during the seventeenth cen-

tury, when Shakespeare most likely completed the play, Indians were considered ignorant and easily fooled. Hence, this line depicts Othello as being so ignorant and naïve that he threw away a pearl, his innocent wife.

However, in a version of the play which was edited a year later, the same line had a distinct twist. This version of *Othello*, edited in 1623, read, "(Like the base Judean) threw a Pearle away..." The change in the word Indian to Judean is extremely important because it is a reference to the Bible. Hence, this version portrays Othello as a betrayer of Christ. After observing these two significant differences, one has to wonder whether it was simply a change according to the editor David Kastan, an English professor at Colombia University, spoke on Feb. 9 in the Recital Hall and he passionately explored the problems found in the commonly read editions of Shakespeare's works. However, Kastan spoke of the possibility that

See SHAKESPEARE on page 11



Photo by JOSH LEBSON

"Last Perfect Thing" performs for a crowd in the Red Door on February 12. The band played a mix of alternative and rock.



# Perkulators' instant success stems from hard work and dedication

life! campus

by Marie Ingrisano &  
Emily Kaplan  
WEEKLY STAFF WRITERS

The familiar sounds of the cheerleaders filled the gym. It was three minutes until halftime and the crowd awaited the newest addition to the basketball half-time show, the Perkulators. As the clock winded down, the Perkulators congregated in the hallway of the Life Sports Center to prepare for their performance. Shaking hands and running in place, the girls laughed and inquired about any changes in the routine. The music started and it was time for the Perkulators to perform. The crowd's attention shifted to half court. The girls' program, lasting four and a half minutes, is meant to enhance the spirit within the crowd. Not only

have they added new life to the men's and women's basketball

"If we continue our hard work and dedication, Muhlenberg will have much to look forward to."

-- DANIELLE LEHMAN

games, but they have also attracted many new spectators.

Danielle Lehman '02 who is currently the team's captain founded the team. Last year Lehman and Jessica Wasilewski '02 created the idea of a dance team that would perform at basketball games. She enlisted Melanie Eyth and Julie Danton to help her give birth to the team and to see if they were

interested. The girls got the project approved last semester, held meetings and posted auditions. Over 50 girls auditioned for the team and 15 Perkulators and 5 alternates were chosen. The audition was a grueling two-day affair. The girls learned a combination the first day and performed it for the judges the next. After mid-year vacation, the team returned and practiced for ten hours in two days in order to debut the next day. Their debut was a success, bringing in many new fans and supporters. The team is currently performing their routine called "Rockefella Skank," choreographed by Julie Danton '03.

Lehman commented that the team is very enthusiastic though, "[They] faced a lot of obstacles." The girls all bought their own eye-catching uniforms. The black pants and blank tank tops, saying "The Perkulators," are striking.



Photo by JOSH LEBSON

Muhlenberg's first dance team, the Perkulators, pose for a group shot after a recent basketball game.

The team continues to work hard even after its instant success. The Perkulators will be unveiling their new routine Feb. 19 at the Mr. Muhlenberg contest. The new routine is not yet named, but was choreographed by Danielle

Lehman, Lauren Thurm and Kim Richards.

"It's time for the Perkulators," Lehman said. "If we continue our hard work and dedication, Muhlenberg will have much to look forward to."

## Mercy Creek impresses Binder fans with "independent" music

BAND from page 9  
sound.

This is Mercy Creek's second tour with Binder. It has proven to be "a lot of fun", according to Jim Ball. They are touring schools with Binder and then planning on returning to them by themselves to perform. The concert Monday night was well received by the crowd. Some songs receiving much participation and applause were "The Joker" and "Leaving on a Jet Plane." Every audience member seemed to know all the words and belted them out in rhythm to Binder's awesome guitar.

The electricity in the room was amazing. When asked how Binder decides what to

perform for his unique Valentine's Day show, he re

"I appreciate the tradition of Muhlenberg and the great support."

-- DAVE BINDER

plied with, "I like the love song idea given that it's Valentine's Day. I also play requests and a little bit of everything else." Every show proves to be different!

The show also included

many of Binder's own songs such as "Love is Where You Are" from his Plum Island CD, as well as some of Mercy Creek's originals as well. They uniquely blended popular with original for an entertaining evening. Many senior students were pleased when Binder agreed to play "The Freshman Song." However, Binder adjusted the lyrics for the students in the audience, proving that spontaneity is often very exciting and hilarious!

Binder and Mercy Creek will be ending their Pennsylvania tour with a concert at King's College. Binder will be back next year in the fall for Homecoming Weekend. (Many of you will remember his totally kickin' 60's concert this past Family Weekend.) He plans to return next year, as he "has no life, so I come here!" It has also been a 14 year old tradition, one that is treasured by him-



Photo by JOSH LEBSON

Cheryl Nystrom, lead singer of Mercy Creek, sings during the Dave Binder Valentine's Day concert on Sunday night.

self and the students. Binder really "appreciates the tradition of Muhlenberg and the great support."

He says that Valentine's Day here at Muhlenberg is "one of those gigs I really look forward to because you never know what's going to happen in this room."

Binder also commented that

The Red Door greatly resembled "the MTV Unplugged Thing" and that the reception from the students was fantastic. Comments from the students included Emily Strong '00 who said, "I come here every time he comes."

Burton Bates '03 thought that Mercy Creek "reminded me of home with the folk band."



Photo by JOSH LEBSON

Stephanie Jenkins and Jen Bloom learn how to swing dance at the RHA-sponsored program on Friday night.

## More interesting tidbits for the bored college student

Compiled by Erin Provost

Humans spend a third of their lives sleeping.

Approximately 16% of Canadians have their appendices removed when not required.

A pack-a-day smoker will lose approximately 2 teeth every 10 years.

People get sick a lot more from being indoors than from being outdoors.

When you sneeze, all bodily functions stop—even your heart.

A human's mucus membrane, used to smell, is the size of a postage stamp.

Your skin is the heaviest organ.

Those stars and colors you see when you close and rub your eyes are called phosphenes.

The human brain stops growing at the age of 18.

85% of the population can curl their tongue into a tube.

Only 7% of the population are

lefties.

Our eyes never grow, our nose and ears never stop growing.

Babies are born without knee caps. They don't appear until they are 2-6 years old.

Only one person in 2 billion will live to be 116 or older

A human has 60,000 miles of blood vessels in their body.

The average person will drink 8,000 gallons of water during his lifetime.



# Visiting Professor David Kastan discusses Shakespeare's work

## SHAKESPEARE from page 9

old English is that the letter "J" was written like the letter "I". Hence, the only difference between the word "Indian" and "Judean", which would have been written "Iduean") are the letters "n" and "u." Therefore it is plausible that the second version could suffer from a typographical error. But there is no definite an-

swer, leaving this mystery forever unsolved.

Kastan used *Hamlet* as another example of the problems commonly found within different text composed of Shakespeare's works. *Hamlet* is also a tragedy and is a story of a man who decides to kill the man who murdered his father and then married his mother. Kastan specifically points to the end of the play where

Horatio (a friend of Hamlet) is speaking on the type of man Hamlet is. An early version of the play from 1604, which is during Shakespeare's lifetime, reads, "of deaths put on by cunning, and for no cause..." This passage depicts Hamlet's acts of murder as those committed by a mad man who can not make up his mind. This line conflicts to a line from the same passage found in a version from

1623, which reads, "...Of death's put on by cunning, and forc'd cause..." This quote portrays Hamlet's acts of murder as those committed by a man whom is rational but indecisive. These mistakes are obviously small, but they once again distort the entire meaning of the play.

These types of mistakes Kastan spoke on during his lecture are very common among Shakespeare

texts. Despite the fact that it may seem trivial to worry about small conflicting areas within the works, it can be quite interesting to see the format of plays the way Shakespeare intended them to be read. Man has a unique sense of fascination which is attached to authenticity, and although many of these mysteries will never be solved they will forever fill the minds of English scholars.

## life! movie listings February 18-20



### AMC Tilghman 8

<b>Scream 3</b> Fri., Sat., Sun.—1:50, 4:50, 7:40, 10:30	<b>American Beauty</b> Fri., Sat., Sun.—1:10, 4:10, 7:10, 10:00
<b>Stuart Little</b> Fri., Sat., Sun.—12:45, 3:00, 5:10	<b>The Beach</b> Fri., Sat., Sun.—1:20, 4:20, 7:20, 10:20
<b>The Tigger Movie</b> Fri., Sat., Sun.—1:00, 3:10, 5:20, 7:00	<b>Galaxy Quest</b> Fri., Sat., Sun.—7:50, 10:20
<b>Hanging Up</b> Fri., Sat., Sun.—1:30, 4:30, 7:50, 10:10	<b>Snow Day</b> Fri., Sat., Sun.—12:30, 2:45, 5:00, 7:30, 9:50
<b>The Whole Nine Yards</b> Fri., Sat., Sun.—1:40, 4:40, 7:40, 10:40	<b>Eye of the Beholder</b> Fri., Sat., Sun.—9:30

## What's Up This Weekend?



Thursday: **at. this. moment**  
7pm in RD!!

Friday: **THINK FAST  
GAME SHOW**  
10pm-Midnight in the RD!  
**Jam Session**  
12-3am in the Red Door Cafe

Saturday: **Winter Beach Party**  
w/dj Jimmy G! 10pm-3am  
**FREE Food and Mocktails!**

## 2nd Annual Henry Awards

YOUR VOTE COUNTS!!

The Henry Awards, named after Henry Melchior Muhlenberg, have been created to honor College Community Members for their outstanding service, dedication, and commitment.

### AWARD DESCRIPTIONS:

**People's Choice for Student Leader:** Given to an outstanding member of the student body who redefines the role of a college student. Throughout his/her entire college career, he/she has participated in organizations and leadership positions, as well as supported campus and community events.

**People's Choice for Administration:** Given to a member/group of the administration who actively participates in sustaining student, staff, campus, and community relations.

**People's Choice for Faculty:** Given to a member of the faculty who works both in and out of the classroom to maintain student/faculty relationships.

**People's Choice for Support Staff:** Awarded to a Muhlenberg staff member, other than administrators and faculty members, who give outstanding service and devotion to the students.

### Weekly Writer of the Year:

Given to the Weekly staff member who best represents impartiality and fluency in writing a given article. This person has shown his/her dedication to the newspaper and versatility in writing.

**Unsung Hero:** Given to the student that demonstrates a consistent, unselfish commitment and dedication toward achieving the goals of their organization and the college, without regard for public recognition.

**Esprit de Corps:** Given to a student who inspires others to feel enthusiasm, devotion, and a strong regard for the honor of their organization and the college.

**Rookie of the Year:** This First year student has truly made a place for him/herself on campus by contributing the most to the Class of 2003.

**Female Athlete of the Year**

**Male Athlete of the Year**

### The Trailblazer Award:

Given to the student that develops innovative and creative solutions to successfully overcome challenges and obstacles within their organization.

**Programmer of the Year:** Given to a student who has contributed the most to planning events for the Muhlenberg community.

**Event of the Year:** This organization has dedicated their time and efforts in planning an event which received positive reactions from the community. In a year where social issues abounded, such events become vital to students.

**Organization of the Year:** Given to the organization who has contributed the most to the college community.

**The Helping Hand:** Given to the student who has contributed the most to the area of community service.

## 2nd Annual Henry Awards

Saturday April 15, 2000 Memorial Hall  
40+ presenters, performances, and special guests!

### Nomination Form

Due by Friday, March 3. Extra forms at Seegers Desk.

I, \_\_\_\_\_  
your name & class year

would like to nominate \_\_\_\_\_  
nominee's name and class year

for the \_\_\_\_\_ Award.

Why should this person be considered for this particular HENRY AWARD? \_\_\_\_\_

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(continue on a separate sheet of paper if needed)

Feel free to nominate as many people as you wish.  
Drop off forms at Seegers Desk or Student Life Office by  
MARCH 3.





# Horoscopes

by Heather Whalen



## Aries

You will be confronted by many challenges, but this will be no problem for you. You'll breeze through even the toughest of problems with little to no hardship.

## Taurus

Seem a little stressed? It is most likely because you are taking on too many responsibilities lately, most of which have little to no benefit to you. Instead of stressing out, try freeing up your schedule a bit.

## Gemini

You seem to have the magic touch this week. Once you become in-

volved with something, it is sure to turn out to be a great success. This is an especially good week for starting long-term projects.

## Cancer

You may have a lot of stress and your work is sure to be on your mind. While it is important to work and study hard, also remember to give yourself some time to relax.

## Leo

You will meet someone new this week that will have a great impact on your future. Try to make a good first impression and get on good terms from the start. Keep an open mind.

## Virgo

Your week will be filled with unplanned and unexpected events. You may feel compelled to try to stick to your plans, but things will go much smoother if you just go with the flow.

## Libra

This week will be unusually stressful. It may seem as if nothing is going right, but if you focus on the important stuff, you will have a successful week.

## Scorpio

The campus seems unusually

small this week, and you're just dying to get out of here. You want adventure and exploration-which you won't find on campus. Going off campus this weekend is a must.

## Sagittarius

This week will seem dull and monotonous, but don't worry. This weekend will be both fun and exciting. It is a good time to get in touch with old friends.

## Capricorn

This will be a great week for romance. If you are single, try to be more aware of those around you.

Someone is very much in love with you but too shy to approach you.

## Aquarius

You will find that your thoughts seem to drift a lot this week. Try to resolve whatever problem is occupying your thoughts, no matter how small, because any attempt at studying will fail until you do.

## Pisces

You are feeling very creative this week. It's a great time to express yourself artistically. Get involved in something crafty and expressive.

## Muhl-less Knowledge- The facts of love

By Melanie Cohen

1) According to Dr. Joyce Brothers, American women kiss an average of 79 men before marrying.

2) The Japanese did not kiss at all before coming into contact with Westerners.

3) Studies conducted in the 1950s showed that more than 250 bacterial colonies are transmitted from one person to another dur-

ing an average kiss. The good news: most are harmless.

4) Some studies have shown that married men who kiss their wives good-bye every morning will outlive men who don't by at least 5 years.

5) Love-making is called "spark-ing" because kissing can produce a tingle that's not unlike that pro-

duced by a static electric "spark."

6) In Ancient Greece, women counted their age from the date on which they were married, not from the day they were born, signifying that the wedding marked the start of a woman's real life.

7) Alexandre Gustave Eiffel, the builder of the Eiffel Tower in Paris, which opened in 1889, created at

its peak the highest man-made love nest so that he could carry on his personal trysts.

The aerie is open now to all visitors.

8) Your eyes dilate when you look at someone you love and also when you look at someone you hate.

9) The heart beats faster during a

brisk walk or heated argument than during sexual intercourse.

10) Chocolate contains phenylethylamine, the same chemical that your brain produces when you fall in love.

But don't have too much - an excess of phenylethylamine makes people very nervous.

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#### CLASSIC STAGE - William Wycherley's *The Country Wife*

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#### STUDIO CYCLE - *Cave Theory*

A journey from darkness to light with solo performance artist Keiko Yamamoto developed by OUR SHOES ARE RED in partnership with MTA. Directed by Devon Allen, Keiko Yamamoto and Susan Creitz. Feb 18-19 at 9 p.m., Feb 20 at 4 & 8 p.m. - Studio Theatre

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# No Holz Barred

*More than James Bond or # 99*

by Jared Holz  
ASST. SPORTS EDITOR

I wish I were a little bit taller, I wish I were a baller...

No, that is not totally true. But, I do wish I were an NFL player going through the regiments of free agency. I wouldn't even have to be the best. I wouldn't have to be great. I could be mediocre. On the verge of good, but mediocre still. I could be average and still milk the market for all its worth. I could fly out on private team jets spanning the country looking for the team with the most cap room.

**Sign here sir, your life is taken care of**

Money doesn't grow on trees, but the way owners seem to throw it at their athletes it seems like it might. I see some of these football players; they don't impress me. However, the money they make sure does impress me, and it infuriates me. These guys shouldn't have a care in the world after signing by the dotted line for seven-figure deals.

Free agency has ruined the league in an abundance of ways.

First, team loyalty does not exist. You want to build a franchise? Impossible. You have to get lucky, because there is no way in hell guys are going to stick around, especially if they have a career season. Athletes who exceed expectations flee for more money at their first opportunity. They will do anything to get out of their existing contract even if they do not win another game, make another tackle, catch one more pass, or kick one more field goal.

**Free agency tears teams apart by the seams**

Dynasty? A trait of the past and a decent soap opera. It is not feasible to build a dynasty. Teams like the Cowboys of the '90s and Steelers of the '70s will be impossible to duplicate. Sure, there is enough talent, but let's face it: who wants to stay on a team when another club will pay more money for the same level of work? Promotion is not even a term used in the free-agency market.

Parity is good, at times. It allows the small-market city to compete with the over-flowing metropolis. St. Louis and Tennessee proved that the salary cap works in favor of David as well as Goliath. The cap also prevents one team from staying too good for too long.

When teams produce and

“

**“Athletes who exceed expectations flee for more bank at their first opportunity.”**

”

gain recognition, so do the players. The transitive property works in favor of the athletes more so when success is achieved. Mediocrity is often looked upon as excellent due to respectability in the standings. However, good players on poor teams still manage to gain respect. In this sense, powerhouses cannot manage to keep their players happy as greed kicks in, and it will. Oh, it will.

**Can you spare a million or two?**

Millions of dollars are thrown around like pocket change at a vending machine. The owners do not set

“

**“St. Louis and Tennessee proved that the salary cap works in favor of David as well as Goliath.”**

”

the market. Salaries are based upon the performance of one individual based on the average. If a 1000-yard rusher earns \$2 million per year, surely a back with 1500 should be making more. The demand for the latter will be more around the \$3.5-4 million range. The owners have no control over inflation of

wages. The player always wins. If supply at a certain position happens to be down for a certain year, price will rise. James Stewart, formerly of Jacksonville was given a hefty \$5 million per year deal with Detroit. Stewart has been a back-up most of his career as a Jaguar, however the market for running backs is barren. Detroit had no other choice but to give Stewart more than he deserved on a performance basis.

Smith was the best available player at his position playing the free agent market. Franchise player Stephen Davis of Washington may choose to leave the Capital City, but with a franchise tag, his new team must send top draft picks to the Redskins.

**Ready, set, stay**

The franchise concept encourages players to remain with their current team. The cost of signing a player with a franchise tag is incredibly high. The new team must pay the player at a salary which is among the top echelon in the league. Franchise players are considered to be one of the top three athletes at their position and must be compensated financially.

If Davis relocates to a new franchise, the employer must pay Davis at a level which makes him one of the top three paid running backs in the league as well as send draft picks to Washington, a price that many teams will not pay.

**I wish I had been a jock in high school**

Franchise athletes give the current team the advantage and keep the best players stationary. For the fan that hopes to capitalize during free agency by signing the biggest name players, franchise status may bar this opportunity.

If you ever wind up being lucky enough to get a multi-million dollar contract for anything, enjoy it along with those close to you and live the best quality of life.

I wish I was a little bit taller.

I wish I was a baller.

I wish I was a quarterback with a...

## On deck at... the 'Berg

**Men's Hoops** Feb. 16 8PM  
@ Swarthmore  
Feb 19 6PM  
URSINUS

**Women's Hoops** Feb 16 6PM  
@ Swarthmore  
Feb 19 8PM  
URSINUS

**Wrestling** Feb 19  
@ Johns Hopkins  
Centennial  
Conference  
Championships

## Winter Intramurals

### Women's B-Ball Standings (AS OF 2/14/00)

<u>A LEAGUE</u>		<u>B LEAGUE</u>	
Tar Heels	3-0	F. Hockey	3-0
AXO	2-1	L. Diaz	2-1
H. Dreby	2-1	K. Scheese	2-2
B. Devils	1-2	DZ	1-2
Walz 3rd	0-4	PHI SIG	0-3

## Varsity Indoor Track Results

The Muhlenberg track team competed at Bucknell Winter Classic. For the second consecutive meet, freshman Brendan Gallagher broke 5,000 meter record, this time taking nearly 6 seconds off his personal best with a time of 16:08.57. Sophomore

Will Elson ran the 800 meters in 2:01.06, about a half-second better than Sean Farry's previous record, set in 1991. Elson placed fourth overall and second among Division III runners. For the women, junior Laura Roth came in second place in the mile event.

*Story Provided by official Muhlenberg website*

**Interested in writing? Interested in sports? Then write for the Muhlenberg Weekly sports section.. Call Adam, Newman at extension 5339 or call the weekly office at extension 3187.**



# Two Centennial Conference teams boycott tournament

by Adam Newman  
SPORTS EDITOR

Political controversy has hit the Centennial Conference as two schools, Haverford and Bryn Mawr along with Temple from the Atlantic 10, have withdrawn from tournaments in South Carolina in protest of the Confederate flag that is flown over the state Capitol, Columbia.

The incident was recently re-

ported in an issue of the Philadelphia Inquirer. According to the article, the protests have received media attention in part from actions of the NAACP, who have called for the boycott of South Carolina. The state has been under fire for some time, reaching a boiling point last month when approximately 50,000 people marched in an anti-flag protest on the state's capitol on Martin Luther King's birthday.

Haverford's women's tennis

team pulled out first, voiding more than five matches that it had planned to play in the state. Soon after, Bryn Mawr's tennis and lacrosse teams followed suit, cancelling all matches that they had previously committed to play in Hilton Head.

The article quoted Haverford Athletic Director as stating that participating in South Carolina, "would be a violation of Haverford's long tradition of respect for all individuals." He

continued to say that he did not want "to contribute to the tourist economy of a state which shows its disrespect to a large segment of its citizens through the flag it flies over its [Capitol]."

Boycotts will continue to take its toll on the state in the future if the situation is not rectified. Already, the Black Coaches Association has called to remove the South Regional of the men's Division I NCAA basketball tour-

rector as saying, "Our kids fund-raise [to pay for the trip], to tell them they have to raise an extra 300 bucks [to travel to a more expensive tournament location], because of the Confederate flag - I don't know if it would be fair, to say that's the reason you can't go. There are a lot of issues we are very concerned about."

Mike McCormick, a Muhlenberg junior and member of the men's tennis team is in favor of the boycott. He stated, "I think that they did the right thing. South Carolina is doing a terrible thing by having the flag as a part of its heritage. It symbolizes oppression against a race. Athletes not going symbolize that people are against racism. South Carolina has to get the message that this will not be tolerated."

Kerri Waldowski however feels that athletics should be kept separate from politics. She said that, "As a tennis player or a team, it would not have prevented me from playing, but I do understand those who decide not to play." She continued, "I would consider it a political issue that shouldn't have influence in sports."

Many of the Muhlenberg coaches were either unable to be reached or refused to comment on such a sensitive subject. Muhlenberg's coach of women's lacrosse, Laurie Kerr, stated that although she would consider her own opinion as well as that of her player, the athletic department would have the major influence in the making of the decision.

Athletic Director Stephen Erber was not available to comment on what action Muhlenberg would take in a similar situation or what the school's official position would be.



Mrs. Bradley couldn't seem to get enough parents involved in the school even though she really, really, really, really, really, really tried.

When adults run out of ideas, they can feel as frustrated as kids. Connect For Kids has thousands of resources for helping children in your community. For more information, call 1-888-544-KIDS.

[www.connectforkids.org](http://www.connectforkids.org)

Guidance for Grown-Ups

## B-BALL from page 16

Once again it was the play of Risley, leading the Mules with 15 points, along with St. Lawrence and sophomore Amanda Spengler scoring 14 apiece. In fact, Spengler's 14 points was a career-high.

Earlier in the week, the Mules faced conference foe Haverford. This game was a defensive struggle from the beginning, and wound up being a Muhlenberg win, 43-36. The Mules led in this contest wire to wire. This time it was the play of Leahy and senior Jennifer O'Neill who each scored 12 points apiece.

With this win, Muhlenberg clinched a

playoff berth for the eighth straight year, and coupled with a loss by Swarthmore, put the Mules into sole possession of first place for the first time all season.

On Wednesday, the Mules will look to extend their winning streak to three games against Swarthmore, a team that they soundly defeated earlier in the season. Their regular season will conclude on Saturday when Muhlenberg faces last place Ursinus at eight in Memorial Hall. Home court advantage in the conference championship game alternates each year between the divisions. Since last year's game was played in the east, Muhlenberg would have to play in the west if they advance to that point.



# Profile of a Mule: Mark Lesko

## *Sophomore sensation coming into his own*

by Jeff Baird  
HEAD COPY EDITOR

Some people are said to have extrasensory perception, ESP, which involves telepathy and knowing what would be unknown through senses and deduction. One of these people is not Mark Lesko's high school basketball coach, who cut him from the team as a freshman, five years ago.

He probably didn't know that Lesko would go on to tie the College record for blocked shots in a game. (Lesko had six on Jan. 20 against Swarthmore—the team had eight that game, also a tie for most blocked shots in a game in College history.) As of Tuesday, Lesko was also one block away from the second-highest total in a season.

But to be fair to Lesko's

high school coach, the sophomore forward described himself as only "somewhat successful" in his first years as a basketball player. His career started in seventh grade and continued through the end of middle school. After being cut from his freshman team, he played in recreational leagues and made the school team the remaining three years.

By the time he got to college, he had been a starter on his Scranton, Penn. high school team and had been recruited by the Mules.



Photo by JOANNA DUBIN

Lesko describes the Mules as "very successful" and "team oriented. Everybody helps," he said.

"We're very close together," he added, saying that the team didn't start to "click" until they got to know each other. He was none too quick to point out, though, that once they did get to know each other, the team won seven games in a row.

"I learned a lot," he commented. He said that he wishes he could have learned in high school what he learned in one prac-

tice with the Mules.

Lesko's goal is to "try to help out the team as much as possible," and reluctantly added that his worst experience on the team was coming off the court knowing he could have given more to the team. He puzzled for a moment over his best experience in sports, but finally decided his best experience is just playing at the college level.

"It's one thing I'd always dreamed of when I was little," he reflected, mentioning in passing the possibility of playing after college. The sophomore says he is indebted to his family for "all the loving support I get from them."

Going into Wednesday's game at Swarthmore, he has a sprained foot which "may be" a stress fracture, but Lesko plans to try to play both remaining games in the season.

## Despite setbacks, Men's b-ball still in good shape

### *With Matt Schneider down, Mules must add insult to injury*

by Barry Engel  
WEEKLY STAFF WRITER

As the new millennium approached, the Men's basketball team had high hopes for the upcoming season. After winning the Centennial Conference Championship in 1998, the team suffered a heart-crushing 57-56 loss to fourth-ranked Johns Hopkins in last year's conference semi-final matchup. The manner in which the Mules ended their otherwise inspiring season (17-8, 9-4 Centennial Conference) was nowhere near fulfilling, yet the 1999-2000 squad returned looking to dethrone the champs.

The Mules lost just one senior following the 1999 campaign. That player, however, happened to be Jim Doumato, a widely respected 230-pound first team All Centennial Conference workhorse.

After beginning the season on a tear, the Mules were dealt a major setback. Senior co-captain Matt Schneider, a second-team All Centennial Conference player last year, suffered a season-ending anterior cruciate

ligament tear and is now serving as an assistant coach.

As of Tuesday, the Mules stood in second place in the conference at 8-3 (14-8 overall), one game behind the Ursinus Bears 9-4 (16-6). Ursinus will travel to Memorial Hall to play the Mules this Sunday, Feb. 20, a game which could decide the Centennial Conference Eastern Division Title victor.

This year's squad is well-balanced, despite the loss of Schneider.

"We obviously miss his presence on the court, but it is giving a chance for some of the other players on the team to step up," offered Eric Nothstein, a senior co-captain who is now a regular in the starting lineup. "I like our chances [of winning our final two games]."

Along with Nothstein, co-captain Chris Kenny, Scott Nielsen, and Kenyamo McFarlane need to provide senior leadership down the stretch for the Mules.

Freshman guard Toomey Anderson provides another perspective surrounding the injury to Schneider. "Just his presence alone is important to the team. His motivational speeches get us

pumped up for games," he said.

Hopes still remain high for this year's team, coached by 13-year veteran Dave Madeira, who as of Tuesday needed just four more wins (196-130 career) to reach 200.

"We control our own destiny," explained Madeira following a tough conference overtime loss at Washington College. "This group has been excellent in terms of preparing for games. The players are well aware of what it will take to win the division."

According to Madeira, two crucial keys to ensure victory include their ability to garner more rebounds and get to the free-throw line more frequently. The depth and leadership that surrounds Madeira is what seems to keep the Mules' goal of winning their division and going back to the NCAA Division III Tournament, where they last appeared in 1998.

Sophomore Mark Lesko is coming into his own at the right time, leading the conference in rebounding (9.4 per game) and in fifth place among scoring leaders (14 ppg). Lesko also leads the league in blocked shots



Photo by KATE SCHAFER

**Kenyamo McFarlane avoided the pressure of the Hopkins' "D."**

per game (2.35) and is currently sixth in field goal percentage. Freshmen Aaron Holden and John Strom have also seen increased minutes since the injury to Schneider.

Losses have not been frequent nor familiar for the team in the past. The Mules had dropped 3 of their last 5 games (2 in overtime) going into Wednesday night's game at Swarthmore. One of those came here Saturday,

Feb. 5, when the Mules let a late lead slip in a 3 point loss to Johns Hopkins.

The Mules are aiming to reach the NCAA Division III tournament for just the fourth time in school history. They accomplished this feat by winning their conference championship games in 1995 and 1998. The other bid came at large in 1968, outside Centennial Conference play, which began in 1994.



# The Muhlenberg Weekly



FEBRUARY 17, 2000

## Sports



PAGE 16

## Washington drops Mules to second place

*Dave Madeira notches 196th victory, most by coach in Muhlenberg history*

by George Lutz  
WEEKLY STAFF WRITER

For a team that usually finishes the regular season strong, the men's basketball team has been inconsistent at times lately. After dropping consecutive conference games to Dickinson, and Johns Hopkins, the Mules rebounded, crushing last place Haverford 71-53 last Tuesday.

Two days later, the Mules uncharacteristically got caught up in a shootout against non-conference opponent Steven's Tech. The Ducks, who had only eight players available because of injuries, dropped in 14 three-pointers in the game and even had a slim lead early in the second half.

The second half belonged to Muhlenberg, however, as it shot a blazing 60.7 percent en route to their 14th win of the year, 97-82. The win was highlighted by the usual balanced team-scoring attack. Seniors Eric Nothstein and Kenyamo McFarlane, along

with sophomore Michael Barletta, all reached double-figures in points, while six other players put up at least seven points each.

The win, which marked the highest scoring output for the team since 1994, was also a milestone for Head Coach Dave Madeira. This, the 196th win of Madeira's 13-year reign, gave him the most victories for a coach in school history.

Madeira and his team, trying for win number 197 last Saturday, ran into a tough Washington Shoremen team that was fighting for its playoff life. The Mules battled back from a six-point halftime deficit to take a four-point lead with 20 seconds left in regulation. From there, it quickly fell apart for the Mules. A couple of missed free throws, paired with two clutch Washington baskets forced overtime.

Having had no success in tight games this year, the Mules, who are now 1-6 in games decided

either in overtime or by less than five points, could not have been looking forward to playing the extra session in the Shoremen's gym. In overtime Washington bombed the Mules and won the game 76-64. With the heart-breaking loss the Mules, now 7-4 in conference play and 14-8 overall, fell back into second place in the CC East and had their playoff hopes put in momentary jeopardy.

Barletta, who scored 10 points and had 9 rebounds on the day, said they gave the Shoremen too many easy points. He said, "We put them on the foul line too many times and didn't get there enough ourselves. That was the difference in the game."

With just two regular season games remaining, Muhlenberg still controls its own destiny in terms of making the playoffs and winning the CC East. Barletta, with good reason, still has high hopes for the season. He said, "Our goal is to win the next two



Eric Nothstein hoists up the open shot.

Photo by KATE SCHAFER

games and win the Conference. If we go out there and do our thing, we will definitely be there in the end."

After a trip down to

Swarthmore, the Mules will wrap up the regular season with a potentially huge game on Saturday in Memorial Hall against first place Ursinus.

## St. Lawrence, Risley push Lady Mules over the top

by Greg Kadetsky  
WEEKLY STAFF WRITER

The first place Mules went up against the Washington Shorewomen, a fellow Centennial Conference East division member last Saturday. Even though it would look like an easy Muhlenberg victory when looking at the conference standings, the Mules barely came away with a nail-biting victory, 59-57. It was a game that featured twelve lead changes, but Muhlenberg's heart proved to be the deciding factor.

Throughout the first half, there were seven lead changes and three ties, showing that both teams were playing hard, and that they were ready for the contest. In fact, the biggest lead of

the first half was just five, 19-15.

But when the game changed halves the Mules' defense finally turned it on. At the start of the second half, the Mules were able to extend their lead to nine, 34-25, the biggest of the game. Suddenly the momentum shifted to the Shorewomen.

By using the home crowd to their advantage, Washington was able to go on a 20-10 run which pulled them back into the game. It also gave them their first lead of the second half, 45-44, with 8:26 to play. From that point on, the lead switched hands three times, and fans anticipated the game coming down to its final moments.

Sophomore captain Jenn Risley spoke about the game later, "We always have a tough

time at Washington, so we knew we had to play very well to win the game. Unfortunately, we didn't play our best game and the game came down to the final 30 seconds. Mel made a great pass to Lindsay who then drove to the basket, made a bucket and got fouled. All we had to do was play good 'D' and the game was ours. Since we have played in so many close games, we were composed and we knew we were going to win. Fortunately for us, Washington was a little nervous and excited and couldn't convert on the other end."

After freshman guard Jessie Suter nailed a three pointer for Washington tying the game at 57, Muhlenberg had a chance to win the game on its final possession. With 14.1 seconds remaining, sophomore guard



Jenn Risley eyes the defense.

Lindsay St. Lawrence converted a lay-up off of a backdoor pass from sophomore Melissa Leahy, which

proved to be the winning hoop for the Mules.

see B-BALL on page 14

Photo by JOSH LEBSON



# The Muhlenberg Weekly

*Serving the Muhlenberg College Community Since 1883*

VOLUME CXVII, ISSUE NUMBER 5

THURSDAY, FEBRUARY 24, 2000

## The race for Student Council President

**Elias Saratovsky '02**



### PLATFORM:

I seek the position of Student Body President because I feel that more must be done to improve our campus. I have been a student here for almost two years and throughout that time, it has become evident to me that students make an impact. Since being elected to Student Council in my freshman year, I always believed that new ideas and hard work lead to change. If elected to the position of Student Body President, I will continue to work hard, create fresh ideas and always believe that students can make a difference on this campus.

The Student Body President should be an effective leader who can work well with others to accomplish common goals. As the representative of the entire student body, the President has to work with all the students to improve the campus. I believe that I possess all the qualities necessary to be an effective President. I served as the Student Body Recording Secretary on student council for the past year and have gained experience that I plan to use as President. I have a 100% attendance record for the past two years and have done the best job I could to deal with issues dealing with the student body. I will continue this track record once elected to the position of Student Body President.

If elected, I will: Improve the quality of food services. I believe that the food service on this campus is a priority to many students. In the past year, I have worked with the Wood Food Service to continually improve the food on campus. I plan to continue to work with the Wood management to introduce new food items in the GQ and the Garden Room, create more meal deals and improve the presentation of the food.

Allocate more money to clubs and social activities. I recognize that activities such as comedians and social events help unite the school and act as a great communal atmosphere. This school is packed with innovative clubs that appeal to many students. It is the responsibility of Student Council to make sure that these clubs have sufficient resources to attract as many students as possible to their events. I will always urge students to create new clubs and organizations.

Work to help revive the Red Door Café. The Red Door Café was intended to be used as a social space for students. Recently, it has not served that purpose. Events such as open-mic nights and coffee houses would attract students to the

**Devon Segel '02**



### PLATFORM:

Actions Speak Louder Than Words. If you don't stand for something, you'll fall for anything. I am a sophomore majoring in Psychology and the Business of Education. This is what I stand for:

Ground-Breaking Initiatives: I have served as President of the Class of 2002 for two consecutive years. Our first goals were to establish a class constitution, find a dedicated advisor and begin to raise money for activities to unite our class. This has been a challenging process for Class Councils in the past and usually takes about two years. We have met the challenge and accomplished those goals in our first semester. We've in fact raised the most funds out of any sophomore class to ever pass through Muhlenberg- and we're still going.

Taking a Stand: Student Council meetings are held weekly and I have represented the student body at 97.5% of these meetings (that's only one absence in the past three semesters). During these meetings, Council members discuss a variety of issues from new club constitutions to parking problems. For each of these issues, I have voted according to what would best benefit the student body. I don't sit on the fence. My votes are based upon what Muhlenberg has done in the past, what has worked and what hasn't and where Muhlenberg is headed in the future. From the onset of my college career, I have worked extensively with almost every single member of the administration to prioritize the concerns of our student body.

Constant Dedication: You have all experienced the effects of my dedication to Student Council, and in turn, Muhlenberg College. Other candidates for this position, along with current Council members, are working towards finding more money for clubs and organizations on campus. According to the Financial Manual, Student Council-recognized organizations are regulated in their requests for money from the General Fund, which is composed of a percentage of each student's tuition. I have worked with the G&C Laundry Service, a student-run entrepreneurial business, to establish a scholarship for campus organizations. As of next year, clubs may apply for this scholarship as a supplement to their existing funds. I have made this opportunity possible.

Campaign 2000 Initiative: Muhlenberg will rock America's

**Jodi Siegel '01**



### PLATFORM:

Looking back at the experience I have gained during these past three years on Student Council, I am 100% confident that I can do the best job as your Student Body President. I am completely devoted to Student Council and I am always accessible and excited to discuss all issues that affect the Student Body. My experience from being on the Student Council Executive Board for the past two years, as Student Body Treasurer, has given me the insight as to how to be the best Student Body President possible. I have observed two Student Body Presidents run our Student Council, and this gives me a different perspective on many issues compared to the other candidates. I am familiar with the ins and outs of Student Council, and this will only help me improve the system we already have. I am a person who is enthusiastic about taking on the challenges of a changing college campus. One of my best strengths is how approachable I am, and I always welcome ideas or comments concerning student life. Regardless of the outcome of this election, please feel free to call me or e-mail me whenever it is convenient for you.

Qualifications: Student Body Treasurer: 1998-2000  
Student Council Representative class of 2001: 1997-2000  
Head of Student Council Finance Committee: 1998-2000  
Head of Student Council Renovations Committee: 1997-1999  
Member of Student Council Athletics Committee: 1997-1999  
Member of College Committee on Student Life (CCSL): 1998-1999  
Head of Powder Puff Football: 1998-2000  
Tour Guide: 1998-2000

Actions I will take if elected Student Body President: After the new academic building is finished, I would like to renovate the Commons Building (Psychology and Philosophy) into a place where students can listen to a band or DJ during the week as well as the weekends.

Get more use out of the Red Door by serving food at certain hours of the day (preferably late night hours) to attract more students. Allowing Muhlenberg students with non-declining meal plans to have 3 free meal passes a semester for guests. Having the Weekend Express Shuttle go to more places, such as other colleges, possibly bars, as well as investing money to buy another van. Upgrading the Muhlenberg e-mail system

see SARATOVSKY on page 3

see SEGEL on page 3

see SIEGEL on page 3



# Off Campus

compiled by Michael Ebert

**Harrisburg, Penn.** - Governor Tom Ridge wants to find out what Pennsylvania colleges are doing to prevent a tragedy like the dormitory fire at Seton Hall University that killed three students last month. Two state lawmakers have introduced a resolution calling on the state to look into the cost of installing sprinkler systems in public buildings. The state Senate is to consider the proposal when it reconvenes March 6, staff members said. The National Sprinkler Association says that, on average, one student died in a fire in a dorm or sorority or fraternity house every year from 1980 to 1996.

**Philadelphia, Penn.** - A Temple University football player was stabbed in the chest outside his dormitory on Monday, shocking students. Elmarko Jackson, 21, a native of Sharon, Pa., was stabbed several times in the neck, chest, and arm at about 6 p.m. Monday on the steps of the James White Hall residence building on the North Philadelphia campus. He had been seen arguing with a man believed to be another student, authorities said. His condition was listed as critical but stable after undergoing surgery Monday night. Jackson had a promising first season at Temple in 1997, leading the team in all-purpose yardage. He did even better in 1998, named second-team All-Big East.

**State College, Penn.** - Nearly 700 Penn State University students spent last weekend on a dance floor, raising more than \$3 million to help children with cancer in what is often called the largest student-run philanthropy in the United States. The total was the highest amount ever raised in the 23-year history of the Penn State Interfraternity Council and Panhellenic Dance Marathon. Since its debut in 1977, the dance marathon has raised nearly \$19 million for the Four Diamonds Fund at Milton S. Hershey Medical Center.

**Allentown, Penn.** - An Allentown family of six was left homeless Sunday after two children playing with a cigarette lighter ignited the second-floor master bedroom at 617 Lawrence Court in the Little Lehigh Housing Development. Allentown firefighters contained the blaze to the townhouse in the eight-unit building. The fire destroyed the bedroom and caused extensive smoke and heat damage throughout the two-story structure. Other residents of the building were evacuated for about an hour.

**Allentown, Penn.** - A 14-year-old boy shot in the leg in Allentown on Sunday night, was recovering Monday at Lehigh Valley Hospital, police said. The wound to the boy's calf was not life threatening. The shot was fired from a group of three people standing on the opposite corner of Third and Chew Streets from where the boy was walking about 11:45 p.m., police said. Police said they have not identified a motive or suspects in the case.

## Weekend Weather

### Friday

scattered showers  
high 56  
low 41



### Saturday

scattered showers  
high 61  
low 40



### Sunday

scattered showers  
high 54  
low 34



## College plans to expand Seegers Union to fit student needs

by Efram Abrams  
WEEKLY STAFF WRITER

In what is being hailed as the most complex reconstruction since it opened, Seegers Union will likely be expanded to include a larger Garden Room, more classrooms similar to Seegers 108 and 109, and a new mechanics and technical room. On the bottom level more modifications are planned, including: new offices for Academic Support, and the Office of Career Development and Placement, a new office for Student Life, as well as the additions of a possible convenience store, a new location of the mail room (adjacent to the mailboxes), more mailboxes and modifications to the "Red Door Café." WMUH could be situated outside the union, possibly in the Commons building. Other groups and clubs are also in negotiations with administration about moving in. Also on the upper level, there are some planned changes to allow for more "tension and release" points. According to Richard Begbie, Director of Seegers Union, these modifications will allow for an easier flow of people coming in and out as well as going to the upper level.

A meeting took place between a panel of students and administrators. Rudy Ehrenberg, Dean of Students, and Chip Hurd, Assistant Dean of Students, informed the panel and other faculty, including Becky Grace and Richard Begbie, about the plans and then developed new ideas once the panel had spoken. The panel was informed that new blueprints are going to be designed due to the amount of feedback that was received.

According to Begbie, "the meet-and-eat areas will be completely renovated, and there is a desperate need for more meeting rooms." Since its opening in 1954, the J. Conrad and Hazel Seegers Union has not been renovated. The modifications that have been made to the Union are minor compared to the proposed expansion. Other than the recent modernization to the General's Quarters, the only other modifications that have been made occurred in the early sixties. "It was built for 500, now it serves 1400 people a day," said Begbie. "We are building for flexibility, the College grows and changes, and nothing stays the same. Seegers will always be a never-ending project. We need to move with

the people."

According to Todd Snyder, General Manager of Dining Services, "we want to stay ahead of the curve instead of following everyone else."

What are they anticipating tomorrow? According to Snyder, there will be "more of an entertainment style for the future." He would like the operations that occur in the kitchen to take place in front of the students.

Although no capital campaign has been inaugurated for the Seegers additions, all of these modifications, as Begbie believes, "must fit within a dollar figure that we can afford." Kent Dyer, Vice President of Finance & Treasurer, said, "the project for now is on a needs-analysis basis." He is working closely with other involved administrators about the needs of the Union. According to Jim Steffy, Consultant for Capital Projects, "This has been a topic of concern for a long time."

"The problem is that the food service has been using the same size kitchen but has been serving double the amount of people." The bulk of the food service renovations will be done during the summer to inconvenience the least amount of people.

Another topic of interest with regards to renovating is the exterior of the building. Steffy said, "President Taylor wants it

to look more in line with the other buildings on campus."

According to Dyer, "By the end of the semester, we will hopefully be in place [to begin], however design and cost estimates must be in place before it can start."

Lastly Steffy, as well as other administrators, will be going on field trips to observe the food service that other schools provide. On the Boston trip they will be visiting both Harvard and Northeastern Universities. According to Steffy, "The main purpose of these visits is to observe the kitchen and server layouts."

Grace envisioned a place where many more clubs and organizations can work on computers in an office while making a banner and poster at the same time. Another key part of this ideal office is that "people have to feel good about going in there."

According to Grace, "It must be visible so that people walking by can see activity going on." Finally, this office must have late night hours. "It needs that kind of convenience for both meetings and work even at late hours."

According to Dean Ehrenberg, the renovation project is very much in discussion. If anybody

see SEEGERs on page 4

## Record-high number of applications received by College Admissions

by Michael Goldsmith  
NEWS EDITOR

Muhlenberg is commanding a competitive image with admissions. The Office of Admissions has experienced large numbers of responses from interested high school seniors. Campus tours, interviews, and applications have all increased in numbers. According to the Office of Admissions, a record number 3,432 applications have been received for the Class of 2004.

"We have raised the eyebrows of many deans of other colleges," said Chris Hooker-Haring. "The commitment students have towards Muhlenberg in this admissions cycle is wonderful," explains Hooker-Haring. Through Early Decision acceptances, 280 spots have been filled with over 3,200 applications being reviewed for the remaining 245, under the assumption of a total class size of 525 students in the Class of 2004.

Hooker-Haring points out that the College is one of less than a 100 colleges that accepts fewer than 50%. The early decision acceptance rate for this admissions year is between 30-35% currently going with the trend that the College is becoming highly selective.

Somewhat unusual among the views of many admissions offices of the colleges in Pennsylvania is the high number of early decision applicants for the College with respect to other schools. In comparison to last year's applications received, early decision applications have increased by 48.9% from 272 applications received last year and 405 applications this year.

The Office of Admissions is currently working on regular decision applicants through the process of application readings and campus interviews. Letters of acceptance for regular decision applicants are expected to be mailed March 10.



# Student Presidential Debate

compiled by Michael Ebert  
MANAGING EDITOR

*What makes you a good leader?*

**Jodi Siegel:** I believe I'm a good leader because I communicate with students...The most important part about a leader is that people can get in touch with you...I am very accessible.

**Devon Segel:** Actions speak louder than words...If there's any issue at hand, I'll talk about it...Students can call me any time.

**Elias Saratovsky:** I know how to work with people on a common ground...As Head of the Food Committee, I've talked to administration before, and I'll continue to talk to them on any issue in the future.

*What is the biggest issue on campus and why?*

**DS:** The parking problem is a community issue, not just Muhlenberg...I've been working with Ken Lupole [Director of Campus Safety] to install mirrors around campus for drivers...I also have ideas such as selling Memory Bricks to raise money for parking...It costs \$10 million to build a parking garage.

**ES:** I think student apathy is a big problem...The best way to solve this problem is to tell people what you're doing...For example, recently Student Council held "Bring a Friend Day," which educated many students about Muhlenberg goings-on...If people start to learn about Muhlenberg, they will care.

**JS:** I think that talking with students, whether door to door or sitting in

Seegers Union...Communication is the key.

*How do you plan to get students motivated?*

**ES:** Maybe holding more Council meetings in residence halls...Students can come down in their pajamas if they want to ask questions...If Student Body meetings don't work, we need to find ways that do work.

**JS:** You have to talk to students about something that interests them...Maybe at something like Spring Fling, for example, we can talk for a half-hour and students will actually listen and stay.

**DS:** I think the best way of communication is online...I've been putting Council information of Muhlenberg's "Start Up" page, containing information about Council Committees...If we communicate online, it will help everyone because it's accessible.

*What new ideas would you like to implement?*

**JS:** A bar on campus...In the past, Muhlenberg has tried to unsuccessfully obtain a liquor license...I'd rather see students drink on campus and be safe, than drive to bars in their cars.

**DS:** A Presidential meeting once a month where the heads of each club meets...This way, each organization can see what other clubs are doing.

**ES:** The ideas on my platform are the ideas that must get done.

*What would you like to see done with the soon-to-be-vacant Commons building?*

work. I will work with the administration to keep the library open longer and have the computer lab in Ettinger open 24 hours a day.

Foster a line of communication between Student Council and the student body. Too often, students do not know what is discussed at Student Council meetings. I often talk to other students about important topics and will continue to do so if elected. Help me continue to be your voice on Student Council.

SEGEL from page 1

so that you can receive pictures and certain text messages. Provide a choice of long-distance calling plans which students could pick from to best suit their needs.

Establish a semesterly survey which can be filled out in Seegers Union to find out what the student's interests are at that point in time, and follow up on the requests.

Search for, or make, more student meeting space on campus for clubs, organizations and interest groups. Just One Devoted Individual!

**DS:** I would personally like to see WMUH move there and also hold dance parties there...Of course, it can also be used as a meeting spot various organizations, such as MAC and *The Weekly*...We're always open to more ideas.

**ES:** There's no need to have another social space like the Red Door...I know the Yearbook, *The Weekly*, and other organizations need new offices.

**JS:** If we made the Commons into a club-type place, it would be a good idea...Student Offices should be in the Student Union...I think the Commons should be more of a hang-out.

*How would you get the Student Body's opinion on social spaces?*

**ES:** The Underground has become a study place, and should be left untouched...We should use the Red Door as a space where students can get involved for matter that affect the Student Body.

**JS:** A survey should be distributed to students every month, that's the best way...I see a need for more students to be using the Underground...People come in and out of the Red Door all the time, it's already a student meeting space.

**DS:** Working with so many different people at Muhlenberg, I'm able to get things done...Students are using the current spaces for what they want, and if they have suggestions, they can talk to me.

*How does experience play a role in the position, and how would you communicate between undergrads and upperclassmen?*

**JS:** Being a junior, I can look back

see DEBATE on page 5

## Campus Safety Notes

compiled by Michael Ebert  
MANAGING EDITOR

2/15/00-Fire Alarm-Cooking set off a fire alarm at MacGregor Village.

2/15/00-Injured Student-A student hit his head on a wall at Benfer Hall.

2/15/00-Harrasment by Communication- Mailings were received by a student in Prosser Hall.

2/15/00-Fire Alarm-Smoking set off a fire alarm at Benfer Hall.

2/16/00-Fire Safety Violation-Tampering with the water-flow switches was reported from the first floor stairwell in Martin Luther Hall.

2/16/00-Investigate-A gas odor was reported from 2241 Liberty Street.

2/16/00-Criminal Mischief-A small pellet hole was discovered in an East side window of Trexler Library.

2/16/00-Injured Employees-Two Muhlenberg employees slipped at fell in the Faculty parking lot when walking around an illegally parked car.

2/16/00-Theft-A keyboard was stolen from a second floor computer lab in Brown Hall.

2/16/00-Hit and Run-A hit and run accident was reported on Chew Street.

2/17/00-Information-Someone had been disconnecting the computer keyboards and mouses in Ettinger computer lab.

2/17/00-Investigate-Somone was possibly using a female student's computer files in Brown Hall.

2/17/00-Trespass-Three individuals were discovered soliciting Telcom telephone cards in Brown Hall.

2/17/00-Hit and Run-A hit and run accident was reported on the Front Drive.

2/17/00-Alcohol Violation-An alcohol violation and possession of false identification were discovered on a

student at an off-campus location. The student was referred to the Dean of Students Office.

2/17/00-Fire Safety Violation-A coffee pot was left on in Ettinger.

2/18/00-Harrasment by Communications-Commons building.

2/18/00-Theft-Two tables and a chair were stolen from Seegers Union.

2/19/00-Alcohol Violation-Six students and one non-student were charged with underage consumption of alcohol in Martin Luther Hall.

The students were referred to the Dean of Students Office, and the non-student was issued a Letter of Trespass.

2/19/00-Fire Alarm-A fire alarm was pulled in Benfer Hall. Anyone with information on this incident should contact the Campus Safety Department.

2/19/00-Fire Alarm-Steamer sweater set off a fire alarm at 2208 Chew Street.

2/19/00-Information-Suspicious person was discovered in Trexler Library. The individual was a non-student and was issued a Letter of Trespass.

2/19/00-Alcohol Violation-Underage consumption of alcohol was discovered in Prosser Hall. The student was referred to the Dean of Students Office.

2/19/00-Alcohol Violation-Seven students and two non-students were charged with underage consumption of alcohol in Benfer Hall. The students were referred to the Dean of Students Office.

2/19/00-Alcohol Violation-Five students were charged with underage consumption of alcohol in Walz Hall. The students were referred to

see SAFETY on page 5

## Student Body President Platform

SARATOVSKY from page 1

Red Door.

Address safety issues on campus. This campus should be completely safe for all students. The campus should be well lit at night and a sufficient number of call boxes should be installed. Pulling out of the parking lots on Chew Street has become dangerous and safety mirrors should be installed.

Increase the hours of the library and the computer labs. Students should always have a place to do

SIEGEL from page 1

Presidential Election. I have initiated a campus-wide effort to have every member of the Muhlenberg community registered and voting in November 2000. This initiative has two goals: education and communication. Together, we are making things happen. "People may doubt what you say, but they will always believe what you do." I get things done.

# Spring Break



## College Housing is Closing!!

All college owned houses, apartments and residence halls are closing on March 3, 2000 at 6:00 p.m. and will reopen on March 12, 2000 at 10:00 a.m.! There will be no access before 10:00 a.m.

The only students permitted to stay on campus are:

- ◆ Academic responsibility (ie: student teaching)
- ◆ International Students
- ◆ Students living more than 300 miles from campus
- ◆ Athletes with WRITTEN permission from their coach

If you do not fall into these categories and you are approved to stay there is a \$15.00 per day charge. A "Request To Stay Over Break Form" must be submitted by every student who stays. Forms are available at the Office of Residential Services and are due by February 25, 2000. If you have any questions please call our office x3180.



## Council Corner

by Kristi Romig  
FRESHMAN CLASS TREASURER

Everyone has been hearing about the possible Seeger's Union renovations, but no one knows what is going on for sure. Dick Begbie joined us at last Thursday's meeting to fill us in on where the project stands. The time of the renovations is not yet set in stone, nor are the decisions on what is actually going to change. Six new meeting rooms, the addition of monitors in the GQ, and the addition of some sort of food or coffee service being placed in the Red Door are all possibilities.

The Russian Club came to finance committee this past week and student council voted to allocate \$1,000 to them for use toward ticket cost for a museum exhibition and an ice-skating show.

Also, Finance Committee and Student Council received a request to loan SAGE (Students Advocating Gender Equality) the amount of money necessary to buy t-shirts for an upcoming

event. SAGE has agreed to pay back the loan by the end of the semester.

The Hillel constitution was brought back to council to be re-approved and it succeeded. Also up for vote to be passed was the constitution for the new campus online newspaper the Muhlenberg Advocate. After a long debate, the constitution was passed with certain stipulations.

Choice Week is now in effect. The purpose of Choice Week is to advocate responsible drinking. If you have not yet pledged, you can still sign up in Seeger's Union.

There will be a Voter Registration Contest coming up soon to register as many students as possible to vote for the next U.S. Presidential election.

Don't forget to keep your eyes peeled for the candidates campaigning this week for Student Body President. You will be able to cast your vote on Monday, Feb. 28.

Have a great week and safe weekend!

## Council works with Wood Dining Services to improve campus food

by Russ Choma  
WEEKLY STAFF WRITER

As unique to Muhlenberg as Victor's Lament, and definitely less mentioned, is the remarkable responsiveness and flexibility of the dining services. Student Council's Food Committee, led by Representative Elias Saratovsky '02, has worked hard to please the Student Body's almost insatiable desire for better food and more changes. The Wood Company has proven to be open to the Committee's requests, and has made a number of changes in response. Additionally, the Wood Company and Dick Begbie, Director of Seeger's Union, have been working closely with the Committee to possibly return some sort of food service to the Red Door Café.

"[The Food Committee] has made significant improvements to the overall food service over the past year," Saratovsky said, "The mission of the Food Committee is to continually improve food services on campus. We try to make as many people as happy as we can."

So far this year, the Food Committee has accomplished much, such as the implementation of more foods into the Garden Room including vegetarian items, and "convenience store items," like soft pretzels and pastries into the GQ. There has also been the expansion of "meal deals" at GQ so that people can fit more food into one swipe, as well as the recent reintroduction of the popular "Wow Sticks."

Not only does the variety of the food matter, but students have ex-

pressed an interest that there in more variety.

"I've noticed that the Garden Room can get a bit repetitive," said Nick Rounds '03 who quickly also said that, for college food, he believes the dining services are very good.

One response to student's request for more variety has been the new Campbell's Soup station in the GQ, which regularly rotates the type of soup.

Part of Wood Company's recent strategy has been to have more food prepared in front of students. This not only gives way to the opportunity for more variety, with "Action Stations" that can easily be changed, but also makes the food fresher and gives it a better appearance. Another major part of the work this year has been to get more meal deals at the GQ, making it easier for students with more restrictive meal plans to get more types of food.

"This spring we're going to work to get more items at the stir fry station under a meal deal," Todd Snyder, General Manager of the Wood Dining Services on campus, said at a recent food committee meeting.

Encouraged by recent requests for change, the Food Committee has also begun work on returning some type of food service to the Red Door. At the recent meeting, Begbie noted that last time food service was in the Red Door it was not particularly successful.

"[The Red Door] was turned over to Student Activities. The belief was that people were simply not buying food down there," Begbie responded when asked at

the meeting about why food service was stopped. Begbie went on to add that currently there are not any facilities in the Red Door to serve food there, but Begbie did note that in the very near future Seeger's Union would be undergoing a large renovation, which would include more meeting rooms. If planned early enough, the plans could include some sort of renovation to the Red Door to allow food service again.

"It was intended to be a social place," Begbie said, but was skeptical about future food service, citing technical difficulties. Both Begbie and Snyder pledged to provide the food committee whatever sort of help they request to help the Red Door become a viable social gathering place.

The idea for the Red Door that was discussed at the meeting was the possibility of turning it into a "coffee house" several nights per week with an open mike setting. In this type of forum students could come, buy coffee, perform if they chose to, or just relax. Begbie pointed out that at other universities the idea of an "open mike night" has proven very popular.

While it is not unusual to hear complaints about food on campus, there is also a growing number of people who are quite pleased.

"Overall, I'd say we have it pretty good," Rounds said. "A lot of colleges just pull off the bare minimum, it's barely considered food. They do a lot for us here, and I think sometimes that's taken for granted."



photo by Michael Goldsmith, NEWS EDITOR

New food service options are on the way for students

## Spring Break Shuttle Service

A free shuttle service to Lehigh Valley International Airport and the Allentown Bus terminal will be offered on Friday, March 3 and Sunday, March 12 between the hours of 12:00-8:00 p.m.

The shuttle will promptly depart from the front of Seeger's Union at:  
12:00, 1:15, 2:30, 3:45, 5:00, 6:15

The shuttle will promptly depart from the Allentown Bus Terminal (3rd & Hamilton Sts.) at:  
12:20, 1:35, 2:50, 4:05, 5:20, 6:50

The shuttle will promptly depart from the departures level (Friday) and arrivals level (Sunday) of the airport at:  
12:50, 2:05, 3:20, 4:35, 5:50, 7:20

If you have any questions, or need alternate transportation, please contact Campus Safety at 484-664-3112.

Interested in writing news for *The Weekly*?

Please contact

Mike  
mgoldsmi@muhlenberg.edu

or

Ari  
aabramso@muhlenberg.edu

### Upcoming News:

- Land swap dispute update
- Student Council updates
- Larry Holmes on campus

SEEGERS from page 2

would like to participate in discussing this, either contact any member on the panel or Dean Ehrenberg's office.

According to Dean Ehrenberg "We are committed to improving the Union, we want it to look and feel better."



# Candidates respond to different student questions in debate

## DEBATE from page 3

and see things that are necessary on campus...I can also see the changes that have taken place.

**DS:** The Class of 2002 have emerged as leaders in many different organizations, and we have a sense of what students have in mind...The way to communicate between classes is as simple as talking to them.

**ES:** I've always been a firm believer than experience doesn't come from age, it comes from action...The best way is to talk to students, but more importantly to listen to them. Interaction is the key, not experience.

*What would you do improve Greek life?*

**DS:** Through the aforementioned Presidential meetings, we'll all be aware of what's going on...Hopefully, we can get President Taylor to come to these meetings as well.

**ES:** I have strong knowledge of the Greek system...It is the largest social organization on campus, and it is important for Council to know what's going on.

**JS:** I think the best way is to go to administration...We

need to be informed about everything that's going on on campus, and we must always keep in touch with administration and Greek leaders.

*How would you alleviate the lines in food service?*

**JS:** I have plans for food to be moved to the Red Door...I think Wood has done an amazing job to alleviate the lines, and they are not as bad as they were.

**DS:** There are people working on figuring this problem out...Yes, lines are long, but they're not intolerable. Changes still need to be made.

**ES:** More Grab 'n' Go food could be a solution...It's not only about moving lines around, but making things move faster.

*How would you remedy the tension between the college and the community?*

**ES:** We need to show them we care...I think the problem will always exist, but we need to encourage student organizations to do more in the community.

**JS:** It is not as much of a problem as we

think...Muhlenberg is an asset to the community, and more people like the college than not.

**DS:** It think everyone is responsible as students, citizens, etc...As individuals we can just get more involved in the community.

*What is your biggest weakness?*

**JS:** I don't know how to relax...I always need to be doing something.

ing something.

**DS:** My passion for Student Council consumes so much of my time that I sometimes forget that I'm a student first...Also, I like to talk a lot.

**ES:** I also like to talk a lot, which can be both a strength and a weakness...There are no big weakness that will effect my duties.

*What sets you apart? Why are you the best candidate?*

**DS:** I am not afraid to speak up...I have gotten things done, and I'll continue to get things done for Muhlenberg.

**ES:** It is important to make sure the opinion of the Student Body is expressed...I am a listener...My mission is to know what everyone wants.

**JS:** I wouldn't run if I didn't think I would do the best job...I can work with anyone, and I'm not scared of anything.

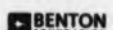


Mrs. Bradley couldn't seem to get enough parents involved in the school even though she really, really, really, really, really, really tried.

When adults run out of ideas, they can feel as frustrated as kids. Connect For Kids has thousands of resources for helping children in your community. For more information, call 1-888-544-KIDS.

connect for kids

Guidance for Grown-Ups



## SAFETY from page 3

the Dean of Students Office.

2/20/00-Fire Alarm-Cigarette smoke set off a fire alarm at the Tau Kappa Epsilon fraternity house.

2/20/00-Exposer-A student exposed himself in Prosser Hall. He was referred to the Dean of Students Office.

2/20/00-Fight-Two students engaged in a physical altercation at the Alpha Tau Omega fraternity house. They were referred to the Dean of Students Office.

2/20/00-Harrasment by Communication-A student received phone calls from an apparent non-student at 414 Albright Street. It is possible there may be multiple victims in this case.

2/20/00-Nuisance-A student was running up and down the hallways in Prosser Hall.

2/20/00-Assault-A student and non-students were involved in a physical altercation Walz Hall.

2/20/00-Theft-Twenty cds and a checkbook were stolen from Brown Hall.

2/20/00-Disturbance-An argument was reported between two students in Brown Hall.

2/20/00-Fire Alarm-Burnt food set off a fire alarm at 423 N. 23rd Street.

2/21/00-Alcohol Violation-Underage consumption of alcohol was

discovered in Walz Hall. The student was referred to the Dean of Students Office.

2/21/00-Information-Unlawful use of computers was reported in Ettinger. An unauthorized user apparently hacked into the Hal system.

2/21/00-Harrasment by Communication-Harassment involving an ex-boyfriend was reported in Martin Luther Hall.

2/21/00-Harassment by Communication-A student received repeated phone calls from *The Muhlenberg Weekly* Office in the basement of Martin Luther Hall. He heard a strange beeping at the other end.

2/22/00-Information-Excessive alcohol was discovered in the Tau Kappa Epsilon fraternity house. The residents were referred to the college's BYOB policy.

2/22/00-Information-Excessive alcohol was discovered in the Alpha Tau Omega fraternity house. The residents were referred to the college's BYOB policy.



## OP/ED

## Letters to the Editor

To the Editor:

When you were an incoming student, do you recall the one thing the Administration emphasized more than anything else about campus life?

Give up?

"Community" is the answer I am looking for, and is something I continue to look for well into the second semester of my sophomore year.

Apparently the figureheads of our community, the Administration, have made a tacit agreement to abandon this idea. This is probably why the answer to my initial question did not instantly roll off your tongue.

Now you may ask, what is the aforementioned "silent" agreement? Well, unless you are a member of this campus' Greek system, and more specifically a TKE or ATO brother, chances are you have not heard about it.

The situation is as follows: After a slight altercation between two brothers in the previously mentioned fraternities, our community figureheads decided to segregate all members of both fraternities. This includes no contact by e-mail, telephone, a third party and especially not by any opposing fraternity members.

What tiny aspect of this ruling our figureheads failed to consider is that even though two of the approximately 120 brothers in ATO and

TKE did not see eye to eye, a majority of the remaining 118 do, on a daily basis in fact. Well over 20 TKE and ATO brothers live together somewhere on campus, but due to the decisions of our community figureheads, their daily interactions, however inconsequential, must be conducted in dark alleys and hidden rooms.

Just a small example, if I may: I have three neighbors who live in a triple; one is an ATO brother, one is a TKE brother, and one an independent. With our figureheads' new rule, these three friends face an interesting dilemma.

It goes without saying that two of the three roommates must avoid one another at all costs. But now the third might as well go on the lamb too, because if he speaks to either of his roommates, he might slip up and act as a conduit between the two. This would get him in as much trouble as the fra-

ternity brothers if they had spoken directly to one another. So the only answer is for the three friends to abandon their room altogether until this all blows over.

Sound confusing?

It should. It is.

But why?

Why, indeed. Why has Muhlenberg, the pinnacle of higher learning "communities," done this? We all know segregation is one of the greatest evil practices of man, with no possibility for a positive outcome whatsoever.

Why don't they bring the dissident parties together in an attempt to resolve the problems? Just brushing the matter at hand under the carpet will solve nothing.

My question to our Muhlenberg community figureheads is this: WHAT ARE YOU DOING?

Because there was a little crack in the support of our community's bridge, you have decided to tear it down entirely and further the gap between our peers, rather than looking for a much simpler way to fix it. As a result, our baseball team will not be able to turn a double play, I-M basketball games will have to be postponed and we might as well cancel all classes, because who knows how many classrooms have both a TKE and an ATO brother in them?

If the Administration wants to strengthen our community, it must involve itself as a part of it, not act as a menacing power, hovering above us, dictating how fellow Muhlenberg students should interact.

Jesse Wildrick, Independent

### The Muhlenberg Weekly

Serving The Muhlenberg Community Since 1883

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Copy Editors: Jeff T. Baird, Allison C. Curd

Lynne Septon (Images),  
Publisher/Advisor  
James Bloom (English Dept.)  
Faculty Advisor  
Open, Journalistic Advisor

Mailing Address:  
2400 Chew Street  
Box 0106  
Allentown, PA 18104

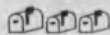
Telephone / Facsimile:  
610-821-3187

Electronic Mail:  
weekly@muhlenberg.edu

Website:  
www.muhlenbergweekly.com

Office:  
Martin Luther Hall (Underground)

Please call our offices for  
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All letters and articles submitted to *The Muhlenberg Weekly* must be signed by respective writer(s). Upon special request to the Editor-in-Chief, names may be withheld. Opinions expressed in the Op/Ed section of this newspaper do not necessarily reflect the views of the administration or the Editorial Board. *The Weekly* reserves the right to edit all pieces for grammatical, spacing, and legal purposes. Deadline for submission is the Sunday proceeding publication by 7:00 pm. Please submit a hard copy and a saved Microsoft Word file.

Anyone interested in writing or photographing for *The Weekly* is invited to attend assignment meetings, every Thursday at 6:30 pm in the ML Underground.  
For more information, contact our offices at x3187.

## Weekly backs Jodi Siegel

The Editorial Board of *The Muhlenberg Weekly* endorses Jodi Siegel for the position of Student Body President. After careful consideration of each candidate's platform and previous experience, we feel that Siegel clearly stands above her competitors, Elias Saratovsky and Devon Segel.

At the beginning of her sophomore year, Siegel separated herself from the rest of Student Council by stepping up to fill the vacant position of Student Body Treasurer. From this moment on, she continued to distinguish herself from her peers on Council.

Through hard work and perseverance, she learned to handle the monumental responsibility of allotting the Student Activities Fee to campus organizations. With no previous training or background, Siegel took over, throwing herself into one of the most difficult jobs on campus. This type of experiential learning is the best type of training for any kind of position of authority.

As Student Body Treasurer,

Siegel has gained a working knowledge of nearly all of the student organizations on campus. With this background, Siegel is better in touch with the varying needs of said organizations, and can best serve their individual concerns.

Siegel's experience as Treasurer has, at times, put her in a negative light. Monetary matters cannot be taken lightly, particularly when distributing a very finite amount to grappling students. She has had to make difficult decisions. She has had to be tough. She has also stood by every one of her de-

cisions, and has made them according to the Finance Manual. Literally, Siegel does things "by the book."

This is an important trait to bring to the Student Body Presidency. Good leaders simply cannot please everyone all of the time, nor should they believe that they can. Siegel has the experience, knowledge and self-confidence to lead well. In the past, she has certainly considered popular opinion in her decision-making processes, but has never allowed herself to be swayed

see SIEGEL on page 7

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# Happy in my ignorance

*Tangential Inspirations*  
by Joe Weinberg  
WEEKLY COLUMNIST

Think back, dear friends, on your life since arriving at this fine institution. How many times have you heard the phrase "The Muhlenberg Bubble" or the term "Muhleyworld?" These phrases refer to a mistaken belief that here at 'the 'Berg' (another such term), we are cut off from the real world around us. (I have even heard and discussed the idea of the Muhltrix). Of course, this is no unique phenomenon. Many colleges have this same effect.

In case you missed it, I think this belief is a mistaken one. I think we are mistaken to believe that we are cut off from the real world around us. We have many opportunities to find out about the real world. Nearly every dorm room on campus has a television, carrying channels like CNN or, for the

more poverty stricken, the nightly news on network television. And for those few who do not have television, I think it is safe to say that all at least have access to a radio, and thus NPR. We are not cut off from the outside world.

Even if watching TV or listening to the radio were discounted, there's still the newspaper. Do I mean this one? No, dear readers, I do not, but more of that in a moment. I refer to the *Wall Street Journal*. I know that the opportunity is given to anyone who takes any kind of business course (roughly 40% of us) to subscribe to the *Wall Street Journal*, and have it delivered, daily, to our dorm room.

But back to *The Weekly*. Should our college newspaper carry more wordly news? Should we cover national news, like the primaries, instead of on-campus events? I say no. Absolutely not.

There's something you have to realize about this and any other

college newspaper: It is a college magazine. What little news there is MUST be campus wide. It is the only way we can get news.

When a newspaper reports on an event, they send a field reporter to that event in order to gather information, experience it first hand, and get quotes from the people involved. Unless Muhlenberg is willing to send students everywhere from New Hampshire to Zimbabwe, we cannot get national or world news, except second hand.

Any news we currently have of world events is simply a regurgitation of what a professional reporter has put together. No matter how well a staff member of *The Weekly* writes it, the bottom line is that national news is the copy of a copy, and we all know what kind of quality is associated with that.

Are we in a bubble? Maybe, but it's a self-created bubble. For the most part, we won't pop it, we don't want it popped. The opportunity for information is out there.

Face it, people are apathetic. If students cared who the next president is going to be, then they would vote. If students really wanted to know what was going on the world, they would read the paper, watch the news, or listen to the radio. But students are happy in their apathetic ignorance. They don't have a clue, and they don't want one.

Let I be accused of hypocrisy by another, let me admit to it now. I do not read the newspaper. I don't listen to NPR. I don't watch CNN (much). For the most part, I find out about world events from my classes or from conversations with others.

I am apathetic. I do include myself. I live in the bubble, I enjoy the bubble. In fact, I am a bit insulted by someone else wanting to pop my bubble.

You want to know what's going on, fine. Go and learn. But don't force me to learn what I don't want to learn.

That's what graduation requirements are for. But that's another topic altogether.

## Siegel

SIEGEL from page 6

by the masses.

In the eyes of *The Weekly*, Siegel's age is another benefit this year's race for Student Body President. As a freshman, she participated in a Council under David Silber, as well the past two years under Lisa Ansonge. Because of this, Siegel has seen positive and negative aspects of Silber and Ansonge's respective reins, and can therefore embody a combination of two very different and effective leaders.

Siegel's platform offers intelligent and thoughtful ideas that, if implemented, could better the climate of the College. She answers to the "typical" Muhlenberg student, addressing issues such as the availability of more affordable and flexible long-distance telephone service, implementing a more sophisticated e-mail system, and creating more student meeting space. Her proposal to have the Weekend Express shuttle stop at bars is both practical and proactive.

Siegel's platform caters to student needs and safety. She seems truly concerned with the well-being of the student body, and proposes solutions to campus problems. Her ideas are practical, useful and attainable. If this is indicative of the type of President she could become, *The Weekly* feels that Muhlenberg would assuredly be in good hands.

For the aforementioned reasons, we, the Editorial Board of *The Muhlenberg Weekly*, have voted to endorse Jodi Siegel in the race for the Student Body Presidency. While Saratovsky and Segel offer good ideas and much enthusiasm, we believe that another year of experience would behoove them. Saratovsky and Segel are tremendous assets to Student Council. We at *The Weekly* simply feel that neither is ready for the monumental responsibility of the Presidency. We applaud the achievements and involvement of her opponents, but feel that, due to her drive, dedication, past experience and future ideas, Siegel is the best candidate to serve our College community.

# Welcome to the club

*Three-Quarters Empty*  
by David M. Sobelkin  
ASST. OPINION EDITOR

So it's official: *The Muhlenberg Advocate* has been recognized by the Student Council. All I have to say is welcome to the club. Congratulations, you are now an authorized association here at Muhlenberg, now it is time to prove yourselves. The publication, in contrast to popular belief, of a collegiate newspaper is not an easy task; you are certainly in

for a substantial challenge with all the competition out there. No, I am not referring to *The Weekly*; I am referring to national publications such as the *New York Times*, *The Washington Post*, *Chicago Tribune*, etc.

In your constitution, you state that it is your intent to cover "all aspects of life...with particular emphasis on the rest of the world." That certainly sounds like an interesting topic. Well, the competition is pretty stiff.

There are hundreds, if not thousands, of publications which cover national news. Furthermore, a stu-

dent may access such a publication by walking the extra few steps to the bookstore and picking up a copy. However, if such a student is so lazy words cannot describe him, he can just as easily access the Main, National, International or Education sections from the *New York Times* twenty-four hours a day, seven days a week via [www.nytimes.com](http://www.nytimes.com) (which I highly recommend). Due to the technologies surrounding the Internet, access to the future site of the *Muhlenberg Advocate* will be of equal ease as the site for all other national publications, and, moreover, find far better displays of insightful and better quality writings concerning the news of "the rest of the world."

If you, indeed, plan on becoming respectable collegiate journalists, I would like to offer some friendly advice: that is, from one collegiate journalist to another. Commas - they are a fairly important aspect of the English language. I like them, writers like them, and journalists like them. I suggest that the writers of *The Advocate* learn to use them. It has become rather evident that through their constitution, the Editorial Board of the aforementioned publication clearly does not possess even a mediocre command of punctuation devices. Traditionally speaking, in the English language, we tend not to mesh together separate sentences and/or clauses with-

out proper punctuation, e.g., commas, semi-colons, etc. Of course, that is traditionally speaking. Perhaps the friendly people who produce the MLA handbook sought to completely revamp the English language, and I simply have not been kept abreast of the changes. There is a very large chance that that has happened.

Another piece of advice: proofreading. Once again, most people who write, and certainly journalists, have a small inclination to proofread their work. While I know that *The Weekly* falls, on occasion, negligent in this aspect; however, we must conform to fairly rigorous time restraints. On the other hand, the Thomas Jefferson of *The Advocate* had an unlimited amount of time for his creation, and should have utilized the time. I truly hope this lax approach to the quality of documents is not indicative of future publications. The frequency of run-on sentences, comma splices, and other grammatical errors would indicate such an approach was employed when scribing this document.

If, indeed, the Editorial Board of *The Advocate* is serious about founding a journalistic publication, please learn how to use the English language properly. However, you might also concede national commentary to "the pros" such as William Safire or Maureen Dowd; or for that matter, anyone who possesses a mediocre capacity for employing the English language.

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# Campus feedback

## The Marconi Experiment Part 2

by Daniel T. Russo  
WEEKLY COLUMNIST

Last week an editorial by Nicolas Bianco questioned the way the Weekly practices journalism: "I was plagued by the thought that journalistic publications were meant to serve a purpose other than the regurgitation of the obvious and unintelligible. Is it not the purpose of journalism to give the soul a voice with the hope that in doing so it may not only free itself but those silent souls with whom it is joined as a community?" He went on to argue that this newspaper is not achieving that end. I agree with him that newspapers should give people a voice. I would extend that idea by saying that newspapers should also inform people in an effort to cause positive changes.

I want *the Weekly* to achieve that ideal, and I try to contribute to it as much as I can. I think the rest of *the Weekly* staff wants the same. In an effort to respond to the criticism, and get a dialogue going, I interviewed a fairly random sample of "voices" in the Muhlenberg community. I asked them two questions. First, what kinds of changes could be made to improve life here, and second, what issues would you like to see investigated? Some also commented on how *the Weekly* could be improved. Here are some of the results:

Rob Dixon '02—I'd like to see an attempt to increase diversity...this school caters to a high economic class. I don't see a lot of people coming in on scholarship. I know a lot of people get financial aid, but the price is still too high. I would like to see more active recruitment. If you have the money, share it with incoming students. They promote diversity in thinking, why not extend that to pockets. I'm sure there's a lot of people who could flourish here if given the chance, but the chance isn't always given. This is a great place.

Dave Ellis '00—The Weekly should criticize a few things more... book and food prices, professors using their own books in classes to increase sales...it should question those things because I'm sure they could get more for their money.

Nick Carriere '02—I realize my status as just a student, and it's difficult to be a part of making things change given the

record of the students' ability to change institutions.

Aaron Bova '00—I feel the school is very business oriented, hiding behind the facade of liberal arts. It brags about interdisciplinary programs, and there are some good ones, but the students have no sense of place. The school seems to put us on a pedestal, and disassociate us from the issues of the (surrounding) area; these walls need to be knocked down. We need civic engagement and a sense of place. A lot of the people doing community service projects don't have a real understanding of how it connects to the big picture. The Center for Ethics is dissolving and the coverage of it has been minimal. What's going on with that?

Sean Spence '02—Our technical facilities could be more up to date. The new alcohol policy is harsh. I wish you could have flex without having a meal plan.

Jeff Simno '01—I think the paper needs to be more up to date. For example, this weekend there was Randy James and "Cave Theory" performances and nothing was put in to announce it. The school needs to get students more aware and more involved in their responsibilities to the outside world.

Nicole Lomax '03—You should be able to use declining in the GQ after midnight on weekends. They should have a history course that focuses on civil rights. They should have shuttle buses in the day time. I'd like to see more coverage of the admissions process for students of color. Also investigate new recruits in athletics...why recruit people if you're not going to let them play?

Sam Stein '00—We should get rid of the Greek system. Anything that separates the sexes (and promotes inequality) like that should go. There should also be more open space on campus.

Nkechi Ngumezi '02—There could be more school spirit and support of organizations. More diversity overall would be nice.

Mike Moir '00—The policy of shutting the door on Greek parties has backfired, because more people are becoming Greek now. I don't like the Greek system because it promotes an adolescent mindset we should have gotten past. One on one brothers are easy to communicate with, but as a group it's harder. I think MAC needs to come up with some things that are a little more creative.

Susan Clemens (History Professor)—There is a sense of community. I'd like to know more

about small groups, students or informal groups which would highlight the nature of community at the College. For instance, last year I went to a celebration at the Multicultural house. I got a sense I knew more about multicultural issues on campus. I'd like to know more about the inside of various groups.

Lisa Anson '00—Students should be informed more thoroughly about the parking issues and safety such as turning on to Chew Street. There's been an effort to get students into selecting the graduation speaker. I see why a lot of students might have issues with the Greek system because of the unequal distribution of power between men and women, traditionally that's been the social outlet. If you want to change that you have to open up another door.

John Echert (Evening College Student)—I'd like to see more concerts and guest speakers to open up to the larger community. We can really spread out more.

Mary Beckwith (Former Head of Residential Services)—Because of the area I work in, I think more housing renovations would benefit the school. We need to improve what we have. For example, if we could do what we did with Prosser over the summer in other buildings every summer for the next few years. Student needs are changing. They desire more privacy, so we should look into offering more. Private bathrooms...flexible eating facilities like public kitchens. I wouldn't add to the MILE area because it's already too big, but add on campus...we should also add more public recreation spaces.

Dave Bish '03—I think we should have access to our grades online. The paper should also do profiles on people in the arts and sciences in addition to sports, and it should publish poetry.

Snoop Gardner '00—I don't know, man.

**Do you want  
to write for  
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Section?  
Contact Jenna  
at [jbates@hal](mailto:jbates@hal)  
or Dave at  
[dsobotki@hal](mailto:dsobotki@hal)**

# Gross incompetence

Another View  
by George A. Saitta, Jr.  
ASSOCIATE EDITOR

Before proceeding with this week's Another View, I would like to draw your attention to a question asked of me recently, "Have you gotten over the desire to express yourself through gross incompetencies?" Sadly, many individuals fail to herald proper respect for that age-old adage, "Sometimes the truth hurts."

Yes, my purpose for this week's column is to reflect upon Muhlenberg College's recent drive (meaning the last two years) to speculate (assume) more and more risk, spelled out in terms of such gross incompetencies as rape, eating disorders, alcohol abuse, and drug usage—each a past topic of Another View.

This past Discourse Day, I sat on a discussion panel entitled, "Why not Lie, Cheat, or Steal?" Across three morning sessions, the focus of discussion had little to do with the ethical and moral ramifications of lying, cheating, and stealing. Unexpectedly, the focus of discussion, particularly the second session, was whether or not Muhlenberg College has been lying to prospective students and cheating its existing student population.

Muhlenberg loves to characterize itself as the "Caring College;" yet, the consensus of the discussion panel seemed to be that there is not much caring and consideration for student needs and problems.

Such ethical questions emerged as, Why have there been four rapes on this campus over the past two semesters? Why has the college failed to implement a worthwhile counseling program for students with eating disorders? Sadly, one student commented that The College does not even realize the seriousness of the cocaine problem on this campus. Amidst such discussion, I could not help but ponder, To what extent is Muhlenberg College ignoring some serious issues and problems concerning campus life?

Let me take a financial slant on the College's speculation in gross incompetencies. With respect to the financial marketplace, that is, the market for investment in stocks, bonds, and other financial debt and equity instruments, an investor can speculate, assume risk through the purchase of financial instruments, or hedge risk, purchase financial instruments and guard against risk. We'll take a simple example.

The investor, who purchases a share of stock, can guard against the risk of price fall, hedge (cover) a loss of the stock's value, buy purchasing a put option (bearing an expiration date) to sell the share of stock for a

higher market price, referred to as the strike price, in the face of falling market prices. Considering the opposing standpoint, an investor can speculate in risk (assume risk). That is, without owning the share of stock, the investor purchases a put option and hopes that the market price of the stock will fall, making the put option to sell at the higher market price more valuable. As addressed in the Discourse Day discussion panel, the assumed standpoint of Muhlenberg College over the past four semesters has been the latter financial position. What do I mean?

With respect to market conditions and investing, there is one common rule to remember. "Ceteris paribus, higher expected rates of return are associated with greater assumed risk." Recently, the College's rate of return has been measured in terms of an increasing number of early and regular decision applicants; it has been measured in terms of a falling acceptance rating, meaning that Muhlenberg College is harder to get into than it was two years ago.

Yet, for each new student accepted into the College or each existing student, the College has failed to purchase put options, measured in counseling programs for rape victims, eating disorders, and drug abuse, hedging the risk of short and long-terms fall in the value of its students: the loss of students to other schools and continued psychological and physical demise for current students.

Currently, the College holds some nice put options to sell the school and its education; yet, each day, when we exercise these options in newspapers such as *The Philadelphia Inquirer* and on campus tours is the College really looking inward at its current financial picture?

The consensus? Muhlenberg College certainly is growing in terms of physical assets (the Trexler Park land swap, Moyer Hall, and The Dorothy Baker Center for the Arts), but at what cost to the psychological and physical well-being of its existing student population? When I dabble in the journalistic exercise of writing Another View, I do more than speculate in mere gross incompetencies; rather, I bring some extremely relevant issues facing students at Muhlenberg College to the drawing table.

Believe me, I do not want to see Muhlenberg College fail; its success equals a larger expected future return on my diploma for years to come. Yet, in the end, I hope this return comes through hedging against what some have entitled mere gross incompetencies and instead get to the real issue—the preservation of the current student body.



Weekly

## life!

## A Break in the Bubble...

■ Miami: Nearly three months after they gained custody of a frightened boy who lost his mother, the Miami relatives who want to keep Cuban shipwreck survivor Elian Gonzalez had their long-sought day in court on Tuesday.

■ Madrid: On Monday, Yoko Ono, widow of former Beatle, John Lennon, denied a British press report that her husband may have helped fund the Irish Republican Army.

■ Washington D.C.: Spotting babies' hearing problems very early in life appears to substantially improve their chances of having reasonably normal vocabularies, even though their speech may still be poor, a study shows.

## Musician Doug McHoul expands his horizons

life! on campus

by Jeff Baird  
HEAD COPY EDITOR

Freshman Doug McHoul, who learned to play the guitar when he was in the fourth grade, has slowly but surely made himself and his "infamous red guitar" a well-known team on campus.

When he first arrived, McHoul entertained mostly friends, playing in dormitory rooms and in casual venues. But now, he has played twice before Red Door crowds and plans to schedule another performance later in April.

McHoul started playing the guitar in the fourth grade and

played folk music in his Catholic school's folk band—he didn't discover his taste for rock music until he started listening to Pearl Jam, Live and The Beatles when he was in the seventh grade.

Throughout his high school years in Hopewell Junction, N.Y., McHoul was part of a band called *ad infinitum*, for which he wrote all lyrics and music, including the parts for a four-piece string quartet. The band played in local high school auditoriums along with a few other young bands in the area. McHoul was instrumental in organizing the "Rock Hopewell Festival," a seven-band, four-hour concert in his hometown in upstate New York, which attracted about 700 people last year.

When McHoul was a sophomore in high school, he visited Mexico and performed The Beatles' "Twist and Shout" before a crowd of striking taxi drivers. "It was just like a scene from *Ferris Bueller's Day Off*," he commented.

Here at Muhlenberg, McHoul has decided to play without accompaniment—just over winter break, he bought his red ESP guitar. His program contains both cover songs and original material.

"It's a decent mix of my own material and other bands'," he said, mentioning specifically Soul Asylum and the Dave Matthews Band.

In addition to performing, McHoul is the music chairman



Photo by ERIN PROVOST

Opening for *At This Moment*, Doug McHoul '03 plays a piece from his repertoire. McHoul also performed last night in the Red Door.

of MAC and sits on the executive board. Next semester, he will plan various musical events as well. He's also part of the MTA

comedy group, made up of nine other freshmen. McHoul is considering a political science and Spanish double-major.

## Trexler Pavilion grand opening engages audience

life! review

by Megan Titus  
WEEKLY STAFF WRITER

Alison Dovberg '00 and Kim Lecchi '03 were two victims of Beth Danton '00 and the Muhlenberg Dancers Adventures Tours for Children. Dovberg, while waiting to see *The Country Wife* last weekend at the Trexler Pavilion Opening Gala, heard a childlike lion roar, and, looking down, saw a little girl at her feet growling like a lion.

"She startled me," Dovberg recalled. "I saw Beth and the kids, and I knew they plotting something, but I never expected what happened to be their scheme."

Lecchi also expressed her surprise when Danton and the kids startled her by jumping out from behind a wall. "I spilled my drink," she said, laughing.

The Muhlenberg Dancers were part of the Open House provided by the College in celebration of the shows performed last weekend in the Trexler Pavilion. They offered on-site improvisation all weekend, and on Saturday they engaged the children in free "Adventure Tours," where they took the children all over the Pavilion and did creative movement with them.

"Everyone was really receptive to us," said Julie Danton '03.

"When we were doing our improv, we got really interested in doing contact improv, where we came into contact with each other and the audience. The crowd even got involved with our games, running and moving with us. It was a lot of fun, and nothing like what we expected."

The site-specific dance improvisation group, led by Susan Creitz, Faculty Director in Movement for Actors and Dancers, used various locations of the Pavilion to perform improvisations involving solo and group work. The dancers moved in ways to engage the audience; Beth and Julie Danton often created playful fights, and Darren Melchiorre '00 and Emily Eger '02 wore costumes from the Student Choreographed Show to help draw attention to their movement. The improvisation and Adventure Tours added a fun and wild side to the weekend's events.

The brilliance in the variety of modern dance introduced by the Muhlenberg Dancers was further established by Randy James Dance Works, who performed Friday and Saturday nights, and a presentation of *The Lion, the Witch, and the Wardrobe* Saturday and Sunday afternoons. The concert featured three pieces

of amazing diversity, driven by strong emotional cores, while *The Lion, the Witch, and the Wardrobe* focused on retelling the popular children's story through an abstract lens.

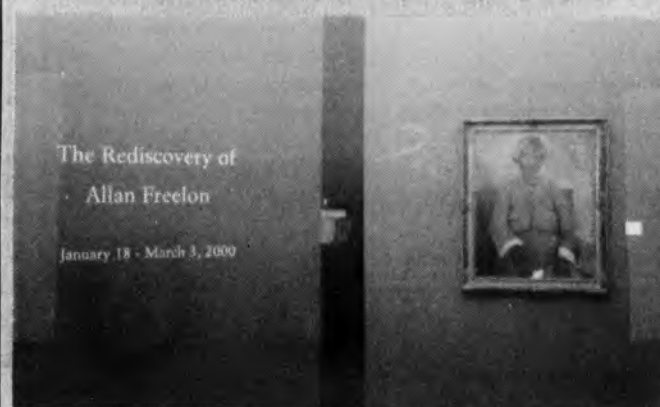
The biggest surprise from the Randy James Dance Works was definitely the extreme dif-

ferences that shone from piece to piece. The first piece, "Waves at My Back," used the motif of gentle wavelike movements and explored the various ways waves can be achieved through the human body. The dancers incorporated movements from the floor

to lifts to show the soft, swaying movements. The second piece, "Moonlight Sonata," evolved from a solo, to a duet, to a quartet, using the three movement design that defines a sonata. The chemistry of the

See DANCE on page 11

## American impressionist paintings on display



The paintings of Allan Freelon, a talented member of the Philadelphia Art community, are currently on display in the Martin Art Gallery. His work was produced during a time when black artists were struggling to be recognized for their artwork. The pieces will be on display through March 3.

"The Rediscovery of Allan Freelon," an art show at Muhlenberg, showcases works with post-impressionist color schemes and straightforward realism. The art can be viewed in the gallery from 10 am to 5 pm, Tuesdays through Fridays.

Photos by JOSH LEBSON





# Celebrating Black History Month with numerous campus activities

life! *review*

by Arwa Zafar  
WEEKLY STAFF WRITER

Black History Month serves as a time to reflect upon the contributions of African Americans ranging from Dr. Martin Luther King Jr., Toni Morrison, Malcolm X, family, friends, co-workers and neighbors. The Office of Multicultural Life had an array of activities during the month, including Keith Marks playing jazz in the Garden Room, Dr. William Scott, Director of African American History at Lehigh, speaking about the "Unfulfilled American Dream" and gospel choirs in the chapel. Dr. Claud Anderson, former Secretary of Commerce under the Carter administration, also spoke.

Some students believe that Black History Month is important because African Americans are not adequately noticed for their achievements.

"Throughout this month, it is also important to recognize that we have the capacity to contribute in the future," Yasamin

Brown '00 said. Her family acknowledges "black culture every day of the year" and she was raised with the belief that African Americans can accomplish great things.

"People do not know things such as the first open heart surgery was performed by an African American. It should be known that African American accomplishments are not some remarkable feat, but happen everyday," she said.

Ian Ximinies '01 views February as just another month.

"I treat every month as if it was African History Month," he said. He feels that it "has not received its due credit."

Throughout February, the Black Students Association has set up a showcase in the library, displaying the history and contributions of African Americans. This month is intended for people to educate themselves about African History and learn about the accomplishments of African Americans.

"Major things that African Americans contributed are not recognized, and this month serves a

good time for people to reflect on the struggles made by African Americans," Tiffany West '02, President of Black Students Association, said.

Kenayamo McFarlane '00, summed up the sentiments of many.

"Black History Month is a good month to celebrate for non African American students and people," he said.

"Black History Month is not emphasized enough on Muhlenberg's campus and many other campuses," West said. "Those who want to learn more, go out and do so." West also commented on the level of apathy on the part of students that is seen on campus.

"More motivation is needed," she said.



Where can adults go for ideas when they feel as frustrated as kids?

[www.connectforkids.org](http://www.connectforkids.org)

Guidance for Grown-Ups



Alicia Murray '02 feels that the month should not be exclusionary. "Every racial group should be recognized," she said. "If we are going to honor people, we should honor everyone."

Alex Fromer, co-President of Hillel, explained the importance of the month.

"It is important to recognize the achievements, learn and start to understand other cul-

tures, and Black History Month is necessary to raise more awareness," he said.

Throughout the month of February, speakers, musicians and activities celebrating Black History Month have been present on campus. These activities will continue into March. Those interested should contact the Office of Multicultural Life for more information.

## life! movie listings

February 25-27



### AMC Tilghman 8

#### Scream 3

Fri.—4:50, 7:40, 10:30; Sat.—1:50, 4:50, 7:40, 10:30; Sun.—4:50, 7:40

#### Stuart Little

Fri.—5:10; Sat.—12:45, 3, 5:10

#### The Tigger Movie

Fri.—5:20, 7:30; Sat.—1, 3:10, 5:20, 7:30

#### Hanging Up

Fri.—4:30, 7:30, 9:50; Sat.—1:30, 4:30, 7:30, 9:50; Sun.—4:30, 7:30

#### The Whole Nine Yards

Fri.—4:20, 7:20, 10:20; Sat.—1:20, 4:20, 7:20, 10:20; Sun.—4:20, 7:20

#### American Beauty

Fri.—4:10, 7:10, 10; Sat.—1:10, 4:10, 7:10, 10; Sun.—4:10, 7:10

#### The Beach

Fri.—4:40, 7:40, 10:30; Sat.—1:40, 4:40, 7:40, 10:30; Sun.—4:40, 7:40

#### Galaxy Quest

Fri.—8, 10:20; Sat.—8, 10:20; Sun.—8

#### Snow Day

Fri.—5, 7:50, 10:10; Sat.—12:30, 2:45, 5, 7:50, 10:10; Sun.—5, 7:50

#### The Hurricane

Fri., Sat.—9:40

### General Cinema Lehigh Valley 8

#### The Beach

#### The Tigger Movie

#### The Hurricane

#### Scream 3

#### Hanging up

#### The Whole Nine Yards

#### Snow Day

#### American Beauty

#### Reindeer Games

#### Pink Floyd- The Wall

#### Rocky Horror Picture Show

call (610) 264-7577 for times

## More random info for the bored college student

By Melanie Cohen

### Must-See Movies From When We Were Kids:

- Ferris Bueller's Day Off
- Stand by Me
- The Breakfast Club
- Pretty in Pink
- Sixteen Candles
- Goonies
- Back to the Future
- Blue Thunder
- Top Gun
- Fast Times at Ridgemont High
- Platoon
- War Games
- Labyrinth
- Beverly Hills Cop
- Three Amigos
- Heathers
- Armed and Dangerous
- Splash

### Top Ten movies

- Wayne's World
- Spaceballs
- In and Out
- Father of the Bride
- Grosse Pointe Blank
- The Princess Bride
- So I Married an Ax Murderer
- Shawshank Redemption
- Liar, Liar
- White Men Can't Jump
- E.T.

### Everybody likes chocolate...

Chocolate is loaded with calories. The average 1.5-1.6 oz. milk chocolate bar has roughly 230 calories, with more than half of those coming from fat.

Chocolate provides other nu-

trients too, but not the ones you might expect.

Despite its name, a typical "milk" chocolate bar provides less than 10% of the daily recommended amount of calcium.

But surprisingly, a government survey shows that chocolate and products containing chocolate make substantial contributions to our daily intake of copper, an essential mineral in the prevention of anemia, and possibly heart disease and cancer.

Chocolate also provides significant amounts of magnesium, which plays a role in regulating blood pressure.

So dig in!

## Muhl-less Knowledge- Crazy Laws

By Melanie Cohen

1) About 10 percent of the workforce in Egypt is under 12 years of age. Although laws protecting children are on the books, they are not well enforced, partly because many poverty-stricken parents feel forced to send their children out to help support the family.

2) According to U.S. law, a patent may not be granted on a useless invention, on a method

of doing business, on mere printed matter or on a device or machine that will not operate.

Even if an invention is novel or new, a patent may not be obtained if the invention would have been obvious to a person having ordinary skill in the same area at the time of the invention.

3) Before the enactment of the

1978 law that made it mandatory for dog owners in New York City to clean up after their pets, approximately 40 million pounds of dog excrement were deposited on the streets every year.

4) Belgium is the only country that has never imposed censorship for adult films.

5) Chewing gum is outlawed in Singapore because it is a means

of "tainting an environment free of dirt."

6) Connecticut and Rhode Island never ratified the 18th Amendment (Prohibition).

7) Dueling is legal in Paraguay as long as both parties are registered blood donors.

8) A local ordinance in Atwoodville, Conn. prohibits

people from playing Scrabble while waiting for a politician to speak.

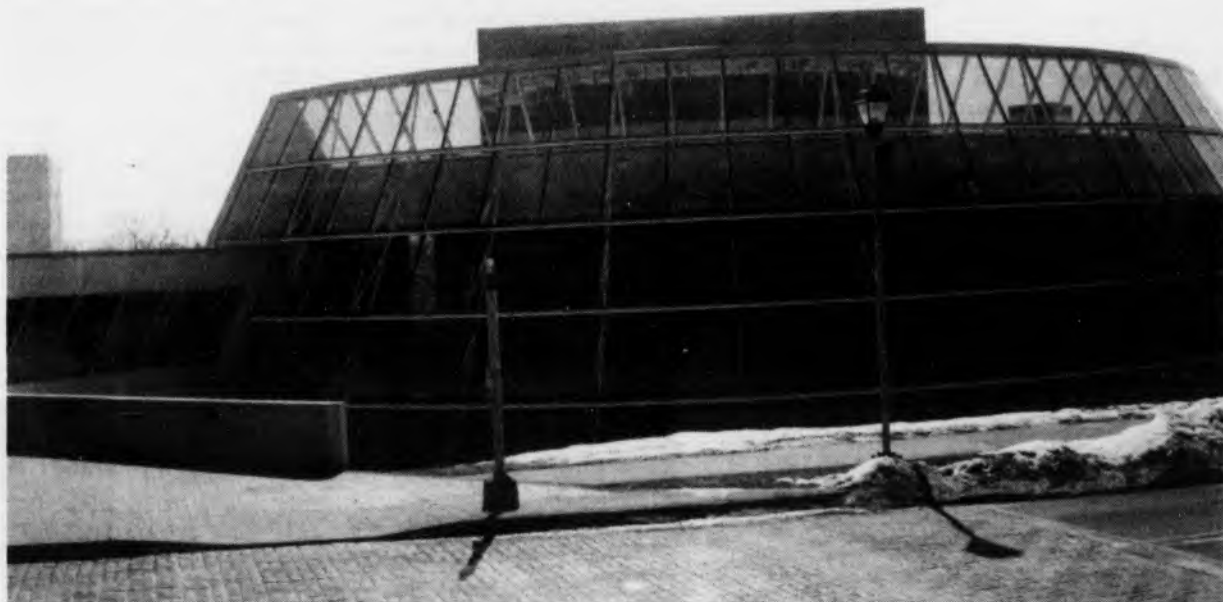
9) During the time of Peter the Great, any Russian man who wore a beard was required to pay a special tax.

10) In Alaska, it is illegal to look at a moose from the window of an airplane or any other flying vehicle.



# Not a grand *slam*; Pavilion doors open wide

A few weeks ago, the Trexler Pavilion was filled with honored members of the Allentown community for the formal opening. This past weekend, the students and Allentown families joined in welcoming the new building as part of the Muhlenberg campus. Various activities took place, including dramas, musicians, dances and games. The weekend festivities permitted the students to partake in the celebration.



Photos by MICHAEL GOLDSMITH AND NIRAV SHAH

## Yamamoto performs Cave Theory in new Trexler Pavilion

Senior, Keiko Yamamoto, explored her own spiritual journey and displacement in last weekend's *Cave Theory*. Working intently with director Devon Allen, Yamamoto performed various schools of thought through different types of movement. Opening a theater-bakery and attending graduate school to study theater and multimedia studies are in Yamamoto's future plans.

(left) A look at the inside of the new pavillion. (below) The theater's lower level.



## The Country Wife achieves success on stage

lifereview

by Brian Weiner  
WEEKLY STAFF WRITER

As part of the opening weekend of the Trexler Pavilion and the Baker Theater, the newest MTA production, William Wycherly's *The Country Wife* debuted in the stunning new theater. *The Country Wife* allows you to dismiss any morals the viewers have and forces them to drop their guard concerning sexually explicit material. This is not just another modern play regarding sex and its repercussions. Actually, *The Country Wife* is a Restoration comedy written in 1675. The characters are elaborate and elegant, but their words are nothing less than bawdy and brazen.

*The Country Wife* revolves around three plots that eventually come together in the end. We first meet Horner, brilliantly played by

Ryan Gardner, who pretends to be an eunuch and fools Sir Jasper Fidget (Ian Alderman), Lady Squeamish (Courtney Griswold) and has sex with Lady Fidget, cleverly played by Aileen Chumard.

It is presumed, however, that Horner graces Lady Squeamish and Dainty Fidget into the sack as well. As part of the second plot, the country wife named Mrs. Pinchwife, strongly acted by Justis Bolding, convinces her husband to go to town to be loved by the promiscuous Horner. Her husband, Pinchwife, hysterically played by Gabriel Nathan, does all he can to prevent this rendezvous, but winds up being the annoyance of a third wheel. As part of the third plot, Horner's friend Harcourt (Josh Beiler) falls in love with Pinchwife's sister, Alithea (beautifully acted by Angelica Pinna-Perez) and pulls her away from her soon-to-be husband, Sparkish (acted by the uproari-

ously funny Jeff Simno). Comical moments also include those involving Tony Grinage (Dorilant), Josh Siga (Quack), Alicia Klein (Lucy, the maid) and Selena Moretz (Old Lady Squeamish). Erez Shek leads a gang of actors in humorous and erotic scene changes.

Director Jim Peck created a brilliant theater experience that is seldom successfully achieved with difficult pieces such as this one. Constance Campbell's costume designs deserve an award, and Tim Averill's set design is spectacular, including a surprise at the end that only the new theater can maintain. Two thumbs up to another wonderful production by the Muhlenberg Theater Association.

*The Country Wife* continues its run this Friday and Saturday nights at 8 p.m. and on Sunday at 2:00. Tickets can be purchased through the box office.

## Audience experiences "montage" of human emotion

DANCE from page 9

dancers also added a moving element to the piece in the way they lifted and held each other, and moved as if they were all parts of a whole.

Perhaps the most rollicking event of the evening was the final piece, "Susie and Swoosie's Soiree." The piece followed the dancers arriving

at a party and gleefully explored the sexual tension and competition that exists between men and women in social situations.

The audience was sharply reminded that men and women will do anything for the attention of the opposite sex when one of the dancers, while sitting in a chair and in a dress, stuck her legs behind her head, much to the shock of

both the audience and the other dancers. This final piece crowned the excitement building from piece to piece and the dancers left the stage to enthusiastic applause from an audience who experienced a montage of human emotion that evening.

While the evenings of dance for the Gala Weekend were for those interested in passionate movement and playful sexual

tension, the afternoons were reserved for the children, although some might argue *The Lion, the Witch, and the Wardrobe* is not just for children. Randy James remained true to the story, using artistic license only to change the movement for a dance vocabulary.

While the movement was abstract and at times difficult to follow, the story itself did not get lost in the movement,

showing James' command both over dance and choreography.

The Opening Gala weekend was a weekend of surprises in dance at Muhlenberg, from the Muhlenberg Dancers to the guests, Randy James Dance Works. Modern dance got to show many of its sides, helping to educate the audiences in the wonders of the human world it can reveal.





# Horoscopes



by Allison C. Curd

## Aries

You're way ahead of the game right now. This could be a problem if you need to work with those who haven't caught up yet. At the very least, you can relax while waiting for the next wave to hit.

## Taurus

The Libra Moon urges you to mingle, shake hands and slap backs. People come to believe in you. A personal friendship increases the meaning of acts performed out of duty or kindness.

## Gemini

Public relations are your lifeblood. Others are pleased by your promises, because they have every reason to believe that you'll deliver. While there is no permanent

record, a satisfied customer has a long memory.

## Cancer

With charm on your side, let no one stand in your way. The Libra Moon is here to boost your natural Venus energy into overdrive. The world watches your dance with breathless awe.

## Leo

You're here to solve problems, which may give you license to be a super hero. Stay humble among those with power issues. It's not your problem if someone feels threatened by your abilities.

## Virgo

Almost two months into what many consider to be the new cen-

tury, you're appalled by a lack of meaningful change. It's time to invent something. If others don't feel like sharing, it just means more for you.

## Libra

Experiment with something different. You have the time and distance to collect yourself with dignity, just in case you fail. Even better, you might open yourself up to some bright new possibilities.

## Scorpio

Unless you're ready to rumble, stay veiled and detached. If you're asking hard questions, the answers are unlikely to be sugar-coated. Sooner or later, you'll have to confront what you'd rather avoid.

## Sagittarius

Bring gifts wherever you go. Courtesy is a big plus when you never know who you're going to meet next. You look as worthwhile as you feel. Someone special really deserves to spend time with you.

## Capricorn

Your imagination is playing tricks on you, but you benefit from the experience. Idle thoughts hold the seeds of escape from the rut in which you may find yourself. It's better to be enlightened than to get mad.

## Aquarius

By being prepared, you can avoid something that doesn't need to happen. The people who really matter may seem overly critical. Maintain a professional attitude at all times.

## Pisces

If you're looking for easy answers, you're probably in the wrong place. Facts contradict, and equations don't compute. You'll do better away from those who hover around you, expecting results.

## And now a word from the stars...

Compiled by Allison C. Curd

### What is the zodiac?

An imaginary band of sky that follows the Sun's annual path as seen from Earth. In astrology, the band is divided into twelve equal parts, each containing a different astrological constellation. The word zodiac comes from the Greek word zodiakos, which literally means circle of animals.

### When was astrology developed?

The ancient Mesopotamians were the first to use astrology more than 5000 years ago.

### What sign are you?

ARIES *ram* Mar 21 - Apr 19  
TAURUS *bull* Apr 20 - May 20  
GEMINI *twins* May 21 - June 21  
CANCER *crab* June 22 - July 22  
LEO *lion* July 23 - Aug 22  
VIRGO *virgin* Aug 23 - Sept 22  
LIBRA *balance* Sept 23 - Oct 23  
SCORPIO *scorpion* Oct 24 - Nov 21  
SAGITTARIUS *archer* Nov 22 - Dec 21  
CAPRICORN *goat* Dec 22 - Jan 19  
AQUARIUS *water bearer* Jan 20 - Feb 18  
PISCES *fishes* Feb 19 - Mar 20

### What is astrology?

The study of how events on Earth are influenced by the Sun, Moon, stars and planets. The word astrology comes from the Greek word astrologia, which literally means star study.

### What are the signs of the zodiac?

The unique names and symbols used to represent each of the twelve astrological constellations in the zodiac.

## MAC'S WEEKEND EVENTS

**FRIDAY**

**ULTIMATE VIDEO AND IMAGING**  
8PM-2AM (SEEGER'S LOBBY)

**ALL CAMPUS PERKULATOR W/ DJ**  
11AM-2AM

**SATURDAY**

**Comedian**  
Russ Meneve 10pm

**Karaoke**  
11pm-2am

(Both events in Red Door)

## What's coming up this weekend...

Friday 2/25:

Ultimate Interactive Video (Seegers)

Saturday 2/26:

-Human Rights/Women Rights Activists from Argentina (sponsored by Amnesty International. 8pm Trumbower 130)  
-Comedian Russ Meneve (10pm)

Sunday 2/27:

-Class of 2002 Student-Faculty Ski Trip  
-Mike Green (Memorial Hall 7pm)

## Seniors/All Majors

Apply for the following career opportunities before Spring Break

**Young & Rubicam, The Media Edge**  
(Advertising Agency)

**Assistant Media Planner**  
**Assistant Media Buyer**  
**Media Research Analyst**

**PFPC Worldwide**

(Global Funds Services)  
**Investment Accountant**

**FBI** (Law enforcement)  
**Special Agent**

**Pershing**

(Brokerage/Financial Services)  
**Associate/Corp Training Program**

**Bon Ton Stores Inc.**

(Retail Sales)  
**Executive Management Trainee**

**Youth Advocate Programs, Inc.**

(Non-profit agency for children and families)  
**Therapeutic Staff Support**



Submit application materials to the OCDP by:

## Wed., March 1, 2000

NOTE: Recruiting Meetings are held every Monday at 3:45pm in the OCDP Library. Attendance at ONE meeting is required to participate in any recruiting opportunities.

Look for more opportunities after Spring Break!

Office of Career Development and Placement



# No Holz Barred

## From Grand Mariner to Killians Red

by Jared Holz  
ASST. SPORTS EDITOR

I will be in Sarasota, Fla. for the second weekend of spring break. I won't be there for the beach, the 75 degree weather or the early bird dinners. Yes, I will try to take advantage of those amenities, but my real agenda consists of driving over to Ed Smith Stadium to see the Cincinnati Reds and their newly-acquired prized possession in Ken Griffey Jr.

Sure, Acapulco would be nice, but the lure of Griffey has sent me packing my bags for Florida's west coast along the Gulf of Mexico. You definitely know you have an obsession with baseball when you choose spring training over tan, bikini wearing, Caribbean women sipping Margaritas.

I never loved Griffey Jr. when he was with the Mariners in the Northwest. Seattle was not an appealing team due to the decrepit KingDome, Starbucks, Lou Pinella and horrific uniforms [until 1993]. Now that Griffey will don the crimson of Cincinnati, there seems to be a newfound appeal for the greatest outfielder in the game today.

Back when Sarasota was home to the White Sox, you could walk up to the box office and buy a ticket for that night's game. When Frank Thomas was on the minor league team in 1990, seats went a bit faster, but nothing like the rage which is occurring now at the "Ed."

Thomas played on the single-A team for one summer before he was called up by Chicago. Going to several summer games as a kid in Sarasota, I was able to meet Thomas in a casual setting and have him sign a few autographs. I also got the opportunity to see him hover first base like a tank from the fourth row or so. Every baseball fan deserves the opportunity to see their heroes up close and personal, only I didn't realize Thomas would turn out to be a perennial all-star until he became the star of the ChiSox.

Now that Griffey will make Sarasota his spring home, I cannot think of a more perfect place to be for a couple days. The entire concept of spring training is relaxed, and though the coaches weed out the generals from the general's daughters, I am sure Griffey will be in a perfect state of mind come two weeks.

With his father by his side and the Reds in the playoff hunt from the get-go, Griffey should immediately propel this team from a level of goodness to a level of greatness. Cincinnati did lose outfielder Greg Vaughn during the off-season to Tampa Bay, but Griffey should provide the same power numbers (if not greater) steal more bases, strike out less and walk more. His gold glove defensive skills should compensate for Vaughn rather easily. With Griffey in

town, the jettison of Vaughn seems insignificant. By mid-April, Reds' fans won't remember Vaughn at all.

Griffey brings such character to a team much in need of an icon. The Reds were formidable last year, especially down the stretch when they almost beat out the Mets for the wild-card spot. With solid pitching from Danny Neagle, Pete Harnish and Steve Parris, the Reds have several starters who win. Griffey will be the catalyst for Cincinnati and bring them to the next level where they can be considered among the top teams in the league. Of course the Mets and Braves fans do not want to hear this, but Cincinnati right now may be the best team in the National League.

This puts a lot of pressure on Mr. Griffey. In Seattle, he at least had Alex Rodriguez as a complement, but now Sean Casey is the other offensive weapon. However, the Reds are much more well rounded, with veteran all-star Barry Larkin and Pokey Reese.

The most difficult task for Griffey will be batting in a league with a surplus of outstanding pitchers, more difficult than in the American League. ERA is down, strikeouts are higher, walks lower, hits lower and other than infamous Coors Field, fewer big shots allowed.

With Maddux, Hampton, Glavine, Schilling, Brown, and former teammate Randy Johnson

## On deck at... the 'Berg

<b>Track &amp; Field</b>	<b>Feb. 25-26</b> @ Haverford Centennial Conference Championships
<b>Wrestling</b>	<b>Mar. 3-4</b> @ Ohio Northern Division III Championships
<b>Baseball</b>	<b>Feb. 26</b> @ Washington & Lee (2)
<b>Softball</b>	<b>March 4</b> @ Ocoee, Fla. vs. Loras & Ithaca
<b>Golf</b>	<b>March 5</b> @ Northwood Tournament

just to name a few, competition at the plate will be fierce, and often. The A.L. has its premier hurlers as well, but the level of consistency in the N.L. is unmatched and poses some real problems for a slugger who was dealt many more winnable hands in Seattle.

I attempted to purchase tickets against the Yankees and found that with more than a month until opening pitch, only standing room spots were left

open.

I had to settle on Texas. Texas? That's okay. I've got a ticket to see the Big Red Machine with their Big Green Investment. The Reds are just fine.

Spring break should be action packed. Cancun will have to deal without me. Jamaica, I realize, will miss my presence. But I cannot give up this golden opportunity to see the best baseball player of my time during my free time.

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Our Literacy Program is designed to reduce class size and achieve literacy across the curriculum, ensuring the future success of our children. Individuals in this program will support and collaborate with appointed teachers, focusing on one-to-one and small group instruction, while participating in a broad spectrum of school activities supporting literacy development and overall education goals.

Our ideal candidates will possess a Bachelor's degree in a non-education field, academic training stressing the liberal arts, and an interest in writing, English and working with young people. Ongoing training and support will be provided through professional development programs and enrollment at St. Joseph's University.

#### Don't miss this opportunity to make a difference!

The School District of Philadelphia offers a competitive salary range and a comprehensive benefits package, including partial tuition remission toward your certification. Please send resume to: **Balanced Literacy Initiative, Office of Human Resources, 55 N. 22nd Street, Philadelphia, PA 19103. FAX: 215-299-4688. E-mail: recruitment@phila.k12.pa.us.** Or to receive an application and additional information, call 215-979-8133. Deadline for applications is 3/17/00.



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### PRESIDENTIAL ASSISTANTSHIP VACANCIES FOR 2000-2001

The Presidential Assistant Program is designed to help Muhlenberg students gain valuable career experience while still enrolled as a Muhlenberg student. In exchange for free tuition and a monthly stipend, you work on-campus 20 hours weekly in an entry-level management position and take half the normal course load over a specified time period. This is an excellent resume builder!

#### Position Openings:

Employer Relations Associate  
Development Associate in the Theatre Department  
Technology Assistant in the Language Lab  
Alumni Relations Associate  
Assistant to the Director of Student Activities  
Public Relations Assistant  
Assistant to the Director of Seegers Union  
Academic Support Associate  
Web Master in Technologies

and a potential opening as Prospect Research Assistant in the Development Office

\*Attend an information session on Thursday February 24 or Wednesday March 1 at 4:00 pm in the Office of Career Development and Placement's Career Resource Library, to learn about the benefits, opportunities and important details of the program. Sign up in the OCPD (lower level Seegers Union) for the session. Not able to make one of the sessions? Information packets are available from the Office of Career Development and Placement, lower level of Seegers Union.



# Profile of a Mule: Jenn Risley

by Sam Houshmand  
WEEKLY STAFF WRITER

As a tradition, basketball is in Jennifer Risley's blood. Her grandfather was the director of athletics at Kutztown University, and her father played, as well. "Basically my whole family got me into it. My older brother played with me all the time and that's where I learned the game." Risley's talent and love for basketball is evident through her wealth of accolades.

After graduating from Parkland High School, Risley had been named to the senior All-Area first team, which is an award bestowed on only six basketball players in the whole Lehigh Valley.

Her individual records at Parkland High also include: the leading goal scorer ever at Parkland High with a total for 1096 career points, the record of points in a game (32), the most three-pointers in a game

(7) and the recipient of the Outstanding Female Athlete Award.

At Muhlenberg, Risley was nominated for the prestigious Lehigh Valley Player of the Year. In addition, she became the first underclassman to be the captain of an athletic team since the 1960s.

When she was first asked to be the captain of the team, Risley was nervous. "I felt uncomfortable since I am an underclassman, but I knew the responsibility was there for a reason."

Through games played through Feb. 14 her statline read:

11 points a game, five rebounds, 53% from the floor, and 76% from the free throw line.

Off the court, Risley's approach to life is just as professional. She wakes up at 8:00 a.m. every morning to go the

for her lunch break before ending her classes at 4:30 in the afternoon. After that, she attends practices and games be-

fore finally going back to her room to study. As a biology major, Risley's rigorous schedule does not leave her much free time. "Sometimes it's really tough, but the busier I am, the more organized I feel, so I won't be able to slack off."

Risley's immediate career goal lies in the health field. Although she does not know what exactly she wants to become, a variety of factors have contributed to her decision to enter this field. "Both my

father and brother who are Muhlenberg alumni are medical doctors, so the external influence

probably had something to do with it. Also when I was in high school, I had to have an operation on my shoulder called a shoulder subluxation, which is common for basketball players. I think this also sparked my interest to enter the health field."

As captain and a leader of the women's basketball team, Risley does not feel changed by her immense success and is a team player. She commented, "I admire each one of them; they're all hard workers, and dedicated to the sport and I think each one has a uniqueness that makes them so special."

Risley credits her success to the inspiration she finds in her sister. Her sister is an opera singer in the prestigious Metropolitan Opera Company, who sings globally in venues such as Berlin, Germany. Her sister's hard work has brought along success and dividends. "My sister has shown me that if you really want something, you can really get it if you work hard."

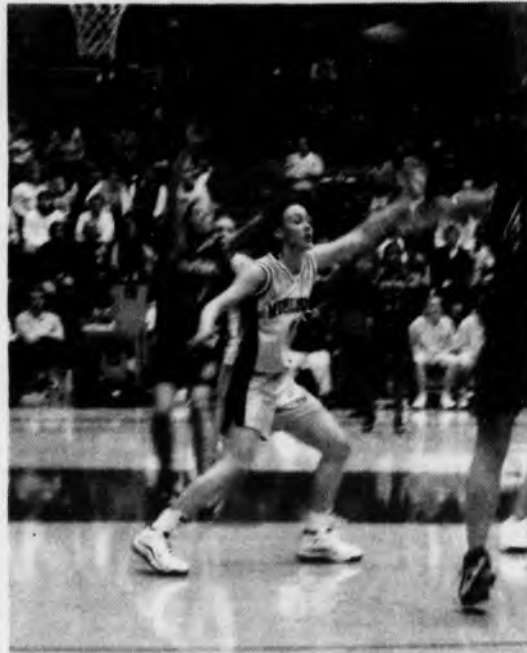


Photo by KATE SCHAFER

gym before beginning her classes. From that point on, Risley has only one free period

## The 'Berg vs. Hopkins: The rivalry continues

by Adam Newman  
SPORTS EDITOR

A playoff game was contested on Monday night between Washington and Ursinus to see which team would earn the final slot in the official Centennial Conference championship tournament, although recent history could show that such a game is unnecessary. Of the six conference titles that have been awarded, Muhlenberg and Johns Hopkins have combined to win half of them, including the previous two. The schools have been even more dominating on the women's side, where they have won four titles in a row.

It seemed destined that the two teams would hook up in the playoffs with a spot for the conference championship on the line. In each of the past two years, the teams have played each other, with the winner going on to be the overall champion. The females have fought each other in the playoffs every year since the 1995-96 season, again with the victor being crowned the best team in the conference.

Although there is only a one in four chance of it coming out before the first round games on Wednesday, and considering the history, one could easily envision the women facing each other again in the final round this season. "We always seem to play them in the playoffs" echoed junior Jessica Drennan, "Ever since the past few years, no matter what, it always seems to turn out that way."

As with any quality rivalry in sports, this one has not been without its dramatic moments etched into the minds of those who have participated in them in past history. Last year, Hopkins had prevailed in both sexes after memorable finishes. After being down by as many as 15 points in the first half, the men rallied to within one in the closing seconds. Taking the inbound all the way down the court, they managed to get a decent shot from Chris Kenny, but it was not to be, as the shot clanged off the rim as the buzzer sounded.

After badly hurting her ankle in the first round playoff against Western Maryland

last season, playing in the championship against Hopkins seemed like a pipe dream for senior captain Jill Roth. Yet, when the Mules came sprinting out of the locker room, Roth was right there with her teammates circling around the gym. A fairy tale ending was not to be, as she was obviously hampered by the injury and could not bring her team up to the championship level.

Hopkins took it to the Mules, who had problems finding their offensive nitch without Roth on their way to a 59-39 victory. For the game, Muhlenberg hit a dismal 23% of their shots. Despite valiant attempt at a comeback, Roth missed her only shot and was held scoreless.

"It's a good rivalry, a competitive rivalry and a fun rivalry," stated Lady Mules' coach Tammy Smith "It's the biggest rivalry in the Centennial Conference. We look forward to the opportunity of playing them. Its another hard fought quality game." "We like going up against the tough competition," added Drennan, "Playing a team of that caliber makes us that much better." In

terms of a single player taking the brunt of the load for the Mules, she said, "Every time we play them someone else steps up. They can try to stop our main threat, but someone will always be there to pick up the slack."

Senior Scott Nielson took a minute to think about the memory that most stands out in his mind. "It was two years ago on their home court," he replied, "It was the only Centennial Conference title of which this year's seniors have been part. It's something special that we'll never forget."

While the past match-ups have been memorable, many of the players are looking forward to the future, while keeping the games from this season in mind. Earlier in the year when the men's teams played, Muhlenberg held the advantage for most of the game, building a double-digit lead that seemed to be sufficient. Again, Hopkins fought back and was able to win the game on the road 61-58. "It's frustrating," stated senior captain Matt Schneider, "We haven't beaten them in the

regular season since the seniors have been here."

"I've heard how we have a history with them," remarked freshman Toomey Anderson, "But the only history I'm concerned with is the one after Wednesday." Nielson was also looking forward to resuming the rivalry in the playoffs stating, "We don't lose on our floor and they beat us. It kind of unnerved us so we want to go out and beat them."

Perhaps the most success came for the Mules against their rivals in 1998. As previously mentioned, in Nielson's quote, the men were victorious. The women also came out on top, sweeping Hopkins in the playoffs for the first time, and only time. Hopkins recently accomplished the feat last season.

No matter what the outcome of Wednesday night's game against Hopkins or the possible match-up in the women's bracket, the rivalry has been intense, emotional and hard fought. This is one that the fans can really enjoy, given the two team's past history as well as championship implications.



# Lady Mules win Centennial Conference

## Women enter playoffs after disappointing loss to Ursinus

by Greg Kadetsky  
WEEKLY STAFF WRITER

The Centennial Conference East division champion Mules (15-9, 10-3) faced last place Ursinus Bears (6-18, 1-12) on Saturday. The match-up looked as if it would be a run-away win for the Mules, but this did not happen. Led by the play of Shana Goane, 25 points and 6 assists, playing in her final game, the Bears were able to surprise the Mules in Memorial Hall and steal a win, 68-62. It was a disappointing loss for the Mules because they were looking for momentum to build on for Wednesday night's playoff game against Franklin and Marshall.

The story of the first half was the three-pointers that the Bears continuously hoisted up. The attack was led by Goane and freshman Bridget Hussey, who in a three minute stretch nailed three straight three pointers and put the Bears up by 10, 32-22, with 6:15 to play in the first half.

Overall in the first half, the Bears hoisted up 15 three pointers and made an impressive seven of them. For the Mules, it was the play of Jenn Risley, with 17 points and 17 rebounds, that kept the Mules in the game, and before half-time they were able to cut the lead to a mere four points. But before the half was over, the Bears were able to extend their lead their lead to 11, and they would not relinquish it for the rest of the game.

During the second half, the Bears continued to look like they were a team on a mission. With 13:25 to play, Jackie Cooper's three-pointer made it an eleven-point lead for the Bears, but then the Mules showed why they were in first place. A 13-4 run by the Mules cut the Bear lead, to just two, but that's the closest that they would get. In the closing minutes, the Mules made it tense again for the Bears, combining steals and field goals and they were able to cut the lead to three. But with 37 seconds to play, two free throws by Jackie Co-

per put the game out of reach. The game was also important because it saw the return of Jessica Drennan, who had been out for two months due to her injury. Drennan was playing well before the rust from her lay off took her out of the lineup. Coach Smith said that, "Drennan needs to get back in the flow in order to be more successful." She should be back in her form for the playoff game on Wednesday night against Franklin and Marshall. She also remarked that, "A team cannot expect to win a game missing outside shots and lay-ups."

Earlier in the week, the Mules faced a tough battle against the Swathmore Garnet (14-10, 9-4). Once again it was the defense of the Mules that proved to be the deciding factor. The defense was able to hold the Centennial Conference's leading scorer, Heather Kile, to just six points. The Garnet held the lead until late in the second half when a Lindsay St. Lawrence three pointer, with only 4:14 to play,

helped to jump-start a 7-0 run that put the Mules up for good. This time, the Mules were lead by Lindsay St. Lawrence and Jennifer O'Neill who scored ten points apiece. This win clinched the fifth consecutive Centennial Conference East Division championship for the Mules.

With the end of the regular season comes the annual naming of the all Centennial Conference team. While the Mules were blanked from the first

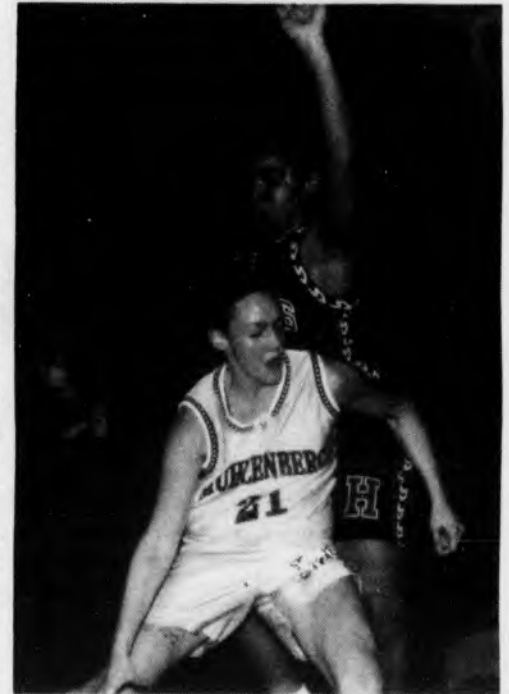


Photo by KATE SCHAFER

Jenn Risley chipped in 17 points and grabbed 17 boards against Ursinus.

team, two made the second team. Risley, along with classmate St. Lawrence represented Muhlenberg players. St. Lawrence had the second highest three point percentage and

the third highest total three pointers made in the conference. Her flair for distributing the ball also put her in the top ten in assists and assist-to-turnover ratio.

## Cathey, Faust capture Conference titles

*Sophomore wrestling champions will compete at Ohio All-American honors*

by Jared Holz  
ASST. SPORTS EDITOR

Sophomores Andy Faust and Tyler Cathey took home the Centennial Conference crowns to Muhlenberg.

The Mules took fourth place overall at the Championships last weekend at Johns Hopkins University. Cathey won his second title at the heavyweight position in as many years, pinning Shawn Greene of Gettysburg in 6:53. Prior to his title victory, Cathey won a decision over Brian Jones of Western Maryland and won by forfeit in the first round. Cathey will enter the Division III Tournament with a season record of 26-2 (.929).

### Faust at the half-century mark

Faust earned his 50th career victory at the Conference Championships by defeating Washington and Lee's Josh Chamberlain 8-3. Faust,

weighing in at the 149-pound bracket also took down Billy Bobbitt of Western Maryland 8-1.

"If Andy wrestles the way he did at conferences he has a good chance to become an All-American," commented sophomore Bill Holsinger.

Junior Dan Ochoa made a run for conference champion at the 165-lb. weight class, but was pinned by Jose Gonzalez of hometown Hopkins. Ochoa lasted 4:56 but was ultimately defeated.

### Record number of wins overshadows bronze performance

Holsinger notched his 27th victory of the 1999-2000 season when he defeated James Turner of Ursinus 13-6 as part of the consolation final. However, he only managed to take third place in the 157-lb. weight class. Holsinger was pinned in 45 seconds against Western Maryland's Rob Johns. Holsinger's pin of the day came when he matted Alex

Poor of Washington & Lee in 2:11.

Holsinger was not satisfied with his third place finish at the tournament because he "Got caught."

He was, though, pleased with the team's performance.

"If Andy [Faust] wrestles the way he did at conferences he has a good chance to become an All-American."

--BILL HOLZINGER

"We were actually in third place at some point, he claimed, "That was great considering we were not a full team. For our team to accumulate that many points is a great accomplishment."

### Looking forward to next season

Holsinger believes the team has a solid chance to capture the conference title next season. "It is very possible to win next year. If all the guys are healthy and we have a full lineup we should definitely be in contention," he said.

Sophomore Dave Jennings, who lost three matches in the tournament was also impressed with the team's overall performance. "I thought we had a good showing. I lost two close matches but next year I will train harder."

Muhlenberg was defeated handily by the first place team, Western Maryland 102.5-51.5. However, the team managed to stay close with Gettysburg (68) and Ursinus (51.5).

Johns Hopkins (44), Wash. & Lee (37.5) and Swarthmore (12), rounded out the final three spots.

Faust and Cathey will represent Muhlenberg on March 3-4, the first weekend of spring break.

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# The Muhlenberg Weekly



FEBRUARY 24, 2000

## Sports



PAGE 16

## Mules rip Ursinus, win CC East *75-59 victory over Ursinus clinches division title*

by George Lutz  
WEEKLY STAFF WRITER

It was a game in which the winner would win first place in the CC East Division, get at least a first-round home game in the playoffs, plus four days of rest before having to play again. The loser? The loser would have to travel all the way down to Washington two days later to face a solid Washington College team just to be the last team to make it into the playoffs.

In what was easily the biggest game of the season, virtually a playoff game, the Mules, who would never trail in the game, maintained a small first half lead then delivered a quick knock-out blow early in the

who would exit immediately following the tip, was allowed to suit up in the Cardinal and Grey and take the Memorial Hall floor for the final time in his career.

Senior forward Kenyamo McFarlane said, "I think all the Senior Night festivities got everyone extra motivated. Seeing Schneider get suited up again only added to our emotion."

After Schneider left, that emotion showed as the rest of the seniors put their team on top early. Chris Kenny quickly

would run away with the game, which they won 75-59, and with it their sixth CC East Title (third in a row) in the seven

Now that they have made the playoffs, the Mules will set their sights on a higher goal: winning the Centennial Confer-

ence Championship, something that has not been quite as automatic for them as winning the C.C. East has become. McFarlane said, "Winning the conference would be a great way to end our careers. We have such a deep and talented team. The title would show that we won because we worked hard as a team."

They would either play at Franklin & Marshall or at home against Washington. Either way it will be against a team that already beat them this season.

On Tuesday, Lesko was officially named to the Centennial Conference first team. In games through Feb. 14 he almost averaged a double-double, with 14 points and 9.5 rebounds per game. Lesko led the conference in rebounds and blocks, while coming in fifth in scoring. Going in to the final game of the regular season, Lesko had 51 blocks, the second highest total in the school's history.

On the statistical page Eric Nothstein came in second in the conference for his three point prowess, hitting just under 45%



The Mules prepare to fight for first place. Photo by KATE SCHAFER

year history of the Centennial Conference.

As usual, the Mules benefited from their balanced scoring attack as five players reached double-figures in points. McFarlane was good for 12 points plus 10 rebounds. On top of that, he held the conference's leading scorer to just 1 of 10 shooting on the night.

Sophomore Mark Lesko led all scorers with 13 points, while Scott Nielsen racked up 11 points, including his first career three-pointer midway through the first half. Also hitting double figures were Eric Nothstein and Freshman Toomey Anderson.

McFarlane said the team knew that a loss would send them on the long trip down to Washington, where they lost in overtime just a week before. He also said, "The biggest thing was that we knew that if we won, we were in the playoffs."

scored the first four points of the game and Muhlenberg never looked back. By halftime the lead was 33-26.

A 10-0 run to start the second half put the Mules up by 17 points. Before too long, it became obvious that the Mules



Chris Kenny evaluates the offensive scheme.

Photo by KATE SCHAFER

second half.

As a sidebar, it was also Senior Night for the six players who will graduate in May. The Mules came out with a senior-laden starting lineup, which included injured team captain Matt Schneider. Schneider,



Scott Nielson hit Ursinus for 11 points.

Photo by KATE SCHAFER

Last night, in the semi-finals, the Mules hosted Johns Hopkins, who won by two points in Memorial Hall just two weeks ago. If the Mules win, they will play for the conference championship and an automatic bid into the NCAA Tournament this Saturday.

of his long range shots. Anthony Strachan was leading the league in assist-to-turnover ratio at the time of the most recent update. Teammate Mike Barletta joined him on the list, standing fourth with 1.41 assists per turnover committed.



# The Muhlenberg Weekly



Serving the Muhlenberg College Community Since 1883

VOLUME CXVII, ISSUE NUMBER 6

THURSDAY, MARCH 16, 2000

## Siegel prevails in Presidential runoff

by Michael Goldsmith  
NEWS EDITOR

Jodi Siegel edged out opponent Devon Segel in a runoff for Student Body President on Thursday, March 2. Neither of the ladies received the majority of votes in the first election, held on Feb. 24.

Siegel is also very interested in having students to voice their ideas. Following her platform, she plans to start committees in Student Council for the representatives to bring fellow students and their opinions in regard to different college issues.

"I am so excited, and plan to implement the ideas focused on in my platform," said Siegel.

The relationship between students and administrators is a priority for Siegel. "I feel the relations between the students and the administration is strong. We are more involved in their decisions with respect to the College," explained Siegel.

Siegel is also interested in the Greek organizations. "I plan to speak with each Greek leader every month to keep in contact with each fraternity and sorority. They all provide a lot to the school with their community service," she said.

In addition to speaking directly with each organization, Siegel will meet with Chip Hurd, Assistant Dean of Students and Director of Greek Affairs, to further discuss Greek issues.

Siegel's background as Student Body Treasurer for two years will help with the transition in the finances of Student Council and the Finance Committee as a new executive board is elected.



The Finance Committee is involved with the budgeting and allocating of school activity funds in the various organizations on campus. Allocations will continue following her views.

Siegel's term officially begins at the March 30 meeting. The new Executive Board will also be elected.

"I expect a perfect transition with no problems. I have watched closely both Lisa [Ansorge] and Dave [Silber] through their terms and feel ready to take on this position," said Siegel.

Siegel's different campus activities such as her work with Residential Services, tour guiding, and the Finance Committee, have given her a varied perspective of the campus."

Through her time on Council, Siegel has been able to look at the campus, identify problems and help to make them better.

Siegel's strongest belief is that all students should have

their voices heard at Student Council meetings. "It is very helpful for Student Council to have feeling from all the students heard at the open meetings," said Siegel.

Though Siegel stands firmly behind their platform, she is open to only new ideas that the college community has to offer.

Following the election, Siegel expressed her gratitude to all the students who voted and the other candidates.

"Campaigning was a great experience," she said. "I was happy that spring break followed my long and tiring campaign."

She encourages all students to attend Council meetings, and to speak either speak with her or any Council representative, so that Council's decisions can truly represent the entire student body.

Student Council meetings are held every Thursday night on the third floor of Haas building at 7 p.m. and is open to all Muhlenberg students.

## Miller makes many improvements in 'Berg Bookshop

by Catherine Wilde  
WEEKLY STAFF WRITER

Newly appointed 'Berg Bookshop manager, Tom Miller, has a student-oriented mindset. He has not only given the bookstore a new look, but plans to make it as user-friendly as possible.

"We have totally revamped the textbook section of the bookstore," said Miller. "Currently, all of the textbooks are located in three large aisles, as opposed to the numerous smaller aisles of books.

All of the departments are in alphabetical order, starting with Accounting and ending with Women's Studies." Miller hopes that change will make searching for books much easier when students purchase books next fall.

Miller has also attempted to pull similar merchandise to-

gether, making items easier to find in cohesive groups.

Other than basic cosmetic and departmental changes, Miller has policy changes in mind, but is holding back, hoping to get more student input. Before the end of this semester, he hopes to distribute a questionnaire to students and integrate their feedback into more changes.

One definite change he plans to make will directly and positively affect the incoming Class of 2004. "For first semester freshmen, buying books can be really intimidating. In order to ease them into the routine, we are going to offer a 'semester-in-a-box' type of program," said Miller. Interested incoming students will be able to give the bookstore a copy of their schedules with course and section numbers, and when they arrive on campus they can pick up their books. Miller said that students can specify their preference for

new or used books, number of notebooks and even request highlighters and other items. This service can be pre-paid with a credit card, and is offered at no extra cost to the student.

This will also benefit upper-class students by reducing lines for the pre-semester rush to buy books. Miller implemented a similar program at Allentown College, where he was previously employed, and said that it was a successful venture.

Miller acknowledges competition from online services, such as Amazon.com and other electronic textbook vendors, but remains confident that the welcoming and accommodating atmosphere of the 'Berg Bookshop will keep students coming back.

Miller believes that personal contact, plus the convenience of one-stop shopping, makes the bookstore a better choice for students.

Recommended for his position



Rearranged bookshelves are expected to provide more convenience to students. This will help the crowding of the bookstore at the start of every semester with students purchasing their textbooks. The new management believes this "facelift" will ease the book-buying experience.

by previous manager Hank Noordam, Miller has worked most recently at Allentown College, as well as at Cedar Crest College.

So far, he has enjoyed working

at the College, saying that he found it a welcoming environment with "students, faculty and staff being nothing but friendly and outgoing."

photo by MICHAEL GOLDSMITH, News Editor



# Off Campus

compiled by Michael Ebert

**Allentown, Penn.** — Allentown police on Monday arrested a Kutztown University freshman and charged him with criminal homicide in the death of a city man earlier this month. Scorpio Roe McPherson, 19, of 214 N. 15th Street, Allentown, was arrested at 10:45 a.m. at a dormitory on the Kutztown campus, police said. McPherson was charged with one count each of criminal homicide, aggravated assault and conspiracy. McPherson was one of the people who punched and kicked Kareem Gibson, 26, of 628 Gordon Street before he was shot March 3 at 10th and Liberty Streets. McPherson was charged in an arrest warrant, but police were unable to find him until Monday.

**Allentown, Penn.** — The Allentown Zoning Board on Monday conducted the only zoning review that will be required for the multimillion-dollar sports and entertainment arena proposed for Ninth and Hamilton Streets. Two residents who live four blocks from the project attended the hearing and gave sworn testimony in opposition to the proposal, but the three-member board approved the requested variance unanimously. The project requires the merger of five lots, the demolition of five buildings and the abandonment of pieces of two alleys.

**Bethlehem, Penn.** — Lehigh University students were reminded that alcohol can be a potent drug during a seminar sponsored by Delta Phi fraternity and Delta Gamma sorority last Saturday. The seminar included vivid videos on the perils of drinking, forcing the large group of students to think sensibly before the college's Spring Break kicks off next week. Statistics reviewed during the afternoon indicate 90 percent of female college students consume alcohol, 3 percent drink daily, and 35 percent consume five or more drinks at a sitting.

**Harrisburg, Penn.** — The State Senate is poised to authorize a study to see whether high-rises, college dorms and other public housing buildings should be required to have automatic sprinkler systems. Authorization of the study would come two months after a highly publicized dorm fire at Seton Hall University that claimed three lives and left six students critically injured. The dormitories at the New Jersey campus did not have sprinklers.

**Bethlehem, Penn.** — Charges against three Northampton Community College students, accused of setting of a smoke bomb in a school dormitory in January, were reduced at a preliminary hearing Monday. Gerard Maynor, 18, of Newark, N.J., Anthony Williams, 20, of Tobyhanna, and Darrell Waiters, 23, of Stroudsburg, were arrested in February on charges of risking a catastrophe, reckless endangerment, criminal attempt to commit institutional vandalism and conspiracy to commit all three crimes.

## Weekend Weather

### Friday

showers  
high 43  
low 21



### Saturday

partly cloudy  
high 38  
low 24



### Sunday

partly cloudy  
high 48  
low 31



## Larry Holmes visits campus

### Inter-Fraternity Council sponsors speaker

by George A. Saitta, Jr.  
ASSOCIATE EDITOR

Straightforward, severe, and convincing: such words define the tone of Larry Holmes's message, a message that connected with a packed lecture hall of Muhlenberg College students on Tuesday, February 29<sup>th</sup> like a stunning, stiff left jab, Holmes' signature move.

Larry Holmes, former boxing heavyweight champion of the world, came to Muhlenberg for what was advertised by the IFC (Inter-Fraternity Council) as a motivational talk based on his book, "Against All Odds," an active question and answer session, and book signing.

Holmes left Muhlenberg students and fellow attendees both stunned and wanting more as they experienced the unraveling of a mystery behind one of America's most successful athletes.

Holmes's quest to reach the pinnacle of the boxing world was truly a struggle "Against All Odds." Born in Georgia, Holmes was raised by sharecroppers. His father moved north and eventually sent for Holmes and his family who moved to Pennsylvania. At age six, Holmes commented how his first impression of the North was, "so much more different, so much more real in the city." It was amongst this Northern city landscape that Holmes would meet the sport of boxing.

A seventh grade drop-out, Holmes worked odd jobs commingled with daily workouts at a nearby boxing gym. He struggled to improve his boxing game with each workout and stayed focused. Holmes admits, "I was really good at the sport and knew I could go far. Yet, my friends and sparring partners constantly put me down." Holmes kept going, never losing sight of his dream "to one day be the heavyweight champion of the world."

Holmes struggled to get some first time bouts applying for the Golden Gloves of New York and the Golden Gloves of Philadelphia, and was turned down by both since he was not a resident of these respective cities.

He finally was able to inch his way into the Golden Gloves of Trenton, New Jersey. Hence, the time came for Holmes to prove himself against some more seri-

ous opponents, not just neighborhood sparring partners. He did all the way to his 1978 victory over Ken Norton, the bout that made him a champion.

When asked by one student about this memorable day, Holmes responded, "That was



photo by Ching-Yuen Hui

Larry Holmes talks about his life success and to promote his novel, "Against All Odds."

the happiest day of my life because I had done something that everyone had told me I could not do. If you put your mind and your body to the test, no one can stop you."

These inspiring words of the confident leader in the world of boxing were followed by some

"Coming from a guy who earned \$63 for his very first fight, another of my greatest accomplishments was staying rich from 1976 to the present day. You can make a lot of money, but holding on to it is the key."

-- LARRY HOLMES

of Holmes' advice on how he met what he termed his "greatest vision" and "something that everyone had told me I couldn't do."

The key to Holmes' success was pure energy, pure sweat, pure blood (bout after bout) and pure motivation. He commented, "When I felt like I did not want to get up and run in the morning, I said to myself, 'Larry, the other guy is run-

ning."

Translating this desire to his twelve round victory over Ken Norton which gave him the championship, Holmes stuck to his philosophy, "When I felt that I did not want to continue and throw in the towel against Norton, I said to myself, 'Larry, this is what everyone has told you what you cannot do, do what you know you can do. Kenny wants to tear your head off, so you stand strong and tear his head off.'"

The topic of Holmes's motivational speech then turned from remaining strong-minded and focused on one's personal goals to some rather unconventional financial advice on how to protect earned, personal wealth.

Holmes, who recently has been scouting figures between \$4 and \$5 million for a bout against a retired George Foreman, told an attentive audience, "Coming from a guy who earned \$63 for his very first fight, another of my greatest accomplishments was staying rich from 1976 to the present day. You can make a lot of money, but holding on to it is the key."

So, what did Holmes have to say about future preservation and augmentation of cash, his most treasured asset?

"Investment in land and avoidance of the stock market is the key," said Holmes, who has amassed an estimated \$10 million dollars in real estate holdings in the Lehigh Valley alone.

He has clearly defied the current day trend of investing in NASDAQ's top 100 Tech Stocks, such as Sun Micro Systems, Inc. and Microsoft, Inc., or investing in more stable blue chip companies, such as General Motors and International Paper Company, listed on the New York Stock Exchange (NYSE) and other exchanges.

Holmes' message was not one of greed, however. Instead, the words he spoke to the rather large group of students gathered before him were those of self-confidence and truth in oneself.

Holmes is one of the lucky few to have fame and fortune, but everything he has made for himself through hard work, perseverance and the simple belief that he was better than anyone ever said he was.

He was right.



# S.A.G.E. hosts seventh annual Women's Week

By Nadine Gorelik  
WEEKLY STAFF WRITER

Students Advocating Gender Equality (SAGE) and the Women's Studies Program will host Muhlenberg's Seventh Annual Women's Week starting March 20.

This event, which takes place during National Women's History Month, consists of a variety of events including speakers, panels, performances and interactive activities. According to Dr. Patrice DiQuinzio, Director of Muhlenberg's Women's Studies Program and Advisor to S.A.G.E., this year's program represents the most varied of all Women's Weeks to date.

The education and celebration begins on Monday, March 20 with "The Body Image Project: Who's Shaping Yours?" From 11 a.m. to 2 p.m. and 5 to 7 p.m. a selection of magazines and markers will be available in the Seegers Union lobby. Students and faculty are encouraged to personally contribute to a large "graffiti wall," either by penning their responses to questions on body image or by adding magazine clippings which they feel are harmful to peoples' self-image. Later that day, Kate Richmond '00 and Sam Stein '00 will discuss "Pornography: Flesh-

ing Out the Fantasy" at 7 p.m. in Seegers 108-109. Professor Francesca Coppa of the English Department will moderate.

On Tuesday, March 21, S.A.G.E. and Amnesty International will co-sponsor a letter drive for Zero Population Growth from 11 a.m. to 6 p.m. in the lower level of Seegers. Passersby will be encouraged to sign letters protesting the global gag rule, which prevents women worldwide from obtaining information about reproductive health services. Later that day, renowned speaker Kelly Green will present "Speaking Out Against Rape" at 7:30 p.m. in Trumbower 130.

Through her work with the Florida State Attorney General's Office and as a volunteer for RAINN (Rape, Abuse and Incest National Network), Green has had the opportunity to tell the story of her rape, as well as the story of survival. She donates 10% of her speaking fees to RAINN. Green's public appearances include The Oprah Show, where she discussed "Reclaiming Your Life After Rape," and ABC News' 20/20, for "Tori Amos' Impact on Survivors." Her appearance at Muhlenberg is co-sponsored by the Lectures and Forum Committee and the Chaplain's Office.

Events for Wednesday, March

22 will begin at 4 p.m. with "If These Walls Could Talk," an HBO film dramatizing the issue of abortion in the 1950s, 70s and 90s. This showing takes place in and is sponsored by the Counseling Center.

Later that night, at 7 p.m. in the Underground, an Arts Festival Celebrating Women will include poetry, performance art and other original pieces by men and women. Students and faculty are welcome to attend either as observers or presenters.

Free HIV Testing will be held on Thursday, March 23 from 6 p.m. to 8 p.m. in the Health Center. Also that day, "Men in Feminism: Who Wants to Marry a Feminist?" will take place at 4:30 p.m. in Seegers 108-110. If you've ever wondered whether your professor or friend is a feminist, this is the place to be. The panel is scheduled to include students and professors whose variety of opinions is sure to create an interesting debate. Thursday will wrap up with the Take Back the Night March, the most well known component of Women's Week.

This event is designed to honor victims of sexual violence, and everyone (victim or not) who wishes to reclaim safety for all people is

see S.A.G.E. on page 5

## Accounting expands entry level classes with new professor

By Ari Abramson  
ASSISTANT NEWS EDITOR

Dr. Trevor Knox will join the staff of the Accounting Department in the fall. The addition of Knox specifically addresses the demand by students for more entry-level or prerequisite Accounting courses.

Cut back greatly ten years ago by the administration, the department has requested for additional help many times. The short-handed staff consisting chiefly of three professors and hired part-time adjunct instructors who teach during the day and at the Evening College make up the Accounting Department.

Also to help address the high demand for entry-level Accounting classes, the Department plans to schedule four sections of Financial Accounting in the Fall because all Business majors must take the course.

In the fall, Knox will be teaching two sections of Auditing and

one section of Financial Accounting.

Knox began teaching an Auditing course at Muhlenberg as an Adjunct Instructor in the Evening College in the Fall of '94. Since then, Knox has "tried to improve himself as a teacher and scholar" while earning a Ph.D. in Economics at the University of Connecticut.

"He was so enthusiastic about teaching after he taught the class here, he wanted to get a Ph.D. I never thought it would work out that he would end up coming back here almost six years later. It's almost too good to be true," said Accounting Professor Paula Irwin. "He phoned me last fall to see if we had any ideas of openings."

The recruiting and application process was handled by the Human Resources Department, who gathered resumes. Dr. George Heitmann, chair of the department, first reviewed all the applicants' resumes separating them out into

accounting, economics and business. The accounting applicants were forwarded to Associate Professors Paula Irwin and Jamie

"Accounting is the language of business. It's not about data; it's about information. If you want to understand the world of business and inform people about it, you'd better speak the language."

-- DR. TREVOR KNOX

Doran who ranked each resume independently. The application pool consisted of about twenty candidates for the position.

## Campus Safety Notes

compiled by Michael Ebert  
MANAGING EDITOR

2/24/00-Information-A student lost his wallet at an off-campus location.

2/24/00-Theft-A parking sticker was stolen from a student vehicle in the Chew Street parking lot.

2/24/00-Fire Alarm-An unknown cause set off a fire alarm in Benfer Hall.

2/24/00-Theft-A parking sticker was stolen from a student vehicle in the Benfer parking lot.

2/24/00-Theft-A parking sticker was stolen from a student vehicle in the Chew Street parking lot.

2/25/00-Theft-A compact disc case and three compact discs were stolen from the Seegers Union front desk.

2/25/00-Information-A note concerning the use of a parking space was left on student's car by a neighbor.

2/25/00-Fire Alarm-A Plant Operations employee set off a fire alarm in the Pavilion while removing a defective alarm cover.

2/25/00-Theft-A student's wristbands were stolen in the Alpha Tau Omega fraternity house.

2/25/00-Theft-A parking sticker was stolen from a student vehicle in the Chew Street parking lot.

2/25/00-Controlled Substance-Possession of drug paraphernalia was discovered in East Hall. The student was referred to the Dean of Students Office.

2/26/00-Theft-A motion sensor was stolen from the second-floor computer lab in Martin Luther Hall.

2/26/00-Unauthorized Party-An unauthorized party was discovered

in the Alpha Tau Omega fraternity house.

2/26/00-Unauthorized Party/Noise Complaint-An authorized party and excessive noise was discovered at 439 23rd Street.

2/26/00-Alcohol Violation-Underage possession of alcohol was discovered in Prosser Hall. The student was referred to the Dean of Students Office.

2/26/00-Alcohol Violation-Underage possession of alcohol and a drinking funnel was discovered in Prosser Hall. The student was referred to the Dean of Students Office.

2/27/00-Unsecure Area-Unlocked property was discovered at Moyer Hall.

2/27/00-Information-An unauthorized party and excessive noise was discovered at 21-20 Liberty Street. The students involved in the incident were Stephen Albright '00, Andrew Swieciki '00 and David Robb '00.

2/27/00-Noise Complaint-Excessive noise was reported at 423 Leh Street.

2/27/00-Hit and Run-A hit and run accident was reported in the Prosser parking lot.

2/27/00-College Code Violation-A DUI arrest was reported at 107 MacGregor. The student is David L. Brown '00.

2/28/00-Fire Alarm-An unknown cause set off a fire alarm in Martin Luther Hall.

2/28/00-Theft-A wooden table was stolen from Prosser Hall.

2/28/00-Criminal Mischief-A lawn was damaged by a vehicle at MacGregor Village.

see SAFETY on page 5

Irwin.

A Certified Public Accountant since '95, Knox utilizes his personal work experiences as Senior International/Corporate Accountant for Toys "R" Us and as an Audit Senior for Arthur Anderson & Co. in the classroom for the benefit of his students.

"I have worked in the accounting field, and I liked it. In fact, I did a lot of teaching while I worked in accounting and I don't expect to stop 'doing accounting' just because I'm teaching. If those who can't do, teach, then I'm not on of those," said Knox.

"At many schools, communications is a popular new major. Accounting has more in common with communications, speech and literature than you'd image. Accounting is the language of business. It's not about data; it's about information. If you want to understand the world of business and inform people about it, you'd better speak the language," said Knox.

"After developing a list of our top candidates, Knox was the only one that both of us were really interested in, so we decided to invite him for an interview," added Irwin.

Knox came to campus for a day and a half period during which he gave several presentations to faculty and students.

In addition, every member of the Accounting Department met Knox and, along with students, provided feedback to Heitmann on their opinions of his classroom style and whether or not he would fit the teaching mold of Muhlenberg. He met with students in different environments in the classroom and over lunch.

"I'm very excited about having Dr. Knox on the staff. I don't think that he could have gotten anyone better. He is my first choice. I thought he was wonderful six years ago when he taught here and with six years of work experience plus his Ph.D., I'm delighted that he was willing to come here," said





photo by Mike Goldsmith

## UPCOMING NEWS IN THE WEEKLY:

- Forrest G. Moyer Hall (as seen in picture) prepares for official opening behind schedule
- Community Service Programs on campus: Reading Across America
- Student Council Updates and election plans
- GQ Gary returns from illness
- Who will the next Mr. Muhlenberg? Feature story
- College Drug Reform Updates around the country
- Spring Fever Activities Planned
- Housing Lottery for 2000-2001

## ISRAEL IN THE NEW MILLENNIUM *Campaign 2000 and Beyond*

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## Around Campus

compiled by Michael Ebert  
MANAGING EDITOR

for Mr. Muhlenberg 2000 Calendars.

**Housing Deposits** - If you plan to live on campus for the 2000-2001 academic year, you must submit a \$200 housing deposit. Deposits are due March 14 - 17 from 10:00 a.m. to 3:00 p.m. outside the Office of Residential Services. Please pay by check, as we cannot accept credit cards. Late deposits will not be accepted. Any questions, please call Kelli Wait at x3180.

**Presidential Assistant** - A Presidential Assistant is a part-time, entry-level manager on campus. There are many openings for 2000-2001. Jobs are approximately twenty hours per week. In exchange, students receive free tuition equal to a half-time course load and a monthly stipend. Please visit the Office of Career Development and Placement for more information.

**AOL Virus** - There is a new computer virus that primarily affects AOL users. It is called the APStrojan.qa virus. This virus targets AOL users. It steals the users' passwords and sends them to the author of the virus. It also sends copies of itself to AOL users on your buddy list who are logged in at the time. It will be sent in an e-mail with: "Hey You" in the subject line and an attached file named: mine.zip. The virus writes three files to your hard drive and hides them. It also makes changes to your operating system files. These changes can cause your computer to run slowly and fail to shut down. There are very few reported cases of this virus at Muhlenberg, but if you believe your computer has the virus, contact the Student Help Desk at x3375 for assistance.

**Mr. Muhlenberg** - Mr. Muhlenberg will be held Thursday, March 16 at 9:00 p.m. in Memorial Hall. Tickets are being sold in Seegers Union. Also, look

**Tabs for Life** - You can help our community by removing the tabs from all cans, depositing them in the Union or with your RA. This is how it works: the recycled value of each tab adds up. Tabs are collected on campus, and recycled in bulk. Then, people in need of chemotherapy, dialysis, etc. can decrease the cost of their medical treatment. Muhlenberg, working together with "Tabs for Life" has generated approximately 50,000 tabs. That is six treatments of chemotherapy. Muhlenberg's goal is 200,000.

**Athletics Hall of Fame Dinner** - The Athletics Hall of Fame dinner and awards ceremony will be held on Saturday, March 25, 2000. The ceremony will be held at the Keneseth Israel Building, 2227 Chew Street, Allentown. There will be a reception beginning at 5:00 p.m. with dinner served at 6:00 p.m. Tickets are \$35. You may also choose to sponsor a student-athlete's attendance at a cost of \$35. Please contact Toni-Lynn Fay in the athletic office to purchase a ticket or if you would like additional information.

**Huebner Global Education Prize** - Muhlenberg Alumni Leon F. '54 and Erik L. '91 Huebner have established a Global Education and Awareness Award, a \$1,000 prize which will be given to an exceptional Muhlenberg student in 2000. The selection committee is now soliciting applications from students. Applications are due by March 20, and should be addressed to Dr. Albert Kipa, Chair of the Huebner Award Selection Committee, Department of Languages, Literatures and Cultures, 104 Ettinger. The Selection Committee will forward its recommendations to President Taylor who will name the award recipient. Visit the Muhlenberg College Start-Up webpage to see if you meet the criteria.



## S.A.G.E. sponsors Women's Week

### S.A.G.E. from page 3

welcome to attend. The March begins at 8 p.m. in front of Egner Chapel, and returns there for a Speak Out at 9 p.m. This post-march activity allows participants to reflect on the march, as well as to share personal stories or those of friends and family in a supportive environment.

On Friday, March 24, Aimee Pelletier '99 will return to Muhlenberg to present "Women Working in Jamaica" to invited students and faculty. An English major and Women's Studies minor while at Muhlenberg, Pelletier spent the Fall '98 semester in Kingston, Jamaica, living in a Jamaican home. Her major project of the semester focused

on women who work in the Kingston "free trade zone" at the garment factories, which work for companies such as Tommy Hilfiger and Calvin Klein. She will discuss the daily lives of Jamaican women, and will offer her thoughts about the "third world" of sweatshop labor and its effects on working women. Also on Friday, faculty in Muhlenberg's WIN (Women's Issues Network) will host a reception for S.A.G.E. members.

Another event of interest will take place on Tuesday, March 28, when the Counseling Center and P.O.W. (Positive Outlooks for Women) will sponsor a performance by PlayRights. This interac-

tive program on acquaintance rape will take place at 7 p.m. in the Center for the Arts. Says club Presi-

dent Kate Richmond, "S.A.G.E. that Women's Week will reflect the represents a diverse and dedicated unique contributions of all its members." group of students, and I predict

### SAFETY from page 3

2/28/00-Harrassment by Communication-A female student in Brown Hall received harassing telephone calls from her ex-boyfriend.

2/28/00-Injured Student-A female student injured her shin in Brown Hall.

2/29/00-Suspicious Vehicle-A female student reported that a vehicle was following her while she was jogging to the Giant. The individual was a white male in his late 30s, and had dark hair and a moustache. He drove a red, four-door vehicle.

2/29/00-Theft-A purse was stolen and later recovered in the Pavilion.

3/1/00-Vandalism-A lawn was damaged by a vehicle at MacGregor Village.

3/1/00-Vandalism-An attempted theft was reported at an off-campus location (Berk Street).

3/1/00-Harrassment-A student gave "the finger" to a Campus Safety Officer on Chew Street.

3/2/00-Injured Employee-A housekeeper was cut on her left index finger in Ettinger Hall.

3/2/00-Fire Alarm-A fire alarm was pulled in East Hall.

3/2/00-Check the Welfare-A sick student had stomach pains in

Prosser Hall.

3/2/00-Vandalism-A broken table was discovered in Prosser Hall.

3/2/00-Unsecure Area-Unlocked property was discovered in Seegers Union.

3/3/00-Hit and Run-A hit and run accident involving a maroon Ford Taurus occurred in the Academic parking lot.

3/3/00-Harassment by Communication-A harassing message was left on a dry-erase board in Martin Luther Hall.

3/3/00-Suspicious Persons-Two neighborhood kids were playing with the emergency phone at 26th and Liberty Streets.

3/7/00-Unsecure Area-Unlocked property was discovered at the Alpha Epsilon Pi fraternity house.

3/10/00-Fire Alarm-A sanding machine set off a fire alarm in Brown Hall.

3/12/00-Injured Employee-A General's Quarters employee was injured.

3/13/00-Theft-Key to the Center for the Arts were stolen from an off-campus location.

## Judicial Panel

### Positions Open!!!

### Applications at Seegers Desk & Dean of Students Office

**Deadline Friday, March 31 at 5pm in Dean of Students Office**



Mrs. Evans was tired of trying to  
get the committee  
to discuss youth programs.  
That's okay, she didn't want to  
talk about it anyway, so  
nanna-nanna-boo-boo.

*Now is the chance to get involved with writing articles for The Weekly!!*

Contact the Editors of the most important section of the paper:

Mike Goldsmith  
MGoldsmi@muhlenberg.edu  
News Editor

or

Ari Abramson  
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Guidance for Grown-Ups



## OP/ED

## Letters to the Editor

## International frustration

To The Editor:

I am writing this article not only out of my own frustration, but to give Administration something to ponder.

One of the main objectives of college is for students to learn how to act independently, to make decisions and use our own judgement. All of these qualities that we garner away from home will prepare us for life after Muhlenberg. Unfortunately, I, as well as many other students, have encountered experiences on this campus that have impaired my ability to make this

leap to independence.

My primary reason for writing this article is the current situation with the Study Abroad program at Muhlenberg. Many students received letters in the mail approving acceptance to go overseas, but were denied the request for spring admission.

The International Study Abroad office provided no outstanding explanation why it was necessary that so many students study abroad in the fall, which is not desired by many, and have not been very responsive in listening to our disappointment. Like so many different situations, Administration has

been ambiguous about a decision that has affected many students' happiness.

Because the Study Abroad office has been so unclear and uninformative many Muhlenberg students who received this letter felt that the only way that the hierarchy will listen to students is through parental complaint. I can understand how the administration would be more apt to listening to our parent, since they are the ones who shell out the \$26,000 tuition, but it is absurd that we must resort to this. Many students finance their own schooling. We are adults capable of making our own decisions.

I do not mean to disparage Administration. Typically, there is not very much red-tape involved in this school, but this specific concern needs to be re-evaluated. Both the Study Abroad staff and administrators need to provide a more substantial argument in denying a request that affects no one but the individual and his/her own personal reasoning.

Students' recent notification of fall acceptance affects prearranged living situations and other obligations. There is a lack of clarity that exists in denying a student's desire to study abroad because of his/her grade point average, let alone deciding when we will leave school.

If Muhlenberg's goal is for the student to learn how to act independently, why is the College taking away this crucial decision from us? The Study Abroad Office must have a meeting before they are bombarded by phone calls from angry parents.

- Lauren Lesser '02

## Rabbits chasing turtles

*The Marconi Experiment  
Part 2*

by Dan Russo

WEEKLY COLUMNIST

Speed. No, I'm not talking about the drug. (Although a few amphetamines would be useful right now.) When I say speed, I'm talking about the idea of things moving faster. I was given one hour to write this. What you will inhale here is a drag of verbal velocity. It may be a bit messy, and you could end up hacking a lugie afterwards, but the after taste will be worth it. The situation this article was born out of points to a larger trend in our society. A lot of people want life to move quicker. For example, look in the nearest computer lab, and you'll find people cursing at computer screens if it takes more than thirty seconds to download something. Now a days you can get "fast" food at the drive through, and then cruise to your nearest Eckerd and take advantage of the newest innovation in pharmaceuticals—drive through prescription pick up. And speaking of driving, ever since the speed limit got bumped up from 55 to 65mph, it's okay to go 85 instead of 75 as you pass a senior citizen on the interstate as long as you keep an eye on your radar detector. Anyway, I'm sure you've all heard the argument that in this information age due to all the technological development we are moving too fast, and not savoring life enough. I do partially agree with that notion, but I'm not going to shove another reactionary propaganda speech down your throat. I think it's great that we travel thousands of miles in a matter of hours. A flight to Portland sure beats going out west on the Or-

gon Trail. (I played the video game based on the journey last week and lost because I died of thirst, so I'm still bitter.) Instead, I'm going to remind us all of the benefits of taking our time, by pointing to instances where slower is better.

1. Taking A Bath—Most people these days take showers. Yes, they are quicker, but nothing beats sitting naked in a tub of warm water, bubbles and all, playing with your toys. (C'mon, you remember.) It's also better for the environment. From what I see on TV, it seems like women like to jazz up the experience by reading romance novels, lighting candles, and listening to soft music. Once I get bored with my plastic dinosaurs, I usually enjoy staring at my belly button, but hey, different strokes for different folks.

2. Having Sex—This is an activity that is definitely better if you don't rush it. I think Barry White and Isaac Hayes caught on to that early and look at the wide spread success they've encountered over the years.

3. Moving Your Bowels—Some people detest this activity, but it's natural. Mounting the porcelain throne can be refreshing and invigorating, especially if you don't force things in an attempt to achieve speed. Slowing down in this area can give you time for meditation and relaxation; it's common knowledge that many people get their most serious reading done while letting a log slip into the lake. Finally, nothing beats the satisfaction of flushing after a good long emotive session.

There are many more areas where slow and steady wins the race, but that's all I can share for now. I've missed my deadline, so I better get going before the speed demon hares come after me. Just remember to turn tortoise once in a while.

## The Muhlenberg Weekly

Serving The Muhlenberg Community Since 1883

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James Bloom (English Dept.)  
Faculty Advisor  
Open, Journalistic Advisor

Mailing Address:  
2400 Chew Street  
Box 0106  
Allentown, PA 18104

Telephone / Facsimile:  
610-821-3187

Electronic Mail:  
weekly@muhlenberg.edu

Website:  
www.muhlenbergweekly.com

Offices:  
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## Editorial Policy:

All letters and articles submitted to *The Muhlenberg Weekly* must be signed by respective writer(s). Upon special request to the Editor-in-Chief, names may be withheld. Opinions expressed in the Op/Ed section of this newspaper do not necessarily reflect the views of the administration or the Editorial Board. *The Weekly* reserves the right to edit all pieces for grammatical, spacing, and legal purposes. Deadline for submission is the Sunday proceeding publication by 7:00 pm. Please submit a hard copy and a saved Microsoft Word file.

Anyone interested in writing or photographing for *The Weekly* is invited to attend assignment meetings, every Thursday at 6:30 pm in the ML Underground. For more information, contact our offices at x3187.

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## Eyes wide shut or...

## A course is a course, of course, of course

*The Barking Advisor*  
by Dr. James Bloom  
WEEKLY ADVISOR

Next Monday's faculty meeting will feature a discussion about and perhaps a vote on a new foreign language requirement. Such a discussion can provide an opportunity for debate over the meaning of liberal learning and for reflecting on the very soul of this institution. In principle, the new package differs not a whit from its predecessor; in practice the difference lies in political expediency; it frankly differs only in emphasis. The repetition of the adjective appropriate throughout the proposal reveals how little passion and intellect are at stake in deliberations over academic policy and therefore how likely it is we will squander yet another opportunity to grapple with our intellectual values.

Attentive readers know that what drives these "Barking Advisors" is raw ambition—ambition for Muhlenberg to transform itself from a generically reputable institution into an intellectually vibrant breeding ground of inquiry, reflection and intellectual ferment. It also rests on my own passion for language in all its variety and mystery. As a young learner, throughout high school and college, few things fired me up as much as foreign languages, as the realization that billions were saying the same things I was saying in ways that sounded completely alien in the ear and looked entirely incomprehensible on the page. Trying to learn languages that don't use the Roman alphabet that governs written English and other Western European languages intensifies the of thrill discovery, the realization that infinite mental worlds lie just beyond one's ever-extending horizon—though our own language offerings barely peer beyond the Eurocentric horizon.

After classes in Hebrew, Latin, Spanish, Russian, and French and immersion in poems written in English, Spanish, French, Italian, and German, this realization yielded to its opposite: The possibility that when you say "the same thing" in a different language you're in fact saying something different. "My name is Jim," for example translates into Spanish and French as "I call myself Jim," indicating a markedly different sense of what it means

simply to have name or to be somebody. Moreover, Spanish has two versions of Jim: Diego and Jaime, each of which triggers a whole set of cultural, even religious reverberations, facing the would-be translator with dilemma after dilemma in simply telling a friendly stranger his name. Just as Romantic poet William Blake promised to show readers eternity in a grain of sand, language lovers find in conjunction paradigms or twists of idiom countless pages of history, religion, folklore, and politics. Everyone knows the apocryphal old saw about Inuits—or are they Eskimos—having hundreds of words for snow.

Curiosity about language even enhances our coming to terms with scientific inquiry, at least to the extent that the monumental contributions of Newton and Linnaeus—gravity and taxonomy—reach us via the long unspoken medium of Latin in contrast to the determination by Galileo, equally fluent in Latin, to present his groundbreaking Discourses on Two New Sciences as an informal student-teacher dialogue in the spoken language of his Tuscan homeland.

My defense of language study may deviate from the common sense arguments usually offered, such as "language study helps you get a job" and "knowing another language sensitizes you to diverse cultures" (as in the notorious case of the polyglot Serbian war criminal Dr. Radovan Karadzic). My argument also strives to give wide berth to now hackneyed invocations of "global" this or "multicultural" that. My homage rests on the less tangible virtues of language study and makes only the most tenuous claim to speak authoritatively on this subject at all. Posing as a defender of language study, I must hasten to confess that for all my fascination my own practical mastery is confined to passing the reading knowledge tests traditionally required to earn graduate degrees as well as to shop and read newspapers in handful of countries around the globe. Even this most rudimentary mastery has had salutary practical and opened up adventures I would otherwise have missed—like my adventures in an Andalusian downpour with a French medical student, whose guide and

roommate I became twenty years ago, Granada, because he had no English or Spanish while I had enough Spanish to get us a place to stay and something to eat and enough French to keep him posted. Or, the time I got lost and met a snarling dog just outside a Nazareth monastery and my high-school Latin, the only tongue the monk on the spot and I shared, got me safely on the bus in to town. Latin, I was pleased to see in the Feb. 10 issue of the Weekly, seems to be making a comeback, as George Saitta's invocation of the principle of *ceteris paribus* demonstrated.

My own passion for and hazardous achievement in language study beg the question that the faculty needs to consider whether courses or courses alone can make a difference. Perhaps only residential immersion or mandatory travel will result in even the most rudimentary competence. Maybe we need to tell students that the night before graduation, your phone will ring awakening you from a deep sleep. When you pick up the phone, a stranger will start speaking to you rapidly in whatever foreign tongue you've designated. If you can engage the stranger, you've fulfilled the language requirement for graduation. You can prepare for the test by taking courses, by traveling, by writing a book in your designated language, by means of independent reading and discussion (already a *bete-noire* among curricularly influential faculty), etc. (Latin, by the way, for "and other things"). Maybe more modest measures, such as only crediting study-abroad in non-English-speaking countries and institutions.

Even Muhlenberg's head of foreign languages, in a Jan. 27 letter to the Weekly, rightly upheld the importance of language study, inspiring by not prating of courses and requirements but rather of "the opportunity offered" for foreign language study to produce "new ways of thinking and perceiving." Let's hope that his flexibility and open-mindedness reflects a broader movement among faculty beyond our entrenched "courses=learning" fetish toward an interest in offering what he calls learning opportunities. Despite this sanguine portent of glacial movement in unser *Zeitgeist*, it's unlikely that the March faculty meeting will entertain such alternatives, neither my eccentric ones nor more blue-chip possibilities that may require the fac-

ulty think outside the "courses=learning" box that we inhabit. If "courses=learning," then there's no excuse for not maintaining an exacting foreign-language requirement. Evidence though that courses don't equal lasting learning abounds, for example, in chronic faculty complaints about the "poor quality of student writing" in the face of requiring students to complete three so-called writing-intensive courses.

At a college requiring students to complete two science courses, I asked a group of about thirty advanced students about "tropisms" last week and no one in the room had ever heard the word nor learned about this fundamental organic response—despite all the hard work that both students and faculty put into their courses. In another class the same week, I mentioned the most important Protestant preacher in American letters and a student—a demonstrable avid, hard-working student—raised her hand to acknowledge that she had heard of him but, since the course in which she studied him took place last semester, she really didn't remember anything about him. (Inevitably, students completing and even excelling in classes that I teach will react similarly next semester when names and concepts I thought we had studied come up in subsequent classes.) Such incidents suggest that either collusion—that every academic adviser on campus has conspired with the registrar's office to steer all the amnesiacs on campus to my classes—or mass delusion, blind faith in the "courses=learning doctrine."

In the reality that the faculty has circumscribed for itself, only the "courses=learning" option ever gets a hearing because courses are what we sell. Successful merchants don't ask customer or themselves to question the value of their product lines—especially when a captive market is involved, a market captivated by about a century of nationwide, pan-institutional brainwashing. The way we sell our students courses resembles traditional, inventory-moving book club and record club come-ons: buy three CDs you don't want to get the one you do want: How badly do you want your CD? How badly do you want your B.A.? Badly enough to take required courses that may or may not provide the learning that we assert will take place as a result of your taking these classes?

Even when we can transcend our collective self-interested financial

stake in selling courses to a captive market, we fetishize courses as panaceas: Students are smoking and drinking, throw a healthy "lifestyle" course at them and then ignore evidence that they're smoking more than when the course was introduced. An impartial inquirer—rarer than hen's teeth around here—might ask whether or not the lifetime of the sort anti-smoking indoctrination that our course amplifies contributes perversely to exacerbating the problem it aims to solve.

More recently, faculty have complained that students vote at lower rates than so-called adults. The fix: coin a phrase like "civic literacy" and try throwing another course at student. Then a few years later when students continue to vote at lower rates, ignore this evidence, ignore your premise, keep the requirement on the books and thereby keep your captive market. Even though we professors fancy ourselves rational inquirers, our faith that requiring courses as a way of ensuring intellectual mastery by our students reveals that we are as prone to superstition and fetishizing as the most fanatic lottery player or benighted horoscope reader. And so our curriculum labors through the zodiac, turning reassuringly like Ptolemy's heavens of old from the sign of the crab to the sign of the bull and back again.

With blind faith for an engine, students and faculty alike will keep stumbling from generation to generation through the marketplace of courses, poring semianually over Requirement Checklists. Just like "I got a system" casino habits, we seem bent on continuing to drive ourselves, compulsively and mindlessly, to reassuring distraction.

**Do you want  
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## Healthy Lifestyles: liberal arts or just plain too much?

*Tangential Inspirations*

by Joe Weinberg  
WEEKLY COLUMNIST

As I said, the topic of graduation requirements was a topic for another column. Well, it's another column, and so that is what I will speak about.

In order to maintain its reputation of as a liberal arts college (whether or not that is deserved is up for interpretation), Muhlenberg must make sure that its students receive a varied education. This way, a student graduates with not only a solid understanding in their chosen major, but also other useful information.

That is the value of a liberal arts education. I am all for that. I think it's important that we each know as much as we can, about as many things as we can.

There is, however, one college requirement of which I am not fond. I didn't want to write this opinion until I was finished with this requirement. I am. The course I am referring to is, of course, Healthy Lifestyles, more commonly referred to as 'a waste of my time.'

Did you know that the course in question is the only course required for graduation from the

'Berg? Everyone who graduates has taken that course. This is not true of any other course.

I know what you're thinking. And no, I'm not. Oh wait... that wasn't you. You were thinking about all those weird letters. Why if there is only one required course, do you need a P, a G, a B and so on to graduate. The answer is obvious: those are graduation requirements. But there is a difference. To fill my G requirement, I could have taken Calculus (any of them), Critical Thinking, Formal Logic, or any virtually course in the math department. To fill the L requirement, I could have taken any number of English courses. To fill the Foreign Language requirement, I could have taken French, Spanish, German, Italian, Latin, Russian, or any other language I don't speak (and there are a lot of those).

To fill my Healthy Lifestyles requirement, though, I had to take... you guessed it! Healthy Lifestyles. It's the same course for everyone. Many of us, myself included, took Health in high school. I had it every year for ten years. Healthy Lifestyles was nothing new to me. Here are the basics, if you haven't taken it yet: You need to stop smoking, drinking, doing drugs, eating fatty foods, and practicing

unsafe sex. You need to start working out, eat healthier, and be a good person. That's it. Bottom line.

Now, once you've done that, you can all collectively do what I always wanted to do. You can walk up to your teacher and say "I don't drink, I don't smoke, I don't do drugs. I practice safe sex with a monogamous partner, I eat healthy, I work out regularly, and I'm never sick." Can I go now?"

Unfortunately, this issue is bordering on a larger problem. Those of us who have gone through it are lucky in not having to go through an entire semester of it. What will that be like?

I don't think I could have taken an entire semester sitting still in an uncomfortable chair daydreaming about doing anything from running in a field to be sliced into little pieces while being forced to watch the Brady Bunch (better than the reality I was facing) while some sports coach who, though good at teaching a sport, has no knowledge of how to teach a class, lectures me on how I should be out and doing something active instead of spending all my time inside, not moving, sitting in a chair. I think I would go insane.

Well, more so.

## Spring fever

by Adam M. Melnick  
WEEKLY COLUMNIST

Ahhh, the beautiful spring weather. The temperature is reaching the eighties, there's a nice breeze, and the sun seems to shine every day. Perfect springtime weather, right? Well I say wrong. This nice weather is really starting to bug me. Every day I come back from class and what do I want to do? I want to play ultimate Frisbee or take a book outside and read under a tree. The last thing on my mind is completing homework I know I have to do.

I don't know how you handle "spring fever," but historically, I have not handled it well. I sit in class and stare out the window, wishing I was outside playing instead of cooped up in class. Then when I get back to my dorm and settle down to do the mountains of homework I invariably have, all I can think about is finding a way to get outside, even if for a little while.

I am normally a procrastinator. I know that, and anyone that knows me knows that. It is fifteen minutes before the deadline of this article and I am writing right now, but I always seem to get my work done. The problem is: as summer approaches and I get more and more

anxious for summer break to begin, my procrastination gets worse and worse. I end up doing assignments at the very last possible moment and just barely to make sure that I do a quality job on them.

Now, you may be thinking to yourself, "this kid seems like a lazy, unmotivated slob." If you are thinking that to yourself then you are probably right. Normally I can keep my laziness under control, but with this horribly temperate weather of late, it has been a real struggle. And yes, I am blaming the weather for my lack of academic interest. How am I supposed to concentrate when K.P. Taylor Mall looks like such an inviting ultimate Frisbee field or it's so nice outside that curling up with a good book seems like euphoria?

Another reason I am upset about the recent trend toward warmer weather and clear skies is that it requires more clothing. I wouldn't mind this so much, but the extra laundry this is creating is getting out of hand. It wouldn't be so bad if the weather could just be consistently hot - at least then I could take my winter clothes home. Instead, it is hot during the day and cold at night.

I guess I can see how you might enjoy this weather, but it just makes my life more difficult. I can't concentrate on my work and my laundry is building up faster than ever. I can't cope with my current case of spring fever, so if you know how, please don't hesitate to let me know.

## A multi-million dollar display of desperation

by Allison C. Curd  
HEAD COPY EDITOR

Okay. So, I know many of you were just as intrigued as I was when I saw the previews for Fox's much anticipated "Who Wants to Marry a Multi-Millionaire?" which aired Feb. 15, 2000. It got me thinking: who on earth would compete for, above all else, a husband and life partner? But, to my sheer astonishment, FOX managed to scrounge up 50 in-your-face beauty queen wannabes to compete.

The 50 primed and poufed ladies all stood in anticipation of one man's ultimate life changing decision. This man, who remained hidden from the contestants' view for about 90% of the program, is Rick Rockwell, a San Diego real estate developer who is a supposed multi-millionaire. The object of this horrific program was to choose a bride from among 50 hopeful, and I

might add, desperate women. The women shamelessly paraded around on stage in wedding gowns and bathing suits. Where is their sense of dignity and self-respect? Have these women completely lost their minds? What on earth would possess a self-respecting woman to get up on national television and parade her body around in front of millions of people and a self-righteous man who was drooling at his ridiculous good fortune?

I am sure all of these obnoxious toothpaste-smiling women had some sort of sappy reason why they wanted to compete for a husband. However, the unlucky in love excuse just doesn't fly with me. Come on, we have all, at some point in our lives, had an unsuccessful relationship and experienced heartbreak. We cry, we deal and then we get right back out there. No need to put on a cheesy gown and strut your stuff on national television. Love will eventually come along. A person can not win it on a stage wearing a plastic smile, a

tight dress and too much make-up. Why not play by the rules and live life without subjecting yourself to public scrutiny by admitting your love life is pathetic? And what else can we call these 50 women and one man, all playing to win a mate, but pathetic? What happened to positive thinking and changing your own life? It seems to me that begging for a husband in front of all those people is very weak. What is our world coming to when women feel that they are nothing more than objects from which a coveted male can choose? Where is their self worth?

Were circumstances so dire for Rockwell that he felt he needed the help of a major television network to solicit a candidate for his wife? I think this makes him much less of a man than every other man who honestly goes through the trials and tribulations of an average relationship. What makes Rick Rockwell so fabulous and such a catch? I do not think he is a catch at all. In fact, he is one of those fish you throw back into the sea. I mean, look what

happened after he picked Darva Conger, one of 50 knockouts, to be his bride. Reports that he had beaten a former girlfriend nine years ago and had received a restraining order from her, were exposed and released shortly after the candy apple sweet ceremony carried out to the tune appropriately titled, "I Knew I Loved You Before I Met You." Apparently, FOX did not do such a thorough job with their background check of Rick Rockwell. If they had, they would have realized he was not even fit to set foot on the stage with these women, given his abusive past. While people are outwardly blaming Rick Rockwell, some blame must be rightfully placed on the new bride, Darva Conger. This 34-year-old nurse and Gulf War vet single-handedly lost all of the public's respect when she performed her Kamikaze jump straight into the arms of an abusive man and loveless marriage. To quote Darva Conger in the February 24<sup>th</sup> issue of the Morning Call, "I have worked my whole life to be a credible person, a person of

integrity. Unfortunately, in two hours I destroyed much of that credibility." She claims that she never intended to win, but only capture a moment in the spotlight and claim some of the enticing prizes. I think this is ludicrous. Are we not taught to shine displaying our talents and achievements? I do not think that parading around in a bikini, begging for a husband really qualifies. In conclusion, I guess that all of my venom stems from a strong belief in true love. As sugary as that sounds, it is true. I do not see the point of marrying someone who I am not in love with completely, mind, body and soul. Is this country so shallow that we feel we can buy spouses, enticing them with fancy cars and wads of money? I thought we had come so far, yet, in reality, we really have gone back in time with women standing on a block, waiting to be chosen by a supposedly more dominant male. I only hope this gross display of a meat market disguised as a glitzy contest will show the American public what shallow, ugly people they have become.



Weekly

## life!

## The true nature of TV? Cuozzo travels the world to find out

life! review

by Jeff Baird  
HEAD COPY EDITOR

Mike Cuozzo, if anyone, knows how much work it is to watch television. In fact, it turned into an exhausting research project and a trip to Germany before his job was done.

Cuozzo is the author of "Those Who Rule Our Choices: The British Move Toward Commercialism," a research paper he originally wrote for Professor John Sullivan's International Communications class. The paper was so good that Sullivan suggested Cuozzo submit it for publication.

The paper was about the British television market and its trend to move toward western commercialization and away from public service, a trend highlighted by the all-American Rupert Murdoch. Murdoch owns the News Corp., which controls the *London Times*, the *New York Post* and the FOX Television Network and which is seeking to merge with Yahoo!.

Broadcasters in the U.K. are spending more time using entertainment and situation comedies

to attract viewers (pronounced "money") rather than broadcasting public service programs that have typically characterized the BBC, Cuozzo says in his paper.

Even the BBC is following the trend, if in a unique way. "The BBC is going to be more of a world news provider for Britain—it's definitely going to move western," Cuozzo said in an interview.

He started the paper with "a lot, a lot of research" on the subject traveling to libraries throughout the Lehigh Valley, focusing primarily on articles published in "schol-

"

"It seems like in other countries, they listen to scholars more."

--MIKE CUOZZO '00

arly journals."

Following this research, he analyzed two main soap operas on British television and compared their plots to those of American shows. In addition, Cuozzo looked at how the programs evolved from public service.

Another substantial topic raised in the paper was the placement of American shows in the British television schedule. Cuozzo did a "content analysis of the programming" and found that from 6:00 to 11:00 p.m., programs like "Friends" and "Frasier" dominated the airwaves, when service-oriented shows were given a backseat during off-peak hours.

Cuozzo made a fifteen-minute presentation at the International Association for Media and Cultural Research in Leipzig, Germany last July. An array of professional speakers composed the summer conference, and attendees chose specific presentations to hear.

"It seems like in other countries, they listen to scholars more," he said, commenting on his experience in Germany. He also urges students to submit materials to professional organizations.

The audience was primarily composed of professors from colleges and universities around the world, graduate students and other professionals in the field.

Cuozzo submitted his paper to the Association along with an abstract and was accepted to speak at the conference. He became the only undergraduate ever to make

## A Break in the Bubble...

■ Ho Chi Minh City: Defense Secretary William Cohen flew into the former Saigon on Tuesday, the final leg on a historic trip to Vietnam that has marked a new stage in military relations between Vietnam and the United States.

■ London: Britain's PPL Therapeutics, the company that gave the world Dolly the sheep, said Tuesday it had developed the world's first cloned pigs.

■ Utica, N.Y.: Respondents in a new Zogby poll cast aside marshmallows and food coloring on their way to naming Raisin Bran as their favorite cereal.



Photo by JEN EPTING

Mike Cuozzo '00 goofs around in Seeger's lobby. Cuozzo is a communications and theater double major.

a presentation before the Association.

Over the summer and over breaks, Cuozzo worked at WWR, part of the UPN network, and logged sports games, cued highlights and did research for the reporters. He is also the program director at WMUH and has his own radio program, where he plays "SKA" and punk rock music.

Cuozzo, who is a Theater and

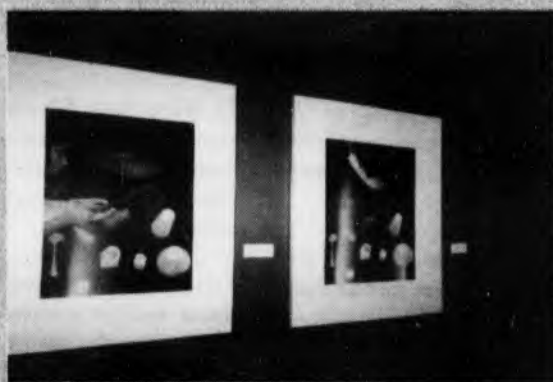
Communication double-major, has written a screenplay about a freshman's first semester in college, and the screenplay is based on punk rock music, as well. After graduation, Cuozzo plans either to attend graduate school at Pepperdine University or continue his work at Channel 9 and audition in New York. He performed in theater programs throughout high school and will appear in West Side Story.

## Lehigh Valley photographer displays work

Lydia Panas:  
New Work

Beginning on March 14, the Martin Art Gallery will be displaying the photography work of Lydia Panas. Panas' work deals with the figure and still life as subjects, as she looks to her Greek roots and interest in strong compositional elements for her black and white photographs.

Panas, a current teacher at the Baum School of Art in Allentown. The exhibition will be on display through April 14 in the gallery. The opening reception was held on Tuesday, March 14.



Photos by JEN EPTING

## Rockin' St. Patrick's Day

life! on campus

by Erin Provost  
ASSISTANT LIFE! EDITOR

Traditions are carried out in many interesting and unusual fashions here at Muhlenberg. This St. Patrick's Day, a few students will carry on the tradition started a few years ago when they were freshman. Ryan Butkus '00, Dave Ervin '00 and Joe McCoy '00 are the remaining seniors who started the annual tradition of the Celtic Games, rock-throwing contests on Taylor Mall (formerly Brown Mall) every March 17. This event is more Scottish than Irish, but works nevertheless.

The contest was founded by a few seniors who, as freshmen, after watching *Braveheart*, decided it would be mighty entertaining to host rock-throwing contests of their own on St. Patrick's Day. This original group of about eight to ten drew a crowd of only fifteen

to twenty people. The crowd grew the next year to about 150. Even those students who once participated but since transferred or graduated, return for the festivities.

These guys begin their Irish holiday like most students: by taking full advantage of the party factor so essential to the holiday. After partying all day, these guys parade over to Brown Mall, clad in borrowed girls' lacrosse skirts, which resemble Celtic kilts. They stop at various points along the way to get other students involved in the festivities. Once they reach Brown Mall, a rock-throwing contest is initiated and students from all over campus hear the ruckus and soon join in the fun. A poem is read by one of the original rock-throwers and school spirit is clear.

The originators of this tradition are hoping for an outstanding crowd again this Friday, St. Patrick's Day. Along with parading around campus and being quite loud, this activity promotes Irish pride and campus entertainment.



# If I had a Million Dollars...

life *feature*

by Jen Epting  
LIFE! EDITOR

The lights dim, scary music blares and one "lucky" person is called down to the formidable chair across from Regis Philbin. This scene, taken from the game show *Who Wants to be a Millionaire?* has become common in households across the United States. *Millionaire* has achieved huge success, drawing 28+ million viewers every night in the past week. American viewers have become millionaire-fanatics. With the popularity of *Millionaire* and other spin-offs on competing networks, becoming a millionaire has become an obsession.

Unfortunately, this obsession has appeared to go one step too far. On Feb. 15, FOX network aired a program called *Who Wants to Marry a Multi-millionaire?* The



Courtesy of www.yahoo.com  
**Regis Philbin holds up the main attraction of the show he is host of, ABC's *Who Wants to be a Millionaire?***

program was a beauty pageant turned marriage ceremony, as fifty women from across the United States competed by modeling bathing suits, showcasing bridal gowns and answering questions. The fifty contestants were narrowed down to ten, and then again to five. From the final five contestants, Rick Rockwell, the millionaire, chose his future bride from backstage.

The response from the public, after the initial shock, seemed to show that this went one step too far. Darva Conger, the winner of the contest and new wife of Rockwell, spoke on "Good Morning America" after her honeymoon.

"I don't think I was thinking clearly," she said.

Most Americans are shocked at the haste with which this marriage took place. However, some people support the right that these two people have to marry under any circumstances.

"I don't think that Americans should be shocked with a woman willing to marry someone solely on his net worth," Alison Hinks '03 said. "Through history, marriage has been a financial arrangement. Only recently has marriage been considered a bond of love. If this woman thinks that she can find fulfillment with only money and Rockwell wanted to marry her, let it ride, baby."



Courtesy of www.yahoo.com

**Conger and Rockwell kiss after being married on Feb. 15. The couple is in the process of getting an annulment.**

One must wonder Conger's reasons for even being on the show if she is now regretful of the entire experience. According to Conger, she wanted a free trip to Los Vegas. She gets to keep her diamond ring and also was given an Isuzu Trooper.

Some Americans see Conger as a conniving person with a motive to get money.

"I think that she typifies a beautiful, skinny, American girl who was just looking for money and that's it," Andrew Weiss '01 said. "It's disgusting to think that that was shown on national television by a reputable network."

## What would you do with a million dollars?

"First, I'd pay for college. Then, I'd take everyone I know to Disney World, and with the leftovers I'd buy a puppy, the coolest puppy in the world."

- Jed Baker '03



"I'd probably turn it over to my wife who would be able to make sensible decisions about what to do with it."

- Christopher Hooker-Haring,  
Dean of Admissions

"I would buy a nice home for my family and travel around the world. I would give the rest to charities who deal with domestic violence."

- Heather Peterson '01



"I would go on spring break like all the students did last week."

- Heather Brown,

Assistant Director of Admissions



"I'd buy a car and invest the rest in stocks. I'd also give some to charities and my family members."

- Abby Schwartz '03



"I'd give some of it to my parents, invest some of it and have a really good time with the rest."

- Jenny Bergen '00

"I'd invest 75 percent of it in a high-yield long term bond and blow the other \$250,000 on anything my girlfriend wanted."

- Chris Lamastra '00

## Muhl-less Knowledge- Money Info

By Melanie Cohen

1) Lotteries are not new. The original thirteen colonies were financed with the help of lottery dollars.

Additionally, the U.S. government used lotteries to raise money to help defray the costs of the Revolutionary and Civil Wars.

2) Presidents George Washington and John Adams had to employ protection money - paying

off certain pirates in the Mediterranean Sea with a couple of million dollars - while Congress debated the creation of a U.S. Navy.

3) Rich King Croesus of Lydians in Asia Minor issued the first money of gold - an oblong piece - in the Sixth Century.

Soon the Greeks began minting money in the shape of discs, striking them with detailed high relief. Romans introduced the familiar

serrated edges of today's coins as a way to discourage the practice of shaving off thin slices.

4) Leather money was used in Russia right up until the 17th Century, as was tea money in China.

5) Until the 19th Century, solid blocks of tea were used as money in Siberia.

6) The more money a person makes,

the less likely he or she is to buy lottery tickets.

7) More than 50 percent of adults surveyed said that children should not be paid money for getting good grades in school.

8) If you have three quarters, four dimes, and four pennies, you have \$1.19. You also have the largest amount of money in coins without

being able to make change for a dollar.

9) Andrew Carnegie, one of the richest Americans ever, never carried any money.

He was once put off a London train because he did not have the fare.

10) The estimated cost for having your whole body tattooed is \$30,000 to \$50,000.



# Drowning Mona rescued by talented stars

life! *review*

by Paulabeth Weinberger  
WEEKLY STAFF WRITER

At first, *Drowning Mona* may appear to be a complete waste of money. However, it was one of the only movies playing where I was vacationing. Another perk is that it did have Neve Campbell, Danny DeVito, and Bette Midler in it so I gave it a shot and paid the eight dollars. It was well worth it. I laughed straight through the hour and a half long film.

All the quirky inhabitants of the town of Verplank have far more in common with each other than the absurd fact that they all drive the same car: a Yugo. In

this awesome dark comedy of mystery and intrigue, every one of the local people has a motive for the murder of the hardhearted Camel-smoking Mona Dearly (Bette Midler).

One day Mona Dearly tries to get into her Yugo, but her car keys don't fit. She figures her son Jeff must have taken them by mistake and substituted his. She decides to take his car. The brakes, the Yugo and Mona end up drowning.

Lucinda, the local mechanic who did the autopsy on the car, discovers a number of holes into its brake pipes.

So who killed Mona? Chief of police Wyatt Rash (Danny DeVito), aided by his cops,

Jimmy D, and Tony Carlucci discovers, everyone in town had reason to kill Mona. Mona's passive, hen-pecked husband Phil is having an affair with the local waitress Rona (Jamie Lee Curtis), and both have been looking forward to the day when Mona might in some way disappear, so that they can be together permanently.

Her son Jeff suffered constant humiliation and manipulation at the hands of his mother as well. But the chief suspect turns out to be Wyatt Rash's soon-to-be son-in-law, Bobby Calzone (Casey Affleck), who is engaged to Rash's daughter. In fact, even Bobby thinks he killed Mona - after all Bobby did rig the brakes on the car.

Bobby is an extraordinary gardener who loves his work and wants nothing more than to make a success of his business so that he and his bride-to-be



Courtesy of www.yahoo.com

Cast members of *Drowning Mona* in a state of confusion that is typical for the film. *Mona* provoked laughs from the audience, using quirky characters.

Ellen (Neve Campbell) can have a good life. Unfortunately, Jeff Dearly is his partner in the business. Jeff is a loser: lazy, lascivious, and mean spirited - and could run Bobby's business into the ground. Bobby is unable to get rid of Jeff. One day he snaps

and well-rigs the car.

So who killed Mona? The secrets and lies remain - but a perverse sense of justice prevails as Bobby and Ellen, newly married, begin their life together in the very strange town of Verplank.

## life! *movie listings* March 17-19



### AMC Tilghman 8

#### *Mission to Mars*

Fri.—4:40, 7:40, 10:20; Sat.—1:40, 4:40, 7:40, 10:20; Sun.—1:40, 4:40, 7:40

#### *Erin Brockovich*

Fri.—4:10, 7:20, 10:30; Sat.—1, 4:10, 7:20; Sun.—1, 4:10, 7:20

#### *Final Destination*

Fri.—4:50, 7:50, 10:40; Sat.—1:50, 4:50, 7:50, 10:40; Sun.—1:50, 4:50, 7:50

#### *My Dog Skip*

Fri.—4:30, 7:30; Sat.—1:30, 4:30, 7:30; Sun.—1:30, 4:30, 7:30

#### *Snow Day*

Fri.—4:20, 7; Sat.—1:20, 4:20, 7; Sun.—1:20, 4:20

#### *Next Best Thing*

Fri.—5, 8, 10:30; Sat.—2, 5, 8, 10:30; Sun.—2, 5, 8

#### *American Beauty*

Fri.—4:20, 7:10, 10; Sat.—1:10, 4:20, 7:10, 10; Sun.—1:10, 4:20, 7:10

#### *The Whole Nine Yards*

Fri.—4:30, 7:30, 10:10; Sat.—4:30, 7:30, 10:10; Sun.—4:30, 7:30

#### *Pitch Black*

Fri.—10; Sat.—10

#### *What Planet Are You From?*

Fri., Sat.—9:50

#### *The Tigger Movie*

Sat.—2

### General Cinema Lehigh Valley 8

#### *Mission to Mars*

Fri., Sat., and Sun.—1, 4, 7, 9:40, 12(Fri.)

#### *Erin Brockovich*

Fri., Sat., and Sun.—12:30, 3:30, 6:20, 9:10, 12(Fri.)

#### *Final Destination*

Fri., Sat., and Sun.—12:30, 2:40, 4:50, 7:30, 9:50, 12(Fri. and Sat.)

#### *My Dog Skip*

Fri., Sat., and Sun.—12:40, 2:50, 5:10, 7:20, 9:40

#### *Snow Day*

Fri., Sat., and Sun.—1:30, 3:40, 5:50, 8, 10

#### *Reindeer Games*

Fri., Sat., and Sun.—1:40, 4:20, 6:40, 9, 12(Fri.)

#### *The Whole Nine Yards*

Fri., Sat., and Sun.—1:50, 4:10, 6:30, 8:40, 12(Fri.)

#### *Rocky Horror Picture Show*

Sat.—12

#### *The Tigger Movie*

Fri., Sat., and Sun.—1:10, 3, 5

## WEEKEND EVENTS

### Friday: St.Patty's Day Party (RD)

w/ mocktails&Food 11-3

### South Park the Movie 9 pm RD



**Saturday: Singer**  
Anthony Buccafurni  
Seegers Union 11-2

South Park the Movie 8 pm RD

Brought to you  
by  
MAC

### Sunday South Park the Movie@7 RD



'Berg Feud is on the 24th..  
get a team...sign ups next week





# Horoscopes



by Heather Whalen

## Aries

This week is going to seem less stressful for you. Your weekend promises to be exciting and full of surprises. Feel free to relax and spend more time with friends this week, but be prepared for more work in the next month.

## Taurus

There are so many problems in your life right now, and most of them are not your own. Continue to encourage your friends, but remember: their problems are not yours.

Don't lecture others on how you would deal with the situation.

## Gemini

You feel charged this week. You'll have so much energy, you

won't know what to do with yourself.

This is a great week to get involved on campus and get a little ahead in your work. Just remember, not everyone is going to be as hyped up as you are.

Be careful when deciding who needs your cheerful presence and who needs some quiet time to work.

## Cancer

You feel conflicted and indecisive this week. Decision-making may be hard and frustrating. Talking to a friend or mentor can help you to pin some things down, but try to keep your options open.

Don't let others make decisions for you.

## Leo

You are going to have a busy but successful week. Your workload may seem unusually heavy, but your efforts will be well rewarded. It may not seem as if you have any time to have fun this weekend, but you should go out one night, have fun and recharge your batteries.

## Virgo

It's a rough week, but your friends are behind you and will be very supportive. Just remember to take a deep breath and keep at it. You may not feel as if you have time to spend with your friends, but a break in the middle of the week will help lift your spirits and approach your work with a better sense of purpose.

## Libra

This week you may find yourself preoccupied with details. You want all your plans to go exactly the way you planned and all your work to be perfect. If things don't go the way you have so carefully planned you may become frustrated. Just take a look at the big picture; chances are things are not as bad as you think.

## Scorpio

Your week may be uneventful, but you really won't mind. You have been so busy worrying about your work, doing your work, and thinking about your work to remember that there is more to college besides. Try to relax a bit and enjoy your weekend.

## Sagittarius

It has been quite a week for you. It is time for you to shed your old ties that are weighing you down. Go out, meet new people and start re-evaluating your life. Last week left quite a scar and it is time for you to move ahead! Carpe Diem!

## Capricorn

Listen to what a friend is trying to tell you; it may not be

something you want to hear, but it's important. Also, find someone knowledgeable in your field (or potential field) of study for advice and/or career opportunities. Communicate with those around you, because what advice you get now will help you in the weeks to come.

## Aquarius

This week is going to be a roller coaster of emotions. Your luck seems to change day by day. Just go with the flow and share your feelings with someone close to you who understands where you're coming from.

## Pisces

You have much on your mind lately and you haven't taken time to get organized. Write down assignments, use your calendar, and clean your room (you may actually find your roommate this way). The point is that your life would go much more smoothly if you take the extra time to organize it.

## SIGNORILE



## TALKS ABOUT OUTING

7:30 p.m.

THURS. MARCH 16<sup>th</sup>

TRUMBOWER 130

Gay activist **Michelangelo Signorile**, author of the books *Queer in America*, *Outing Yourself*, and *Life Outside: The Signorile Report on Gay Men*, will address the controversial topic of **outing**, defined as involuntary routing from the closet of influential gay and lesbian persons.

Come engage with Signorile in a talk and open forum on the public/political aspects of sexuality in the modern age.

\*\*\*Sponsored by BGLA\*\*\*



Where can adults go for ideas when they feel as frustrated as kids?

[www.connectforkids.org](http://www.connectforkids.org)

Guidance for Grown-Ups



## Springtime Sales in Seeger's

■ Warm weather brings students outside



Photo by JEN EPTING

Students gather to look at the flowers, frogs and newts being sold in Seeger's lobby the other day. This activity was only one step towards the arrival of spring on campus.

Students have been enjoying the warm weather by eating lunch in Parents' Plaza, rollerblading, and playing frisbee golf on Taylor Mall.



# Profile of a Mule: Andy Faust

## Sophomore wrestler has hopes of national rank

by Jared Holz  
ASST. SPORTS EDITOR

Sophomore wrestling sensation Andy Faust cannot recall when he first got into the sport; it was too far back for him to remember. "Maybe around when I was eight or nine," he commented.

If this is true, Faust has been tormenting his opponents on the mat for over a decade, and gotten pretty good at it.

Faust, who attended a school in which wrestling was extremely big said that wrestling is in his family. "My dad wrestled in high school and was my coach in elementary school," he said.

Faust's high school resume is intriguing to say the least. At the 140- pound weight class, he qualified for the state tournament in both his junior and senior years at Nazareth

High School in Nazareth, Penn. He placed second and third in the district tournament in his senior and junior years respectively. In the regional tournament, Faust claimed third place in both his junior and senior seasons.

Upon arriving at Muhlenberg, Faust noticed the lack of upperclassmen on the wrestling team. "They did not have a lot of older kids," he said, "We have a good coaching staff and it seems like we will have a good program." Faust will now be one of the "older kids" and assume the responsibility of taking underclassmen under his wing.

This season, Faust won the conference tournament in his weight class

of 149 pounds, but did not find fortune at the national tournament. Faust lost his first

match, was victorious in his second but lost his third and deciding match. Brad Rowe of Brockport State pinned Faust with a time of 3:43. Rowe was the 5th seed in the tournament.

His win came against Ashley Grillo of Rochester Institute of Technology in a 6-5 decision.

If he had won the third he would have finished in the top eight and obtained the title of All-American. "It was very upsetting," he said, "I don't think that I wrestled my best. I was disappointed in my performance."

Faust thought the team did well, despite a lineup that featured vacancies in several positions. "The team did well. The next couple of

years should get better. I was very happy with the freshmen," he said.

Faust is looking forward to his remaining two seasons with the Mules. "I hope to help the team win the conference and place at nationals," he said.

The lineup problems during the season did not phase Faust tremendously. "It was frustrating at times," he said, "We had a very good recruiting class this year. If this continues and we fill in missing spots, we will be fine."

Faust finished the season with a formidable record of 24-6; one third of those victories were accumulated during the national tournament. His mark placed him in fourth place in the Centennial Conference ranking for his weight class. When Faust is not on the mat, he enjoys hunting and fishing in his free time, which is not easy to find.



Faust puts the hurt on Messiah.

## Staff NCAA Tourney Picks

Holz  
MSU  
Newman  
SYRACUSE  
Ebert  
ST. JOHNS  
Goldsmith  
DUKE

Sobotkin  
HOFSTRA  
Trentacoste  
MSU  
Abramson  
MARYLAND  
Saitta  
ARIZONA

Baird  
UCONN  
Curd  
TENNESSEE  
Lovejoy  
STANFORD  
Epting  
OHIO ST.

*Write for the Weekly  
Sports Section!!*

*Call the Weekly office at  
extension 3187!*

(No prior experience necessary- do not hesitate)

## Senior Speaker Voting

March 20-24 SENIORS VOTE for Top 10 11a.m.-1p.m. & 5-7p.m. in Seegers Lobby.

March 27 Top 10 are notified and results are posted in Lobby.

March 29-30 Top 10 sign up for their interview in Student Activities.

April 4-5 Top 10 are interviewed by a committee to narrow number down to 5.

April 6 Top 5 are notified and results are posted in Lobby.

April 11-12 SENIORS VOTE for Top 5 11a.m.-1p.m. and 5-7p.m. in Seegers Lobby.

April 13 Top 5 are notified and results posted in Lobby.

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# No Holz Barred: We pledge allegiance

by Jared Holz  
ASST SPORTS EDITOR

March Madness begins today and neighboring Lafayette has found a home in Bracketville. There are no signs pointing to Bracketville from Allentown, and surely not Muhlenberg College, whose Division III status is a far cry from Tournament exposure.

Lafayette has been part of the esteemed patriot league for a decade now, a league which thrives on both academic and athletic achievement. The Patriot League has Division I status, making the champion of the league an invited guest come tourney time. Lafayette, as well as each of the other Patriot League schools may grant athletic scholarships to improve the quality of their sports programs.

Why is Lafayette any more fitting for the Patriot league than Muhlenberg? Sure, Lafayette students may consume more Samuel Adams than Natty ice, but is patriot status really out of our league?

## Banking is ranking

U.S. News and World Report ranked Muhlenberg in the second tier of liberal arts colleges. Lafayette placed #33 overall, making it into the first echelon of schools in the country. The distinction is minute, though Lafayette seems to score more points with critics, and its rivalry with Lehigh is considered to be one of the strongest collegiate clashes in college sports.

Muhlenberg' enrollment for the fall of 1999 was 2,077 while Lafayette's student body totaled 2,103; yet Muhlenberg finds itself in the Division III Centennial Conference and Lafayette shines for the cameras on ESPN, a national net-

work. Leopards may be more majestic than Mules, but two schools with such similar demographics and success are light years apart in the athletic galaxy.

The big thing is money, and Muhlenberg's endowment is a piggy bank compared with Lafayette's donation pool. If Muhlenberg ever graduates from the Centennial scene it must find a way to accumulate wealth from alumni. Athletics at Muhlenberg do not need to be second rate, or third for that matter. There is room for improvement. This is no easy task. Money will lead to

“

I would be interested to learn how Muhlenberg admissions handles its acceptance when it comes to athletes forgoing their test scores and bolding their team's scores.

”

Muhlenberg's ability to grant "athletic scholarships," and quit the detours for letting in athletes.

## Mules deserve better competition

Muhlenberg deserves more than Haverford and the diabolical schemes of Moravian even if it means providing money for athletes. There are enough "jocks" at this school for some to question whether academic merits are the underlying factor in acceptance. The same can be said for teams in the Patriot League. If we are so concerned with academic excellence, then each athlete recruited by

Muhlenberg should show the same credentials as those who do not participate in varsity level sports. I would be interested to learn how Muhlenberg admissions handles its acceptance when it comes to athletes forgoing their test scores and bolding their team's scores.

While Lafayette requires submission of the SAT's, Muhlenberg has left the test as an optional piece of the application package. This allows other areas to shine, but Muhlenberg has indirectly allowed for cop-outs of students that have not performed well on this once mandatory exam.

Muhlenberg would be in a frenzy if students got national television exposure. Clearly, the amount of students is a superfluous statistic and Muhlenberg has made strides to help athletes fit the bill. Would it be a crime to help them out financially? Not at all if it meant jumping into the Patriot League and accumulating more and more recognition.

As much as Muhlenberg is improving, and it is, there is still much to be done in the public relations field. Muhlenberg's notoriety has undoubtedly increased over the years, especially with Arthur Taylor's presence, however there are

still an abundance of professionals who are unfamiliar with the Red Doors.

These doors should open wide and welcome the opportunity to become affiliated with the Patriot League. It should fight its way in by lending money to its athletes, boost the athletic department; our teams should be playing Lafayette, Towson, Navy and

even Lehigh.

Call me unrealistic but credit me with having a bit of enlightenment. As the NCAA Tournament makes its way to the college scene, Muhlenberg students will be watching the games from their rooms, not from the bleachers. If being a little more generous to the student athletes is not too much to ask for, maybe the Red Doors can be painted green.

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**Date:** Wednesday, March 22

**Time:** 6:00 p.m.

**Location:** Seegers Union 109-110

*Refreshments served – Business casual attire*

**RSVP** to the Office of Career Development and Placement by  
**Friday, March 17** (Space is limited)

\* Indicates a sponsor of this year's reception.

**John Marshall Pre-Law Society Meeting: Tuesday**  
**March 21, 2000 at 7:00 pm. New West RM 08.**

**Featuring: The Honorable Judge Thomas A. Walitsch**  
**Topic: History of the American Jury**  
**All Students are welcome!!**



# Lacrosse ready to kick off season

## Young players asked to fill shoes of grads

by Eric Hildenbrand  
WEEKLY STAFF WRITER

The Women's Lacrosse team will take on Kean College today for its first game of the season. Loyal fans will be surprised to see that the Lady Mules lost six starters from last year's team and there are 10 new faces on the roster.

Senior Virginia Walsh and Junior Kerry Lambert will lead the team, but having so few returning players has left the Mules with questions this season. Most important, can the team replace the offensive talent it lost in Katie Kenny and Allyson Crooks? Kenny and Crooks combined for 79 goals

last season and Kenny had 12 hat tricks.

The answer to that question lies with Junior Miruna Lovin. Lovin had 35 goals and 6 assists last season and will be the Mules' main offensive weapon this season. When asked, Lovin was very positive about the team's chances and seemed to have confidence in her fellow teammates.

"I feel a little pressure, but I am very confident in my teammates to score, shoot and make good plays," Lovin said.

The Mule defense will be under pressure to perform this season. The defense is the most experienced unit on the field and will be instrumental late in the game. Last season,

the Lady Mules were within two goals in the second half in all but one of their games.

If the Mules want to improve on last year's four-win season, the defense will have to step up late in the game. The defense spent a lot of time this preseason working on zone defense which it hopes will limit opposing teams' scoring chances. Walsh, who will lead the defense, was cautiously optimistic about the team this year.

"We have a new attitude and a much harder work ethic this season," Walsh said in a preseason interview. "If we keep up the hard work and learning process throughout

the season, we will do well."

Head Coach Laurie Kerr also praised the team's effort in preseason. Kerr's main goal is to eliminate unforced turnovers this year. With so many inexperienced players, the Lady Mules must keep their composure in high-pressure situations.

The key to the success of this year's team definitely lies within the freshmen on the team. Many team members were quick to point out that the team is "very young." While

some would see this as a negative, it may in fact be a positive for the Mules.

The freshmen have brought a new sense of excitement to the team and with it could be the advantage the Mules seemed to lack last year. Two key freshmen to watch this year are Lynsey Caldwell on offense and Sarah Bowman in the middle.

If Bowman, Caldwell and the rest of the freshmen contribute, the Mules will take home many victories.

## On Deck at the 'Berg

Baseball	Sat. March 18	@ York (PA)	1:00
	Tues. March 21	@ Wilkes	3:00
	Wed. March 22	FDU Madison	3:00

Softball	Fri. March 17	Sea Gull Invt.
	Sat. March 18	S. Gull Invt. cont.
	Tues. March 21	@ Moravian 2:30

Lacrosse	Thurs. March 16	Kean	7:00
	Wed. March 22	Washington	6:00

Men's Golf	Mon. March 21	@ York Invt.	1:00
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Women's Tennis	Tues. March 21	@ F&M	4:00
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## IM Report

### Men's Basketball

### B2 League

#### Final Regular Season Standings

#### A League

ATO2	6-1
GUN	6-1
WAT	6-1
ZZZ	4-3
SAM	3-4
BNL	3-4
ATO1	1-6
SPE	0-7

AAA	6-1
BOS	6-1
FRE	4-3
BOK	4-3
TEX	3-4
PRO	3-4
ML2	2-5
PR3	0-7

#### B1 League

MAC	7-0
FAG	5-2
TRC	5-2
SPE2	5-2
TKE2	3-4
DTD	2-5
PKT	1-6
WAL	0-7

### Women's Basketball

Tar Heels	7-0
Field Hockey	6-1
The Freshmen	3-3
Kim Scheese	3-3
Blue Devils	2-3
Alpha Chi	2-3
Softball	2-3
DZ	1-4
Phi Sig	1-4
Walz	0-4

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# The Muhlenberg Weekly



MARCH 16, 2000

## Sports



PAGE 16

# New year, same ending *Men's team loses to Hopkins*

by George Lutz  
WEEKLY STAFF WRITER

Three weeks ago, the Muhlenberg College Men's Basketball season went up in smoke when they lost the conference semifinal game to Johns Hopkins 64-60. It was the second straight year that Hopkins ended its season in this semi-final game. It was also the second straight year in which the Mules, who are usually solid at home, had their season ended on their home floor.

The game was tight throughout the first half until Hopkins began to put some distance between themselves and Muhlenberg. Hopkins closed out the half on a 9-0 run and

led 30-24 at halftime.

On the strength of first-team All-Conference forward Mark Lesko, the Mules made a late run and pulled within a couple of points of the lead with five minutes remaining. Despite coming off the bench as usual, Lesko played the entire second half and poured in a game-high 18 points while grabbing 9 rebounds. The Mules also benefited from the energetic play of freshman point guards Mike Rossmell and Anthony Strachan. In limited minutes, the freshman duo combined for 15 points while giving Hopkins fits on defense.

In the closing minutes, Hopkins came up with too many big shots, nailed all its free-throws, and escaped Memorial Hall with a win for the

second time this year.

Despite losing just once to teams in the Centennial Conference East, the Mules had trouble all season long with the teams from the West Division. The Mules lost four of six games to West Division opponents while winning seven of eight against teams in the East Division. Overall, Muhlenberg finished the season 16-9, the program's 18th consecutive season with double-digits in wins.

With the big win, Hopkins advanced to the conference final where it lost to nationally ranked Franklin & Marshall. Franklin & Marshall recently stormed through the NCAA Division III Tournament and has reached the Final Four. The Diplomats are scheduled

to take on Calvin, the nation's top-ranked team tomorrow with

a trip to the National Championship on the line.



In his final game for Muhlenberg, Eric Nothstein scored 8 points.

# Championship dreams stopped by Bluejays

by Adam Newman  
SPORTS EDITOR

After clamping down on Franklin and Marshall in the opening round of the Centennial Conference playoffs, the women's basketball team fell flat against the Johns Hopkins Blue Jays in the finals, 70-43.

The Mules were on top of their game against Franklin and Marshall. The tenacious defense held the Diplomats to less than 23% shooting for the game. Muhlenberg did even better against the three of Franklin and Marshall's all-conference players, Amy Kreitz, Brandy Burkett and Lauren Howanski, allowing the trio to hit less than 5% of their shots.

Hopkins, however, would be a much different story. On their own home court, the Blue Jays went to work early. They went on an incredible 14 point run where they held the Mules scoreless for the last 7:39 of the half. Before the halftime whistle mercifully gave the road team a break, they were down by 22, nine points more than they had scored.

The deficit was too much for the Mules to handle as Hopkins cruised to a 70-43 victory. The closest they could come to late in the game was 17 points.



Jessica Drennan played hard despite coming off a recent injury.

Once again, when the team began to find their game, the Blue Jays defense put on the brakes, this time holding Muhlenberg scoreless for about seven minutes. The defeat was the team's worst since January 1998.

Out of Muhlenberg's three captains, only Risley and Drennan were able to play, scoring less than ten points combined. Junior P. J. Schwartz was the only Mule to reach double digits in scoring with ten points. The 43 points scored was the second lowest output for the season.

Rebounding was one of the keys to the Blue Jays' win. In the first round, Muhlenberg out-rebounded F&M 42-37, but were crushed off the boards by Hopkins nearly two to one, 55-31. The opponent also demonstrated how to be unselfish with the ball, notching 17 assists to the Mules' nine.

While the loss was a bitter pill for the cardinal and grey to swallow, there are brighter days on the horizon. The Mules will lose only one player on the roster to graduation in May, while Hopkins will be without four of their most productive players. This change in the Blue Jay's roster could put Muhlenberg into the spot of favorite to win the Centennial Conference next season.



# The Muhlenberg Weekly

*Serving the Muhlenberg College Community Since 1883*

VOLUME CXVII, ISSUE NUMBER 7

THURSDAY, MARCH 23, 2000

## Campus mourns death of Professor Kenneth Clark

by Michael Goldsmith  
NEWS EDITOR

The College community lost what many students, colleagues and friends consider a great man. Ken Clark, a lecturer in the Accounting, Business and Economics departments died on Monday, March 20, following complications after recovering from quadruple-bypass heart surgery this past Thursday.

Fellow professors in the department expressed their sadness and also shared memories of Clark. He made an impact in the hearts of his fellow professors and students through his demeanor and his dedication to making students learn, but also grow into the workforce. The first thing brought to mind with respect to Clark was his willingness to help students.

"He was a colleague that showed his dedication to his work and to his students everyday," said Holmes Miller, Associate Professor in Business. With regards to his students, Clark provided his life to aid his students in their advising sessions. Clark, who had been a first year advisor and summer advisor since his first year at Muhlenberg in 1984, would give up his free time to spend with his students. On more than one occasion, Clark would ride up more than one hour from his home in Westchester to meet one advising session on his free day from

classes.

Beyond his dedication in the classroom, Clark was dedicated towards bringing out the best in his students in the real world. Clark organized his marketing class to plan various promotion campaigns for the Scotty Wood Tournament in the beginning of each basketball season. He displayed his command of the sub-



The flag flew at half-mast this past Tuesday.

ject matter of marketing to his students to bring forth experience outside the walls of the classroom in Ettinger.

Miller, whose office is adjacent to Clark's office, remembered all the experiences that he had with Clark. Everyday

when arriving to his Ettinger office, "we would talk about the stock market with stocks, the Dow Jones and interest rates going up and down," said Miller.

Clark took adversity in stride in the eyes of Miller. Many times, Clark would refer to his many experiences with his summer home in North Carolina near the path of various annual hurricanes. "He would bring in pictures of his house flooded to show many of us in the department with no real grief."

He advised Alpha Tau Omega fraternity in both the good times and bad times on campus, only reinforcing his love for his students, his college and his fraternity.

Professor Clark's personality really touched his colleagues in the best ways. "He had a twinkle in his eye everyday, bringing out the best in people," said Jamie Doran, Associate Professor in Accounting, with tears in her eyes.

"He could open doors to find the good in you, and always bring a smile to your face."

Clark provided various artworks to liven the hallways of Ettinger. His various oil paintings extended outside of

see CLARK on page 4

by Ari Abramson  
ASSISTANT NEWS EDITOR

Professor Kenneth Clark died on Monday, March 20 after suffering from complications after quadruple by-pass heart surgery at the University of Pennsylvania Hospital.

Professor Clark had been a part of Muhlenberg's faculty since 1984. Clark worked as a lecturer in the Accounting, Business and Economics Department. Clark taught abroad last semester at Maastricht University in Holland. He served as the faculty advisor for Alpha Tau Omega.

In addition, Clark was involved in helping out with the Scotty Wood Basketball tournament. He also assisted incoming freshman students in Summer Advising, and acted as First-Year Advisor.

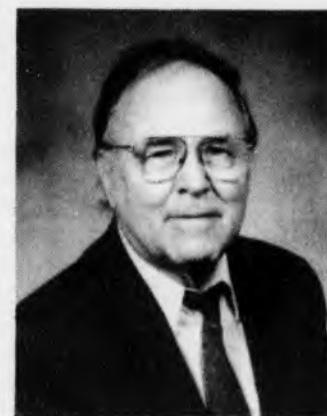
Clark taught at Westchester University as the Assistant Professor of Business and Economics from 1982-84. He was the Senior Marketing Research Analyst for ICI America in Wilmington, Del. from 1973-81. Clark received his MBA from the University of North Carolina in 1962 and attended Duke University in 1957.

Clark leaves behind his wife Marie and three sons.

Chaplain Peter Bredlau is available to speak with students and faculty needing spiritual guidance and general support at ext. 3120. The Clark family has invited the

entire Muhlenberg community to the funeral proceedings.

The viewing will be held tonight, March 23 at Dellavecchia, Reilly and Smith Funeral Home at 410 N. Church Street, West Chester, Penn from 7 p.m. to 9 p.m. The funeral service will be held on Friday morning, March 24 at the Exton Community Baptist Church



Professor Clark dedicated sixteen years of service to the Muhlenberg Accounting, Business and Economics Department.

at 114 East Swedesford Road in Exton, Penn. at 10 a.m. For directions please call (610) 363-7814.

A memorial service will be held in the Egner Chapel later in the semester for the entire campus and community.

## College announces tuition hike for next year

by Michael Ebert  
MANAGING EDITOR

The Board of Trustees recently approved a \$1,225 increase in tuition for the 2000-2001 academic year. Total charges will now be \$26,700, an increase of 4.5 percent over last year's cost.

This is the first time in eight years that Muhlenberg's tuition increase has exceeded 4 percent, which surpasses the average of 3.5 percent among local private liberal arts colleges. The school's total charges, however, remain noticeably less than top competitors.

"Muhlenberg remains a value leader among top liberal arts col-

leges," said Muhlenberg College President Arthur Taylor in a letter. "Our total charges remain several thousand dollars lower than those of our peer institutions and top six admissions competitors (Lafayette, Lehigh, Bucknell, Dickinson, Franklin & Marshall and Gettysburg) for an educational experience, which we believe to be, of superior quality."

During this academic year, Muhlenberg completed two high-priced construction projects, the Trexler Pavilion for Theatre and Dance and Moyer Hall, the College's new academic center. While the combined costs of these projects exceeded \$10 million,

they did not affect tuition, according to Taylor.

"Both of these buildings are spectacular facilities that serve the needs of a great number of students," he explained. "These projects have been funded by alumni, friends and corporations with no impact on tuition. While the construction projects are funded by outside sources, the College faces an increasing demand for services and rising costs in many other areas."

By and large, Taylor said in the letter, Muhlenberg is thriving in

see TUITION on page 5

### '98-99 TUITIONS

COLLEGE	'99-00 TOTAL FEES	EST. 2000-2001 TOTAL FEES
Bucknell	\$28,350	\$29,342
Dickinson	\$29,735	\$30,776
Drew	\$29,556	\$30,590
Franklin & Marshall	\$29,450	\$30,481
Gettysburg	\$29,566	\$30,601
Lafayette	\$29,950	\$30,998
Lehigh	\$29,780	\$30,822
MUHLENBERG	\$25,475	\$26,700
Skidmore	\$30,950	\$32,033
Susquehanna	\$25,170	\$26,051
Villanova	\$28,725	\$29,730



# Off Campus

compiled by Michael Ebert

**Bethlehem, Penn.** - Though no cases of West Nile virus have been reported in Pennsylvania, the birds that transmit the disease may be on the way. The Bethlehem Health Bureau says it's getting ready for them and the public can help. On Friday, the Health Bureau devoted its meeting to an update on the disease that first appeared in the United States last summer when more than 60 cases were reported in New York and Connecticut. Each of the seven people who died from the disease was older than 75. The virus that is transmitted to birds and horses from infected mosquitoes also has been identified in bird carcasses in New Jersey and Maryland. The disease is transmitted from mosquito to bird to human. Symptoms include fever, head and body aches, skin rash and swollen glands.

**Bloomsburg, Penn.** - A fire in an off-campus fraternity house near Bloomsburg University killed three people early Sunday, while others jumped to safety in their underwear from a second-story window. Five members and an alumnus of the fraternity who was visiting for the weekend were sleeping in the Tau Kappa Epsilon fraternity house when the fire broke out about 6:00 a.m. A university spokesman said it was too soon to tell whether the bodies were those of the missing students. He said the victims would be identified through dental records. The cause of the fire was not immediately clear.

**East Stroudsburg, Penn.** - More than sixty people were charged with liquor law violations last Thursday night when state and local police raided an underage drinking party in East Stroudsburg. According to state police at Swiftwater, 57 people were arrested at 91 Analomink Street and charged with underage consumption of alcohol. Five individuals were arrested for allegedly furnishing liquor to minors and five for allegedly selling liquor without a license. One person was charged with disorderly conduct. Police said nine half-kegs of beer, three taps, \$400 and six empty kegs were seized. East Stroudsburg University security assisted state and local police.

**Stroudsburg, Penn.** - A 14-year-old boy whose mother said he is obsessed with buses has been charged with stealing a school bus and taking it for joyrides at night. Police say the teen-ager, who has not been identified, apparently obeyed all the rules of the road and drove well, even putting out the bus stop sign when necessary. The boy was arrested last week while driving a bus from the J.T. Lambert Intermediate School garage. Police said the youth apparently slipped into the garage several times during several days before someone spotted him with a bus. Each time he returned it undamaged. The bus garage apparently left the keys in the ignition of each bus, relying on the locked gate to keep out intruders.

## Weekend Weather

**Friday**  
partly cloudy  
high 64  
low 40



**Saturday**  
mostly cloudy  
high 64  
low 42



**Sunday**  
scattered showers  
high 60  
low 39



## Students devote their Spring Break to building homes in Texas

by Dana L. Yannuzzi  
WEEKLY STAFF WRITER

Bikinis and beaches have always characterized Spring Break, but this year six students decided that devoting their spring break to building homes was worth the sacrifice and instead poured cement and framed a home. Habitat for Humanity was founded in 1976 to "help eliminate poverty, housing and homelessness from the world and to make decent shelter a matter of conscience and action." The Collegiate Challenge, an alternate way to spend Spring Break, was started in 1989 and has grown to include more than 8,000 students across the country. Last year's total was more than \$650,000 in donations to the host affiliates and thousands of hours of volunteer labor.

"It was my first Collegiate Challenge trip and I am so glad that I had the opportunity. It is an experience that I will never forget," said Jenn Reif.

For the week of March 3, Vice President of Habitat for Humanity Dana Yannuzzi, Treasurer Jen Frank and members Stephanie Smith, Jen Reif, Kathy Tomaschko and John Meharg went to Austin, Tex for Spring Break in conjunction with Habitat for Humanity for its annual Collegiate Challenge program. The trip, which cost about \$6000, was sponsored by donations from families, faculty

and staff of the College, members of churches, fundraisers and a \$200 per person fee for each participant. The groups sponsored such fundraisers as the Buy A Brick campaign, which features paper "bricks" sold for \$1, or fundraising outside of Laneco, as well as the paper house in the 'Berg Bookstore which helped to fund part of the trip.

Students help by putting spare

per person, representing their activity fee.

During the week the six students spent each day, from 8 p.m. until 5 p.m. (or until the work was done) building homes for those that cannot afford them. In the past years the Muhlenberg Chapter has traveled to South Dakota, Georgia and Florida.

This year the six students stayed in housing owned by Austin Habi-



(L-R) Stephanie Smith, Dana Yannuzzi, Jen Frank and Jen Reif work at the Austin Habitat for Humanity work site over their spring break.

change in both the paper house in the bookstore and the can at the coffee cart, both of which go to donations to the affiliates, and the money is used for supplies in building and rehabilitating homes. Student Council also gave \$175

for Habitat for Humanity, a duplex that was shared with another group participating in the program that traveled from Nebraska. The duplex was located in an area of Austin simi-

see HABITAT on page 5

## GQ Gary returns after heart attack

by Kelly Lehman  
WEEKLY STAFF WRITER

Finding a moment when Gary Breisch, a.k.a "GQ Gary," is not busy flying around The General's Quarters is extremely difficult. Most Muhlenberg students get to know one of the GQ's most popular workers within the first few months of their freshman year. Gary is friendly with both the GQ's customers as well as his fellow employees. His outgoing and friendly qualities were absent during the first month of this semester due to the incident.

On Jan. 19, Gary suffered a mild heart attack, which left him hospitalized for five days. After his time in the hospital, Gary's doctor recommended him to take some time off from his full time work schedule. Upon his return, Gary said he was shocked by the response he got from students. He

said, "half of the students asked where I was." According to Gary, a lot of the students thought he had quit, despite Todd Snyder's efforts to inform all of the student body of Gary's condition. The phenomenal response Gary received from students made him realize how important he was to the community. Gary was "shocked" by the response because "I didn't think everyone would miss me."

Gary's absence from the GQ was not the only time he has been missed by the students. Since 1993, when Gary started working at the GQ, students have visited him on graduation to say goodbye. They even snap a photo with Gary and give him hugs. This demonstration of affection towards Gary is probably one of the reasons why he says that Muhlenberg is "a very nice school." The people are friendly and easy to get along with."

The students were not the only

people expressing their concern for Gary's absence. Gary's fellow employees missed him as well. As one of the primary supervisors in the GQ, Gary takes on the responsibilities of scheduling, hiring and managing. He arrives promptly at 6 am and does not stop moving until his shift is over in the afternoon. Shirley, GQ's other supervisor, missed Gary the most, he says, "because she did most of the extra hours."

Now that Gary has sprung back into action, he is working full time again. When asked about changing any of his personal habits in order to prevent another heart attack, Gary said he was trying to cut back from smoking his usual pack and a half of cigarettes a day to just half a pack. He also withholds from eating the GQ's fried fare. His persistent and optimistic attitude is something he displays proudly every day. "They can't keep me down," he says with a smile.



## Bloomsburg fraternity fire receives reactions from Muhlenberg

by Jillian L. Lovejoy  
EDITOR-IN-CHIEF

A fire swept through Bloomsburg University's Tau Kappa Epsilon fraternity house early Sunday morning, killing three students, injuring several more and burning the house to the ground.

This is the University's second fatal fire in the past five years. In October 1994, a blaze killed five students at the Beta Sigma Delta fraternity.

This most recent incident, as well as the tragic dormitory fire at Seton Hall University in West Orange, NJ, opens discourse on the importance of fire safety on college campuses.

Muhlenberg's Director of Campus Safety and Security, Ken Lupole, continues to diligently teach and preach about fire hazards and prevention. Lupole has met with the College's Greek leaders three times this academic year to talk about fire safety, as well as to show videos on fire alarms and sprinkler systems.

The College also conducts annual inspections of its Greek houses and fire drills are conducted in the four sorority houses. Moreover, every house is linked to a central system. According to Lupole, this is an advantage because of the system's reliability. "From what I gather, I believe that the failed fire alarms at

Bloomsburg were battery-operated units," said Lupole. "Since our buildings are all linked to the same unit, there isn't room for that type of error."

Lupole reminds students that, in the case of fire, every second truly does count. "It's very, very important that students understand that when the alarm goes off, they must get out immediately," he said. "In a matter of minutes, the time it takes

**"It's important that students understand that when the alarm goes off, they must get out immediately. In a matter of minutes, smoke could fill the hall, presenting even more problems."**

-- KEN LUPOLE

to get dressed or out on shoes, smoke could fill the hall, presenting even more problems."

Extreme intoxication presents another possible evacuation problem. According to Lupole, if a student returns to his or her room extremely

intoxicated and "passes out," he or she is less likely to hear and respond to a fire alarm. Lupole said that during fire drills, Resident Advisors are expected to knock on the doors of their residents, helping to rouse all who live in the dormitory.

Candles and lightweight extension cords are also potential fire hazards.

Campus Safety and Security plans the addition of sprinkler systems in all dormitories and Greek houses within the next five years.

Garret Pachtinger, president of Muhlenberg's TKE chapter, said that the Bloomsburg situation should motivate students to look closely at the College's risk management policies. "In the Muhlenberg Community especially, Greek life touches a large amount of people.

If a fire were to break out at one of our Greek houses, it would not only affect the residents, but also guests who frequent the house," he said.

"With this in mind, I think it is very safe and appropriate that fraternities and sororities are held to the same rules as residents of the dorms."

Pachtinger said that Muhlenberg's TKE is currently planning a car wash in conjunction with the Cetrion Ambulance Corps. The proceeds from the car wash, which will occur sometime in April, will benefit the Bloomsburg chapter of TKE.

## Campus Safety Notes

compiled by Michael Ebert  
MANAGING EDITOR

3/15/00-Alcohol Violation-Underage consumption of alcohol was discovered in Katherine Taylor Hall. The student has been referred to the Dean of Students Office.

3/16/00-Harassment-A female student received harassing phone calls from an ex-boyfriend.

3/16/00-Dangerous Situation-A propane gas leak was discovered at Moyer Hall.

3/17/00-Assault-A student at the Alpha Tau Omega fraternity house assaulted a non-student after a verbal altercation escalated into pushing and shoving. The student's name is Michael Mills '02, and he has been referred to the Dean of Students Office.

3/17/00-Injured Employee-A Wood employee in Seegers Union was accidentally sprayed in the eyes with cleaning liquid.

3/18/00-Vandalism-Vandalism was discovered in East Hall. The student involved was also charged with disorderly conduct and an alcohol violation. He has been referred to the Dean of Students Office.

3/18/00-Fire Alarm-Burnt food set off a fire alarm at 2243 Liberty Street.

3/18/00-Fire Alarm-Burnt food set off a fire alarm at 2145 Chew Street.

3/18/00-Vandalism-A non-student's vehicle on Chew Street was vandalized with eggs and a stone.

3/19/00-Alcohol Violation-An

unregistered party was discovered at the Alpha Tau Omega fraternity house.

3/19/00-Assist Other Agency-Residents of the Tau Kappa Epsilon fraternity house reported that an underage non-student tried to enter a party. The individual, George Nonnemocher, of 419 S. 26th Street, was arrested for underage consumption of alcohol.

3/19/00-Sick Students-Two sick students in Prosser Hall were transported in the Lehigh Valley Hospital.

3/19/00-Vandalism-Damage to pipes and scattered trash was discovered at Benfer Hall.

3/19/00-Injured Visitor-An individual tripped and fell in the Center for Arts. He suffered a bloody nose.

3/19/00-Harassment-A student in Prosser Hall reportedly harassed another student. The situation is currently under investigation.

3/19/00-Harassment-A student in Brown Hall reportedly harassed another student. The situation is currently under investigation.

3/19/00-Unauthorized Person-An unauthorized individual was discovered in Prosser Hall.

3/20/00-Noise Complaint-Excessive noise was reported in Brown Hall. The student has been referred to the Dean of Students Office.

3/20/00-Theft-A VCR was stolen from Seegers Union. The theft reportedly occurred between Saturday and Monday.

3/20/00-Theft-\$30 was stolen from 409 N. 22nd Street.

## Students donate books to the community on Dr. Seuss's birthday

by Efram Abrams  
WEEKLY STAFF WRITER

On Feb. 28 as well as March 2, Muhlenberg students got involved in the nationwide "Read across America Day." According to Valerie Lane head of Community Service, "Read across America day promotes literacy among children on Dr. Seuss's birthday. They went to eight sites and did projects with kids."

Those sites were St. Joseph's Lutheran Church, Casa Guadeloupe, Jefferson Elementary School, Borders Books and Music, Community Bike Works, Sixth Street Shelter, Quakertown Elementary School and the Boys and Girls Club. The key to the success of this day was that many facets of students got involved in it.

"Read across America day is a one day celebration where all groups took ownership." There were a lot of volunteers as well as organizations that assumed leadership roles. Some of the organizations were: Tri-C, ATO, TKE, SHARE, Sig Ep, and Alpha Chi

Omega.

A lot of the work was done out of good heart and free spirit. The organizations all put in valuable time and volunteered a lot of heart. Tri-C was also an active participant. Chaplain Peter Bredlau brought both members his office and the student community to the St. Joseph's Lutheran Church. According to Bredlau "We had a great time. They seemed to enjoy it; they even sent us thank you cards."

TKE was responsible for attending the Community Bike Works. According to the community service chairman "over 200 books were donated to their library. There were also fifteen brothers working, playing Scrabble, tutoring and most of all celebrating reading." TKE still has brothers working with the Community Bike Works.

Not only was this a day to get out and teach reading but it gave students more exposure to kids. The choice to volunteer for this was not limited to education students, but it was open to everybody including the student body and Greek life. According to Dana

Schnabel, President of Alpha Chi Omega, "We brought about seven juniors and sophomores to the Boys and Girls club. While at the club the children drew pictures of places where they have been or where they want to go."

Despite their brief stay at the club they brought homemade cupcakes as well as a helpful attitude. We wound up having a great time, and according to Schnabel "The kids enjoyed it too!"

The helping out message that was conveyed was truly remarkable. There were many groups and organizations that donated both time and energy to a rewarding cause. Theresa Leinker has been an active supporter in both "Reading Across America day", "America Reads", she also participated in the Soup Kitchen and is the Director of the Jefferson-Muhlenberg Partnership. With regards to "Reading Across America" Theresa brought seven people in the morning to help out with classroom projects, recreation and arts and

see BOOKS on page 5

## 'Berg shows anti-hate film

by Jillian L. Lovejoy  
EDITOR-IN-CHIEF

In wake of their son's "hate-related" murder, the family of University of Wyoming student Matthew Shepard never envisioned themselves endorsing a documentary that features, in part, Matthew's story.

They were wrong.

Journey to a Hate-Free Millennium, the work of Brent Scarpo and Martin Bedgone, centers on recent hate crimes that have received national attention. Scarpo is currently doing a college tour, which will stop at Muhlenberg on Thursday, Apr. 6 at 7:30 p.m. in Trumbower 130. Excerpts from the documentary will be shown, and Scarpo will lead those in attendance in a discussion.

The film, which has been picked up by HBO and was a contender for an Academy Award nomina-

tion, focuses on the beating death of Shepard, dragging victim James Byrd of Jasper, Tex., and those affected by the Columbine High School shootings.

The film takes the stance that hatred is a learned notion; there is nothing natural or inherent about it. The project's goal is to facilitate productive discussions about hate, hoping to offer solutions instead of simply dwell in the problems.

Other than its obvious cultural importance, Journey to a Hate-Free Millennium holds a special significance to the Muhlenberg community—Assistant Professor of Theatre Jim Peck is Shepard's first cousin.

Peck said that he is grateful to the various campus organizations who sponsored the event. He said

see SHEPARD on page 4



## Faculty and student reactions to Professor Clark's death

CLARK from page 1

his office toward Justine Frantz's desk at the center of third floor Ettinger.

Besides bringing paintings to campus, Clark also brought knowledge surpassing most individuals.

"Professor Clark would always bring out some knowledge about everything once he gets into a conversation with you," said Frantz, Department Secretary.

Gail Eisenberg, who taught marketing classes with Clark for 16 years, had fond memories of him. "He was a great colleague and a great friend," said Eisenberg.

"He displayed the command of his subject and enjoyed every minute of teaching the students at Muhlenberg what he

loved. His classes would always have an anecdote, or story, or a humorous joke bringing out the life in all of us."

Before the date of the surgery, Clark insisted on remaining on campus, teaching courses just before his procedure.

"He did not want to have his classes covered by other faculty prior to his surgery," explained Dr. George Heitmann, Head of Accounting, Business, and Economics.

"I remember Professor Clark walking down the hall with change in his pockets and jingling all the way, so you would know it was him coming down the hall," said Frantz. "I am going to miss that jingling."

Clark's teachings in marketing, his close relationships and care for his students, advisees

and fellow faculty members and his jingling coins down the third floor of Ettinger will remain great memories.

The business department plans on organizing an annual award in Professor Clark's memory. The Clark family has asked for all donations to be directed to the Stroke Research department c/o the Hospital at the University of Pennsylvania or to Muhlenberg College.

A funeral service is arranged for this Friday, with van service arranged to provide the campus community with transportation.

A memorial service will be held in Egner Chapel later this semester for the entire College community and those unable to attend the funeral services this Friday.

## Film covering anti-hate campaign picked up by HBO

SHEPARD from page 3

that he and the rest of the family are "pleased that this is happening."

"A lot of what Judy's [Shepard's mother] life has been about has been trying to, in Matthew's name,

make some good come out of the terrible thing that was done to him," said Peck. "Working on bringing this film to Muhlenberg is my attempt to do the same."

Peck said that Shepard's family, especially his mother, was not willing to endorse any treatment of the murder whose motives were

to exploit or entertain. They were impressed with Scarpo's educational approach, and encouraged by the idea of on-going discussions on college campuses.

"This event promises to be a very powerful experience for all who attend," said Peck.

## Around Campus

compiled by Michael Ebert  
MANAGING EDITOR

**The Cooperative Community Potluck Dinner** - The Cooperative Community Potluck Dinner will be held Friday, March 24, in the Martin Luther Underground from 7:00 p.m. - 9:30 p.m.

Students can bring their favorite Latin (or any!) dish and share the richness of food, culture and friendship shared by Muhlenberg College and Allentown's Latino Communities.

This is a unique event where people gather to eat, dance, get to know their neighbors, and celebrate diversity. The event is sponsored by the Cooperative Community English Classes, the Spanish Club, and The Department of Languages, Literatures, and Cultures. For questions, call Dr. Erika M. Sutherland at x3518 or e-mail at [emsuther@hal](mailto:emsuther@hal).

**Free and Confidential HIV Testing** - The Health Center in conjunction with the Allentown Health Bureau will be providing free and confidential HIV testing on Thursday, March 23, from 6:00 p.m. - 8:00 p.m. in the Health Center. No appointment is necessary. Please call the Health Center at x3199 if you have any questions regarding the testing.

**Huebner Global Education Prize** - Muhlenberg Alumni Leon F. '54 and Erik L. '91 Huebner have established a Global Education and Awareness Award, a \$1,000 prize which will be given to an exceptional Muhlenberg student in 2000. The selection committee is now soliciting applications from students. Applications are due by March 20, and should be addressed to Dr. Albert Kipa, Chair of the Huebner Award Selection Committee, Department of Languages, Literatures and Cultures, Ettinger 104.

The Selection Committee will forward its recommendations to President Taylor who will name the award recipient. Visit the Muhlenberg College Start-Up webpage to see if you meet the criteria.

**Athletics Hall of Fame Dinner** - The Athletics Hall of Fame dinner and awards ceremony will be held on Saturday, March 25, 2000. The ceremony will be held at the Keneseth Israel Building, 2227 Chew Street, Allentown. There will be a reception beginning at 5:00 p.m. with dinner served at 6:00 p.m. Tickets are \$35. You may also choose to sponsor a student-athlete's attendance at a cost of \$35. Please contact Toni-Lynn Fay in the athletic office to purchase a ticket or if you would like additional information.

## Student arrested for assault

by Michael Ebert  
MANAGING EDITOR

A Muhlenberg student was arrested Friday night following an assault of a non-student in the Alpha Tau Omega fraternity house. The student, Michael Mills '02, reportedly shoved the individual, causing him to bump his head on a doorway resulting in ten stitches, police said. Mills was given a citation for harassment and released. The name of the victim has not been released.

"We are unsure what instigated the argument," said Director of Campus Safety Ken Lupole. "Supposedly, a group of unwelcome individuals were asked to leave the house, but returned soon afterwards."

At this time, Mills again asked the non-student to leave the residence, physically grabbing and pushing him out the door, Lupole said.

The individual then hit his head, suffering lacerations. Minutes later, Campus Safety Officers found the victim walking east-bound on Chew Street, bleeding from the head.

The student-run Emergency Medical Service (EMS) evaluated the victim's injuries, and transported him to the Lehigh Valley Hospital for stitches. He is now reportedly in good health, according to Lupole.

"The investigation is complete," claimed Lupole. "Mills was given a citation and will face a judicial hearing in the near future."

### Interested in writing for *The WEEKLY*?

Contact:

Mike - x5508 or

[Mgoldsmith@muhlenberg.edu](mailto:Mgoldsmith@muhlenberg.edu)

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## Council Corner: Student Updates

by Kristi Romig  
FRESHMAN CLASS TREASURER

Due to the Mr. Muhlenberg Contest which is a Council event, last week's meeting was shortened. The contest was a huge success. The class councils involved in the planning of the event did a great job!

Aside from that, a few things were discussed. Finance committee reported on a request from EnAct. EnAct asked for money to put toward a 3 day trip to Earth Day 2000. Student Council voted that, upon the recommendation of Fi-

nance, they be given \$1055.00 to defray cost of transportation and lodging. A few short announcements:

1. Don't forget about the Weekend Shuttle. It runs every weekend night from the front of Seegers to many area locations. Also, they are still looking for drivers for the shuttle so if you are interested please pursue it.
2. You probably have seen campaign signs up all over campus. Campaigning for Class Officers and Representatives is going on right now. Voting is next Monday, March 27, so just VOTE!!!

### BOOKS from page 3

crafts projects. Kenyamo McFarlane also contributed by dressing up as the famous "Cat in the Hat" both in the morning for the crafts and the afternoon for the show. In the afternoon ten people came by and performed a theatrical piece entitled "Butter Battle Book", and then spoke about their favorite books in front of seven-hundred Jefferson Elementary students.

Once again the main point of this site was to promote the importance of reading.

## Upcoming Weekly News

- Additional Professor Clark information
- Forrest Moyer Hall tour and update
- Greek Community Service
- Student Council Elections Results and Updates
- New Housing Issues
- Election of members to Student Council Executive Board

Visit The Weekly on-line at [www.muhlenbergweekly.com](http://www.muhlenbergweekly.com)

### TUITION from page 4

amidst of another successful year in terms of admissions, fundraising, and the opening of new facilities.

"Our management staff and Board of Trustees continue to be sensitive to cost issues and remain committed to keeping a

### HABITAT from page 2

lar to the areas in which the homes are being built in lower income area in which poverty is often and unavoidable. Spending a week in these surroundings may have been one of the most educational parts of the trip, as the area was the antithesis of our college community and the area in which we reside. It showed the volunteers the people they were helping and the areas that they were improving.

"It is a great way to enjoy your Spring Break and also do something good for others - truly help a community grow," said Jenn Frank, Treasurer of Habitat.

There is an application process to qualify for a home from Habitat for Humanity. The affiliate's family selection committee considers applicants' level of need, their willingness to become partners in the Habitat program and their ability to repay the no-interest loan.

Every affiliate follows a nondiscriminatory policy of family selection. Neither race nor religion is a factor in choosing Habitat homeowner families. While a down payment is not given, instead every family is required to put in "sweat equity" hours. Homeowners invest hundreds of hours of their own labor - "sweat equity" - into building their Habitat house and the houses of others. Sweat equity reduces the monetary cost of the house increases the personal stake of the family members in their house, and fosters the development of partnerships with other people in the community.

"It was incredible. There is no feeling that compares to knowing that you are helping to give someone a home," said Stephanie Smith.

The amount and type of sweat

Muhlenberg education affordable to our families," claimed Taylor's letter. "As always, we manage the College's resources with extreme care, enhancing our quality and controlling our expenses."

equity required of each partner family vary from affiliate to affiliate—300 to 500 hours per family is common.

This year the group was lucky enough to meet one of the women, Kathleen, whose home they were building, and they had the opportunity to work side by side with her, giving the hard work they were doing that much more meaning, having met the person whom they were helping. Habitat prides itself on the fact that it gives a "hand up-not a hand out." Habitat houses are sold to partner families at no profit, financed with affordable, no-interest loans. The homeowners' monthly mortgage payments are recycled into a revolving Fund for Humanity that is used to build more houses.

The College chapter has over 100 students signed up, though no more than 20 actually participate in the program.

The number of volunteers and colleges in this area greatly limits the number of sites that the Habitat affiliate can give to each college. Last semester they had a mere 4 site dates, and this semester they were given none in either Allentown or Philadelphia.

Sponsor drives, such as the toiletry drive that was sponsored last semester for DayBreak that donated toiletries to battered women and families trying to get back on their feet, will also be organized.



Mrs. Evans was tired of trying to  
get the committee  
to discuss youth programs.  
That's okay, she didn't want to  
talk about it anyway, so  
nanna-nanna-boo-boo.

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Guidance for Grown-Ups



## OP/ED

## Letters to the Editor

## Denouncing prejudice

To the Editor:

In America, the subtle evil called prejudice still exists. Although many laws and actions have been taken to bar the blatant use of this bias in the workplace, or other institutions, it still exists, and the victims that have to succumb to such treatment are in dire need of a solution. I ask, why some individuals have to stoop to such a level where they persecute innocent persons based on their race, religion, creed or sexual orientation? Ignorance and predispositions are reasons to hate. How-

ever, making attributions on those because of the way they look or behave is a heinous crime. Although there is no punishment for such wrong doing, we as a community should respect each other's differences and embrace our similarities.

To make our democratic society work, each of us must strive to reduce discrimination and prejudice in ourselves and others and educate ourselves as citizens of our community, in Muhlenberg College, the United States and the world.

Many organizations on this campus including The Anti-Bias

Society, The Office of Multicultural Life, La Comunidad Latina, Office of Multicultural Life, Center for the Ethics, and the Center for Jewish Christian Understanding are all sponsoring a filmmaker that would like to present a clip of his upcoming Oscar nominee film on Hate Crimes. This dramatic movie includes the Columbine hate crimes, the James Byrd murder, an interview with a former Neo-Nazi, and the Mathew Shepard murder. After the presentation, the filmmaker would like to give a "VH1 story-tellers-type talk," on his experiences making the film and the impact it had on him.

We as the Anti-Bias Society have taken the responsibility to educate the youth around Allentown by conducting workshops, forums and discussions that will permit the children to voice their opinions about racism and prejudice. We hope that after these conferences, the children we reach become more tolerant of others around them.

"I see the world being slowly transformed into a wilderness, I hear the approaching thunder that, one day, will destroy us too, I feel the suffering of millions. And yet, when I look up at the sky, I somehow feel that everything will change for the better, that this cruelty too shall end, that peace and tranquility will return once more. In the meantime, I must hold on to my ideals. Perhaps the day will come when I'll be able to realize them!"

— Anne Frank

- Vilas Saldanha

## The coffee and biscotti lady

by Jenna Bates  
OPINION EDITOR

The beloved "coffee and biscotti lady" has become a staple of Muhlenberg dining culture. No matter if you love her or hate her, I guarantee that you know who I'm talking about. Despite this fact, I still find myself questioning the need for such a service in the Garden Room.

As Muhlenberg students, ranging (hopefully) in age from 18-22, one might think that we are capable of rising from our respective tables and venturing to the drink bar to fetch our own coffee or tea. Yet despite this fact, we have a Garden Room employee devoted solely to this and students affectionately refer to her as simply "the coffee and biscotti lady."

The phenomenon that this one woman has caused on our campus was never so glaringly apparent as it was last Thursday evening at the Mr. Muhlenberg contest. One of the contestants, Justin Hyde '03, performed a song in honor of the coffee and biscotti lady during the talent section of the competition and the crowd went wild. Yet despite her overwhelming popularity, the coffee and biscotti lady remains, in my opinion, an enigma to most patrons of the Garden Room.

No one is quite sure whether they should request a beverage or a snack when she offers. On one hand, it seems that we are merely advancing the notion that we really are spoiled rotten, to the point where our coffee and tea (along with the appropriate condiments, I might add) are hand-delivered to our

lazy, lethargic bodies. On the other hand, perhaps it gives this woman joy to provide a service to the students while allowing her to interact with us on somewhat of a personal level. The Weekly's Assistant Opinion Editor, Dave Sobotkin states, "Being a caffeine addict I need my coffee; however, sometimes I will just be mid-sentence and out of nowhere the coffee and biscotti lady will pose her now-famous question. I cannot help by freeze up, choke and say 'no thank you.' No one really knows what to do."

So a dilemma ensues: when we see the coffee and biscotti lady approach, do we a.) smile sweetly and say "no thank you" faster than she can even get the biscotti part of the offer out of her smiling mouth, or b.) smile sweetly and accept her offer and continue to lounge while an elderly woman in a Wood service uniform prepares our hot beverage?

Don't get me wrong, this is not a cut and dry issue- we've all developed an emotional attachment to the issue and the woman at the center of the controversy. And not everyone shares my affection for the coffee and biscotti lady, believe me.

Some students really do find this disconcerting. We are being served by an elderly woman when we are perfectly able to do it for ourselves. I've even heard that some students are taken aback by the intrusive nature of the coffee and biscotti lady. Whatever your opinion, the coffee and biscotti lady is a bona fide phenomenon here at Muhlenberg.

Will the coffee and biscotti lady reach the super-stardom enjoyed by GQ Gary? Only time will tell.

## The Muhlenberg Weekly

Serving The Muhlenberg Community Since 1883

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2400 Chew Street  
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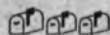
Telephone / Facsimile:  
610-821-3187

Electronic Mail:  
weekly@muhlenberg.edu

Website:  
www.muhlenbergweekly.com

Offices:  
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## Who cares?

*Tangential Inspirations*  
by Joe Weinberg  
WEEKLY COLUMNIST

For most of my life, I have been worried about the world. Perhaps I am a cynic, but I always believed there would be problems for us to deal with. On the upside, this meant there were always issues to discuss in editorials. I was certain that I would always be able to talk about the dangers of television, the problems in our great college, the mistakes made in life or even bigger issues like poverty or starvation.

Apparently, I was wrong. I must say I have never been more happy to be mistaken in all my life. I realized that my cynical view of the world had to be mistaken last Thursday, when I sat down to read *The Weekly*. It was then that I saw Adam Melnick's article entitled Spring Fever. I read this and thought of what a good thing this article was. With this article, I realized that there is no longer a need to talk about serious issues. There are no longer any problems. There is so much free space in the editorial section that we can complain about being lazy, and about the weather being nice, without actually leading to any kind of a point. I'm so glad of that.

I enjoyed Adam's article immensely. Here I had thought the world was a dismal, difficult place to live. Here I thought my life would be filled with trials and tribulations, that I would have to fight for every inch if I wanted to survive. But no, apparently not. Apparently, life is so perfect, the problems are all so completely solved, that I can just think about how terrible it is that the weather is nice.

Think about that for a moment. Doesn't it fill you with inner peace?

You parents aren't slowly withering away and dying. Your hairline isn't receding. There are no more wars. The president is a good and honest person, as are the candidates waiting to replace him. Hatred and prejudice are gone from the world. The media is working only to inform, not to brainwash. The weather is beautiful, and that's the only problem. Isn't that wonderful?

Then I started worrying. What if there ARE other problems? What if "coping with spring fever" as Adam so eloquently put it, isn't the only problem? Well, I don't think we have to worry about that. After all, had there been another issue, one of relevance or even of interest to the common reader, then I'm certain Adam would have addressed that instead. However, in all of his astuteness, Adam decided that the weather was the most pressing issue. To me, that says not that Adam was too lazy to find another, more relevant, more interesting topic, but instead that, as ardently as he considered, the weather was the only thing he found to address.

What a good thing that is. My hat is off to you, Adam. I'm so very glad that you managed to write such a wonderful, thought provoking editorial, and I'm incredibly grateful to you for opening my eyes and showing me a more beautiful, serene, happy world than the one in which I had previously been living. I suppose that's all I have to say. After all, how can I top the relevance and poignancy of Adam's masterpiece?

Next Time: Will the Sarcasm End? Probably not.

## Chauvinism and mass transit

*The Marconi Experiment*  
Part 2  
by Dan Russo  
WEEKLY COLUMNIST

"So you're saying a woman's place is in the home?"

"My wife belongs in the kitchen cookin' me dinner, barefoot and pregnant."

"I agree with your assertions about the role females should play in our culture, especially as far as food preparation is concerned. And, of course, a woman's primary duty is to produce offspring for us, and then take care of it, but where do you derive the notion that all of this should be done without shoes on? That is illogical, and dangerous."

"What do you mean?"

"Well, if she's going to be on her feet for hours slaving over a hot stove without the arch support provided by a comfortable pair of footwear, her spine will be under severe stress. Any certified chiropractor will tell you this stress could lead to damage of the lower back."

Such damage would seriously decrease her ability to carry children effectively during pregnancy. Furthermore, what if she accidentally drops a bottle of ketchup on the floor while she's preparing the fries that so exquisitely compliment the hamburgers you request her to create every Tuesday? The shards of glass could easily pierce her skin. She'd be out of the kitchen and in bandages. She'd be on the couch all day watching Oprah because of the injuries, unable to make your dinner."

"Since you put it that way, maybe I should let her have something on her feet. Maybe sandals or flip flops."

Anyway, what I mean is, I'm the man of the house, you know, so I'm in charge. ...I wear the pants in the family. See what I'm saying?"

"Oh, there's no doubt that we men should be at the top of the patriarchal hierarchy that traditionally defines family structures in Western civilization. I am confident in our abilities to go outside the home, earn enough capital to sustain ourselves, our wives and children, and then manage our households' finances responsibly when we return. Obviously our position as "bread winner" gives us the power to have the final say in all matters."

"Now you're catchin' on."

"Well, almost. I'm still confused about the pants thing though. I think our monopoly on pants is counter-productive."

"What?!"

"If we only allow men to "wear the pants", this could lead to big problems. For example, let's say your wife is engaged in one of the more popular recreational activities that are reserved for creatures of the feminine persuasion like needle point. She's making herself some leggings. Why? Her legs are constantly cold when she walks around the house in the wintertime. The dresses which make up her wardrobe allow drafts to easily creep underneath her. Regular stockings aren't cutting it, so she decides a pair of leggings would be ideal for keeping her warm. When she's done making her leggings, she lifts up her dress to slip them on. She's so thrilled that she's finally finished her project, she forgets to close the curtains before hand. At the exact moment when her legs and panties are most exposed, little Jimmy Jones rides by on his bike. He takes a good long look at your wife. It's the first time he's seen those aspects of the female anatomy, and they startle him. He loses control, and crashes into

the milkman who happens to be walking in the opposite direction. A few weeks later you have to stop paying your heating bills to get enough money to keep paying Jimmy's doctor bills. Your formerly drafty house is now freezing, and your wife is on a plane to Cancun with the milkman, her new lover. So you see, pants wearing should be an option for both genders."

"Look man, I don't know what the hell you've been smoking but...this is my stop. I gotta get off."

"Bye."

"Hello, mind if I sit down?"

"No."

"Did you see that? That guy getting off just pinched my ass!! That makes me so mad. I'm sorry if I offend you by saying this, but men are such pigs!!"

"That statement doesn't offend me at all. I agree that men in general are insensitive and disrespectful to women. Attitudes like his are re-enforced by the social norms of the male dominated society in which we live. However, are you sure you want to metaphorically compare men to 'pigs' to express your dissatisfaction?"

"What do you mean?"

"Research has shown that pigs are very intelligent, loving animals. They have traditionally been associated with filth and wretchedness only because they sometimes roll in mud."

They do so in order to compensate for their lack of sweat glands. Covering themselves in mud keeps their body temperature down. Therefore, it would be inaccurate, and also an injustice to the world's pig communities to..."

## Educating the educators properly

*Three-Quarters Empty*  
by David M. Sobotkin  
ASST. OPINION EDITOR

In the ever growing and expanding technology-driven society, which America has become, it is evident that the current system of educating educators has become increasingly outdated and archaic. The mere idea of an "education concentration" with the purpose of fulfilling a state's certification requirements is utterly preposterous.

Educators should not be primarily

trained in neither the history of their profession nor the societal implications of the school itself. Teachers should be trained similarly to that of college and university professors - experts in a particular field of study.

To clarify, the program for secondary education must deal in specialized training of future teachers through deep study into their academic fields. On the other hand, the elementary education program needs not, per se, a true academic specialization.

Instead of forcing prospective teachers to complete double majors or concentrations which re-

sult in watered down renderings of what previously was a major, future teachers, at most, should be expected to complete no more than a minor in education-oriented courses which should deal essentially in educational psychology and education law. The sheer idea of offering a course entitled, "The Mathematics Curriculum," is beyond my comprehension. In fact, the current state of education preparation for America's teachers nearly makes me weep.

For prospective mathematics teachers to not attain the deepest knowledge possible in mathematics as an undergraduate due to the need to complete certification require-

ments or educational practicum not only does the future teachers of America a disservice, but the hundreds, if not thousands of schoolchildren, they will eventually teach. A teacher must be a master of their academic universe.

It is simple: while educators should be trained in teaching methods, mathematics is mathematics, as English is English, as science is science, as history is history. Forthcoming teachers should be expected to attain a level of mastery in their specific field beyond that which the current system requires. Yes, the current system requires a master's degree, depending on the individual state, within a given amount of years or immediately fol-

lowing completion of the undergraduate program of study. However, this post-baccalaureate education should be, not for a M.Ed., but for an MA or MS, with regards to the future courseload of the individual.

This problem will not improve immediately, or even in the near future. Under President Clinton's federal initiative of hiring one-hundred thousand new teachers in the next five years, the existing standards will soon be watered down to a point where any kid with a B.A. or B.S. will lead the academics of America.

see EDUCATION on page 8



# Educate properly

EDUCATION from page 7

can schoolchildren into the twenty-first century, or rather down the toilet.

With the bar set far too low initially, the new influx of teachers will diminish further the current standards to a point in which American education will surely fall even further behind that of the remainder of the first world nations. America has the strongest military force in the world, the strongest economy in the world, yet in the upcoming decades; if this pattern continues will suffer one of the most profound brain drains of any major nation on the planet.

In recent years we have seen nations such as Japan far surpass American schoolchildren in terms of mathematical ability, as well as efficiency. This pattern will not only remain, but will snowball with the open-door hiring policies, which will clearly result from Clinton's initiative. Such a national policy, which would clearly run into constitutional authority issues, if enacted, would create smaller classes while hiring people who would not be properly qualified to teach. It has become very clear that the state of American education is more concerned with quantity, not quality.

Currently, I know of a number of individuals who have been offered employment in high schools across Long Island, a bastion of the finest public high schools in America. These individuals do, indeed, hold bachelor degrees in respective concentrations in addition to whatever their institution labels an education program. However, being their acquaintance for a number of years, I know of their histories. These individuals comprised the underbelly of their graduating classes, from both high school and college. Many of these individuals had delinquency problems, as well as run-ins with local law enforcement. Point being, as one may see through the preceding anecdotal evidence, the standards for hiring practices of teachers are currently at a dismal low.

With the federal initiative seep-

ing into the minds of many states' Board of Regents, these standards will sink even further, pushing the state of American education even further behind that of most other industrialized nations. The only solution to this problem is the establishment of higher standards.

It is clear that rigid standards need to be accepted immediately to revamp the American education system. The focus must be brought from a broad-based, liberal arts-oriented background for teachers to high specialization. An American history teacher should be well-rooted in political science, economics and history. Moreover, such credentials must not be cluttered with courses needed to complete the respective state's certification requirements. There must be a national change of perspective.

Also, one must keep in mind that this article's intention is not to condemn Muhlenberg's Education Department. While the aforementioned classes and other collegiate education information were derived from the College's Education Department, this is a national dilemma. Indeed, this problem is one which is found in all fifty states, and one which must be solved by all fifty states.

While I could point to the liberalization of the nation's educational system and the preoccupation with political correctness which have equally taken away valuable energies from the American teacher, in both their collegiate preparation and in practice, I will avoid assessing blame. I will avoid this because of the severity of the problem.

This dilemma must be faced immediately, with great expedience. The future of America is at stake. Indeed compassion, course planning and knowledge of one's profession are important. However, I ask of the reader one question: are the societal implications and progression of the American educational system more important than the implications of the Constitution of the United States for a history teacher, or syntactical devices for an English teacher?



## Women's Week misconception

by Adam M. Melnick  
WEEKLY COLUMNIST

Women's Week: what an interesting topic - a week devoted to women and women's rights. When I saw the signs up about Women's Week, truthfully, I was pretty excited. I saw it as an opportunity for women and men alike to talk about the issues that women are facing around the world. I saw Women's Week as an opportunity to open lines of communication and enlighten people about what's going on in the world. Considering the strength of the bubble that entraps Muhlenberg, it seemed like this week would be a time to listen to things that are happening outside in the "real world."

These were the hopes I had for Women's Week; but my hopes were dashed almost immediately. I have a friend that is extremely involved in the issue of sexual equality. He reads a lot about gender issues and feels very strongly that women and men should have equal opportunities and should be treated fairly. I agree with this friend entirely and have learned a great deal from him. One of the things that I learned from him is that feminists are not the "feminazis" depicted in pop cul-

ture, but are actually women that are fighting for equality between men and women. These are the kind of people and ideas I expected to encounter during Women's Week here at Muhlenberg College. Unfortunately, this is not at all what I discovered.

I was talking to a friend of mine today and he said, "Women's Week should be a time to open up your mind to new ideas, but it seems like all it is here is an excuse to bash guys for a week." I have to agree with him on that account.

Look around you. What do all those little pieces of paper plastered on the dorms say? They don't talk about women being discriminated against in the job market, or earning lower wages than men. They don't talk about high rates of teenage pregnancy or the plight of women in third world countries. They talk about how women are the victims of domestic violence, and how men are not men at all, but these stupid, "rape-o-matic" machines. Well, did you know that men are the victims in twenty five percent of heterosexual rapes? This is even clearer in my own life. I know four people that have experienced some form of rape, whether it be date rape or rape involving intercourse. Of these four people, three of them are men and one a woman.

Now you may be saying to yourself, "that's hogwash, I don't understand! How could a guy be raped? Guys want it all the time. If you know what I mean. IT. You know, sexual intercourse." This misconception is just as sexist as the statement, "women are bad drivers." Neither is true, but in general, both genders have sexist beliefs about the other. I had hoped that this week would have been a time to talk about misconceptions such as these and improve relationships between men and women. I have never been so wrong in my whole life.

A week devoted to making women equal to men, this I can support. But a week devoted to the idea that women are poor defenseless rape victims, I cannot support. There was a great big hoopla about Women's Week. Everyone knew it was coming - whether they were interested in it or not, they knew it was coming. But this buzz this energy around campus was a waste. It could have been used to bring about communication, tolerance, or a greater understanding of things going on in the world. Instead this was an extremely misused opportunity. Women's Week, from what I have seen of it, and from the talk I have heard around campus, has not done the things I had hoped it would.

This is very disappointing to me.

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Weekly

## life!

## Pickowicz claims Mr. Muhlenberg crown

life! on campus

by Marie Ingrisano  
WEEKLY STAFF WRITER

Over 800 members of the student body assembled in Memorial Hall to watch the Second Annual Mr. Muhlenberg Contest last Thursday night. The contest is a fundraiser for the junior and sophomore classes and was a great success. The evening started out with a dance routine from the Perkulators, and continued with a five-part contest for the twelve Mr. Muhlenberg contestants. The contestants entered in casual wear accompanied by their female escorts.

Escort Randi Berman said, "It was fun for myself and the other escorts because, for once, we weren't the ones under the microscope." The evening ended up showcasing the contestants, and the microscope they were under was not scrutinizing. Instead, it was a relaxed atmosphere filled with laughter.

Many audience members enjoyed the talent part of the competition the most. One audience member, Sean Kim, was approached by Chris John, dressed as Madonna, during his talent

piece. Another humorous talent was Drew Bitterman, along with Marci Kaufmann, doing a skit of Saturday Night Live's "Coffee Talk," made popular by Mike Myers.

Freshman contestant Justin Hyde played and sang a song dedicated to Carol, the coffee and biscotti lady from the Garden Room. Carol is also pictured with Johann Hohman in the Mr. Muhlenberg Calendar that is for sale.

Other notable talents were Jay Mitsch impersonating Tom Cruise in *Risky Business*, a tap dancing Saladine Cannady, and Erez Shek who performed a medley of Backstreet Boys' songs.

Nate Pickowicz joked about his not being able to get a piano into Memorial Hall so that he could perform his well-known talent of singing and songwriting. Pickowicz sang one of his favorite original songs, "Girl's Best Friend." When asked about the talent portion of the contest, Pickowicz said, "It was the most honest part for me. I knew it was going to make or break me, because I don't have the best body for a swimsuit."

The swimsuit competition was also filled with chuckles and

grins from the audience. Contestant Dan Burke strutted in wearing rip-off pants that he proceeded to tear away, revealing a very patriotic "American Flag" bikini swimsuit. Erez Shek entered wearing red bikini underwear with a Superman cape over the front. The crowd went wild at this sight, and Erez added to it by doing his character of the servant boy from *The Country Wife*.

Formal wear was second to last on the program. The contestants came out dressed in tuxedos with their lovely escorts on their arms. Each contestant was then asked a question as part of the question and answer part of the competition.

While the judges calculated the results, two backup singers sang Christina Aguilere's "What a Girl Wants." Last year's winner of the Mr. Muhlenberg title, Tade Reen, was on call to hand over his

## A Break in the Bubble...

■ New York, N.Y.: According to the results of a study, stress can make it harder to remember facts and details stored in your brain. Memory may be impaired in a number of stressful situations besides exams.

■ Washington D.C.: A terrorist threat against President Clinton forced the cancellation of his visit to a rural town in Bangladesh, a U.S. official said.

■ Los Angeles, Calif.: Police cracked the case of the stolen Oscars Monday, recovering 52 of the 55 missing trophies in time for next Sunday's big show. Two shipping company workers were arrested on charges of "Grand Theft Oscars."



photo by ERIN PROVOST

Nate Pickowicz '02 poses after winning the title of "Mr. Muhlenberg" on Thursday night at the annual contest.

crown. Reen, a '99 graduate, is now performing in *Finnigan's Wake*, an off-Broadway show.

Finally, the evening came to a close with the announcement of the winners.

Second runner-up was Johann Hohman, first runner-up was Jay

Mitsch, and winner of the Mr. Muhlenberg title was sophomore Nate Pickowicz.

Nate said he felt "shock and disbelief at first...then really happy...incredibly happy and very fortunate. Of course, any one of us could have been a great Mr. Muhlenberg."

## Comedy of Errors takeoff successful

life! review

by Dana Ianuzzi  
CONTRIBUTING WRITER

This past Sunday night, almost 100 students crowded into a small lower Eastside theatre in New York City. These eager students sat in silent anticipation in the Bleecker Street Theatre as they waited to see *The Bomb-Itty of Errors*, an adaptation of William Shakespeare's *The Comedy of Errors*. The main difference between the original version of this classic Shakespearean comedy, and the version performed by four recent graduates of NYU's Tisch School of the Arts, is that the show is performed entirely in a rap form.

With the help of Jeffery Qiayum, who serves as the disc-jockey for the entire show, these four young men begin a 90 minute rap song that encompasses the elements contained within many Shakespearean comedies. The basic story line of the show is that MC Egeon and his wife, Betty, have two sets of identical twins. So that there is no confusion, they named one set of twins Antipholus and the other pair

Dromio. As a result of tragic circumstances, the four children are left orphaned. The two sets of twins are separated and are too young to remember their brothers. One Antipholus and one Dromio grow up in Syracuse, and the other pair grow up in Ephesus. Years later, the two from Syracuse travel into Ephesus, and that is where the action takes place. The show

brothers, but also the rest of the cast. With only moments for costume changes and a simple set, the actors are able to creatively express Shakespeare's original text. Dr. James Peck, Assistant Theater professor, said that the play was re-worked so that it dealt with today's issues.

"It is a radical revising of Shakespeare," Peck said. "It is a new play based on a Shakespeare play. We still deal with many of the problems and the types of people and relationships that Shakespeare wrote about because we live in a time and a place where his plays still have resonance."

When asked to whom this play would be recommended, Peck had a few suggestions.

"Anyone who likes hip-hop, interested in mistaken identity and classical comedy or anyone who just wants to have a rockin' good time would enjoy it," he said.

Those who attended the show were knocked over by how amazing the performance was.

"It was fun to be in the audience because they got you involved,"

See COMEDY on page 11

## Finding the 'Fever' in NYC

life! review

by Joseph Trentacoste  
PRODUCTION EDITOR

The Fever is back – and it's better than ever. No, I'm not talking about colds, the flu or Ebola, I'm talking about Night Fever. Saturday Night Fever.

Seven members of *The Muhlenberg Weekly* staff found themselves in New York City last Thursday night with nothing to do. After attending journalism conferences for most of the day, all were looking to have some fun in the big city. It wasn't hard to decide what that fun would entail, not with the constant allure of Broadway beckoning us on every corner. However, with so many great performances in one place, which one would pre-

vail?

That was when we saw the man. Not just any man – a two-story tall orange and green neon man, wearing a leisure suit and striking a classic Travolta pose. He was calling us; calling us to see him come to life, to see him perform for our enjoyment, to see him move. He wanted us to watch him dance.

After a quick trip to the box office, we were sitting in the front mezzanine, waiting impatiently for the lights to dim and the spectacle to start. As the curtain opened, a lone figure strode out into the center stage spotlight. He froze but for a moment before laying his left hand on his hip and pointing his right into the sky, giving the roaring and clapping audience the signal that Saturday Night had officially begun.

See FEVER on page 11



# Becoming Tony: Kemmerer shines in *West Side Story*

life *feature*

by Jen Epting  
LIFE! EDITOR

He sits cross-legged on the floor, clad in blue converse sneakers and jeans, exuding an aura of respectful silence as he lifts his eyes attentively to the woman giving directions. He seems to be a leader in this dance studio, not the kind of leader that leads by loud, outgoing comments, but by powerful, subtle leadership. This leadership overflows into everything Adam Kemmerer '02 does, from being a Resident Advisor, to taking on the lead role of Tony in this year's production of *West Side Story*.

"It feels great," he said, responding to how he feels about having the lead role in the musical. "Ask a theater person why he does it. One of his top three reasons is that unexplainable moment, the smell of opening night, and the sight of the audience."

## Growing up in theater

Kemmerer's love of theater and singing began when he was very young. Being the "baby" of the family with an older brother and sister, he felt some pressure to live up to the accomplishments of his siblings.

"I had pretty big shoes to fill," he said. "They really helped me out in learning things. I always looked up to them."

The shoes Kemmerer felt he had to fill were not dancing shoes, however. He is the only person in his family to be involved in the theater and dance arena, and his love of singing and theater stems from when he was very young.

"I've always been drawn to the theater," Kemmerer said. "But it wasn't until my early high school years when I started defining what acting meant to me."

Kemmerer was involved in theater in his high school, mostly participating in musicals. His favorite role was the Emcee in the show *Cabaret*, as he describes it was a role "perfect" for him. Kemmerer doesn't like to be pushed into playing one type of role, as he enjoys

playing many different types of roles.

"I love to do everything," he said, "though many people wouldn't guess it, I'd like to do comedies, and I'd also continue with romantic leads. It's tough to say you don't want to be classified because with the way the world works, you sort of have to pick one talent."

## Philosophy, MTA, and the Dynamics

Kemmerer's talents in acting and singing have resulted in his desire to be a theater major. However, he has also decided to pursue a major in philosophy as well. He decided that he needed to seize the opportunity to learn something new and, after taking his first philosophy class last semester, enjoyed it so much he wanted to major in it.

"I don't want to end up a philosopher," he said. "But I take things from philosophy and apply them to life. I figure while I'm here at college, I should get something different out of it."

This semester, Kemmerer is continuing his philosophy studies in the Critical Thinking course with Ludwig Schlect. He sees it as a challenge, but enjoys the material.

"I love it," he said, "it's mentally challenging, but it's also exhausting."

Kemmerer describes himself as an active learner. He got more serious about his schoolwork when he came to college, as he realized that "the stakes were higher."

"You realize that you want to better yourself," he said. "You set up goals and reasons that you should be doing well in school."

Kemmerer is a member of the Muhlenberg Theater Association (MTA) and is a singer in the acappella group, the Dynamics.

## Living in Walz again

A major part of Kemmerer's life is being a resident advisor in Walz Hall. He sees this as an important responsibility, as he is helpful in contributing to the transition that many college freshmen go through.

"I love to work with first year students," Kemmerer said. "They need an environment that fosters. I love watching them change and grow as the year progresses, and the feeling of knowing that someone counts on you."

His residents feel as though

Kemmerer has been integrated into their lives, not only as a R.A., but a friend.

"He's a very good leader," Peter Edry '03 said. "I remember one instance when we said 'Adam, you're just like one of the guys,' and someone said, 'no, he is one of the guys.'"

The feeling that Edry has is precisely what Kemmerer aims to evoke from his residents. Although he has many obligations, he hopes that his residents never feel slighted because of their R.A.'s other responsibilities. According to Edry, he's doing a good job balancing everything.

"He's very good at what he does," Edry said. "He's very much a friend and someone you can turn to if in need. And he loves to enforce quiet hours."

Kemmerer was successful in treating each of his responsibilities equally due his love of each of the activities he is involved in.

"It took a little while to get organized," he said, explaining the beginning rehearsals for *West Side Story*, "as the first few weeks were an adjustment period. When you

“

"Ask a theater person why he does it. One of his top three reasons is that unexplainable moment, the smell of opening night, and the sight of the audience.."

-- ADAM KEMMERER '02

”

love all the things you do, you make equal times for the things that are really important to you."

Kemmerer will be the head R.A. of Walz next year. Recently, his staff for next year met for the first time, and Kemmerer was instrumental in making his staff feel comfortable with each other.

"I'm so very excited to be working with him," Megan Richwine '03 said. "He is supportive in every aspect of his life and I know if anything goes wrong, he will be there for us. He's such a hard worker, not only for our residents, but also for our staff. He makes us want to work so hard. He's going to be wonderful to work with."

Other members of the R.A. staff agree that Kemmerer is a pleasure to work with.

"He's an incredibly dedicated person," Kelly Woodcock '01, an East Hall R.A. said. "From the little bit I've worked with him so far, I'm very excited to have such a hardworking individual on staff."

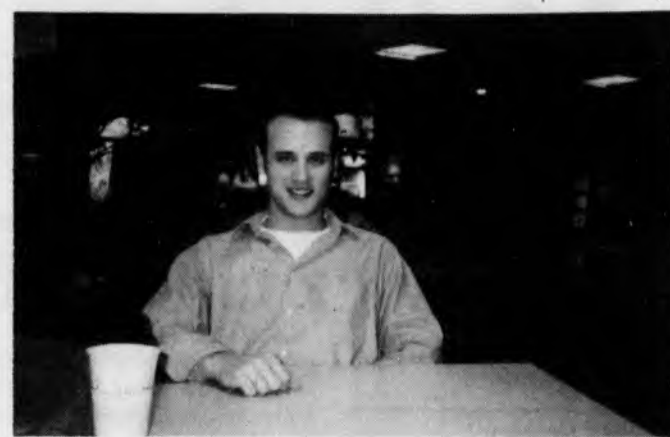


photo by JEN EPTING

Adam Kemmerer '02 will play the lead role of Tony in this year's production of *West Side Story*.

## Becoming Tony

In less than two weeks, Kemmerer will step onto the stage in Empie theater, transforming himself into Tony for nine sold-out shows. The cast of *West Side Story* has been rehearsing since early first semester of this year, and will begin performances on March 31.

"The rehearsal process started in the beginning of the year," he said. "It's been motivating to be able to work towards something like this. The rehearsal process was long, but enjoyable."

Kemmerer will become Tony after all this time, as he has certainly had enough time to find out who Tony really is.

"Tony is a dreamer," he said. "He's capable of getting past the dirt, the street, the racism and the fighting, and he can dream and see past that. He can see a world that no one else can. I think I bring my optimism into Tony."

Charles Richter, Head of the Theater Department believes that Kemmerer gives himself to the role.

"I think he brings a great deal of honesty to the role, along with his great vocal skills," Richter said. "He's truly a pleasure to work with."

This is Kemmerer's first year in a lead role. He was in the chorus of *The Mikado* and *Blood Brothers* last year, but enjoys the new responsibility in his position.

"I love the opportunity to help out the freshmen," he said. "Just being an upperclassman now, I can answer questions and help out."

Richwine, also a cast member with Kemmerer, agrees that he accomplishes just that.

"He is one of the most giving actors you'd ever want to work with," she said. "He's so supportive in everything you do, he always has something productive to say to you. He's the sweetest guy in the world. He always acknowledges how hard you're working in general."

The show has two weeks left of

rehearsal but Kemmerer is confident that it will end up a success.

"It always comes together," he said. "We still have a way to go, all of us, but it's very exciting."

Kemmerer gives credit to his co-star, Kelly Vivian '00, for her dedication and the things she has taught him while working with her during the rehearsals.

"Kelly has been absolutely incredible," he said. "I couldn't be half of what I am on that stage without her. She has brought me to a level I'm not sure I could have gotten to by myself."

## All this, and no stress?

Dealing with all of his responsibilities, one has to wonder how he lets his stress out. Since the show started, his weekends have been filled with catching up homework and spending time with friends.

"It's been tough, the juggling thing," Kemmerer said. "But the friends who are going to be there for a while have come to the forefront."

Kemmerer does admit to letting stress get to him once in a while though. However, using his optimistic attitude, he is able to turn it around.

"I think stress for me is motivational," he said. "Stress equals adrenaline for me. Things that get me down are people who criticize for the sake of being critical and being vicious. One day, I'd like to be a person who can take criticism and learn from it, to finally get past it."

It will be two weeks until Kemmerer receives any criticism, positive or negative, from an audience. However if he continues along the same track he is going down now, he should have no problem impressing his audiences with his realistic representation of Tony.

Hopefully Tony and Kemmerer will converge that night, resulting in an impressive performance — after all the hard work, Kemmerer deserves it.





# Roberts gives stellar performance as 'Brockovich'

life! *review*

by Diane Reilly  
WEEKLY STAFF WRITER

The true story of Erin Brockovich is one that speaks to all who have had to deal with hardships at one time or another. Brockovich, played by Julia Roberts, is a twice-divorced mother of three with no education or work experience to speak of. Alone in the world, she finds herself unable to find a job that will support her three young children properly. After leaving another dead-end interview, Brockovich is in a serious accident as a speeding car runs a red light.

Her situation is further worsened when her lawyer, Ed Masry (Albert Finney) fails to get her any settlement for the damages she received as a result of the accident. Desperate, Brockovich goes to Masry and begs him to hire her. She is hard working and a fast learner, proclaiming she will do any type of work. Both sorry for and irritated by her, he agrees to hire her on a trail basis.

Julia Roberts' character is an eccentric. She is the type of person that we love to watch on the big screen because she says the things that we are often times too afraid to say for fear of offending others. Never having worked in

an office setting, she does not understand the concept of accountability or the need for professional dress. This causes much tension in the office with the other employees who had been there for years.

This all changes, however, when Brockovich notices something strange one day. While starting a new file for the Jenson's real estate case, she notices that there are detailed medical records included with the other documents. Confused by this, she asks Masry if she may investigate the situation further. Not completely paying attention to her request, he tells her to do as she pleases. For the next several days, Brockovich is out of the office gathering data on the Jensons and the power company who is trying to buy the Jenson's home. What she finds is astonishing and leads to a full-scale legal battle between the small town lawyer and his assistant with no legal training against the big corporation.

While the movie is based on a

real life legal case, it is touching both in the legal story it tells and in the story it tells of Brockovich herself. Brockovich starts out looking for a simple job to provide for her children and ends up on a quest to help right the wrongs against an entire town. Unfortunately, in her effort to help others, she finds herself lacking the time to give her children the love that she had previously shown them.

Lucky for the children there is the man next door. Although first seen as the typical "biker" type, he proves to be a very loving and caring individual who cares for Brockovich's children when she is on the road with business.

The story of Erin Brockovich gives hope to all of us who don't believe that one person can make a



courtesy of www.yahoo.com

Erin Brockovich (Julia Roberts) photocopies reports for evidence.

difference. Brockovich proves by her own actions that with hard work and determination, anything can be accomplished.

## life! *movie listings*

March 24-26

### AMC Tilghman 8

#### Mission to Mars

Fri.—4:40, 7:40, 10:20; Sat.—1:40, 4:40, 7:40, 10:20; Sun.—1:40, 4:40, 7:40

#### Erin Brockovich

Fri.—4:10, 7:20, 10:30; Sat.—1, 4:10, 7:20, 10:30; Sun.—1, 4:10, 7:20

#### Final Destination

Fri.—5, 8, 10:30; Sat.—2, 5, 8, 10:30; Sun.—2, 5, 8

#### My Dog Skip

Fri.—4:30, 7; Sat.—1:30, 4:30, 7; Sun.—1:30, 4:30

#### Next Best Thing

Fri.—4:20, 7:10, 9:50; Sat.—9:50; Sun.—7

#### American Beauty

Fri.—4:20, 7:10, 10; Sat.—1:10, 4:20, 7:10, 10; Sun.—1:10, 4:20, 7:10

#### Whatever it Takes

Fri.—4:50, 7:50, 10:20; Sat.—1:50, 4:50, 7:50, 10:20; Sun.—1:50, 4:50, 7:50

#### Romeo Must Die

Fri.—4:40, 7:40, 10:40; Sat.—1:40, 4:40, 7:40, 10:40; Sun.—1:40, 4:10, 7:40

#### Here on Earth

Fri.—4:30, 7:30, 10:10; Sat.—1:30, 4:30, 7:30, 10:10; Sun.—1:30, 4:30, 7:30

### General Cinema Lehigh Valley 8

#### Mission to Mars

Fri., Sat., and Sun.—1:50, 4:30, 7:10, 9:35 (Midnight Fri. and Sat.)

#### Erin Brockovich

Fri., Sat., and Sun.—12:50, 3:50, 6:40, 9:30 (Midnight Fri. and Sat.)

#### Final Destination

Fri., Sat., and Sun.—12:40, 2:50, 5, 7:20, 9:50 (Midnight Fri. and Sat.)

#### My Dog Skip

Fri., Sat., and Sun.—1:20, 3:30, 5:40

#### Snow Day

Fri., Sat., and Sun.—12:30, 2:40, 4:40

#### Here on Earth

Fri., Sat., and Sun.—1, 3:10, 5:20, 7:30, 9:50

#### Romeo Must Die

Fri., Sat., and Sun.—1:30, 4:20, 7, 9:40 (Midnight Fri. and Sat.)

#### Wonder Boys

Fri., Sat., and Sun.—6:50, 9:20 (Midnight Fri. and Sat.)

#### Whatever it Takes

Fri., Sat., and Sun.—1:10, 3:10, 5:30, 7:40, 10

#### The Whole Nine Yards

Fri., Sat., and Sun.—7:50, 10:10

#### Rocky Horror

(Midnight Fri. and Sat.)

#### A Clockwork Orange

(Midnight Fri. and Sat.)

## Weekly staff enjoys night out in the city

### FEVER from page 9

For the next two hours, the appreciative crowd was entertained by an extremely talented group of young actors and dancers. They strutted, they spun, they hustled and they brought the 1970s back to life in full disco style and splendor.

The tale of young Tony Manero (played by James Carpinello, who possibly does Travolta better than Travolta), the two women in his life (Paige Price and Orfeh, both of whom have amazing voices and moves to match), and his obsession with dancing is not a compli-

cated one, and anyone who has seen the movie will not find any new plot twists or complications. What they will find is the best dancing on Broadway, a hip, young cast that seems to enjoy their job immensely—as shown by the twenty minutes of encore dancing after the finale—and a great way to spend a Thursday night in New York.

After the encore, the cast members invited the audience to get up and show off their best moves—a request that News Editor Mike Goldsmith accepted immediately, dancing, posing and strutting to the enjoyment of his fellow staff

members and those around him. "That boy can dance," commented Managing Editor Michael Ebert.

If you're looking for a riveting plot, deep characters, or intellectual dialogue, please go see Jekyll and Hyde. But if you're looking for bell bottoms, light up floors, the Bee Gees, big collars, platforms and a prolific plethora of polyester, then put on your boogie shoes and go see Saturday Night Fever on Broadway at the Minskoff Theatre. In my opinion, this is one musical that's going to be "Stayin' Alive" for a long time.

## Retreat inspires togetherness among Resident Advisors

life! *on campus*

by Jen Epting  
LIFE! EDITOR

While most students were in their rooms, curled up, having just fallen asleep, next year's residential advisors were piling into vans on their way to "Victory Valley" camp. The program was held so that the future resident advisors could get to know the people they would be working within the upcoming school year.

"I got a lot closer to the staff and I think that helps to settle the feeling," Megan Sleeper '03. "I think it's important to feel comfortable with the people you're going to be working and living with."

About forty students were present at this year's retreat. The students participated in activities

such as the low ropes, high ropes and indoor team-building activities.

"It was a great way to start cultivating the relationships of the staff members," Kelly Woodcock '02,

resident advisor in East Hall, said. "Mostly I enjoyed that everyone opened up and came together as a group and were ready to participate in all the activities."

## "Kickin'" show impresses theater students

### COMEDY from page 9

Jessica Westbrook '03 said. "I thought it was amazing that they were recent graduates from NYU Tisch, and they've already gotten their ideas on Blecker and are very successful with it."

The final moments of the show include all four actors on the stage interacting with the audience, making them feel like a part of the show. During a portion of one of the songs, one of the actors gave a

shout out to Muhlenberg College. The students responded with boisterous applause and cheers. Reactions from the students and attending faculty members were more than complimentary.

"It was kickin' with a sense of academia," Michael Cosdoni '02 said.

*The Bomb-Itty of Errors* was not a bomb at all, in fact it was an enjoyable evening of last to be remembered by those who viewed it.





# Horoscopes



by Heather Whalen

## Aries

This is going to be a slow week for you - at least slow in comparison to the last several weeks. Still, you won't have trouble keeping busy. Tackle chores or assignments you put off and avoided.

## Taurus

You are feeling very confident in your abilities this week and you're excited about what you're learning (See, it does happen sometimes.)

Just be careful not to overestimate what you can do.

## Gemini

You may be feeling more anxious than normal this week. You are mostly worried about starting something new, be it a new relationship or a new assignment.

Finding a friend to confide in will help ease your anxiety and put things in perspective.

## Cancer

You are planning something and you're not sure if others will go for it. Your ideas are great, but if you want others to go along, try to organize your thoughts so you can present your plans in a more realistic and comprehensive way.

## Leo

You have some big decisions coming up. Should you stay with what you are comfortable with and know what to do, or should you take on this new challenge that has presented itself?

Take the challenge, and go for the plunge.

## Virgo

You're both busy and bored. What once looked interesting now seems simple and uninteresting. One thing is clear: it is time for a change. Instead of avoiding your work, try to improve it and take it up to the next level.

## Libra

You're piled up with work that seems never ending. You may be stressing now, but you'll get a second wind around mid-week. You'll feel confident and that never-ending pile of work will diminish. Just plow ahead until then.

## Scorpio

This isn't a good week for work; you won't have enough attention for it and there are too many distractions. It is,

however, a great week in the relationship department. Try to reconnect with someone you've recently had a fight with or spend some extra time with a friend or loved one.

## Sagittarius

You may feel like confronting someone who has been bothering you lately, but that isn't a good idea. While you definitely need to talk to this person, you are both too stressed out right now to act rationally. Wait until you feel less pressured.

## Capricorn

This is the time to confess any secrets you have. You'll never know what a parent or friend will think about your secret, but you'll be surprised at how understanding they will

be, plus you feel relieved at no longer having hid the truth.

## Aquarius

You have been so caught up with your work and studies that you are completely unaware of the world around you. See that person on the other side of your room? That's your roommate. And that person across from the table at lunch is your friend. Talk to them sometime!

## Pisces

You are the exact opposite of Aquarius. You have been socializing so much your work is really beginning to slip. It's time you head off to the library and open some of those books in the corner of your room. (You know, the ones collecting dust in the corner of your room.)

## Celebrating language through art

life! on campus

by Erin Provost  
ASSISTANT LIFE! EDITOR

The Languages, Literatures and Cultures departments held a language recital this past Friday, March 17. This event was hosted in the Recital Hall of the Baker Center for the Arts. Multiple students partook in this recital. It was a way of using language to creatively express emotions and thoughts. Indian, Spanish, French, German and Dutch were performed through various art forms.

There were a tremendous amount of International students who performed in the recital as well, many of them speaking only their native language.

Megan Martinez '02 was one of twenty-four students participating in the recital. She had taken years of French in high school and continued her studies in accordance with the language requirement. French was not a favorite subject of Martinez's in high school but after her first year at Muhlenberg, she became engrossed in the language. Her French teacher, Dr. Lisa Perfetti, inspired her to use the French language creatively.

She has since completed her three semesters of the language requirement and may minor in it. Also a voice student, Martinez sang a French song in the recital, which included poetry readings, dancing, singing and dramatic readings. She practiced for

the performance by singing the song at her weekly lessons, while receiving tips from her vocal teacher. When asked of her opinion about the recital, Martinez responded positively.

She said that, "foreign language is not just about sitting in a room and reading a textbook full of odd-looking words. It allows you to put language into creative terms."

She feels there is no better way to learn about a culture than through its language, since words are such an essential communication method. Martinez believes that the event could have received better publicity.

She said that students currently studying a language were notified of it, but others were not aware.

Those who participated and those who attended seemed to thoroughly enjoy the variety and diversity of the performances. Parents, teachers and students were among those in the audience. The goal of those involved is to increase participation and attendance for future events. Those involved are to be commended for their hard work and enthusiasm.

Where can adults go for ideas when they feel as frustrated as kids?

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## Weekend Events

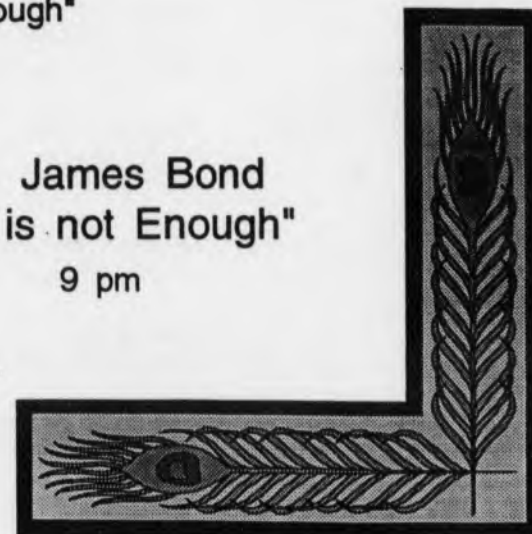
FRIDAY: 'Berg Feud  
10-12 (RD)

Movie James Bond  
"The World is not Enough"  
12 am

SATURDAY: Musical Group  
Kate&CJ in Seegers  
10-12

Movie: James Bond  
"The World is not Enough"  
12 am

SUNDAY: James Bond  
"The World is not Enough"  
9 pm





# No Holz Barred

## Who wants to be like Mike?

by Jared Holz  
ASST. SPORTS EDITOR

Oh, stop it!

The comparisons are killing me. "He's the next Jordan." Just stop it. Stop forcing players into becoming something they will never be: the greatest basketball player of all time.

It just will not happen. As good as Vince Carter is (and he impresses me very much), he will never possess the qualities that made Michael Jordan what he was, is and forever will be.

Carter can slam it home like I've never seen before. Yes, at times he has made MJ-esque dunks that make the rim reverberate and slowly come back to its proper position. But I think we are too quick in making comparisons to Jordan, because Carter is not at the stage in his game where he can safely be considered the best player in the game. He never will.

Until the Raptors win as many championships as the Bulls, Carter will never be acclaimed as MJ's successor. Jordan was the game, he was basketball. Who can honestly say they didn't want to be like Mike, unless, of course, they were a Knicks or Celtics fan? Carter is surely taking the responsibility of getting the NBA to a point where the impact of Jordan's absence is not so prevalent. The slam dunk contest during the All-Star Game was a prime example that one man came, saw and conquered with little interference. For the first time in a while, the contest was over before it began. Not since Jordan could that be said.

Jordan shined even when he was off his game, and that was infrequent. Carter may be the focal point of each Sportscenter Plays-of-the-Week reel, but he has not been in the league long enough to be proclaimed as Jordan's "Air Apparent." Carter seems

like a great guy, but it takes years to develop the type of dominating game Jordan fashioned so eloquently. Jordan's charisma was unmatched in his day, and possibly still is in the sports world. There is a reason Jordan seems to appear in every other television advertisement, and it is not just because he could single-handedly change the tempo of the game, though that certainly does not hurt.

There are others who have been considered to fill Jordan's shoes as the chancellor of the NBA. Kevin Garnett and Kobe Bryant have been added to the list. However, it takes a little bit more to be

“Carter may be at the focal point of each Sportscenter ‘Plays-of-the-Week’ reel, but he has not been in the league long enough to be proclaimed as Jordan’s ‘Air Apparent.’”

Michael Jordan. Numbers do not provide a big enough backing for Jordan status. Neither Garnett nor Bryant has one ring on his finger, let alone six. Carter's Raptors have been around less than a decade and are finally turning from expansion to acceptance. Bryant and Garnett may be able to put the ball in the hoop on a nightly basis, but that is the whole point of the game.

Even Allen Iverson, with his array of tattoos and high earnings has been mentioned as Jordan's descendant; the man to lead the NBA into the fu-

ture. But no thug is going to assume the responsibility of Jordan. Iverson has been selfish enough with the basketball that I cannot fathom any kind of dedication to the league. Ambassador Iverson does not sound quite right. Maybe with fewer piercings and designs all over his body, Iverson could gain a bit of respect as a role model. For now, he is the poster child for punks and Jordan's successor does not need to be a punk seeking 50 shots a game while dishing out six assists. And Nike vs. Reebok is not an even match up these days.

Vince the Prince certainly does resemble Jordan on occasion with his drives to the hoop, his improving range, even a new found talent for hitting buzzer beating shots, and leading a once sorry Toronto team into the playoffs. But Jordan not only led the Bulls to six championships, he led the league to the forefront of the four major professional sports.

Now that Jordan has extended his efforts to the Nation's capital, next November should bring some tenacious roars from the MCI center as well as the White House. The Wizards, who have defined underachieving for a decade, now have the most successful general leading the troops.

## Tennis Roundup

### Women's Men's

Junior Kerri Waldowski led the Lady Mules over Kutztown 8-1. The first singles star for Muhlenberg defeated Wendy Butts 6-1, 6-3. Waldowski teamed up with junior Melissa Lutzer to defeat Kutztown's duo of Butts and Carrie Williams. Lutzer fell in a three set match to Carrie Bates in singles play, winning the first set but dropping the next two. Bates' singles victory was the only one for Division II Kutztown.

Sophomore Kristen Di Lorenzo recorded her first victory of the season, starting on the right track, posting a 6-3, 6-3 win over Williams at the second singles position. At the fourth singles post, freshman Samantha Evans handily subdued Kim Osborn, 6-1, 6-3.

Evans and DiLorenzo teamed up in doubles play and shutout opponents Bates and Osborn.

The final victories for the Mules were forfeits.

The next two matches for the Women's team are home games versus Montclair State University and Western Maryland.

The Lady Mules will host Montclair State, Thursday, March 23 at 3:00 pm and Western Maryland, Saturday, March 25 at 1:00 pm.

Compiled by Jared Holz

The men's team slipped past Albright 4-3 last Wednesday. Freshmen Cameron Parke and Matt Fleissig from Livingston High School in New Jersey made an immediate impact on the team's success by winning their singles matches at the 4 and 5 singles positions respectively.

Parke and Fleissig also shone at the doubles level. Fleissig paired up with senior Robby Richman and defeated John Fotopoulos and Matt Matlack of Albright 8-5. Parke and Brad Scheller doubled up Keene Turner and Matt Short 8-4. The third doubles victory was recorded by David Banach and Eric Milford, who combined to stymie Pedro Suasi and Ryan Kurtz 8-3.

The play of Parke and Fleissig overshadowed the top of the lineup. Richman, senior Sid Velandy and Scheller all fell to Albright's singles players. Richman dropped his first singles match to Fotopoulos 1-6, 5-7. Albright's Turner served up a 6-4, 6-3 win against Velandy, and Matlack defeated Scheller 6-1, 7-6 (7-3).

Junior Mike McCormick rounded out singles play with a 6-1, 6-0 rout of Albright's Dan Barker.

The men will play away at Drew University in Madison, N. J., Thursday, March 23 at 4:30 pm. They will host Western Maryland, Saturday, March 25 at 4:00 pm.

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# Profile of a Mule: Miruna Lovin

by Jeff Baird  
HEAD COPY EDITOR

A typical week for Miruna Lovin might include a sorority meeting, a conversation in Romanian, a performance on the halfpipe and, oh yeah, making an opposing lacrosse goalie wish she had stayed in bed that day. "I'm cocky," she said. "I think that an athlete needs to have a lot of self confidence. If you're modest, it's going to show on the field."

Her modesty didn't seem to get in her way when the junior broke the College single-game scoring record, with nine goals and eleven points last week in a 4-3 win over Kean. Now that she's in the history books for scoring, she plans to do some more work on defense (never modest, remember).

The women's lacrosse team is not quite as blessed as its star player. "We're a very, very young team with a lot of poten-

tial. We need patience because we need to practice." She added that they need to work on both offensive and defensive plays.

They have made improvements already, she said, citing better transitions going up the field. She mentioned Lynsey Caldwell, who has performed well and holds the record for most goals scored in a game by a freshman.

Lovin's career in lacrosse started when she was a freshman at Abington High School in Abington, Penn. She had never played before, though almost all the other girls on the team had experience. "I wasn't the star of my high school team," Lovin said, as if she herself were perplexed by it. For her fresh-



man initiation, she said, she had to dress up in "silly outfits. You

know like in *Dazed and Confused*? That was us." Before coming to the College to play, she attended the YES clinic, a popular seminar for lacrosse players, at Lehigh when she was a senior in high school to see the Division III Championship.

She mentioned her parents had a particularly strong influence on her sports career in high school, as they attended almost every game. This year, she said her parents don't attend as much as they used to, but her mom has promised to come to more games.

This week, though, she has a sprained ankle, but planned to play on Wednesday,

against the advice of a doctor. She spent all day on Tuesday in therapy.

In addition to lacrosse, she is a professional snowboarder, with sponsors and finds it difficult because she has to give up time with the lacrosse team in order to perform on the slopes. She started snowboarding eight years ago.

Lovin was born in Romania and says the toughest obstacle in her life was coming to the United States to learn a new culture and a new language—she is fluent in Romanian and in English. She has gone back to visit every summer except last summer, when she took summer courses here and was a lifeguard at a waterpark.

As a Communications and Business double major, she wants to go into entertainment, working in television or at a record label. She must constantly be around people, she said, massaging her tongue piercing. "I'm a little social butterfly."

## Haberbusch hurls Mules past Lebanon

by Jared Holz  
ASST SPORTS EDITOR

After going 4-5 in Homestead, Fla., the Mules baseball team crawled back to the .500 mark with a 11-5 victory over Lebanon Valley. Junior pitcher Tim Haberbusch lifted the Mules, throwing eight strong innings allowing seven hits along with three strikeouts and one walk.

The Mules got on the board early when Junior Mike Cirillo sacrificed a run home in the second, and had an infield hit in the third. He also connected for a two-run double in the eighth. Cirillo had four RBIs on the day and increased his season total to eight.

Senior Chris Moraitis collected three RBIs, including a two-out RBI single in the third. Moraitis has seven RBIs and is third in the category behind Junior Dave Wolf (12) and Senior Chuck Draper (9). Draper hit a two-run double in the fourth to extend the Mules' lead.

Wolf leads the team in doubles with twelve and homered against Lebanon Valley on March 5.

Haberbusch evened his record to 2-2 while lowering

his stellar ERA to 1.95 on the year.

The Mules did not have the same fortune against York College. Sophomore dynamo Josh Carter lost his first game of the season on the mound and once the Spartans came back from a 2-0 deficit, they never turned back.

Draper set a school record for doubles by cracking his 25th in the first inning. He also set the record for extra-base hits with 47 and tied the record for runs scored with 97. This record will be broken, as Draper has 18 more regular season games remaining in a Muhlenberg uniform.

Wolf and Moraitis had one run batted in apiece and Junior Marcus Mattielli connected for two

singles and threw out a York runner at the plate.

The Mules travel to Gettysburg this Saturday for a double-header which begins at noon. The contests will be Muhlenberg's first crack at a Centennial Conference foe.



Tim Haberbusch scattered seven hits over eight innings during his last outing.



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# 'Berg Hockey: The strangest spectacle this side of the Ice Capades

by Adam Newman  
SPORTS EDITOR

I walked down the dark, cold hallway, excited finally to see what hockey at Muhlenberg was all about. The sport that I've heard about is really fun to watch, but is not as organized as well the Centennial sports. "Who cares about organization?" I thought, but never could I have imagined this. I found a spot on the rail that was elevated about ten feet above the ice and got ready to see the Mules take on... who were they playing?

"Penn State," the guy next to me said.

"Penn State?"

"Yeah. What was it? Oh, they're Penn State-Lehigh Valley."

Hockey at Muhlenberg is toned down, stripped of all the luxuries in sports that fans have taken for granted, to the point where it's just a bunch of guys playing for the fun of it. When I say toned down, I don't mean in comparison to games that are televised, I mean toned down in comparison to the other sports at Muhlenberg, to the point where it could easily be mistaken for neighborhood kids playing a pick up game. "Are there five minutes left in the period or nine?" someone asks. I look up at the scoreboard with a few light bulbs burnt out, and noticed that I couldn't tell either.

The crowd at the arena was

small, maybe fifty people were there pressed up against the railing, watching the action. There are benches, but no one sits down because it ruins the view of the ice. It is quiet, at the right time conversations can be heard from anywhere in the place, which adds to the fun of it.

The Mules came out, in uniforms that are similar to what the Rangers used to wear. They're white with a red stripe around the bottom and red trim on the sleeves. It says "Muhlenberg" printed diagonally in red on the front of the shirt, written starting on the right side at top, moving further across letter by letter until the last one is on the end of the left side. That is, they wear it if they choose to. Some of the players on the team wear something completely different. You'll see one in a red shirt, one with a giant "M" on the front of his chest, and one who just didn't have a shirt and uses a gray mesh top instead.

There are no names on the back of the shirts, just numbers, which makes it very difficult to know who's who since there aren't any programs with the rosters given out. The only way of knowing is to ask the players what number they wear. Even then it's not always a sure thing. Muhlenberg Radio Commentator Barry Engel told me a story once how he went to see his friend play. After watching the entire game he went to go talk about it, and found out af-

ter the game that it wasn't his friend. He gave his jersey to someone else for the game and didn't even play.

Penn State has the benefit of having a name on the back of their shirt. They don't have any pre-game introductions, they just drop the puck and play.

As soon as the puck is dropped, the crowd gets involved in the action. The audience hears everything in the rink. When a player messes up and lets a four-letter word fly, it is heard. Wonder what a team talks about during the break between periods? You can hear that too. When a spectator has something to say to the ref, you better believe he can hear you.

Penalties are not called the way that they usually are. Here if there is a ticky tack foul committed that the ref would normally let go, the crowd will yell at him until he has little choice but to acknowledge that there was an infraction.

Strategy is a lot simpler in regard to which line will take the ice. Professional hockey teams have at least four lines to use in even strength situations. In club hockey, line one started off, then line two took the ice, line one would come back on for a shift, and then line two would get a chance until they needed a break and were spelled by, you guessed it, line one.

Muhlenberg had a bench totaling six during play, and Penn State had a whopping seven players in reserve, making it impossible to even have a line three.

Soon after play began, #30 opened the scoring for the Mules. Who's #30? Since there are no announcements of goals, or anything else to tell you who is under the helmet, you won't know. I wasn't the only one who wondered who it was. Later on, #30 struck again, wrapping around the goal and back handing the shot past the keeper. "You can't stop #30," the girl next to me remarks.

The intermission breaks were the most entertaining ones that I have ever seen. While the Perkulators on ice would have been interesting, listening to the coaches choose the words to yell at their players to motivate them and the defenseman talking with the goalies was much better. Before the novelty of it all wore off, the five minute break was over and it was time to return to the action. "Think you can hurry this up? I need to get another beer," a fan shouts at a Muhlenberg player, who jokingly responded with something that ended with "your mama."

Fan participation continued to be one of the highlights at the game, while motivating the players to do better. For instance, a Penn State player shot the puck at the net while

barely in the zone. The goalie had time to catch it with the glove, but only managed to deflect it. "Whoa, you've got to catch that one," responds a male fan. After hearing this, the goalie caught the next shot that was sent at his glove to the delight of the fan.

The game was put out of reach by #30 on a beautiful breakaway that left the Penn State goalie out to dry. The goal, which made the score 7-3, was a hat trick for the scoring machine. No celebration was given, no hats were expected to be thrown on to the ice. He scored his goal and went back to work. I don't even think the fans knew that he had accomplished the feat, since it can be difficult to tell who knocked it into the net. Muhlenberg went on to win the game 11-4.

One question that entered my mind was if there was any pressure to win in a club game. Ask that one to the Muhlenberg player who accidentally slipped on the ice. As he brought himself to his feet, the laughter of one girl could be heard throughout the arena. In all likelihood, he would have to see her on the way out. What can be more pressuring than that?

The opposition had better beware. You can't stop #30, you can only hope to contain him. That is, unless he switches jerseys with a teammate and becomes someone else.

## SOFTBALL from page 16

school record by going three for three on stolen bases, as well as hitting a two-RBI double, the only extra-base hit of the game. On the defensive end, Heather Dreby allowed only three hits to capture her second win of the season.

Feeling good due to their last two wins, Muhlenberg expected to do well against Anderson of Ohio. This they did right up through the top of the fifth inning, when they were ahead 3-0. However, in the bottom of the fifth, Anderson exploded for six runs. This deficit proved to be too much for the Mules to overcome, despite an excellent attempt in the top of the sixth resulting in an additional two runs. The Mules managed fourteen hits, with a double each going to seniors Melissa Nardi and Cristina Genna. The final score was 7-5, in favor of Anderson.

The Mules' next challenge was this past weekend at the Sea Gull Invitational, hosted by Salisbury State College of Maryland. The Mules were

scheduled to play three games on Friday, March 17, in the round-robin portion of the tournament. Their record that day would determine their seeding for the championship round of play on Saturday. Due to inclement weather, however, the game schedule was pushed back, and the entire tournament structure was changed to round-robin play.

'Berg played two games on Friday. The first game saw the Mules explode like bats out of hell, both on the offensive and defensive sides of the field. Heather Dreby allowed only two runs, while picking up the win. For the first time this year, the team made no errors in the field. At the plate, the Mules crushed Chowan 10-2, using the eight run rule, in the sixth inning. Muhlenberg had a total of thirteen hits in the game, including two doubles, one each by Kelly Berg and Liz Kostelnick.

In their second game of the day, the team faced Virginia Wesleyan. Perhaps exhausted by their earlier effort against Chowan, the Mules did not play as well, losing 12-3. They were up 2-

1 until the top of the fourth inning, when Chowan came out strong for four runs, and then five in the fifth. The Mules managed to score one run in the bottom of the fifth to avoid losing by the eight run rule.

After a long talk with their coaches and catchers, the Muhlenberg pitchers began Saturday morning feeling renewed. In the first game of the day, the Mules locked horns with Wilkes. The game remained scoreless until the bottom of the sixth inning, when a pitch by starter Heather Dreby was parked by Wilkes's cleanup batter, scoring the only run of the game.

In Saturday's second game, the Mules were defeated by Cabrini, 5-1. Freshman pitcher Jess Crowley got her first career start, and senior Christine Biechy picked up Muhlenberg's only RBI. They managed only three hits, while Cabrini had ten.

The Mules had their first regular season game, scheduled for March 21 against Moravian, cancelled due

to rain. The game will be rescheduled, possibly for April 2 or 9. The team is also scheduled to travel to Montclair, NJ to participate in the Montclair State/William Paterson Softball Classic this coming weekend.

They will play Cortland State and Montclair State on Friday, and on Saturday, will face Bridgewater State and Ithaca. The team will have the chance to avenge their March 5 loss to Ithaca.

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# The Muhlenberg Weekly



MARCH 23, 2000

## Sports



PAGE 16

# Lacrosse destroys Kean 23-9

## Young Mules score more than ever

by Eric Hildenbrand  
WEEKLY STAFF WRITER

The lacrosse team opened up its season with a decisive win on Thursday over Kean College, but lost its next game against Hartwick Saturday to make the team 1-1 for the week.

Muhlenberg defeated Kean 23-9 in its opening game while a steady and sometimes heavy rain fell on Marino Field. The margin of victory was the highest in seven years and numerous players recorded individual records.

The Mules seemed to control the game from the opening draw and compiled a three goal lead early in

the contest. Despite this, Kean hung in there thanks to several impressive saves by goaltender Laura MacAllister and two quick goals by Lily Luu.

However, the Muhlenberg attack continued, led by Junior Miruna Lovin and Freshman Lynsey Caldwell. Lovin added four goals before the end of the half, two in quick succession after the Kean goals. Caldwell also scored four goals after the Kean attack.

The Lady Mules took a 13-5 lead into halftime. The second half was no better for Kean, as Caldwell and Lovin continued to put the ball into the net. Lovin finished with nine goals, a school record; Caldwell finished with seven goals, the most ever

scored by a freshman. Junior Kerry Lambert had four goals in the Mules win.

In addition to Caldwell, several freshmen stepped up in the first game of their careers. Maura Crossen had her first career goal and Sarah Bowman was one ground ball away from tying the school record of 9 ground ball pick-ups in a game.

Unfortunately, the Mules were not able to continue their dominance on Saturday when they took on Hartwick. The Mules kept the game close for much of the first half, but were unable to stop Hartwick's leading scorer Nicole Oh and took a six goal deficit into half-time.

Muhlenberg made defensive adjustments during the first-half

switching from zone to man-to-man in an attempt to counter Hartwick's offensive approach. While the switch gave the defense more double-team opportunities, they were not able to create turnovers.

In addition, the Mules offensive unit was also having difficulties with the opposing Hartwick defense. The Mules faced a pre-season All American in Hartwick's goalie, Sue Ketcham, and were pressured heavily on Hartwick's side of the field. The combination led to 20 Muhlenberg turnovers and a negative turnover ratio.

Head Coach Laurie Kerr noted the importance of ball control when discussing the loss. "We just gave the ball away too many times," she said,

"We need to slow down and keep our composure to eliminate careless turnovers."

The Mules did not give up much ground in the second half of the game, but the damage had been done, and the Mules dropped the game 14-7. Lovin scored three goals, her second hat trick in a row. Lambert had two goals and Caldwell and Melissa Kowalczyk each added a goal in the losing effort.

Lovin's performance in both the Kean and Hartwick games earned her the Centennial Conference's player of the week award. The Mules will take on Dickinson on Saturday and Haverford on Tuesday.

# Softball team off to rough start



Sophomore Liz Kostelnick has six RBIs this year including three vs. Chowan.

by Jess Bodling  
WEEKLY STAFF WRITER

The 2000 softball team is looking forward to their season with great anticipation. After a disappointing trip to the Rebel Spring Games in Osceola, Fla., the team is anxiously awaiting the start of the regular season.

On Sunday, March 5, the Mules played two games, losing both. In the first game, 'Berg lost to Loras College of Iowa by a score of 3-4. The women were ahead 3-0 until the bottom of the sixth inning, when Loras scored four runs. Senior Melissa Nardi went 2-4 with an RBI triple, and classmate Heather Dreby picked up the loss.

In the second game of the day, Muhlenberg lost to Ithaca of New York, by a score of 9-2. In the top of the second inning, sophomore Lori "Tudge" Blanchfield got cleated in the face while taking the throw from home on a steal. The injury greatly shook up the team,

moving several players to positions that they were unaccustomed to playing. Due to the shift in positions, a few costly errors were made, and Ithaca was able to capture the win. Blanchfield had stitches below her right eye, and was able to return to action on March 18.

After a day off, the Mules returned to action on Tuesday, March 7, and split a pair, first losing to Lake Forest, Ill. in a tiebreaker game and beating Bluffton, Ohio in the second. 'Berg came out strong against Lake Forest, scoring two runs in the top of the first inning. However, Lake Forest came out stronger, scoring six in their half of the first. By the opening of the fifth inning, Muhlenberg was one run away from being beaten by the eight-run rule. The Mules pulled themselves together and tied the score at 10 runs in the top of the seventh. In the eighth inning, the Mules failed to score during the international tiebreaker, where each half inning begins with a runner on second base

in order to speed up the scoring. Lake Forest got their runner in, delivering Tyson her second loss of the trip.

In their second game of the day, the team beat Bluffton 4-0, largely due to outstanding pitching by Heather Dreby. Dreby pulled a one-hit shutout, striking out five. The only Bluffton hit came to their lead-off batter in the second inning. For 'Berg, in the third inning, freshman Kelly Berg hit a double and senior Christine Biechy slapped out a triple, which gave the Mules a two-run inning.

The team had high hopes entering their last day of play in Florida. These hopes were partially realized during their first game of the day, against Alfred University of New York. The Mules rapped out eight hits and scored nine runs, to win by a score of 9-1. Kelly Berg tied a

see SOFTBALL on page 15



# The Muhlenberg Weekly



Serving the Muhlenberg College Community Since 1883

VOLUME CXVII, ISSUE NUMBER 8

THURSDAY, MARCH 30, 2000

## Commons renovation turns campus upside-down

by M. S. Escher  
SERIOUSLY DISTURBED ARTIST

The Commons Building will soon exist no more. The entire structure, which should have been condemned in the 1980's, will be rebuilt after the opening of Moyer Hall, expected in August 2005. The new Commons will be "avant-garde," according to Curtis Dretsch, Dean of Faculty, and College Architectural Consultant.

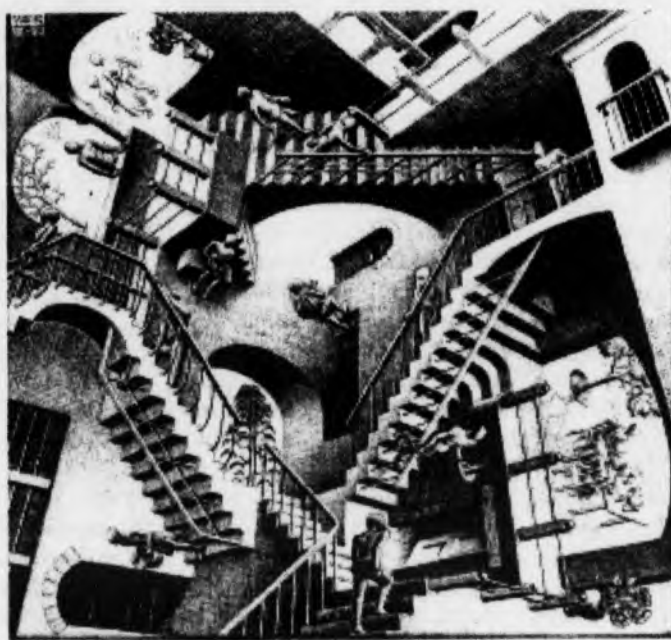
The new building will feature inverted rooms and staircases and will be completely impractical. Special gravity devices will be utilized in order to gain access to any of the computer labs or offices, as everything will be nailed to the ceiling.

"There are multiple reasons for constructing a building like this," said Dretsch. "We wanted to build a space that, in the tradition of the Trexler Pavilion and Moyer Hall, looks nothing like the rest of the structures on campus. We also wanted to create an environment

that challenges students. We figured that by putting them upside-down, all of the blood would rush to their heads, therefore making them smarter."

Butz Construction reportedly looks forward to this project. "At least this cockamamie thing doesn't require expensive foreign glass," said Alvin Butz.

This project will, however, be pricey. Dretsch would not disclose the exact figure, but alluded to "something near 50 million dollars."



A first look at the blueprints for the Commons building renovations.

It has not yet been determined who will take over the building once construction is complete. Various groups had been competing for it, until they saw the blueprints. Jodi Siegel, newly elected

Student Body President said, "There is no way Council wants the be in that monstrosity."

Likewise, MAC, The Weekly and RHA have turned down office spaces in the building.

This has angered Dretsch. "If those little ingrates don't want to use my beautiful building they can have their meetings in cardboard boxes," he said, turning red and shaking his finger. After taking a deep breath,

he amended his comment, saying "I'm sure something can be arranged."

Other administrators have expressed their excitement concerning the renovation. Dean of Admissions

Christopher Hooker-Haring said, "As long as there are bulldozers around, we get thousands more applications. Prospective students and their families think construction actually equals progress. Our numbers are astonishing. I couldn't be happier," he said, beaming. "In fact, I plan to keep a few bulldozers sitting around campus after this is complete, just for show."

When asked his opinion, Dean of Students Rudy Ehrenberg smiled and nodded approval.

Dick Begbie, Director of Seegers Union, has been asked to decorate the interior of the new Commons. The building has yet to be renamed but, according to Dretsch, "it damn well better be named after me. I don't do this stuff for my health, you know."

Construction will begin May 21, 2000. Estimated date of opening will be August 2005. A gala featuring the musical overtures of Lionel Richie will serve as grand opening. The theme song will be Richie's well-known tune, "Dancin' On The Ceiling."

## Dancer taps into eternal abyss

*Sinkhole claims first victim*

by Tony Manero  
SATURDAY NIGHT FOOL

Ruben Ortiz, a member of the Muhlenberg Tap Ensemble, died tragically in the dance studio of the Trexler Pavilion last Friday while he was practicing his routine. The student was apparently tapping over the sinkhole that the studio was built on, and fell through.

"I've never seen anything like it," said fellow tapper and former roommate Nate Lombardi. "Ruben was dancing up a storm when all of the sudden-WHOOSH-down he went into this deep, black abyss."

Apparently after construction of the glass structure was complete, designers realized that a portion of the building sat on a sinkhole. Plans to fill it in were in the works. Unfortunately, College officials acted too late.

"I'm always telling everyone to

be more proactive—maybe now they'll listen to me and give me some friggin' respect," crowed Ken Lupole, Director of Campus Safety and Security. "I mean, this is a terrible tragedy, which could have and should have been avoided. Now, at least, we fully realize the repercussions of building expensive and ugly structures over sinkholes."

Lupole is planning several sinkhole safety programs and will soon educate the campus on the dangers of sinkholes, starting with the Greek community.

Other people are not happy with this—they seek further compensation. In a press conference, the Ortiz family implicated Dean of Faculty and College Architectural Consultant Curtis Dretsch, reportedly saying, "It's all that Dretsch's fault! We'll get you, Dretsch!"

Dretsch, however, does not feel at all responsible for this tragedy. "I did them a favor, getting them

out of the studio in the basement of Brown. They should thank me. If those ingrates are going to bitch about my beautiful building, they can just tap in the streets," he said, turning red and shaking his finger.

Karen Dearborn, head of the Dance department, is shocked and upset by the tragedy.

"Sinkhole, my ass," she said. "That was a black hole, if you ask me. We need to make this crazy looking building safe to tap in once again."

"Let's not lose sight that a terrible thing has happened—the fertile Allentown soil has sucked up one of our students," said President Arthur Taylor in a press release. "We will all miss Ruben greatly. In order that we never forget his contributions to the College, we plan to name the sinkhole after him."

Classes are cancelled for the rest of the semester in lieu of this great loss.

## Collage implaments new language curriculum

by edwin delacruz  
NYC TAXI DRIVER

the foreign language department will soon implement curriculum changes since no one really cares about learning languages anymore anyway instead of having to take the equivalent of three semesters of a language students will only be required to sign up for a language and then fulfill various tasks that are a part of that foreign culture students taking french will be required to eat three croissants two brioches wear a beret and scream voulez vous couchez avec moi to the head of the language department students enrolled in spanish will be required to make burritos visit a barrio and run from bulls see the head of the language department for more information on where to find bulls students interested in studying german will assume guttural accents eat wienerschnitzel and wearing liederhose for liederhose

fittings please contact the head of the foreign language department according to curtis dretsch dean of faculty the new language requirement is a vast improvement turning red and shaking his finger he said that 'the only reason why we haven't dissolved the department entirely is because of this campus' over-riding fear of upsetting the tyrannical head of the foreign language department no one gives a rat's ass about learning other languages' assistant professor of french dr lisa perfetti said 'I'm just happy I still have a job I'm excited because I love croissants plus now I will get to show off my fabulous beret collection' spanish dynamo dr joan marx was unavailable for comment as she got tangled in her cape and had to have it surgically removed according to her colleague dr erika

see FOREIGN on page 4



# Charred remains found in Prosser

*First floor residents come under scrutiny*

by Bobcat Goldthwait  
SMART-ASS COMEDIAN

On the morning of Sunday, April 1, the scorched limbs of an unidentified female were discovered in a shower of the first floor men's bathroom in Prosser Hall. The remainder of the body was found in the center of a circle of candles. In light of the College's crime statistics, such an occurrence is a rarity on the campus of Muhlenberg.

According to Campus Safety Director Ken Lupole, "What appears to have happened is that a group of males and the unidentified victim, following a night of partying, participated in a series of satanic rituals, sexual acts, sadomasochistic in nature, and, finally, the group of males set the victim ablaze." It was the final act that set off the smoke detectors, bringing Campus Safety officers to the scene.

Upon arrival to the scene, Campus Safety discovered an unspecified number of candles with pentagram symbols arranged in a circular pattern, approximately one pint of goat blood, the head of a squirrel, the testicles of one newt, between one and two dozen WOW sticks, as well as the incinerated limb-less victim in the center of candles. The lionshare of the deceased was then transported to the campus

health center where was placed in the self-care cold center for approximately five and a half hours to be identified by her dental records. When Director of the Student Health Center Sam Miranda, R.N., finally examined the victim, he determined that she was, "just a little under the weather." Upon his diagnosis, she was rolled out of the health center, prescribed ten days worth of antibiotics, given a note excusing her from class for the next three days, and told to check in with Mr. Miranda sometime during the upcoming week.

In the past few weeks, the first floor men's bathroom in Prosser has become a trouble spot with offenses ranging from personal trash in the bathroom to the tossing of fecal matter about the showers. All of the offenses have been handled with fines administered by Residential Advisor Ryan Kerian in conjunction with Residential Services.

When Asst. Director of Residential Services Sloane Gibb was confronted with the question of possible ramifications for the residents of the floor, she commented, by screaming, "Refer to your housing contract. Talk to the R.A. Whatever you do, don't ask me. I know nothing."

Residential Advisor Ryan Kerian responded to the situation by giving the residents a \$75 fine for "excessive clean-up." In a further note, Kerian

stated, "I could care less about who has been doing the damage. Whether it's feces in the showers, a can of soda in the garbage or participants in sadomasochistic intercourse and satanic rituals being set on fire, I sit back in my chair and just write a out \$75 fine. I tried to care; I find that better results come from sitting on my ass and not asserting any effort at all."

However, the Muhlenberg administration did not take the situation lightly. "I suppose when I called them 'barbarians,' a few weeks ago [in a meeting with the Prosser first floor males] I was on the right track. Damn, I'm good. But seriously, what happened in that bathroom is nothing short of whack. I just don't think any student up in this piece would be down with that," commented Dean of Students Rudy Ehrenberg. "It's not really the sadomasochism or the goat's blood, because that's fine. It was the setting of the victim on fire and the lighting of candles that were the real problems. That is just a clear violation of fire regulations," Ehrenberg commented further.

While there have not been any suspects officially released by Campus Safety, an unnamed senior Campus Safety official has identified *Weekly Managing Editor Michael Ebert* as a

see PROSSER on page 4

# Coffee & biscotti lady speaks with students

by GQ Gary  
WOOD EMPLOYEE

In connection with past speakers on campus sponsored by Amnesty International, the College will be having a highly renowned celebrity speak to students. Susan Steinhaus, the College's famous coffee and biscotti lady will be speaking with students as a part of Amnesty's public service tour, "Would you like some coffee or biscotti?"

This local tour was created from the current investigation probing the poor working conditions at Wood Dining Services. The long hours, the bad food, and the harsh punishment from Wood management are all being investigated by the College and Allentown officials.

In her presentation, Steinhaus speaks on the status of the working conditions in both the Garden Room and General's Quarters. The mentioning of the process of pushing her heavy pushcart around the entire Garden Room will shock most students who don't know the truth.

"Oh my God, that is so shocking," said Melanie Saxon '02.

Many students are very proud with the work that

Steinhaus has been doing for the campus. "The food she pushes around on her cart provides this campus with nutritionally-balanced biscotti and the best coffee beans from the Lehigh Valley," said Devon Segel '02.

The presentation will be held on Saturday, April 1 in the Garden Room at 3p.m. Complimentary coffee and biscotti will be provided; however, students will not be served at their seat.

When these illegal working conditions were brought up at last week's Food Committee meeting, Curtis Dretsch, Dean of Faculty, shook his finger and turned red. "These conditions are abominable and don't provide the College with the right eating atmosphere for both the students and the staff," said Dretsch.

Following Steinhaus's speech on campus, she will be touring to Moravian, Lehigh, and Lafayette. She has informed the College that she will be in the Garden Room everyday trying to help the students with their dining experience. "Wherever there is stale biscotti, you will find me, whenever you hear that squeaky coffee cart, you will find the Coffee and Biscotti lady," exclaimed Steinhaus.

# Around Campus

**Satanic Rituals** - Students who are interested in sacrificing small animals and devil worshipping are invited to the first Satanic Ritual meeting of the semester. The meeting will take place under the Shankweiler Bridge at the stroke of midnight on Sunday. Those who attend are asked to bring a spare razorblade.

**Arrogance Conference** - Muhlenberg's fraternities will host a conference entitled, "So you Want To Be Arrogant?" Fraternity members will discuss the fundamentals of cockiness and teach students how to obtain "big heads." This event takes place every minute at most Muhlenberg fraternity houses.

**Squirrel Eating Contest** - A squirrel-eating contest is slated for this Tuesday at 8:00 p.m. in the Red Door. The student who can devour the most fried squirrels in one minute will be crowned "Squirrel Eating King."

**GQ Tour** - A behind-the-scenes GQ tour will be held Saturday afternoon at 3:00 p.m.. Students will see first-hand how the worst pizza in the world is made. Don't miss this opportunity.

**President Taylor Barbecue** - A barbecue will be held at President Taylor's house Sunday afternoon at 2:00 p.m. The entire Muhlenberg community is invited. Some weird food you'll hate will be served. Wild mushroom burgers and processed chicken meat will be available. Also, a trampoline and petting zoo with small farm animals will be set up in his backyard for amusement.

**Free Massages** - Students can get free massages from Jared Holz '02. Call x4257 to schedule an appointment. Jared is a massage specialist, with a large collection of scented oils. Please, only males.

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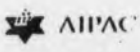
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# Pope renounces Catholicism; appointed new 'Berg chaplain

by Rev. Don King  
ONLY IN AMERICA

In a move that shocked the world yesterday, Pope John Paul II has sworn off the Catholic Church, converted to Lutheranism and has been appointed chaplain by College President Arthur R. Taylor. The former Pope gave an acceptance speech at Egner Chapel last night.

"Catholics be damned," he said. "Lutheranism is where it's at."

An elated President Taylor held a meeting for all College officials wherein he extended his congratulations and mobilized the College in support of the former Pope.

"Please join me in celebrating this momentous day," President

Taylor said. "We believe that John Paul II is the most qualified candidate for the job. He is very in touch with the troubling issues facing today's young people."

Many students are pleased with the appointment and find John Paul II a warm, welcoming person to talk to.

"Sure, some people are bothered by the respirator thing," said Devon Segel '02, "but if you can get past that plus the fact that he falls asleep when you're talking to him—I mean if you can get past all that, he's really a nice guy." Not everyone is in agreement, however. Unable to utter a word, Dean Curtis Dretsch turned red and shook his finger.

"I thought they chose ME,"

complained a weepy former chaplain Bredlau. "I mean sure he's the Pope and all, but geez, can you imagine HIM ever arranging a volleyball tournament? Huh?"

John Paul responded by saying volleyball tournaments are "B.S." and the real way to attract crowds is to have a "rousing, round-robin bridge tournament."

"I'll supply the prune juice!" the former Pope said, before retiring for a 27-hour nap.

Some officials are concerned that John Paul II might exercise undue authority. But as he was introduced at the ceremony, President Taylor growled through gritted teeth at John Paul II: "You may have just been the Pope, but I'm still your boss."

## President Clinton visits campus

Days later, 17 students miss class with 'morning sickness'

by Hilary Rodham  
NY SENATORIAL CANDIDATE

Classes were decidedly empty on Tuesday, as no fewer than seventeen students got notes from the Health Center excusing them from classes with "morning sickness." "I've never seen anything like it," the campus doctor declared. "It's like an epidemic. Everyone's getting it."

The epidemic comes just days after President Clinton visited the campus to talk about the importance of safe-sex practices.

When asked for comment Curtis Dretsch turned red and waved his finger before slamming his office door. He did not emerge for three days.

"You young men out there," the President said, "I know how hard it is to control yourselves on a college campus. I mean, just looking out at the audience now there are like 17 girls I'd like to bang tonight. But you must practice safe sex. It's very important."

As the President spoke from the podium, a small shrub shuffled consistently from the podium to the area behind the Gabriele house, moving with inconspicuous human-like feet—a different pair every time—as if in a cartoon.

Sometimes, right before the bush would move back to the shrubbery, the President would stumble, the bush would "walk" away, and another pair of feet would return the bush to the podium.

One audience member saw what

was going on. "It was disgusting. These girls would go up to the podium disguised as a bush and give him a—"

"Glass of water!" a secret serviceman finished, shoving the audience member aside. "The President was very thirsty and he didn't want to disrupt the presentation by having someone walk up to bring him more water. Therefore, he had his aides give it to him while disguised as a bush. The water, that is."

One young audience member described the speech this way: "It was very exciting, stimulating and sensual. Everyone was like kneeling before him. He was such a great speaker that it seemed like his energy just shot right out at us. It really was an exhilarating, um, presentation."

Tuesday, though, was another story.

"I don't feel so good," complained Devon Segel. "And I've got this itchy throat, you know, like something's dripping back there? Ugh. I think I might visit the Health Center or just go to bed."

Frank Marino, longtime teacher of Healthy Lifestyles, commented on the situation. "You know, if we required seven semesters of Healthy Lifestyles and we did an exhaustive safe-sex unit, spanning two years, this might not have happened. We really need to pay more attention to social issues by just requiring more time in Healthy Lifestyles," Marino said, swatting a mosquito. "Man, that guy is probably crawling with diseases

and spreading them all over this campus. The mosquito, that is."

## Campus Safety Notes

compiled by Michael Ebert  
MANAGING EDITOR

3/20/00-Noise Complaint-Feuding Benfer suites simultaneously play Backstreet Boys and N'SYNC for three hours.

3/20/00-Injured Student-Student attacked by psycho squirrels in Taylor Mall.

3/20/00-Fire Alarm-Steamy sex set off a fire alarm in Martin Luther Hall.

3/21/00-Vandalism-All windows of new Trexler Pavilion smashed. Investigation continues.

Dean Curtis Dretsch turned red and shook his finger.

3/21/00-Hospital transport-Dean Curtis Dretsch suffered from dangerously high blood pressure. Taken to Sacred Heart Hospital.

3/23/00-Noise Complaint-Dr. Al Kipa sings Hungarian ballads too loudly. APD called to intervene.

3/24/00-Criminal Mischief-Someone took feces and threw around the shower stalls in a Prosser Hall men's bathroom.

3/24/00-Lewd Behavior-Transvestite prostitute "pleases" men on campus in Trexler Library. More cameras will be installed. Tapes

will be available in the library for one-day rentals.

3/24/00-Animal-Newt purchased in Seegers Union in March grew to enormous proportion, taking up the entire shower stall of a Benfer bathroom.

3/25/00-Theft-Virginity lost at Muhlenberg fraternity. The incident is currently under investigation. The name of the fraternity has not been released.

3/25/00-Theft-Rogaine stolen. Adam Newman '00 and Jared Holz '02 currently under investigation.

3/26/00-Noise Complaint-Third Floor Haas-Chip Hurd, Assistant Dean of Students, would not stop talking about other people.

3/27/00-Suspicious Person-Andy Weiss '01 was spotted outside of his room. An investigation continues.

3/27/00-Suspicious activity-Ari Abramson '03 spotted doing work. Officers suspect possible body-swapping.

3/28/00-Noise Complaint-Devon Segel '02 rapping on microphone in Parents Plaza.

3/28/00-Disorderly Conduct-Wood employee reprimanded after eyeball was found in pierogie.



Interested in  
writing for  
*The Weekly*?

Please contact

Mike @ 5508

or

Ari @ 4867

## Upcoming News: Coming soon to *The Weekly*

- Moyer Hall Preview
- Student Council Updates
- Greek Week Updates
- Community Service Updates
- Admissions Open Houses



Mrs. Evans was tired of trying to  
get the committee  
to discuss youth programs.  
That's okay, she didn't want to  
talk about it anyway, so  
nanna-nanna-boo-boo.

When adults run out of ideas, they can feel as frustrated as kids. Connect For Kids has thousands of resources for helping children in your community. For more information, call 1-888-544-KIDS.

[www.connectforkids.org](http://www.connectforkids.org)

Guidance for Grown-Ups

## Council Corner

by Devon Segel  
WEEKLY CONTRIBUTOR

Today I woke up at 8:30 a.m. and went to the Garden Room for a bowl of generic Corn Flakes for breakfast. They sure were delightful! Special thanks to the Food Committee for making generic Corn Flakes available to the entire campus. If you have a particular culinary desire, feel free to go to Food Committee meetings,

or to post a napkin on the board. All napkins are read and given serious consideration.

Then, I wandered into Parent's Plaza and sat on a bench, which was not donated by Student Council, but if you think we need more benches on campus, let me know, and we'll get them. We're your Student Council and are supposed to represent your needs.

On my way to my 10:00 class in Ettinger, I stopped down to the Office of Information Technology [OIT] to request more servers and updated Internet software. This is a real concern to students, as more and more frequently the Internet and Email are inaccessible. Unfortunately, everyone in OIT was already out to lunch.

After class, I went to the GQ and had WOW sticks. WOW, were they tasty! The GQ has responded to the students' need for more processed chicken products with gusto. We now not only offer the chicken patty, but chicken cordon bleu, chicken parmigiana, chicken nuggets, chicken fingers and the WOW sticks. Thanks to the Wood Company and to Student Council for making sure that a plethora of processed chicken is available to all who crave it.

After lunch, I went to visit Ken Lupole, Director of Campus Safety, to talk about fire safety. With his help, Council plans to implement emergency evacuation routes. Instead of having run-of-the-mill fire drills, students will be taught how to make ladders out of their sheets and climb out their windows to safety. Thanks to Ken and me for caring about the College community.

Then I went to visit Dean Curtis Dretsch who didn't have time for me because he is the busiest man in the world. He told me to schedule an appointment. Then Charlie Richter came in, causing Dretsch to turn red and shake his finger.

At 5 p.m., I returned to OIT. They were still at lunch.

That's all I did for our campus today. If you're interested in joining Council, be prepared to pledge your first-born child and all of your time. Nothing less will be accepted. Meetings are Thursday nights in third floor Haas at 7 p.m. Lateness will be punished by death.

### FOREIGN from page 1

sutherland 'we're all very happy to be dumbing down our curriculum to the lowest common denominator our lives will be much less stressful now' while other members of the faculty namely the english department remain chagrined the foreign language department remains firm in their stance to make lan-

guage studies more accessible to students 'although that smiling goon hooker-haring says that we're getting more selective its evident that he's full of it these kids get worse every year' said dr. barbara gorka assistant professor of spanish 'these kids are basically morons with the new curriculum we've ensured that they will be able to handle language until hooker-haring starts admitting the brain dead' the revised language requirement goes into effect next semester.

### PROSSER from page 2

possible perpetrator of the crimes and fire code violations. When confronted with the charges, Ebert smiled quietly and calmly declined comment.

Weekly Editor-in-Chief Jillian Lovejoy was not surprised by accusation. "Well you know Ebert - he's into that. Oh, and that voice: creepy, intimidating

with an underlying homicidal mania. Yeah, I can see him sacrificing virgins. Its good for him, he can get out his frustrations with *The Weekly* in a productive, positive way. C'mon, its only a virgin being sexually abused in a sadomasochistic fashion and then being set aflame. No big deal. At least he got some. Go Ebert!"

At the time of publication, a list of suspects had yet to be released and the investigation is still underway.



## OP/ED

## The outgoing tide: A lesson in manners

by Arthur Taylor  
SELF-APPOINTED GOD

Ten women at Muhlenberg College, in two groups, one of six and one of four, have come to see me this semester with a very strong complaint and requirement. They said, in explicit terms, "We demand better men at Muhlenberg College. The men here are immature and they are not worthy of the blessings of female companionship."

I rocked back in my chair, shocked and dismayed. What was I supposed to do? My surrogate sons, the sons of Muhlenberg, were being rejected. There were, however, no names mentioned, mind you, an-

other positive point.

So I said to these two groups, "What do you expect me to do? How do you expect me to make the men of Muhlenberg worthy of the women of Muhlenberg?" And then I naively asked, "What is it that they do to which you object to such a degree?"

With that last question, I crawled under my desk, waiting for an answer so salacious and so lascivious that it would rock my presidency from now until its end. "God help me," I thought, "if they say what I think they are going to say," and I had a number of things in mind: weakness of spirit, weakness of muscle tone, perhaps even E.D., frivolous, and most certainly, too young. What would they say, and how would I handle it, and most importantly, how would I get out from underneath my desk, where I was crouching in fear?

The two groups said the same thing. Muhlenberg men, the surrogate sons of whom I am so proud, are flatulent on dates. My disbelief was so great, I asked that they repeat their response. And they repeated it, now screaming it at me. "Muhlenberg men are flatulent on dates and we demand, President Taylor, that you correct this embarrassing problem eating away at the vital, so to speak, of our campus!"

To be truthful, I was much relieved that it was a problem that I could at least understand, where as others might have been well beyond me. The solution was less obvious and, faced with demands on the part of these women, it was a little difficult to offer them hope.

But, one thing did come to mind. We should invite the West Point Glee Club for a weekend at Muhlenberg. Each young gentleman, soon to become an officer in the U.S. Army, would be assigned

a Muhlenberg woman as a host during the weekend. Something tells me, I know its frivolous, but something tells me that no West Point Cadet, about to become an officer, would be flatulent in a woman's presence. Perhaps this example of military decorum, followed by female adoration, would serve as a warning notice that a movement, so to speak, has begun which will not now be silenced, so to speak.

If this outrageous behavior, which I will call for the purposes of shortness "Date Flat" is not arrested, there is no telling where it could lead. It could, for example, lead to excessive public burping. It could lead in even more difficult ways to public burping and flatting at dinner at the President's House. Oh, God save us! It could lead to

scratching in sensitive places, where it can be observed in public forums. It could lead to universal flatting in classes, for example, where the professor has given a particularly boring lecture.

So, you see, mes freres, we are at a crisis in Muhlenberg's history. Will we go the way of Date Flat, will we go the way of the Date Burp, will we go the way of the Public Burp, will we go the way of casual and lascivious scratching? Only time will tell, only time will tell.

If the Cadets at West Point to be both flatters and burpers, well, I know when to give up. My cause is lost in the wind.

Author's disclaimer: Katherine P. Taylor is not responsible for the actions of her husband.

Note: President Taylor did actually write this article.

## The Muhlenberg Weekly

Family. Redefined.

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Hesch (English Dept.)  
Faculty Advisor  
Open, Journalistic Advisor

Mailing Address:  
2400 Chew Street  
Box 0106  
Allentown, PA 18104

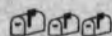
Telephone / Facsimile:  
484-664-3187

Electronic Mail:  
weekly@muhlenberg.edu

Website:  
www.muhlenbergweekly.com

Offices:  
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#### Editorial Policy:

All letters and articles submitted to *The Muhlenberg Weekly* are fake. In fact, everything in this issue is fake (except for the ads—they're still real). If we offend you, too damn bad. This issue is wholly satirical. If you don't like it, we'll fit you with cement shoes, and that's just the way it is. Don't mess with *The Weekly*, you hear? We'll get you. You'll think you're just answering the door for a pleasant visitor, but BADABING! Before you know it, you're dead. That's right, we're tough. So cry all you want. Moan all you want. We're lurking out there, waiting for you. We see you when you're sleeping. We know when you're awake. We know if you've been bad or good....

Anyone interested in writing or photographing for *The Weekly* is invited to attend assignment meetings, every Thursday at 6:30 pm in the ML Underground.  
For more information, contact our offices at x3187.

## I am very important

Arthur is not the God, I am!  
by Joe Whiteberg  
WEEKLY TOOLBOX

This morning, I emanated out of my bed into the floor. My head was spinning, but I had to get up to serve my fellow man. I wandered out of my room into the hallway. One thing you don't realize is that when you people leave the sink running, it wastes precious dollars that you wind up paying for when you send in your tuition check. I can't believe I had to turn the sink off again. It seems like every time I go into the bathroom, someone is wasting a resource. Whether its leaving the water running and not using it or running the water too long without using it, or if it's allowing H2O to fall unused from the faucet, man, people are inconsiderate and wasteful.

I turned the shower water on and turned around to talk to someone else on my hall, who rambled on without making any sense or saying anything at

all and it really bothered me.

Then, standing there listening to the shower water going next to me I realized something that I should have realized long before now. Everyone else, except me, is completely dispensable.

I mean, let's take the average life of a Muhlenberg student. You get up and you take a shower and probably let it running, thereby ruining the environment and you probably don't have to be that clean anyway because you're not that important. You go out and you go to your classes and then you come home and take a nap. Big deal. Then you go out and drink all night at a frat party and throw up in the toilet bowl and flush it twice because you threw up so much, thereby wasting more water.

What kind of life do you have? What prospects do you have? None, that's what. The enrollment here should be cut to enroll like twenty people every fall, and we

wouldn't need many professors or deans or crap like that. I mean, they take up a whole building—what do they DO in there? Probably just turn red in the face and wag fingers at everyone. Anyway, I am a professional writer. Most of you have no idea what its like to get up in the morning and emanate from your bed. And feel like you're needed.

You are all lumps on the proverbial scholastic log. You're riding around like you need to worry about nothing. Well, try writing a professional column for the *Weekly* every week, then you'll see what real work is. It just really bothers me that I live my life of utter usefulness and people have time to play stupid things like "Frisbee golf." They don't even play with a hole. How can you play an exciting game like that and not have a hole to put it in? Try playing real golf like me. In fact, don't even. Don't clog the links like you clog the drains.

Hey--this issue of *The Muhlenberg Weekly* isn't for real. We made all of it up. The stories, the quotes--all fake. Aren't we clever? The only thing that is real are our advertisements, so please do not disregard them. They are the only legitimate things in this whole entire publication. Please patronize our advertisers.



## Dethroning the king of pop

*The Art of Sanitation*  
by Osear the Grouch  
WEEKLY SANITATION  
ENGINEER

The following letter was submitted to the Letters page of *Rolling Stone Magazine* on April 1, 1985. After reading it the staff of that magazine threw it out, and it ended up in a coffee can in a South Jersey trash dump. While rummaging through garbage, I found it, and decided it was Tito's turn to get heard, so I'm putting it in my column. Better late than never:

To the Editors:

This moonwalk craze has to stop. Ever since that punk Jackson debuted it on the MTV Music awards a couple of weeks ago everybody has been doing low budget Billie Jean imitations and its making me sick. How many times do clumsy pimple popping teenage wannabe superstars have to walk backwards into desks before this society says enough is enough?

These kids today are nuts. They idolize some fool who wears a rhine-

stone studded glove and squeals like a girl after grabbing his crotch. Come on people. Has Western civilization really declined that much? There's no doubt that Michael Jackson had some talent at one point. I remember when the Jackson Five was lighting the Motown scene on fire back when music used to mean something. I don't know what happened, but things have changed.

The show he was on is a symbol of deterioration. Awards for music videos? Music television? It's all a load of crap. I'll tell you why it's getting so popular with young people. They need a bunch of eye candy to hold their attention on the songs because their brains are fried from playing Pac Man all damn day. The fad won't last. Trust me. Next year Axel Rose will be pawning his award for whiskey money.

Did you hear about Jackson's routine on the set for his first video from the award winning "Thriller"? He puts on make-up for three hours a day to turn himself into a werewolf, and then spends the rest of the time teach-

ing dance moves to a bunch of extras dressed up like zombies. I guarantee you that thing is gonna flop faster than a Yuppie coffee shop in South Central L.A.

You might be detecting a lot of bitterness from me towards Jackson, like I've got something personal against him. Well, I do. I'm his brother!! I started out with him in show business. Jermaine and me taught that ungrateful prick everything he knows. When times got tough for the Jacksons he up and left. He went solo, and the last thing I got from him since he hit the big time again was shampoo from the Ramada Inn. Nobody shows any love for the rest of the Jacksons anymore. Fifteen years ago, though, we were the top dogs. Now I'm cleaning up dog crap!!! What happened to Randy, Jermaine, that other guy who stood next to me, and most importantly me! Tito! I have the real talent, but I'm stuck sweeping floors at a home for retired circus performers. What gives? I know everybody loves Micheal, and you all think he can do no wrong, but wake up!!

Sincerely,  
Tito Jackson

## Interview with a squirrel

*Warped Wildlife*  
by Dr. Dolittle  
WEEKLY SCHIZOPHRENIC

Weekly: Many students on this campus have criticized you and your kind for having such a pervasive presence on this campus. How do you respond to this?

Zippy: Look, it ain't easy being a squirrel. If you want to survive, you've got two choices. You can work all day looking for nuts or you can take it easy feasting on human garbage. Life is good here 'cause you guys throw away so much great food. That's why we come to Muhlenberg. Your dumpsters are our land of opportunity.

Weekly: That still doesn't totally explain the huge squirrel population.

What else is going on?

Zippy: Well, when we're not fighting hunger, there's not much else for us to do except play mind games with dopey students and have sex. Squirrels love to get it on, and we don't use protection so I guess that explains our big families.

Weekly: So is there a lot of courting and romance is squirrel culture as a result?

Zippy: Nah, we just start going at it. A lot of squirrels I know have been grinding to that new Blood Hound Gang song lately. Unlike you humans, we actually "do it on the discovery channel". My cousin became a sex symbol after appearing in a documentary on North American forest mammals.

Weekly: What's your favorite way to "play mind games with dopey students" as you said before?

Zippy: I like to hide underneath the lid of the trash can next to the picnic table in east Quad. When students go to throw things out I like to jump out...(laughs)...It scares the crap out of them. I also like to sit totally still on the grass next to Academic Row and stare at a student with evil intensity. I wait until he gets nervous and then I run away. Later I follow him back to his dorm and do the same thing near the entrance. Eventually, some humans get so paranoid they chase me. There's nothing as satisfying as taking the breath out of a slow two legged tub of lard.

Weekly: Do you really think most Muhlenberg students are "dopey"? Zippy: Hell yeah. Why drop one hundred grand on an education when all you need to know to get by is how to climb into a big metal container?

## FREE TRIPS AND CASH!!!

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## The "Gay Gene" & Gay Rights

*The Science of the Gay Gene*

EDWARD STEIN

7:30 p.m.

Wed. April 5<sup>th</sup>

TRUMBOWER 130

Philosopher Ed Stein, author of *The Mismeasure of Desire*, will address the topic of the gay gene and gay rights. Stein calls on his unusual intellectual arsenal—including a Ph.D. in philosophy, a soon-to-be-awarded law degree from Yale, a sly sense of humor—to poke holes in the gay gene research of Simon LeVay, Dean Hamer, and other scientists whose work suggests that sexual orientation is genetic.

Come engage with Stein in a talk and open forum on the scientific and social aspects of sexuality in the modern age.

\*\*\*Sponsored by BGLA\*\*\*



Weekly

## life!

## A Break in the Bubble...

■ **Hershey, Penn.:** Hershey Food Company has announced its complete shutdown beginning next month due to lack of cocoa bean supply. They are expected to reopen in two years.

■ **Manhattan N.Y.:** An empire state building worker investigating a suspicious smell traveling through an open window discovered seven dozen crates of rotting squirrel carcasses.

■ **San Juan, Calif.:** Next Friday, April 7, the highly anticipated sequel to *Jerry Macguire* will be released. A new character played by John Mac will have a surprise entrance. Come to the sneak preview to have your pants knocked off.

## Theater students expected 'all in one building' in fall

## life! feature

by John Mac  
PROFESSIONAL COW TIPPER

Due to an increase in student enrollment for next year's incoming freshmen, administrators have been forced to expand housing. Last week, Muhlenberg purchased the corner store located behind Memorial Hall in an effort to house all students for the 2000-01 academic year. The new building will be used to house theater students, both incoming and present.

"We are very excited to have acquired this new piece of property," Dean of Admissions, Christopher Hooker-Haring said. "I am also looking forward to seeing what the creative theater students will do with their new surroundings."

MTA president Jeff Simno '01, has already formed committees to plan out nightly events in the new building. Nightly musicals will be performed in the lobby of the building, of which all residents will be required to participate. In addition, singing in the shower is

mandatory and all residents will be on microphones at all times.

"I think it's going to be tons of fun," Simno said. "My fellow MTA members and I are looking forward to having such a charming place to live."

However, not everyone is happy about this situation. Neighbors have been protesting the onset of this new housing arrangement.

"I can't believe they're putting them all in one building," Joe-Bob Smith, Allentown resident, said. "I won't be able to sleep at night with their constant singing. And forget

"

"At least it's not Walz."

-- RUBIN ORTIZ '00

about having a normal conversation with them. They always have to be 'funny,' always joking. I won't stand for living next to these creatures."

Some concerns have been expressed about the condition of the new building. According to

Hooker-Haring, the facilities are currently not up to standard.

Dean of Faculty and College Architectural Consultant Curtis Dretsch will oversee the renovations. Apparently, the building was in such disarray, Dretsch was a speechless, able only to turn red and shake his finger.

He plans to have a contracting company rework the building after the corner store owners move out just in case. The owners will be out by the end of the week, after they have packed up the store's contents, which



Photo by CANDY MAN

The Campus Shop will be renovated to house incoming and current students interested in theater. A stage will be built in the study lounge and practice rooms will be available at all times.

amounts to 2 boxes of Corn Pops, one bottle of Mountain Dew, and half of a turkey sandwich.

"At least it's not Walz," Ruben Ortiz '00, member of MTA, commented.

The contracting company is due

to commence work on the new building after Moyer Hall is complete, which should be sometime in late April, 2006. An on-hand make-up artist, along with a crew who will work the lighting and sound boards, will be hired later this year.

## Martians, led by Gardner, invade Art Gallery



When asked about the malicious attacks on the gallery, Gardner foamed at the mouth and giggled.

"We've hidden our supplies in the giant turtle in Parent's Plaza," he whispered.

Gardner disclosed no details about the attack except that he and his fellow martians plan to use the new pavilion as their get-away vehicle.

Photos by MARVIN THE MARTIAN

Martians broke into the Art Gallery last week, wreaking havoc on the new exhibit. According to Gallery Director Lori Verderame, the Martians were led by Ryan Gardner '00. "He led them into the gallery with a crazed look on his face. I was terrified," Verderame said.

When asked for a comment, Curtis Dretsch, Dean of Faculty, shook his finger and turned red.



## Maulk performs well in S&amp;S

## life! review

by Stallion Stan  
MANAGER OF "XXX" VIDEOS

The Academy Awards had it all wrong. *American Beauty* has nothing on *Sweet & Sour*.

Sure, Kevin Spacey is a renowned actor, with actual talent. And sure the plot was written and the dialogue original and all, but still there's something missing.

That void, for me, was filled when I first saw *Sweet and Sour*.

It was early on Saturday morning, about 2 or 3 a.m. and I had just returned from the PKT party wherein *Weekly News* Editor Michael Goldsmith gyrated around a pole.

As Director of Trexler Library, I used my key to get in, turned off the alarm and headed for The Muhlenberg Room. The kind of film I was looking for, though, was not in the main collection. I went down those steep stairs in the middle to the rare books room. (For

those of you who think it remains the rare books room during after-hours, you have yet to see the Pornography Collection, made possible by a special donation in the name of Harry Trexler.)

The flick I chose that fateful night was *Sweet and Sour*, a film of passion and exertion, marvelously directed by Slippery Sly.

The film opens with "ABC" by the Jackson Five. The set is dark and ominous; windows are open and curtains are billowing.

To the beat of the music, viewers are pleased with the appearance of Fike Maulk, adorned in multi-colored leis. His hip gyrations gave way into psychedelic music and a woman, known only by the named Etienne, wearing a bandanna and bell-bottom jeans. She carries a pot of white foam and digs in.

The two work together beautifully, inventing positions even the most seasoned pornography star

See SWEET on page 9



# Goldsmith set to "strut his stuff" on Broadway in June

life *preview*

by Hencesmith Waterspoon  
NATIONAL SWIMMER

Weekly News Editor Mike Goldsmith is moving up in the world. Goldsmith signed a contract to take over the role of Tony Manero in Broadway's Saturday Night Fever last Tuesday, and will be appearing on Broadway beginning June 1.

Goldsmith was discovered as part of an undercover talent search at small private colleges in the Lehigh Valley Area. The Young Studs Talent Agency has been looking for new stars for about 6 months, sneaking into fraternity parties to observe students in the act of dancing. Willie "Big" Johnson, the agency representa-

tive that first saw Goldsmith shake his stuff at a PKT party, was amazed.

"I couldn't believe some of the moves he was pulling off," Johnson said. "He was like a wild animal. That kid controlled the tempo of the entire party."

Goldsmith's dancing is the stuff of legend on the Muhlenberg campus. With one flail of his arms or a simple pelvic gyration, he can fill a dance floor and double a party's attendance. He first gained recognition during a particularly dead night at PKT, when he proceeded to grab the support pillar in the middle of the room and give the onlookers the most memorable pole dance in college history. Within minutes word had spread and the floor was packed with people. When asked what his motivation was that night, Gold-

smith simply gave a quirky smile and shrugged.

"I was upset that the party was so dead," he said. "I saw the pole and figured, 'What the hell.' I was just as shocked as anyone else when the people started clapping."

Goldsmith may seem humble, but that side of his personality is pushed aside when he takes to the floor on Friday nights. Just like the character he is going to play, Tony, Goldsmith gets high off dancing.

"It's a total thrill to be out there when the music is pumping and the beat is rocking. It's almost like I'm the only person out there," he remarked. He may not be the only one out there, but it is clear that when he steps onto the floor, he is in complete control of everyone around him. The floor is his property; it belongs to him.

Young Studs was immediately aware of Goldsmith's powerful presence, and approached him with the offer to do a "test dance" for Patrick Bywalski, the Executive Producer on *Fever*. Goldsmith jumped at the chance, and was flown in to New York for a day. He only needed to dance for ten minutes before Bywalski threw up his hands and offered him a 3-year contract on the spot. Goldsmith's predecessor, James Carpinello had only nice things to say about him.

"I met with Mike for a few minutes, and I am really glad that such a talented dancer will be taking over after I move on. However, I think that costume might need to make some alterations. Mike's a little bigger in

See FEVER on page 9



Mike Goldsmith '01 gets down with his bad self.

## Muhl-ful Knowledge- Useful campus info

By Melanie Cohen

### 1) Physical Education.

All students who have successfully completed 441-060 or 442-060, Healthy Lifestyles, and any one other physical education or dance techniques course before the conclusion of the 2000-2001 academic year will meet the general academic requirement in physical education.

2) All students who have not completed the reduced physical education requirement, by the conclusion of the 2000-2001 academic year will be required to successfully complete 443-050, Principles of Fitness and Wellness. This is a semester long course.

3) All students will now meet the general academic requirement in foreign language

through successful completion of two semesters of language instruction in the same language.

### Library Regular Hours

4) Monday - Thursday 8 a.m. - 1 a.m.  
Friday 8 a.m. - 10 p.m.  
Saturday 10 a.m. - 10 p.m.  
Sunday 12 p.m. - 1 a.m.

### Garden Room Hours

5) Monday thru Friday:  
Hot Breakfast 7 a.m. - 9:30 a.m.  
Continental Breakfast 9:30 a.m. - 10 a.m.  
Lunch 11 a.m. - 1:30 p.m.  
Dinner (Monday thru Thursday) 4:30 p.m. - 7 p.m.  
Friday 4:30 p.m. - 6:30 p.m.  
Saturday and Sunday  
Brunch 10:30 a.m. - 1:30 p.m.

Dinner 4:30 p.m. - 6:30 p.m.

### 6) Days to Register for Fall 2000 Classes

Juniors (Class of 2001) - Tuesday Apr. 4  
Sophomores (Class of 2002) - Thursday Apr. 6  
Freshmen (Class of 2003) - Tuesday Apr. 18 and Wednesday Apr. 19

# Shabbat Across Campus

March 31<sup>st</sup>

5:30pm



Join the Muhlenberg community as we celebrate Shabbat Across Campus. Locations will be in the Underground, AEPI, Prosser basement, and Taylor Hall, hosted by professors and students. Please RSVP to x3270 and note what location you will be eating at and whether or not you are a vegetarian.

### LOCATIONS

#### UNDERGROUND

Dr. Jeff Rudski and Family  
Joshua Salzman '02

#### PROSSER BASEMENT

Melissa Falk  
Jake Milunsky '03  
Jessica Kaplan '03

#### AEPI

Lynn Glazier  
Evan Karp '02  
Melanie Saxon '02

#### TAYLOR HALL

Dr. Pearl Rosenberg  
Aliza Vitberg '01



Shabbat Across America





# Horoscopes

by Brian Teta and Lawrence J. Carney, Co-chairs of *The Weekly Alumni Council*



## Aries

Speak up and let others know what you want, what you deserve and what you are going to take for yourself if no one offers it to you. Don't hang back in the shadows today. Thrust yourself into the limelight. Aries is the first sign in the zodiac so be first in everything. Oh, and you are going to die horribly at 3:27 p.m.

## Taurus

They are watching you. Following you. They know where you are and much more importantly than that, they know where you have been. Did you think it was that easy? Did you think they were that stupid? Did you think they would never know? Now it is too late. There is nothing left to do but run. I'd get going if I were you.

## Cancer

You had to be a big shot did you? You had to open up your mouth? You had to have the last word, last night. Well all your friends were so knocked out. Oh wait. Those are Billy Joel lyrics. So what? Horoscopes are fake dumb ass. These are as real as any you read anywhere! What a moron.

## Sagittarius

Just for the record, we all know you are lying. Every single one of you. We just play along to save you the embarrassment, but really sweetheart, you just look foolish. Are you that desperate for attention? Or are you really just a compulsive liar? We would feel sorry for you if it was not so damn funny. The fun now is just going to be in seeing what excuse you come up with when it doesn't happen. Better start cracking; you only have 5 months left.

## Virgo

It is buried under the statue of General Muhlenberg. 40 kilos just like we agreed. 100 percent pure. The good stuff baby. I will expect payment by noon tomorrow. Meet me in front of the GQ. Tell no one, but don't worry, nobody actually reads this section of the paper anyway. Trust me, I know.

## Leo

You have come such a long way but do not become complacent. The striped bunny still looms ominously in your path. Remember well that the distance between the respectable community member you have become and the raving

whore that you were is shorter than you think. Beware the striped bunny and all of his minions. Don't leave the house on Thursdays for that is when the bunny's powers are at its peak.

## Aquarius

You feel empty. You feel like you grew up without a father. Your father missed your first date, your prom and the first time you masterbated. It's not you. Your father was dressing up as Rupaul and appearing on the Jerry Springer Show because he had too. It's not you....

## Pisces

Have you heard of a condom or the pill or any type of birth control? You've had more mates than the Goodship Lollipop. Now, your luck is going to run out. And your

partner is cheating too. So you better book a spot on a paternity test episode of the Montel Williams Show.

## Capricorn

Eat, drink and be merry unless your eating in the Garden room. Be careful of anything you eat there. You MUST consult Celia before eating anything. She knows all and treats you like one of your own.

## Gemini

Hey Sweet L! Your relationship is going well...but your partner isn't doing it for you. Your partner doesn't touch you the way you would like. So, satisfy your need to be touched. Go to the Health Center and smile when the nurse tells you to strip down and stick out your tongue. You have to get some good lovin' somewhere.

## Libra

You will catch a West-Nile like virus. The virus grew out of Dr. Rudski's hair. You could go to the doctor immediately...but it won't matter. You will die and become a vegetable and watch Ron Popeil infomercials and reruns of the Golden Girls for the rest of your life.

## Scorpio

BE VERY CAREFUL!!!! Something is going to fall from the sky and hit you. It may be something from a construction site...or Dick Begbie may fall from a ladder and come crashing down on you. But be most careful when walking near Haas. President Taylor could throw a piano out his office window during one his crazed fits of rage.

## Goldsmith gets his 15 minutes

### FEVER from page 8

the pants than I am," he joked. When told about Carpinello's comments, Goldsmith smiled sheepishly.


The college administration is overjoyed at the prospect of more good publicity. VP of Public Relations Mike Bruckner made his Presidential Assistant Christine Murphy send out

3,000 press releases to newspapers all over the country. Dean of Admissions Chris Hooker-Haring prepared for an onslaught of prospective student phone calls. And Dean of Faculty Curtis Dretsch, upon hearing that someone else was chosen for the role over him, turned red and shook his finger.

Although he is only a junior, Goldsmith plans to continue his schooling until the end of the semester, and put off senior year and graduation until his contract expires in 2002.

"Everyone gets their 15 minutes of fame," he says. "I plan on enjoying mine to the fullest."

Tickets for Goldsmith's first month are going fast, so call Telecharge at (212) 239-6200 today to reserve yours, and prepare for the disco explosion of "Mike fever, Mike fever..."



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That Mike Goldsmith really is an excellent dancer. Happy April Fools!

would envy. (At one point, they were in the oven with the setting on "clean.")

By the heart of the film, Maulk impersonates Sylvester Stallone in *Daylight*, making violent twisting moves, as Etienne impersonates Jamie Lee Curtis in *Halloween*, providing for ironic contrasts in darkness and light. (Take THAT to the Academy.)

The film concludes with a marvelous bang, alluding to most James Bond finales. The two achieve orgasms in perfect harmony, each screaming at the top of their lungs.

"I feel, uh, mmmuh, like, hmm, I'm, oh yea, placing sports pictures on the Muhlenberg website," Maulk exclaims.



# Profile of a Mule: Todd Stecker

by CJ Lenat  
FEATURED SATIRIST

You see him walking down the hallway, you can't help but feel intimidated by the type of power he possesses. His massive arms were developed throughout millions of years of evolution to be able to tear apart anything that gets in his way. The legs that carry him are too powerful to belong to a human; they are cat-like in quickness, and built to be as strong as an ox.

When Todd Stecker walks around the campus, people notice. Dean Curtis Dretsch sees him on academic row, he is rendered speechless; he can merely shake his finger and blush. "It's almost scary," says Senior Matt Schneider, "To see all that bulk coming your way, you don't know what he could do if he wanted to."

"It is terrible that some people cringe away because of my sheer size," the behemoth remarked, "I know that many of the girls aren't able to handle my enormous size, but over the years I've learned to deal with it."

Learning to deal with it is not something that Stecker has to do often. Usually it's others who

learn to let him get what he wants. Like, for example, the 23 offensive linemen last season who allowed Stecker to get around them on the way to leveling the quarterback for a vicious sack. Not bad for only six games worth of work.

"It really bugs me that they wouldn't let me finish the season." That's about all super Stecker can say about his recent controversy. "Everyone sees me and automatically they think that I'm on steroids. They'll say, 'If he's that big, he has to be taking something,' but it's completely untrue."

Time after time he has reiterated that the muscle enhancers he takes are completely legal. "They're the exact same things that Mark McGwire uses, and everyone worships McGwire as a hero. God forbid I hit 70 home runs in a year (73 during

the 1999 Muhlenberg baseball season) then questions begin flying in from all directions."

his matches either by pin or forfeit, if opponents were to frightened to go up against him.

It would have been the one of the most successful wrestling careers in history, if the NCAA hadn't come down on him for what they deem to be "unnecessary roughness."

"So I bodyslam a guy, and the force of the blow cracks the hard wood floor underneath the mat. That's not my fault, tell them to build a better floor. Wrestling is all about strength and technique. If they're too much of a wimp to take it, they should be playing volleyball instead."

Before his steroid episode, Stecker had been a king on the wrestling mat. For the first time in Centennial Conference history, a wrestler went undefeated for an entire year, winning all of

One sport that he has been a monster at is basketball. Known for his ferocity in the paint and under the boards, Stecker has been the savior of the program. After most of the team went

down to injury, coach Madeira pleaded with the star athlete to help out the team. "He came to me saying how much he needed my skills to lead the team in the playoffs," Stecker added.

It was a difficult role for Stecker to fill, never having played a game of organized ball in his life. Stecker played heroically, knocking down double-double figures each time he played. In total, he averaged 18.5 points, 11 boards, 4 blocked shots and two assists a game.

Good news for all the ladies out there. Stecker recently tired of his wild sorority girlfriend and dumped her. He is now accepting applications for anyone that wants to be his date for the Senior Ball.

So what's next for the man that has had such an impact on the Muhlenberg sports scene? "I'm going to take a shot at the golf team. They don't check for steroids there, and they don't really care either. If you can perform, that's all that matters. Then maybe I'll join the WWF where I can take over for The Rock. Only real men wrestle there. They don't whine about being hit too hard, so I'll be able to go all out." Maybe the world will finally get to see the true power of Todd Stecker.



Photo by ADAM NEWMAN, SPORTS EDITOR

# Profile of a Shul: Keneseth Israel

by Shalom Saitstein  
LOCAL CORRESPONDANT

Need faith? Time for circumcision? Forgotten your Hebrew or simply need to catch up on the insights of the Torah? Well, I have the solution for you, my evangelical loving audience—Allentown's own temple Keneseth Israel. What exactly lies on the inside of this big monstrosity? It's more than just stone and mortar at the heart of this place.

Lately, I have pondered, "It's hard being the sole Italian Jew on this campus. Surrounded by gentiles, I tend to wonder how myself, a Jewish man, might study Talmud and spread Jesus Christ's good news?"

Well, feeling slightly confused about my Jewish faith as of late, I figured why not explore the Jewish house of worship next door. With the sound of *Shabbat Across Campus* ringing in my ears, I journeyed to the temple Keneseth Israel, Allentown's latest and upcoming house of Jewish worship.

As you walk through the front doors of the synagogue, visitors can look upon the variety of tallisim and the yarmulkes on the racks in the

front lobby. People can catch sight of some younger boys wearing their own custom-made yarmulkes with their own design. Sitting in your seat, you can see a kid wearing a Simpson's head covering. The sight causes Dean Curtis Dretsch to turn red and shake his finger.

As you enter the synagogue, a visitor will run into fellow congregates of the synagogue. Speaking Yiddish, the lost language of Judaism, the older gentleman and ladies are reflecting upon their days in the pews of the temple. The synagogue maintains a family atmosphere, with the Hebrew school on the grounds of Keneseth Israel. Jewish children run around the temple singing the Jewish songs taught to them by their parents and eating the Jewish delicacies.

This reform synagogue conducts Shabbat service on Friday nights and Saturday mornings during the course of the year. From holiday to holiday, the members of the synagogue would interact with each other through song and dance, matzoh and corn beef and pastrami combination sandwiches being eaten at the local delicatessen. When viewing the atmosphere projected by the Jewish families, one can see what faith really is to them.

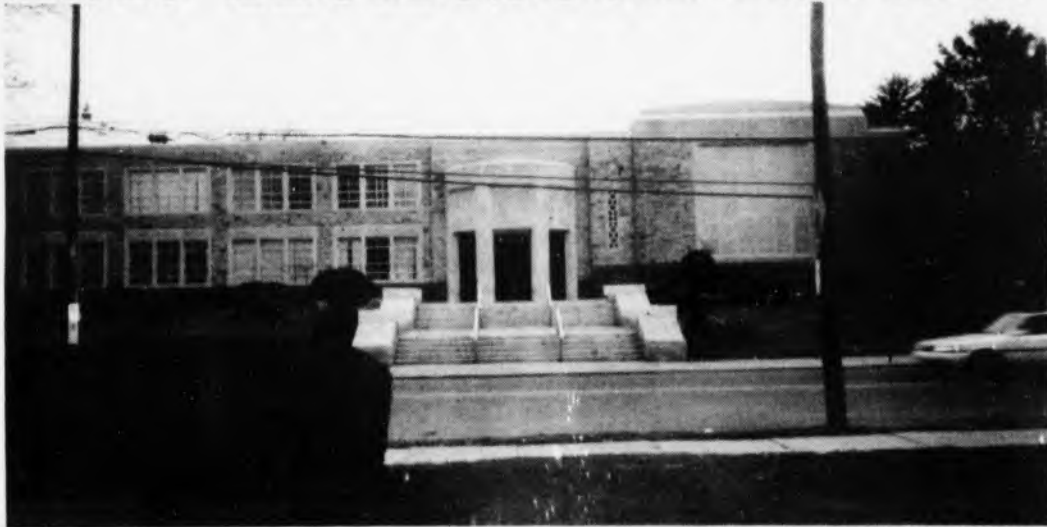


Photo by ADAM NEWMAN, SPORTS EDITOR

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# What the Falk? 'Berg to rename B-ball tournament

by Mike Bruckner  
PUBLIC RELATIONS MISFIT

The annual Scotty Wood basketball tournament will be renamed the Mike Falk Basketball Extravaganza, after the man who joyfully provides *The*

*Weekly's* sports section with wonderful pictures.

The college will adapt this new theme in next year's tournament in which schools such as Valparaiso, Pepperdine and Pennsylvania are expected to appear. The final list of

competitors has not yet been announced, but sports information has been spreading rumors that Cedar Crest College and Grambling are among the teams expected to dazzle the fans in Memorial Hall.

Fans are already anticipating the showdown by purchasing binoculars, seat cushions and Mike Falk limited edition tee shirts. The Muhlenberg Bookshop reported that sales of seat cushions have increased over eight percent from last year and inventory shortages have begun to occur with the limited tees.

Each tee shirt is authentic and carries the NCAA logo on the right sleeve. The shirt features *The Mike Falk Annual Basketball Extravaganza* in bold, italicized writing on the front, and a caricature of Falk on the reverse side. Shirts are available in small, medium and large sizes; extra-large will be appearing soon.

Tickets for next year's extravaganza will be more expensive than had been for the Scotty Wood event. Prices will range from \$6

to \$24 depending how much the individual donates to the sports information office or website. The office is accepting donations as early as next week and hopes that alumni and students will eagerly contribute to the Falk endeavor.

The tournament, which used to feature men's and women's games will now only show men's games. Sports information realizes that attendance for the Mules far outweighs that for the Lady Mules. If Cedar Crest College does participate in the festival, the Mules should be able to pick up a first-round victory (maybe they can win it all).

The halftime show for the championship game includes a free-throw competition, wheelchair basketball and a dunk tank in which Mike Falk and other Muhlenberg Community standouts will take turns being splashed into a circular pool of chlorinated water. The winner of the free-throw contest receives a new pair of eyeglasses at participating Pearl Visions and GQ will sponsor wheelchair basketball for which the winning team will win a Mike Falk aerobics video.

The Tournament will take place during the first weekend in November and trophies will be presented on Sunday, Nov 23. The college is looking for volunteers to paint the new Mike Falk Basketball Extravaganza mural where the Scotty Wood mural is located. Paint will be provided, as will ladders and smocks.

The Wood Food Company will be providing refreshments in the lobby of Memorial Hall. Wood will serve hot dogs, burgers, potato chips, popcorn, pretzels and an assortment of beverages for fans.

Students will receive the GQ Gary discount at the register. Students who don a white painters cap during the extravaganza will be entitled to a 25 percent discount and other offers. GQ Gary will post his special at the food court entrance nightly. Gary and Falk will collaborate on the meal deal decision. When Curtis Dretsch was notified about the name change he turned red and shook his finger.

Though video taping will be permitted, there will be no still photography allowed for the extravaganza. Sports Information holds those rights.



Photo courtesy SPORTS INFORMATION

This year's limited edition Mike Falk T-shirt. Get yours today!

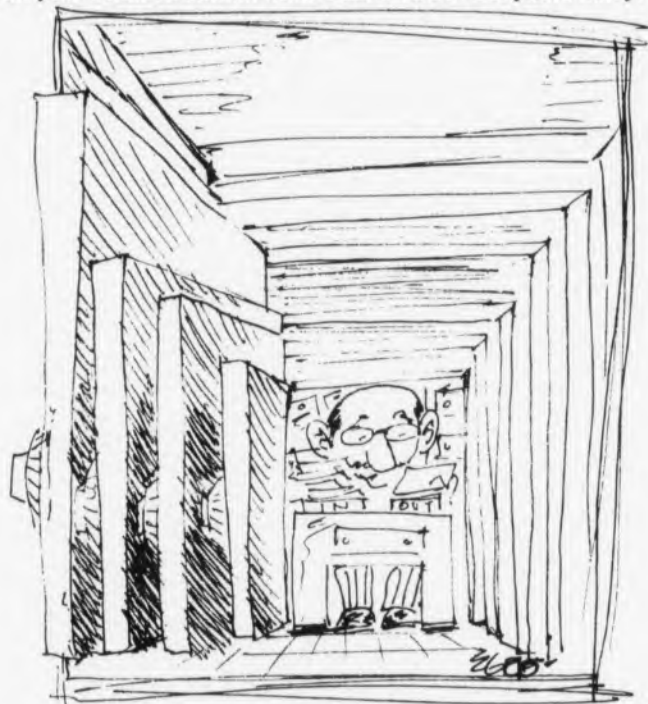


Illustration by ELLIOT GERARD

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## 'Berg News and Notes

The **Women's Tennis** team will support the professional tour by smoking Virginia Slims in between sets during their upcoming matches versus conference opponents. Those players who wish not to smoke will be forced to wear skirts that are one half the length of their current skirts. "I hope none of them choose to smoke," remarked freshman Matt Fleissig.

Senior **Kenymo McFarlane** will come back for his fifth sea-

son as starting wide-receiver. McFarlane's decision was based upon the fact that he thinks the team has a real shot of capturing the conference and possibly the Division III crown. He will not be able to obtain an RA position, however and will bartend at Woody's.

Calloway will sponsor the **Men's Golf Team** for the 2000-2001 season. Each player will be given a complete new set of clubs including woods, irons, a putter,

club heads, and a durable bag with stand. Curtis Dretsch, who has been using an old set of Pings for years, became red in the face and shook his finger when he heard of Calloway's promotional deal.

The **Muhlenberg Swim Club** will have its first meet this Saturday, April 1. The competition will take place in the pond in front of Wegman's on Tilghman Ave. Tickets are available through the sports information office but only on Fridays before 9 am.

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# The Muhlenberg Weekly



MARCH 30, 2000

## Sports



PAGE 12

### The Rock hired as wrestling coach *Muhlenberg attempts to be first Peoples' Centennial Champions*

by John Rocker  
OFF-COLOR COMMENTATOR

Do you smell what Arthur Taylor is cooking? Frustrated by the lack of interest in the school's wrestling team, President Taylor went out and hired WWF superstar The Rock as coach.

Last season the team was a dismal 8-14. This is due mainly to the fact that the team was forced to forfeit many of their matches because they had too few wrestlers. "We wanted to do something to make the sport more exciting so that more people would want to wrestle," Taylor stated, "so we got the most exciting thing in wrestling to come to Muhlenberg."

When asked if he was excited to take over the program, The Rock said, "Finally The Rock, has come back to Allentown. You want to know if the great one is excited to coach at Muhlenberg? It doesn't matter if I'm excited to coach at Muhlenberg. The Rock is going to come in here and show all their ignorant asses how to lay the smack down on these other jabronies because The Rock is that damn good."

"I can't wait to get in there and go one on one with the great one," remarked Sophomore Andy Faust. "It will definitely get more athletes to join the program."

President Taylor explained that there will be new rules changes that will be implemented next year. "We have to leave plenty of empty chairs up front just in case a wrestler wants to use it. Referees with vision better than 20/400 cannot work a match and the conference championship will be a belt instead of a trophy. Wrestlers can interfere with the matches if they don't like each other, and a Spanish announcer table will be at every match just so the wrestlers can throw each other into it."

Junior Joe Trentacoste was one student who tried out and made the team under the new "Rock mania" that has swept over the school. "My nick name is going to be

Joltin' Joe and 'Bawitdaba' will blare from the loudspeaker when I make my way to the ring. I'm go-

Joltin' Joe has already signed an agreement to have "Marvellous" Mike Ebert be his manager. Ebert won the title for George "Luscious" Lutz by hitting Kenyamo McFarlane over the head with a shovel while the referee was distracted.

President Taylor has been under fire for his moves in the past (being a member of the group that sold the Yankees to George Steinbrenner for example) but believes this one will benefit the school. In a pre-match press conference against Moravian, Taylor said, "It makes up for when Moravian cheats. They always cheat because that's the only way they can win. Let's face it, they just suck. They can't win unless they hit

the ref when Cathey went for the pin."

The Rock agreed with Taylor's sentiment saying, "They're nothing but a Jerry Springer-sized truck load of trailer park trash. I can't wait to get my hands on that mascot, take off that fake head of his, shine it up real nice, and stick it directly up its candy ass."

Everyone may want to become one of the millions and the millions of 'Berg fans, but the controversial move has made enemies out of the other schools in the conference. The coach of Moravian's wrestling team responded, "Just wait until 'Brawl at the Berg' Pay-Per-View on April 23, when we'll kick your monkey asses all over Memorial Hall, because that's what you Mules, or Asses do, they get kicked."

The Mules however, will be at a disadvantage with Stone Cold Steve Austin hurt during his rehab stint at the College.

"For now all I can do is sling back a few cold ones with my buddies at ATO. But I'll be ready after April to beat down those Moravian Midgets, or whatever they call themselves."



Photo courtesy SPORTS INFORMATION

The Rock will lay the smackdown on 'Berg's opposition. Faust over the head with

ing to have blue spandex pants with thunderbolts as my uniform. I'm not going to wear a shirt with it so that all of the chicks can check out my pecs."

a steel chair before the match. And what about the match with Tyler Cathey?

He had it won until Moravian's mascot, the Greyhound, distracted

### Soft: The ball ain't and neither are the girls

by P. W. Herman  
LEWD CONTRIBUTOR

In an astonishing announcement, the softball division of the National Collegiate Athletic Association has announced Muhlenberg College as the Division III champions for the 2000 season. The announcement has caused ripples of protest across the country, from top-ranked teams and coaches.

Opposing coaches are considering suing the NCAA, Muhlenberg, the state of Pennsylvania, the city of Allentown, and Mike Falk, just for good measure. They are seek-

ing damages in the amount of the national debt. This means that the longer the suit takes to get through the courts, the more money they will receive.

The news is particularly surprising, as Muhlenberg has yet to play a regular season, non-tournament game. Their record so far this year is less than stellar, however this did not play into the NCAA's decision.

In the statement, released last Friday, an NCAA spokesperson said, "I dunno why we picked Muhlenberg. I mean, usually we have playoffs and stuff, but well... basically we got bored this year. We just decided to pick a school, and

if that school had a weird mascot, that was even better. Besides, we figured a team with a mascot like a Mule must have gotten picked on a lot. We just wanted to do something nice for them."

A team captain responded, "We aren't really concerned with why they chose us. It's just cool that they did. It takes a lot of the pressure off of the rest of the season. We're the champs, and nobody can take that away from us."

One of the 34 freshmen on the team had this to say, "It's awesome that this happened. I mean, man, I was expecting to come into college ball and kick some tail around the field.

But, wow, this is totally too much. Dudes, we got named champions before we even finished the season. We rock!!"

The coaching staff of the Mules is quite excited about the whole affair. "This is our first time on a national championship team," said one of the coaches, speaking for all of them. "We have each dreamed of this since we started playing softball in 1776. In fact, I invented the sport, so it's about freakin' time I got some recognition."

The team is unsure of how to proceed in light of this development. They tentatively plan to carry on and play the

rest of their scheduled games, but only as a favor to their opponents. Muhlenberg doesn't want anyone else to feel they've missed out by not getting to play the D-III champs. However, practices will no longer take place, as 'the fate of our season has been pre-determined by an act of God.'

When asked his opinion on the NCAA's announcement, Dean Curtis Dretsch turned red and shook his finger. Other administrators were more vocal in their responses: President Arthur Taylor muttered about CBS for five minutes, while Dean Rudy Ehrenberg said, "Let's schedule a meeting to talk about that."



# The Muhlenberg Weekly

Serving the Muhlenberg College Community Since 1883

VOLUME CXVII, ISSUE NUMBER 9

THURSDAY, APRIL 6, 2000

## Cunningham returns from hospital

### Welcome home party to be held Saturday

by Jillian L. Lovejoy  
EDITOR-IN-CHIEF

Sean Cunningham, son of Residential Services Secretary Karen Cunningham, is now recovering at home with his family after spending the end of 1999 and the beginning of 2000 in hospitals and rehabilitation centers. Following a Dec. 26 car accident, Sean Cunningham fell into a coma.

The College community was not willing to write this off as just another tragedy—rather, they rallied to help the Cunningham family, raising over \$5,000 in a campus-wide volleyball tournament earlier this semester. Cunningham awoke from his coma on Jan. 13, and was transferred to the Good Shepherd Rehabilitation Center in Allentown. He returned home on March 18.

The Cunningham family is celebrating Sean's recovery with a welcome-home party, which will be held April 9 at the Wescosville Recreation Center at 5047

Hamilton Boulevard. The party begins at 1 p.m. and ends at 5 p.m. Guests are asked to donate \$5 at the door in order to cover expenses. The Cunninghams wish to share this event with the Muhlenberg community.

"The support we have gotten from this campus was amazing," said Karen Cunningham. "So many wonderful groups and individuals helped us to get through a very difficult time. The volleyball tournament was wonderful, and the campus followed up with us so well. Things like a special visit from the Dynamics to Sean at Good Shepherd really brightened his recovery."

Now that he has returned home, Sean spends five days per week in therapy. His doctors predict that he will be able to walk on his own within two months. Currently, he is able to write and feed himself. According to his mother, he spends a good deal of time on the computer, sending Instant Messages to his friends.

Once an avid skater, Sean report-

edly is eager to begin skating again and wants to return to school.

His mother says that although he is progressing very well, Sean still suffers from short-term memory difficulties. "It's hard—he has a million questions. He doesn't remember Christmas, or what he did yesterday," she said. "We're hoping and praying that will change over time."

Sean does have certain memories, however. Soon after he awoke from his coma, Sean received a phone call from professional skater Randy Spizer, from California. Spizer contacted Sean to tell him that he couldn't wait to "hang out" with him at Camp Woodward, a skating camp where Sean was invited to judge a competition this summer. This is a recent memory that he owns and relishes.

According to Ms. Cunningham, "Every now and then, he'll turn to me and say, 'Mom—Randy called me, didn't he?' His skating friends have been wonderful to us, as well," she said. Sean's invitation to judge at Camp Woodward came from

Chris Edwards, who is known as the "Grandfather of In-line Skating."

Additionally, a webpage documenting Sean's progress was donated by individuals at the Aggressive Skaters Association (ASA). The website, [www.Allentown-PA.com](http://www.Allentown-PA.com), includes pictures, news clips from channels 10 and 69, a log documenting Sean's progress, as well as a guestbook. The local skating community also sponsored a fundraiser on Sean's behalf earlier in the year, "Skate for Sean."

"We've been overwhelmed," said Ms. Cunningham. "My husband and I would like to thank the Muhlenberg College community for all their cards, support and prayers for Sean. We also want to thank the Rev. Peter Bredlau, our chaplain, for



Karen Cunningham standing with son, Sean, following release from hospital.

organizing the Sean Cunningham Volleyball Tournament."

Those interested in keeping abreast of Sean's progress can visit the website.

## Forrest G. Moyer Hall to host classes this month

by Michael Goldsmith  
NEWS EDITOR

The construction of the new academic building will be complete very shortly. Dr. Forrest G. Moyer Hall will be officially opened for classes on Monday, April 17. Classes currently taken at the classrooms in Keneseth Israel will be moved into the classrooms at the new academic building.

Moyer Hall will have both classrooms and offices of the education, philosophy, psychology and religion departments. The religion department will move its offices on Chew Street to the building in addition to the psychology and philosophy departments from the Commons building.

On the night of Thursday, April 13, the College is having an opening ceremony with members of the Muhlenberg Society, Muhlenberg Board of Trustees, donors and their guests attend-

ing. There will be a dinner and ceremony with Dorothy Moyer, wife of the late Dr. Forrest Moyer, in attendance.

"She is delighted that her husband will be remembered for his contribution towards the new building," said Curtis Dretsch, Dean of Faculty.

All classrooms in Moyer Hall are connected to the network and include sophisticated audio/visual equipment. A number of classrooms are arranged in seminar style seating. These rooms consist of long seminar tables with data ports integrated in the table tops for students

to connect their portable laptop computers to the network.

All classrooms allow for students to connect to the network

and be able to view both lectures on special screens, like that of the Lithgow Lecture Hall, or more commonly known by students as Trumbower 130. The podium in each classroom consists of lighting controls, overhead projector controls and has access to the Internet.

"We hope Moyer Hall provides students with more sophisticated equipment for their classes, and hopefully we have not gone overboard with technology," said Dretsch.

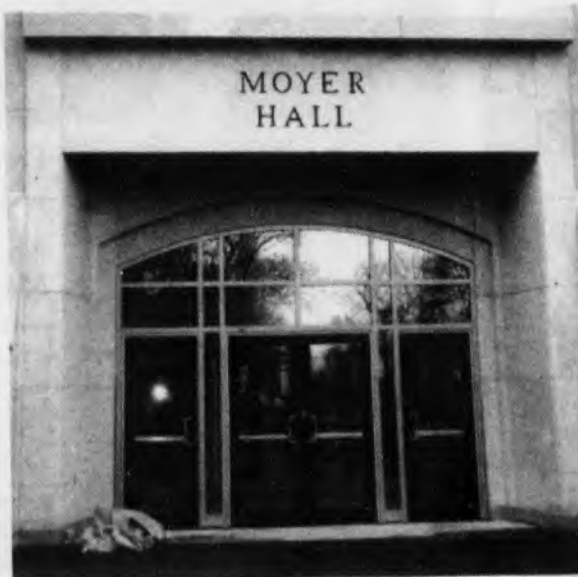
As a result of the new aca-

ademic building, the additional classrooms on campus will provide more flexibility in the process of academic scheduling. The Office of the Registrar and department heads of the departments will be able to schedule class meeting times that are more accessible for students and professors.

The architecture of Moyer Hall is also very interesting. The central atrium of the building consists of a different styled staircase and a opaque glass wall covering a number of departmental rooms.

In addition to the atrium of the building, a great feature of Moyer Hall is the different pieces of artwork created by Dr. Moyer. His paintings will be placed throughout the halls of the building for

The opening ceremony will also be held in the special forum room in Moyer Hall. This forum



After four months of delayed construction, Moyer Hall is nearly ready to invite students in to attend classes. Recent final touches such as paved walkways lead to the building's completion. The new academic building will begin having classes on April 17.



# Off Campus

compiled by Michael Ebert

**Bethlehem, Penn.** — Lehigh University has decided to dissolve a campus fraternity for four years because members violated school policy by bringing a beer keg into the frat house. Zeta Psi would be the first fraternity disbanded in eight years at the Bethlehem school, and the first dissolved for an alcohol violation. The sanction comes in the first year of the University's high-profile Project IMPACT, which aims to reduce binge drinking among students. Zeta Psi has appealed the ruling, and the University's Disciplinary Appeals Committee is currently reviewing the decision. The committee can uphold the ruling or grant the Zeta Psi fraternity a new hearing. A decision on the appeal will be made by Friday.

**Bethlehem, Penn.** — Administrators at Northampton Community College are hoping a little home-grown talent will help redesign a barren, black-topped quadrangle that has become a gathering place between classes. Twelve students from Ken Trionfo's second-year architectural design class offered six designs to college President Robert Kopecek and his Cabinet Monday morning. Their proposals ranged from minimalist approaches that emphasize existing buildings to elaborate landscapes intended to create a park-like setting amid College Center, Northampton Hall and the new Student Enrollment Center. The top three designs will be presented to the school's Board of Trustees, President Kopecek said, but he stopped short of committing the College to using a student suggestion.

**New York, N.Y.** — Graduate students who work as teaching and research assistants at New York University may organize a union, the regional director for the National Labor Relations Board announced Monday. The decision could alter the relationship between graduate students and their professors at private colleges and universities across the United States. The ruling is the first to allow graduate student employees at a private university to unionize. If a union is approved, the students will be able to negotiate wages, benefits and working conditions.

**Allentown, Penn.** — A 23-year-old Allentown man was charged Monday with killing a man outside a reputed speakeasy early Sunday, police said. John Douglas Cooper of 618 N. Lumber St. was arrested and charged with the fatal shooting of Luis A. Colon, 26, of 501 N. 10th St. Colon was found dead behind 333 N. Third St. about 9:10 a.m. Sunday. Police had been called to the 300 block of N. Bryan Street nearby about 4:45 a.m. for a report of gunshots. Police said they found blood and shell casings but no victim. Members of Allentown's Emergency Response Team, a tactical unit that serves high-risk felony warrants, took Cooper into custody Monday afternoon in the 1100 block of Woodlawn Street. He was arraigned in Lehigh County night court before District Justice John Dugan, who ordered Cooper held without bail.

## Weekend Weather

### Friday

scattered showers  
high 65  
low 45



### Saturday

showers  
high 61  
low 40



### Sunday

mostly cloudy  
high 57  
low 38



# Everybody in the pool

*Swim club may lead to a varsity sport*

by Catherine Wilde  
WEEKLY STAFF WRITER

One of Muhlenberg's best-kept secrets is its Swim Club. Although it meets only twice a week, the non-competitive atmosphere is a positive factor for members.

On Monday nights from 8 p.m. to 9 p.m. and Wednesday from 9 p.m. to 10 p.m., the members congregate in the pool with coach Ken Haines. Haines's aim is to improve each swimmer's technique, which he hopes to achieve by having swimmers practice a variety of drills. These drills will assist the swimmers with exercises to gain both strength, speed and endurance in their swimming.

"Although the emphasis is on technique, Haines said, "a major benefit is the fitness aspect as well."

"This is definitely true, there's nothing like doing a variety of challenging drills

for an hour straight to help build up endurance."

Sophomore Eric Smith organized the Club last year after having been captain of his high school swim team.

"After my first semester here I began to miss competitive swimming. Not that Swim Club is competitive, but it is great to swim with a coach and with other students in a club setting," he said when asked about his reasons for starting the Club.

The Club members would like one day to see a team develop from these modest beginnings, but first must work on getting more recruits. "The main problem with forming a team" said Smith, "is that there just aren't enough people interested in competitive swimming."

Haines's story is an interesting one in itself. At 52, he now works as a nurse for Lucent Technologies. He swam all throughout high school and college, making it as far as the

Pan American games in 1989.

He even made the National Top Ten Masters division where American freestyle champion Rowdy Gaines competed.

Both his son and daughter (22 and 24 respectively) are also involved in swimming. His daughter Jennifer coaches high school level as well as age group swimmers. She was even chosen to tour China as part of a Good Will swimming competition in 1993. Haines' son Brian swam throughout high school and college until a shoulder injury made him stop but not before he won the Washington State Championships during the 94/95 season.

On Monday nights Ken's wife Carol coaches. Every Wednesday, Ken is there with his devoted group of club members.

The enthusiasm of both Haines' give the club members something to look forward to at the end of a day of classes and provide a wonderful athletic outlet.

## Moyer Hall construction wrapping up this month

**MOYER** from page 1  
will be accessible for different upcoming conferences being

held on campus. This forum can be accessed also from the outside through the doors on the east side

of the building. Throughout the building, windows in the classrooms and the forum provide students with a wonderful view of the campus.

The departments housed within Moyer Hall will have additional resources beyond the technology in the classroom. The psychology department has different laboratories constructed for their experiments.

In the experiment setting, the rooms are arranged for test subjects not to make contact with other subjects. The new academic building also contains labs for additional testing of animal subjects like different rodents.

Following the number of months of construction, the College is ready to present Moyer Hall to the whole college community of students, faculty, administrators, parents and other visitors.

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## Hanson, Dorfman, Richmond recognized for Senior Award nominations

by Ari Abramson  
ASST. NEWS EDITOR

Over the last four years, three seniors, Dawn Hanson, Aaron Dorfman and Kate Richmond, have made lasting changes to the campus and will leave an impression after they graduate. They each were recognized with Senior Awards for their efforts.

### Dawn Hanson

Since her freshman year, Dawn Hanson has found her calling in improving the Muhlenberg Activity Council, among other clubs on campus.



"Through MAC I have been able to provide events for our campus. As a second semester freshman I was selected to be Publicity chair for MAC and then spring semester of my sophomore year I was elected President of MAC and I served as President for 2 years," said Hanson.

MAC has tried to listen to students and to plan events in which the students want to participate in. The organization has been able to increase the size of its budget, with financial support Student Council, and has been able to provide more and improved activities. Four years ago, MAC had one event per weekend night which was over by 10 p.m. Currently, MAC tries to plan at least 2 events per night and make them last longer into the morning.

In addition, Dawn helped to plan the most successful Senior Auction in many years, has helped plan this year's senior ball, and the 100 Days celebration.

"When I was elected as a class representative last spring I was so excited. I was now able to play an important role in planning an awesome senior year," said Hanson.

On Student Council she sat on the Finance Committee and the Council Operations Committee. The Finance Committee is in charge of budgeting money to Student Council Clubs and Organizations which budgets an estimated \$140,000 per year. Council Operations is in charge of running the three elections that happen each year. She also helps drive the Weekend Shuttle.

Hanson is the current President

of the So. & So. Club, which consists of social workers and sociology majors. The Club organizes activities to increase student awareness of the community agencies and organization that employ works in the field.

For her contributions to the school, Dawn has been honored as the recipient of the Student Activities Award and received the fall of 1999 *Who's Who Among College Students*.

Next year, Hanson hopes to be living and working in the Philadelphia area. "I'd like to do something with community organizing or sociological research," said



Hanson.

### Aaron Dorfman

Aaron Dorfman has worked all aspects of Muhlenberg life to help the school and the students. His most visible role on campus was as Student Body Vice President. His principle responsibilities for the Student Council were running all campus elections during his term, overseeing all new clubs and constitutions and helping out the president when needed.

"I think that I learned the most from this position while running the elections. I learned a lot about leadership and equality while trying to make decisions that were the fairest for everyone involved," Dorfman said. "By encountering and solving many of these election issues with the help of my Council Operations Committee, I feel that we made a positive impact on the Muhlenberg Community for the future by revising the election rules to reflect these decisions."

Also, Dorfman was selected to represent the Student Body as a student liaison to the Board of Trustees. At the meeting he provide a student voice to some of the most influential members on the future of the College. "By representing the Student Body, I was able to relay students' opinions on major issues to those people who have the power to make the important decisions," said Dorfman.

Dorfman is a chemistry major and also a member of Alpha Epsilon Delta, the pre-medical honor society and the Order of Omega, the National Greek Honors Soci-

ety. He has been honored for his studies by receiving the Alphonse C. Lova Memorial Award for Pre-Medical Chemistry and the Shankweiler Pre-Health Scholarship.

As an active member in different aspects of campus life, Dorfman is a member of the Sigma Phi Epsilon Fraternity, Committee on Student Life and the Institute for Jewish-Christian Understanding Student Advisory Board. Dorfman also has been on the Dean's List since the fall of 1996.

Aaron gives back to the campus by leading the General Chemistry Workshops to help



numerous first-year students on group and individual bases. In addition, he is a student advisor and a tour guide.

Dorfman assists students with computer-related problems in the Office of Information Technology.

Aaron ultimately hopes to specialize in pediatrics at the Children's Hospital of Philadelphia. He has already been accepted to several medical schools, but still hopes to attend the University of Pennsylvania.

### Kate Richmond

Kate Richmond has taken her studies as a psychology major and a women's studies minor to form an organization on campus based on her beliefs.

Richmond is the current president of S.A.G.E. (Students Advocating Gender Equality). Two weeks ago, women's week programs were a success for S.A.G.E. members. The Club planned and organized at least one event for each day that focused on issues such as power and gender equality.

"I think the key role in S.A.G.E., for me, is trying hard to be a democratic leader. It is easy, of course, to 'boss' people around, but I think a more effective leader is one who sees the potential of the organization's members," said Richmond. "I try to encourage everyone to voice their concerns and opinions about all of the events S.A.G.E."

see SENIORS on page 4

## Campus Safety Notes

compiled by Michael Ebert  
MANAGING EDITOR

3/20/00-Injured Student-A student injured his ankle in Prosser Hall.

3/21/00-Assist Other Agency-Three students were stopped on a traffic violation at an off-campus location, and it was discovered that they had stolen a traffic cone. They have been referred to the Dean of Students Office.

3/21/00-Criminal Mischief-Someone threw feces around a shower stall in Prosser Hall.

3/21/00-Theft-Two chairs and a floral arrangement were stolen from Egner Chapel.

3/23/00-Smell of Smoke-An oven released a smell of smoke in the Phi Kappa Tau fraternity house.

3/23/00-Hit and Run-A hit and run accident was reported at the 23rd Street parking lot.

3/23/00-Theft-A parking sticker was stolen from the Martin Luther parking lot.

3/23/00-Vandalism-The lawn behind the Trexler Pavilion was damaged by cars being parked.

3/23/00-Fire Alarm-Burnt popcorn set off an alarm in Prosser Hall.

3/23/00-Injured Student-A student injured his right foot and ankle in Prosser Hall.

3/23/00-Noise Complaint-Excessive noise was reported at 442 N. 22nd Street. The students were referred to the Dean of Students Office.

3/24/00-Suspicious Vehicle-A female student reported that a

vehicle containing three individuals stopped and asked her to get inside on Chew Street. Campus Safety later discovered the vehicle in Center City Allentown. The City issued the individuals a warning, and the College issued a Letters of Trespass.

3/24/00-Hit and Run-A hit and run accident was reported at the Chew Street parking lot.

3/25/00-Theft-Two students took a College golf cart for a joyride near Kathrine Taylor Hall.

3/25/00-Unsecure Area-A loading dock was unlocked at Seegers Union.

3/25/00-Theft-A parking sign was stolen at the Benfer parking lot.

3/25/00-Alarm Sounding-A door blew open during a storm, setting off an alarm at President Taylor's house.

3/26/00-Disorderly Conduct-An individual damaged a stop sign and tipped over a mailbox at the 23rd Street parking lot. The student, Jonathan Skivo '00 of 425 N. Leh Street, was arrested for public intoxication and disorderly conduct.

3/26/00-Alcohol Violation-Underage consumption of alcohol was discovered at Prosser Hall. The student was referred to the Dean of Students Office.

3/26/00-Theft-Keys were stolen at the Tau Kappa Epsilon house.

3/26/00-Fire Alarm-Someone physically opened a first floor sprinkler valve in Martin Luther Hall.

3/26/00-Criminal Mischief-

see NOTES on page 5

## Student Council Elections Results

### Class of 2003

**President:** Jay Dombi  
**Vice President:** Melissa Kubit  
**Secretary:** Abby Bossert  
**Treasurer:** Kristi Romig

**Representatives**  
Efram Abrams  
Ari Abramson  
Josh Brookstein  
Lindsay Goldstein  
Steve Soroka  
Seth Williams

### Class of 2002

**President:** Amy D'Antonio  
**Vice President:** Candace Raio  
**Secretary:** Carla Caggiano  
**Treasurer:** Julie Goldberg

**Representatives**  
Christina Coviello  
Kristen DiLorenzo  
Evan Karp  
Marah Ritchey  
Elias Saratovsky  
Christopher Titze

### Class of 2001

**President:** Saara Marte  
**Vice President:** Alexis Krum  
**Secretary:** Sarah Groner  
**Treasurer:** Amanda Grace

**Representatives**  
Steven Dimirsky  
Andy Kent  
Juliet Kholi  
Andrew Poag



# Council Corner

**New Executive Board and Representatives discuss ways to get more student involvement**

by Jodi Siegel  
STUDENT BODY PRESIDENT

This past Thursday, March 30, was the first, newly elected 2000-2001, Student Council meeting of this year's term. The first order of business was to elect the Executive Board for the 200-2001 academic year.

I would like to congratulate the new Student Body Vice-President: Elias Saratovsky, Student Body Treasurer: Christina Coviello, Student Body Corresponding Secretary: Chris Titze, and Student Body Recording Secretary: Josh Brookstein.

A list of all the new representatives and officers from each class is posted on the wall, in Seegers Union, next to the information desk.

During our first meeting we discussed some issues that were carried on from the last Council, such as the LVAIC meeting.

On March 29, LVAIC, which is made up of all

schools situated in the Lehigh Valley, met here at Muhlenberg. During that meeting a LVAIC constitution was formed with the help of all of the Lehigh Valley Student Councils.

With this new constitution, LVAIC has the backing of over ten thousand students from across the area to achieve their upcoming goals.

Council also talked about some goals that we would like to achieve for the upcoming year. All students will soon be able to visit a Student Council website that will be set up over the next few weeks.

In addition, Council will be looking into the current parking situation.

Our first meeting was definitely successful! For the future we have a lot more issues to discuss and would love to hear input from the student body.

We welcome everyone to join in on Student Council meetings, every Thursday at 7 p.m., in third floor Haas.

SENIORS from page 3

sponsors and at the same time encourage people to use their talents to make S.A.G.E. a successful organization."

Other extracurricular activities which Kate is involved in are the Psi Chi, the honors psychology club, where she serves as secretary. She also sits on the hearing board for Judicial. In addition, Kate is member of the Neuman Center.

As a member of Delta Zeta, Kate held the position of Vice President of Programs last year and is currently on the Executive committee. Kate gives back to the campus as a writing center tutor, in which she is also an executive committee member. In the community, Kate helped to coordinate the Philadelphia AIDS walk.

"I hope I make a difference. I know the other students and professors I work with have made a difference in my life and I like to think it's a give and take relationship," said Richmond. Next year, Kate will be attending Nova Southeastern University to work toward a Ph.D. in clinical psychology.

A selected committee will review the nominees for Student Senior Leaders.

# Around Campus

compiled by Michael Ebert  
MANAGING EDITOR

**Registration Reminder** - Students registering for the Fall 2000 semester should make sure they have satisfied any debts owed to the college. Registration holds will be placed on any student's account if they have not taken care of their financial obligations. Tuition bills, parking fines and library fines must be paid in full in order to register for the upcoming semester. Tuition bills and parking fines can be paid at the cashier's window. Library fines must be paid at the library.

**Sigma Phi Epsilon Website** - Muhlenberg's Sigma Phi Epsilon fraternity now has a website that can be found in the Student Organizations section of the Muhlenberg website. The site has information, calendars, news, events and pictures, and will be updated on a regular basis.

**Fall 2000 Registration** - Fall 2000 materials are available in academic department offices. Students should make plans to see their faculty advisor(s), and will not be allowed to register without their advisor's guidance. Students can also check out the most accurate and up-to-date course listings through Registrar On the Web (ROW) [www.muhlenberg.edu/mgt/registrar](http://www.muhlenberg.edu/mgt/registrar).

**Commencement Speaker's Books for Sale** - Recently, David S. Broder was announced as Commencement speaker and Richard R. Niebuhr as Baccalaureate speaker. The following books are now available in the 'Berg Bookshop: "Democracy Derailed" by David S. Broder, "The System" by David S. Broder, and "Faith On Earth" by Richard R. Niebuhr.

**First College Official Class Website** - For the first time in Muhlenberg's history, a class has made an official website. The Class of 2002 has transformed their "FreshMeat" newsletter into a web page that can now be linked from the Class of 2002 link in the Student Organizations section of the Muhlenberg website. There will be many news updates available on the site pertaining to the Class of 2002 as well as many other Muhlenberg events. The current highlights are Mr. Muhlenberg, Memory Bricks, Officers Page and Thank Yous.

**Tabs for Life** - Students can help the Muhlenberg community by removing the tabs from all cans, and depositing them in Seegers Union or with their Resident Advisor. This is how it works: the recycled value of each tab adds up. Tabs are collected on campus, and recycled in bulk. Then, people in need of chemotherapy, dialysis, etc., can decrease the cost of their medical treatment. Muhlenberg, working together with "Tabs for Life" has generated approximately 50,000 tabs, which equals six treatments of chemotherapy. The current goal is 200,000. Call Nicole Orlando (x4582) or Amanda Switzer (x4546) with questions.

## Upcoming Weekly News

- Student Council updates
- Greek Week updates
- New library programs
- College requirement changes
- Community service updates

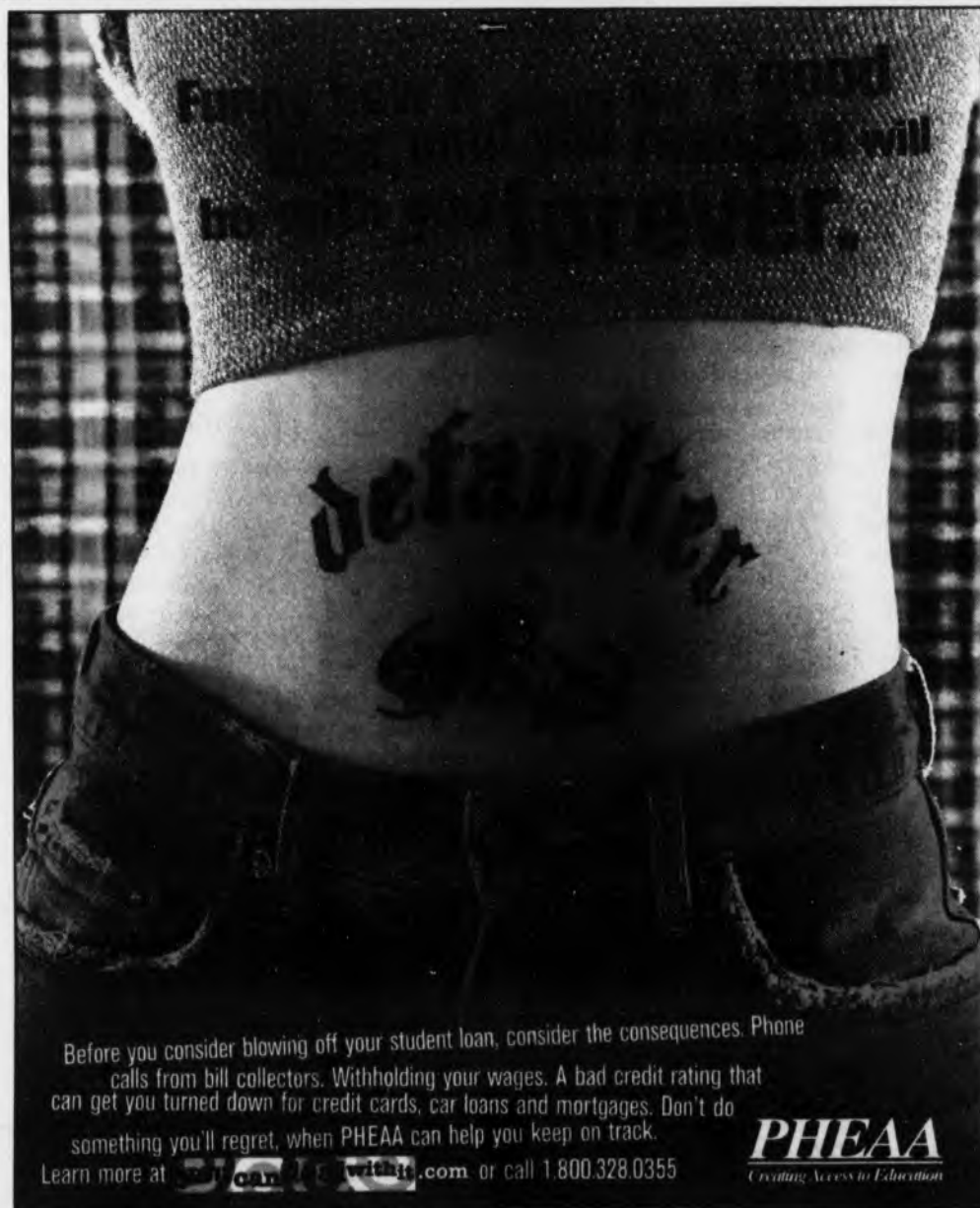
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# Taylor profiled in two national publications

by Michael Ebert  
MANAGING EDITOR  
by Daniel Russo  
WEEKLY STAFF WRITER

College President Arthur Taylor's approach to managing Muhlenberg has been turning some heads lately.

In the month of February, two well-known national publica-

tions — *University Business* and *The New York Times* — profiled Taylor and his corporate business strategy.

"As President of Muhlenberg College, Arthur Taylor is, by most accounts, a success," said Karen Cheney of *University Business*. "He runs the College the same way he ran CBS as president and director in the 1970s."

*University Business* is a magazine about managing a college or university. It targets 34,000 senior college and university administrators.

According to Cheney, Taylor draws on W. Edward Deming's Total Quality Management Theory to try to improve what he sees as the college's product: graduating students.

He favors treating students like

customers, finding the college's market niche and aggressively promoting it.

"Though at first many faculty members objected to Taylor's methods - and some still do - most have come around," said Cheney.

Taylor was also recognized for his role in increasing alumni giving in the Feb. 16th issue of *The New York Times*.

To retain faculty members who object to his business-like management style, *The Times* said he has started several incentive programs, such as merit pay, fixed term contracts and phased-in retirements.

"Taylor's plan helps to create a flexible faculty without compromising the quality of education at Muhlenberg," said *The N.Y. Times*.

## Campus Safety Notes

### NOTES from page 3

Someone flipped over the mailbox behind the academic buildings.

3/26/00-Fire Safety Violation-An exit door was blocked by equipment in the Center for the Arts.

3/26/00-Vandalism-A window was broken in Brown Hall.

3/26/00-Injured Student-A student broke his nose in Prosser.

3/26/00-Fireworks-Fireworks were discovered in Benfer Hall. The owner of the explosives is unknown.

3/27/00-Vandalism- The lawn behind the Trexler Pavilion was damaged by cars being parked.

3/27/00-Fire Alarm-Dust set off an alarm in Seegers Union.

3/27/00-Vandalism to Vehicle-Someone scratched a car in the sorority parking lot.

3/27/00-Vandalism to Vehicle-Someone scratched a car near Hamilton and Linden Streets.

3/27/00-Theft-A racquetball racquet was stolen in Prosser Hall.

3/29/00-Alcohol Violation-Two students were criminally arrested at the Rose Bowl in Allentown.

Kathryn Theryoung '03 and Michael Frishman '03 were both charged with underage consumption of alcohol, misrepresentation of age, and possession of false identification.

3/30/00- Harassment-Student on student harassment was reported in Brown Hall.

3/30/00-Fire Alarm-Shower steam set off an alarm at 407 N. 23rd Street.

3/30/00-Fire Alarm-Burnt chocolate set off an alarm in 428 Albright Street.

3/31/00-Vandalism to Vehicle-Someone tried to remove a radio from a vehicle in the Chew Street parking lot.

3/31/00-Injured Student-A student injured his head in the Life Sports Center.

3/31/00-Criminal Mischief-Someone broke a window in the Phi Kappa Tau fraternity house.

4/1/00-Noise Complaint-Excessive noise was discovered at 319 N. 22nd Street. A non-student was issued a Letter of Trespass.

4/1/00-Harassment-Three male

students harassed a Generals Quarter's employee.

4/1/00-Vandalism to Vehicle-A vehicle was hit with eggs on Turner Street.

4/1/00-Malicious Mischief-Two cars and the Tau Kappa Epsilon fraternity house were egged.

4/1/00-Vandalism-A vending machine was damaged in Martin Luther Hall.

4/1/00-Theft-A small electronic organizer was stolen in Prosser Hall.

4/2/00-Vandalism-A scoreboard and class project was damaged at Kern field.

4/2/00-Alcohol Violation-An alcohol violation was discovered at the Tau Kappa Epsilon fraternity house.

The students have been referred to the Dean of Students Office.

4/2/00-Noise Complaint-Excessive noise was discovered at Kern field.

The students have been referred to the Dean of Student Office.

4/2/00-Vandalism-Underage consumption of alcohol and an unregistered guest were discovered in East Hall.

The individual is Nester Nieves of 68th Street, Guttenberg, N.J.

4/2/00-Vandalism-A rock was thrown through a window at Benfer Hall.

*Campus Safety would also like to announce that their escort service is available for students during the night hours. Students must simply call x3112 and request an escort. Also, if anyone has any information on the recent vandalism incidents, please contact the Campus Safety Office.*



Mrs. Evans was tired of trying to  
get the committee  
to discuss youth programs.  
That's okay, she didn't want to  
talk about it anyway, so  
nanna-nanna-boo-boo.

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## OP/ED

## Letters to the Editor

## Know your facts

To the Editor:

The title of David Sobotkin's column Three-Quarters Empty is aptly named as his article two weeks ago on educating educators was, in fact, three-quarters empty. I was shocked at the lack of research put into this editorial. Mr. Sobotkin not only gave inaccurate information but also based his misguided arguments on these assertions. As a student who just completed the requirements for an elementary certification, I feel obligated to clear up this misinformation.

Mr. Sobotkin begins by saying

that the requirements for getting a teaching certificate are "watered down renderings of what previously was a major." However, according to Muhlenberg's Education Student Handbook a student seeking elementary certification must complete ten education course units, plus two course units in student teaching. For secondary certification, a student must complete seven course units and two units in student teaching. In addition, most secondary students must take courses in their area of certification that are not included in their major. For example, a student pursuing certification in chemistry

must take a biology course and a course entitled Environmentalism in Contemporary American Society. Therefore, to be certified to teach high school chemistry, a student must fulfill their major requirements in chemistry, plus take a biology course, an environmental course, seven education courses, student teach for a semester, and fulfill Muhlenberg's liberal arts requirements. Does this sound watered down?

Just because students in the education department do not get a BA in education upon graduation does not mean they were not properly pre-

see EDUCATION on page 7

## Shame on you

To The Editor:

I consider myself an active and fairly representative member of this college. I don't like to make unnecessary waves and I don't want to offend anyone. However, when a school newspaper does not accurately represent the school, something must be done. Abraham Lincoln once said, "you can please all of the people some of the time, some of the people all of the time, but you can't please all of the people all of the time." However, you can upset most of the people most of the time. I am referring to the most recent "April Fools" edition of

*The Weekly*. After reading a good portion of it, I was disgusted and offended. My understanding of *The Muhlenberg Weekly* was to "serve the Muhlenberg College Community." It says so on the front page of every issue. So why does *The Weekly* exalt some members of the community and degrade others? In every issue, *The Weekly* picks favorites and glorifies them. If you look for patterns, it doesn't take a genius to see it. This week, however, it is rather obvious who is not on their 'favorites' list. On page four of the recent edition, Devon

see SHAME on page 7

## The Muhlenberg Weekly

Serving The Muhlenberg Community Since 1883

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James Bloom (English Dept.)  
Faculty Advisor  
Open, Journalistic Advisor

Mailing Address:  
2400 Chew Street  
Box 0106  
Allentown, PA 18104

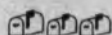
Telephone / Facsimile:  
484-664-3187

Electronic Mail:  
weekly@muhlenberg.edu

Website:  
www.muhlenbergweekly.com

Offices:  
Martin Luther Hall (Underground)

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**Editorial Policy:**  
All letters and articles submitted to *The Muhlenberg Weekly* must be signed by respective writer(s). *The Muhlenberg Weekly* views itself as an open forum for students to voice their opinions on all relevant topics. Opinions expressed in the Op/Ed section of this newspaper are solely those of the author. *The Weekly* reserves the right to edit all pieces for grammatical, spacing, and legal purposes. Deadline for submission is the Sunday proceeding publication by 7:00 pm. Please submit a hard copy and a saved Microsoft Word file.

Anyone interested in writing or photographing for *The Weekly* is invited to attend assignment meetings, every Thursday at 6:30 pm in the ML Underground. For more information, contact our offices at x3187.

## Languages shortchanged

To the Editor:

I was very excited when I opened up the last issue of *The Weekly* and noticed an article entitled "Celebrating language through art." I instantly knew it was going to be about International Night, a yearly event put together by the department of Languages, Literatures and Cultures. I was particularly interested in this article because I personally participated in the happenings of the evening. It was an experience that I took pride in because it allowed me to share a little bit of myself with other people.

I must admit that I had certain expectations before I ever read the article, but I never anticipated that my expectations would be shattered. What I thought was going to be a well-written article highlighting some of the more memorable moments of the evening turned out to be a disappointing account of one individual's cumulative lifetime experience with foreign language.

I have one very important question for the author of this article. Did you actually go to International Night? The reason I ask this is because when statements were made regarding the performance, some of the information was incorrect and some was left out entirely. To quote the author, "Indian, Spanish, French, German and Dutch were performed through various art forms." My first response is that there were no performances using German or Dutch. My second response is that there were also performances using

Italian, Russian and Ukrainian.

My point is that when you cover an "international" event, you should make every effort to include as many people as possible. Talk to audience members. Talk to language professors. Talk to international and exchange students. Talk to multiple performers. Everyone has a different perspective. The significance of the event was that for one evening, people from various backgrounds and cultures were able to come together and set aside their differences. It was a night to appreciate what other people have to offer. It didn't matter if you couldn't understand the language that was being used. Each person who stood in front of the audience was able to convey meaning through facial expressions, gestures, costumes, vocal tones or even dancing.

This is what I think people would like to know about International Night: on St. Patrick's Day, the Muhlenberg College Department of Languages, Literatures and Cultures presented a night of songs, poetry, drama and dancing. It was an opportunity to be a part of many different cultures all at once. Some moments that stood out were Ruben Ortiz's dramatic reading of "La gatomaquia" by Lope de Vega and Doug McHoul's rendition of "La Bamba," a Spanish folk song made popular by Ritchie Valens.

A number of dancers took the stage and shared traditional Ukrainian and Indian dances. Brightly colored costumes added to the spectacle. There were comic moments too. I don't think that anyone in attendance that night can forget the scene from Molière's *Les Femmes Savantes*, which was performed by three French students. Cross-dressing and laughter abounded. If you don't know what I'm talking about when I mention the water balloon, you should have been there. I think it should also be mentioned that for the first time a student, Erica Heyer, accompanied many of the singers.

The evening ended with a reception in the lobby of the Baker Center for the Arts. This reception featured various desserts representative of different countries. It also gave everyone a chance to reflect and talk about their experiences of the evening.

-Christina Glowatz '00

Interested in  
writing for the  
OP/ED section?  
Call Jenna 4383  
or Dave @4720.



# Letters to the Editor

## Where are the facts?

### EDUCATION from page 6

pared. Going through the certification program with one major is just as demanding as a double major. Elementary and secondary certification require the same number of, and sometimes more, course units as any official major.

Mr. Sobotkin continues his argument under the assumption that prospective teachers are not getting the training to be experts in their discipline. I do agree with David, that teachers should be masters in their teaching field. However, at the secondary level, I think a BA in their certified subject more than sufficiently qualifies one to teach middle and high school.

Elementary certification is a different story. Most elementary school educators teach every subject. An elementary teacher need not be an expert in one academic domain, but rather knowledgeable enough to teach the crucial ideas and fundamental concepts in all subjects. The purpose of courses like "The Mathematics Curriculum" is to give perspective elementary teachers strategies and techniques for teaching important foundation skills and concepts to young children. It would be foolish to require elementary education students to take Calculus and higher level math courses.

There are more problems in this editorial as it shifts to the implications of President Clinton's federal initiative of hiring one hundred thousand new teachers in the next five years. Mr. Sobotkin claims this will water down the existing standards. This sounds like a valid conclusion, but David conveniently leaves out that Clinton has raised the federal education budget every year in his presidency to a proposed \$40.1 billion for 2001. Of this 12 percent increase from 2000 budget, \$1.75 billion would go to help reduce class size while \$1 billion would go toward improving teacher quality. The idea

of the proposed plan is the exact opposite of David's contention. Part of the one billion dollars would go to raising teacher salaries, which, in turn, would attract more qualified people to the profession. Therefore, it is possible to get an influx of quality teachers without lowering the existing standards. Furthermore, adding more teachers would decrease the student-teacher ratio, allowing for more individualized instruction.

Mr. Sobotkin continues with two flawed examples, which further harm his already unsound argument. First, he reasons that Japan's schoolchildren have surpassed American schoolchildren in the academic arena. This claim is misleading because of the test scores used in studies that compare Japan and the United States' education performance. Japan gives these tests to their college bound students while the U.S. gives these tests to all students. It is illogical to compare the highly intelligent children in one culture to children of all intellects in another culture.

Second, Mr. Sobotkin uses some of his "intellectually inferior" acquaintances that have been offered teaching jobs as an example of the dismal state for hiring teachers. Admitting that this was anecdotal evidence is not a waiver for drawing generalized conclusions based on this example.

American education, though far from perfect, is not as bleak as Mr. Sobotkin would have one believe. I understand the OP/ED section of the newspaper is a forum for students' opinions on issues of the day. However, writing an opinion column does not negate the responsibility of Mr. Sobotkin and the other editors of *The Weekly* to print unresearched articles full of half-truths.

- David Robb '00

## A joke is a joke...

To the Editor,

Reading the April Fool's Day issue of *The Weekly* has always been a joy since I was a freshman on this campus. After realizing that last week's issue, I was excited to get it and read my favorite part of the paper: Campus Safety Notes. At first glance, I looked at them, and the rest of the paper and laughed for it was all that I hoped it would be.

Then I saw the 3/27/00 entry and saw it starred non other than myself. I couldn't believe it! I was enraged that someone on *The Weekly* felt they had to take a mean stab at me by saying that I

never leave my room. I began to contemplate what I would do to the editor who included this in the paper. I stormed around the GQ (where I was reading the paper) and then came to a realization about five seconds later... It is all a joke!

In truth, I laughed at the entry. It was included in the issue of the paper designed from start to finish as one big joke. It is widely accepted across campus as no more than *The Weekly* staff showing their lighter side. Reading through the rest of the paper, I saw staff and other prominent members of the campus being "made fun of" or, as some have said, "slandered."

I will admit that the comment

made about me wasn't as harsh as some of the things said in the issue and it definitely wasn't the most prominent statement, but still most of my friends saw it and got a good laugh as well. I laughed with them. Why can't we all laugh with them? How many of you read the issue and thought anything in there was serious? Maybe they should make it more clear it was all a joke and all contained within the issue is made up, but was there really a question? Jokes make me laugh what about you?

Sincerely, from my room,

Andy Weiss '01

## S.A.G.E. offers objections

To The Editor:

After reading this week's issue of *The Weekly*, we could not help but respond to the inappropriateness and the lack of humor in several of the articles. Two articles specifically provoked us to write this response. The article entitled "Charred remains found in Prosser" both exploited individual students and mocked rape, an issue that is serious and should never be made a subject of humor. In addition, the title itself makes light of a tragic event that recently occurred just an hour and a half away at Bloomsburg University. Three students, ready to graduate in May, lost their lives in a deadly fire. Firemen recovered their

bodies after the house collapsed on them. The title of your article fails to acknowledge that students on this campus were deeply affected by this incident and were once again reminded of their friends' tragic death by your "funny" title.

Additionally, the article entitled "President Clinton visits campus" again exploited an individual student. It is hard to believe that you find humor in objectifying a woman. This leads us to believe that perhaps your article is indeed a backlash to the programming of an entire week's events regarding education about women's rights. We are profoundly disappointed that you would find the need to literally bring a woman to her knees. This is anti-feminist because

your specifically used gender to attack another person. If you want to criticize a person's ideas, behavior and motives that's one thing, but there is not a lot of humor in saying "well, you're a woman and you suck."

These two articles attempted to find humor at the expense of other people. Unlike the articles concerning the Commons building and the language requirement changes, these articles were tasteless and unacceptable. Perhaps next year, the April Fool's edition will genuinely make us laugh as opposed to making us angry and offended.

Ilana Scharff '03 and  
Kate Richmond '00

## Expressing disgust

### PICKOWICZ from page 6

Segel contributed this week's "Council Corner," which I later learned that was not written by Devon at all. The entire article mocked and denounced her using seventh-grade humor.

As I continued to peruse the issue for "humor," I read the tasteless text about her in several other articles. I went back and noticed the "President Clinton visits campus" article. The entire text consisted of Clinton coming to campus and receives oral sex from seventeen girls on campus. An excerpt from the fifth paragraph read, "These girls would go up to the podium disguised as a bush and give him a -." However, further reading indicated the naming of only one of the seventeen girls...oh

look! Devon Segel again. So, I asked myself a very basic question: What do the writers at *The Muhlenberg Weekly* do all day to think up their jokes? They might make some people chuckle, but I find it crude and disgusting that *The Weekly* would print it.

But then again, it's okay to be disrespectful to students because it's only the April Fools edition. Everybody knows that! So, the fact that we infer that it's the April Fools edition justifies such vulgar language and disrespect. So what do the parents, grandparents, trustees and alumni do if they're offended? I'm sure that President Taylor enjoyed being mocked in "Pope renounces Catholicism; appointed new 'Berg chaplain.'" Apparently, the Muhlenberg College newspaper did not consider the hundreds of read-

ers who exist off this tiny campus. Or is it okay because there is a disclaimer on the bottom of page five? In the darkened Editor's box, there is a section that includes, "All letters and articles are fake. In fact, everything in this issue is fake. If we offend you, too damn bad." So "serving the Muhlenberg College Community" doesn't apply when it comes to the April Fools edition. I get it. Right. Oh yeah, and in the same miniscule disclaimer we are threatened with "Don't mess with *The Weekly*, you hear? We'll get you." So now, the voice of the College is threatening me. Well, in that case, I offer this notion. Come and get me. You will find me standing next to Devon Segel.

- Nate Pickowicz '02





## Letter to the Editor

### Parking rules are for all

To The Editor:

I do not often feel the need to write a letter to *The Weekly* complaining about an issue on campus; however, I find that this issue is relevant to many on campus. The parking problems on campus have been getting progressively worse, even with one building done, and the other almost finished. The campus is not so large that I have to drive to class; however, there are days where I must get from one class to an internship immediately, and I bring my car closer to where my class lets out. The challenge comes when I cannot find parking anywhere near where I need to be, and therefore have to resort to where it is I came from, the East parking lot.

We cannot park in the circle, which I understand, as the needs of Admissions are a priority. However, it disgusts me when a campus safety officer parks in the circle in a "Handicapped Only" spot, right in front of Seegers. Now, I thought to myself, "Oh, he is writing tickets again, he will be out of the spot in five minutes." Au contraire. The officer entered GQ, had lunch, and allowed his vehicle to be parked in the spot (that all of us would have been ticketed for) for over thirty-five minutes. (To make matters worse, a car with a handicapped license plate stopped in front of the spot in the vicinity, but failed to find one.) They were probably forced to park next to me, in the East lot.

Perhaps what really pushed my button to write this letter was

when the officer (after lunch of course), literally followed a student out of GQ in order to write her a ticket for being illegally parked. There is a famous saying that came to mind – it goes something like "we follow by example."

I understand that the construction workers are taking up a lot of parking, and that Campus Safety has to be strict about its parking policies, but is it too much to ask for them to comply with the rules? I hope not. I do not know if there is a solution for this problem that can please everyone, but in the meantime, let's remain consistent about the policies that are in action.

Thank you for your time.

- Brian Weiner '02

## Check it out!

### Public Lecture

**Pierce Lewis**

Professor Emeritus of Geography  
Penn State University

### "The Landscape of Eastern Pennsylvania: A Geographic Palimpsest"

7:30 p.m.

Wednesday, April 12:  
Lithgow Science Auditorium  
Trumbower Hall

*All are invited to attend a reception  
following the event*

Sponsored by the Faculty  
Humanities Seminar

### Plumbing and the fountains of knowledge

*Marconi Experiment, Part 2*  
by Dan Russo  
WEEKLY COLUMNIST

It's right before exam time. Academic pressure is stabbing you in the gut like a psycho from a low budget horror flick. The fountain of knowledge at the front of the room stops spouting. He/she hands out pencils and a questionnaire. "It's Teacher Evaluation Time."

Once the professor leaves the room, you hear people complaining about the problems they had with the class, or their dislike of the individual professor's teaching style and personality. With some students, any attempt at being objective when evaluating the professor goes out the window. How do your two cents actually affect the mint of higher education we jingle around in everyday?

In a March 13 editorial in the *Washington Post*, English professor Paul Trout explores that question. The ratings professors get

from students play a big role in determining how much money faculty get paid, whether they get tenure or not, and even whether they keep their jobs: "... To get scores this high, I have to make a lot of students happy... What makes students happy? ... teachers who are not demanding, workloads that are not taxing and grading standards that are not high. Students say this on evaluation forms, and research confirms it." Trout argues that teachers water down their standards to get the best out of the system, most students are satisfied with the results. This causes educational institutions to lean towards being diploma factories, instead of places where real learning happens. Muhlenberg will never be a paradise for intellectuals, but at this point, it's going too far in the direction of a factory. Perhaps we should go all out in the factory direction.

We as students should decide which way Muhlenberg goes. Here is a brief "Student Evaluation." Based on what the students

want the professor should teach the class accordingly. Fill it out for yourselves. (1-Strongly Disagree 2-Disagree 3-Neutral 4-Agree 5-Strongly Agree.) 1. I want to study my chosen major at Muhlenberg to increase my earning potential after graduation. 2. I want to study at Muhlenberg to attain wisdom and understanding. 3. I only want to learn things I can use in a practical manner. 4. I am taking this subject because I have to. If I didn't I wouldn't. 5. Higher education in the United States is a service industry designed to benefit the middle and upper classes. 6. My main goal in life is to find work that fulfills me and a sense of well being.

Which side did your answers lean towards—intellectual paradise or diploma factory?

Be as honest and objective as you can when you fill out the teacher evaluations this time. Professors—don't cater so much to the system. We must make a living and College can help us do that. In the end, though, watered down education will hurt us more than it helps.

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Weekly

## life!

Vivian gives striking performance in *West Side Story*

life! feature

by Jen Epting  
LIFE! EDITOR

She is hardly recognizable without the stage makeup and curled hair. It isn't until she has been talking a few minutes that the similarities become apparent. The earnest expression on her face, the easy smile, and the willingness to laugh suddenly come together, equating her with the character she plays onstage. She is Maria in some ways, yet in so many others she is not; she is something close to it but not exactly. She is Kelly Vivian.

It is this fine line between Vivian and the character of Maria from this year's musical, *West Side Story* that makes her performance so striking.

"On one hand, she's a dreamer," Vivian said of her character. "She sees an ideal world, and realizes that the world she's in isn't quite how it should be."

## Starting out

Imagine Vivian as a three-year old. Think that's tough? Now imagine her as a three-year old dancer. This is how Vivian's career in the arts began. She became interested in theater when she was 12, at which time she began singing, and eventually enrolled in private voice lessons.

"I became involved with choir,

and about that time I started getting serious about it," she said, in reference to her involvement in the arts. Needless to say, she was hooked.

"Every project that you do, you work with so many types of people," she said. "You not only learn from the play, but from the people you're working with."

It is Vivian's own style to take a character and make it her own, as well. She confided that she does research for each of her roles, even reading related plays, to ascertain a good understanding of the role she must play.

"There's something to be said about creating a role or a piece," she said. "The feeling that it gives you... I haven't been able to find in anything else."

## Preparing for the role

One can just imagine Vivian poring over an old copy of *Romeo and Juliet*, searching for any words Shakespeare would offer her towards developing the character of Maria. After reading *Romeo and Juliet*, she also "did a lot of thinking" and read over the *West Side Story* script as well.

"I've played leading roles before," she said. "But I've never been faced with something so big as playing Maria."

Others working with her see her hard work in preparing for the role as well.

"Kelly is probably one of the most hard working, dedicated performers I've ever met," Cheryl Galaga '01 said. Galaga plays the character of Anita in *WSS*, and has worked closely with Vivian in other performances. "Any role that she has, she puts so much of herself and her time into it, and because of that, she brings an enormous amount of energy to her performances."

She has also helped and inspired younger performers as well.

"Kelly is a wonderful person to work with," Rafael Bish '03, the character of Chino in *WSS*, said. "She has helped my performance as a freshman... working with her is like working with a professional."

Nate Lombardi '00, a longtime friend and colleague of Vivian's, commented on the way she affects the people around her.

"She has a beautiful voice," he said. "I love to listen to her sing. In addition, she is a very caring person, is always conscientious of people around her, and makes people at ease just being around her. She's truly a sweet person."

Jared Benn '01 discussed the approachability of Vivian. "She's really great, nurturing, and sweet," Benn said. "A lot of times people who play leading roles give off an unapproachable feeling, but she actually gives off the opposite feeling. It's been a real pleasure to work with her."

## Riveting musical awes and captivates audience

life! review

by Jen Epting  
LIFE! EDITOR

Months of arduous rehearsal paid off this past weekend as the Muhlenberg Theatre Association produced Jerome Robbins' *West Side Story*. The play, presented Friday, Saturday and Sunday, and continuing this weekend, was the culmination of up to five years' work in the theatre, music and dance departments. The production had been sold out for weeks in advance of the show, with the performance being well worth the wait.

Opening with a riveting fight

scene, the complex dance moves immediately captured the audience's attention. Perhaps the most pleasant surprise of the evening, the complicated dance moves were beautifully executed by each actor with grace and precision. The audience was awed by the rumbles between the Sharks and the Jets, and thrilled by the speed and complexity of the moves during the dance at the gym. Also particularly strong were the two female leads, Cheryl Galaga as Anita, and Kelly Vivian as Maria. The emotion conveyed through their songs, dances and conversations brought a tear to the eyes of many audience members. Vivian's voice radiated throughout the theatre, while

Galaga's dancing tore up the stage. These women were nicely complimented by the male leads Adam Kemmerer (Tony), Ruben Ortiz (Bernardo) and Dylan Lane (Riff) whose dancing skills shone throughout the night. The supporting cast did a wonderful job, and their portrayal added much depth to the performance.

*West Side Story* is easily the crowning achievement for the MTA this year. The performance was spectacular, with the combination of dance moves and the strength of Vivian's and Galaga's voices standing out as the most prominent features. Overall an excellent play; the entire cast's hard work and dedication made for a very entertaining production.

## A Break in the Bubble...

■ Belgium: The biggest scientific investigation into ozone levels over the arctic has found severe losses to the protective layer, exposing Northern Europeans to greater risk of skin cancer.

■ New York: Heart disease patients suffering from crushing chest pain can get relief from a procedure where a laser is used to create 40-50 tiny tunnels in the heart muscle.

■ Washington: Microsoft corporation reports that it will give away 6 months of internet access service as part of a new 40 million dollar marketing blitz aimed at stealing market share away from rival America Online.



Photo by JEN EPTING

Kelly Vivian '00 plays the character of Maria in this year's production of *West Side Story*. The performances end on Sunday.

## Giving the Audience a Gift

The room was silent as the truth of the moment set in. Then suddenly it began. Beginning as a rumble and reaching a roar, the applause was deafening in response to the two and a half-hour performance. As the cast of *WSS* came onto stage for final bows, the shining faces displayed their sense of accomplishment. It seemed, as the audience members rose simultaneously to their feet, that they were thanking those

shining faces, thanking them.

"A performance is a gift you give to the audience," Vivian said. "It's so important that you 'give' it to an audience. *WSS* was intimidating, but I knew that it was going to make people happy."

Vivian's sense of giving towards an audience most likely has to do with the way her mother has supported her in her theater endeavors. Coming from Levittown, Penn., only an hour away, it is reasonable

see VIVIAN on page 11

## Amnesty Members reach out

■ Cards made for former child soldiers



Photo by JEN EPTING

The members of Amnesty International create greeting cards for former child soldiers in Northern Uganda. The table in Seeger's was celebrating the National Week of Student Action. The club protested the use of child soldiers around the world. Letters were also available to sign to send to the president of Columbia.



# Comedian Harlan Williams to perform tonight

life on campus

by Jillian Lovejoy  
EDITOR-IN-CHIEF

Harlan Williams, actor, author and comedian, will appear at Muhlenberg tonight, April 6 at 9 p.m. in Memorial Hall. A \$1 donation will be taken at the door.

Senior Joe Fiore, who has been the Comedy Chairman for MAC since the second semester of his freshman year, said, "I'm really excited for this show, but also a little sad, since it's the last one I will plan here at Muhlenberg." Fiore has worked to bring such comedians as Bobby Collins, Norm MacDonald, Jay Mohr, Bobcat Goldthwait and Jim Breuer to campus.

"When I began as Comedy Chair, the shows were in the Garden Room and not very well

attended. In the past two years, we have packed Memorial Hall every time," said Fiore.

Williams, who has played in many movies, is recognizable as the psychotic hitchhiker in the hit film *There's Something About Mary*. More recently, he has appeared with Bruce Willis, Rosanna Arquette and Matthew Perry in *The Whole Nine Yards*, where he plays Arquette's love interest, who hires hit man Willis to knock off her annoying but loving husband, played by Perry.

According to Fiore, Williams' scene in *There's Something About Mary* was almost entirely improvised.

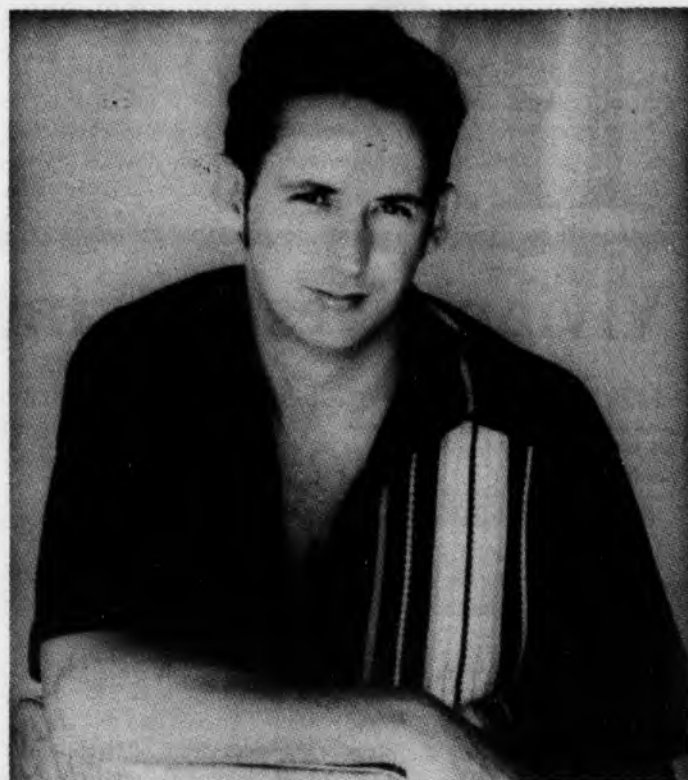
"From what I understand, the 'seven-minute-abs' portion of his role was scripted, but the rest was improvisation. If he can be that funny in such a short time, I can only

imagine what his stand-up show will be like," Fiore said.

Williams also played the title role in Disney's *Rocket Man* and appeared in *Half Baked*. Along with a number of other movie credits, Williams lends his voice to animated features as well. He can be heard in the new NBC series *Sammy*, and will soon be heard in FOX's *Gary and Mike*. Saturday morning cartoon followers will recognize his as the voice of Newt in *Ned's Newt*.

Additionally, Williams is the author and illustrator of a children's book series.

Despite all of this, Williams has remained true to his love of stand-up comedy. He tours the country and frequently appears on *Late Night with David Letterman* and *The Tonight Show with Jay Leno*.



## Henry Awards' nominations available; show highly anticipated

life on campus

by Christine Moyer  
WEEKLY STAFF WRITER

Girls, grab your gowns. Guys, dig out your suits. Once again, it is time for the Henry Awards Ceremony, a glamorous evening in which 16 awards are presented to students, faculty and administration.

"The awards night pretty much recognizes achievements throughout the year," says Amy D'Antonio '02, coordinator of the awards.

The Henrys will take place on Saturday, April 15 at 8 p.m. in Memorial Hall. Those nominated for the awards were notified by mail; however the entire campus will be invited to the occasion some time within the next two weeks.

A selection committee, composed of students and faculty, chose three nominees for each award. The committee will select

one of the nominees as the winner.

The anticipation of the evening should be strengthened by its elegant atmosphere. D'Antonio explained that anyone can attend the Henry Awards free of charge, as long as he or she abides by one rule. Semi-formal attire is necessary to attend the show.

There also will be various forms of entertainment at this year's show. Nate Pickowicz will be playing the piano during the private mocktail hour for the nominees. At two various times throughout the evening, the Muhlenberg Dance Ensemble will be performing. In addition, the ceremony is hosted by Masters of Ceremony Ruben Ortiz and Marci Kaufman.

"The job of the Emcees is very important," D'Antonio commented. "They run the show, adding little tidbits here and there."

Since this is only the second year that the Henry Awards has been held, few people know about it.

"We're trying to get the word out," D'Antonio said. "It's really a great night. Get dressed up, bring a friend, a date, or just go by yourself. It will be worth it."

### Nominations:

#### Male Athlete of the Year

Josh Carter, Johan Hohman, Kenyamo McFarlane

#### Female Athlete of the Year

Katrina Beck, Beth Hughes, Ali Verduin

#### Rookie of the Year

Josh Brookstein, Jay Dombi, Vilas Saldanha

#### Greek Leader of the Year

David Lerner, Carolyn Nurnberg, Mark Shnorhokian

#### Helping Hand/Community Service Award

Jennifer Abel, Maren Conway, Jay Mitsch

#### Programmer of the Year

Joe Fiore, Dawn Hanson, Julia Ryan

#### Esprit de Corps

Jay Mitsch, Ruben Ortiz, Allyson Schwab

#### Trailblazer

Drew Bitterman, Joe Fiore, Adam Pollack

#### Unsung Hero

Amy D'Antonio, Aaron Dorfman, Erica Kaufman

#### Weekly Writer of the Year

Michael Ebert, Dan Russo, George A. Saitta Jr.

#### Event of the Year

Mr. Muhlenberg, Sean Cunningham Volleyball Tournament, Women's Week

#### People's Choice for Staff Award

Loretta Carver, Jeff Demko and Staff, Francisco Amador

#### People's Choice for Faculty

Dr. Coppa, Dr. Hatch, Dr. Meier

#### People's Choice for Administration

Dick Begbie, Dean Ehrenberg, Patti Mittleman

#### People's Choice for Student Leader

Lisa Ansorge, Mark Shnorhokian, Jodi Siegel

#### Organization of the Year

EMS, Hillel, MAC



## Muhl-less Knowledge- Holiday Info

By Melanie Cohen

- About 75,600,000 pumpkins are baked each winter holiday season in the United States.
- According to a 1995 survey, 7 out of 10 British dogs get Christmas gifts from their owners.
- According to a 1997 Gallup poll, 29 percent of Americans found the Christmas holidays more stressful than enjoyable. Those with the lowest incomes were most likely to find the season stressful, perhaps reflecting their inability to participate fully in the commercial, gift-giving aspects of the holiday.
- According to a survey, the most popular day for eating out in the U.S. is one's own birthday - 49 percent of American adults do. The worst holiday for eating out is Grandparents' Day, with less than 5 percent participating.
- According to Gale Research, the average American household wraps 30 Christmas gifts each year.
- According to the Data Group, grandparents spend an average of \$82 per grandchild for a holiday gift, \$42 for a birthday gift, \$74 for a special occasion such as a graduation. The least amount? Grandparents only spend \$19 for other occasions like Easter or Valentine's Day.
- According to the National Christmas Tree Association, Americans buy 37.1 million real Christmas trees each year. Twenty-five percent of them are from the nation's 5,000 choose-and-cut farms.
- Approximately 165 million Easter cards are purchased each year in the U.S.
- Approximately 80 percent of Americans spend Independence Day - the Fourth of July - with their families.
- Christmas caroling began as an old English custom called Wassailing - toasting neighbors to a long and healthy life.
- George Washington is the only man whose birthday is a legal holiday in every state of the United States.



# Staying "new and fresh": Vivian strives for positive energy

## VIVIAN from page 10

for her mother to come to see her daughter's performances.

"My mom is my number one fan," Vivian said. "She doesn't just watch the show, but likes to see the way it progresses all the way through it. She's so supportive of me and is always in the back of my head."

Family and friends are important to Vivian, as they are her support system.

"I owe a lot to Adam, Charlie, Kent, Karen, my friends and my boyfriend," she said. "Anyone's support system is central to their success."

## Dancing in London

Having such a long history in dance, it was only natural for Vivian to study abroad in London, taking courses in both dance and psychology. As a theater and psychology double major, it was a pleasure for her to take these types of courses in London, as she had a different type of experience altogether.

"It's such a different world," Vivian said of London. "Academically, it was a lot easier and laid back. My dance classes however, were pretty challenging. I really got a lot out of them, and I found that I was able to grow in so many other areas. It's [the trip] the best thing I've ever done for myself. I'd absolutely go back."

In addition to studying psychology and performing in theater, Vivian is also involved in several on-campus activities. She is a member of the college choir, dance club, opera group, MTA, and Psi Chi. With all the things she does, she doesn't get to go home often on weekends.

## Staying "New and Fresh"

Three shows and a dress rehearsal under her belt, Vivian is pleased with the way the show went last weekend. Her hopes for this coming weekend include remaining "new and fresh," and continuing the energy that was present for the first night.

"I think that it was well received," she said. "We had an enormous amount of energy, and hopefully we will have a fresh start going into the next performance."

Vivian's self-goal for the week is to keep her energy level high and to never take anything for granted while she's on stage.

"Our main focus should be to know the story, not enjoying the musical numbers," she said. "We need to really keep that in mind and remain new and fresh."

Vivian's leadership in the performances is an important and necessary component to the success of the show. Many of her colleagues agree that her selflessness and genuine concern for others adds to the enjoyment of the show.

"She is one of the best people to

work with in the theater because she doesn't just care about herself," Eric Hildenbrand '00 said. "She looks out for everyone. As a first-time actor, she really gave me a lot of support and encouragement, and I know my performance wouldn't have been as good without her."

Galaga agreed, appreciating the fact that she got to work with Vivian in WSS.

"Kelly is such a supportive cast member," she said. "I'm glad that I was able to work really close with her for this show."

## Future Direction

Talking about graduating causes the energy that surrounds Vivian to fade faintly. Though she's excited to be leaving, she will miss the opportunities she has been offered, as well as the friendships she has formed.

"I think that I'm pleased with the way things have turned out," she said. "It's not always been an easy path, but I've kind of figured it out."

She hopes to get a job working in theater in the future, hopefully in New York City. However, she does not want to go directly from college to NYC. She hopes to work in internships until she is ready to take on the city, and after that, she plans to continue with theater.

"I want to stay as focused as possible," she said, "but if something else comes up, hey, I'll do

it."

Her advice to prospective theater majors is to never give up hope, as she believes strongly in redirecting negative experiences.

"There are so many projects you can do," she said. "You should never disregard other projects, and don't worry about losing sometimes. You need to redirect your energies in a productive direction after every loss, as there's always ways to be learning."



Vivian listens intently as Karen Dearborne directs performers in a recent rehearsal.

# Pickowicz puts on fourth masterpiece

## life! review

by Erin Provost  
ASSISTANT LIFE! EDITOR

The gathering spot for families nationwide is in the living room of the house. We reside here to seek relaxation, comfort, laughter and enjoyment. Without much effort we can sit by the fire, lounge on a futon or sprawl out on the couch, next to members of our family, friends or by ourselves if privacy is desired. The living room is a place where time is spent with people close to us, in an intimate, comfortable environment.

This room is where audience members felt they were spending quality time last Thursday March 30. They felt most at home in The Recital Hall of the Baker Center for the Arts. Once again, Nate Pickowicz '02 brought music into the lives of countless students with his fourth stellar performance of the academic year. His easy-going nature and witty humor, combined with his brilliant musical abilities both on piano and in vocal performance, transported

students not only to another setting, but to a whole new mindset. "This is my most real moment. You are seeing me at my best," said Pickowicz. We certainly could not have asked for a more honest performance. It was natural, relaxed, creative, and exciting to be an audience member watching a performer who embraces what he does in front of people.

Beginning the show was cake for Pickowicz, who walked casually out onto the floor without a trace of insecurity or anxiety. This is not surprising, considering it was his fourth show. The audience turnout was anything but shabby. Students arrived a half hour before performance time and already the seats were quickly filling. Chairs were set up to accommodate additional students. After singing his first original tune, "Welcome to My Living Room," one truly felt as if they were sitting on a chair in his living room, leisurely relaxing to Pickowicz who was completely immersed in his music. After singing an old favorite, "Something's Got Me Smilin'," Pickowicz moved the audience with a newly written

"No Man's Land," about an event which unfolded this past year.

Pickowicz proceeded to play a few more cover songs and others he has played in the past - welcomed enthusiastically by the audience. One could barely hear a pin drop while he was singing. It is strange to think that Pickowicz only just began taking voice lessons. His lyrics are heartfelt and one is immediately taken in by the sheer beauty of the sound.

A song that was both moving and intriguing was entitled "Late Night," which was created by Pickowicz with Brian Cordieu after putting chairs away at the Late Night Cabaret show. This piece is instrumental and showcased Pickowicz's skills on the piano.

Pickowicz integrated various chatter in between his selections - both to entertain the audience and to provide a comfortable atmosphere as best he could. Many of his pieces were related to the topic of growing up, of finding oneself and of the various struggles we all go through. After talking with

See NATE on page 12

## life! movie listings

April 7-9



### AMC Tilghman 8

- |                                     |                                      |
|-------------------------------------|--------------------------------------|
| <b>Rules of Engagement</b>          | 1:10, 4:20, 7:20, 10:10; Sun.—       |
| Fri.—4:40, 7:40, 10:40; Sat.—       | 1:10, 4:20, 7:20                     |
| 1:20, 4:40, 7:40, 10:40; Sun.—      | <b>American Beauty</b>               |
| 1:20, 4:40, 7:40                    | Fri.—4:20, 7:20, 10; Sat.—           |
|                                     | 1:20, 4:20, 7:20, 10; Sun.—          |
|                                     | 1:20, 4:20, 7:20                     |
| <b>Erin Brockovich</b>              |                                      |
| Fri.—4:10, 7:10, 10:10; Sat.—1,     | <b>Keeping the Faith (sneak pre-</b> |
| 4:10, 7:10, 10:10; Sun.—1, 4:10,    | view)                                |
| 7:10                                | Sat.—7:30                            |
| <b>Ready to Rumble</b>              |                                      |
| Fri.—4:50, 7:50, 10:30; Sat.—       | <b>Romeo Must Die</b>                |
| 1:50, 4:50, 7:50, 10:30; Sun.—      | Fri.—4:40, 7:40, 10:30; Sat.—        |
| 1:50, 4:50, 7:50                    | 1:40, 4:40, 7:40, 10:30; Sun.—       |
|                                     | 1:40, 4:10, 7:40                     |
| <b>The Road to El Dorado</b>        |                                      |
| Fri.—5, 7, 9:10; Sat.—12:45,        | <b>High Fidelity</b>                 |
| 2:45, 5, 7, 9; Sun.—12:45, 2:45, 5, | Fri.—4:30, 7:30, 10:20; Sat.—        |
| 7                                   | 1:30, 4:30, 10:20; Sun.—1:30,        |
|                                     | 4:30, 7:30                           |
| <b>Return to Me</b>                 |                                      |
| Fri.—4:20, 7:20, 10:10; Sat.—       |                                      |

### General Cinema Lehigh Valley 8

- |                                   |                                   |
|-----------------------------------|-----------------------------------|
| <b>The Skulls</b>                 | <b>Here on Earth</b>              |
| Fri., Sat., and Sun.—1:40, 4:40,  | Fri., Sat., and Sun.—1, 3:10,     |
| 7:20, 9:45 (Midnight Fri. and     | 5:20, 7:30, 9:50                  |
| Sat.)                             |                                   |
| <b>Erin Brockovich</b>            | <b>Romeo Must Die</b>             |
| Fri., Sat., and Sun.—1:20, 4:10,  | Fri., Sat., and Sun.—1:30, 4:20,  |
| 7:30, 10:10                       | 7:10, 9:40 (Midnight Fri. and     |
|                                   | Sat.)                             |
| <b>Ready to Rumble</b>            | <b>Final Destination</b>          |
| Fri., Sat., and Sun.—1:50,        | Fri., Sat., and Sun.—12:40, 2:50, |
| 4:30, 7, 9:20 (Midnight Fri.      | 5, 7:20, 10 (Midnight Fri. and    |
| and Sat.)                         | Sat.)                             |
| <b>The Road to El Dorado</b>      | <b>Here on Earth</b>              |
| Fri., Sat., and Sun.—12:30, 2:30, | Fri., Sat., and Sun.—1, 3:10,     |
| 4:30, 6:30, 8:30, 10:30           | 5:20, 7:30, 9:50                  |
| <b>Rules of Engagement</b>        | <b>Rocky Horror</b>               |
| Fri., Sat., and Sun.—12:50, 3:50, | (Midnight Fri. and Sat.)          |
| 6:40, 9:30 (Midnight Fri. and     |                                   |
| Sat.)                             |                                   |





# Horoscopes



by Madame Trent

## Aries

This may not be your week. The forces of nature are rising up against you, but hang in there. Strong ideals will help you overcome all obstacles. Patience; your time will come.

## Taurus

Electronics aren't working for you this week, but keep calm. Now may be the time to make that expensive purchase you've been looking at. A Cancer will come into your life and stir up major changes. Trust in others and you'll pull through. It might be hard at first, but the end result will surely pay off in the long run.

## Gemini

Your significant other is preparing to hit you with something big, so be ready for it. Those academic problems you've been having will work themselves out. An unplanned trip home might break up the monotony of life - surprise your loved ones. Your involvement with another Gemini smells like trouble. This is a person you need to be especially careful of.

## Cancer

You are undeniably charismatic this week, so use your knowledge and mastery of language to impress others. Keep an eye out for Taurus this week; he knows more than he's letting on. A great job opportunity will fall at your feet - don't pass it up.

## Leo

You're full of energy and life this week, much like your astrological namesake, the Lion. Direct your energies towards accomplishing a goal you've been putting off for a while. If you give it your all, nothing is impossible for you. Don't forget the little people on your way up; favors come in handy later.

## Virgo

Family troubles will soon be over. Rise above the crowd - you know you're better than they are anyway. Politics will soon threaten to strangle your lifestyle. Now may be the right time to watch what you say around those in influential positions. You never know who is listening to those "secret" conversations.

## Libra

Your old flame tries to step back into your circle. Be strong and don't fall for it - a new love or loves are right around the corner. Your sexual energy is at its peak, so be clear with your intentions. You know what you want, and you've got the tools to get it.

## Scorpio

Although it may seem like everyone is against you this week, take heart. Your savior will appear soon enough. The decisions you make now will affect you the rest of your life, so choose wisely. There's money in your future, but be careful! It can be lost as easily as it was made. Poor decisions regarding money is exactly what results in sticky situations.

## Sagittarius

A good friend trusts you with a secret this week. Don't betray their trust; you may need to turn to them one day. Romance is coming with the onset of the new moon, so be on the lookout for it. You'll work best with a Libra.

## Capricorn

A person right before your eyes takes on a whole new look - take the time to stop and be mesmerized. This person could be the one for you. Events in your life may become news, but don't worry too much.

All those involved will believe in you no matter what. You're an organizational whiz, but don't take on too much or you'll have to face the fat man.

## Aquarius

Have fun this week - there's plenty of time to work later. Your stress levels are at their peak, so let it all just hang out. You more than deserve it, and others will find your lighter side attractive. The time couldn't be better to move in on that someone you've had your eye on.

## Pisces

Don't sweat the small stuff - there are bigger problems on the horizon. Enlist the help of a Gemini to conquer your demons.

You'll need to focus yourself if you want to get work done, but the end result will more than pay off. Eat heartily; the calories can wait for another day. Live it up while you can.

## Pickowicz charms crowd

NATE from page 11

many people after the concert, Pickowicz clearly struck a chord with those who heard him. He made them think about their own situations and reflect upon what they have been going through. Pickowicz, when he sings and plays these songs, truly reaches the people he performs for, allowing them time to contemplate what it is they are feeling - by hearing him sing.

"We're all like a pendulum," explains Pickowicz. "Everything that's a part of my life comes out through music." "Everything and Nothing" is a selection Pickowicz created to describe "the ups and downs of life that we all go through. 'Everything and Nothing' is me." Personal, but also universal, describes the feeling of this piece.

A highlight occurred toward the end of the show as Pickowicz described the innumerable amount of people who had approached him, wondering if he could compose a song using their name.

It turned out that Pickowicz took this request seriously, eventually compiling a list of names

gathered from the directory which he used in his song called, "Haley's Comet." This was a creative tune receiving wide laughter and applause from audience members - especially those who found their name in the song.

As the concert neared the end, Pickowicz spoke to the audience, saying, "If you can talk to somebody, [telling them your problems], they can relate to you. When you do this, you leave yourself wide open." Pickowicz implied that this was a positive thing, not a negative one, as most would think. These interjections sparked thought-provoking conversations among audience members following the performance. After this commentary, Pickowicz played "Spotlight," showing off his magical hands and technical talent. It was a masterpiece.

Perhaps the finest moment came when Pickowicz finished off his program in style, with the playing of "Girl's Best Friend." When the title was announced, a girl was overheard saying, "Everyone loves it." Yes, that basically sums up the evening's performance.

**THURSDAY: Harland Williams**  
9 pm Memorial Hall

**FRIDAY: 90's NIGHT**  
Movie: Ghost 9pm  
Dance Party: 11pm



**SATURDAY:**  
Movie: Jurassic Park 9pm

\$ One dollar donation for Harland Williams \$  
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# No Holz Barred:

## *Visions of a better America*

by Jared Holz  
ASST. SPORTS EDITOR

Wrestling? Professional wrestling, really? I am usually not one to harp on internet polling results. Monday on espn.com was a different story. The sports website asked its viewers to vote on which programming they would watch that night. On a huge day of sports, the choices were all compelling, except for wrestling which should have taken a back seat to the NCAA Championship between MSU and Florida and baseball's opening day festivities in an array of ballparks nationwide.

Surely baseball would be popular as would the NCAA finals. Who could pass up the opportunity to see the Spartans flummox the Gators and follow the debut of America's pastime? The mere fact that Wrestlemania was a choice caused me to blink a few times before the tragedy set in.

I clicked in the circle next to the NCAA Championship because I had been watching baseball all day and knew that come nine o'clock, my attention would be towards Mateen Cleaves, Morris Peterson and the Michigan State squad.

The page refreshed after I submitted my vote only to prove that our society is lacking some rudimentary functions. I do not understand how an individual could be more interested in men in tights than baseball after a five month hiatus or the biggest college basketball game of the

season. Granted, wrestling may be entertaining, but who wants to see fat men covered with spandex, frolicking on a mat? I take that back. Wrestling is not entertaining at all, it is sick. I feel like I get dumber every time I pass it on the television. I swear my IQ

“The perfectly mowed grass of Shea Stadium and the plush, padded fence of Cinergy field, ready for cleat marks and body imprints, should never be overlooked for artificial rumbles and steroid acts.”

drops a couple points each time I mistakenly hit TNT or USA on a Monday night.

I was relieved to see that Wrestlemania did not capture the viewing crown. However, it did manage to beat out baseball opening day, which says a lot about the type of person ESPN lures to its homepage. Wrestling is not a sport; it is a false representation of athletics and acting. Wrestlemania is nothing more than a soap opera for sorry men who do not understand baseball and never will. I'd rather be seen

watching Days of Our Lives any weekday than brutish men rolling around together.

Let us realize that wrestling is detrimental to our society while baseball is able to bring families and friends together. The perfectly mowed grass of Shea Stadium and the plush, padded fence of Cinergy field, ready for cleat marks and body imprints, should never be overlooked for artificial rumbles and steroid acts. The smell of a ball park hot dog and five-dollar beer has a special meaning in this country.

Baseball's inauguration deserves more than a back seat to phony horseplay. Rather, a front seat, preferably behind home plate as a significant date of the calendar year, never mind the sports year.

Wrestling fans are of all shapes, sizes and colors, therefore I will not single out the rednecks or the brain-dead as the source of this drastic problem. Perhaps sports marketing is to blame. The wide selection of wrestling advertisements leads me to believe that the kids who would normally be infatuated by Mark McGwire and Derek Jeter, now idolize Stone Cold and The Rock. Wrestling video games are dominating the market, and posters promoting the pseudo sport can be seen in a majority of dorm rooms around campus.

This craze must be stopped. Baseball is too great a sport to be left in Wrestlemania's dust. Baseball must never be overlooked for sweaty men in bodysuits like drab again.

## On Deck at The 'Berg

### Baseball

Fri. 7 @ Swarthmore 3:30

Sat. 8 WASHINGTON (DH) 1:00

Tues. 11 DICKINSON 3:30

### Softball

Sat. 8 F&M 5:00  
Sun. 9 @ Moravian 1:00  
Tues. 11 SWARTHMORE 1:00

### Track

Sat. 8 @ Messiah Invtl. 10:00

### Lax

Sat. 8 @ W. Maryland 1:00  
Tues. 11 BRYN MAWR 7:00

### Men's Tennis

Fri. 7 vs. NYU @ Cedar Crest 3:30  
Sun. 9 CARNEGIE MELLON 1:00

### W. Tennis

Fri. 7 NYU 3:30  
Sat. 8 WASH. (MD.) 1:00  
Sun. CARNEGIE MELLON 9:30  
Tues. 11 SWARTHMORE 3:30

### Men's Golf

Fri. 7-Sun. 9 Glenmaura Natl. Invt (King's) 11:00

### Women's Golf

Wed. 12 Dickinson Invt'l 1:00

## Softball gives defending champion Gettysburg first loss

by Adam Newman  
SPORTS EDITOR

In what may have been the biggest game of the season, Muhlenberg beat the previously undefeated Gettysburg Bullets 6-1 on Saturday. Senior Heather Dreby, a former member of the All-Centennial Conference second team, was superb in holding the Bullets to just one run on four hits.

Struggling at times during the season with a record that hovered around .500, Dreby's showed signs of regained confidence on the mound. A

strong outing against an opponent of such high quality could be the push that she needs to get past the mental barrier.

In the game Liz Kostelnick, Angie Tyson and Meghan Woods all had RBI singles in a six run inning for the Mules during the fifth. The fifth inning was the highest offensive turn at bat the Mules have had all season. More importantly, it was more than enough to beat the Bullets.

Even more excitement was to be had during the second game of the double header, where the Mules almost beat the defend-

ing champs twice in the same day. The strong pitching by the Mules continued to put a strangle hold on the Bullets. This time Tyson was the one who had the golden arm for Muhlenberg. Through seven innings of regulation, Tyson allowed only one run to cross the plate, unearned in the third inning.

In the top of the seventh inning the Mules were down 1-0, when an illegal pitch by the Bullets allowed the tying run to score and send the game into extra innings.

Thoughts of sweeping the

dominating Bullets were washed away in the tenth, when another unearned run came in to win it for the defending champs.

Tyson pitched all ten innings to pick up the complete game. She gave up eight hits and did not allow an earned run. Unfortunately, Tyson was charged with the loss after such an impressive performance.

Errors plagued Gettysburg in both games of Saturday's double header. In 17 innings, the Bullets committed 11 errors. The result was that the

Mules were able to score seven runs, with only three of them batted in.

After the pair against Gettysburg, the Mules record was 5-13, 1-1 in conference. Taking only the overall record into account, the Mules would place near the bottom of the conference. Within the Centennial record however, the team could tie for first if they win their next two games. Next up is a road trip today against Dickinson. The next home game for the team will be on Saturday against Franklin and Marshall. First pitch is scheduled for 1 o'clock.



# Profiles: Matt Fleissig & Cameron Parke

## *NJ freshmen tennis stars set tone for 2000 season*

by Jeff Baird  
HEAD COPY EDITOR

Freshmen Cameron Parke and Matt Fleissig have helped the men's tennis team get off to the best start in years; the team now leads the Centennial Conference, 3-0 in the conference and 5-0 overall. (Johns Hopkins is a close second: 3-0 and 4-0.)

The Mules are on a pace to beat last year's 7-5 record and will likely approach the modern team benchmark of 9-4, set by the Mules in 1989.

Parke attributes part of the spring success to the depth of the team. "We don't have that one outstanding player that's going to get one for-sure win," he said, mentioning that the combination of everyone's efforts has carried the team to its early success.

Both Fleissig and Parke agree that head coach Bill Adams has "brought a really good attitude to the team."

In recent games, both freshmen have helped set the pace for the entire team. In the 5-2 victory over Haverford on March 28, both had a singles win and a doubles win.

Scheller; Fleissig is 5-0 in singles matches and, with partner Robby Richman (a junior), is 3-2.

Parke and Fleissig are quite accustomed to succeeding together.

seeded in post season tournament and won state-level competitions.

After coming to Muhlenberg together, the two have found

"I've been able to understand a lot more about the game itself," Parke said.

"Mainly I'm in better physical condition," Fleissig commented, adding, "The level of tennis is much higher."

It's no surprise: the team practices more than just tennis. The Mules do endurance exercises, running distances and sprints in practice before even hitting the court.

Outside of practice and competition, Parke runs long distances ("around six miles") and does jump-rope exercises while Fleissig said he tries to get to the weight room four times each week. Both say they practice about three hours per day with the team and do between an hour and ninety minutes of exercise afterward.

Parke has not declared a major, but plans to study business, with a minor in political science. Fleissig will major in business or computer science.

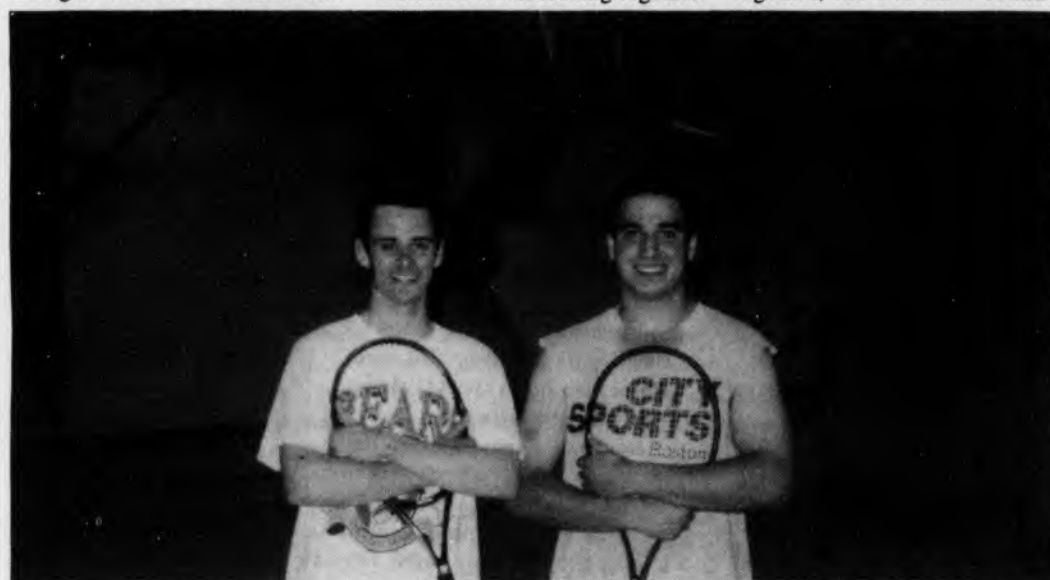


Photo by Kate Schaffer

This season, Parke is 4-1 in both singles and doubles matches with his partner Freshman Brad

They played tennis for Livingston High School (N.J.) for four years, during which their team was

stark differences both in their own play and in the team atmosphere.

## News and Notes

**WOMEN'S GOLF**-- Muhlenberg sent two golfers to the Gettysburg Invitational. Sophomore Kathryn Baker shot a 135 to lead the Mules.

**WOMEN'S TENNIS**-- The Lady Mules fell to Dickinson 7-2. Senior Kristin Cahayla at the fourth singles slot and the third doubles tandem of freshmen Shannon Rorick and Lindsay Goward accumulated the only two victories for Muhlenberg. Sophomore Kristin DiLorenzo fell during the first singles 2-6, 4-6 to Molly Williams. Marissa Lutzer, Samantha Evans, Rorick and Randi Schnur came up short against Dickinson at the 2nd, 3rd, 5th and 6th singles positions respectively.

**MEN'S GOLF**-- The team came in first place at the Susquehanna Tee-Off Tournament. The team set a milestone, recording their first sub-300 round in school history. The team had four of the top five individuals at the tournament. The victory was the second of the 2000 season. Muhlenberg outshot Susquehanna by 13 strokes with a 299 total. The prior low score was 301 at the 1998 Gettysburg Invitational. Senior Matt Skilton and freshman Andy Wright tied for the share of first place with a 4-over 74. Senior Matt Deibert won the tie breaker for third place with a 75 and junior Matthew Berman shot a 76 to capture 5th place overall.

**The Sports Section** is looking for reporters and photographers for this spring and next fall. If you are interested please call the *Weekly* office at x 3187.

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# Muhlenberg hosts first annual track competition

by George Lutz  
WEEKLY STAFF WRITER

The Track and Field Team began its outdoor season with two non-scoring meets during the past two weekends. Although team totals are not calculated in such meets, team uniforms were worn, teammate enthusiasm was encouraged and individual scores were accurately recorded.

Before last Friday at the Muhlenberg Invitational, the Mules had not hosted an invitational track meet since World War II. Seven schools, mostly local, competed in the meet and several of the College's athletes had significant days.

Although it was the day before April Fools, senior Kurt Kunsch was not fooling around. Kunsch topped not only 14 feet 7 inches, winning the pole vault event, but

he broke the school record and the Centennial Conference record in the process.

Other event winners were senior Bill McElroy in the steeplechase, and juniors Katrina Beck and David Jones

in the school record books. Sophomore Will Elson grabbed seventh in the 800 meter race. This finish topped all Division III runners.

For the women, Katrina



Photo by Kate Schaffer

The Mules trained for a strong showing in their first home event in 56 years.

in the high jump and in the shot put, respectively.

A week prior to this landmark home meet, the Mules opened the season at the Susquehanna Invitational. Freshman Brendan Gallagher ran a quality race in the 10,000 meters, finishing in a time of 33:12.50. Despite taking only sixth place in the event, this time was good enough to put Gallagher's name

Beck placed third in the high jump, while sophomore Nkechi Ngumezi missed the College's record in the 400 hurdles by 44 one-hundredths of a second, despite not finishing high enough to officially place.

On Saturday the Mules will take the show on the road to the Messiah Invitational, where they will hope to shatter more records.

## Greek Week Report

Standings as of 4/4/00

Fraternities		Sororities	
TKE	76	Delta Zeta	45
Sig Ep	59	Alpha Chi	36
ATO	57	Phi Sig	33
DTD	31	Phi Mu	18
AEPi	28		
Phi Tau	22		

### First place finishes

Softball: TKE	Volleyball: Alpha Chi
Racquetball: Sig Ep	Swimming: Phi Sig
Foosball: AEPi	Tennis: Delta Zeta
Darts: ATO	Ping Pong: Alpha Chi
Swimming: Sig Ep	Bowling: Delta Zeta
Golf: TKE	Obstacles: Delta Zeta
Frisbee Golf: TKE	

## Lady Mules fall to 2-4 after goalie fractures hand

by Eric Hildenbrand  
WEEKLY STAFF WRITER

The lacrosse team lost two straight games last week at the hands of Haverford and Widener. The losses dropped the team's record to 2-4.

The team received bad news last Tuesday when it learned that starting goalie Junior Andrea Gleckler would not be able to play for several weeks and may be out for the entire season because of a broken hand. Gleckler sustained the injury at practice on Monday and X-rays Tuesday morning revealed the break. The Mules do not have a back-up goalie on the roster this season.

As a result, Head Coach Laurie Kerr was forced to ask her reserve players if any of them would be willing to handle the challenge of goalie. Freshman midfielder Stephanie Ahrens, who had played some goal in indoor lacrosse, stepped up for the Mules and started in

goal against conference opponent Haverford.

Ahrens played well in the first half of the game and the Mules only trailed Haverford by 4 at the half. However, Haverford outplayed the Lady Mules after the break scoring 11 unanswered goals. The 13-6 loss was the Mules' worst of the season.

Coach Kerr praised Ahrens for her work in the Haverford game. "Stephanie kept us in there during the first half," she said, "she did a great job."

Junior Miruna Lovin led the Mules offensively against Haverford with 3 goals. Junior Kerry Lambert added 2 more for the Mules.

The Widener loss was a disappointment to the team. The Mules took a 5-5 tie into half time and out scored Widener 2-1 in the first 10 minutes of the second half to gain an 8-6 advantage. The Mules could not maintain possession as the half continued and Widener was

able to battle back and take the win 12-10.

Freshman Lynsey Caldwell took advantage of a Widener double team on Lovin and scored 4 goals in the losing effort. Lambert had 3 goals. Lovin's streak of 4 hat tricks came to an end under the double team pressure, however, she did score 2 goals in the loss.

Caldwell credited the team for her success in the game. "My success came from the team working together," she said, "I was on that day and the team recognized that and gave me the assists."

Despite the two losses, Caldwell was also upbeat about the rest of the season. "We have the ability to pull out a couple more wins... We improve everyday."

The team will travel south this Saturday to take on Western Maryland who is 1-4 in the Centennial Conference.



The team gets ready to charge in.

Photo by Kate Schaffer



# The Muhlenberg Weekly



APRIL 6, 2000

## Sports



PAGE 16

### Men's tennis team starts a perfect 7-0

#### Deep lineup has Mules with best record since 1942

by Jared Holz  
ASST. SPORTS EDITOR

The men defeated Franklin & Marshall to improve their undefeated season to 6-0. The Mules edged F&M, the Centennial Conference runner-up, 4-3 behind the heroics of junior Robby Richman. The first singles player stymied F&M's Rami Abdel-Misih 5-7, 6-2, 6-3.

The Diplomats took all three doubles matches, but the Mules capitalized at singles, taking four of six matches. Freshmen Brad Scheller and Matt Fleissig took straight set matches from Steve Olex and Craig Long respectively. Scheller won his match 7-6 (7-1), 6-0, while Fleissig topped Long 6-3, 6-2. Senior Mike McCormick took the final singles victory 6-4, 6-1 versus Manav Patnaik.

Senior Sid Velandy dropped his second singles match, 3-6, 6-7 (3-7) to Brad Perepon and freshman Cameron Parke lost 1-6, 7-5 to Steve Emkey.

Muhlenberg's three doubles

teams failed to win a match against F&M. Fleissig and Richman fell to Abdel-Mineh and Olex 8-9. Prepon and Emkey crept past Scheller and Parke 8-6 and Long and Patnaik dominated in their eight game proset against Velandy and Milford, 8-2.

Muhlenberg's March 28 match was also successful as Richman, Scheller, Fleissig and Parke led the Mules to a 5-2 victory over Haverford. Richman won his match at first singles over Peter Law, 6-4, 6-3. He was also victorious at doubles, in which he paired up with Fleissig to defeat Matt Bernhard and Ryan Bowman, 8-5. Fleissig toppled Bowman at the fifth singles position, taking sets of 7-6 (7-3), and 6-4.

Parke subdued Brian Simms in a hard fought three set match, 7-6 (7-3) 3-6, 6-1. Parke is 4-2 on the season, his only loss coming against F&M. Combined, the freshman threesome of Scheller, Fleissig and Parke have accumulated a dominating singles record of 13-5. If the

freshman play continues at this rate, the team should expect to advance deep into the Centennial Conference Championships come late April.

Velandy is not faring as well this season at the second singles slot. The senior captain is 0-4

this season and a suspended match against Western Maryland prohibited Velandy of capturing his first win of 2000. Velandy was in a deadlock with David Johnson 5-5 in the second set, but he had captured the first set, 6-4.

The Mules play two non-conference matches this weekend. The Mules play host to NYU at Cedar Crest College, Friday April 7 at 3:30 p.m. The Engineers of Carnegie Mellon will travel to Muhlenberg on Sunday for a 1:00 p.m. showdown.

#### Men's tennis Centennial Conference standings

School	Conference	Overall
MUHLENBERG	4-0	7-0
Washington	3-0	6-3
Johns Hopkins	3-0	4-2
F & M	2-1	5-4
Gettysburg	1-1	4-1
Haverford	2-2	5-4
Dickinson	1-5	2-5
Ursinus	0-3	0-3
W. Maryland	0-4	0-4

### Baseball team ends seven game losing streak

by Adam Newman  
SPORTS EDITOR

After dropping seven straight games, the baseball team finally came through with a convincing 14-6 win Saturday against the Western Maryland Green Terror.

Sophomore Josh Carter played incredibly, leading the Mules to the win in the second game of the double header against the Terror. Carter went 3-5 in that game, coming up a double shy of hitting for the cycle after already hitting a home run, triple and single, as well as stealing two bases. He was also proficient while

on the mound in the first contest. Through the first six innings, Carter allowed just three hits and kept Western Maryland scoreless. In the final inning however, the sophomore gave up two hits. Combined with a Muhlenberg fielding error, the winning run was allowed to cross the plate unearned in a 2-1 Terror victory.

Even with the encouragement that came with the win and one-run loss, the losing streak was a devastating blow to the team. In those seven games, the Mules were outscored 68-20. Five of the contests had been dropped by at least five runs.

The team looked for 2000 to

be a turning point in the program. At the end of last season, the Mules had won their last seven games, leading to their best conference record ever. Also the 17 wins overall was the highest total ever for Muhlenberg, according to *The Morning Call*.

This gave them reason to believe that the current year could be the one where they break the .500 mark. If this is to be the year where the Mules turn things around, they will have to play very well the rest of the season. In order to hit the .500 level, Muhlenberg has to go 13-3 in their remaining games.

There are a few bright spots

for the team so far this season. In the games played through March 27, Carter led the conference in stolen bases, and is only three away from the school's career record. He is also tied for second in the conference in doubles and triples.

Senior Chuck Draper continues his stampede through the school's record books. Already etched in to the all-time records for doubles, extra base hits and total bases, Draper last week broke the mark for runs scored with his 98th. Draper is also closing in on the hits and RBI records, and has a chance to top the highest career and slugging percentage marks. Three Muhlenberg players

made the conference's top averages. All have hit at least .360.

Although it may be difficult for the team to finish with more wins than losses overall, there is still a chance for them to make waves in the Centennial Conference. There are 14 conference games still left to play, none of which are against first place powerhouse Gettysburg. This gives the Mules at least an opportunity to make 2000 into the season that they had hoped it would be.

The next home games for the Mules will be a double header this Saturday against Washington. Dickinson is next on the schedule, coming on Tuesday at 3:30.



# The Muhlenberg Weekly

Serving the Muhlenberg College Community Since 1883

VOLUME CXVII, ISSUE NUMBER 10

THURSDAY, APRIL 13, 2000

## Council appoints new Executive Board

by Ari Abramson  
ASST. NEWS EDITOR

A new Executive Board was elected for Student Council and consists of Elias Saratovsky as vice president, Christopher Titze as corresponding secretary, Christina Coviello as treasurer and Joshua Brookstein as recording secretary.

The foremost responsibility of Elias Saratovsky as vice president is to work closely with the student body president in formulating an agenda for the year. Some other responsibilities include coordinating all elections and selecting members to serve on Faculty/College committees.

Saratovsky has been a representative for the Class of 2002 for the past two years and last year served on the executive board as the recording secretary.

"I have closely worked with the previous executive board and feel very confident that I will succeed in being an effective vice presi-

dent," said Saratovsky.

In the next year, Saratovsky will continue to work with the Food Advisory committee to ensure continued improvement of food service. In addition, he proposed to lengthen the operating hours of the library and to keep the Ettinger computer lab open 24 hours a day.

Overall, Saratovsky wants to stress the importance of fostering a line of communication between Student Council and the student body so the campus can be aware of the changes made.

"I am excited to be a part of this executive board because every member of the board has some-

thing to offer to student council. I have worked closely with every member of the executive board at some point and am excited that we will continue to work together. Jodi has demonstrated great deter-

mination in continuing the success of Student Council," said Saratovsky.

Corresponding secretary Christopher Titze '02, assumes responsibility for formal written responses from the Student Council, such as cards, memos, notices, thank you notes.

In addition, Titze is in charge of the copy machine in student council office and the billing process of the clubs or organizations that

use it.

Titze, a two term representative for the Class of 2002, is the secretary of Sigma Phi Epsilon Fraternity.

Titze's goals for the next year are to continue the smooth operations of the Student Council copy machine, and to formally respond to organizations and clubs quickly on the behalf of Student Council. Also, he plans to continue working on the student voter drive project from this year and to help with the renovations plans to Seegers Union and the Red Door Cafe to make them more applicable to student life.

"I decided early after the general election I wanted an E-board position on Student Council. I felt that as an E-board member I would be able to contribute more to Council, and be effective in the position of corresponding secretary because of my experiences on campus. After I got the position I was ready to get started," said

see BOARD on page 5



The new Executive Board of Student Council is prepared to work closely with the students and administrators of the College. The Executive Board (l-r): Christina Coviello, Elias Saratovsky, Jodi Siegel, Christopher Titze, and Josh Brookstein.

## Faculty revamps requirements

### More health, but less language

by Jillian L. Lovejoy  
EDITOR-IN-CHIEF

The Faculty recently approved changes to the foreign language and physical education graduation requirements.

The changes, which will take effect at the beginning of the next academic year, aim to offer students a better educational experience in both language and in physical education.

The new foreign language requirement has been about two and a half years in the making, according to Dr. Al Kipa, chair of the Languages, Literatures and Cultures department.

The new requirement, unlike the current one, is not an exit requirement.

Previously, all students were required to complete the third level of the program, or place out entirely, to fulfill the requirement.

The new program is a four semester program, consisting of Elementary I and II (101 and

102) and Intermediate I and II (203 and 204). Students are required either to complete the Elementary track or the Intermediate track in order to fulfill the new requirement.

Incoming students, or those who have not yet tackled the foreign language requirement, will take a placement test which determines at what level they will enter the program.

For students currently enrolled in the language program who have taken Level I and will complete Level II this semester, the requirement is fulfilled.

Likewise, any student who has completed Level III by the end of the semester has fulfilled the language requirement.

"As we worked through the new program, the Language department was left with many questions," said Kipa.

"We examined what made an 'ideal' requirement. We concluded it was not a number of courses, and we also decided that though a proficiency re-

quirement is preferable, it is not practical. We are optimistic that this new requirement will give students a successful, rewarding experience with a language and culture different from their own."

Kipa also said that the Languages, Literatures and Cultures department hopes that students will find the new program a sufficiently enjoyable linguistic and cultural experience, and that students will continue with language studies past the required courses.

"I'm really pleased by the support for our program from College administrators and the support that I clearly sensed in the March Faculty Meeting," said Kipa.

"I also appreciate the questions raised in the meeting in regard to the quality and intent of our program," he added.

The new physical education requirement is also reductive in na-

see REQUIREMENT on page 4

## Greeks volunteer at local shelter

by Michael Goldsmith  
NEWS EDITOR

Students from the Greek organizations joined in a special community service project called "Greek Make a Difference Day" last Saturday. Brothers and sisters joined together in helping the staff and families of the Sixth Street Shelter of Allentown following last year's service at the Wildlife Conservatory.

Through the course of the day, students worked on the service project which included outdoor gardening, cleaning and playing with the children indoors.

A recent addition to the shelter was a playground, which was a fun place for both the little children and the volunteering Greeks. Brothers of Alpha Epsilon Pi, Alpha Tau Omega, Delta Tau Delta, Phi Kappa Tau, Sigma Phi Epsilon, Tau Kappa Epsilon and sisters of Alpha Chi Omega, Delta Zeta, Phi Mu and Phi Sigma Sigma all par-

ticipated in the event.

The College has been active with the shelter in the past through different programs. A tutoring program, reading program, and other interaction with the children has been ongoing through the past few years between students and the shelter.

The fraternities and sororities that participated, playing with the children and helping with making different arts and crafts such as beaded necklaces and bracelets. Many brothers worked on weeding out the soil in the back of the shelter.

The use of shovels, hoes, rakes, and other gardening tools, the task was completed with a fresh garden ready to be planted with flowers and other plants.

At the end of the day of service, the brothers and sisters of the organizations were playing with the children on the playground and draw-

see DIFFERENCE on page 3



# Off Campus

compiled by Michael Ebert

**Allentown, Penn.** - Ten families evacuated because of mercury contamination in center city Allentown and remain unable to return home five days after the toxic metal was discovered in the hands of children. The families live in houses and apartments where mercury levels were highest, said John Conklin, Lehigh County Emergency Management director. Authorities cordoned off a half-block area around the 200 block of N. 8th Street on Thursday and evacuated families from a "hot zone" where children spread 24 ounces of mercury around the neighborhood. Apparently unaware of its toxic qualities, children in the neighborhood tossed the mercury at one another, rubbed it on their skin and may have even set it afire.

**Allentown, Penn.** - In the past decade, a large number of birds, attracted by an abundant supply of food and a predator-free environment, have foregone seasonal migration to set up house in the cozy confines of Lehigh Valley parks and golf courses. Allentown wants to make this habitat less inviting with a ban on feeding fowl in city parks, and neighboring Bethlehem may soon follow. Allentown would likely be the first community in the region to outlaw feeding geese.

**Montgomery County, Penn.** - The mosquitoes that carry the potentially deadly West Nile virus haven't buzzed into Montgomery County and the health department is working to make sure the county isn't on the insects' flight path this summer. The health department already has held a panel discussion for the public on the bug that killed seven elderly people in New York City last year. It also has plans for the summer that includes testing mosquito larvae and adult mosquitoes for the virus and spraying larva killer.

**Philadelphia, Penn.** - The city's young adults were employed at the lowest rate of any major U.S. city and significantly below that of the metropolitan area, according to the latest estimates by the Census Bureau and the Department of Labor. The low figures were reported despite the fact that the number of young adults in Philadelphia — defined as people between the ages of 25 and 34 — dropped by about 40,000 between 1994 and 1998.

**Allentown, Penn.** - Citing rising costs, Cedar Crest College officials agreed Thursday to scale down the size of the Rodale Aquatic Center for Civic Health. An Olympic-size pool has been scrapped in favor of a 75-foot, eight-lane multipurpose pool and a 75-foot warm-water therapy pool was reduced to 40 feet. The cost of building the center with larger pools had risen from an estimated \$5.7 million to \$7.8 million over the past two years, Blaney said. The revamped project has now been trimmed to \$4.2 million.

## Weekend Weather

### Friday

scattered showers  
high 64  
low 48



### Saturday

showers  
high 68  
low 50



### Sunday

showers  
high 68  
low 49



## Greeks 'Make a Difference' in the community

**DIFFERENCE from page 1**  
ing pictures in chalk on the sidewalk.

With the aid of the staff of the shelter and Valerie Lane, Director of Community Service, the brothers and sisters helped the community in a positive way. "This is a great way for Greek organizations to work together as a whole in a positive way for the community," said Chris Salierno, Phi Kappa Tau president.

The 6th Street Shelter has future plans to redevelop the outside of the building. Flowers will be planted to provide new grounds for the shelter. Plans for a mural painting on the brick siding of the shelter is being discussed by the staff and volunteers of the shelter. Local artists will be contacted for this mural painting and volunteers are welcome to join in this long-term project.



Students played with the children at the 6th Street Shelter and worked on various projects on the grounds of the shelter. Many students worked on the gardening, painting, and cleaning of the shelter. Maren Conway, an Alpha Chi Omega sister, plays with children during a break at the 6th Street Shelter.

## EDITORIAL BOARD POSITIONS

*The Weekly will fill its Fall 2000  
Editorial Board positions in  
an election on May 4.*

Applications are available at the Seeger's Lobby  
Information Desk. They must be filled out and  
returned by April 25 to:

Jillian L. Lovejoy  
The Muhlenberg Weekly  
Box 0106

## Editorial Positions Available

Editor in Chief  
Managing Editor  
Associate Editor  
Production Editor  
News Editor  
Sports Editor  
Opinion Editor  
Life! Editor  
Photography Editor

Business Manager  
Subscription Manager  
Webmaster  
Asst. News Editor  
Asst. Sports Editor  
Asst. Opinion Editor  
Asst. Life! Editor  
Asst. Business Manager  
Asst. Subscription Manager



# Three seniors receive leadership awards

by Ari Abramson  
ASST. NEWS EDITOR

This week, as last week, three seniors have received senior student leader awards.

## Lisa Ansonge

Lisa Ansonge, a Healthcare Management Major, leaves an indelible mark at Muhlenberg as a result of her four years of work on Student Council.

For the past two years Lisa served as the Student Body President.

During that time, she worked extensively on such projects as increasing student input to building renovation and addition plans, installing scanners for washer and dryers, adding more Student Council initiated events and increasing Student Council's level of community service.

She worked tirelessly to increase communication between clubs and organizations and among students, faculty and staff.

For her work in Council, Ansonge received the National Collegiate Student Government Award.

In addition, Ansonge, who also was voted 1999 Homecoming Queen, served as a Resident Advisor in East for the past two years.

"It has been important to me to live on campus as a senior, as I felt

that I might lose touch with campus issues if I were to live elsewhere," said Ansonge.

Living with the students in East F hall, she organized activities such as making valentines for Veterans, baking cookies for the Sean Cunningham Volleyball Tournament bake sale and many pizza parties.

"As an RA, I feel that it is most

" It is never all right, in my mind, to simply settle for mediocrity when we could be working toward perfection.

--LISA ANSONGE

important to be approachable and to be motivated to improve the residence environment," said Ansonge.

"I feel that I have had the most impact on campus in terms of motivating other students to become more involved; we only have a short time to get all that we can out of college. But more importantly, we have a very limited time here to give back as much as possible," said Ansonge.

"It is never all right, in my mind, to simply settle for mediocrity when we could be working toward perfection. With the assistance of everyone in the organization, Student Council has risen to new lev-

els in the past few years."

Ansonge gained internship experience at the Lehigh Valley Hospital mainly working in the Center for Educational Development and Support.

As a Healthcare Management major, she plans to work as an Office Manager, Researcher or Finance Person within the field in her immediate future. Long range, Ansonge hopes to continue her education by obtaining an MBA and eventually becoming a Healthcare Administrator in a hospital.

## Emily Gerrett

Residence Life has been Emily Gerrett's focus on campus over the last three years. Gerrett, known by the moniker Ems, is the head resident in Prosser Hall. "I consider it a privilege to be a part of the growing process that most students experience their first year," said Gerrett.

"In her role as Head Resident, she supervises a staff of nine RAs who are required to implement social and educational activities, handle crises and, in general, take responsibility for a floor of ten to thirty first-year students.

When looking back at the year, Gerrett said that, "it's been a true challenge this year to balance my responsibilities as a Head Resident with the challenges of being an RA and a student."

see SENIORS on page 5

# Campus Safety Notes

compiled by Michael Ebert  
MANAGING EDITOR

4/3/00-Injured Student-A student injured his ankle in the Life Sports Center.

4/4/00-Theft-A white propane tank was stolen from MacGregor.

4/5/00-Unauthorized Person-An unauthorized person was discovered in Prosser Hall.

4/5/00-Sexual Assault-"Jane Doe" reported a sexual assault at an on-campus location.

4/5/00-Sick Student-A student suffered a stomach virus at an on-campus location.

4/6/00-Fire Alarm-Cigarette smoke set off an alarm in Martin Luther Hall.

4/6/00-Harassment by Communication-An obscene phone call was reported by 414 Albright Street.

4/6/00-Exposer-A student was discovered exposing himself in Ettinger Hall. He has been referred to the Dean of Students Office.

4/7/00-Fire Alarm-Shower steam set off an alarm at 2208 Chew Street.

4/7/00-Theft-A speaker and stereo were stolen from a vehicle in the 26th Street parking lot.

4/7/00-Theft-A wallet was stolen from the Life Sports Center.

4/8/00-Report of Fire-Someone set a bale of hay on fire behind the Center for the Arts.

4/8/00-Injured Employee-An employee injured his head in Trexler Library.

4/8/00-Alcohol Violation-Underage possession of alcohol was discovered in Martin Luther Hall. The student has been referred to the Dean of Students Office.

4/8/00-Fire Alarm-Grease on stove set off an alarm at 2208 Chew Street.

4/9/00-Vandalism/Alcohol Violation-A student was charged with vandalism and an alcohol violation in Walz Hall. He has been referred to the Dean of Students Office.

4/9/00-Hit and Run-A hit and run accident was reported on Chew Street.

4/9/00-Sick Student-An alcohol violation was reported at the Tau Kappa Epsilon fraternity house.

4/9/00-Alarm Sounding-A security alarm sounded at the Alpha Tau Omega fraternity house.

4/9/00-Attempted Theft-An underage student attempted to steal a wristband at the Alpha Tau Omega fraternity house. He has been referred to the Dean of Students Office.

4/9/00-Failure to Comply-A party was continued after Campus Safety disbanded it at the Tau Kappa Epsilon fraternity house. The matter has been referred to the Dean of Students Office.

4/9/00-Vandalism-A storm door was cracked at 2216 Chew Street.

4/9/00-Criminal Mischief-Someone took a tennis net from the tennis courts.

4/9/00-Vandalism-A windshield was smashed on a student's vehicle on Chew Street.

4/9/00-Harassment-Someone wrote a sorority letter on a vehicle on 23rd Street.

4/9/00-Suspicious Person-An individual tried to persuade a female to model for him in Trexler Library.

# Electronic databases provide more resources in library

by Jeff Baird  
HEAD COPY EDITOR

Trexler Library has increased the amount of periodicals available to students tenfold over the last year through electronic databases available through the library's website, according to Thomas Gaughan, Library Director.

He said that two years ago the library subscribed to 800 print periodical subscriptions—news magazines, journals and newspapers.

Currently, that collection stands, but users have access now to over 8,000 full-text periodicals through the electronic databases. Thousands more are indexed, allowing users to request specific articles through the interlibrary loan system (ILL).

Before the databases, students

had to reference large periodical index books (separate from the periodicals themselves), locate the periodical and photocopy the article where now they can search several dynamic subjects and print out the full text of an article.

The index books and periodicals are "morphing" into the new electronic database system, Gaughan said.

The most difficult aspect of the new technology, according to Gaughan, is educating students and staff about the new research methods available. He has been visiting the different departments to help educate professors about using the materials. Among students, he said, there is a variety of skill level.

Many use the databases regularly for classes and some still resort to card-catalog referencing.

Linda Miller, assistant professor of

English, said that she discovered the full-text databases while doing research projects. Since then, the library staff has sent e-mail messages inviting professors to have library instruction.

Miller took advantage and has worked with humanities librarian Kelly Cannon on projects for her Writing Theory class.

"Students now have access to articles faster," she said, saying that the amount of information available is basically the same. "Before it just took forever to get the articles sent."

Though enough data have not been collected by OIT and by Trexler officials, Gaughan said it is likely that psychology students will be among those most benefited by the new technology because they most frequent the ILL system.

Disciplines in the sciences will

be more likely to be helped because professionals in the field publish their work in journals, where professionals in history would publish in books.

Traffic in ILL has been increasing, according to Gaughan.

He suggested that students see citations at the end of articles and are referencing them more frequently because the access to information is easier.

In addition, the turnaround time for ILL has dropped in recent years because of the ease with which a library can locate a book or article in another library. Gaughan said library officials had to "guess" which library had a particular book and then request it through mail.

With the advent of electronic databases, Gaughan said a book can be located in minutes, and an e-mail request can be sent to an-

other library.

But for all the new technology available to students, the question of whether student work has generally improved is still without a definite answer.

Associate Professor of English Dr. Alec Marsh said that he has seen papers that are "technically plagiarized" because students take information on the Internet as fact and use that material as a basis for a project.

"It somehow seeps into their paper," he said.

"Some information on the Internet is a distraction rather than a focus," Marsh said. "The tendency I see so far is that people are not at all critical about what they see on the Internet." Miller agrees. "Both faculty and students need to be more vigilant about the quality of the sources they use," she said.



## Council Corner

by Kristi Romig  
FRESHMAN CLASS TREASURER

This past Thursday at council, there were brief discussions on the Seegers renovations, the upcoming Henry Awards and Jefferson Field Day. Also Kristen DiLorenzo was elected as an Associate member of the Executive Board. She will attend their meetings and keep them posted on council events. Congratulations Kristen!

The John Morris Pre-Law Society came to finance committee and requested \$1000 to help fund

a trip to Washington, D.C. On this trip they will be visiting various government buildings. Council voted to allocate the \$1000.

For those of you who do not know, The Henry awards are the College's rendition of the Oscars. Best Athlete, Best Actor/Actress, and Rookie of the Year are among a few of the awards.

Everyone is invited to the award ceremony, please show your support to all the nominees and come see the show. The Henry's will be this Saturday in Memorial Hall at 8:00. Dress to impress. That's all for now, have a great week!

### Correction

Last week, *The Weekly* mistakenly identified Jen Epting as the writer for the *West Side Story* article. The author was Priscilla Begin.

*The Weekly* regrets the error.

### Interested in writing for the News section?

If so, call Mike Goldsmith at x5508 or e-mail him at [mgoldsmi@hal](mailto:mgoldsmi@hal)

## Graduation requirements changed

REQUIREMENT from page 2

ture. According to Curtis Dretsch, Dean of Faculty, the new requirement cuts the time a student would invest in physical education in half. Those who had taken both Healthy Lifestyles and one gym will have the requirement complete.

Replacing the quarter-long Healthy Lifestyles course will be a more intensive, semester-long "Fitness and Wellness" course. The new course will strive to "establish basic wellness principles for every student," said Dretsch. Students are required to take one quarter long activity course instead of the several required before.

The previous requirement mandated Healthy Lifestyles plus another lifestyle-related course and a fitness activity, two courses in the department.

Dretsch said that though the number of required physical education courses is cut, the College will still offer a range of courses that students can enroll in voluntarily.

## Around Campus

compiled by Michael Ebert  
MANAGING EDITOR

**Campus Worship** - The Campus Christian Fellowship is hosting a night of praise and worship. It will take place Friday, April 14, at 8:00 p.m. in Egner Chapel. Those who attend are invited to stay afterwards for food and fellowship. This event is open to everyone. If you are interested, contact Brian Newshel at [bnewshel@muhlenberg.edu](mailto:bnewshel@muhlenberg.edu).

**Car Wash** - This Saturday, April 15, Muhlenberg's Tau Kappa Epsilon fraternity and Delta Zeta are having a car wash to benefit the Bloomsburg University fire victims. The car wash will be Saturday from 9:30 a.m. to 2:00 p.m. at the Cetronia Ambulance Corps on Cetronia Road.

**WMUH Benefit Show** - A concert will be held at Club Carrigans, Whitehall, Penn., on Friday, April 14. Doors open at 6:30 p.m. The show will benefit WMUH and Amnesty International, and will feature Jazz June, at this moment., The Commercials, and Indiana. Admission is \$7 at the door, \$6 with Muhlenberg ID. For directions on the web, please go to [www.muhlenberg.edu/wmu](http://www.muhlenberg.edu/wmu).

**Registration Reminder** - Students registering for the Fall 2000 semester should make sure they have satisfied any debts owed to the school. Registration holds will be placed on the stu-

dents account if they have not taken care of their financial obligations. Tuition bills, parking fines and library fines must be paid in full in order to register for next semester. Tuition bills and parking fines can be paid at the cashiers window. Library fines must be paid at the library.

**Commencement Speaker's Books for Sale** - Recently, David S. Broder was announced as Commencement speaker and Richard R. Niebuhr as Baccalaureate speaker. The following books are now available in the 'Berg Bookshop: "Democracy Derailed" by David S. Broder \$15.95, "The System" by David S. Broder \$11.95, and "Faith On Earth" by Richard R. Niebuhr \$13.95.

**Tabs for Life** - Students can help the Muhlenberg community by removing the tabs from all cans, and depositing them in Seegers Union or with their Resident Advisor. This is how it works: the recycled value of each tab adds up. The tabs are then collected and recycled in bulk. Then, people in need of chemotherapy, dialysis, etc., can decrease the cost of their medical treatment. Muhlenberg, working together with "Tabs for Life" has generated approximately 50,000 tabs. That is six treatments of chemotherapy. The college's goal is 200,000. Call Nicole Orlando (x4582) or Amanda Switzer (x4546) with questions.

## Jane Doe rape reported

by Michael Ebert  
MANAGING EDITOR

A female student reported an alleged rape last week. The incident took place on Friday, March 31, in a location on campus.

The victim has been named only as Jane Doe, according to Director of Campus Safety Ken Lupole.

"We are currently working with the victim," said Lupole. "The situation is presently under investigation."

Lupole did not disclose whether a suspect has been pinpointed, or if the student has decided to prosecute judicially or criminally. He also would not reveal the location

of the sexual assault.

"No other information is authorized to be released to the student Body without Jane Doe's permission," said Lupole.

He also explained that a Jane Doe Report is filed on an anonymous basis with the Campus Safety Office.

It is designed to provide the victim with the opportunity to document the sex offense. These reports do not lead to a formal disciplinary action against the offender, however.

This is second rape reported this academic year. A female student reported the last rape in late January.

**The Weekly is doing an article on MP3's for its next issue. If you collect them and would like to participate in the article, please call x4860.**

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# Three seniors receive award for leadership

## SENIORS from page 3

Additionally, Gerrett has been involved with Admissions for the last three years as a tour guide, an intern and a student panelist. She enjoys being able to influence potential students and their families by sharing her personal College experiences with them.

"I didn't set out to make a difference at Muhlenberg, but I wanted to contribute to the campus. I think trying to help other students has made a difference," reflects Ms. Gerrett.

Gerrett, a Dean's List student, is a member of Phi Sigma Iota, the National Foreign Language Honor Society, Psi Chi, National Psychology Honor Society and Omicron Delta Kappa, the National Leadership Honor Society.

She is also listed in Who's Who Among Students in Colleges and Universities.

"Emily truly loves her job and has managed to organize a staff

into a successful working situation," Susan Finnegan said. Michelle Hansen said, "From the first day of Emily's college career, Emily has utilized every aspect of Muhlenberg and has given our community so much and good in return."

Next year Gerrett, a psychology major, plans to attend the University of Massachusetts at Amherst in a two-year master's degree program for Higher Education Administration.

## Mark Shnorhokian

During the winter '98 and spring '99 semesters, Mark Shnorhokian served as President of the Inter-Fraternity Council and President for the Cardinal Key Society.

"My main role for the IFC was to act as a liaison for the Greek Students and the administrators of the College," said Shnorhokian.

In addition, Shnorhokian helped IFC to bring speakers to campus to cover issues such as the dangers

of drugs and alcohol. Also, Shnorhokian helped administered new party policies at the fraternities and organized many community service projects.

As the Cardinal Key President, Shnorhokian ran all meetings and helped the Development Office "I worked hand in hand with the Alumni and Development office in any manner that was needed, but mainly homecoming and reunion weekend," he said.

Shnorhokian attended many alumni functions from Wall Street to Philadelphia and on campus to speak with the alumni about current campus happenings.

Also, he started a Community Service branch of Cardinal Key Society.

Shnorhokian is a brother and was the treasurer for ATO. In this position, he was responsible for an annual budget of \$200,000.

For his work in Greek life, Shnorhokian was inducted into the Order of Omega, the Greek honor

society.

During his sophomore year, he participated in the Emerging Leaders program.

Since then, Shnorhokian has been the Student Driving Program Coordinator, where he worked to certify all eligible student drivers so they can drive students to community service sites off-campus.

This past year, he served as a student advisor for a group of incoming freshman. In previous years, he participated in the Business and Economics Club and the Entrepreneurial Club.

"I do feel I made a difference to this campus because I used my interpersonal skills to take an active role in some of the prominent clubs on this campus," said Shnorhokian.

"I feel that I made these organizations more visible on campus and attracted the best students on campus to become a part of them.

"Also, I have put in many community service hours to the sur-

rounding area through the Alpha Tau Omega Fraternity house, IFC and the Cardinal Key Society."

"Mark is involved in many activities on campus," said Assistant Dean of Students, Chip Hurd. "He is always there to volunteer for anything."

Shnorhokian is an economics major with a concentration in finance and a political science minor. He has held internships positions with Solomon Smith Barney, Sherwood Securities and Fleet National Bank.

Next year, Shnorhokian will be working for Sherwood Securities in Jersey City N.J.

The company is a Nasdaq market-making firm that has institutional clients ranging from other Securities firms to Wall Street firms such as Merrill Lynch and Goldman Sachs.

Nominations for Senior Student Leader forms can be filled out and placed in the box next to the Student Help desk.

# New Executive Board takes over with fresh ideas

## BOARD from page 1

Titze.

"I feel that all the members on e-board this year are hard working and will be able to accomplish the goals and ideas that come up throughout the year, in order to better our college community," added Titze.

As the student body treasurer, Christina Coviello oversees the allocation of money to all of the Student Council clubs for events that are organized each semester. In addition, Coviello chairs the Finance Committee meetings, where these allocations take place.

Coviello has been a member of the Finance Committee for the past year Coviello has been a member of the Finance Committee for the past year.

She has worked very closely with Jodi Siegel, past Student Body Treasurer and current Student Body President, during both early and regular allocations as well as with special requests.

"I want to create stricter guidelines for requesting money for special requests," said Coviello. For example, the new manual would mandate that requests for allocations be submitted a few weeks prior to the event. In addition, each campus organization would be required to submit a financial report after the event including such information as attendance at the event so that the Student Council could make notes for future

funding for another event.

Coviello also wants to see the Student Council committees and all of the Student Council funded organizations and clubs increase their organizational skills.

According to Coviello, clubs are given a lot of money and it is much easier for all organizations if all the clubs keep careful records. To check on these records, she also

**"**The newly elected student council for the 2000-2001 term is an enthusiastic group with great ideas and powerful leadership skills.  
**"**

--JODI SIEGEL

plans to work with the Finance Committee to continue the audits of the Student Council funded clubs.

"I ran for a class council position my freshman year and lost, but I decided to get involved anyway and I went to all of the Student Council meetings," said Coviello. "The following year I ran for Student Council and became a representative. This time when I ran I knew that no matter what the results were I would be at the Student Council meeting on Thursday regardless."

"The newly elected Student

Council for the 2000-2001 term is an enthusiastic group with great ideas and powerful leadership skills," said Jodi Siegel, Student Body President.

"All the members of the new board are all experienced council members who are going to do a great job with their elected positions. It is my hope that we can work together and earn from each other throughout the next year to make Muhlenberg a better place than it already is," she said.

Josh Brookstein, representative of the Class of 2003, will serve as the recording secretary on the Executive Board.

His primary responsibilities are to take attendance, record votes counts and type up minutes to make them available to members of the Student Council as well as to the entry student body.

"During my short term on Student Council, I have served on various committees and held leadership roles to prepare me for my new challenge," said Brookstein.

"It is my goal to increase student body awareness including the knowledge of what happens at Council and to look into a de-

centralized weekly Council meeting to make it more accessible for the student body to attend meeting," said Brookstein.

Brookstein commented that he is delighted to "have the opportu-

nity to serve on the Executive Board as a sophomore. I can see projects to completion over the next three years in which I plan to continue working with the Council."

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## OP/ED

## Letters to the Editor

## Asian Studies program in limbo

to the Editor:

The members of Muhlenberg College's Asian Students Association would like to express their disappointment in the College's suspension of hiring a professor to take the place of Dr. Da'an Pan. Dr. Pan's departure from the College after this academic year is a great loss and this void will be a difficult one to fill. According to Dr. Schwartz, the College had approved the Asian Cultures and Civilizations committee's request to search for a replacement for Pan last fall, and both Dr. Susan Schwartz and Dr. Julia Hardy attended the Association for Asian Studies Conference in San Diego

this spring break in order to interview potential candidates. In addition, Schwartz added that many outstanding candidates were found who would have greatly contributed to the liberal arts curriculum at Muhlenberg. The members of the Asian Students Association, given the right to be involved in the final selection process, were shocked to hear that the search for Pan's replacement was suddenly suspended because of problems with financial resources. This seems to us quite odd, considering the fact that funds seem to be abundant for other academic programs. It seems unreasonable that thriving academic programs should be sapping funds from

starving programs like the Asian Studies curriculum. Aggravating this, Schwartz claims, is the fact that the Administration had essentially promised Dr. Hardy and herself that funds would be available to hire a replacement of Pan. Adding insult upon this injury, this deflection of money reflects an obvious bias held by the Muhlenberg Administration favoring a Euro-centric, Western curriculum.

The Asian Students Association recognizes that the expanding departments are integral to Muhlenberg's liberal arts program and are in fact excited to see these academic disciplines growing at our school. We do not wish to draw money from other academic departments, but wish that the administration would recognize the importance of the Asian Studies program, and treat it with the same respect as it treats other programs. The purpose of a liberal arts education is to produce academically and culturally informed students, thus the College,

as a liberal arts institution, should strive to immerse students in a diverse study of sciences, literature, religions, arts, and philosophies of the world. Sadly, without a more balanced academic agenda, specifically in regards to the poor representation of Asian topics, Muhlenberg will fail to achieve its goal.

Although the Asian Students Association is saddened by the college's suspension of a candidate search at a point so close to the final stages, we hope that the college will reconsider hiring a new professor for the Asian studies program for the next academic year. The Asian Cultures and Civilization program has struggled to come into existence, struggled to maintain its existence for two years in the face of difficult personnel issues, and is struggling once again in its quest for respect and consideration from the administration. The Asian Studies curriculum would

attract many more students if only it could attain some measure of stability and support from the administration.

Until the college begins to commit fully to the program and treat it with the same priority as others the program will be doomed to mediocrity. If the goal of Muhlenberg College is to produce mediocre students with only mediocre educations, its current course of action is flawless. But if Muhlenberg seeks to establish itself as one of the premiere small colleges in the nation, it is essential that it resurrect the Asian Studies program from virtual disintegration and bolster it so that it is as solid a program as any other at the school. We beg you, in the interest of the school's reputation and the students' education, to help save the Asian Studies program at our school.

- Asian Students Association

## The Muhlenberg Weekly

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2400 Chew Street  
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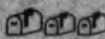
Telephone / Facsimile:  
484-664-3187

Electronic Mail:  
weekly@muhlenberg.edu

Website:  
www.muhlenbergweekly.com

Offices:  
Martin Luther Hall (Underground)

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All letters and articles submitted to *The Muhlenberg Weekly* must be signed by respective writer(s). *The Muhlenberg Weekly* views itself as an open forum for students to voice their opinions on all relevant topics. Opinions expressed in the Op/Ed section of this newspaper are solely those of the author. *The Weekly* reserves the right to edit all pieces for grammatical, spacing, and legal purposes. Deadline for submission is the Sunday preceding publication by 7:00 pm. Please submit a hard copy and a saved Microsoft Word file.

Anyone interested in writing or photographing for *The Weekly* is invited to attend assignment meetings, every Thursday at 6:30 pm in the ML Underground.  
For more information, contact our offices at x3187.

## Don't get scammed into a job

Dear Editor:

Students have been bringing to our attention email messages and phone calls they have received from representatives of companies who indicate they have been referred to them by someone (but don't specify by whom), and that they are invited to a group meeting about an exciting opportunity.

We thought we'd take a moment to alert you and educate you a bit, since

it is the time of year that students are eager to finalize summer and full-time job plans. We are concerned that we aren't aware of all of the students who have been contacted, and students may not be asking the right questions to evaluate these opportunities. The representatives may not be providing all the necessary information for you to make an informed decision. Their methods of mentioning a

vague referral seem intentional. It got you to sit up and pay attention.

Multi-level marketing, according to a definition offered by the United States Postal Service, is a system of selling in which you sign up other people to assist you, and they, in turn, recruit others to help them. While some individuals are

see SCAMS on page 8

## Comm. club disgusted with Henrys

To the Editor:

We are writing to express our extreme disappointment with the Henry Awards Selection Committee, because the Communication Club's trip to New York City and appearance on MTV's Total Request Live was denied a spot among the final three nominated events.

Back in October several members of the Communication Club appeared on a special edition of TRL hosted by two members of the band N'Sync. The students were all dressed in Muhlenberg apparel. Throughout the show the school was mentioned over a dozen times by N'Sync and certain

students that were given the opportunity to introduce some of the music videos. N'Sync even talked about how the students were specifically bused to New York City to participate in the show and questioned another audience member as to why she wasn't wearing a Muhlenberg sweatshirt.

It was a special cause for celebration. Our appearance gave the school national exposure as it was broadcast not just once, but twice on that particular day to millions of viewers including pre-college age teenagers and prospective students. Those are

highly desirable demographics for the Admissions Office and that kind of attention can not be bought at any price. Muhlenberg's Office of Public Relations received many phone calls after the broadcast from alumni reporting that they saw the students and heard Muhlenberg's name. Some members of the club were even approached by residents of Allentown who saw the show and were excited about the publicity.

We spent a great deal of time and energy planning this trip, as

see HENRY on page 8



# The problem with hate laws

by Jeff T. Bard  
HEAD COPY EDITOR

After the presentation of "Journey to a Hate-Free Millennium," I would encourage the campus not to see this as an argument for hate-crime laws. I was disappointed in the documentary in that it profiled three cases: Matthew Shepard, James Byrd Jr., and the Columbine High School shootings. These situations have been used as political playing cards by many hate-crime proponents to stir up emotions and to mobilize people behind these laws. I hope that "Journey" was not such an instance.

There is no doubt that all school shootings and the tortures of James Byrd Jr. and Matthew Shepard are tragic events that are an embarrassment to our culture. A hate-crime law would give those that torture individuals on the basis of discrimination harsh punishments. At the surface, it sounds okay: the criminals who tortured Shepard and Byrd should indeed face the most stringent punishment in the land. Lawmakers across

the United States have proposed laws that would crack-down on "hate crimes"—crimes committed on the basis of discrimination, namely murder. But what these laws do is prioritize killing. In other words, they say, "to kill is bad, but it's worse to kill on the basis of race, gender or sexual orientation."

But, proponents will argue, were you not affected by the brutal torture just because Byrd was black? The answer is of course—but I am just as affected by the murder of fourteen-year-old April Brunais. (In case, perchance, you have not heard of April: she was murdered by Michael Ross, whose trial lawyers argued unsuccessfully that he had a psychological disorder that made him kill several teenagers.) Part of the reason nobody has heard of April is that her death would not be covered under hate-crime laws.

My question to supporters of hate-crime laws is this: Because Matthew Shepard was killed on the basis of sexual orientation and would be covered under hate-crime laws, would his death be worse than April Brunais'

death? What would the states say to Raymond Roode, April's stepfather? Would they say, "We're sorry for April's death, but we're not as sorry as we would be if she were killed based on sexual orientation or race"?

Instead of using people's feelings to make laws, I suggest lawmakers think rationally, just this once. Killing is wrong; it is always wrong. Killing based on race is wrong, and it's just as wrong as killing for any other reason. That is why anyone who kills should face the highest punishment in the land—whether that punishment is life imprisonment or the death penalty.

I don't know what the agenda of "Journey to a Hate-Free Millennium" is, but it does conveniently feature two prominent liberals who advocate hate-crime laws. And throughout the entire film, friends and relatives talked about how senseless these murders were. I hope the filmmakers realize—and I hope everyone who crowded Lithgow Auditorium realizes—that every murder is senseless. Every murder is a hate crime. Not one is worse than any other.

# On the 3rd shift

The Marconi Experiment, Part 2  
by Dan Russo  
WEEKLY COLUMNIST

It's well into the third shift at the Hamilton Family Restaurant, about 2:30 am on a Sunday night. Lisa, one of the two waitresses who works late night, is too caught up in a conversation with some cops to lead me to a booth. She gives me a nod and I seat myself.

"Ham Fam," as it is called by many, is one of the few places in Allentown open 24 hours. It has a lot of '50s throw-backs. There's a curved counter with twirling seats. Each booth has its own jukebox. The booths themselves, like the rest of the interior, are tired and worn. The conversations flowing through the air are what brings it to life. Despite the fact that it's absurdly early on a Sunday morning, there are at least fifty people spread across the eating areas. Who were they and why did they come here? I discovered that there's more to this diner on the third shift than cheap food.

Of the two sections in the diner, the smoking one is the center of the action. Towards the back, three regulars, Larry, Eric and Nemo, are in the

middle of an animated discussion. "I've been coming to diners for ten years. Initially, when it started, I was in high school. ...When I went to Perkins it was sort of like it is here where everybody knows everybody else. If you didn't, you could join in. There would be nights when the whole diner would join in on our conversations," said Larry, who prefers to be called Solomon. Although he's not Christian, he's adopted the name because of his extensive knowledge of the Bible. "Our generation is supposed to be a party generation—going out drinking beer...there's a small percentage of us who didn't do that. Instead we'd sit at the diner at night and discuss God, politics, and philosophy, and of course, try to get laid because that's what you do...It's all about atmosphere and people." Eric, a guy with brightly dyed hair, commented on the crowd which he believed, shared a common bond, despite the differences, "We are all more or less nocturnal. No matter what the day requires us to do, whether we have to be up at 6:00 am, it doesn't matter, we'll be here anyway because that's the lifestyle we choose to lead. It would make sense that coming here or another

see DINING OUT on page 8

# Gloss machine claims yet another victim

Three-Quarters Empty  
by David M. Scholtan  
ASSL OPINION EDITOR

As the Assistant Opinion Editor for *The Weekly* I have the opportunity to view and layout the Letters to the Editor each week. This is something I cherish and look forward to each week. Such letters tap into the minds of the general Muhlenberg student populous, as well as the members of what is called the "Muhlenberg Community." As I sat in my oddly comfortable metal chair in the basement of Martin Luther, I read over this week's letters with a certain sensation which may only be categorized as disgust accompanied by a mild case of nausea.

With the loss of Dr. Pan comes the loss of the Asian Studies Program, for all intents and purposes. With such a small, interdisciplinary program, the departure of its fearless leader will bring its termination or suspension. For lack of better diction: how dare you rip from Muhlenberg such a distinctively creative and innovative program? The Asian Studies Program is not merely an academic pursuit. Both the students and faculty of the program attempt to foster a sense of tolerance on a campus

which has an underlying current of intolerance. With the loss of Dr. Pan and without a viable replacement also follows the loss of a powerful figure in the anti-racist, anti-intolerance force on this campus.

While I sat and read *Asian Studies* program in limbo which may be seen on the previous page, I was overcome with anger and revulsion at the hypocrisy which has marred this college. How dare this institution of higher learning, which boasts a greater and greater budget as well as an ever-increasing sum of money collected as a result of President Taylor's money making schemes make a claim of financial deficiency as justification for eliminating an academic program is clearly a moot point. In light of the erection of a fish-bowl-like structure for the improvement of the theatre department and the construction of an ostentatious stadium for the attempted improvement of a non-academic engagement, innovative academic programs are being eliminated. By the track records from this past season, the addition of the multimillion dollar Scotty Wood Stadium and rubberized track certainly has not improved the team's standing in the Centennial Conference.

Clearly, such "improvements" have not resulted in the expansion of academic departments' budgets across campus.

What is next? Because the aesthetically pleasing nature of books will soon fade and will not look particularly enticing next to

the soon-to-open technology saturated Moyer Hall, will the College eliminate funding for the English or History department? Is education intrinsically good enough to spend money on, as opposed to stadiums and glass structures imported from Austria? From what I have seen surrounding the *de facto* elimination of the Asian Studies Program, I suppose not.

While the previous ideas seem fairly idealistic and abstract, they all run along their separate paths and meet at an intersection in

which their interrelation becomes apparent. It has been said before, and it will be said again: this is not an institution of higher learning; it is a corporate entity. How about we rename our pseudo-home to Muhlenberg, Inc. We specialize in fund-raising. This idea is an old one,

but what has become increasingly apparent is that this school does only things which may be placed in glossy brochures, to bring in a greater applicant and matriculant pool.

see GLOSS on page 8

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# Disappointed in the Henrys

HENRY from page 6

well as negotiating this special arrangement with MTV. They had never devoted almost their entire audience to students from one particular school. This isn't something that happens on campus every year. Our event was unique and completely original. While it couldn't have happened directly on school grounds with a huge turnout, it did unite over 30 students that traveled together to New York City and countless others that remained in their dorms glued to their television sets. So in that sense, it was a campus event. One reason we supposedly didn't make the cut was due to a lack of publicity, despite all the e-mails we sent out, signs that we made and a rather lengthy article that was previously published on the cover of *The*

*Muhlenberg Weekly*. If someone was unaware of our appearance, then they obviously don't read the newspaper and have little interest in learning about what's happening on campus. That sad state of affairs says more about them than it does about us because there's really nothing else we can do to help inform someone like that. In addition, the committee clearly did not understand what a difficult event this was for us to publicize, since we were unaware of how much airtime we were going to receive. It might have been nothing more than a bunch of students sitting in the audience and clapping their hands together before the commercial breaks. Luckily, we received a whole lot more. It's funny though considering a few years ago it was a big deal when Bill Cosby simply wore a Muhlenberg

sweatshirt on one of his shows, yet our promotion puts that to shame and very few people seem to care. We didn't expect to actually win a Henry Award, but we did expect at least the courtesy of a nomination. One must examine why there is even a need to prioritize certain events and label some as more significant or important than others, when all of them are working toward the same goal of improving Muhlenberg. We don't want to discredit the other events because they were all wonderful events. However, there was absolutely no reason why ours shouldn't have been included as well. Hopefully the Henry Awards Committee can exercise better judgment in their selection process next year.

- Steven Grossman '00, Erin Devaney '00, and Sharon Saferstein '00.

# At the HamFam

DINING OUT from page 7

place like this we're going to find people we can communicate with."

Aside from the regular customers, the staff plays a big role in setting the tone. There's one figure in particular on the third shift who is the heart of Ham Fam's late night culture. "There's only one waitress here that matters—Linda. She's awesome....a lot of the people followed her from diner to diner," said Eric smiling.

Linda Roman, a tall women in her mid-forties, serves the smoking section. Her died jet black hair, purple lipstick and tatoos catch the eye. Her personality is as distinguishable as her appearance. She's direct, tough, sarcastic, and at the same time, subtle and compassionate. She's been a waitress for the past five years. "I got out of jail and needed a job...A friend of mine I was in jail with said she could get me a job waitressing. I didn't think I'd be good at it, but it turns out I really like it a lot and I can make decent money...so I stayed with it..." A few of the regulars wanted to hug her to say goodbye, so we stopped talking for a bit. "I have people who still come to me who I started waiting on at my first job, and I don't know how to explain that. I've never heard of that before. I particularly don't think I'm different from anybody else...I'm just myself." Linda, because of her position, has a unique perspective on the late night atmosphere, "...in just about any diner I've ever worked in, the night shift is different from any other shift because people come here to socialize...everybody has little cliques, and every now and then they'll merge...I hang out some nights too because this is where my friends are...because of my past I don't hang out with anybody I grew up with."

Linda grew up rich, and was well educated. Her father, a doctor, left

her mother for another woman when she was 17. She dropped out of the University of Arizona in 1976. After that she got into alcohol and mild drugs. She held numerous jobs. After one failed marriage which produced a son, she fell for a man who introduced her to heroin. Eventually she got addicted, and lost everything. "I thought I would never become a heroin addict...nothing in my background would suggest that would happen to me....I was a very angry person. All it does it make you feel numb. It was an escape." After time in prison, she decided to move away from that life, and has gained wisdom which she shares, "My experience as a drug addict has made me a better person. I can understand people with all different kinds of problems now. I've had all different types of problems my self, not just the drug addiction." Lisa, agreed with her, "She helped me a lot all through my husbands addiction." Linda shows the same concern for her regular customers, "the people I see on a daily basis—I care about what happens to them, you know, and they care about what happens to me."

As we spoke, Chris, the bus boy who had walked by many times with out saying a word, sat down. About 18, he had long black hair which covered his face. The whole night he seemed to be withdrawn. He summed things up. "During the day, people are out for themselves...At night it's different...I know how it works on this shift...when a member of the staff has a birthday, usually everyone will chip in a few bucks for a card or a pack of cigarettes or something. For my birthday, everyone in the friggin' diner—all the customers, all the staff, they all celebrated. They got me a cake, card, money. That's more than I've ever gotten from my real family." This is an opinion article, and so far I haven't given you one. Here goes. At late night Ham Fam the coffee sucks, but the atmosphere's delicious.

# College priorities eschewed

GLOSS from page 7

The fresh faces of the high school juniors and seniors taking their first, second or third tours of the campus with the intent to apply and possibly, even, enroll look intensely at the structures which generally occupy the covers of Muhlenberg admissions materials: Moyer Hall, Scotty Wood Stadium and Moyer Hall. Yearly, Muhlenberg boasts of "the largest applicant pool in the history of man" or at least something to that extent. What is that really a result of? Well, the gloss machine would like you to believe it's the superior academics at the school; but we know this is simply not true. No one seems to recognize the fact that this machine feeds applicants bowlful upon bowlful of glossy propaganda featuring such sites as the brand-spanking new Moyer Hall and the Trexler Pavilion. While the College is preoccupied importing glass from Austria for the

fishbowl, the library, the bastion of all academic enlightenment lacks even the most basic psychology journals, such as *The Journal of Adolescence*.

This school is clearly white bread, or white bred for that matter: on the outside (or through the various admission publications) Muhlenberg appears to exist with a great deal of minority students; however with a majority of Caucasian students nonetheless. When a freshman finally penetrates the shiny plastic cover and digs into the Muhlenberg loaf, he will find minorities on the outskirts of the College, making up an unfortunate and disheartening percentage.

With the loss of the Asian Studies Program, many students of color seeking to explore their own background, and possibly pursue it as a major will find no such thing. Seeking their own cultural identity, these students will find few books in Trexler about Asian culture not written from a Euro-

centric perspective; nor will these works fulfill the historical and philosophical thirst all seek in regards to their own past. Where have they gone? Why is that they were never provided to the student? The funding was drained by the gloss machine which can now provide students (and prospectives in nice, neat booklets) all of the high-tech equipment that will not be put to use in Moyer due to lack of training in its use.

Ahhh, their aesthetic pleasure is so nice. "Hey Johnny, Muhlenberg sure looks like they have enough money to provide such nice facilities, after they spend all that money on academics" remarks one prospective's mother. "Yeah," Johnny replies, "I would sure like to come here and experience this for four years." What a shame I think to myself. It turns out that Johnny is an Asian Studies major. Much like Johnny, the current students pursuing an Asian Studies concentration have all fallen victim to the gloss machine and Muhlenberg, Inc.

# Job Scams

SCAMS from page 6

able to build successful businesses through these activities, these organizations typically are focused on how many people they recruit rather than on the product. The potential earnings that are quoted can sound fantastic, but in reality, are unlikely for the average person—at some point, you will run out of people to recruit. When structured as "pyramid schemes," these opportunities are risky, and can be fraudulent.

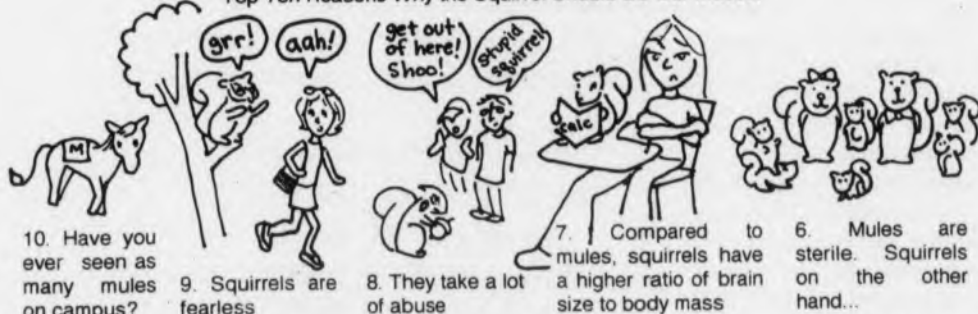
Please don't hesitate to talk with us if you are approached by an or-

ganization or individual and aren't sure how or why. We consider it our role to help protect you from unethical and disreputable employers as much as we possibly can. If you have any question, please come see us.

We work to educate students on appropriate hiring practices and facilitate your access to quality opportunities. If you are seeking either summer or full-time employment, come check out our services.

Lynda Garow  
Director, Career Development and Placement

Top Ten Reasons Why the Squirrel Should Be Our Mascot



To be continued...



Weekly

## life!

## Hartley and Friends tonight in Empie

life! preview

by Jen Epting  
LIFE! EDITOR

It's 12:38 a.m. For most students, sleep (or homework for some) is approaching. But five students are the exception. While the rest of the campus is quiet and dark, Hartley Goldstein '03 and a group of friends are filling the CA with their music. The students aren't working this late for a class, nor is this an extra-curricular activity that they receive credit for. It is the sheer joy of making music and the desire to prepare for their upcoming concert that keeps them playing 'til all hours of the morning.

Okay, so the posters say "Hartley and Friends." But while the "friends" remain nameless in the title, they are not silent in the show. When the students walk onstage, the audience will see familiar faces. Brad Rosen '03, Brad Scheller '03, and Denise McGuigan '02, join Goldstein from their band *At This Moment*. In addition, members of *Triple Threat*,

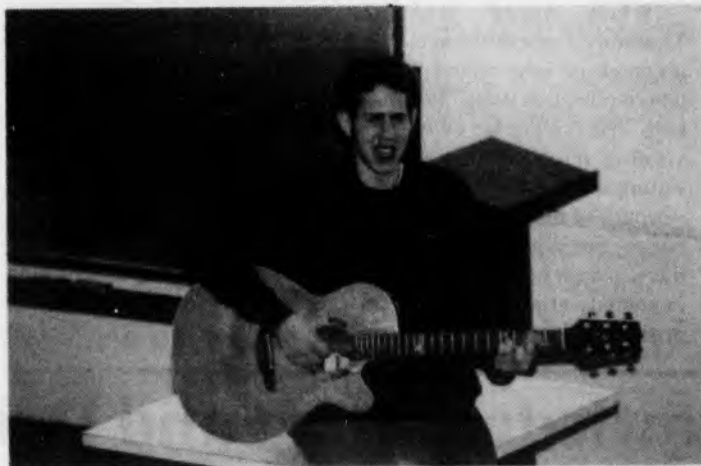


Photo by Josh Lebson

**Hartley Goldstein '03 practices his vocals recently for tonight's concert. He will be joined by seven other musicians to collaborate into a diverse musical show at 8 p.m. in Empie Theater.**

Raushan Person '03 and Aaron Holden '03 join the crowd, performing tonight. Molly Wilson '03 and John Franzen '03 will also be performing in tonight's show.

"We're friends with everyone here and we don't usually get to jam with them," Rosen said.

The culmination of the individual artists and the musicians from the

bands is expected to create a diverse evening, with the music ranging from hip-hop to jazz.

"There's never been a show with this many kinds of students," Goldstein said. "Basically, I view this as six or seven people having an hour-long conversation."

The show will be performed tonight in Empie Theater at 8 p.m.

## A Break in the Bubble...

■ New York: A recent Zogby poll shows that 8 in 10 Americans still cruise the nation's highways using stick shift. Drivers aged 18-24, of the generation of automatics, were less likely to know how to shift gears.

■ Washington D.C.: Researchers reported on another key gene involved in aging, adding to the list of genes associated with diseases such as arthritis and Alzheimer's.

■ New York: British rock band "The Who" is hoping for new life 35 years after their 1965 rallying cry, "Hope I Die Before I Get Old." The band will be releasing an set of live songs available only on the internet and a U.S. tour beginning this summer.

## Scarpo brings film to campus

life! preview

by Priscilla Begin  
CONTRIBUTING WRITER

Our campus' only lecture hall was crowded. People were sitting in the aisles, on the floor near the podium and blocking the entrances to both doors. The audience chattered loudly, not knowing what to expect from the presentation they were about to witness. These students, teachers and members of the community were gathered to watch *Journey to a Hate Free Millennium* presented last Thursday night.

As Los Angeles filmmaker Brent Scarpo strode to the podium, the room grew silent. He started by telling the audience about his own childhood as the oldest of three children being raised by a single working mother. Scarpo recalled the story of his college graduation present from his mother. He had not received a present from his mother by the end of his gradua-

tion party, and the next day he was leaving to drive cross-country to California. Irritated, he vowed not to talk to his mother before he left. But the morning of his departure, his mother presented him with a small box. Inside of the box was a thimble, which his mother told him to fill with love, caring and kindness, because then she would never have to worry about him. Scarpo still carries the thimble with him everywhere he goes, as a reminder of the love, caring and kindness he has to fill the thimble with each day.

At the end of his opening, Scarpo started the documentary. Normally, a 35-minute version of the film is shown at colleges, but on this rare occasion he felt moved to show the whole film. The documentary was a powerful chronicle of the hate crimes committed against Matthew Shepard, James Byrd and the victims of the Columbine High School massacre. Matthew Shepard was the college student who was brutally

See FILM on page 12

## Hulac gives profitable advice to AED members at ceremony

life! on campus

by Nathalie Rosenthal  
CONTRIBUTING WRITER

Alpha Epsilon Delta, the pre-medical honor society, held an induction ceremony for thirty-one new members of the Pennsylvania Nu chapter on Sunday, March 19th. Family, friends, faculty and Deans attended both the formal ceremony at Egner Memorial Chapel and the reception held afterwards in the Hoffman House. Janette Ponticello, class of 2001, enhanced the ceremony with a brief, yet remarkable piano performance, as the inductees were walked down the aisle. The ceremony was based on the traditional rituals of an Alpha Epsilon Delta Induction.

To address the new members of this fraternity, Alpha Epsilon Delta was delighted to introduce Dr. Peter Hulac, who graduated from Muhlenberg College in 1967. Hulac attended Temple Medical School upon graduation from

Muhlenberg and currently lives in Colorado with his wife and three children. While he is a practicing neonatologist, Hulac's interests also lie within the realm of Ethics. His speech captivated the minds of the students who sat before him on the altar, as well as their guests in the audience. His words were inspiring.

Hulac's address attempted to reach beyond the "pre-med" in each of the students, beyond the biology and chemistry majors, and beyond the intensity of the Muhlenberg science curriculum. He requested that the students focus not only on molecules and equations but also on life experiences that are not necessarily obtained from one's major. He stressed that being a well-rounded person is not only good advice for getting into medical school but also necessary for life and one's future profession. Hulac began: "As we confront challenges, how will we use our scientific knowledge, our understanding of ethics, and our powers?"

Hulac explained that we all must

search to understand ourselves; however, our culture doesn't necessarily encourage this. "Think positively," a common piece of advice often supplied in times of doubt, impedes self exploration, ultimately inhibiting the process of intertwining knowledge, skill, ethics and powers. Instead, Hulac recommends "true hope" which is less of a denial process and less a means to disguise our powerless feelings. In essence, Hulac would like to see pre-medical students leave Muhlenberg College maintaining their principles and ethics, which will only help to color their future professional experiences. This lesson applies to all students.

He left his enlightened audience with ten suggestions that may enable one to reach self-understanding. Hulac first suggests that everyone have a mentor, and then that everyone be a mentor to another in return. He stresses the importance of reading and studying, not only subjects that will



Photo courtesy of Lori Provost

**Several AED members pose for a picture with guest lecturer and Muhlenberg graduate, Dr. Peter Hulac at the recent induction for new members.**

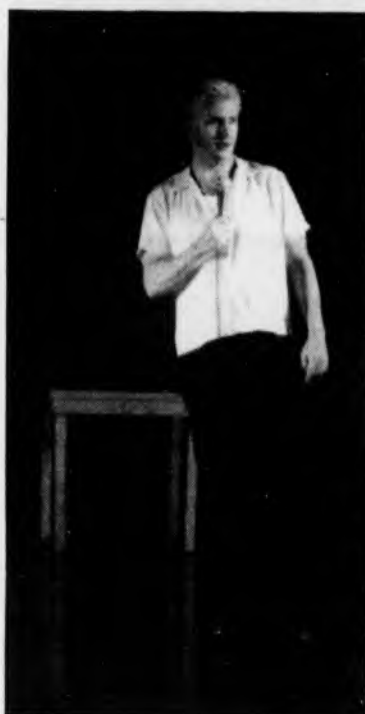
comfort us, but also literature that will challenge us. Hulac recommends that in order to truly understand ourselves, we must accept the support that is available to us and continually acknowledge our feelings. He suggests that we all learn ethics by never fearing to live ethics. Forgive

yourself and laugh at yourself are two other components towards self-understanding. Finally, Hulac reminds us that that it is crucial for each individual to appreciate his or her own accomplishments.

See page 11 for names of  
AED inductees



# Comedian Harland Williams laughs night away



life on campus

by Allison C. Curd  
HEAD COPY EDITOR

On Thursday April 6, students were treated to a performance by renowned comedian Harland Williams in Memorial Hall. One might recognize Williams from such movies as *Something About Mary*, *Half Baked*, *Rocketman*, *The Whole Nine Yards* and *Super Star*. The bleach blond Williams entertained the audience with cracks about Muhlenberg's campus, including its distinctive point atop the Haas Building and the "bird-smacking windows" on the newly built Trexler Pavilion. Williams also engaged his audience in such topics as tattoos, vegetarianism, marijuana, and *Star Wars*.

He even performed a dance from *Aladdin* and beckoned his audience to join him in yodeling. Sticking with tradition, the lights in Memorial Hall did go out twice, causing Williams to suggest that the gymnasium was haunted. Shortly thereafter, Williams held his audience's attention with impressions of Jack Nicholson, Scooby Doo and Shaggy.

When asked whether Thursday's performance was prepared or improvised, Williams replied that it was "half and half." He is a big fan of improvisation, but felt that in a large setting such as Memorial Hall, it would be difficult to go without any prepared material. Williams did not become interested in comedy at any certain place or time; rather, it was "a spiri-

tual inner voice saying, 'go do it.' Williams was an animation major in college and comedy did not take over his young life until two years after his college career.

Currently, Williams spends his time illustrating an Internet cartoon on Shockwave.com. As far as future movie projects or television deals, Williams never knows what the future will hold until offers present themselves. However, he is trying to stay away from doing a television sitcom, and instead would like to focus on film work.

Williams holds Bobby Bitterman as his favorite comedian because, to him, he "is the hippest guy." Williams enjoys doing *The Late Show with Dave Letterman* and has performed on the show several times. He has also been seen on *The Tonight*

*Show With Jay Leno*, *Late Night With Conan O'Brien* and *The Martin Short Show*. Williams says that performing on Letterman was a personal goal of his. When asked who was the most fun to work with, Williams enthusiastically replied, "Will Farrell, in *Superstar*." He considers Farrell one of his favorite people and he loved every minute they spent hanging out together during the summer that they were shooting the film. Williams could not pinpoint his funniest experience because he "would not know where to start."

Most would agree that this was an enjoyable and hilarious performance. Williams was personable and friendly, despite the lighting problems. The performance closed with a great deal of audience applause and laughter.

## Muhl-less Knowledge: Food and Drink

By Melanie Cohen

- |                                                                                               |                                                                         |                                                                                                                                                                                                                                                  |                                                                                                |
|-----------------------------------------------------------------------------------------------|-------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|
| 1. Pears are a member of the rose family.                                                     | cans of Underwood's deviled ham. It dates back to 1886.                 | 4. The origin of coffee can be traced back to East Africa. Legend has it that an Ethiopian shepherd noticed that his sheep stayed awake all night after grazing on coffee cherries. When the shepherd ate them, they had the same effect on him. | sour.                                                                                          |
| 2. The oldest registered food trademark still in use in the United States is the red devil on | 3. Pecan crops need a freeze to help loosen the nuts from their shucks. | 5. Traditionally, Hawaiians preferred to let poi stand for a few days until it fermented and turned                                                                                                                                              | 6. Popcorn was banned at most movie theaters in the 1920s because it was considered too noisy. |



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# The Skulls deemed brainless waste of film and time

## life! review

by Brian Talbott  
WEEKLY STAFF WRITER

A short summary of *The Skulls* would simply be "ludicrous nonsense."

The entire movie is based on a secret college society called The Skulls. This society is so secret, everybody on campus at this big Ivy-league school knows who the members are and where their cool hangout is: the big building with (guess what) a big skull on it. No secrets here, that's for sure.

Luke McNamara is played by Joshua Jackson, also known as "that boy from Dawson's Creek." Luke is a "townie," at-

tending Yale. He is the underdog among other rich snobs who let him know who he is each day when he serves them their meals.

Luke hopes he will be tapped by the Skulls because of all the benefits of joining their "secret" society, namely covering the high cost of McNamara's law school education. His journalist roommate Will Beckford (Hill Harper) is also trying to make it in the big world by doing an exposé on the secret societies that infest the campus. Luke also has a hot upper-class friend, Cloe Whitfield (Leslie Bibb).

Anyway, Luke gets chosen to enter the secret society. His entrance puts a schism between his friends and himself.

Luke's Skull soulmate is Caleb Mandrake (Paul Walker), a fifth generation Skull. They are both quickly sucked into this world of fast cars, lots of money, and hot women.

Suddenly, Luke's roommate commits suicide. But, low and behold, the police detective (Steve Harris) feels that it was not a suicide. While rummaging through Will's effects, Luke stumbles upon his soulmate's secret Skulls material.

Would it be at all conceivable if the Skulls covered up a murder to protect one of their own? What would they do if one of their own tried to bring this secret to light? Caleb's father, Judge Litten Mandrake (Craig T. Nelson), also a Skull,

and the corrupt U.S. Senator Ames Levritt (William Peterson) get involved for a hair-raising life-and-death hunt for Luke. Meanwhile, Luke risks his own life to bring the truth to light. Gee, um, who do you think is going to win?



Photo courtesy www.yahoo.com

Paul Walker, as Caleb Mandrake, in Universal's *The Skulls*.

*The Skulls* looked much bet-

ter in the previews than in reality. Don't waste your time and money seeing this mediocre film.

## Upcoming dance weekend highly anticipated

### life! on campus

by Allison C. Curd  
HEAD COPY EDITOR

The Perkulators, one of Muhlenberg's dance ensembles, is holding a dance party on Friday April 14 in the Red Door. The party will be held from 11:00 p.m. until 2:00 a.m. and will be non-alcoholic. DJEP will be rocking the party with his tunes. Refreshments will be served. The dance group, usually made up of 12 girls, will present six of the girls in a short casual number from the dance video, "Planet Funk." According to captain Danielle Lehman '02, the routine will be "a little spicy." Chairs will be used as props for their number. The Perkulators are charging a \$1 admission fee to the party.

A percentage of this money will be donated to two charities, both of which the Perkulators have supported in the past. These include Community Bike Works and Casa Guadeloupe. Both of these groups are "at-risk-youth" programs dealing with troubled youth. These children may suffer from problems ranging from the death of a parent to trouble with the law to drug problems. Community Bike Works provides homework help to these youth and also sponsors the Earn a Bike program.

The program enables these troubled youths to attend twelve classes about bike safety and how to take care of and fix a bike. Upon completion of these classes, the children earn the bike on which they have been working for the duration of these twelve classes. People in the community donate all the bikes. In the past, the Perkulators have donated money to this organization in order for them to purchase books and computer programs.

Casa Guadeloupe also deals with troubled youth who have attended several of the Perkulators' performances. Lehman feels that, "a lot of the kids respond to the music and the dancers. They look up to us as role models."

Next year, the Perkulators have scheduled performances for the kids from Casa Guadeloupe to attend because it has been so successful in the past. The Perkulators' goal is to "build a stronger community," according to Lehman.

Because there have been a multitude of formals on the campus, there have not been that many dance parties. The



Photo by Josh Lebson

Perkulators perform a basketball half-time show during the winter.

Perkulators feel that throwing an all-campus dance party will provide an opportunity for the campus to gather, have fun, and relax.

Also coming up this weekend are the Henry Awards, where the Tap Ensemble will perform. In the past, this ensemble has visited local elementary schools every Monday to perform. Tanya Nicklous, Cheryl Galaga and Beth Danton will perform a number entitled, "Jumpin'." Danielle Lehman says that this will prove to be "an exciting piece."

The Henry Awards are open to the entire campus. Student participation is encouraged, as the two dance groups hope to engage the campus in two nights of dancing and excitement.

## Thirty-one students inducted into AED

Erika Alden '01  
Jennifer Baldwin '02  
David Banach '02  
Clifford Chaitman '01  
Joy Chen '02  
Jennifer Chung '02  
Ilene Cummings '02  
Amanda Ennis '02  
Ashley Fiess '02  
Amber Gearhart '02  
Erik Hirner '02  
Casey Hoch '02  
Sara Iobst '02  
Brad Kocher '01  
Teresa Lunardi '02  
Sajjad Malik '02

Ryan Martin '02  
Melanie Ongchin '02  
Karen Palazzini '02  
Jared Pasternak '02  
Tiffany Reed '02  
Christopher Rowley '02  
Joseph Saggio, Jr. '02  
Katherine Schooley '02  
Eric Smith '02  
Samuel Steerman '02  
Dustin Stein '01  
Tilak Sundaresan '02  
Yelena Vidgop '02  
Lindsay Welner '02  
Richard Walters '00

## life! movie listings

April 14-16



### AMC Tilghman 8

#### Rules of Engagement

Fri.—4:20, 7:20, 10:20; Sat.—1:10, 4:20, 7:20, 10:20; Sun.—1:10, 4:20, 7:20

#### Return to Me

Fri.—4:20, 7:20, 10:20; Sat.—1:20, 4:20, 7:20, 10:20; Sun.—1:20, 4:20, 7:20

#### Erin Brockovich

Fri.—4:10, 7:10, 10:10; Sat.—1, 4:10, 7:10, 10:10; Sun.—1, 4:10, 7:10

#### Keeping the Faith

Fri.—4:30, 7:30, 10:30; Sat.—1:30, 4:30, 7:30, 10:30; Sun.—1:30, 4:30, 7:30

#### Ready to Rumble

Fri.—4:40, 7:30, 10:00; Sat.—1:40, 4:40, 7:30, 10:10; Sun.—1:40, 4:40, 7:30

#### 28 Days

Fri.—4:50, 7:50, 10:40; Sat.—1:50, 4:50, 7:50, 10:40; Sun.—1:50, 4:50, 7:50

#### The Road to El Dorado

Fri.—5, 7, 9:10; Sat.—12:45, 2:45, 5, 7, 9:10; Sun.—12:45, 2:45, 5, 7

#### High Fidelity

Fri.—4:40, 7:40, 10:30; Sat.—1:40, 4:40, 7:40, 10:30; Sun.—1:40, 4:40, 7:40

### General Cinema Lehigh Valley 8

#### Rules of Engagement

Fri., Sat., and Sun.—1:30, 4:30, 7:30, 10:20 (Midnight Fri. and Sat.)

#### The Skulls

Fri., Sat., and Sun.—1:20, 4:40, 7:10, 9:45 (Midnight Fri. and Sat.)

#### Keeping the Faith

Fri., Sat., and Sun.—1, 4:00, 6:50, 9:35 (Midnight Fri. and Sat.)

#### Erin Brockovich

Fri., Sat., and Sun.—1:20, 4:10, 7:20, 10:10

#### Romeo Must Die

Fri., Sat., and Sun.—2:00, 4:35, 7:00, 9:40 (Midnight Fri. and Sat.)

#### Ready to Rumble

Fri., Sat., and Sun.—1:10, 3:40, 6:30, 9:20 (Midnight Fri. and Sat.)

#### Final Destination

Fri., Sat., and Sun.—2:10, 4:50, 7:50, 10 (Midnight Fri. and Sat.)

#### The Road to El Dorado

Fri., Sat., and Sun.—1:50, 3:50, 5:50, 7:50, 9:50

Where can adults go for ideas when they feel as frustrated as kids?

[www.connectforkids.org](http://www.connectforkids.org)

Guidance for Grown-Ups





# Horoscopes



by Christine Moyer

## Aries

This week the work is going to pile up, so budget your time wisely. But don't worry, your study skills and hard work will pay off. The weekend will prove to be rewarding with a special someone, but remember not to get too carried away. It is in your best interest right now to keep intimate relationships at a minimum and work on developing strong friendships.

## Taurus

Family problems are giving you a headache this week. Try to keep yourself busy with school work, activities and most importantly, friends! Everything will pass over by next week. Trust your friends because they will be there for you. It may not appear as if they care, but be patient, because they will prove their loyalty to you.

## Gemini

You will be surprised this week, whether it be by a significant other, a friend or a test score. Be ready. A friend is going to need you in a time of despair, so don't hold back any of your compassion.

A Pisces will come into your life near the end of the week, but don't be too easily persuaded by this person's suave personality. You would benefit more from strong friendships right now.

## Cancer

You are bursting with energy this

week, so flash that smile to anyone who passes you. Open your eyes to Libra this week, because your charisma is undeniably pulling him in! An important decision will lie in your hands near the end of the week - don't let the opinions of others sway your decision.

## Leo

You are feeling very aggressive and competitive this week, so use that energy in the gym. Remember not to let your attitude get the best of you, because you have a tendency to be quick and snappy to the people who are closest to you. You will have a big assignment due, so remember to begin your work immediately. You have a tendency to procrastinate. But your hard work will definitely repay you with a sweet reward!

## Virgo

Your streaks of bad luck will soon be over. Your ability to smile despite your bad week has paid off! An old friend will call you. Don't be reluctant to spill your guts because this person wants to listen. Beware of rumors that may be spread about you. Simply shrug them off and don't allow yourself to get upset.

## Libra

You will feel crowded this week by family, significant others and friends, so try to take a little time off for yourself. But don't be too

distant. There is a Cancer who longs to be by your side. Electronics are giving you problems, but remain calm. It may finally be time to delve into some of that money you have been saving.

## Scorpio

You will be shocked by a job offer this week. Although it may seem a little out of the ordinary, don't pass it up. Life is hectic this week but remember that pulling all-nighters not only lowers your immune system, but it also makes you more crabby.

## Sagittarius

Take the time to say "hi" to someone new today. You have too much energy to keep it all to yourself. Don't forget to keep in touch with your family because an unexpected turn at home may require your attention. You love to be surprised, but steer clear of surprises by Ar-

ies. This person will not hesitate to break your heart.

## Capricorn

Be careful of taking on too many responsibilities this week. Your downfall is often spreading yourself thin by committing yourself to too many activities. Don't over-look someone's attempt to get your attention.

You may be surprised to find out that this person is your type. Remember, opposites attract. Also, try to help out a friend in need this week. I know that you are busy, but your compassionate side will make it easy to push aside some of your activities for a friend.

## Aquarius

It's time to move on. The past has been dragging you down, so cut yourself loose. It is your time to fly. Join a new club and hang out with your friends. Take

advantage of this week, because you will have a surprisingly small amount of work to do. Reach for the stars this week. Don't doubt the decisions you make or the responsibilities you take on. You know in your heart that you can achieve anything you put your mind to!

## Pisces

Buckle down this week. Your happy-go-lucky attitude has begun to take its toll. You need to focus more on your academics for the time being rather than your social life. But the good news is that your hard work this week will pay off. Return all your phone calls because if you do you will be hit with an amazing offer. But remember to use your head not your heart when making decisions. You have a tendency to get swept up in your emotions.

## WEEKEND EVENTS

### FRIDAY NIGHT:

**Perkulator Dance Party**  
11-2 Red Door

### SATURDAY NIGHT:

**THE**  
**~ HENRY AWARDS ~**  
8 pm Memorial Hall



Later ... KARAOKE 11pm - 3am @ PKT

## Raw emotion evoked by film

### FILM from page 9

beaten, tied to a fence in the middle of a field and left to die by a group of college students. With Judy Shepard, Matthew's mother, present in the audience, the raw emotion expressed in the film struck each and every person. James Byrd was the African American man randomly selected by a hate group, whose primary goal was to commit a hate crime so horrible as to get national attention for their organization. James Byrd was beaten, then tied to the back of a pickup truck and dragged for many miles. He was decapitated, and his body was left unidentifiable.

In another section of the film, several students who were in the library and cafeteria at Columbine High School, the primary locations of the violence, recited tales of unspeakable terror, as they faced death, and watched their friends die at the hands of two of their murderous classmates. This film spared none of the gory details,

even going so far as to mention that when Matthew Shepard was found, his face was covered in blood, except for two lines down the side of his face from the tears he shed in the aftermath of his brutal beating. *Journey to a Hate Free Millennium* was indescribably powerful and at the conclusion of the documentary, the entire audience stood up and clapped with all of their hearts.

At the conclusion of the film, Brent Scarpo said something that summed up the message of documentary. "It's not a gay thing, it's not a black thing, it's not an Asian thing. It's a hate thing, and hate is nondiscriminatory." Judy Shepard then said a few words, thanking everyone for coming and vowing to continue her mission to "put a face to this horrible crime," and stating that Matthew "would be very disappointed in me if we gave up."

Scarpo ended the presentation by giving each audience member a thimble of their own to fill with love, caring and kindness.



# No Holz Barred: Sunday's son is Vijay

by Jared Holz  
ASST. SPORTS EDITOR

It was not Tiger this time. Though the snow fell on the Muhlenberg campus Saturday night into Sunday morning, you had to tune in to CBS to believe it was spring. Yes, the sun managed to shine during the afternoon Sunday, but the heat radiated from Augusta, Georgia.

The Masters, golf's greatest tournament took place last weekend. Impeccably groomed, the Augusta National Golf Course majestically stood, holding the coveted Green jacket at the 18th green. Vijay Singh, a native of Fiji, took home the sports coat with passionate and spectacular play the entire four days. Singh proved to be the best in the field when he conquered the course on a windy Saturday. Swirling gusts made iron play a labyrinth like task during the weekend, but Singh was not faltered by the tough conditions. Rain could not quell Singh's desire to go from tee to green with charisma and power.

Golf critics said that Singh did not have the putting ability to take home the green jacket. Singh proved them dead wrong during the weekend and the epitome of the

tournament came on the 18th green, when Singh made a 16 foot birdie to capture the championship amongst an array of applause from the gallery. Though Singh's strut towards the final hole did not merit the same cheer that would have accompanied Tiger or Duval, Singh turned nonbelievers into Fiji faithful.

“

Masters at Augusta, with its picturesque floral arrangements and career numbing sand traps is more than a tournament, it is a feeling of golf bliss, and for some players, torture.

”

Thursday to Sunday was replete with stellar golf and ferocious competition. Perhaps the most endearing quality of the game is that instead of rooting on players, you root for great play, great shots, the perfect chip, putt and sportsmanship. Of course there are those who pledge their allegiance to one golfer, but the masters tournament is more than hoping Ti-

ger shows his stripes or Headmaster Duval saunters, strait-laced, with his black on black attire and eye concealing Oakleys.

Masters at Augusta, with its picturesque floral arrangements and career numbing sand traps is more than a tournament, it is a feeling of golf bliss, and for some players, torture. Singh demonstrated that he could deal with the pressures of Augusta use his leader position late Saturday as an advantage. After Duval fell down the leaderboard with the Georgia rain, Singh thrived and never looked back.

Els, Duval, Lauren Roberts and Tiger all attempted to bring down Singh left them all in his Cleveland wedge shaped divets. Tiger, who led a strong charge early Sunday played a miserable back nine and finished in fifth place.

Duval double bogeyed the 18th on Sunday to finish three back, tied with Roberts at -6. Els, who played a masterful final round ended up two back of Singh.

Singh, who never had a comfortable lead in front of his nearest foes may have felt the pressure, but never showed it.

The 2000 Masters encountered a masterful Singh with a masterful message: Quiet soldiers can tame tigers.

## Greek Week Report

*Final standings*

### Fraternities

### Sororities

ATO	167	Delta Zeta	87
TKE	150	Alpha Chi	81
Sig Ep	116	Phi Sig	57
DTD	84	Phi Mu	39
Phi Tau	76		
AEPI	26		

### First place finishes

Softball: TKE	Volleyball: Alpha Chi
Racquetball: Sig Ep	Swimming: Phi Sig
Foosball: AEPI	Tennis: Delta Zeta
Darts: ATO	Ping Pong: Alpha Chi
Swimming: Sig Ep	Bowling: Delta Zeta
Golf: TKE	Obstacles: Delta Zeta
Frisbee Golf: TKE	Softball: Alpha Chi
Tug: ATO	Soccer: Alpha Chi
Bombardment: ATO	Darts: Delta Zeta
Keg Toss: ATO	Jeopardy: Phi Mu
Bowling: ATO	Lip Sync: Delta Zeta
	Tug: Alpha Chi

*Information provided by IFC representatives*

### Congratulations to the 2000 Greek Week Winners

**ATO**

**DZ**

## On Deck at the 'Berg

### Baseball

Fri. @ Dickinson 3:30pm

Sat. Home F&M 12noon

Tues. @ Ursinus 3:30pm

### Softball

Thurs. @ Haverford 3 p.m.

Sat. @ Washington 1 p.m.

Mon. vs. Messiah 6 p.m.

### Lacrosse

Sat. vs. Gettysburg 3 p.m.

Tues. @ Swarthmore 4 p.m.

### Men's Tennis

Thurs. vs. Moravian 3:30

Sat. @ Hopkins 3:30 p.m.

Mon. vs. Gettysburg 3:30

### W. Tennis

Sat. @ Hopkins 12 p.m.

### Men's Golf

Fri. @ Moravian Invitational 1 p.m.

### Women's Golf

Mon. @ Gettysburg Invitational 1 p.m.

### Track

Sat. @ Moravian 3 p.m.

### Ice Hockey

Thurs. @ L. V. Ice Rink, Championships vs. East Stroudsburg 9 p.m.



# Profile of a Mule: Katrina Beck

by Sam Houshmand  
WEEKLY STAFF WRITER

Upon arriving at Muhlenberg College two years ago, athletic star Katrina Beck quickly made a name for herself. Her accomplishments during her tenure on the track team continue to break all sorts of previously held records.

Her record-breaking habits however, did not begin at the 'Berg. Beck started breaking records when she was just a freshman in high school in Scranton, Penn. when she set the school record for the high jump at five feet four inches. It was during this period that Beck started taking the sport seriously.

When she arrived at Muhlenberg, Beck's approach to the track team was quite similar to that of most freshman athletes. "I was really open, looking forward to it,

but I didn't know what to expect."

Despite her casual demeanor, Katrina headed into the Centennial Conference Indoor Championships and won her first championship. In the outdoor competition, Beck tied the Centennial Conference record at five feet and four inches.

In her sophomore year, Beck won both the Indoor and Outdoor competitions of the Centennial Conference Championships and became the first Mule to ever win the same award in consecutive years.

The coach of the track team during Beck's first two years was only part-time. As a result, there were no regular practices, so Beck had to guide herself. Her own personal motivation fueled her success.

Currently this year,

Muhlenberg has found a full-time coach, and the change has

has indeed translated into success. Beck again won the Centennial Conference Indoor Championships for the third consecutive year. With that accomplishment, Katrina has become one of only five athletes to win the same event in a Conference Championship more than two times.

Beck can consistently be found among the top Muhlenberg finishers at the track meets. She also matched her high school mark of a 5'4" height in the high jump.

This time, it tied the record for Muhlenberg. In the most recent meet at Messiah, Beck came only two inches short of matching the feat for the third straight time.

Away from athletics, Beck is a double major in Communications and English. Her career goals lie in the writing

field.

Writing stories is something that inspires and drives Beck. "I always knew that I wanted to be a writer, and I would always write stories when I was a little kid." Maybe there is a possibility that she will be able to develop that into a future career.

On being a double major, Beck grudgingly acknowledges that her schedule is very demanding, and she never has time at her leisure.

On top of that, track meets usually last all day, and Beck works in the library as well. Beck realizes the difficulty of balancing athletics and academics at a school such as Muhlenberg, stating that she has "zero time" for school work.

Such is a problem that Beck, along with hundreds of Muhlenberg's finest athletes, have to find solutions to on a daily basis.



affected Beck. "I've worked harder this year probably than the other years." Her hard work

## News and Notes

**Track--** Running in the rain soaked track at the Messiah Invitational on Saturday, Muhlenberg produced two event winners. Sophomore Will Elson came out on top out of 34 participants in the 800 meters. Elson, who came in seventh in the event at the Muhlenberg meet finished first with a time of 2:05.1 for the first time all season. Freshman Jason App tied for first in the pole vault with a height of 12' 6". Freshman Brendan Gallagher broke the school record for the 5,000 meters. Crossing the finish line in third place was good enough to best Muhlenberg's record by three seconds. The record is the third that Gallagher has broken so far in his young career. Junior Katrina Beck came in at fourth place in the high jump. Muhlenberg's men came in eighth place overall, while the woman placed 12th.

**Lacrosse--** Muhlenberg had an offensive explosion, scoring 13 goals in a loss to Western Maryland, and 18 in a win against Bryn Mawr. Against Western Maryland the Mules were down by as many as seven in the second half, and managed to trim it down to three with three minutes remaining in the game.

Maryland then quickly scored two more goals for the final 18-13 score. Miruna Lovin scored 6 goals while Kerry Lambert, Teresa Lunardi, and Lynsey Caldwell each scored twice. Muhlenberg rebounded to crush Bryn Mawr 18-6 on Tuesday. Caldwell topped all scorers with six goals.

Lovin reached a milestone, scoring her 100th career goal. The Mules are 1-3 in the Centennial Conference, with upcoming matches against undefeated Gettysburg at home before going on to play Swarthmore.

**Women's Tennis--** The Lady Mules snapped their four game losing streak, edging out Washington 5-4 on Saturday. After losing the first three singles matches of the contest, the Mules rallied to take the bottom half as well as key doubles matches. The taste of victory did not linger long for the Mules, as they were defeated the next day by Carnegie Mellon, 5-4. The team of Shannon Rorick and Lindsay Goward won their third straight doubles match, and Rorick added a victory in her singles match. On Tuesday, the team dropped their contest against Swarthmore. Junior Kerri Waldowski came back after a two week absence due to injury and joined Rorick to continue the winning ways in the double's match-up. The Mules were taken in the singles competition, where Swarthmore scored 5 of their six points.

## 'Berg hires new Volleyball coach

Courtesy of Sports Information Website



Photo courtesy Sports Information Bureau

Muhlenberg has hired Jenny Warmack-Chipman, a former star hitter for the top-ranked Division I team in the country, as head volleyball coach. She replaces interim coach Paula Reed, who will remain with the program as an assistant. Warmack-Chipman spent the last three seasons as an assistant coach at Southern Methodist, where she helped the Mustangs record their first 20-win season ever in 1999. She played her college ball at the University of Texas from 1991-94 and was team MVP and a second team All-Southwest Conference selection in

1994. With Warmack-Chipman on the roster, Texas was ranked first in the nation before losing to Florida in the 1993 NCAA Regional Finals. Her coach at Texas, Mick Haley, is now the head coach of the U.S. National Team.

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*The Sports Section is looking for reporters and photographers for this spring and next fall. If you are interested please call Jared at x4257 or The Weekly office at x 3187.*



# Muhlenberg Men's Tennis double faults

## Team drops two non-conference bouts to NYU & Carnegie Mellon

by Adam Newman  
SPORTS EDITOR

The men's tennis team saw its seven game win streak to open the season end at the hands of NYU, 5-2, and followed it up with a 4-3 loss to Carnegie Mellon. Muhlenberg's winning streak was its longest since 1942. The team was only two wins away from tying that mark of 9-0.

A key factor in the losses for the Mules was the absence of Freshmen Cameron Parke. Parke, who was out with a shoulder injury, has been a huge contributor for the team. He went 10-2 so far this season in singles and doubles play.

"Without Cameron, our depth was weak," replied Coach Bill Adams, "we could have won those matches with him, but there's no use in worrying about that."

Even with the consecutive losses, the team is still undefeated in the Centennial Conference and refuses to panic. Parke stated, "None of us expected to go the whole year undefeated. We joked around about it, but we figured that we would probably lose one somewhere. We take everything one match at a time."

NYU and Carnegie Mellon are quality opponents that defeated a less than healthy Muhlenberg squad. Star Freshmen Matt Fleissig had an off-game against Carnegie Mellon, dropping his first singles match since the season began against Kutztown in late September. The rest of the team played well enough that had Fleissig played with his normal brilliance, they might have been able to pull out the victory.

Parke was able to see the positives that came from the two losses, "We showed that we can beat Carnegie Mellon and NYU on a given day. They're two really good teams and on another day we could win, but the bounces just didn't come our way."

The team's goal of winning the Centennial Conference title is still well within reach. Washington, the team that has won the conference every year since play began in 1994, is the only other undefeated team. The two schools will play each other in the last match of the regular season at

Muhlenberg.

The only other tough match-up comes against Johns Hopkins this Saturday. Currently Hopkins stands in third place with a 3-1 conference record. If the team wins those two games, they will have the inside track on the title. Parke commented, "Our goal is to win the conference. We have to take care of business, but I still think we will win it."

It may be easier said than done for the Mules. The Washington Shoremen, 1997's Division III National Champions, has not lost a match in conference play, ever. Their streak stands at 53 straight wins against Centennial opponents. In their five matches this year, four have been 7-0 shutouts.

Coach Adams, however, believes that the

If Parke and Fleissig play on top of their game, the Mules could have a shot against Washington. Muhlenberg sports one of the deepest squads in the conference. Having two superstars counting for three of seven possible points gives the team the chance to do anything when given the opportunity.

One thing the team does not have is experience. Of the nine players on the roster, only three are upperclassmen. Lack of senior leadership could open them up to a collapse under pressure. Taking the attitudes of the young players into account during the recent losing streak, it doesn't look like they will have any such

problems.

The Mules control their own destiny in terms of positioning for the conference playoffs. They play three games this week, a non-conference match against Moravian, followed by the Hopkins contest on the road Saturday and a home event against Gettysburg.



"I'm very pleased with the team. They've been working very hard... the chemistry of a few things fell into place and we started winning. I'm looking forward to the match-ups against Washington and Hopkins."

--Coach BILL ADAMS

hard work that brought the team this far will continue to be successful against any team. "I'm very pleased with the team. They've been working very hard... the chemistry of a few things fell into place and we started winning. I'm looking forward to the match-ups against Washington and Hopkins. We're still number one in the conference and Parke will be back soon. I'm very excited about our season."

Mrs. Evans was tired of trying to  
get the committee  
to discuss youth programs.  
That's okay, she didn't want to  
talk about it anyway, so  
nanna-nanna-boo-boo.

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# The Muhlenberg Weekly



APRIL 13, 2000

## Sports



PAGE 16

### Softball team on four game winning streak Centennial Conference crown in reach

by Jess Bodling  
WEEKLY STAFF WRITER

The Mules are on a hot winning streak these days. They have picked up five wins in their last six games, beginning with splitting a double-header with Gettysburg on April 1. Since then, the Mules have twice swept conference double-headers.

The softball team played a two-night twinbill at Dickinson College on April 6. The Mules spent the first game playing catch-up to the Red Devils. Dickinson scored a run in the bottom of the first, and the Mules matched them in the top of the third. Dickinson once again scored in the fifth, and 'Berg tied it in the sixth.

The Mules finally pulled out in front for good in the top of

the tenth, scoring a run in the first international tiebreaker inning, in which a runner starts on second base. Heather Dreby pitched an outstanding ten innings for the Mules, striking out a career high 12 and chalking up the 3-2 win.

In the second game of the night, 'Berg drew first blood, scoring a run in the top of the first. The Mules not only managed to hang on to their slim lead, but added to it in a four run fifth inning. Angie Tyson tossed the second game for the Mules, allowing only two hits in seven innings and received credit for the 5-0 win.

Amidst strong winds that blew dirt all over the players and fans for hours, the Mules continued their quest for Centennial Conference domination. 'Berg spent the afternoon

showing why they will be contenders for the Conference championship. Twice they bested Franklin and Marshall 8-0.

In the first game, the Mules jumped out to an early lead, scoring six runs in the bottom of the first. F&M never quite recovered from this Mule lead so early on in the day. Heather Dreby gave up only four hits in the game. Angie Tyson allowed even fewer hits, only three, and got as many at the plate as she gave up to the entire Diplomats team.

The Mules scored four runs each in the third and fourth innings to win by the eight run rule after only four and a half innings.

For her efforts, Tyson was named Centennial Conference Pitcher of the Week. She is the first Mule to earn a Player of the

Week honor this season.

The win streak placed Muhlenberg (7-1 conference record) into a tie for first place with Western Maryland and Ursinus. Gettysburg is also in the hunt at 5-1. Their lone loss came against the Mules.

In a conference where errors have killed teams in many games, the steady-gloved Mules are second in fielding percentage. Their .952 mark is three tenths of a percent behind Gettysburg's top spot. Dreby is among the league leaders in ERA, allowing 1.51 runs per nine innings overall. Kelly Berg leads the conference with 11 stolen bases, and is top on the Mules with a .352 batting average.

This week, the Mules have a game at Haverford College on Thursday, at Washington College on Saturday and at home against Messiah College on Monday.



Photo courtesy Sports Information Bureau  
Tyson hurls the heat.

### Mule sluggers win last four out of five Solid pitching and clutch hitting starts to turn season around

by George Lutz  
WEEKLY STAFF WRITER

After a shaky start to the season, including a 0-3 start in Centennial Conference play, the Muhlenberg College baseball team has picked up some steam during the past week. With a sweep of Swarthmore in a home and home series, then a doubleheader split against Washington, the Mules have now won four of their last five games and are 4-4 in conference play.

Eight days ago against a weak Swarthmore team, the Mules exploded for a season-high 19 runs on 14 hits while taking advantage of eight Swarthmore errors. Down 3-2 after the first inning, the Mules scored twice in the second inning, five times in the

third, then sent the Garnet Tide packing with four more runs in the fourth. Six Mules had two or more RBIs, including Joshua Carter, whose inside the park home run was his second in as many games.

Two days later the Mules traveled to Swarthmore for the rematch. Despite committing another eight errors, Swarthmore was a bit more competitive this time. Throwing six strong innings, allowing only one run, John Ziegler managed to pick up his first win against three losses. Offensively, the Mules were led by junior David Wolf, who scored three times, and by freshman Justin Rubenstein, whose two-out, two-RBI single in the top of the ninth put the game away.

On Saturday the Mules'

three-game win streak went right out the window in the first game of a doubleheader against Washington. Feeding off fifteen runs in the first three innings, the Shoremen blasted the Mules 18-4. Carter took the loss and fell to 2-4 on the season. In the second game, Carter and Muhlenberg would redeem themselves. Down 1-0 in the bottom of the fifth, Carter and junior Michael Cirillo, who was 3 for 4 in the game, singled home the tying and the go-ahead runs. In the sixth, the Mules tacked on two more runs and never looked back, winning for the ninth time on the year, 4-2. In the game, Carter stole the school record 42nd base of his short career.

Despite the recent winning ways of the team, second year

Head Coach Bob Macaluso is not at all satisfied. He said, "Although our hitting has picked up of late, we really need to play more consistently." Macaluso's goal is to win three out of every four games for the rest of the season.

Muhlenberg, now 9-17 overall, will look to creep a little

closer to the .500 plateau with two games against Dickinson this week, then a home game on Saturday against Franklin & Marshall. With the exception of the double-header vs. Hopkins at the end of the month, the Mules only have to play three of the four teams that sit at the bottom of the conference.

School	Conf.	Overall
Ursinus	5-1	16-7
Johns Hopkins	4-1	19-5
Washington	4-2	13-8-1
Gettysburg	5-3	14-8-1
Western Maryland	3-2	11-9
Muhlenberg	4-4	9-16
F&M	3-4	6-11
Dickinson	2-5	3-16
Swarthmore	1-4	5-11
Haverford	0-5	4-15-1



# The Muhlenberg Weekly

Serving the Muhlenberg College Community Since 1883

VOLUME CXVII, ISSUE NUMBER 11

THURSDAY, APRIL 27, 2000

## Hundreds of seniors pack campus for 'Through the Red Doors'

by Michael Goldsmith  
NEWS EDITOR

Students prepare to file their commitment deposits by May 1

The Office of Admissions welcomed high school seniors and their families to the spring admissions program, Through the Red Doors on April 15. The day was an opportunity for accepted students to meet the faculty and students of the College in order to gain further information about specific academics and activities on campus.

During Through the Red Doors, the accepted students and their families were informed by Christopher Hooker-Haring, Dean of Admissions, as to the status of the College and the hard decision is which college to attend.

"Many families had pointed out that they were down to their final two choices between the College and a number of high-powered academic institutions, said Hooker-Haring. "We are overwhelmed with playing in the major leagues

with such high-caliber schools."

"The different facets of the Muhlenberg experience were shown over the course of the day," said Hooker-Haring.

An important point concerning the size of the College was addressed. The College is able to provide so much to the students that there is a "success in opening up to the students, and not constricting them in the typical small college setting."

College President Arthur Taylor has continued to develop the College as the "caring campus community." His main idea expressed



Families toured the campus during *Through the Red doors* to have a better view of their college choices.

to families that "the College has a strong relationship between the students and the campus."

Melissa Falk, Associate Director of Admissions, noted the families' enthusiasm speaking with both the admissions staff and primarily students and faculty. A special feature of Through the Red Doors is the special nametags presented to students committed to attending. Red flags are attached to their nametags, and those who haven't committed, have regular nametags. At the end of the day, nine more students received their flags.

"They loved it," said Falk.

Despite the weather on the Saturday morning, the events ran very smoothly. "Even on a rainy day, the campus looked beautiful for all families to see," said Erin Burke '00, an Admissions intern.

Each academic department had both students and faculty answering questions at tables in Memorial Hall. The families attending asked questions on academic majors, study-abroad program, and liberal arts requirements.

Throughout the day, various campus organizations arranged tables within the field house for interested students to learn about the future activities of the fall semester calendar. Wood Food Services served lunch throughout the field house also.

Tours were given to the families to provide more details of the resi-

see RED DOORS on page 5

## Tenures and promotions decided

by Michael Goldsmith  
NEWS EDITOR

Six faculty members were either promoted to professor or awarded tenure after being granted action by the College's Board of Trustees. After nearly a full academic year of deliberation, Timothy Averill, Theatre; Dr. Elizabeth McCain, Biology; Linda Miller, English; and Dr. Jeffrey Rudski, Psychology were granted tenure and promoted from Assistant Professor status to Associate Professor status. Scott Sherk, Art; and Dr. David Rosenwasser, English, were promoted from Associate Professor to the title of Professor.

The faculty evaluation committee looks at all evidence that is presented to them. Files are often full of thousands of pages of letters of recommendation and other means of evaluation. The committee reads every piece and then makes a collective recom-

mendation, which is reached by secret vote. The recommendations are then given to President Taylor and Curtis Dretsch, Dean of Faculty, who further evaluate them. They will either concur or overturn the recommendation. Their recommendations are turned over to the Board of Trustees. Tenure can only be granted as a result of Board action which occurs during its April meeting.

The selection process, encompasses the evaluation for either tenure or promotion. The individual is judged on three criteria. The first, and most heavily weighted among the College, is the professor's teaching. Only professors who received rankings above "excellent" (on a scale which ranges from poor, fair, good, excellent, and outstanding) are considered for advancement. These rankings are compiled from the observations of senior colleagues, department heads and student course eval-

uations.

The second criterion considered is professional activity. This includes research, publication and further focus in the professor's specialization or field of study. At other colleges and universities, this criteria is considered the most important in evaluations. The College, however, believes a professor must be a good teacher.

The third factor deals with the College and public service. Under this, the evaluation committee investigates the individual's willingness to participate in activities other than classroom teaching, such as advising over the summer and other special programs outside of the classroom. Community service involvement is also taken into consideration.

Dretsch said, "With tenure, professors are guaranteed academic freedom within their area

see FACULTY on page 5

## Classes move into Moyer Hall

by Michael Goldsmith  
NEWS EDITOR

The Forrest G. Moyer Hall was officially opened on April 13. According to Curtis Dretsch, Dean of Faculty, Dorothy Moyer, the widow of Dr. Moyer, was very pleased with the ceremony that included various donors, the Board of Trustees, members of the Muhlenberg Society, and College administrators.

Following the ceremonies, a number of classes have been moved from Kenneseth Israel and Ettinger to Moyer Hall. The classes have been able to use the technology used in each classroom, including front projection screens and other audio/visual capabilities. A number of senior classes have also been moved to the new academic building for all students to have the opportunity to have

class in the building before graduation.

Besides the changing of class meeting places, the College has not transplanted the department offices to the building.

The faculty members of the religion, psychology, philosophy and education departments will be officially moving following graduation in from both the Commons building and the offices on Chew Street.

This will occur at this time because the faculty and plant operations are currently occupied with classes, final examinations, and graduation ceremonies for a very quick and smooth move-in.

Various additions to the new academic building are planned for the summer months. The second floor Atrium of Moyer

see MOYER on page 3



# Off Campus

compiled by Michael Ebert

**Lehigh Valley, Penn.** – Members of the Cuban-American community in the Lehigh Valley said they were shocked when they learned of the government's early morning raid that seized Elian Gonzalez from his relatives' home in Miami. Elian has been reunited with his father, and might return to Cuba and a communist government. Some local activists wrote words on a poster outside a Cuban restaurant in Allentown on Saturday afternoon, while eight Cuban natives gathered to protest on the sidewalk outside Churros Café in South Whitehall Township. Behind them flew a Cuban flag in support of the people, not the Cuban government, they said. "Elian is now a symbol to all the Cubans," said Ricardo Montero, president of El Toro, a bi-weekly newspaper in Allentown. "If he's taken to Cuba, he will become a scapegoat."

**Bucks County, Penn.** – A program that enables Bucks County police departments to operate sobriety checkpoints along major roads has been extended for 15 months. A \$41,200 grant will mean that at least one sobriety checkpoint will be in operation in the county every weekend for the next 15 months. In previous years, funding restrictions limited sobriety checkpoints to about two of every three weekends, he said. The grant was awarded to the training center by the Pennsylvania Department of Transportation. Patrols make about forty DUI arrests a year.

**Bethlehem, Penn.** – Eight doctoral candidates and two professors from Lehigh University's counseling psychology program are conducting a groundbreaking research project they hope will reveal how the client-therapist relationship works. Researchers will use taped sessions to analyze a variety of factors that play into the counseling session, such as body language, oral communication, empathy, race, gender and spirituality.

**East Stroudsburg, Penn.** – A 49-year-old East Stroudsburg man was charged with criminal mischief Friday after throwing a pizza back into a delivery car after the food arrived late, police said. Nicholas Anthony Cannizzaro Jr., of Airport Road, was charged after complaining that a pizza delivery was one hour late and throwing the meal into the car driven by deliveryman Frank Edward Mesna, 22, of Stroudsburg. Police said the thrown pizza caused \$100 worth of damage to the car.

**South Whitehall, Penn.** – Two men posing as workmen scammed an elderly South Whitehall Township woman out of money and jewelry last month, police said. The men went to a home on Briarcliff Road and told the owner they were planning to trim trees, police said. While one man distracted the resident, the other went into her home and took money and an anniversary ring.

## Weekend Weather

### Friday

scattered showers  
high 60  
low 46



### Saturday

showers  
high 63  
low 46



### Sunday

showers  
high 69  
low 47



## Two students receive science grants for post graduate work

by Jeff Baird  
HEAD COPY EDITOR

Two Muhlenberg students and a recent graduate were chosen to receive post-graduate awards in the sciences this year for their recent and proposed research initiatives, Dean Carol-Shiner Wilson announced last week.

The students, Jackson Mayo and Karen Baab, both have graduate plans to study in physics and anthropology respectively.

Mayo turned down a National Science Foundation scholarship in favor of the National Defense, Science and Engineering Graduate Fellowship. Mayo, who is 17 years old and plans to graduate in May with a double-major in physics and mathematics with a Latin minor, will attend Princeton University in New Jersey and will study theoretical physics.

Baab has recently decided to attend a City University of New York consortium, which will allow her to take classes at New York University and Columbia University, among other New York institutions.

She will be studying the evolution of monkey and human skulls at the American Museum of Natural History as part of the evolutionary primatology program.

She received a grant from the National Science Foundation, which pays \$16,500 per year plus

a cost of education stipend of about \$9,000.

Baab has been interested in anthropology since her freshman year and Wilson said that she is "comfortable with her field."

"She is so extremely knowledgeable in very sophisticated and complex areas of anthropology," Wilson added.

Mark Urban, a 1998 graduate, received a grant from the National Science Foundation to study environmental science at Yale University in Connecticut.

Students compete against college seniors and graduate students across the country. Applicants propose a course of study and research. Some institutions are willing to make up the difference between the scholarship and the cost of tuition because of the honor award recipients bring to graduate universities, Wilson stressed.

Wilson started the Post-Graduate Awards Initiative, where College officials work with sophomores and juniors on applications for post-graduate grants in time for a senior-year October application deadline.

"It was good because when I actually had to start it the real time, it was not as intimidating and I already had a lot of the stuff done," Baab said.

In addition to the NSF award, Wilson said that students apply to be Fulbright and Truman

scholars, as well as British Marshalls.

The College identifies "promising" sophomores and prepares them to apply for post-graduate grants by conducting mock-interviews, "tough-love" critiques and by analyzing personal statements.

The preparation takes place primarily in the junior year, and three juniors are eligible for the President's Award, a \$1,000 scholarship awarded by the College as an incentive to continue in the post-graduate application process.

Post-graduate grants are awarded based on "promise for graduate study," Wilson said, adding that the institutions judge an applicant on their personal statement as well as on recent and proposed research and study.

The College must endorse every application that is submitted to post-graduate grant institutions like the NSF and Wilson said she would decline to endorse an application that is completed in haste. "Foundations are going to judge us by the quality of applications we send them," she said.

Wilson said applicants need "a sense of the world beyond the borders of your campus" and need to have "a restless curiosity – it's not something you manufacture."

## Fires and health concerns prompt College to ban smoking in dorms

by George Saitta  
ASSOCIATE EDITOR

Do college students really desire healthier living environments? Is it more a matter of safety? Today, college and university safety offices currently face these and other questions regarding the threat of fires caused at the hands of cigarette smoking on campuses and in buildings. Recently, the seriousness and relevance of such questions has hit close to home at Muhlenberg College, Moravian College and other colleges and universities throughout the Lehigh Valley.

In the wake of a series of fatal fires this year at Seton Hall University in South Orange, N.J. and Bloomsburg University in Columbia County, several LVAIC (Lehigh Valley Association of Independent Colleges) schools are

making a commitment to enact a smoking ban in all campus buildings, academic and dormitories alike.

Since 1998, Moravian has pro-

hibited smoking in its administrative and academic buildings; except for two smoke-free dormitories, cigarette smoking was permitted in residence halls. Though it claims to be a no-smoking campus, Cedar Crest College allows smoking in dormitories, providing the smoker's roommate approves. Furthermore, Lehigh University in Bethlehem has a similar policy; however, students must keep their dorm room doors shut when they smoke.

Here at Muhlenberg, the rules have been a bit more stringent. All of the College's academic and administrative buildings and dormitories have been smoke-free—this includes MILE houses and all campus-owned buildings; E and F Halls of the East Dormitory have prevailed as the ex-



A smoking ban has been enacted on campus, removing smoking from all residence halls.

see SMOKING on page 4



## Two students receive leadership awards

by Ari Abramson  
ASSITANT NEWS EDITOR

Steven Grossman, a Communications major with a concentration in law and Milena Negrao, a Human Research major are honored this week as Senior Student Leaders. Peers and faculty nominated these students for their contributions to the College over the past four years. Nominations can be filled out and submitted in the wooded box by Seegers' Student Help Desk. The last day for nominations is Friday, April 28.

Steven Grossman

Steven Grossman served as News Director at WMUH his freshman and sophomore years and supervised all the news oriented programs of the radio station. As an underclassman, Grossman hosted a one hour weekly news talk show called "WMUH Weekly Edition," covering topics such as 'Morality in the Media,' 'Teens and Drugs,' and the 'Freshmen Expectations.'

Grossman played a key role in reorganizing the Communications Club two years ago by serving as Vice President and as the current president. As president, he manages the executive board and with help of others is responsible for increasing membership over 300 percent.

"Running the Communications Club has been extremely rewarding because I've been able to help recreate a forum for others to pursue their interests in various media related fields," said Grossman. "We've had two highly successful trips to New York City including an appearance on MTV's Total Request

something to think about and my long term goal was to have them realize their potential."

Working with the Counseling Center, Grossman hosted a Public Relations video for incoming freshman classes called "Coming to College." In this video Grossman conducted a series of interviews on camera and hosted segments with current students' advice to future students. The video was originally shown to all incoming freshmen.

In addition, Grossman served the campus by serving on the Judicial Board for three years and as a Student Advisor for two. He gained experience in his field by interning as the Public Relations

Coordinator at a financial consulting company, a Production Assistant at Chanel 6-ABC in Philadelphia and as a Newsroom Assistant at WB-17 also in Philadelphia.

He has been a member of the Communication Honors Program for three years in addition to Omicron Delta Kappa, National Leadership Honor Society, for two years. This year Grossman will be featured in

see AWARDS on page 5

"I always say that everything you could possibly need is already here, but it's up to you to take advantage of the opportunities you are presented with."

-- Steven Grossman

Live."

This past year, Grossman was a writing assistant in Dr. Jansen's freshman seminar "Hello Gutenberg!"

"Working as a writing assistant was truly a challenge, because it was a tremendous amount of responsibility and something I had never done before," said Grossman. "It made me push myself further and work harder, because it was different trying to lead a class than simply being a member of one. My short term goal was to give the students

## Campus Safety Notes

compiled by Michael Ebert  
MANAGING EDITOR

4/10/00-Vehicle Violation-Reckless driving was reported on Prosser Drive. The student has been referred to the Dean of Students' Office.

4/11/00-Fire Alarm-An alarm was pulled at the Tau Kappa Epsilon fraternity house.

4/11/00-Fire-Four bales of hay were on fire behind the Trexler Pavilion.

4/11/00-Vandalism-The glass fire extinguisher box was broken in East Hall B.

4/11/00-Vandalism-A stereo was damaged in a student vehicle in the Chew Street parking lot.

4/11/00-Fire Alarm-Spray paint fumes set off an alarm in Prosser Hall.

4/11/00-Vandalism-Derogatory words were written on the building at 2251 Liberty Street.

4/12/00-Solicitor-An individual was discovered soliciting credit cards in Prosser Hall. He was issued a Letter of Trespass.

4/12/00-Vandalism-Someone broke into the vending machine in Martin Luther Hall.

4/13/00-Vehicle Accident-A vehicle backed into the glass doors of the Life Sports Center.

4/13/00-Information-Sale and possession of controlled substances was reported in Prosser Hall. The situation is currently under investigation.

4/13/00-Fire Alarm-An unknown cause set off a fire alarm in Martin Luther Hall.

4/13/00-Information-A sick student was reported in Prosser

Hall.

4/13/00-Information-A window was accidentally broken and later reported in Walz Hall.

4/14/00-Theft-A donation can containing approximately \$100 was stolen from Java Joes in Seegers Union.

4/14/00-Alcohol Violation-A sick student was discovered in East Hall. He was referred to the Dean of Students' Office.

4/14/00-Alcohol Violation-Underage possession of alcohol was discovered in Martin Luther Hall. The student has been referred to the Dean of Students' Office.

4/14/00-Alcohol Violation-Underage possession of alcohol was discovered in East Hall. The student has been referred to the Dean of Students' Office.

4/15/00-Alcohol Violation-Underage consumption of alcohol was discovered at 23rd and Liberty St. The student has been referred to the Dean of Students' Office.

4/15/00-Vandalism-Three billiard sticks were broken in Prosser Hall Game Room.

4/15/00-Injured Student-Student attained debris in foot and hand outside Martin Luther Hall.

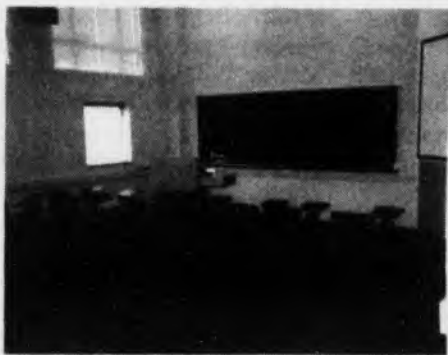
4/15/00-Injured Student-A student was injured while playing rugby at Kern Field.

4/16/00-Alcohol Violation-Possession of a keg was discovered at 432 Albright Street.

4/16/00-Unauthorized Person-An unauthorized student was discovered in Prosser Hall. He has

see NOTES on page 5

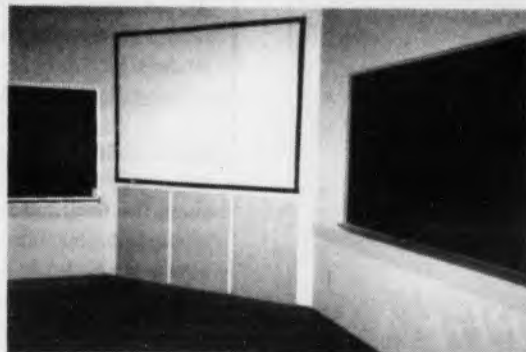
## Dr. Forrest G. Moyer Hall - What's Inside?



above left: Most classrooms are equipped with projector screens and instructor computers.



above right: A large meeting room opens onto the lawn between Moyer Hall and Egner Chapel.



right: Classrooms are being used this week for some religion, psychology, philosophy and education classes.

## Classes begin in new building

MOYER from page 1

Hall will be furnished with new lounge furniture.

Also, the technology of this furniture will be very special. Approximately eight lounge chairs are specially equipped with laptop computers for students to study and use the various resources to perform research, write papers and also check their email. In addition to these chairs, the lounge will have a number of regular chairs

and couches for students.

The library on the second floor will also be a browsing collection/reading room for students, faculty, and the campus community to use. It will be a collection of books for philosophy, religion, and psychology.

A programming committee is also planning future events to occur at the special forum in the building. There is interest by a number of groups for the future usage of the building in convention settings.

Interested in writing for *The Weekly*?

Please contact:

Mike @ 5508

or

Ari @ 4867



# Council Corner

Minutes from the Student Council meeting

by Josh Brookstein  
RECORDING SECRETARY

**New Business: Choice Week:** Meeting the 17 at 4:00 in the Underground to reflect, and discuss changes, additions/subtractions for next year. Discussed the possibility of using Flex to purchase bake goods and fundraisers. SADD and Student Council will be working on a sober program, to help students get home if intoxicated.

President Siegel spoke on the

issue of professionalism. It was agreed that Student Council as a whole will dress and act a little more professional. No specific requirement was recommended or decided.

David Basner, Comedy Committee, Chair discussed more options for a comedian.

Class of '01: Will run 32 days on Tuesday at 9:00 in the CA. Still looking for a senior ball location.

Class of '02: Selling Mr. Muhlenberg calendars. Weekly meetings to be held on Tuesday's at 7:00. April 30 cook-out in the

quad.

Class of '03: First open meeting did not go well. Planning future open class meeting. Co-sponsoring cook-out with RAs in First Year Dorms on May 1. Collecting samples for next year incoming class t-shirts.

Looking into a trip to Dorney Park during finals. Working hard on ideas for next year.

The meeting tonight is the final Council meeting and it is a formal meeting. Please join us as we wrap up a year of hard work at 7 p.m. on the third floor of Haas Building.

## SMOKING from page 2

ception to a smoke-free dorm trend. Yet, even this is about to change.

Beginning this fall, E and F Halls of the East Dormitory no longer will prevail as exceptions to Campus Safety's trend to promote a completely smoke-free Muhlenberg and augment the health and safety of its students. The new policy will completely ban smoking in all college-owned residence hall, including

fraternity and sorority houses.

In a recent *Morning Call* article, Michael Bruckner, Director of Public Relations, commented on this upcoming change, "Muhlenberg, in Allentown, is going smoke-free because students wanted a healthier environment."

"There haven't been any student complaints about it" by smokers, he said. "If we decide to go smoke-free outside there might be a lot of grumbling."

When asked about plans to make the campus completely smoke-

free, both inside and outside. Ken Lupole, Director of Campus Safety, said, "There are no immediate plans. The prospect of a step-by-step change over, a three-to-four year plan, seems possible."

The truth of the matter lies in the fact that students have died in fires caused by poorly-extinguished cigarettes. If we consider that there is no such thing as a *smart* smoker, a *safe* smoker, Muhlenberg's new policy is one more step forward in the right direction to ensure the safety of its students.

## Upcoming News for The Weekly?

- Student Council updates
- Administrative policies
- The MP3 effect
- Jefferson Field Day
- Community Service updates
- Early allocation results

## Around Campus

compiled by Michael Ebert  
MANAGING EDITOR

Exam Schedule" for all the important details.

**Dress for Career Success** - "Final Touches," an informational fashion show, will be presented by Macy's on Thursday, April 27 at 7:30 p.m. in the Red Door. This event is for both men and women. Sign-up is available in the OCDP.

**The World of Anton Chekhov** - The final event of the season for the Muhlenberg Theatre Association is the presentation of four of Anton Chekhov's comic sketches: "The Bear," "The Proposal," "The Jubilee," and "The Wedding." These will be performed together as "The World of Anton Chekhov" on April 28, 29 and 30 in the Studio Theatre of the Trexler Pavilion for Theatre and Dance at Muhlenberg College in Allentown. Performances are Friday at 8:00 p.m., Saturday at 2:00 p.m. and 8:00 p.m. and Sunday at 2:00 p.m. Tickets are \$6 / campus \$4 and are available by calling 484-664-3333.

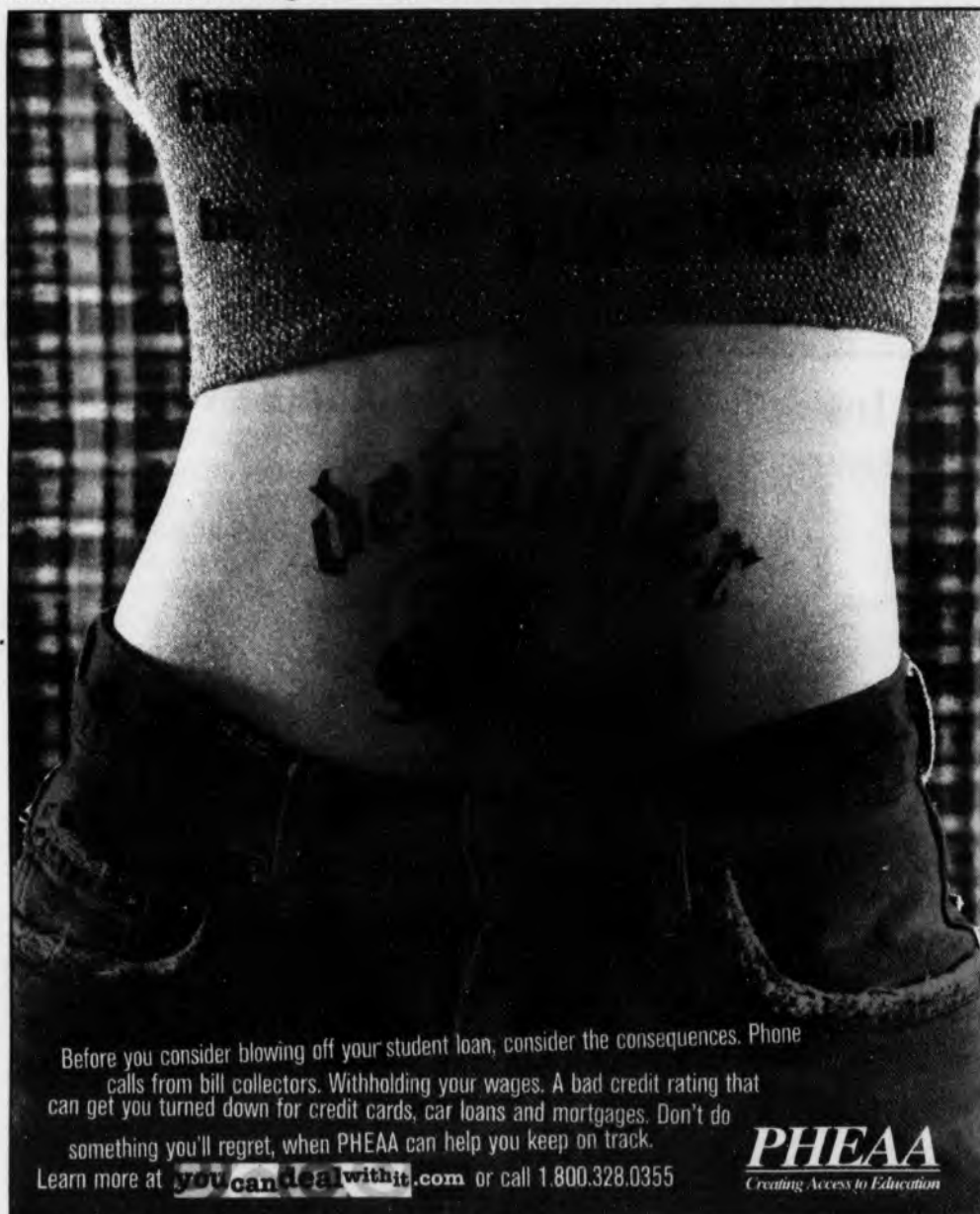
**Walk Off the Job** - The Human Resources Department will host National Employee Health and Fitness Day this year on May 15. Registration for all activities will take place the day of the event at the Life Sports Center, and all events will be offered continuously from 11:30 a.m. to 1:30 p.m. Those interested in becoming a volunteer may contact the Human Resources Department at x3065 or email Maryruth Olshefski at [olshefsk@muhlenberg.edu](mailto:olshefsk@muhlenberg.edu).

**Spring 2000 Final Exam Schedule** - Specific information about the time and location of spring semester final exams are now available on ROW (Registrar On the Web). Check ROW out [www.muhlenberg.edu/mgt/registrar](http://www.muhlenberg.edu/mgt/registrar) and click on "Final

**Registration Reminder** - Students registering for the Fall 2000 semester should make sure they have satisfied any debts owed to the school. Registration holds will be placed on the students' account if they have not taken care of their financial obligations. Tuition bills, parking fines and library fines must be paid in full in order to register for the upcoming semester. Tuition bills and parking fines can be paid at the cashier's window. Library fines must be paid at the library. All debts must be paid by May 5, for seniors to receive their caps and gowns.

**Commencement Speaker's Books for Sale** - Recently, David S. Broder was announced as Commencement speaker and Richard R. Niebuhr as Baccalaureate speaker. The following books will be available in the 'Berg Bookshop next week: "Democracy Derailed" by David S. Broder, \$15.95, "The System" by David S. Broder, \$11.95, "Faith On Earth" by Richard R. Niebuhr, \$13.95.

**Tabs for Life** - Students can help the Muhlenberg community by removing the tabs from all cans and depositing them in Seegers Union or with their Resident Advisor. This is how it works: the recycled value of each tab adds up. The tabs are collected and recycled in bulk. Then, people in need of chemotherapy, dialysis, etc., can decrease the cost of their medical treatment. Muhlenberg, working together with "Tabs for Life" has generated approximately 50,000 tabs. That is six treatments of chemotherapy. The college's goal is 200,000. Call Nicole Orlando (x4582) or Amanda Switzer (x4546) with questions.



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# Two seniors receive awards of leadership

## AWARDS from page 3

the upcoming Who's Who Among Students In American Universities & Colleges.

"It's much easier for me to think about what I'm taking away than what I'm leaving behind. I'd like to think I've made a difference though. Hopefully I've been able to motivate people to become more actively involved in campus life. I always say that everything you could possibly need is already here, but it's up to you to take advantage of the opportunities you are presented with," said Grossman.

Grossman plans to work for a year and take time off before he return to school to get his Masters in communication or a law degree.

### Milena Negrao

Another nominee for the Senior Student Leaders is Milena Negrao. Negrao has

been involved in Student Council for the past four years. She served on the Executive Board as the Recording Secretary during her third term in office. As a member of the Athletic Committee, she helped organize the Student Athlete Auction, which was held two years ago during East Fest. In addition she was also heavily involved with getting students, faculty and staff together to play in a softball fund-raiser game. Negrao also headed the Presenters Committee of the Henry Awards.

For her work in Council, she was awarded the National Collegiate Student Government Award.

"Being on Student Council, I have been a part of a very proactive and energetic group of people. Along with their help, I feel that we have accomplished many goals, making everyone's life at Muhlenberg at least a little bit better," said Negrao. "I hope to think that I

have been able to help students and make their time here unforgettable."

Negrao is the volleyball team co-captain and she helped lead the team during games as well as practice. Negrao gives back to the campus by serving as a Resident Advisor for the past three years.

In addition, she serves as a Campus Delegate, a tour guide

and is a member of the Alpha Chi Omega Sorority.

Last spring Negrao studied abroad at the University of Newcastle in Australia. "I had an amazing and unforgettable experience living and traveling through-out Australia," said Negrao. "If I could give underclassmen some advice it would be to definitely study abroad."

For all of Negrao's in-

volvement on the campus, she has been recognized by being nominated to the 1999-2000 Homecoming Court and awarded the "Who's Who Among American Colleges and Universities."

Negrao plans to move to Atlanta after graduation to find work in the Human Resource field. Before she officially enters the "real world," she plans to backpack through Europe for a few weeks.

## EDITORIAL BOARD POSITIONS

*The Weekly will fill its Fall 2000*

*Editorial Board positions in an election on May 4.*

Applications are available at the Seegers Lobby Information Desk. They must be filled out and returned by May 2 to:

**Jillian L. Lovejoy**  
*The Muhlenberg Weekly*  
 Box 0106

### Editorial Positions Available

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 Life! Editor  
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 Webmaster  
 Asst. News Editor  
 Asst. Sports Editor  
 Asst. Opinion Editor  
 Asst. Life! Editor  
 Asst. Business Manager  
 Asst. Subscription Manager

## Campus Safety Notes

### NOTES from page 3

been referred to the Dean of Students' Office.

4/16/00-Criminal Mischief-A wooden trash can was damaged in Taylor Mall.

4/16/00-Vandalism-Someone egged the Tau Kappa Epsilon fraternity house and a nearby pickup truck.

4/16/00-Noise Complaint-Excessive noise was discovered in Martin Luther Hall. The student has been referred to the Dean of Students' Office.

4/16/00-Information-A sick student was reported in Taylor Hall.

4/16/00-Theft-A wallet and keys were stolen in Prosser Hall.

4/16/00-Fire Alarm-Cooking set off an alarm at 2243 Liberty Street.

4/16/00-Sick Student-A sick student was discovered in Walz Hall.

4/17/00-Fire Alarm-A damaged heat detector set off an alarm in Prosser Hall.

4/18/00-Codes Violation-A student was discovered with an unauthorized vehicle on campus.

4/18/00-Sexual Assault-A student-on-student sexual assault was reportedly occurred in the Alpha Epsilon Pi fraternity house. The situation has been referred to the Dean of Students' Office.

4/19/00-Suspicious Person-A

non-student made a derogatory statement to a female student on Chew St.

4/19/00-Harassment by Communication-Student-on-student harassment was reported in Taylor Hall. The student has been referred to the Dean of Students' Office.

4/19/00-Fire Alarm-Shower steam set off an alarm at 2411 Liberty St.

4/19/00-Fire Alarm-Overcooked pasta set off an alarm in MacGregor Village.

4/20/00-Vandalism-Ceiling tiles were broken in the first-floor bathroom in Seegers Union.

4/20/00-Criminal Mischief-A sign was removed from the ground near Prosser.

4/20/00-Fire Alarm-An elevator motor burned out in Ettinger Hall.

4/20/00-Burglary-An apartment was entered, but nothing was stolen at 414 Albright Street. The situation is under investigation.

4/23/00-Break and Enter-Breaking and entering was reported in Benfer Hall. The situation is under investigation.

4/23/00-Theft-Undergarments were stolen from MacGregor.

4/23/00-Unauthorized People-Nine unauthorized students were discovered in the Center for the Arts.

4/24/00-Harassment-A non-student riding a bicycle was asked to leave the football field.

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## OP/ED

## Letters to the Editor

## Response to "Millennium" reaction

To the Editor:

One of the things I've learned here at college is the only way I'll successfully learn is if I'm open to new experiences and ideas. While being open to these experiences, I also need to keep an open mind and not form pre-conceived ideas until I see things for myself. I write this in response to a piece which I feel was not written with an open mind, as the author seems to have had an opinion formed before having even observed the subject of his ar-

ticle. Jeff Baird's piece regarding the content of the Journey to a Hate-Free Millennium Film shown last week may have had a valid point about the creation of hate crimes laws, however to associate the film with the point he was making was in poor taste.

I too viewed the film on Thursday night and as I walked out of Trumbower, I was overwhelmed by the reality I had just seen. The power behind the film had much to do with the unbelievable intolerance certain individuals have towards fellow members of society. I saw the film as advocating

acceptance, not plugging hate crime laws, as Baird seems fearful that it did. I can't even remember one scene from the film that had to do with the creation of hate crime laws, so I feel that Baird's "fear" is unfounded and unnecessary.

While I agree that he is entitled to his opinion about hate crime laws, and I do agree that a murder is upsetting no matter what the circumstances, Baird's use of this film as an example is inaccurate. Were he to really look at the tears in the individuals' eyes surrounding him during this film, or listen to the words of filmmaker Brent Scarpo,

he would realize that the assumption he made about the film prior to viewing it was false. One can argue that the film prompted the ideas that are in his article dealing with the topic of hate crime laws, however it seems completely inaccurate to say that this subject was the undercurrent in the presentation that night.

I'm still not really sure what to do with what I saw last Thursday night in Trumbower. The amount of information I received that night, both academically and emotionally, is too

much for me to deal with in a day or a week. However, reading Baird's piece allowed me to realize that there are many people, even people on this campus, who make preconceived judgment. The irony is that the presentation pointing out that this kind of judgement is wrong was judged itself prior to being viewed. Perhaps Baird should view the film again, replacing his pen and paper with his eyes and ears.

Jennifer Epting '03

## The Muhlenberg Weekly

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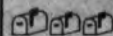
Mailing Address:  
2400 Chew Street  
Box 0106  
Allentown, PA 18104  
  
Telephone / Facsimile:  
484-664-3187

Electronic Mail:  
weekly@muhlenberg.edu

Website:  
www.muhlenbergweekly.com

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All letters and articles submitted to *The Muhlenberg Weekly* must be signed by respective writer(s). *The Muhlenberg Weekly* views itself as an open forum for students to voice their opinions on all relevant topics. Opinions expressed in the Op/Ed section of this newspaper are solely those of the author. *The Weekly* reserves the right to edit all pieces for grammatical, spacing, and legal purposes. Deadline for submission is the Sunday preceding publication by 7:00 pm. Please submit a hard copy and a saved Microsoft Word file.

Anyone interested in writing or photographing for *The Weekly* is invited to attend assignment meetings, every Thursday at 6:30 pm in the ML Underground.  
For more information, contact our offices at x3187.

## Defending the Henrys

To the Editor:

I am writing this letter to vent some of my frustrations with fellow students. The main topic of this letter is respect. There have been a few incidents within the past few weeks that I would like to highlight and discuss, the first being the lack of respect for the Red Door, the Student Life Office and the students who have worked so hard to bring life to the Red Door. When it was decided that food service would be taken out of the Red Door, students came together to figure out what students would like to have done with the space.

Given the resources we had, we decided to put some pool tables and video games in for the students to play. These video games and pool tables were removed two weeks ago when it was discovered that students were putting plastic cups and bowls in the

table holes to save the balls. The cue sticks were being broken and the change machines were broken into. It is truly upsetting that the actions of a few students ruined the opportunity for the rest of us to relax and play video games during our final week of the school year.

The second incident I would like to address is the letter written by the Communications Club which appeared in the last issue of *The Weekly*. As a member of the Henry Awards planning committee, I will be the first to tell you that it was no easy feat to organize and carry out this event. We started planning the 2nd annual Henry Awards back in December and didn't stop until one hour after the event ended on April 15. Many of us spent countless hours working to make sure everything was perfect for the

evening, and it was very upsetting when we all read the letter last week which expressed "extreme disappointment" with the selection committee.

I was not on the selection committee, but I assure you that they had no easy task in front of them. They had to take six nominees and narrow them down to three, which were then voted on for the winner. All of the nominees were certainly worthy of a Henry Award, but unfortunately not every group could receive one. The Henry Awards were created to recognize and honor students, faculty, staff and administrators at an event for all to enjoy. I feel that the Communications Club should have been more gracious and in turn supported the other events that were nominated.

Dawn Hanson '00

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# Don't let the bunny choke the chickens

*The Marconi Experiment, Part 2*  
by Dan Russo  
WEEKLY COLUMNIST

Jews and Christians recently celebrated their major religious holidays—Passover and Easter respectively. I was raised as a Christian, and I'd like to explore an aspect of Easter. Before you get your panties in a bunch bracing for a theological debate, I'll tell you that what I want to talk about has absolutely nothing to do with God or religion.

Easter, like its cousin Christmas, has developed a vibrant non-religious side to it which is a haven for children and profit seeking capitalists. Although he doesn't get as much attention as his fat jolly colleague in the red suit, I'm sure many of you are familiar with the myth of the Easter Bunny.

Here's the low down in case you aren't. The Easter Bunny hops to kids' houses the night before Easter and puts colorful painted eggs and candy into baskets kids set out for him. Of

course, traditions are slightly different in different households. Some people decorate the eggs themselves before Easter. Some request that the Easter bunny bring plastic eggs filled with candy. Eggs, however, are always at the center of the action.

My question is how did the bunny get associated with the eggs, and where did people get the idea to decorate them? I'm no biology whiz, but I know enough of it to realize that rabbits don't lay eggs. Chickens do. So how come there's no Easter Chicken?

I have a theory on the matter. Back in the day people must have considered chickens when they threw painting eggs and eating candy into Easter tradition. They must have been biased toward chickens because bunnies are cuter. Therefore, the poor outcast chicken is slighted to this very day.

The chicken does all the dirty work laying the eggs; the bunny gets all the glory. That's injustice, and it's been festering under the skin of the Easter

holiday for way too long! In the interest of equality, it's time we allowed an Easter Chicken to march alongside the Easter Bunny. Better yet, let's get rid of the bunny all together. Granted, the bunny may be quicker than the chicken, and as a result he can deliver eggs more efficiently, but the chicken knows how to strut.

Have you ever seen the way chickens walk around a barnyard? Chickens could give those marching bands you see in Thanksgiving Day parades a run for their money. Of course on Thanksgiving, another bird gets the shaft—the turkey. What is it with Americans disrespecting birds on holidays? I think I'm on to something. My next proposal—why not eat rabbit on Thanksgiving?

And since we're in the neighborhood of fantasyland, I'll address this whole Tooth Fairy crock. One fairy gets a monopoly on the baby teeth of the entire human race. Isn't there an anti-trust law against that or something? Furthermore, who sets the rates of payment on these teeth?

When I was little, I got about four quarters for a tooth. These days I hear about kids getting upwards of five and ten dollars. That price increase doesn't exactly match the rate of inflation. Is this Tooth Fairy creep trying to tell me that I'm inferior? That my teeth aren't worth as much?

Okay, right now you probably think I've gone over the edge. Luckily I have a bungee chord on me, so I can bounce back to a point or two. The origins of our society's myths and traditions are foggy. In fact, most of the time they make no sense.

They can be twisted all sorts of crazy ways. I'm glad I got to get high on sugar on Easter Sunday as a child, and the CEOs of many companies are happy about the profits they make using our society's myths as marketing tools.

However, we need some reforms to the current system. First, if we're going to have myths like these, at least let's change them around a little so they do make sense. Second, a lot of these myths manifest themselves near religious holidays and they can

make a lot of money.

This causes the lines separating myth, religion, and commercialism to blur, especially for children. As a society we've got to clean those lines up through education. Finally, marketing to children has intensified way too much in the last half of this century. It's time to give kids a break. Let them experience childhoods where designer toys and commercial gimmicks aren't thrown in their faces all the time.

That's all I've got for now...damn, I can't get that chicken theory out of my head. Well, if you see me next April at the annual egg hunt on the White House lawn walking around in a chicken costume and waving a protest sign, you'll know what's going on.

Want to write for the Op/Ed section?  
Contact Jenna at  
jbates@hal or Dave  
at dsobotki@hal.

## Earth Week?

by Jenna Bates  
OPINION EDITOR

Here at Muhlenberg, this week has been designated "Earth Week" in celebration of Earth Day and a variety of activities and speakers will be offered. Will these activities really make any difference? While I earnestly wish that they would, the cynic in me tends to doubt the impact that a few tables in Seegers Union will really have on the environment. I know the argument that you need to start small and work on raising awareness and that unless people are educated that the problems of the environment will never be solved, blah, blah, blah. In my opinion however, the effect that

Earth Week will have on the majority of students here at Muhlenberg will be minimal.

While the programs offered this week might have a significant impact on some miniscule percentage of the student population who might go on to make some meaningful contribution to the ecological community, most of the students who attend the keynote speaker will probably care very little about the environmental problems of the world. Most students will undoubtedly be there only because their professor has made attendance mandatory or offered them extra credit. I believe that most students on campus consider the issues addressed by Earth Week are problems that are beyond the scope of their ability. I have heard countless stu-

dents remark that its pointless to recycle on campus because "they put all of the trash and recyclables together when they empty the bins."

In my Environmental Philosophy class, we have been discussing the notion that a real transformation in our treatment of the environment is not possible unless there is a dramatic conversion made by the "powers that be" in the way in which our economy is structured. Especially within a capitalistic society, the organization of the economy is such that the harmful treatment of the environment is ingrained into our everyday activity. Organizing a series of activities such as Muhlenberg has for Earth Week really has no chance of causing any substantial change in human behavior toward the environment.

## Library lethargy

*Anybody Listening?*  
by Micahel R. Ebert  
MANAGING EDITOR

Trexler Library's hours must increase. The college's policy of opening the facility at noon on Sundays is illogical. It's time for change.

Sunday is the biggest study day of the week – this is an irrefutable fact. After a weekend of partying or just relaxing, many students take Sunday as an opportunity to catch up on work and prepare themselves for the upcoming week.

Given this, why does the library open so late? There is no reason the building cannot open at 8:00am. on Sundays, as it does on Saturdays.

Several months ago, I questioned Library Director Thomas Gaughan during his visit to a Student Council meeting, but to no avail. I was informed that the hours cannot be expanded, despite many students supporting my view.

Not all college students whoop-it-up Saturday nights and sleep until Sunday afternoons, contrary to stereotypes. My roommate and I, for example, consistently wake up between 9:00 and 10:00 a.m. every morning, including Sundays. Yet, we are continually forced to kill time until Trexler opens at noon.

As we approach finals this problem becomes greater. Absolute concentration is of the utmost importance during this very intense period of time. For many students, the grade received on a final exam or paper is a huge part of one's final grade. Even for students who are not generally the most academically inclined, this is the time when they put a concentrated effort into their studies.

The library is the lone facility on campus where many of Muhlenberg's population can concentrate. It is utterly impossible to study in a dormitory or MILE house setting - there are too many distractions.

Therefore, I urge college officials to expand Trexler Library's hours. The existing schedule is embarrassing. Even if the library officials are unable to maintain earlier Sunday hours throughout the academic year, they certainly should be put into effect temporarily for the duration of study days and finals.

After all, we are supposedly here to expand our intellect and broaden our horizons. Students are here to study and learn, not to party and sleep late. Muhlenberg College should not encourage lethargy through Trexler Library's hours.

Top Ten Reasons Why the Squirrel Should Be Our Mascot

...continued from last week



5. Squirrels can fly



4. The student to squirrel ratio is 2:1. They're under represented



3. The squirrels would worship the guy in the mascot costume



2. They are related to our friends the woodchucks.



1. The Official College Board of Renaming Things is thinking of changing the name of the school.



# Issue: International Monetary Fund protests

## Youth in action

*Three-Quarters Empty*  
by David M. Sobotkin  
ASSISTANT OPINION EDITOR

We live in a nation which categorizes their youth population as static and inactive. In light of the IMF/World Bank demonstrations which were received with widespread negative press, there is a great lesson which must be derived. The mobilization of approximately 30,000 youths from Minnesota to Oregon to Maine to Florida serves as proof of the power which stems from the blindly jingoistic and the false labeling of the "apathetic and unconcerned Generations X and Y."

As I stood in the midst of the 30,000 activists organized behind the White House and Executive Office Building, I could not help but be amazed at the overpowering themes of activity and cooperation. In addition to the "apathetic and unconcerned" that attended, every walk of life was represented: ages ranging from 11 to 80, able-bodied, handicapped, various interest groups ranging from human rights activists to Socialists to workers rights activists to members of the Green Party. However, the most overwhelming aspect of this gathering of the "apathetic" was the representation of the entire racial rainbow coexisting in perfect harmony: Black, Caucasian, Asian and Latino fully mobilized.

Amidst chants of "Life, not profit," Afro-Cuban beats being played on the bottom of buckets and a Taiwanese drum and cymbal corps heard in the distance, the power of the youth has been displayed for the nation and the world to see. However, the sensationalist media did not concentrate on the mass

mobilization of youths and the high levels of political efficacy displayed; no, all the mass public heard about were the one quarter of a percent of the individuals who resisted arrest and engaged in actions which went beyond civil disobedience. Nonetheless, the media would only concentrate on the cloud of tear gas which lingered on the street and the few resisting arrest. In actuality, what occurred in Washington, D.C., slightly more than one week ago was not an act of violent protest, but an act of youth action - something which the media cannot allow the public to see. The youth of this nation have been restricted to a highly passive role with concern to national politics through true power deferred to adults. Clearly, adults cannot relate to the youths' issues, problems, concerns and proposed solutions.

In light of the statistics such as that fifty-eight percent of adult Americans believing that the youth of today will make America worse off than it is today. Further, surveys conducted by Youthlink and Kidspeak show that three-quarters of America's youth believing that their ideas and opinions do not matter. However, youths are taking strides to combat this. We, the youth of this nation, are powerful, as the IMF/World Bank protests has shown. We have the power to dramatically alter the outcome of the upcoming elections. Whether one is of voting age or not, there are various avenues by which one may influence national leaders.

In 1996, through the Youth In Action Campaign and the National Youth Action Council, 380,000 youths voiced their concerns to Presidential Candidates Clinton and Dole. Through [www.youthlink.org](http://www.youthlink.org) America's young adults may do the same for George W. Bush and Al Gore. Through the nation's history the youth population has long been ignored on the local, state and national levels. Currently the youth population comprises forty percent of the American population. It is time that the youth of this nation realizes their own strength and power. It is time to be heard.

## Globalization at the wheel

*The Marconi Experiment, Part 2*  
by Dan Russo  
WEEKLY COLUMNIST

The weekend before Easter break two people from the Muhlenberg Weekly, myself and Dave Sobotkin, were witness to a major protest on the mall in Washington D.C. For three days (April 15-17), thousands of people from many different advocacy groups came together to raise awareness about the World Bank and the International Monetary Fund. Both of those organizations were holding meetings at their headquarters in D.C. Over three days roughly 600 people were arrested, and in the process many were beaten and harassed. The protesters were against what they saw as unjust policies governing the loans the IMF and World Bank give to developing countries. Apparently these institutions charge unfair interest rates that actually plunge needy countries into further debt and poverty instead of helping them progress. A Letter to the Editor which appeared (April 21) in the New York Times sums up the goals of the protesters who were pushing "economic democracy" to go along with the "globalization" rhetoric that has saturated public forums for the past decade or so. Globalization of the world's economy is something that every CEO from here to Sun Valley has been championing ever since Bill Gates found out how to seduce America with silk boxers, an operating system and nice hardware.

Here's what John Presky, an economics professor at the University of Chicago, had to say about the protest movement: "...the struggle has always been about the extension of democracy from the political sphere to the economic sphere...it requires a system of world government that can enforce democratically arrived at principles of human rights, workers rights, and social security...it means that (we) will have to pay more for a sweat shirt. It means that a child in Nigeria will get an education."

Up until two weeks ago, I had never been a part of any major acts of civil disobedience. (Unless you count that time in the late eighties when I started ripping the tags off the under side of mattresses.) I knew almost nothing about the issues. Unlike Dave, I didn't plan

to go to the protest. At 3:30 a.m. on a Sunday morning a few people and I decided to take a road trip to Baltimore. The next thing I knew it was Sunday afternoon, and I was bribing a cab driver to turn off his meter. We paid him 50 bucks to get from Maryland to D.C. I could describe to you all the exciting, romantic grittiness that people usually associate with a large scale protest—the cops in riot gear carrying sub machine guns, the helicopters, and the tanks, the people shouting slogans and going face to face with "the establishment". I won't though, because I think the mainstream media has done enough to sensationalize the violence that took place there and it has brushed off the ideas of the dissenters. (Most of the media outlets in the U.S. are owned by four major multinational corporations who have just as much stake in promoting their version of globalization as anyone else, so don't expect balanced coverage.)

I saw a sixty year old man dressed in left overs from the Age of Aquarius walk past teenagers with purple hair and piercing up the ying yang. They mixed with people who looked like they had just stepped out of an Armani catalogue. Everyone had a vastly different views in some areas, but there was an underlying unity. The protestors had some good points. As a society we need to scrutinize the direction globalization is taking. Even though I felt people's agendas there were bogus, it was striking how deeply these activists cared about the ideas they were advocating. Taking in the scene dragged me out of the apathetic glaze that seems to have spread itself over the political life of this country, at least for a few moments.

I won't, however, remember much of the protesters words. What I will remember above everything else are the cab drivers. They, for me embody why we should care about making globalization work on our terms. I met about seven cab drivers, from all over the planet, who were struggling to make a place for themselves in the modern socio-economic landscape. Whether they realized it or not, they were emissaries. As the protesters and financial reps spouted off speeches into the clouds of ide-

ology that weekend they were riding down the concrete streets marked with the consequences of their debate. They traveled these paths driven along by the true reps of the new global village.

The first cabby I met, the guy we bribed to get to D.C. was from Kenya. He was in the U.S. getting training in computers. He planned to return to his country to help modernize it. His grasp on the links between tribal conflict and modernization in Africa was about as sharp as his turns. The next driver was from Virginia. When describing the capital city, he said "everybody here is from somewhere else." The third driver I met was from Nigeria. He had been in the U.S. for 32 years. Even though he had earned a B.S. in physics and an M.A. in Engineering from American schools, he hadn't been able to move past menial jobs like pizza delivery boy and cab driver. He claimed no Americans would hire him for any more skilled jobs because of his accent and race. Despite that, unlike the Kenyan, he was still better off here than in Nigeria. Towards the end of the night, I met a driver from India. He had the nicest cab of all. It had leather interior and a kick ass sound system. He switched from sitar music to the Backstreet Boys in a matter of seconds. I found out he owned his own cab and made his own hours unlike the others who worked through companies. He kept his ties with India, but said he was satisfied with adapting to life in the West.

The biggest down side that most of the immigrants found with the U.S. was that it seemed to them our culture emphasizes material success over things like family and moral obligations. If globalization, and all the advantages of the information age are going to truly benefit a large part of the world's population, we must find a way to incorporate a sense of community with the economic policies that are being cultivated. That's what time hanging out in cabs, and then at a Bus Station showed me, and that's the message the protesters wanted to get across. The philosophy of economic democracy can integrate with the traditional interests of big business to curb greed and harmful exploitation. To make it happen enough of us, both within and outside the mainstream, must turn ideas into action.



Where can adults go for ideas when they feel as frustrated as kids?

[www.connectforkids.org](http://www.connectforkids.org)

Guidance for Grown-Ups





Weekly

## life!

## 'Beating' the media with education

life!feature

by Jen Epting  
LIFE! EDITOR

The two boys sit next to each other on the floor, sharing blue, green and brown crayons. They are coloring in figures of male and female bodies, shading different parts colors that correlate to the phrases, "the media emphasizes too much," "too little," and "just right." Later, in a discussion, they explain to a group of peers their reasons for choosing the colors they used. Their insight into the media's potential negative influence seems mature for their age, as they explain that the media can use anything it can to make money.

Dennis and Mikey, ages 12 and 11 respectively, are two of the thirty-some students at the Allentown Boys and Girls Club who were involved in a seminar run by a body awareness group called B.E.A.T. from Muhlenberg College. B.E.A.T. (Body Education Awareness and Training) is a take-off from S.A.G.E., started by Ilana Scharff '02. She had dealt with teenage girls who were candidates

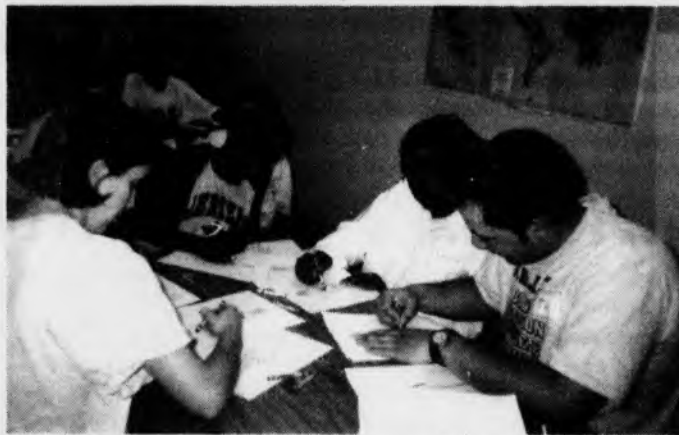


Photo courtesy of Sherry Wiernik

**Members of the B.E.A.T. group work with students at the Allentown Boys and Girls club. The goal of the sessions is to increase awareness of the media and its influence.**

for eating disorders in a previous camp job, and felt it was important to bring this topic to adolescent children.

"We want to prevent eating disorders, but we don't say those words," Scharff said. "That's a long-term goal, but for this project, the kids should understand that the media portrays only one aspect of beauty."

Scharff, also a DANA scholar, decided to use this new group as one of her internships she is required to participate in as a DANA. Members were acquired

by word of mouth, and in the end, 13 Muhlenberg students visited the Boys and Girls Club on three occasions.

"We wanted to provide a connection between Muhlenberg students and inner city kids," Scharff said. "There's a world outside Muhlenberg. We can all learn from each other to form a positive community."

The members came from a variety of situations, some joining for personal reasons, others for more

See BODY on page 10

## A Break in the Bubble...

■ New York: According to a team of researchers, "people really do remember less about things that happened to them in childhood." Verbal recall for childhood events and visual memories of childhood faces are both sketchy.

■ Washington D.C.: People with high levels of iron in their blood may suffer more from strokes than people with lower levels, researchers said Tuesday. High iron levels are also linked to a greater heart attack risk.

■ California: Steven Spielberg has finally relented and will begin introducing his library of blockbuster movies on DVD, beginning this summer with *Jaws*. Also to come is a 25th anniversary collector's edition of *Jaws*.

## New choreography for show

life!review

by Megan Titus  
WEEKLY STAFF WRITER

New names, new styles. That's the running theme of the second Student Choreographed Concert this semester, opening this weekend for five shows. While some choreographers whose styles are popular will be presenting new works, there are also several new choreographers whose styles Muhlenberg will come to recognize.

For the first time, freshmen will be allowed to present works in the concert, giving the Muhlenberg community an opportunity to preview future years' dance programs. However, this is also a chance for seasoned choreographers to also shine, thus making this concert truly unique in both style and content. Returning choreographers are sophomore Emily Eger and seniors Beth Danton and Megan Titus, all presenting new modern dance works. First time choreographers include freshmen Melissa Borgstede and Lisa DeCottis presenting a jazz piece, Lori D'Orazio and Kristen

Goldrick doing a restaging of a work by the great ballet choreographer George Balanchine. Julie Danton, who is presenting a modern work and Morgan Maholick, whose work combines jazz and contemporary dance. Also new choreographers are seniors Sam Stein, who will be presenting a modern piece, and Darren Melchiorre (working in collaboration with fellow senior Megan Titus), presenting a work inspired by the dance, music, and style of the 1980s.

There is a busy schedule this weekend in the Theater and Dance community, as both the Student Choreographed Concert and Spring Shorts both open this weekend. As a result, there was a fifth show added to the Student Concert's schedule so that there is a greater opportunity for students to see a performance.

There is now also a Sunday twilight performance at 7 p.m. if students can't make it Friday night at 8 p.m., Saturday afternoon at 2 p.m. or Saturday evening at 8 p.m., or the Sunday 2 p.m. matinee. The box office is available for ticket sales and further information.

## Trailblazing female a cappella group performs for first time

life!feature

by Christine Moyer  
WEEKLY STAFF WRITER

Dream-like voices seep out of the church every evening between 4:30 and 6:00 p.m. The melodic sounds blend together shades of passion and enthusiasm. These voices are rich and full, but not masculine. In fact, there is not one male among the voices. This is not merely a coincidence, it is *The Girls Next Door*.

*The Girls Next Door* is an all female, a cappella group, which was founded by Sarah Ruderman '02 and Alicia Klein '02. Ruderman explained that the idea for the group was inspired by the love she and Klein share for singing.

Muhlenberg only had one a cappella group, so we decided to start our own," said Ruderman. The auditions for *The Girls Next*

*Door* were held last November. Forty girls tried out for the group, but only the top singers made it to the final cut.

"They chose fifteen girls, and the group has downsized to ten girls," explained Marie Ingrisano '03.

Choosing which girls would be the first members of the female a cappella group was difficult, according to the founders, but the group was looking for certain qualities that made this process a little easier.

"We were looking for overall vocal quality and the ability to blend well," Ruderman said. "Also, we needed certain vocal parts, soprano and altos, and equal mix so we will have good balance."

The ten women who were chosen to contribute their talent are Ruderman, Klein, Bethany Lamoureux '02, Nicole Cerone '02, Sarah Kessler '02, Lauren Jolly '02, Hilary Odom '01, Ingrisano, Samantha Goodman '03 and Lisa

Valerio '03.

The name of the group seems to fit in perfectly with the names of today's popular music groups, such as *The Backstreet Boys*. However, Klein says that they did not model their name after any present-day musical groups.

"Because we're all women, our sound is very different from the *Dynamics*, and so is our material."

-- SARAH RUDERMAN '02

Rather, they thought it was a "cute name" that would correspond nicely to the emphasis Muhlenberg places on its Red Doors.

*The Girls Next Door* will be performing for the first time on Saturday, May 6. They will open for the *Dynamics* at 6:45 p.m. and the *Dynamics* concert will begin at 7:00 p.m.

"People should get there early if they want good seats and want to see us perform for the first time," Ruderman said.

This concert is free and it will be located in the new Baker Theater. *The Girls Next Door* will be singing "Tom's Diner," by Suzanne Vega and "Lovefool," by the *Cardigans*. Both of these songs were arranged by Klein.

Though the *Dynamics* and *The Girls Next Door* are both a cappella, they both have distinct styles.

"Because we're all women, our sound is very different from the *Dynamics* and so is our material," Ruderman said. She also said that most of the music the group sings is popular, but they've been think-

ing of also doing some oldies and jazz.

*The Girls Next Door* may be a new group, but they're already setting major goals for themselves. When speaking of singing outside of Muhlenberg, Ruderman has high hopes. "Lots of a cappella groups host festivals and we hope to get involved in that next year," she said.

*The Girls Next Door* have been able to stick together as they begin what could be a very long Muhlenberg tradition. Ingrisano commented on the difficulties the group faces, including getting people interested.

"It's hard to start something new and to keep people interested when the hard work hasn't materialized yet," she said. Despite these difficulties, the girls still manage to work hard and have fun.

"It's basically about having a good time and trying out new things," Klein said.



# 'Berg students reach out to community children

**BODY from page 9**

general purposes. The main goal of the group, however, was the same. Without using the words "eating disorder," the members hoped to instill a sense of esteem and awareness so as to prevent any potential problems in this area.

"Ever since I was young, I saw trends in this topic," Sherry Wiernik '02 said. "It's a cycle that needs to be broken in our society. If we can make a positive impression, then hopefully it will affect the kids and they will tell their friends."

The group met once a week in order to discuss issues relating to the idea of body image and addi-

tionally created the curriculum they would use at the Boys and Girls Club. Prizes and food were donated by local businesses in order to draw children to the volunteer-based program.

"It was an experiment," Scharff said. "It was successful to the extent that it was the first time doing it."

Wiernik agreed, acknowledging the intelligence of the students she worked with.

"They're constantly making us laugh," she said. "They had so many intelligent things to say, it just blew me away. At the same time they were learning from us, we were learning from them."

Becky Eckard '03, President elect of S.A.G.E. and member of B.E.A.T. was not surprised by the insight and intelligence displayed by the students.

"I was glad not to underestimate their intelligence," she said. "They're smart cookies."

The B.E.A.T. program will continue next year and will be looking for new members. They hope to expand to go into schools as well as continuing working with the students at the Boys and Girls club.

"I think to a certain extent we achieved our goal," Scharff said. "In a dream world, it would be more consistent, but here I feel we at least made a dent."



Photo courtesy of Sherry Wiernik

Muhlenberg students participate in a coloring activity with children at the Boys and Girls club.

## The dubious return of Evan Kendál's "Living Art Exhibition"

*life* interview

by Stephen Dedalus  
WEEKLY STAFF WRITER

In anticipation of the *artiste* Evan Kendál's "Living Art Exhibition," this reporter has secured an exclusive interview with the self-proclaimed *artiste*, Evan Kendál. An excerpt of the conversation with the *artiste*, Evan Kendál, is as follows:

**Interviewer:** How would you describe your relationship with the art world?

**The artiste:** Well, I'll be the first to admit that the truth about me is to the truth about the art world, as an old banjo in the attic is to a piano in a tree, and I mean a piano with breasts.

**Interviewer:** Ha-ha [laughter added]. I might be mistaken, but isn't that James Thurber's line?

**The artiste:** It isn't James Thurber's. No one truly owns their art. That's the point of my "Living Art Exhibition"; it returns artistic control to the people.

**Interviewer:** So, you're a Marxist.

**The artiste:** No, no. I exalt subjectivity and individual expression! In academe, individual expression is stifled by the lexicon of a Latinate discourse [Author's Note: "Latinate lexicon" means all the

words stemming from Latin—that dead language no one knows how to pronounce].

Expression should not be relegated to the boy scrawling obscenities on library stalls, or the girl who laments a doomed love affair by doodling broken hearts on her chemically laden, eight-by-eleven, college-ruled, two-inch margined microeconomics notebook.

**Interviewer:** With all of your animosity towards the critics and, apparently, the establishment, how has your exhibit been received by the art world?

**The artiste:** It is not an exhibit. It is an exhibition. This is where critics get me wrong.

They write things like: "The exhibit makes dauntingly fresh, invigorating incisions into the as yet unexplored possibilities and amorphous horizons of art."

Or an even better one: "This exhibit is, in some sense, a story of negative capability—vis-à-vis—deconstruction and later Lacanian psychoanalysis."

I mean, come on already. This isn't the critics' story. Remember, there is art without criticism. But, there can be no criticism without art.

**Interviewer:** So, exactly how does your exhibit work, if it doesn't fit within the frame of critical analysis?

**The artiste:** The exhibition is itself a frame. In fact, you might say it frames itself by, ironically, refusing to frame itself—(and I don't mean "ironically" in the Alanis Morissette/ Murphy's Law / Rain on your wedding day kind of way).

By framing in order not to frame, your campus will magically transform the world of ordinary life into the world of extra-ordinary art.

**Interviewer:** I don't think I quite get it. How are you using the term "frame"?

**The artiste:** Curators literally frame and control what we think of as art. The notion that there is one curator manipulating our perception is a deception, a fiction. In this exhibition, the viewer, the artist, and the curator are one.

**Interviewer:** So what is your role in the exhibition, then?

**The artiste:** I am not I. Or, at least, I am not me. Ha-ha [writer's note: I add a laugh here, but the sound was really more of a guffaw. Maybe: "Hrrumph, hrrumph!" or "Baaah, ha!"].

**Interviewer:** Uh huh...

**The artiste:** I'm sorry about that. Identity puzzles me.

**Interviewer:** And, one more time, you do what?

**The artiste:** I merely enable others to play as artist and curator. When I was younger, I once saw a portrait by van Gogh of a little boy with a green complexion and a violently

crimson hat. I kept staring at it without knowing why.

I thought, if I had could create this one painting, just this one painting, I would lay my brush down never to paint again, secure in the fact that I had painted something of inestimable value within the vast annals of modern art. My name would forever be ensconced in

calligraphic splendor with silver ink on purple vellum upon the great walls of...[the *artiste* pauses]. Now, I remain at a distance, paring my fingernails. I no longer seek to create art; I am created by my art.

This concludes the interview.



Photo by Donald Swift

Evan Kendál, the *artiste*, plans to have the exhibit up and running, as it were, by Tuesday May 2. Admission is fabulously free.

See ARTISTE on page 11

## Muhl-less Knowledge- Inventions

By Melanie Cohen

1) Alexander Graham Bell, inventor of the telephone, was originally an instructor for deaf children and invented the telephone to help his deaf wife and mother to hear.

2) Artist Xavier Roberts first designed his soon-to-be-famous Cabbage Patch dolls in 1977 to help pay his way through school. They had soft faces and were made by hand, as opposed to the

hard-faced mass-market dolls, and were originally called "Little People."

3) As an advertising gimmick, Carl Mayer, nephew of lunchmeat mogul Oscar Mayer, invented the company's "Wienermobile." On July 18, 1936, the first Oscar Mayer "Wienermobile" rolled out of General Body Company's factory in Chicago. Wienermobiles still tour the U.S. today.

4) As of 1940, a total of 90 patents had been taken out on shaving mugs.

5) At the St. Louis World's Fair in 1904, Richard Blechyden, an Englishman, had a tea concession. On a very hot day, none of the fairgoers were interested in drinking hot tea. Blechyden served the tea cold—and invented iced tea.

6) Band-Aid Brand Adhesive Ban-

dages first appeared on the market in 1921. However, the little red string that is used to tear open the package was not added until 1940.

7) Camel's-hair brushes are not made of camel's hair. They were invented by a man named Mr. Camel.

8) Carbonated beverages became popular in 1832 after John Mathews invented an apparatus

for charging water with carbon dioxide gas.

9) Chester Greenwood from the United States, was 15 years old when he invented earmuffs.

10) Donald F. Duncan, the man who made the yo-yo an American tradition, is also credited with popularizing the parking meter and introducing Good Humor "ice cream on a stick."



# Just mediocre: *Mission to Mars* evokes "zero appeal"

## life! preview

by Brian Talbott  
WEEKLY STAFF WRITER

*Mission to Mars* is a jack of all trades kind of film, but a master of none. The acting is good, the effects are good, and the cast is good. All of these are good but not one is excellent.

*Mission to Mars* is set in the year 2020. NASA is sending its first crew to Mars. The Mission Commander is Luke Graham (Don Cheadle). He is the replacement for Jim McConnell (Gary Sinise), the top dog in planning this mission. He failed to complete his mission training because he opted to take care of his terminally ill wife Maggie (Kim Delaney). Maggie was his fellow mission member.

After successfully landing on the Martian surface, finds what they think might be "the key to permanent colonies" on the planet. After investigating, something goes awry. They all disappear into the amazing special effects. Only Luke is left. What was to be the second Martian Expedition turns into a rescue mission. The original crew is reconfigured to have Commander Woody Blake (Tim Robinson) step down as commander and have the man who knows everything about this mission take over as commander, Jim McConnell. Woody's wife Terri Fisher (Connie Nielson) and mission scientist Phil Ohlmyer (Jerry O'Connell) are also coming. The whole flight takes more than six months so they expect to find nothing more than dead bodies. The plot really picks up from here, but it's

pretty cheesy. Don't laugh when you get to the end.

*Mission to Mars's* acting is decent. Tim Robbins and Gary Sinise, among others, comprise a great cast, but their characters are really underdeveloped. They simply aren't given enough time in the plot to allow the viewing audience to get to know them, which is really a shame considering the talent of the cast.

The effects in this film are only mediocre. Nothing in this film makes the viewer stand up and shout "Wow, that was incredible!" to the screen.

This film is worth seeing if there is nothing else better playing, but it's not something to be seen more than once. The "master of nothing" films have zero appeal to catch the audience's attention.



Photo courtesy of Touchstone Pictures

Tim Robbins and Gary Sinise star as astronauts at the controls of their Mars Recovery craft.

## Communications club ventures to NYC

### life! on campus

by Steven Grossman and  
Courtney Russell  
CONTRIBUTING WRITERS

The Communication Club traveled to New York City to visit the headquarters of Nickelodeon and VH1, as well as to participate in a special broadcast of MTV's Total Request Live last semester. On April 13, several enthusiastic members of the club journeyed to the city again for a day of media related activities.

The first stop was a tour of 30 Rockefeller Plaza, the home of NBC Studios. Students first got a glimpse of the master control room. Then they learned about the history of the network through a video that began with the origin of the company as a radio station in the mid-1900's. Next, they traveled through the sets of several television shows, dispersed among the 24 floors of the building that NBC occupies. The Club visited Saturday Night Live, Dateline and Later Today.

Tracie Rosenbaum '03, Public Relations Coordinator, noted, "The studio tour broadened my horizons as to what goes on behind the scenes during the production of a television program. It was especially interesting to observe the technical aspects of a newscast, specifically how the weather is actually taped in front of a blank blue screen."

Concluding the tour was a demonstration of High Definition Television (HDTV). The students were led into a globe-shaped theater equipped with surround sound and three custom projectors that were reflected onto a 130 degree screen. Through the utilization of both past and present NBC clips, they experienced what the future of television will be like in High



Photo courtesy of Steven Grossman

Members of the Communication Club gather for a photo in NBC studios on a recent visit to the "big apple."

### Definition.

Afterward, the students witnessed a taping of the Montel Williams Show. Before the show began, Montel fielded questions from the audience. The theme of the show focused on people who suffer from multiple sclerosis. The topic hit close to home with Williams, who was recently diagnosed with the disease frequently referred to as MS.

The first guest was Nancy Davis, the daughter of Marvin Davis. She discussed her personal struggle with MS and announced that her foundation will honor Williams with the first ever "Man of Courage Award" for his effort to bring

MS to the forefront of American minds. Tommy Hilfiger, who was also a guest on the show, is working with Davis to promote an annual fundraiser called the "Race to Erase MS." Hilfiger was inspired to lend a helping hand after his sister discovered that she was infected with this life-altering disease. Williams encouraged viewers to support organizations, such as his, that donate all of the profits to research.

"I was impressed with Montel's commitment and dedication to fighting this disease," Rosenbaum said. Montel was brought to tears at several points throughout the show.

## An interview with the artiste

### ARTISTE from page 10

The *artiste* would like to thank, Sam Stein: The Always Thinking Beyond the Frame Technical Director; Donald Swift: Design Coordinator and Budding Genius of Digital Media; Evan Babcock: Artistic Director and Man of Stoic Principles; Chris Foulds:

Liaison to the Artist, an Avid Moviegoer who Enjoys Long Romantic Walks on the Beach, and says NASCAR is a Top Priority; Carlos Munoz: The Implied Author and Future "Left Wing Chilean Journalist"; and Especially, Dean Curtis Dretsch: Generous Benefactor of the Arts and Harbinger of Creative Support.

## life! movie listings

April 28-30



### AMC Tilghman 8

#### Rules of Engagement

Fri.—4:10, 7:20, 10:10; Sat.—1:10, 4:10, 7:20, 10:10; Sun.—1:10, 4:10, 7:20

#### Frequency

Fri.—4:30, 7:30, 10:20; Sat.—1:30, 4:30, 7:30, 10:20; Sun.—1, 4:30, 7:30

#### Ready to Rumble

Fri.—4:40, 7:30, 10:00; Sat.—1:40, 4:40, 7:30, 10:10; Sun.—1:40, 4:40, 7:30

#### The Road to El Dorado

Fri.—5; Sat.—2:00, 5:00; Sun.—2:00, 5:00

#### Keeping the Faith

Fri.—4:10, 7:10, 10:00; Sat.—1:00, 4:10, 7:10, 10:00; Sun.—1:00, 4:10, 7:10

#### Return to Me

Fri. and Sat.—7:50; Sun.—7:50

### General Cinema Lehigh Valley 8

#### U571

Fri., Sat., and Sun. 2:00, 4:30, 7:00, 9:40 (Midnight Fri. and Sat.)

#### Keeping the Faith

Fri., Sat., and Sun.—1, 4, 7:20, 10:10

#### Flinstones in Viva Rock Vegas

Fri., Sat., and Sun.—12:30, 2:40, 4:50, 7:30, 9:30

#### The Road to El Dorado

Fri., Sat., and Sun.—12:40, 2:50, 5:00, 7:00

#### Rocky Horror

Fri. and Sat.—midnight

#### 28 Days

Fri.—4:50, 7:50, 10:20; Sat.—1:50, 4:50, 7:50, 10:40; Sun.—1:50, 4:50, 7:50

#### Where the Heart is

Fri.—4:20, 7:20, 10:10; Sat.—1:50, 4:20, 7:20, 10:10; Sun.—1:20, 4:20, 7:20

#### U571

Fri.—4:40, 7:40, 10:30; Sat.—1:40, 4:40, 7:40, 10:30; Sun.—1:40, 4:40, 7:40

#### Gossip

Fri.—10:30; Sat.—10:30

#### The Flintstones

Fri.—4:30, 7, 9:20; Sat.—1:30, 4:30, 7, 9:20, Sun.—1:30, 4:30, 7

#### Return to Me

Fri. and Sat.—7:50; Sun.—7:50

#### Frequency

Fri., Sat., and Sun.—1:10, 4:20, 7:10, 9:50 (Midnight Fri. and Sat.)

#### Rules of Engagement

Fri., Sat., and Sun.—1:30, 4:40, 7:40, 10:20

#### Gossip

Fri., Sat., and Sun.—9:20 (Midnight Fri. and Sat.)

#### Where the Heart is

Fri., Sat., and Sun.—1:20, 4:10, 6:50, 9:35 (Midnight Fri. and Sat.)

#### Final Destination

Fri., Sat., and Sun.—12:50, 3, 5:20, 7:50, 10 (Midnight Fri. and Sat.)





# Horoscopes

by Kristin Shadford and Danielle Snowflak



## Aries

You could run into a hassle with one of your professors. You will eventually prevail, so stick to your position. Have the facts at your fingertips, too. Remember that there are two sides to every story and be careful to take into consideration the entire situation.

## Taurus

You're sharp and confident, though you may not feel like you can speak freely. Just kick back, relax and have a cup of joe. It's only when you stress that things seem to be overwhelming. When things become tough, take a deep breath and relax. Everything will go your way this week.

## Gemini

Are you worrying about money again? By tomorrow, you should just about have this matter resolved. Be sure to check your mail, maybe a relative is feeling generous this

week. However, don't throw your money around when you have a few dollars. Concentrate on other things in your life and don't let money consume your worries.

## Cancer

You could be in an argument with your significant other. If so, you're probably upset because you can't get your point across. Time to call in a friend to mediate. Sometimes an objective person is all that is needed to help a relationship along. Take time out for yourself and have a little fun - after all, this is college.

## Leo

You're so busy this week, you'll hardly have time to eat lunch. Finals are coming up soon, but remember: you are not the only one who is stressed. Seek others who have a lot of work and can sympathize with you. And in the meantime, don't worry; three weeks until summer break.

## Virgo

So maybe you can't afford something you'd like. Skip the latte and the pizza this week and next week you'll be in the money. Meet up with a Gemini who can understand your worries this week. Save whatever money you have - now is the time to save for those summer road trips.

## Libra

Your prospects for romance get better this week. All hope is not lost. That special someone might just open their eyes this week and see who he or she really wants to be with. Make sure to keep your eyes open because he or she could be waiting in line behind you in GQ.

## Scorpio

Make sure to pay close attention in class this week because your professor may be throwing you a curve ball. You may think you know your

stuff, but study hard for your exams because otherwise you could be in big trouble. Take the extra time to study with a friend from class or spend a few extra hours in the library.

## Sagittarius

As we get closer to the end of school, you may be wondering what you've gotten yourself into. Between classes, exams, work and a social life you may be feeling slightly overwhelmed.

Now is the time to think about what is really important to you. Prioritize. If things aren't in the order you would like them to be in, do something about it.

## Capricorn

You may be experiencing a little turbulence in a relationship with a friend or lover. Make sure to listen to their side of the story. Don't let your stubborn side take over. You

don't have to agree with another person in order to love them. Remember, the good times and weigh the struggles against them.

## Aquarius

You may have overlooked a few small but crucial details this week. Go back and double check everything. You may find that making up for this mistake costs you new opportunities, but there's no use in crying over spilled milk. Things will be much better next week.

## Pisces

People are already thinking about summer plans, so make sure you don't flake and leave the job hunting to the last minute. If you're short of funds, don't worry. Let that be your motivation to make mad cash this summer.

Adapted from: [www.excite.com/horoscopes](http://www.excite.com/horoscopes)

## And the winners are...

compiled by Priscilla Begin

The second annual Henry Awards took place last Saturday night, with hosts Ruben Ortiz and Marci Kaufman kicking off the night in true Oscar style. The two provided much of the entertainment for the night, with performances by Nate Pickowicz and the Muhlenberg Tap Ensemble complimenting the duo. Award presenters ranged from President and Mrs. Taylor, to retiring faculty, to current student leaders. Memorial Hall was beautifully decorated for the event, with food and drinks being served in the back, and a red carpet for the nominees to walk in on. A beautifully organized affair, here are a list of the winners for the second annual Henry Awards:

**Male Athlete of the Year**  
Kenyamo McFarlane

**Unsung Hero**  
Aaron Dorfman

**Female Athlete of the Year**  
Katrina Beck

**Weekly Writer of the Year**  
George Saitta

**Rookie of the Year**  
Josh Brookstein

**Event of the Year**  
Sean Cunningham Volleyball Tournament

**Greek Leader of the Year**  
Mark Shnorhokian

**People's Choice for Staff**  
Jeff Demko & Staff

**Helping Hand/Community Service Award**  
Jay Mitsch

**People's Choice for Faculty**  
Dr. Meier

**Programmer of the Year**  
Dawn Hanson

**People's Choice for Administration**  
Patti Mittleman

**Esprit de Corps**  
Ruben Ortiz

**People's Choice for Student Leader**  
Lisa Ansorge

**Trailblazer**  
Drew Bitterman

**Organization of the Year**  
EMS

## Weekend Events

### Soul Shakedown

Saturday 2:30-7

13 Bands on 2 Stages

Food&Games

BYOB

Library Lot

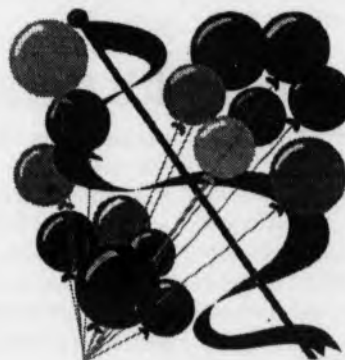
### Friday

Toy Story II @ 7

Hypnotist 10-11:30

(Red Door)

Joe White Musician  
(Seeger's Lobby)



### Saturday

Lip Sync Contest

7:30-9:00

Library Lot



# No Holz Barred: *Oh Henry not so sweet for Draper*

by Jared Holz  
ASST. SPORTS EDITOR

What do you get when you hold Muhlenberg's baseball record for hits, RBI, doubles and third in home runs? The shaft!

Senior left-fielder Chuck Draper, who holds an assortment of hitting and fielding records for Muhlenberg, was wrongfully left off the Henry Awards ballot. The second annual awards ceremony, which selects the school's finest in an array of categories, was left without one of its most prolific batsman.

The three nominees were deserving as well. Kenyamo McFarlane, in his final year at Muhlenberg, has been the quintessential athlete, putting up tremendous receiving yards on the football field and making the best of his court time on the basketball end. Senior Johan Hohman has taken the soccer program un-

der his wing both as a scorer and assist man, and sophomore Josh Carter is inches shy from a career in the NFL or Major League Baseball.

Carter can wait his turn, however. Draper's accomplishments on the diamond deserve more than a back seat at the Henrys and we must not forget his skills as a possession receiver on the gridiron. Draper hauled in four touchdowns last fall and was the leading receiver in three of Muhlenberg's nine regular season games.

Draper's baseball numbers are scintillating in every offensive category. He is sixth all time with a .358 batting average, first in runs scored, first in total hits, first in doubles with 27, third in triples, third in home runs, first in extra base hits with 48, first in total bases, fourth in slugging percentage and first in runs batted in. Before the 2000 season, Draper was sixth in on-base-percentage and recorded

a .975 fielding percentage. He also holds the record for most

“Draper's accomplishments on the diamond deserve more than a back seat at the Henrys and we must not forget his skills as a possession receiver on the gridiron.”

RBI in a season with 36, in 1997.

When looking at the record books for Muhlenberg baseball, there are few sections in which Draper's name is not mentioned. An offensive fixture for four years, Draper has managed to keep his numbers consistent from his first game on the Muhlenberg squad to his last. With several games still left on the schedule for the Mules, Draper has a chance to pass Dave Kurtz for most runs scored in a season with 37.

Whether or not Draper would have won the award is uncertain. McFarlane's dedication to the Muhlenberg athletic program is unparalleled and his school spirit has made him among whos who on this campus. Had Carter won, he would have represented the

sophomore class fittingly just as he dazzled down the field en route to the endzone during elusive kick-off returns. Hohman, too, will be remembered as one of the soccer team's all time best soccer players.

I realize the ballot only holds space for three athletes. Draper would have been caught stealing had his name been attached.

Draper's composure at the plate has left him a future spot in the Muhlenberg Hall of Fame. He most definitely should have been listed on the Henry Award's Ballot three weeks ago.

A quiet soldier, Draper's statistics do most of the talking. Too bad nobody bothered to listen.

## 'Berg News & Notes

### Women's Golf:

The team competed in the Gettysburg Invitational last Monday, April 17. Sophomore Courtney Sessa won medalist honors for the second time this year. In the rain shortened tournament, Sessa shot a 51 over nine holes. Junior Jessica McCourt shot a 57. Dickinson won the tournament with a score of 239, two strokes better than host Gettysburg.

Sessa led five Muhlenberg Golfers at the Dickinson Invitational with a 106. Mt. St. Mary's won the tournament with a total score of 440, Gettysburg placed second, but finished 27 shots back. Muhlenberg finished with a 481. Western Maryland and Franklin & Marshall also competed at Dickinson.

### Men's Tennis:

After dropping its first Conference bout of the season, the men's squad rebounded and aced Gettysburg 5-2. The win gave the team the best overall record in the conference (10-3), but Washington remains undefeated in conference play (6-0). Freshman Matt Fleissig and junior Mike McCormick were victorious in both singles and doubles competition.

First year players Brad Scheller and Cameron Parke became the first Mules since 1990 to win ten singles matches in regular competition. Their 10th victories came against Ursinus in which the Mules blanked the Bears 7-0. The team only dropped 11 total games in the nine matches, guaranteeing them the opportunity to play for the Centennial Conference Championship. The Mules reached another milestone by becoming the first team since 1941 to reach double digits in the win column.

### Women's Tennis:

The Lady Mules pounded Ursinus 8-1. The margin of victory was the largest since 1994. Senior Kristin Cahayla, playing in her final home match, defeated her opponents in singles and doubles play. Sophomore Kristin DiLorenzo moved up to first singles and defeated her opponent. She also won at the first doubles position. Junior Kerri Woldowski and freshman Samantha Evans also won in doubles action.

### Track & Field:

Junior Katrina Beck shined for Muhlenberg last weekend at the Lafayette Invitational. She tied for second in the high jump competition with a mark of 5' 2 1/2". The meet, which was non scoring

## The National Order of Omega

Congratulations to the fifteen students who were recently inducted into The National Order of Omega, a Greek Leadership Honor society.

Christina Buu '01  
Maren Conway '01  
Giovanna D'Orazio '01  
Holli Elgart '00  
Adam Evans '01  
Erica Heyer '00  
Jason Hauptman '01

Andy Kent '01  
Kathryn Mattis '00  
Steve Moore '01  
Garret Pachtinger '01  
Elizabeth Page '01  
Natalie Rosenthal '01  
Dustin Stein '01  
Heather Wassall '01

# Closing Time

“...you don't have to go home, but you can't stay here!!!”

## College Housing is Closing!!

All college owned houses, apartments and residence halls will be closing on the following dates and times:

### For the Classes of 2001, 2002 and 2003

Saturday, May 13, 2000 at 12:00 p.m.

### For the Class of 2000

Monday, May 22, 2000 at 12:00 p.m.

If you are involved in a college related activity and must stay after the dates and times listed above, your group/ faculty advisor must notify Residential Services by May 9, 2000.



# Profile of a Mule: Heather Dreby

by Adam Newman  
SPORTS EDITOR

The Softball team is in the race for first place in the Centennial Conference, due in large part to ace pitcher Heather Dreby. After getting off to a rough start this season, the senior captain has anchored the team's recent surge towards the top. The pitcher has a record of 5-1 and opponents have scored only 11 runs with her on the mound.

Growing up in a small high school (she graduated in a class of 95 people), Dreby has always been a star athlete. She took advantage of the athletic opportunities it afforded her. Dreby played softball, soccer, and basketball, captaining all three teams in both her junior and senior years.

Dreby, a native of Palmyra, N.J., has been a gifted athlete since participating in organized sports from age seven.

"I was encouraged by my parents early on, and it just went from there," Dreby remarked about her beginnings in sport. "My parents were very supportive. My dad also coached a lot of the teams that I played on."

For Dreby, family has been an important factor in her life. Her father, the Chief of Police and member of the Fire Department, has helped her through many aspects of her life. When asked about the power that her father possesses in her hometown, Dreby could only giggle at the notion of being held back by an overprotective parent.

On the playing field, her sister has an impact on her performance. For her senior year of high school, Dreby's then freshman sister played on all three teams with her. "It was a lot of fun. We challenged each other and worked well together on the field," Dreby said about the experience. "The year went by fast, I wish that we had more time."

The most memorable moment from her athletic collegiate career is last year's playoff run. "After beating nationally ranked teams in Messiah and William Patterson the year before, we knew we were ready. It came to the wire, and we just didn't do what needed to get done. We were happy with the ECAC's, it was a proud time not only for me, but for my teammates as well."

For Dreby, choosing to attend

Muhlenberg was an easy decision. "It was similar to my high school, small, where you are more than just a number."

Choosing which sport to play once she arrived was more difficult. Many athletes have difficulty balancing the time devoted to sports and the time that needs to be spent in academic activities, so playing more than one sport often is not an option.

"It was difficult choosing because I love all three sports. I only played a few years of basketball, and I just went with softball over soccer. I kind of wish that I stuck with soccer (past freshman year), I liked both sports."

Sports have taught Dreby better time management, and have made her a more productive student. "It's definitely helped me organize my time. I know I have so much time that must be spent in certain areas. It's made me more disciplined in general."

In terms of the future, Dreby has a few leads for a job in the elementary education field, although she would ultimately like to become a coach in one of the three sports in which she excels. When asked why she wants to go

into the education field, Dreby said it's because, "I want to impact the lives of children in the way that my teachers and coaches have done for me."

Her advice for others is simple, yet effective. She says, "Work hard, go after your goals and don't quit. It's the way to succeed."



Photo by JESSICA SKROCKI



**STUDIO CYCLE**  
PRESENTS

## THE WORLD OF ANTON CHEKHOV

Spring Shorts: 4 Seniors direct One-Act Vaudevilles  
The Bear - The Proposal - The Jubilee - The Wedding

Friday April 28 at 8 p.m., Saturday April 29 at 2 & 8 p.m.  
Sunday April 30 at 2 p.m. - STUDIO THEATRE



## Student-Choreographed DANCE CONCERT

Friday April 28 at 8 p.m.  
Saturday April 29 at 2 & 8 p.m.  
Sunday April 30 at 2 & 7 p.m.

DANCE STUDIO THEATRE

**THIS  
WEEKEND  
ONLY!**

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TICKETS

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**THE TREXLER PAVILION FOR THEATRE & DANCE**



# Consecutive losses nix Lax playoff chances

by Eric Hildenbrand  
WEEKLY STAFF WRITER

The Lacrosse team lost both of its games last week, losing 16-5 to Swarthmore last Wednesday and 12-9 to Dickinson last Thursday. The losses dropped the team's record to 3-9 (2-5 in the Centennial Conference) and eliminated the girls chances for a winning season.

Muhlenberg was able to keep Swarthmore within reach early in

Wednesday's game. Goals by Senior Miruna Lovin and Junior Kerry Lambert gave Muhlenberg only a one-goal deficit after the first ten minutes. Unfortunately, after ten minutes had elapsed, Swarthmore took control of the game scoring 4 unanswered goals.

Lovin added two more goals late in the half, but her goals were countered with three Swarthmore goals, one of which came with only 53 seconds left to play in the before halftime. The Lady Mules

were even less effective in the second half. They managed only one goal, scored by freshman Lynsey Caldwell, with less than ten minutes to play.

While the Mules dropped their next game against Drew, the emotional feel of the game was much different than the Swarthmore game. After being completely dominated the first half and taking a 6 goal deficit into half time, the Lady Mules rebounded and scored 5 quick goals in the closing

minutes of the game to pull within 2 goals of the 13th ranked Drew.

While the team came up short in the end, the play was a bright spot in an otherwise dim week. "In the last ten minutes, there was a change of momentum. We played with a lot of confidence," Head Coach Laurie Kerr said.

Most impressive was the amount of players involved in the comeback attempt. A different Mule scored each of the late goals. Freshman Lynsey Caldwell, Juniors Kerry Lambert, Miruna Lovin and Cheryl Taft and Sophomore Theresa Lunardi all scored during the team's final drive.

On the other side of the field, the Mules defense and goal-keeping helped keep them in the game until the end. Freshmen Sarah Bowman and Michele Zito

protected the Mule goal well, and goalie Stephanie Ahrens, who was named to the Centennial Conference honor roll two weeks ago, was very strong in goal.

While the team has been ineffective, individual players continue to shine this season. By scoring in the game against Swarthmore, Miruna Lovin broke the school record for consecutive games with a goal (21). Lynsey Caldwell also went into the record books last week; her 3 goals against Drew gave her 41 points this season, breaking the record for most points by a freshman.

Coach Kerr stressed individual performances in an interview this week. She said that she challenged team members to improve their individual performances during the last three games.

The Mules finish their season with a game at Franklin and Marshall Saturday and a home game against Ursinus on Tuesday.



Mrs. Evans was tired of trying to  
get the committee  
to discuss youth programs.  
That's okay, she didn't want to  
talk about it anyway, so  
nanna-nanna-b00-b00.

When adults run out of ideas, they can feel as frustrated as kids. Connect For Kids has thousands of resources for helping children in your community. For more information, call 1-888-544-KIDS.

[www.connectforkids.org](http://www.connectforkids.org)

Guidance for Grown-Ups

## Skilton leads field at golf championships

by Jared Holz  
ASST. SPORTS EDITOR

The Mules golf team handed their Centennial Conference crown over to Western Maryland last weekend in Berlin, Md. The team was in third place at the conference tournament at the conclusion of round one, six shots back of leader Gettysburg and only three away from Ursinus. Junior Matt Skilton led the top Mule golfer on the leaderboard posting a team high 79.

Luck was not on the Mules' side on Saturday, as their grip on the Centennial Conference title became looser. Western Maryland jumped to the front of the pack and the Mules finished eight shots back. The Mules shot a combined 648, 328 in the first round and 320

in the second. Western Maryland, which actually shot three strokes worse than Muhlenberg on the opening day of competition shot a championship best 309 on Saturday. Senior Matt Skilton led the Mules with a cumulative score of 159 over 36 holes.

Matt Berman was the second highest finisher for the Mules, shooting a 161. Steven Moore and Andy Wright tied for 15th place overall, and Neil Dedhia recorded a 173, twenty shots off the lead.

Mike McGlaughlin from Gettysburg and Dave Fisher of Ursinus tied for first place with a 153.

The best single day score came from Swarthmore's Matt Kaufman with a par round of 71.

*The Weekly Sports*  
Section is looking for  
editorial nominees.  
If interested, please call  
*The Weekly Office* at  
x3187 ASAP!



# The Muhlenberg Weekly



APRIL 27, 2000

## Sports



PAGE 16

### Softball wins 10 of last 11 games *Centennial Conference crown on horizon*

by Jess Bodling  
WEEKLY STAFF WRITER

The softball team is fighting for their lives. The Centennial Conference softball race is very tight, with four teams battling it out for first place. Ursinus, Western Maryland, Gettysburg and Muhlenberg are all within striking distance of the championship. The teams are so close that a four way tie is still possible. This Saturday's results will determine the conference champions.

The Mules have kept them-

selves in the race this past week, splitting with Western Maryland on the Thursday before Easter weekend, and sweeping Swarthmore on Monday.

Last Thursday, it seemed as though Western Maryland might have to forfeit. The game was scheduled for 6 p.m., however Western Maryland didn't arrive at the field until nearly 6:30. Western Maryland won the first game by a score of 6-3, handing Heather Dreby her second conference loss. They drew first blood, scoring two in the top

of the first. The Mules were down by three runs in the bottom of the third, when they scored their first run. Meghan Woods hit two doubles in the game, and netted two RBI in the nightcap.

In the second game, Angie Tyson allowed eleven hits, but picked up the 5-4 win. She had several key strikeouts with runners in scoring position to stop Western Maryland's threat. Muhlenberg picked up four runs in the fourth inning, when they sent their entire batting order to the plate. Western Maryland also committed five

errors in the game, contributing to the Mules big inning.

Fan appreciation night was Monday night at Patriots Park in Allentown, for the Swarthmore doubleheader. The Mules picked up both ends of the doubleheader. Muhlenberg won both by the eight run rule. Dreby allowed only two hits for her third shut-out of the season. On the offensive side, Liz Kostelnick hit a solo home run in the fourth inning, her first and the team's first of the season.

In the second game, Kostelnick continued torment-

ing the Swarthmore defense, getting a two run triple. Meghan Woods pounded out two doubles to continue her hitting streak as well. She also picked up two RBI in each game.

This week, the Mules have a game scheduled at Washington College today, and will play at Ursinus on Saturday. Saturday's games will likely determine the conference championship, as all four teams in contention face each other, with Western Maryland at Gettysburg, as well as the Muhlenberg game.

### Mattielli, Wolf spark Mules over Ursinus

by George Lutz  
WEEKLY STAFF WRITER

With just five games remaining in the conference schedule, the baseball team finds itself in the thick of things in the conference standings. Now 7-6 in conference play after having dropped two of their last three games, the Mules are 2½ games out of first place and are also one of six teams within two games of second place.

A week ago at Ursinus, the Mules had their first look at the Centennial Conference leaders. After jumping on top with three first inning runs, the Mules saw one of the top offenses in the conference come back with eight runs in the first two innings. After four innings, Ursinus had a comfortable 13-5 lead and they went on to double-up the Mules 18-9.

In the loss, junior David Wolf smacked two home runs and had three RBI. Senior Chris Moraitis, juniors Marcus Mattielli and Michael Cirillo each drove home a pair of runs to account for the offense.

"The loss was disappointing,

but they are a real strong team and they were hitting the ball well. Nine runs is enough to win most games, but they just flat out beat us," Sophomore Ben Leisawitz said.

The Mules were to have another shot at Ursinus the next day but the game was postponed until this week because of rain.

A week prior to this loss, the Mules split two tight games in a doubleheader against Franklin & Marshall. The Diplomats took the first game 7-6, then the Mules won 9-6 in the second.

In the win, which added to a streak of seven out of nine, the Mules made a flurry of late runs stand up. A two-run single by sophomore Ben Leisawitz highlighted a four-run fifth inning. The Mules matched that with four more runs in the next inning. In the sixth, senior Chuck Draper knocked in his 104th career run on an infield single. That career total broke a thirteen-year-old school record. After six innings the Mules led with a safe 9-4 advantage.

Yet, Franklin & Marshall did not die that easily, as they rallied in



Photo by JOE TRENTACOSTE

**Benjamin Leisawitz ripped 3 RBI during the second game of the Franklin & Marshall doubleheader in which the Mules were outscored 9-6.**

the top of the last inning. The rally was quickly spoiled by Draper, who followed up his record setting RBI with a huge play in the outfield in the seventh inning to end the game. With two runners on base and only one out, Draper went back to the wall to make an over the shoulder catch and rob the Diplomats of an extra base hit.

Draper then doubled off one of the F&M runners for the game's final out.

Leisawitz said, "We were glad to win the second game but since we were disappointed to not get the sweep."

Junior John Ziegler picked up his second win of the season while Sophomore Greg Frein recorded

his second save.

Now having won 7 of their last 10 games, the Mules have moved to 12-19 overall and will take on conference rivals Haverford and Ursinus later in the week. On Saturday, the Mules will wrap up the conference schedule by hosting Johns Hopkins in a doubleheader beginning at noon.



# The Muhlenberg Weekly



Serving the Muhlenberg College Community Since 1883

VOLUME CXVII, ISSUE NUMBER 12

THURSDAY, MAY 4, 2000

## Asian studies program to remain though search for new professor postponed

by Kelly Lehman  
WEEKLY STAFF WRITER

The status of the Asian Studies program, officially the Asian Cultures and Civilizations program, is being questioned by students who are interested in minoring in Asian Studies. Those students also interested are highlighting to the College the importance of the Asian Studies program.

After Dr. Da'an Pan is finished teaching this Spring of 2000 semester, he will leave the College. There will not be a replacement for Pan's position for the fall of 2000. In addition, the College will lose six courses according to Dr. Susan Schwartz, Associate Professor of Religion.

At a Student Council meeting recently, Curtis Dretsch, Dean of Faculty, seemed "very optimistic," said student Karen Ngyuen, regarding the search for a new professor to replace Pan; however, the search has been postponed. Dean Carol Shiner Wilson said the search will begin in the fall after Dretsch meets with Schwartz. Regarding the program, Wilson said, "I, personally, and the College, find it important not just for

minors but for other students." Wilson recognizes the importance of the Asian Studies program and believes that by enrolling in Asian studies programs, students often "discover that non-Western civilization has a great deal to offer people from the Western tradition."

Students like Nguyen, who addressed the issue of the search for a new candidate, are very interested in keeping the Asian Studies program. They realize the importance of the "Western tradition" Wilson addresses. Nguyen and other concerned students created a petition asking the school, the administration and Dretsch to allow the Asian Studies committee, formed by Schwartz, to begin their search for a new candidate.

Students were successful at collecting 500 signatures and presented the Administration with their petition by Wednesday.

Pan's position used to be funded by an outside foundation, but last year the College picked up the position's salary and benefits."

With the prospect of another large incoming class, the College decided to redirect those resources for this year only to funding for courses that would enable adequate coverage of courses at both the upperclassmen and freshmen level. Before the search for a replacement

can continue, the definition of the position needs to be negotiated." The "outside foundation" is called the Chiang Ching Kuo (the CCK). Pan said "the foundation offers funding for Asian or Chinese oriented programs" at colleges and universities.

Dretsch will be meeting with Schwartz to "see how the position might be defined," said Wilson. Wilson added that the definition of the position "may change slightly or not at all." According to Wilson, a lot of courses are available in Asian Studies for students in the fall semester of 2000. She mentioned Schwartz's courses and Dr. Marjory Hardy's courses offered through the religion department as well as the option of cross-registration with other schools that are member's in the Lehigh Valley Association of Independent Colleges.

According to Pan, he "observed a strong interest here in Chinese medicine and the impact of the courses in Chinese medicine have gone beyond Muhlenberg." Pan explained that some of his former students, who are alumni, have gone to medical school and have invited Pan to speak to medical students.



Members of the Asian students association hope to find a replacement professor for fall.

Pan noticed a strong interest in these students as well "and that's why I wonder why the College does not offer courses in Chinese medicine." Pan says he feels "very sad" about today's status of the Asian Studies program. He hopes that in the future the college will make a "substantial effort or commitment to the development of the Asian Studies Program."

day, May 3. A lot of students have been discouraged from declaring Asian Studies as their minor because the program is not strong enough to support many students at this time, according to Schwartz.

Regarding the current halt on the search to fill Pan's position, Wilson claimed, "It is a question

## Colleges fight financial aid restrictions for drug use

by Ari Abramson  
ASSISTANT NEWS EDITOR

Opposition is growing on many college campuses for a provision to be made to the Higher Education Act (HEA) which withholds federal financial aid benefits from students if caught and convicted of drug-related crimes. Other forms of college funding beside federal financial aid such as grants, student loans and work-study assistance is included under the statute. The federal statute, signed into law in October 7, 1998 by President Clinton, takes effect on July 1, portending a monumental change for all college students in the fall semester.

The federal statute provides a progressive scale of punishments and length of time funding is with-

held which relates to various destatue increases. In response to the new law, organizations across the country have joined over 150 college campuses nationwide to oppose the provisions. Organizations including the NAACP, ACLU, Center for Women Policy Studies, the United States Student Association and various other social and religious groups have formed the Coalition for HEA reform. Students working to overturn the provision has organized a campaign by the Drug Reform Coordination Network (DRCNet), a Washington DC based, non-profit organization.

College campuses can band together by having a majority of the student body sign a petition which can be brought to the Student Government organization in order to adapt a resolution on Congress to

repeal the provision. Last week, Penn State University representing 42,000 students adopted the resolution. The student petition that was collected will be sent to members of Congress.

"Here at Penn State, approximately 80 percent of the students are receiving some form of financial aid. Our student government believes that stripping aid eligibility is counterproductive," said Martin Austermuhle, a member of Penn State Student Government. "We are certainly not going to solve the drug problem by denying people access to education."

Colleges such as Yale University, Douglas College at Rutgers University, University of Texas at

see DRUG USE on page 2

## Housing refutes rumors of shortage

by Michael Ebert  
MANAGING EDITOR

Reports of insufficient housing during Sunday's lottery are "completely untrue," according to Sloane Gibb, Asst. Director of Residential Services.

"I've heard rumors that one hundred men don't have beds for next year," she admitted.

Gibb claims that multiple students - and even an Admissions administrator - approached her about the rumor. While she is unsure how the report initiated, she asserts that the problem does not exist. She acknowledges, however, that eight rising sophomore males are currently without rooms for next year, but does not anticipate a problem.

"The lottery was very success-

ful," Gibb explained. "For the amount of people involved in the lottery, it went well. Of course, there are students who weren't thrilled with what they ended up with, but that's expected."

In order to attain housing for the eight students, the Office of Residential Services must reexamine the status of all Muhlenberg students.

For various reasons, a number of students who participated in the lottery will likely not return in the Fall, creating vacancies. In turn, the extra students will fill the vacancies, Gibb says. Gibb also noted that the waiting list for MILE houses is large, but expected. "Since most students aspire to live

see HOUSING on page 5



# Off Campus

compiled by Michael Ebert

**New York, N.Y.** — A spokesman for Mayor Rudolph Giuliani says the mayor's prostate cancer has not spread and that he expects to continue his U.S. Senate campaign. Sen. John McCain of Arizona said Sunday that he sees the Republican mayor staying in the race against Democrat Hillary Rodham Clinton. McCain has offered to campaign for Giuliani while the mayor meets with physicians. But McCain said he's sure Giuliani, who was playing golf Sunday with his son, will be campaigning again soon. Hillary Rodham Clinton stayed away from any reference to the mayor in a speech Sunday to a Catholic organization of union electricians.

**Allentown, Penn.** — A trial that has been scheduled next week for an Allentown man charged with infecting five women with the AIDS virus has been postponed. Lehigh County Judge Carol K. McGinley granted a defense request for a stay for Eric Middleton, 30, because of his medical condition. Middleton is charged with third-degree murder for allegedly infecting an Allentown woman who later died. He also is charged with attempted homicide and aggravated assault for allegedly having unprotected sex with four other women and not telling them he was HIV-positive. Middleton claimed he didn't know he was HIV-positive.

**Delaware Water Gap, N.J.** — The United States Department of the Interior officials recently banned snowmobiling in much of its park system, including the Delaware Water Gap National Recreation Area. Federal officials say there is significant evidence that thousands of snowmobilers cause environmental damage to country's national parks and recreation areas. At the Delaware Water Gap, an eight-mile snowmobile trail on the Pennsylvania side of the park will be closed. Leaders of environmental groups said the ban will mean cleaner air and less noise at the parks.

**Easton, Penn.** — A special celebration is being planned May 12-14 in Easton to mark the 100th anniversary of the Soldiers and Sailors Monument in Center Square. The Monument Centennial Committee has planned activities, and the Northampton County Historical and the Easton Area Public Library will have exhibits on the monument. The major event will be rededicating the monument, which was dedicated to honor Civil War veterans on May 10, 1900. The exhibit on the history of the monument will be on display in the lobby of the library today through May 31.

**Bethlehem, Penn.** — After three weeks of rain and clouds, the sun and several thousand people came out for Lehigh Carbon Community College's CommunityFest Sunday. The objective of the event is to bring the local community together. One of the more popular attractions was a series of performances by Latino dancers and musicians and participation events such as softball, soccer and volleyball tournaments.

## Weekend Weather

### Friday

partly cloudy  
high 81  
low 57



### Saturday

partly cloudy  
high 86  
low 60



### Sunday

partly cloudy  
high 85  
low 59



## Reactions over financial aid restrictions for drug use

### DRUGS from page 1

Austin, the Association of Big Ten Schools, University of Maryland, University of Michigan and others have passed similar resolutions this past semester through their respective Student Government Associations.

"This law places obstacles in the path of at-risk students who are trying to better their lives through education. This campaign unites student representatives and educators to show our political leaders that we will not stand by while access to education is held hostage to drug war grandstanding," said Kris Lotlikar, the national director of Students for Sensible Drug Policy (SSDP).

At Yale University, the student association not only called for a repeal, but also urged the school's administration to make up lost funds for any financial aid withheld by the new law.

The campus opposition campaign is based on four main issues. First, the campaign views the restriction of access to education as a counterproductive approach.

Next, the law singles out drug offenders, the majority of which were convicted of non-violent possession offenses, as the only group to lose eligibility for financial aid. Third, the law represents an extrajudicial penalty affecting students with limited financial means, as the educational opportunities of wealthier students are unaffected by federal punishments. Lastly, the drug law enforcement is practiced most aggressively against minorities, which is represented in over half of the drug convictions, according to the United States Department of Justice.

"I don't condone drug use. Students make mistakes and they should have the opportunity to make mistakes because that's what college is all about, but mistakes should not go without punishment," said Greg Mitton, Dean of Financial Aid. "Unfortunately, I have to do what the federal government says and produce as told."

Also in response to the opposition, Representative Barney Frank (D-Mass.) has introduced a bill to amend the Higher Education Act of 1998 to repeal the HEA drug provision.

"There are clearly many cases in which students convicted of drug offenses should receive tough penalties, such as withholding for a period of time the disbursement of financial aid to them," Congressman Barney Frank said.

"There are also cases, however, where individuals are convicted of minor drug offenses and are trying to get their lives back together through education," he added. "In these cases, it seems to me to be unreasonable for us to impose an excessively rigid prohibition on an individual's ability to receive Federal financial aid. That is why my bill calls for repealing this strict ban on financial aid and returning discretion to the courts."

The bill, H.R. 1053 has eleven co-sponsors in the House of Representatives. The bill has strong opposition from the House Majority Leader Dick Armey, a Republican. "Every criminal who gets funding takes away from other students who need it," said Jim Wilkinson,

Armey's press secretary. "There are so many kids in the inner city that do not have access to money for education and to think that a student gets turned down because a drug dealer gets the funding is a big concern."

"There are already certain rules and regulations right now that affect the financial aid group and other groups," said Mitton. "There are students that aren't making academic progress defined by federal standards that may lose funding and there are students who aren't meeting those standards that don't receive aid and are still here. Is that fair?"

"The law still holds uncertainties about who will enforce the law and oversee college drug offense reprimands. The provision is a misguided way to fight the war on drug," said Adam Smith, the Associate Director of DRCNet.

"I don't want to be the Muhlenberg Drug Czar. For this reason, I don't like this particular law because it places another responsibility on the Financial Aid office," said Mitton.

"Reports of increasing drug arrests among college students have contributed to lawmakers' frustration, but their approach should have focused on intervention and treatment," said Irma Jones, the coordinator of the Substance Abuse Prevention Program. "This is part of the 'lets get tough on drugs' attitude. I hope this is not a political ploy on the part of someone who wants to come up with a drug solution."

# Closing Time

"...you don't have to go home, but you can't stay here!!!"

## College Housing is Closing!!

All college owned houses, apartments and residence halls will be closing on the following dates and times:

For the Classes of 2001, 2002 and 2003

Saturday, May 13, 2000 at 12:00 p.m.

For the Class of 2000

Monday, May 22, 2000 at 12:00 p.m.

If you are involved in a college related activity and must stay after the dates and times listed above, your group/ faculty advisor must notify Residential Services by May 9, 2000.



## Junior Open House ushers record large amount of prospective students

by Michael Goldsmith  
NEWS EDITOR

The College welcomed high school students and their families for the spring Junior Open House on Saturday, April 29. This Office of Admissions program provides the families with a broad view of the College through campus tours and panel discussions.

The Junior Open House was the most successful open house of any kind at the College with more than 320 students and their families attending. Through the course of the Saturday morning, the families were provided with campus tours of the different academic buildings, residence halls and other buildings like Seeger's Union and the Life Sports Center. Families completed their day at different panel discussions for both parents and students. During these discussions, both the faculty and Muhlenberg students answered the families' questions in reference to academics, admissions and college life. At the beginning of the day and throughout the course of the open house, families viewed the College with much interest.

"This was an energetic group of students who were willing to engage with the College," said Chris-

topher Hooker-Haring, Dean of Admissions. "There was a willingness to see and question on their lives of four years on campus."

Many families pointed out how the program compared to previous spring college programs at other schools both in and out of the Lehigh Valley. In addition to the new buildings that caught the eye of parents, students were brought

Hooker-Haring.

"Students are provided the opportunity to make the most of their experience at Muhlenberg, its how much they want to put into it, that they will get out of it in return," said David Lloyd '02.

According to Hooker-Haring, the panel discussions pointed out to many students the importance of early decision applicants due to the trend in colleges. "It is a means to communicate to the college how much you love them, and how they will love you back," said Hooker-Haring.

In addition to the Junior Open House success, the office of admissions is currently tallying the class size of the incoming class of 2004. Currently, 576 deposits have been received with some still to come with the May 1 postmark date. According to Hooker-Haring, the estimated total number will be 590 deposits, with

a class of 560 students entering in the fall. This decrease of 30 students accounts for the "meltdown" of students who decide otherwise over the summer.

Following the success of the Class of 2004, the admissions staff is currently starting the next admissions cycle for the class of 2005. With the high number of interested junior students, the view is toward a high number of early decision applications in the fall semester.

"Students are provided the opportunity to make the most of their experience at Muhlenberg, its how much they want to put into it, that they will get out of it in return."

-- DAVID LLOYD '02

attention to the "caring college" theme of the College and the friendliness shown from not only the admissions staff and the campus tour guides, but also the students and faculty of the College. According to Hooker-Haring, the students were very pleased that the tour guide spoke about the college as a community.

"It was a beautiful day for the visiting students to see the campus and the students on it," said

## Alumnus and wife donate \$1 million to College for minority scholarship

by Ari Abramson  
ASSISTANT NEWS EDITOR

A former Muhlenberg student and his wife have donated \$1 million to the College to create a scholarship fund targeting minority students but funds are available to any students with financial needs. The new scholarship will be called the William F. and Alma P. Deibert Endowed Scholarship Fund.

The Deiberts donated the money as an added resource towards educating minorities. The scholarships' annual income will focus on students living in Allentown, Lehigh and Northampton counties.

Only six percent of the current student body is composed of colored students and approximately 65 percent of the students receive some form of financial aid.

"We have to address the needs of our young people. They are the

future leaders of our city and our country," Deibert said. "Students may be unprivileged, less fortunate or just plain poor; but they deserve to have a first-rate education Muhlenberg provides. Being less fortunate does not mean that you do not have the ability to contribute in a great way to our society."

William F. Deibert Jr. was a premed student at Muhlenberg for one year before taking a leave to serve in the Army during World War II. Deibert never resumed his education to finish his degree. The College honored Deibert with an Alumni Achievement Award in 1979.

Deibert, a Lower Macungie Township businessman, is the former owner of a General Motors franchise in Allentown. Linda Deibert, his daughter, graduated from the college in 1971. In addition, several of the Deiberts' cousins and uncles also graduated from

the College.

"Muhlenberg College remains committed to increasing racial diversity and accessibility for all students," said President Arthur Taylor in a press release. "This gift further enables us to attract terrific young men and women, and give them opportunities that they may not have had without the Deiberts. We are deeply grateful to the Deiberts for this generous and meaningful gift."

According to Tilghman Moyer, Vice President for Development and Alumni Relations, this donation ranks among the highest in College history. The largest donation was received three years ago for the sum of \$6.5 million from an anonymous donor.

"The impact of Mr. and Mrs. Deibert's generosity will be felt by generations of Muhlenberg students to come," Moyer said.

## Campus Safety Notes

compiled by Michael Ebert  
MANAGING EDITOR

4/24/00-Injured Student-A student injured his ankle near the Trexler Pavilion.

4/25/00-Fire Alarm-Dust set off an alarm in Walz Hall.

4/26/00-Sick Student-A student suffered stomach pains in Martin Luther Hall.

4/26/00-Injured Student-Student cut his right hand in Prosser Hall.

4/26/00-Vandalism-Broken glass was discovered in the Seegers Union baker's shop.

4/26/00-Information-Drugs were reported in Prosser Hall.

4/26/00-Assist Outside Agency-A possible gas leak was reported on the Front Drive.

4/27/00-Harassment-A roommate conflict was reported in MacGregor Village.

4/28/00-Noise Complaint-Excessive noise was reported in Martin Luther Hall.

4/28/00-Vandalism-A vehicle was scratched with a key on campus.

4/29/00-Noise Complaint-Excessive noise was reported in Martin Luther Hall. The student has been referred to the Dean of students Office.

4/29/00-Disorderly Conduct-A student was arrested and charged with disorderly conduct, underage consumption of alcohol and failure to comply. The student is Jason Nappa '01.

4/29/00-Noise Complaint-Excessive noise was reported at 2241 Liberty Street.

4/29/00-Fire Alarm-Smoke from drugs set off an alarm at 2442 Tilghman Street.

4/29/00-Drug Paraphernalia-Possession of drug paraphernalia was discovered at 2442 Tilghman Street. The student has been referred to the Dean of Students Office.

4/29/00-Injured Employee-An employee injured his thumb in Trexler Library.

4/29/00-Vandalism-Paint was chipped on a vehicle in the MacGregor parking lot.

4/29/00-Harassment-Student on student harassment was reported in the Sigma Phi Epsilon fraternity house. The student has been referred to the Dean of Students Office.

4/29/00-Disturbance-An unauthorized person was discovered in the Sigma Phi Epsilon fraternity house. The student has been referred to the Dean of Students Office.

4/30/00-Harassment-Student on non-student harassment was reported in Prosser Hall. The student has been referred to the Dean of Students Office.

4/30/00-Disturbance-An unauthorized person was discovered in that Alpha Tau Omega fraternity house. The individual was issued a Letter of Trespass.

4/30/00-Alcohol Violation-Underage possession of alcohol was discovered in Brown Hall. The student has been referred to the Dean of Students Office.

4/30/00-Theft-A dark blue Huffy mountain bike was stolen near Trexler Library.

5/1/00-Vandalism-A ventilation unit was damaged in Prosser.

5/1/00-Noise Complaint-Excessive noise was reported in Martin Luther Hall. The student has been referred to the Dean of Students Office.



Walz Hall renovations are on schedule, with the elevator shaft already complete. The majority of the construction will take place this summer, with the addition of a fourth floor. Housing plans to discuss a means to reduce construction noise during final examinations.

Interested in writing for *The Weekly*?  
Please contact the newspaper office in  
the fall at extension x3187.



## EDITORIAL BOARD POSITIONS

*The Weekly will fill its Fall 2000 Editorial Board positions in an election on May 4.*

Applications are available at the Seeger's Lobby Information Desk. They must be filled out and returned by today to:

**Jillian L. Lovejoy**  
*The Muhlenberg Weekly*  
 Box 0106

### Editorial Positions Available

Editor-in-Chief	Business Manager
Managing Editor	Subscription Manager
Associate Editor	Webmaster
Production Editor	Asst. News Editor
News Editor	Asst. Sports Editor
Sports Editor	Asst. Opinion Editor
Opinion Editor	Asst. Life! Editor
Life! Editor	Asst. Business Manager
Photography Editor	Asst. Subscription Manager

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## Clubs allocated funds for fall

by Ari Abramson  
 ASSISTANT NEWS EDITOR

Student Council unanimously authorized early allocations for various campus organizations for the fall semester. Funds totaling \$129,642 went to eight campus clubs or organizations. Other, smaller clubs will receive funds in the Fall during regular allocations.

Allocations are deliberated and determined by the Student Counsel Finance Committee. The finance committee is a sub-committee of Student Council members headed by Christina Coviello, Student Body Treasurer.

Funding is provided through the College's general fund, which includes the \$175 portion of tuition fees known as the student activity fee.

The Muhlenberg Theater Association, MTA, requested \$37,500 in funding to subsidize the cost of purchasing sets, lighting equipment and costume materials for the three main stage productions next semester and for student-directed black box productions.

Production plans include a season opener of Shakespeare's *A Midsummer Night's Dream* during Parents Weekend and the musical, *Little Shop of Horrors*, in the Baker Theater. The MTA also plans to produce a children's workshop, which will include a show entitled Mother Hinks, featuring a deaf actress. The Student Council allocated \$30,000, which matches the MTA's Spring semester allocation.

The Muhlenberg Activities Board, MAC, requires considerable funding in order to plan and book events. The organization works to provide the campus with a variety of alternate activities. MAC requested \$42,487 for the Fall semester's activities and the Student Council allocated \$35,000 for the club's use.

Cuts to the budget were made for under-terminated comedians yet to be booked. MAC can return to Council for special allocations when plans are finalized.

The Student Council did not allocate funds for stage rentals for events in the hope that, over the summer, the College

will purchase a collapsible stage for all clubs' use. In addition, Council cut funds from MAC's entertainment committee in order to require MAC to establish a suitable admission price for students and guests for the big-name Fall comedian.

*The Muhlenberg Weekly*, the student operated college newspaper which publishes fourteen issues during the standard academic fifteen-week academic semester, requested a \$13,321 allocation.

This past year the staff has worked to enhance the overall quality of stories appearing in the newspaper, to augment the aesthetic presentation of the newspaper and to increase the number of solicited advertisements and paid subscriptions. The Council made no cuts to the requested allocation. In addition to these allocated funds, *The Weekly* independently engages in fundraising earning \$2,351 last year.

The Dance Club requested \$24,025 for the Fall and received \$18,030. Student interest in the Dance Club has increased during the past year, ever since the Dance major was approved. Funding was approved for many student choreographed concerts.

The Dance Club will be required to raise funds independently to cover such cost as publicity, guest artists, materials and equipment for two student run productions, for ads in the school newspaper and the Dance trip to American University.

Muhlenberg's Hillel, the foundation of the campus Jewish community, has membership over 250 students. Hillel requested \$5,362 for early allocations and received \$3,938 from the Council.

The Student Council allocated \$687 for Hillel's operat-

ing budget for Weekly advertisements, office supplies and paper goods. Cuts were made to the budget for social activities, necessitating that students pay for off-campus field trips and for transposition. In addition, Council did not provide funds for several programs the finance committee felt should be covered by the club's fundraising.

WMUH FM, a non-commercial educational college radio station, asked Council for \$9,705 for the early allocations and received \$7,603 for the Fall semester. WMUH broadcasts to a 45-mile radius in addition to four local cable companies, which also carry the signal, providing the station a potential listening audience of 1.1 million. Council did not make allocations for office supplies, studio supplies, telephone charges, and printing training manuals for new DJs.

The Ciarla, the yearbook, requested \$30,455 from Student Council and received \$21,000.

The allocation, which substantially exceeded the spring semester allocation of \$12,000, included funds required for a down payment for the printing of the yearbook but did not include other costs for production expenses and advertising. Council provided the Ciarla with ample funds for the 6 percent down payment for the printing to the publisher.

The Muhlenberg College Emergency Medical Services (EMS) requested and received \$750 for the Fall.

The EMS received a special allocation of funds recently for new equipment and a paging system, which responded faster than the old network. The \$750 request is budgeted for a new encoder, which allows the Campus Safety dispatcher to page out an alarm to the EMS student on-duty.

### EARLY ALLOCATIONS FOR FALL 2000

Club:	Asked for:	Finance:	Got in Spring
MAC	\$42,487.00	\$35,000.00	\$30,000.00
HILLEL	\$5,362.90	\$3,938.00	\$4,141.00
MTA	\$37,500.00	\$30,000.00	\$30,000.00
CIARLA	\$30,455.00	\$21,000.00	\$12,000.00
EMS	\$750.00	\$750.00	
WEEKLY	\$13,321.00	\$13,321.00	\$13,244.00
DANCE	\$24,025.00	\$18,030.00	\$17,880.00*
WMUH	\$9,705.00	\$7,603.00	\$4,139.00
TOTAL:	\$163,605.90	\$129,642.00	\$111,404.00

\*Dance Club comes once a year. This value indicates what they received last year



# Housing additions aim to solve shortage problems

## HOUSING from page 1

off-campus," Gibb said, "the waiting list for MILE houses is typically quite long."

In other news, Gibb explained that the Walz Hall renovations are on schedule, with the elevator shaft already complete.

Currently, simple prepara-

tory work is being completed, with the brunt of the construction slated for next month.

"The majority of the construction will take place when students leave," said Gibb. "With finals beginning this weekend, we hope to reduce noise. It's been quite loud lately."

Gibb has organized a meeting hoping to discuss means to

reduce construction noise during final examinations.

The meeting will take place on Friday and include Janette Schummacher, Director of Residential Services, Rudy Ehrenberg, Dean of Students and Mike Brewer, Director of Plant Operations.

"It's silly to have 22-hour quiet-hours [for finals], but still have the disturbance of

construction noise," Gibb admitted.

The Walz Hall renovations will include new movable furnishings throughout the building.

An elevator will be installed at the north end of the building and will be accessible to students for unloading purposes.

In addition, a number of

sprinklers will also be installed throughout the freshman dormitory. Gibb also noted that due to the Walz construction, summer students will be housed in Martin Luther Hall.

The College plans for the residence hall to be completed for the incoming class of 2004. The newest additions in Prosser Hall will be noticeable differences in the rooms.

## Couple donates \$100K to College

by Ari Abramson  
ASSITANT NEWS EDITOR

The College received a gift of \$100,000 from an alumnus and his wife, Rev. Dr. Earlin and Rev. Anna Lutz, both Lutheran ministers from Lancaster, Penn.

The contribution has been made to help in the restorations of the stained glass windows bordering the Egner Memorial Chapel. In addition, part of the funds will be added to already established Rev. Dr. Earlin H. Lutz Scholarship Fund. The scholarship assistance is designed for an active member of the United Church of Christ con-

gregations.

The College has named a faculty office in the Religion Department in the new Forrest G. Moyer Hall for the Lutzes.

Lutz graduated from the College in 1948. He attended the Lancaster Theological Seminary and received his doctorate from Temple University. Lutz was awarded a Fulbright Scholarship to Germany. His wife, Anna, graduated from Cedar Crest College in 1950 and attended Lancaster and Moravian Theological Seminaries.

"I was privileged to study at Muhlenberg College, and hope my gift will help other students enjoy the College," says Earlin Lutz.

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## Around Campus

compiled by Michael Ebert  
MANAGING EDITOR

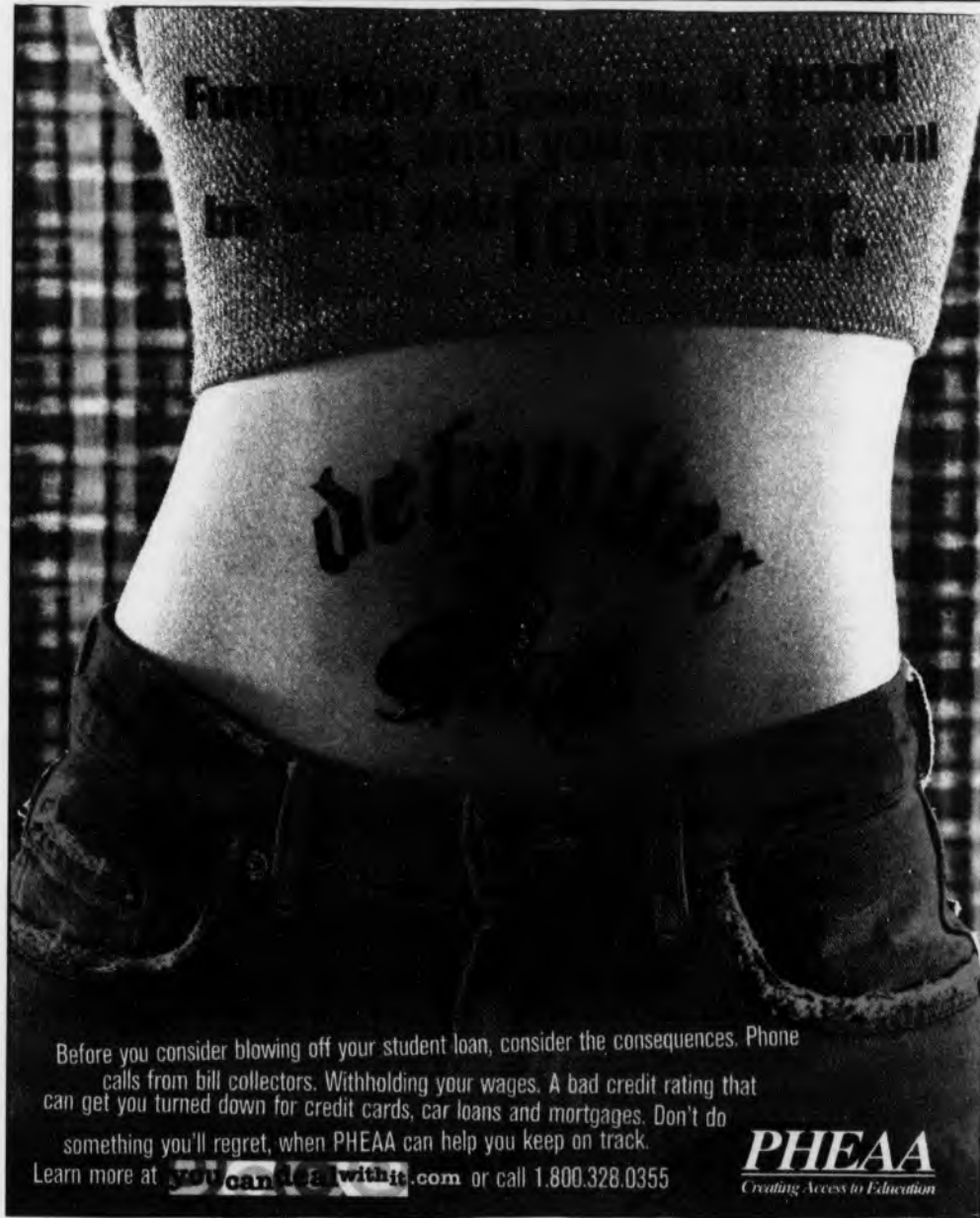
**Awards Ceremony** - The Athletic Awards Ceremony will be held in Memorial Hall on Thursday, May 4, at 6:30 p.m. All athletes are encouraged to attend.

**Walk Off The Job** - The Human Resources Department will host National Employee Health and Fitness Day on May 15. Registration for all activities will take place the day of the event at the Life Sports Center, and all events will be offered continuously from 11:30 a.m. to 1:30 p.m. Participants may choose from events such as the one-mile Poker Walk, the HotShot basketball shooting competition, or self-directed activities (swimming, racquetball, use of the fitness loft or weight room, etc.) Snacks will be provided. T-shirts will be available for pick-up for participants who pre-ordered them. Participants who did not pre-order shirts will receive them while supplies last. Those interested in becoming a volunteer may contact the Human Resources Department at

x3065 or e-mail Maryruth Olshefski.

**Spring 2000 Final Exam Schedule** - Specific information about the time and location of spring semester final exams are now available on ROW (Registrar On the Web). Check ROW out at [www.muhlenberg.edu/mgt/registrar](http://www.muhlenberg.edu/mgt/registrar) and click on "Final Exam Schedule" for all the important details.

**Registration and Graduation Reminder** - Graduating students or students registering for the Fall 2000 semester should make sure they have satisfied any debts owed to the school. Registration holds will be placed on the students' account if they have not taken care of their financial obligations. Tuition bills, parking fines and library fines must be paid in full in order to register for the upcoming semester. Tuition bills and parking fines can be paid at the cashier's window. Library fines must be paid at the library. All debts must be paid by May 5, for seniors to receive their caps and gowns.



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## OP/ED

## Letters to the Editor

## An idealist responds to "Earth Week"

To The Editor:

I've been called an idealist before. I believe that one person can make a difference. I believe that, when fully stocked with information, people are good-hearted. I believe that people want to live in a better world. So maybe I am an idealist. And maybe I want to be a stocker of information on this campus, maybe I want to inspire a change, let people express their humanity.

I know that "the cynic in" *Weekly* Opinion Editor Jenna Bates seems to doubt the ability of Muhlenberg students to do well and to make a positive impression on the world. I also know that questions persisted and the audience remained fully at-

tentive for two hours during the one-hour lecture last Tuesday evening. I know that the lecturer, the spirited and most noble Zulene Mayfield, left campus with a list of e-mail addresses and pledges by numerous students, faculty and community members who want to help with her efforts. These were the people who, according to Jenna Bates, "care very little about the environmental problems of the world."

Perhaps, had she paid more attention at the lecture itself, she might have realized that EnAct's message is that the human species is intimately affected by environmental problems of the world, and that we cannot let these problems be "beyond the

scope of our ability." Perhaps, had she thought more about the goals of Earth Week, she also would have realized that "a significant impact on some miniscule percentage of the student population who might go on to make some meaningful contribution to the ecological community" wouldn't be such a bad thing. And perhaps she would stand by her own words and, as she claims that she "earnestly wishes that [Earth Week activities on campus] would make a difference," she would step out and try to make a difference herself. Here's a start: if students use recycling containers properly, trash

and recycleables will not be combined. If you consciously use the recycling containers available at Muhlenberg, then trash and recycleables will not be combined. As for the difference that our "few tables in Seegers Union will really have on the environment," I can at least give you a rundown of some of the comments I've received. Several students enjoyed a historical event at EarthFair 2000 in Washington, D.C.; I personally enjoyed it thoroughly. I've heard several comments and compliments on EnAct's presentation of

Muhlenberg students' wasteful food habits. I know that several students are now picking up more literature on the effect of vegetarian diets on the environment. We received over a hundred postcards in favor of the newly proposed Clean Energy Agenda. Plants were sold to raise almost two-hundred dollars to help fund much-needed repairs for the roof of a school-building in Costa Rica.

So Jenna Bates can be a cynic; I choose to be an idealist. I also choose to make a difference.

- Julie Ziff Sint, '02

## The jury has spoken

To The Editor:

"What's all this I hear about a 'Free Mumia'? Do I have to buy something to get one?" —Anonymous.

This question and other more serious ones pertains to what is easily the most controversial death-penalty case in America, if not the world: the case of convicted cop-killer Mumia Abu-Jamal. I have decided to write this editorial in response to publicity given to a Free Mumia rally being held in Madison Square Garden on May 7 through Amnesty International and what I feel to be gross ignorance concerning the facts of this case. I encourage all students who are able to attend this rally—but not in support of Jamal.

No, if you go to this rally, I do not think you should stand with Jamal's supporters. Stand instead with the police officers who will be there as well. I challenge you to stand against this man named Mumia, instead stand in honor of the man Mr. Jamal was convicted of killing, Philadelphia police officer Daniel Faulkner.

There has been a lot of hype made of this case and many unsubstantiated claims have been made about Jamal's supposed innocence—I will refute some of those claims in this editorial. Additionally, I will urge you to look at the evidence that convicted Jamal all those years ago. It is, to say the least, overwhelming.

Jamal's supporters claim many things that are erroneous. First of all, they say that the bullet found in Faulkner's brain was a .44 caliber bullet—Mumia's gun was a Charter Arms .38 caliber revolver, and, therefore Mumia's gun could not have possibly fired the bullet that killed Officer Faulkner. This

is not true. The claim that the bullet was a .44 caliber bullet comes from the hastily-derived conclusion of Assistant Medical Examiner Dr. James Hoyer, scribbled on a piece of scratch-paper that was not part of his official report.

Hoyer himself even referred to the instrument he used to measure the bullet as "highly inaccurate." Additionally, at a post-conviction appeal hearing when Assistant District Attorney Fisk asked Hoyer if he had ever been professionally trained in the field of "ballistics and firearms identification," Hoyer answered, "I've never had formal training in that, that is correct," (8-9-95; T.R. 191-192). If that is not enough, Dr. George Fassnacht, Jamal's own ballistics expert, testified twice that the bullet in question was not a .44 caliber bullet.

Jamal supporters also are fond of claiming that the judge in the case, Judge Albert Sabo has sentenced more black people to death than any other judge in the United States. Unfortunately, it would appear that the people who make this claim are somewhat ignorant about the case as a whole because a jury, consisting of two African-Americans and ten white people unanimously convicted Jamal of first degree murder after five hours of deliberation.

That very same jury also unanimously agreed to sentence Jamal to death for the crime that he committed. Under Pennsylvania law, the judge in a jury trial does not convict or sentence—the jury does; they all must agree, and they

all did.

There are also claims that Jamal's counsel, Anthony Jackson, was inadequate, that this was his first murder case. This is a lie, and the person who will prove that it is a lie is none other than Anthony Jackson himself, while testifying at Jamal's 1995 Post Conviction Relief hearing.

As college students, we are obliged to take a position on many controversial issues every day and we are also obliged to look objectively at the facts concerning those issues. Some issues concern human rights, sweat-shops and environmental activism. Wedged somewhere in between there is an issue concerning a 25 year old man, and a police officer who was making a lawful arrest at 3:51 a.m. on December 9, 1981.

This man was younger than many of us when he first became a police officer. This police officer, was shot in the back from no more than 24 inches away. He was then shot in the face as he lay, unarmed and helpless on the ground. The man who blew Daniel Faulkner's face apart was Mumia Abu-Jamal.

Mumia Abu-Jamal is a cop-killer; 12 men and women decided that was true, and two appellate courts have affirmed their decision. And, as noted Philadelphia-area journalist Tom Ferrik once stated about Mr. Mumia Abu-Jamal, "Try as he might, the beauty of his voice cannot undo the evil of his deed."

Sincerely,  
Gabriel L. Nathan '02

## The Muhlenberg Weekly

Serving The Muhlenberg Community Since 1883

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Production Editor

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Copy Editors: Jessica Bodling

Lynne Septon (Images),  
Publisher/Advisor  
James Bloom (English Dept.),  
Faculty Advisor  
Open, Journalistic Advisor

Mailing Address:  
2400 Chew Street  
Box 0106  
Allentown, PA 18104

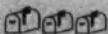
Telephone / Facsimile:  
484-664-3187

Electronic Mail:  
weekly@muhlenberg.edu

Website:  
www.muhlenbergweekly.com

Offices:  
Martin Luther Hall (Underground)

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**Editorial Policy:**  
All letters and articles submitted to *The Muhlenberg Weekly* must be signed by respective writer(s). *The Muhlenberg Weekly* views itself as an open forum for students to voice their opinions on all relevant topics. Opinions expressed in the Op/Ed section of this newspaper are solely those of the author. *The Weekly* reserves the right to edit all pieces for grammatical, spacing, and legal purposes. Deadline for submission is the Sunday proceeding publication by 7:00 pm. Please submit a hard copy and a saved Microsoft Word file.

Anyone interested in writing or photographing for *The Weekly* is invited to attend assignment meetings, every Thursday at 6:30 pm in the ML Underground.  
For more information, contact our offices at x3187.



# A final view and one last word

*Another View*  
by George A. Saitta, Jr.  
ASSOCIATE EDITOR

The monotonous ringing of an alarm clock signals 6:00 a.m.; it's Monday and the date is September 11, 2000. Suddenly, I arise from my bed, shower, shave, brush my teeth—my fulfillment of the normal start-of-the-day routine. Yet, today is not just any ordinary day of the week.

In lieu of throwing on my Armani's best and black Kenneth Cole shoes, I put on a shirt, tie and blue pinstriped suit. Without grabbing breakfast and forgetting to grab *The Wall Street Journal* from the front

porch (God, suddenly my taste buds desire leftover Shepherd's Pie and those greasy hash-brown potatoes from the Garden Room; I never used to forget my *Wall Street Journal* since stopping at mailbox 1923 after breakfast went without thought), I get into my Ford Explorer and begin to drive toward Center City Philadelphia. Yes, I am embarking on the first day of the rest of my life...

Honestly, the above soon will define a reality for myself and many other graduates of the Class of 2000. Yes, the things we take for granted: Muhlenberg College, the friends we have made, and the academics and organizations that were once integral parts of our daily routines.

With heartfelt good-byes and

best wishes, I present this week's *Another View* as a lesson to those of you who have a year or more left at the Berg'. A very close friend of mine used to wear a ring upon her finger that bore the saying, *Carpe Diem*, which means "Seize the Day" for non-Latin scholars out there. I challenge the soon-to-be sophomores, juniors and seniors to do just this during your precious time here at Muhlenberg College.

Oh yes, the things many of us take for granted here at Muhlenberg: the smile of GQ Gary, midnight diner runs to the Ham Fam, Greek Week spirit, Norm MacDonald insulting the entire college campus, the over-priced but better than the GQ coffee at Java Joe's, just one more *Auditing* case study, watching the sun come up as I leave Martin Luther after putting

*The Weekly* to bed at 6 o'clock in the morning...the list is practically endless.

Whoever coined the phrase, "Life flies by when you are having fun" certainly said it best. Both on a positive but somber note, life does fly by when your growing, learning, socializing and exploring at such a place as Muhlenberg College. Like all good roller coaster rides, my journey has reached completion. I take with me a plethora of memories; however, for those of you who know me well, I could not let this final *Another View* pass by without spewing forth some wisdom intertwined with a bit of criticism.

Well, as we all know, Muhlenberg College certainly has been building a lot these days. With the completion of The Dorothy Baker Center for the

Arts and Moyer Hall, faculty and students have two additional places to congregate and share knowledge, ideas, and promote expressions and growth of the human mind. Remember, transform these buildings of stone and steel into monoliths of academic progress. Honestly, what is higher education worth *unless* you challenge your mind?

The above paragraph might sound a bit professorial, yet, I have encountered and become friends with many exceptionally talented and bright students here at Muhlenberg; I also have watched many students throw their education away. For all the freshman out there, as you grow at Muhlenberg, remember to view your parents' (maybe the government's)

See SAITTA on page 8

## Lovejoy's last lesson

by Jillian Lovejoy  
EDITOR-IN-CHIEF

In the first issue of this year's *Muhlenberg Weekly*, I stated that I had one very simple goal as Editor-in-Chief: to produce the best possible product. Twenty-four editions later, I can say with the utmost confidence that *The Weekly* staff has done just that.

Very few people realize exactly what the staff of a college newspaper is up against—publication deadlines frequently conflict with academic deadlines. Interviews conflict with class, work and homework. Sleep becomes low on the list of priorities. Writers simply "forget" to turn in assignments. Computers crash at 4:00 a.m., disks get viruses, printers go on strike, people refuse to talk "on the record." And this is just your average week....

When I was elected Editor-in-Chief, many people thought I wouldn't be able to handle the pressure or responsibility that accompanies the job. Now, as I put my last edition to bed, I look back on a busy and rewarding senior year as E-I-C—certainly my most successful and enjoyable experience here at Muhlenberg.

So many people have contributed to the ultimate success of this year's journalistic endeavor. First, I have to thank Brian Teta, Class of 1998. There is no doubt in my mind that without him, I would not have been Editor-in-Chief. Brian took me under his wing, hired me as his assistant, encouraged me to take over the Entertainment section, made sure I

won the title of Managing Editor, and pushed me to run for Editor-in-Chief. He is, and always will be, my very best friend and most trusted confidant.

Larry Carney, Class of 1999, and I have had a very vexed friendship, often bickering over trifles. Despite this, I know that no matter what, Larry is someone on whom I can count. I thank him for his candor, honesty and loyalty.

When he was elected Production Editor last May, I had no idea who Joe Trentacoste was, or what he would do with the position. In the past nine months, he has continually impressed and amused me. He mastered PageMaker within days, and now considers no task too large or small for him to tackle, therefore, making my job much easier.

The entire staff of *The Weekly*, namely the section editors, deserves a hearty round of applause. I truly appreciate every editor and every assistant. These jobs are often tedious and thankless, yet the dedication and tenacity of the section editors comes through in the product that we put out each and every week.

In previous years, *The Weekly* and administration have a rather precarious relationship. Going into this year, I was nervous about whether this would continue, wondered how I, as Editor, would be received. Arthur Taylor, Rudy Ehrenberg, Curtis Dretsch, Carol Shiner-Wilson, Chip Hurd and Jane Schubert have been nothing but helpful and receptive to my staff and me. I thank them for their warmth and flexibility.

Every week, Mike Bruckner faithfully reads *The Weekly* from cover to cover, and then proceeds to email me a thorough critique. I thank him for his comments and support.

I also thank Dr. Jim Bloom, our advisor, for his input and advice, as well as for filling a lot of space in the Opinion section. Over the years, he has imparted much knowledge to the staff. There is no doubt that he is the perfect advisor.

Tom Gaughan has offered me a great deal of support and advice over the past semester. Over coffee, we have discussed the joys and perils of editorship, and in the process have become friends. Next year, his will be one of the faces that I miss the most.

And last, but certainly not least, I thank George Saitta for standing beside me for the better part of the past two years, and for being so good-natured about playing "Bad Cop" to my "Good Cop." I think we make a pretty unbelievable team....

When I first became involved with *The Muhlenberg Weekly*, the staff was minimal, most articles were courtesy of Public Relations, and it came out roughly every other week. In the time that I've been here, I've seen and contributed to the tremendous growth of this publication. I leave *The Weekly* with no trepidation—I have the utmost faith in those who will take over next year and know that they will further its progress.

Being a part of *The Muhlenberg Weekly* has been alternately wonderful and arduous, an experience that I would trade for nothing. Again I thank this staff, as well as the previous ones with whom I have worked, for making my college experience complete.

## Ebert's goodbye

*Anybody Listening?*  
by Michael R. Ebert  
MANAGING EDITOR

I read *The Weekly* on the toilet; the same toilet every week. It's the one furthest from the door in the basement bathroom of Trumbower. Every Thursday morning I rush to Seegers, snatch a fresh issue of *The Weekly*, and head for the throne. For nearly four years, this has been my favorite time of the week.

But I don't excrete. I simply flip down the toilet seat and read. It's just me and *The Weekly*. I analyze the newspaper, deliberating over every grammatical error, every mistake. I want the newspaper to be perfect.

Yes, I am obsessive. But now, after writing over 100 articles for my beloved newspaper, I am forced to say goodbye. This is my final piece.

Looking back, my experience on *The Weekly* has taught me more than any college course could offer. The exhilaration of seeing eyebrows rise as your story is read is unparalleled. But if there's one thing I've learned as an Editor on his newspaper, it's that not everything turns out as originally planned.

People have ideas; those ideas fail. People have deadlines; those deadlines are missed. People say you can count on them; those people don't follow through. People seem as if they'd be a pleasure with which to work; those people become some of your toughest roadblocks.

Nevertheless, the friendships and memories made working alongside truly talented and devoted individuals are priceless. Although I know little of my coworkers outside *The*

*Weekly* office, they are still some of my most cherished friends:

Jill—You grew on me. Originally I considered you my archival to head the newspaper, but now you are a great colleague and friend. I'll always remember "Sinead" and sticking my tongue in the fan.

Emily—One of the sweetest girls I've ever met. I'll miss Scrabble and sleeping with you on New York trips. Joe—You add life to the office. I'll always remember Lionel Richie and prank phone calls.

George—A true professional. You are going places.

Jenna—I was only fooling around when I chased you round the office. I'm not really psychotic.

I would also like to thank my two lovely Assistant News Editors—Jodi Stark and Nadine Gorelik—who tolerated my obsession as News Editor.

Still, the person who taught and inspired me the most during my tenure is former Editor-in-Chief Louis Alloro. I secretly idolized and revered him, and even stole a few special sentences from his old farewell editorial! Thanks Louis, you're a class act.

Well, this is it—no more piercing glances from administrators or Tuesday nights until 4:00 a.m. It's hard for me to remember being here at Muhlenberg College without being a part of *The Weekly*, but a year or two from now no one will even remember me anyway. I'll just be a name, like the great C.J. Lenat and Larry Carney. But there will be new editors (the fabulous Jen Epting, Jeff Baird, Dave Sobotkin, and Ari Abramson) striving to take *The Weekly* to new levels, just as I have striven. I am relieved to turn over the reigns to such responsible hands.

But now it is time to say goodbye. I hate goodbyes...



# Saitta's final word

## SAITTA from page 7

\$27,000 as more than a nice donation to a not-for-profit institution. First and foremost, remember, you're here to learn; college has a purpose!

Furthermore, a student's journey here at Muhlenberg is not complete unless he/she becomes actively involved in the clubs and organizations on campus. Join a fraternity, a sorority, not for the drinking and partying (I will not deny that this is part of the college growth curve), but for the people you will meet, the people to whom you will grow close, much like a family, people who will help you through good times and bad. Make friends with as many people as possible and build the memories and friendships that will last a lifetime.

You can expand your Muhlenberg family to involve close relationships with professors, students, closer student friends, The Accounting Society, *The Weekly*, just to name a few of the people and organizations that encompass my own family.

You put all this together and it's hard to say goodbye to this family; but it's truly rewarding to look back

at your time spent here at Muhlenberg College and say you have a rather large family that you have supported and they have supported and loved you in return. During my last week of classes, I have spent a lot of time pondering the future direction of Muhlenberg College. Once again, Muhlenberg has broken admission records, receiving a record number of applications and early acceptances to the College. So many tours cross this campus on a daily basis that I am beginning to think that we are showcasing Walt Disney World's latest and greatest attraction. Certainly, it's hard to argue that this is a bad thing. However, I just hope that as the College grows it keeps in mind the academic, liberal education desires and freedoms of its students and professors.

Certain freedoms have been called to question as of late. One; should certain majors be able to require students to take up to 14 courses? Given the Perspectives requirement combined with these 14 courses the answer is NO. We are at a liberal arts college; if we wanted a university style of education, may of us would have applied to universities from the beginning.

Second, why are some of the most influential people over my years here at Muhlenberg, mainly the professors, underpaid compared with other LVAIC schools such as Moravian and Lehigh? I know this is something the administration is attempting to correct. Let's just hope it does not take three years. Many professors here truly live for their students. I could not end my article without driving these point home.

Finally, I want to give a "shout out" in this my final *Another View* to several people: one Judicial Officer who has been like a second mother; one Dean of Students, who has inspired me to always take pride in my work and myself; one Editor-in-Chief of *The Weekly*, who has been my sanity and who has truly won my heart; three years and one large motley crew of editors who go by such names as Carney, Teta, and Koups; one accounting professor by the name of Paula Irwin; two guys who have become more than fraternity brothers but have been like inseparable biological brothers to me, Joe Trentacoste and Dan Bohle, and finally, hats off to the brothers at Phi Kappa Tau - "I am truly Proud To Be (friend, brother, and, now, with tears in my eyes, a Muhlenberg alumnus)."

# The end of an era

to the Muhlenberg Community: Combined, we've logged almost decade of time working on this newspaper. But today's issue is the saddest so far for us. It marks the end of an era for *The Muhlenberg Weekly*. Jill Lovejoy is the last person that we brought into this newspaper office. She also may have been the last person we brought would end up as Editor-in-Chief, but she has done a fantastic job and produced a paper that rivals any other we have seen. We can remember the first day Jill walked into the *Weekly* office. Little did we know how much she would grow up.

But looking back on it, that's what the experience of working on *The Weekly* is about. Growing. Thinking back on it, we've seen so many people grow while working on this paper. From Louis Alloro to George Saitta and all the others in between... everyone who works on our little publication learns so much.

It becomes a part of your Muhlenberg life. Besides donating every minute of your Tuesday night to the paper, you're constantly thinking of articles, ideas, finding a story from last week or verifying a story for the next issue. In addition to being a full-time stu-

dent, you're a full-time newspaper editor. More than any other activity or class, producing *The Weekly* prepared us for our post-collegiate careers. There will always be misspelled words, bad grammar, and the occasional big black box where a picture should be. But it's not about the typos. It wouldn't be *The Weekly* without them. Between the two of us, in various capacities we have worked with the last five Editorial Boards of the paper. Regardless if the staff consisted of four people or 30, the paper has always reflected the personalities of its editors. During the time we have been involved, *The Muhlenberg Weekly* has been a college newsletter, a tabloid with a severe case of egomania, and everything in between. The one thing that every editor and writer, regardless of their agenda, agreed with, was that their heart and souls went into this paper. And if they didn't, we fired them. We measured the success of the paper by the eagerness of the student body to pick it up on Thursday morning and the buzz it created afterward. By that measure, *The Weekly* has been damn successful. As Jill Lovejoy ends her tenure as Editor-in-Chief and signs her desk drawer, it is very

possible that an era for *The Weekly* has ended. We hope it doesn't. We implore the Student Body to get involved. Even more so we hope that those who continue on *The Weekly* remember the following:

1. Controversy is a good thing.
2. You are SUPPOSED to fight with Student Council.
3. Be aware of the power you wield.
4. Always maintain a sense of humor.
5. And with all due respect to the current "President's Award" winning staff, you have to keep the administration on its toes.

Sincerely,

- Brian Teta '98 & Larry Carney '99

# Where's God?

## Last Comment

by Michael Rhett Cuozzo  
GUEST COLUMNIST

Some of you may hate what I write, others may love it or some may feel indifferent. Since this is the last issue and you won't be able to respond, my number is x4349 and my e-mail is cuozzo@muhlenberg.edu.

Faith: Hope in what isn't seen. This faith has substance. I can't see God but I do see his works, his gifts. Trees, birds, medical advancements. I can't see the air, but I see the effects the wind has on the leaves.

Students who believe in God are taught from a young age something contrary to the spiritual. They learn that God can be made into what they want because science is the real answer. Maybe science didn't nullify God, but rather revealed him. To say that we've discovered a new element is like saying Columbus discovered a land that already had people.

My friend in medical school said when he first saw the inside of a human being, he knew it could only be God. I don't think all those organs could come together randomly. The odds are so minimal that they're virtually impossible... But, what about that one chance that it could happen? Well...I'd rather hope in the God that gives me peace and is there for me always than in some bazillion to one crapshoot. Think about a person; it is truly amazing.

The Founding Fathers who fought for our freedom came to the new world with God at the forefront of their lives. They wanted to be free of religious persecution, which is a right everyone should have, but they knew God needed to be at the core if their dreams were to be realized. "One nation, under God, with liberty and justice for all." Their dreams have been greatly compromised. So, what happened to our country? It's the violence on TV and the breakdown of the family. Well, I guess it started because God is less prevalent in our society than He used to be. It was really four Supreme Court justices that decided to take prayer out of the schools. I'm not saying a student should be made

to pray, but it should be explored.

It is also wrong to throw the Bible or anything in someone's face and that is a big reason for many people turning away from God, but the Bible talks about an all-loving and all-just God. God loves everyone. A truly beautiful thing is that one lifelong love everyone hopes to find. Of equal importance are friends and family. These people that love you will let you down, even if it's just once. God will be there that "just once" when they can't be or when that lifelong love passes away.

I've always been Christian, but I did some things that were not a part of my faith my first two years here. What do all those hook-ups mean today, in ten years or even the day after? I can brag to my buddies, big whoop. God is still here and He'll be there in ten years and He was there the next day.

I've experienced the same things that many of you have experienced (relationships, tests, stress, and one bad night with alcohol). Maybe you do it every weekend or every month or maybe once was enough. I'm not trying to sound high and mighty, but these things that many of you are filling your lives with are meaningless. There is some hole that needs to be filled and not alcohol, sex, straight A's, theatre nor sports will fill it. Some of these things can be great memories, but they are memories. God is ever-present. Like He did for the Founding Fathers, God can do great things for and through you. If I ever felt I wanted to turn to other things because I doubted God, I couldn't. There has been too much evidence in my life to think otherwise. This letter is for everyone. If you claim to be Christian (Catholic, Protestant, Lutheran, etc.) do what God wants you to do or don't call yourself a Christian. If you've never believed in anything, there is a God who loves you and wants a relationship with you. If you're of another faith, there has been no one like Jesus. I focus on Jesus because I see him as the ultimate truth, but that is for a one-on-one discussion. You cannot make God what you want him to be. God wants to be top priority. After all, he created you and he loves you. I just wanted to let all of you know that before I left.

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Weekly

## life!

## Filmmaker Palmer debuts piece

life! on campus

by Allison Curd  
HEAD COPY EDITOR

Sitting on the steps of Trumbower, Michael Palmer '02 looked extremely relaxed for a young man about to release his first feature length film to the campus.

His film, *Deputy Looney: Episode XXXII-VI Campus Safety*, was shown in Trumbower 130 on May 2 and May 3 at 8:00 p.m.

Palmer has always been a self-described television and movie fanatic. His love of the arts began as a small child and increased when he got a job at a local movie theater in 1997. There, he was able to view between forty and fifty films per year. Next, he took a television production class where he learned to use equipment and how to edit film. While he does not have a favorite type of movie, he does enjoy suspense and comedy flicks, not to mention the big blockbusters.

He looks up to such directors as Steven Spielberg who he feels



Photo by JEN EPTING

Mike Palmer and cast pose in Parents Plaza to celebrate the film.

"can tell a story with everything he is doing" and David Fincher, the director of *Fight Club* and *Seven*.

From this love of movies came a burning desire to create his own movies. After making seven short films, Palmer moved on to bigger things, creating his first feature length film, running approximately one hour and 46 minutes. The film is intended to be a comedy, a sat-

ire of sorts. It plays on such well known films as *Reservoir Dogs*, *Titanic*, *Prince of Egypt*, *Henry V* and *Back to the Future*. Palmer attempts to combine his "own sense of humor," satire and college life into his new film.

This film centers around several main characters; Deputy Looney, played by Michael Palmer himself,

see PALMER on page 10

## A Break in the Bubble...

■ New York: Smokers who take Vitamin C can restore their blood levels of the antioxidant, but taking the vitamin does not reverse the abnormal blood vessel function seen in tobacco-users, researchers report.

■ Washington D.C.: The U.S. considers the spread of AIDS around the world a threat to national security and is working to win more fundings to combat the disease abroad, The White House said on Sunday.

■ London: Music writers Monday picked the Beatles' "Revolver" as the best British album ever made. The 1966 record featured such pop classics as "Eleanor Rigby," topped a list of 100 albums.

## RHA reflects on positive semester

life! on campus

by Arwa Zafar  
WEEKLY STAFF WRITER

As the year winds to a close, members of RHA find themselves reflecting on a successful semester. Recently elected president Monica Barski '03, hopes that the club will continue to expand in the upcoming year.

"RHA is open to the general Muhlenberg College population and is in need of manpower," she said. "As of now, the club has 12-15 members."

This year, RHA did numerous fund-raisers and student activities open to the campus such as open gym night in which a basketball tournament was held, swing dancing and parties. This year's president, Jessica Weisman '02, believed that most of RHA activities were very successful.

"The pool party had a great turnout," she said. "It was co-sponsored by Campus Safety and since it was held at 11:00, it was a great non-alcoholic activity and gave

people another place to go besides the frats." Food and drinks were provided courtesy of local restaurants and businesses. Jimmy G. also was the DJ at the event.

"I went to local businesses and asked them to sponsor the events," Weisman said. "That was how we were able to give gift certificates for Parma Pizza and T.G.I. Friday's."

"A lot of freshman came out and we once again had food and drinks," said Weisman.

Swing dancing was another activity RHA was responsible for putting together which was held in the Garden Room and was attended by many. There were two swing dance instructors present who helped to teach students how to swing dance.

RHA also assisted RAs with Hall Olympics, which were held last weekend. Barski has hopes for the next year.

"My hopes are to have more people come to our events and to make it a successful year," she said. "We want to expand the success of this year and make the club more well known."

## DeKorte spreads German-American culture as role model

life! feature

by Erin Provost  
ASSISTANT LIFE EDITOR

Allison DeKorte, '02 has been having a lot of fun this past year. She has attended festivals, parties and other events since last June. The thing is, DeKorte has been incredibly productive as well. As the current "Miss German America," DeKorte's main task has been to spread German-American culture throughout Philadelphia and the surrounding areas for the past year.

It all started in 1991 when DeKorte joined the first German sports club ever created. She swam as a member of the swim team. Last year, DeKorte ran for the crown of Miss German America. Along with six other finalists, she was required to write an essay on General Von Steuben. Later, the finalists had to answer questions pertaining to current events, entertainment and politics. DeKorte won the

contest and for the next year presided over the Philadelphia Corn Flower Queen Parade. She also attended banquets where she spoke numerous times about the importance of the German culture and language.

The German culture has been

"Foreign language is one of the most important things you can learn to be a better communicator."

--ALLISON DEKORTE '02

a part of DeKorte's upbringing since birth. her father, who was in the military, was stationed in Germany when DeKorte was born. Her family later moved to the United States but never forgot their heritage. She returned

to Germany while she was in high school for seven weeks. Looking back on the visit, DeKorte recalls, "everything is so natural. The people are a lot friendlier [than in the United States]." She spoke about numerous ancient buildings and structures she visited which were over 500 years old.

This summer, DeKorte plans to return to Germany with her mother. She will travel to cities including Ulm, Berlin, Dresden, Cologne and Munich. As a representative of German-American immigrants and descendants, DeKorte will speak about the culture and language, similar to the activities she has been doing for the last year. She will attend banquets and speak to mayors there as well. DeKorte sounded enthusiastic about the trip and hopes she will gain even more knowledge about the culture so she can use the experience for future endeavors.

See DEKORTE on page 11





# "Soul Shakedown" unites campus with music and fun



It was a bright sunny day, perfect for playing a little frisbee, having a picnic, or just tanning in the sun. MAC's sponsored, "Soul Shakedown," a festival featuring 11 student bands, was deemed a success by all in attendance. The Wood Food Company supplied food to the event which was held on the library lawn.

"The turnout was a little less than I expected, but the performers were still excellent," Vice President of MAC Kyle Dandurand said. "I only hope that participation grows over the next few years."



## Palmer's feature film premieres earlier this week

**PALMER** from page 9

Evil Genius Marshall Krieger played by Dave Stanger, '02 and Allen Pilot, Head of Security, played by Dylan Lane, '00. Prof. Roy B. Steinberg portrays Arthur Taylor and the college's own Arthur Taylor is heard giving several voice overs throughout the film. Many extras are also used, to bring the cast number to approximately 25 members.

The plot involves Deputy Looney being fired from his job as a police officer in a small town. He winds up at Muhlenberg College. Evil Genius Marshall P. Krieger is mad at Arthur Taylor for an incident that occurred ten years ago. His goal is to take over the college and his plan is to get rid of Taylor. Deputy Looney is drugged and Krieger places the blame on Taylor. Looney, however, decides to help Taylor. The Muhlenberg Dogz, the College's underworld, end up coming together with

Looney after a series of twists and turns to help Taylor and stop Krieger.

Palmer began casting this film in November and December of 1999. It began in December in Palmer's hometown of Madison, Conn. for three days. Production then shifted to the College's campus and lasted until March. Editing ended two weeks ago and has taken over a month. Palmer was excited about the

showing of his film Tuesday and Wednesday. He advertised to the campus via mass e-mail to members of the Communication Club and MTA. There are also posters around campus.

"I'd be happy if 30 people came to the show," Palmer said.

Palmer will attend the University of South California to take a summer production workshop. He is looking forward to the five week course that will require him to make yet another film.

He is grateful for the support of his cast and friends and appreciates the cooperation of members of the campus.

"I'd be happy if 30 people came to the show."

—MIKE PALMER '02

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# U-571 stays afloat with outstanding cast and sound effects

life! *review*

by Michael Billet  
CONTRIBUTING WRITER

*U-571*, the number one movie in America, is full of wonderful effects, but it lacks plot. The main premise of this movie is that American Soldiers led by Lieut. Andrew Tyler (Matthew McConaughey) invade a German U-Boat and kill almost all of the German crew in order to steal a top secret encryption machine.

All does not go well. The American submarine that transported the Americans onto the German submarine is standing close by. The American submarine is sunk by a German vessel and Lieut. Tyler with his crew are stuck on a foreign U-Boat, unable to understand how to operate it.

Once the Americans figure out how to operate the submarine, the next disaster occurs: a German destroyer lurks above them dropping death charges (bombs). The movie picks up its action from here.

The movie is predictable in the sense that most of the audience knows what is going to happen; the suspense lies trying to figure out how the movie is trying to get there. With its mesmerizing special sound effects, the movie is filled with sinking ships, surveillance planes and torpedoes.

Ultimately, the movie is constrained by its setting. There may be a lot of action, but the movie doesn't change scenes. The audience is stuck in order to see how the Americans react trapped in a foreign submarine with underwater bombs flying all around them. When the boat nose-dives

400 feet in order for it not to get detected, we see the expressions of the crew as they realize that time is running out. Will they survive or not?

An outstanding cast that includes Jon Bon Jovi and Harvey Keitel makes up for the lack of dialogue, but the movie survives only because it is fast moving and packed with action. Underlying the movie is the premise that this is Lieut. Tyler's test to show he is a leader in order to be promoted to Captain.

By the end of the movie, Lieut. Tyler passes the test. The movie on the other hand is full of moments of suspense, but they aren't sustained for a long period of time. Ultimately, the enclosed setting works against the movie. There is nowhere to go, but to be stuck until hope and luck prevails.



Photo courtesy of www.yahoo.com

Matthew McConaughey and Harvey Keitel in Universal's *U-571*

## DeKorte to act as ambassador in Germany

DEKORTE from page 9

DeKorte's future indeed looks interesting. A German major and French minor, she plans to become an interpreter, saying, "I want to bring businesses together." She thinks that by being well versed in foreign languages, she will open herself up to a world of culture which would otherwise remain unknown.

"Some people think the German language is harsh. That is completely false. It is a beautiful language. Foreign language is one of the most important things you can learn to be a better commu-

nicator," DeKorte says. She will travel to the northern city of Bonn, Germany next spring to study abroad.

DeKorte knows that her experiences as Miss German America over the past year have enhanced her public speaking skills. "Giving a presentation in class is a lot easier after speaking in front of crowds of 1,000 people," DeKorte says.

Besides her accomplishments over the past year, DeKorte is talented in other areas of her life. She is the Phi Director of the PhiMu sorority, which means that she has the task of teaching new

pledges the history of the sorority. She is also a German and French tutor and a member of the fencing club.

\*\*\*Retraction\*\*\*

Jennifer Abel received the Henry award for Helping Hand/Community Service Award, not Jay Mitsch. *The Weekly* regrets this error.

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## life! movie listings May 5-7



### AMC Tilghman 8

#### Rules of Engagement

Fri.—4:20, 7:10, 10:00; Sat.—  
1:10, 4:20, 7:10, 10:00; Sun.—  
1:10, 4:10, 7:20

#### Frequency

Fri.—4:30, 7:30, 10:10; Sat.—  
1:20, 4:30, 7:30, 10:10; Sun.—  
1:20, 4:30, 7:30

#### Return to Me

Sat.—2:00

#### The Road to El Dorado

Fri.—5; Sat.—2:00, 5:00; Sun.—  
2:00, 5:00

#### Keeping the Faith

Fri.—4:10, 7:10, 10:00; Sat.—1:00,  
4:10, 7:10, 10:00; Sun.—1:00, 4:10,  
7:10

#### 28 Days

Fri.—5:00, 8:00, 10:20; Sun.—  
1:00, 4:10, 7:10

#### Where the Heart is

Fri.—4:50, 7:50, 10:30; Sat.—  
1:50, 4:50, 7:50, 10:30; Sun.—  
1:50, 4:50, 7:50

#### U571

Fri.—4:40, 7:40, 10:20; Sat.—  
1:40, 4:40, 7:40, 10:20; Sun.—  
1:40, 4:40, 7:40

#### Gladiator

Fri.—4:00, 7:20, 10:30; Sat.—  
12:45, 4:00, 7:20, 10:30; Sun.—  
12:45, 4:00, 7:20, 10:30

#### The Flintstones

Fri.—4:30, 7, 9:20; Sat.—1:30,  
4:30, 7, 9:20, Sun.—1:30, 4:30,  
7

### General Cinema Lehigh Valley 8

#### U571

Fri., Sat., and Sun.—2:00, 4:30,  
7:00, 9:40 (Midnight Fri. and  
Sat.)

#### Keeping the Faith

Fri., Sat., and Sun.—1, 4, 7:20,  
10:10

#### Flinstones in VivaRock Vegas

Fri., Sat., and Sun.—12:30,  
2:40, 4:50, 7:30, 9:30

#### Gladiator

Fri., Sat., and Sun.—12:00, 3:00,  
6:10, 9:20 (Midnight Fri. and  
Sat.)

#### Rocky Horror

Fri. and Sat.—midnight

#### Frequency

Fri., Sat., and Sun.—1:10, 4:20,  
7:10, 9:50 (Midnight Fri. and  
Sat.)

#### Rules of Engagement

Fri., Sat., and Sun.—1:30, 4:40,  
7:40, 10:20

#### Where the Heart is

Fri., Sat., and Sun.—1:20, 4:10,  
6:50, 9:35 (Midnight Fri. and  
Sat.)

#### Final Destination

Fri., Sat., and Sun.—12:50, 3:10,  
5:20, 7:50, 10 (Midnight Fri. and  
Sat.)





# Horoscopes

by Jen Epting



## Aries

It's not as bad as you think. Though things this week may seem as though they keep getting worse, there will be an upswing. Try your hardest to remain optimistic. Keeping a bright outlook may mean the difference between being successful and losing the battle. Continue fighting and you'll get what you're owed.

## Taurus

Stand proud! Something you have been working on will finally be recognized and you will find yourself face to face with an irresistible proposition before the week is out. Your hard work has paid off and though you've had to sacrifice things to get to this point, it's worth it. Continue to do exactly what you've been doing and your luck won't run out.

## Gemini

Okay, so you never attend campus events. Now is the time to make an appearance. Someone you've been waiting for may be right around the corner. It may seem like it's the end of the year and not worth it, but you can at least get your foot in

the door for next year. Think ahead to what next year may bring.

## Cancer

It's time to get aggressive and quit wasting your time. You've had enough time to think about it and it's time to make a decision. Don't become someone you're not, but come out of your shell enough to experience life. Live on the edge this week, or at least take a step closer to it.

## Leo

Finals are here and you want to be anywhere but here. Hang in there and hold on for these last few days. For some of you, they will be the last you ever spend here on campus. Remember that in a few months, you might be thinking back to your last days here. No regrets.

## Virgo

You're dreaming. What you're thinking about is a long way off and you should set your sights on something a little more realistic. In the last week of school, you don't want your head to be off in the clouds. Stay here on earth and finish strongly and realistically.

## Libra

This is definitely a time when you need your friends. Let them in; they're there to support you when you need them and it's time to let someone else carry the weight of your burden. Have a fun night out with your close friends and share your problems with them. But don't forget to return the favor; be there when they need you too.

## Scorpio

It's time to spoil yourself. Take that extra 10 minutes to sleep in the morning or treat yourself to one of those big cupcakes at the G.Q. If you don't take time now to treat yourself right, no one else will.

It's going to be one of those hard weeks, but before you know it you'll be packed up to go home and ready to relax -- at least for a few days.

## Sagittarius

You know that saying, "when it rains, it pours?" That's your week. Things are going to go wrong, things are going to come out poorly. You have to take it in stride. It's up to you to hold things together and make sure everything doesn't fall apart. Stay strong-- and take an umbrella. You're going to need it.

## Capricorn

You feel it again. You thought enough time had passed, you thought you were able to move past it, but it's obvious that forgetting about your feelings is the last thing that is on your mind. Let that special someone know about your feelings-- be honest and lay it all out on the table. With a little work, you might find yourself in someone's arms again by the time you get home for the summer.

## Aquarius

Spend the next gorgeous afternoon in Parent's Plaza or in the middle of the front lawn. You have to start being outside -- the nature side of you is really deprived.

Take a walk with a friend or even by yourself to clear your head from time to time during finals. You might need to phone up that friend that you don't know so well, even if it's just to have a change of scenery.

## Pisces

Someone out there appreciates you. They don't say it enough, they don't express it as much as they want to, but it's obvious they do. Be open to their appreciation and learn from it yourself. Be happy with your admirer, but don't let your head get too big.

## Muhl-less Knowledge - Summer Facts

By Melanie Cohen

- 1) It is estimated that a single toad may catch and eat as many as 10,000 insects in the course of a summer.
- 2) Some species of rain forest birds migrate every summer from South America to Canada to breed.
- 3) Temperature and crime are correlated. Many more crimes are committed in summer months than in winter months.
- 4) The Earth's orbit around the sun is not perfectly circular: it is slightly oval-shaped. In the northern hemisphere, the Earth is about 3 million miles closer to the sun during the winter than in the summer.
- 5) The most volatile climate in the world may be at Yakutsk, in Russia. In winter, the temperature falls to -84 degrees Fahrenheit. In summer, it can reach 102 degrees Fahrenheit.
- 6) Summer oysters are less tasty because the oysters may be spawning.
- 7) There are 42 year-round research stations on Antarctica. All told, about 4,000 people live on Antarctica in summer, 1,000 in winter.
- 8) Hair grows slowest at night. It speeds up in the morning, slows in the afternoon and grows faster again in the evening. Hair grows faster in summer than winter.
- 9) In the city of Reykjavik, Iceland, one can see the stars eighteen hours a day during the heart of the winter. During the summer, sunlight is visible 24 hours a day.
- 10) The bumblebee does not die when it stings - it can sting again. In bumblebee hives, the entire colony, except for the queen, dies at the end of each summer. Each year an entirely new colony of bees must be produced.

# Weekend Events

Take a MAC  
Study Break!

Free Chair Massages  
2-6  
Lower Level of Seeger's

AMERICAN BEAUTY  
Friday @ 9

Saturday @ 9

Sunday @ 3 and 9  
(FREE SUNDAES!)

GOODLUCK on FINALS!!!





# Profile of a Mule: Christine Biechy

by Jeff Baird  
HEAD COPY EDITOR

For Senior Christine Biechy, the fourth time is a charm. This year, her fourth on the softball team, she has tied a school record for triples in a season (she has five), recorded her 100th hit and has seen the team to its first playoff appearance in years.

But it might not have looked that way at the beginning of the season, when the team played its toughest competitors. Looking back, Biechy said that those were games the Mules used to get used to high-level competition they would face in the playoffs.

The turnaround, she said, came in their game against Franklin and Marshall and, until Tuesday night, has looked very positive.

Despite a pair of losses to Rowan (6-1 and 6-4), Biechy predicts that her charm year will reach the regionals or the finals.

Before looking that far, though, the Mules need to concentrate on the present. Biechy, a second-baseman, said that the team has a tendency to look too far into the future instead of dealing with each game as it comes.

"I guess sometimes it's hard

for us to focus on the present," she said.

The present, however, is a very pleasant thing to focus on for this year's team.

"Our biggest strength is that we just never give up," Biechy said. Early this week, the Mules swept Washington 16-3 and 4-2 and secured their first-place finish (14-2 conference, 18-16 overall) over Western Maryland, whom Biechy characterizes as the team's most difficult opponent. "They can just crush the ball. They're just an all-around great team," she said.

They also had quite a successful appearance against Ursinus the week before, winning 3-1 and 8-0. "We just came out and we swept them—



Photo by JESSICA SKROCKI

that's basically what put us on top of the conference. That felt more like the championship game."

"We've been hitting the ball well throughout the whole lineup," she said. That victory was particularly savored by upperclass members of the team, who remember the split against Ursinus in 1999 which knocked them into second place. Biechy said the other seniors on the team (Cristina Genna, Heather Dreby and Melissa Nardi) have all been look-

ing forward to their first postseason appearance. "We've all been working hard to reach this goal all year," Biechy said. "That was our main goal."

The second-baseman looked back on her years on the softball team as the 2000 season approaches its end with pride, but just a twinge of regret for her sophomore year. "My biggest regret would have to be my sophomore year," she reflected. "I don't know why, but I just wasn't giving a hundred percent. Then I realized if I wanted to win, I'd have to give that hundred percent."

She also thought her hitting was a weakness. "Up until this year, hitting was definitely my biggest challenge, especially getting hits with people on base."

It could hardly have been planned better: her 100th hit, the highlight of her career so far, was a single to center field,

driving in a run.

Biechy, originally from Danielsville, Penn., hopes to secure a job at the University of Pennsylvania doing psychology research. She plans to study alcohol and drug treatment programs and perhaps help to develop a "cure for cravings."

On campus, the senior is a psychology major and is a member of Delta Zeta sorority.

Biechy said she was recruited by the previous softball coach and that she was attracted to the College for its softball program. She currently helps in recruiting players from next year and said there are at least eight new players coming who will "only help the team." "I definitely think recruitment is a good idea—it just helps to make a better program."

Muhlenberg was also attractive to Biechy for its familiarity: her brother played football for the Mules in the mid-1990s.

Biechy describes coach Ruth Gibbs as "positive and motivating." The team responds well to that motivation, she said. "We're still rising; we're still improving every day."

## Centennial Conference Standings

### SOFTBALL

*Muhlenberg	14-2
Western Maryland	13-3
Ursinus	12-4
Gettysburg	11-5
F&M	7-9
Dickinson	6-10
Washington	5-11
Swarthmore	3-13
Haverford	1-15

### LACROSSE

*Gettysburg	9-0
Washington	7-1
Ursinus	6-2
Haverford	6-3
Swarthmore	5-4
F&M	4-5
Western Maryland	3-6
Muhlenberg	2-6
Bryn Mawr	1-7
Dickinson	0-9

### MEN'S TENNIS

*Washington	8-0
Muhlenberg	6-2
Johns Hopkins	5-2
F&M	5-3
Haverford	5-3
Gettysburg	3-5
Dickinson	2-6
Western Maryland	1-7
Ursinus	0-7

### WOMEN'S TENNIS

*F&M	10-0
Swarthmore	9-1
Haverford	7-3
Western Maryland	6-3
Washington	5-5
Gettysburg	4-6
Dickinson	4-6
Johns Hopkins	3-6
Muhlenberg	3-7
Bryn Mawr	2-7
Ursinus	0-9

(\* Denotes Centennial Conference Champion)



Cartoon by ELLIOT GERARD

Where can adults go for ideas when they feel as frustrated as kids?

[www.connectforkids.org](http://www.connectforkids.org)

Guidance for Grown-Ups

Ad Council



# Fresh faces look to bring track program to the next level

by Adam Newman  
SPORTS EDITOR

After just one year of rebuilding, Coach Brad Hackett is on the verge of forming a track squad that is capable of being strong contenders in the years to come.

The team has been boosted by the unprecedented 24 incoming Freshmen track athletes that have agreed to come

to Muhlenberg. To put the numbers in perspective, there were about 40 people on the entire roster this year. Only five runners will be lost this year through graduation.

"Ninety percent of success in college athletics is recruiting," Hackett said when questioned about the importance of recruiting. "I had two goals when I got here. One was to teach the team to be more competitive, which I believe I've

done. The second was to build a competitive recruiting program, and I've put in a good first effort. By recruiting such a large class we're continuing to grow while other teams are staying the same."

How does a Division III school, unable to offer athletic scholarships, recruit the prized high school athletes that it wants? The process usually consists of the coaches trying to speak with them and con-

vince them to come. "It's all a numbers game," the coach added, "The more people you contact, the more that are likely to come. In our sport, the more people that come the better. (Basketball) Coach Madeira wouldn't want that many incoming freshmen (since the rosters would only allow him to have 12 players on the team), but for us it's a positive."

The coach continued by commenting on the effect the recruiting will have on the team. "Around 18 of the freshmen will be able to walk in and score points in the conference. They will also be pushing the current athletes to even higher levels. Each year we will continually up the ante of expectations."

While the coach was excited about the incoming class, he stated that he was very pleased with this year's team. On the statistical side, 18 records were broken by the 1999-2000 indoor and outdoor teams.

More important than statistics, Hackett spoke of how the current team exceeded many of the expectations that have been made. "All the credit in the world goes to the team," he explained, "the coaching staff has asked them for so much more dedication than last year, and they rose to the occasion and shined. They were the ones that broke the records, not the coaches."

Hackett added that the reason why the team did not have more solid outings at the meets was because of a lack of depth. That looks like it won't be much of a problem in the future. The coach, who was hired early in the fall semester, believes that next freshmen crop that will arrive for the 2001 fall semester will be even better, since he will have an entire year for recruiting.

The coach predicts that great seasons are ahead for the Muhlenberg track team, "Next year we'll jump to the middle of the pack. It's going to take two or three years, but we will have a legitimate shot at the conference title."

This year's Centennial Conference Championships begin on Friday at Franklin & Marshall.



Mrs. Evans was tired of trying to  
get the committee  
to discuss youth programs.  
That's okay, she didn't want to  
talk about it anyway, so  
nanna-nanna-booo-booo.

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## 'Berg News and Notes

### Women's Golf:

The team did not have enough players to qualify for the Franklin & Marshall Invitational. Though the Lady Mules sent three golfers, they could not compete for an official team score. Sophomore Courtney Sessa was the top scorer for the team, firing a 106 and medaling for the second time in the past three tournaments.

Sophomore Kelly Hannon shot a 125, good for fourth place, and Junior Jessica McCourt finished with a 129 for a seventh place tie. Gettysburg won the tournament with a total score of 523; Dickinson finished 10 strokes behind.

### Women's Tennis:

The doubles duo of Juniors Kerri Waldowski and Marissa Lutzer advanced to the semi-final round of the Conference Individual Championships. Waldowski and Lutzer cruised past Clementine King and Neta Borshansky of Bryn Mawr 6-1, 6-3, in the first round but fell to Western Maryland's doubles team in a three set match, 6-2, 6-7 (5-7), 0-6.

Senior Kristin Cahayla advanced to the round of sixteen in the singles bracket, where she fell to Gettysburg's Courtney Ritchie 5-7, 7-6 (7-2), 2-6.

The Lady Mules were manhandled in their final match of the season by Gettysburg, 8-1. The first doubles team of Waldowski and sophomore Kristin DiLorenzo managed to salvage a victory, but the Bullets breezed by the Lady Mules in every other match.

### Track & Field:

Junior Katrina Beck leapt over the competition at the College of New Jersey Lion's Invitational. The non-scoring meet featured 19 teams. Beck finished second with a jump of 1.64 meters (5'4.5"). The jump provisionally qualified Beck for the NCAA Division II championships but she will need to clear a height of 5'6.5" to make it to nationals.



# Carter, Wolf, Draper dazzle, but Mules finish at 14-23

## Individual stars not enough to put baseball team over the top

by George Lutz  
WEEKLY STAFF WRITER

The baseball team concluded a disappointing season on Monday with a loss to Delaware Valley, their 23rd loss in 37 games. After a sluggish start to the season, the Mules got hot in early April, winning seven of nine during one stretch.

As they began a busy week of six games in seven days to close out the season, the Mules hit a low point, losing to previously winless Haverford, 7-1. Things were no better the next day when the Mules got their second look at Ursinus, the conference leader. Muhlenberg lost to them by six runs also, 8-2.

After returning the favor to Haverford 9-7 in extra innings on Friday, the Mules met second-place Johns Hopkins for a Saturday doubleheader. With

Sophomore Joshua Carter on the mound the Mules cruised to a 6-1 win in the first game. Carter turned in what was probably the best pitching performance of the year for the Mules as he held Hopkins and their .356 team batting average to just one hit while striking out five opposing batters.

For Carter, who was later named Centennial Conference Pitcher of the Week for his outing against the perennial powerhouse, it was his fourth win of the year.

Head Coach Bob Macaluso said, "Carter's performance did not surprise me at all. When Josh is on his game, he can shut down anyone."

The win improved the Mules to 9-8 in conference play. The second game was not quite as easy, as Hopkins came back to pound the Mules. The Jays scored 16 runs in the first five innings and won easily, 16-7. Tim Haberbusch took the loss

for the Mules as they ended the conference season 9-9, one game shy of last year's 10-8 mark. In the doubleheader, Junior David Wolf was 5 for 7 with his fifth home run of the year, a triple and five RBI. Senior Chuck Draper tacked on four more RBI to his all-time school record as well. In the season finale against Delaware Valley the Mules tried to play one against nine and lost by the score of 10-3.

Carter had three hits, three stolen bases and scored all three Muhlenberg runs but it was not enough to overcome four errors plus fifteen Delaware Valley base hits.

With the loss, the Mules fell to 14-23 overall for the year. Macaluso, whose team finished in fifth place in the CC, said, "During the season we had some outstanding individual performances, but we never seemed to put it together as a team."

### Final Baseball Conference Standings

*Ursinus	15-1
Johns Hopkins	10-3
Gettysburg	12-6
Western Maryland	10-7
Muhlenberg	9-9
F&M	8-9
Washington	7-10
Dickinson	7-11
Swarthmore	4-12
Haverford	1-14

### Final Overall Baseball Standings

*Ursinus	26-8
Johns Hopkins	25-7
Gettysburg	21-11-1
Western Maryland	18-14
Muhlenberg	14-22
F&M	11-16
Washington	16-16-1
Dickinson	8-22
Swarthmore	8-19
Haverford	5-25-1

(\* Denotes Conference Champion)



Photo by JARED HOLZ

David Wolf nails the runner at first.

## After stellar start, men's tennis folds

by Greg Kadetsky  
WEEKLY STAFF WRITER

This past weekend the men's tennis team competed in the annual Centennial Conference Championships at Franklin and Marshall College. Each team is allowed to enter two singles players as well as one doubles team. The Mules entered Robby Richman (seeded second in his bracket) and Siddhartha Velandy in the singles bracket, and the sensational doubles team of Cameron Parke and Brad Scheller in the doubles bracket.

In the first round Siddhartha Velandy was pitted against Al Prado, a member of the undefeated Washington College men's team. Unfortunately, Velandy could not advance past the first round by suffering a 6-2, 6-4 loss to Prado, so it was up to the rest of the Mules to make their way through the tournament. The other players were up to the challenge.

In the other end of the singles bracket Robby Richman continued his dominance of singles play, which he showed throughout the entire season. As a #2 seed Richman was able to receive a bye in the first round, and because of that did not have to face his first opponent until the Round of 16. Richman was able to breeze by his first opponent with an easy 6-3, 3-0 (ret.) victory. Because of this he was able

to conserve most of his energy until the next round, when he faced his first tough opponent, Kevin Alford from Johns Hopkins.

During this match Richman was able to show why he was so dominant throughout the season at singles and by using his skills, he was able to withstand the pressure of Alford. Richman displayed his clutch play in this match by mixing forehands with backhands and was able to escape with the victory, 7-6 (7-5), 6-4, proving once again that he can compete with the top singles players in the conference.

But unfortunately it was the semifinals that proved to be the last round for Richman. He was faced with his toughest challenge yet, Seth Morgan, a member of the six-time defending conference champions, Washington College. Seth Morgan, the fourth seed in the tournament, proved to be too tough for Richman. Morgan was able to use his experience to his advantage and was able to defeat Richman 6-2, 6-3.

Although he lost, Richman was able to look on the bright side of things, because Seth Morgan marched his way through the rest of the field and was able to capture the entire championship.

The Mules at that moment looked toward the doubles bracket for some possible bright spots in the tournament. They saw what they wanted to see, but

they also witnessed many surprises.

The amazing doubles team of freshmen Cameron Parke and Brad Scheller proved that being freshmen did not mean that they could not play with the best of them. Throughout the season Parke and Scheller were able to surprise many teams by showing that how well they could play with each other.

In the first round Parke and Scheller were able to dismantle the Haverford doubles team 7-6 (9-7), 6-3 using the impressive teamwork toward their advantage. Then, in the second round Parke and Scheller continued their winning ways by defeating the Franklin and Marshall doubles team, 6-2, 6-4.

Parke and Scheller had advanced to the finals of the championship. It was the first team ever from Muhlenberg to advance to a championship match in tennis. But this was as far as they could get because they were up against the number one seed, the Washington College doubles team.

Washington College became the men's doubles champion for the seventh consecutive year by defeating the Mules in two sets, 6-1, 7-5. By making it to the finals in their first year on the men's tennis team, Parke and Scheller will be looked upon in the future as the Mules look to add to the successes that they accomplished this year.

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# The Muhlenberg Weekly



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## Sports



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# Mules bring home the title

## *Sweep of Washington clinches softball's first CC Championship*

by Jess Bodling  
WEEKLY STAFF WRITER

The women's softball team seems to have surprised everyone but themselves. Sure of their ability from the beginning, the team has lived up to its own expectations for itself. Even the t-shirts they've been wearing since then read "See you in postseason."

On Gettysburg College's website at the beginning of the season, Muhlenberg was not even mentioned as one of the teams expected to be in the race for the conference title. Over the course of the season, the Mules held their own in the race for first place.

The past week has been key in deciding which of the four teams would win the conference. Ursinus, Western Maryland, Gettysburg and Muhlenberg have spent the season battling for the championship. The race went right down to the last day of conference play.

Last Thursday's game at Washington College in Maryland was canceled when the umpires failed to show up. Had that game been played, the conference title would have been decided on Saturday, when the Mules faced Ursinus at Ursinus.

Going into Saturday, three teams were left in contention for the conference title: Western Maryland, Ursinus and Muhlenberg. Gettysburg dropped behind the leaders due to a surprise split with the weakest team in the conference, Swarthmore. On Saturday, the four best teams in the conference played each other, as Gettysburg was at Western Maryland. A Muhlenberg and Gettysburg sweep would ensure the Mules the title.

The Mules swept Ursinus, beating them 3-1 in the first game of the afternoon, and crushing the Bears 8-0 in five innings. In the first game, senior pitcher Heather

Dreby turned in an outstanding performance, allowing only five hits and one run. All of the Mules' runs came in the top of the fourth, when sophomore shortstop and leadoff batter

Lori Blanchfield broke open the scoreless game with a two-RBI single.

The momentum was clearly with Muhlenberg as the second game began. They drew first blood with one run in the top of the third inning, and then carried on to keep Ursinus scoreless through their three ensuing at-bats. The Mules added to their lead with three runs in the fourth, and four more in the fifth. Senior right fielder Cristina Genna went 3-for-3 and scored two runs, and freshman left fielder Kristen Best went 2-for-3, scored one run and had two RBI.

With these two wins, Ursinus was out of the race for first, leaving only Muhlenberg and Western Maryland, who split with Gettysburg in order to stay in the race. The conference title then rested on the Muhlenberg-Washington game, scheduled for Monday. With the Centennial Conference

title comes an automatic bid to the NCAA regional tournament.

Three possibilities existed: 1. A Washington sweep would give Western Maryland the title and the

Maryland could only sit back and watch. Due to the failure of the umpires to show last Thursday, the game was moved to Allentown, which put the team in the unusual

position of being the visitors at their home park.

In the first game, Muhlenberg scored a run each in the first and second innings and Washington picked up three in the first, which left them trailing 3-2. In the top of the fourth in-

Photo by JARED HOLZ

**This year's Softball Centennial Conference Champions.**

NCAA bid. 2. A split would make Muhlenberg and Western Maryland conference co-champions and give the NCAA bid to Muhlenberg, due to their better record against the next-ranked team (Ursinus). 3. A Muhlenberg sweep would grant them sole possession of first place, as well as the NCAA bid.

The Mules were in control of their own destiny, while Western

Maryland tore the game wide open, sending fourteen batters to the plate and scoring eight runs. They followed up this inning by sending their entire order to the plate again in a six run fifth, to win the game 16-3. The team had just assured itself a NCAA bid and conference co-championship; but they weren't through yet.

The nightcap was a much closer game, remaining scoreless until the bottom of the fourth when Washington scored one run. The Mules followed up on this with a run of their own in the top of the fifth, tying the score at one apiece. Finally in the top of the seventh inning, Muhlenberg scored three more to gain a 4-1 lead. Washington managed one

run in their half of the seventh, making the final score 4-2, and giving the Mules sole possession of first place in the Centennial Conference.

The Mules' regular season was not done, however. The following day, they played a double-header against 12th ranked Rowan. The team had some trouble in the first game adjusting to Rowan's substantially faster pitching, managing only one run on five hits. Sophomore Lori Blanchfield went 3-for-4 in the first game, and freshman Meghan Woods went 2-for-3, as well as scoring Muhlenberg's lone run after tripling. Classmate Kristen Best picked up the RBI. The final score was 6-1 in favor of Rowan.

The Mules recovered somewhat in the second game, outhitting Rowan. Blanchfield went 2-for-4 with a pair of doubles, as well as scoring two runs. Freshman center fielder Kelly Berg went 3-for-4 with one run scored and a stolen base. Senior second baseman Christine Biechy went 2-for-2 and scored a run. Sophomore first baseman Liz Kostelnick picked up three RBI, two of them on a double to left-center. This was not enough to top Rowan, however. The final score was 6-4.

Muhlenberg will play in the NCAA regionals on May 12 and 13. There are eight regional tournaments, consisting of five or six teams. The East region, to which Muhlenberg belongs, has six automatic tournament bids, as well as two teams that may qualify for the tournament. Teams are sometimes sent out of region to play, so where Muhlenberg will be come next Friday is unknown. They could be sent anywhere in the country, as far as California or as close as New Jersey.

Seedings and placements will be announced late Sunday night.



Photo by JARED HOLZ

**The team rushes to the field to celebrate the victory.**